

*Pádraig O'Keefe*



*Instruction for fiddle*

Volume 1

X Air - Sweet Donoughmore

Handwritten musical notation for two pieces. The first piece, "Sweet Donoughmore", is an Air, and the second is a Polka. The notation includes notes, rests, and fingerings, with some sections marked with letters A and B.

**Sweet Donoughmore**

012 3.2 0.2 3.2 3... 0 13 01 23 2... 1 00 3.1 01 3.2 3.0

1.3 1... 012 3.2 0.2 3.2 3... 0 13 01 23 2... 1 01 3 0 1... 0

323 0... 33 3 ... || 3 01 2.1 2.3 012 3... 2 1.0 13 01 2... 1 00 3.1

00 3.0 13 01 2... AB

**Polka - Leathay away the wattle O.**


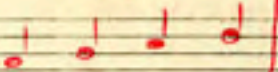
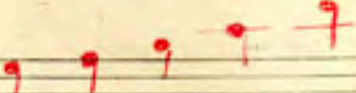
3213 2102 1302 31 0103 20 0 || 0 | 1 || 13 2 23 20 | 1 || 13 21012 AB




4<sup>th</sup> String  
G

Gamut  
3rd String  
D

2nd String  
A

1<sup>st</sup> String  
E

		
d e f g	a b c D	E F G A B
0 1 2 3	0 1 2 3	0 1 2 3 4
open fingers bow	open fingers bow	open fingers bow

- 0 minor
- = 2  crotchets
- = 4  quavers
- = 8  semiquavers
- 4c

Stave

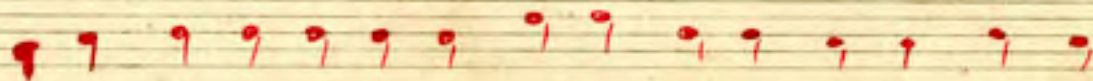


# Rules

4 3 2 1



1. Hold violin with chin.
2. Keep left wrist away from neck of violin.
3. Press strings firmly with best fingers.
4. Bow only one string at the time.
5. Rub bow parallel to bridge.
6. Use bow at full length.
7. Don't let bow off string.
8. Keep left thumb away from 4th string.
9. Play slowly.



# Figure System.

1 3 1 0 1  
x

up & down several times

1st String  
2nd "  
3rd "  
4th "

0 = open bow 1 2 3 4 fingers.

slur

2. = 22

slur v up bow A down bow quickly

## March - Rising of the moon

3 4 3 2 3  
x

1st Str  
2nd

A

3 0 1 1 1 1 3 3 1 1 0 0 1 0.

1 3 0 1 2 1 0 3 1 3 0 3 3 3 3. Repeat B

I

B

X

13101

up & down quickly  
several times on  
each string.

54313

3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

21 | 00 31 31 3 0 101 21 . 21 00 31 31 3 0 100 10 . II  
AB

Polka - MunsterBank.

0001 | 333 0 | 111 0 | 31 1. | 0001 | 333 0 | 1331 | 0 3 3 . || I

1331 | 0 3 3 0 | 1331 | 0 3 0 . | 1331 | 0 3 3 0 | 1110 | 31 1. || II

Air - Fáyme zeal an lae

30 1. 1. 1. 01 3. 3. 0. 31 3. 0. 3. 3. 3. .... I

Repeat II & finish with I

13 0. 3. 0. 2. 1. 10 3. 01 3. 1. 2. 1. 0.... II

*Jug Trills*

- (101) = 13101
- 212
- 313
- 323
- 1.0
- 2.0
- 3.0
- = 3.1
- = 3.2
- 23212
- 34313
- 34323
- 1310
- 2320
- 3430
- 2321
- 3431
- 3432

~~131010~~

Reel Trill on every str.  
 31'10      03'32

13101

" Grace note  
 Keep 1 down  
 Keep 3 down

Three little drummers.

*Jug*

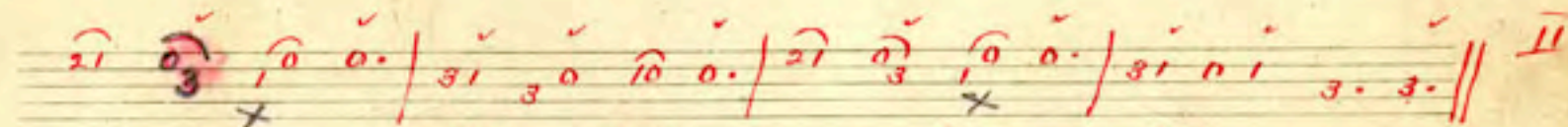
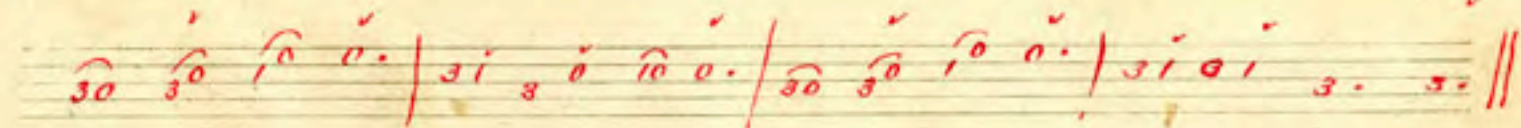
2 | 0 0 0 0 | 101 3 13 | 0 0 0 0 | 3 0 1 212

0 0 0 0 | 101 3 13 | 3 1 1 2 1 1 | 1 0 0 0 || I

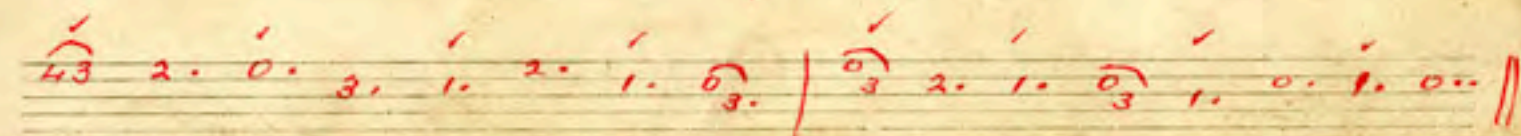
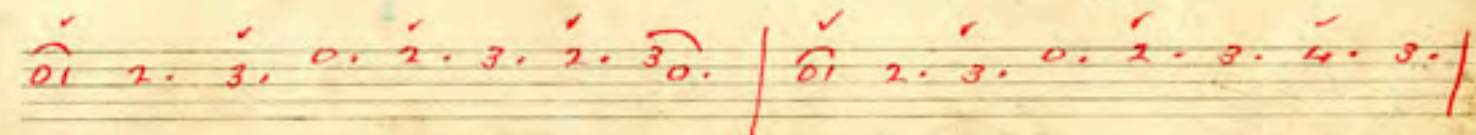
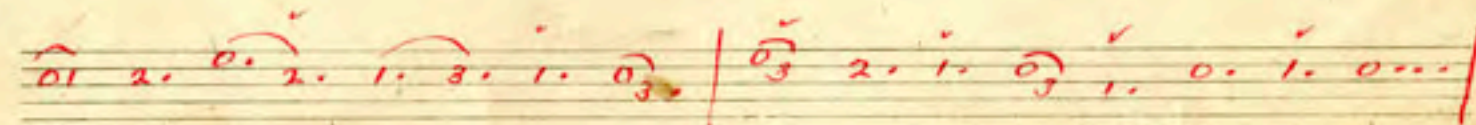
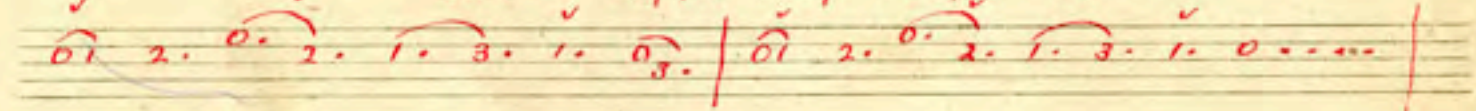
3 | 0 3 3 0 3 3 | 0 1 2 0 1 2 | 0 3 3 0 3 1 | 3 0 1 212

0 3 3 0 3 3 | 0 1 2 0 1 2 | 3 1 1 2 1 1 | 1 0 0 0 || II

Polka - Mary in the wood.

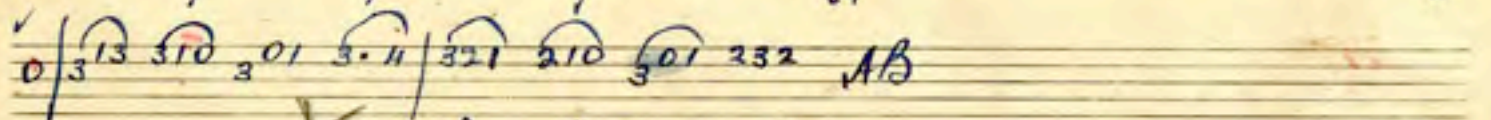
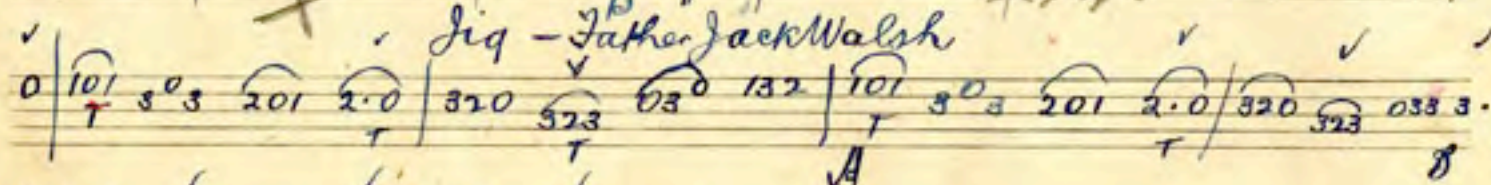
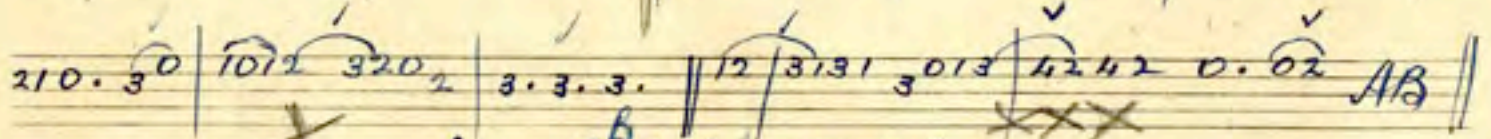
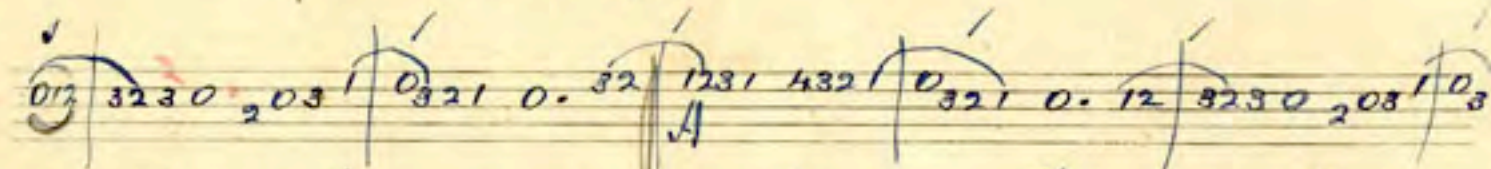


Air - Cyprien - dear crucifye na mbo

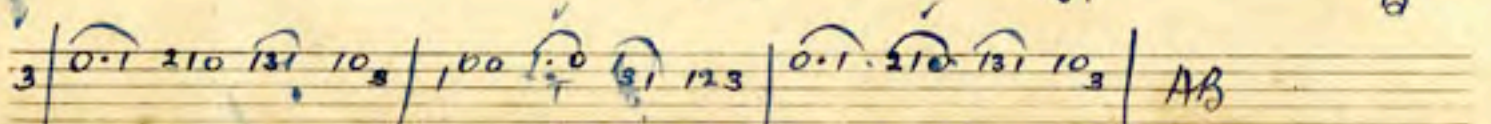
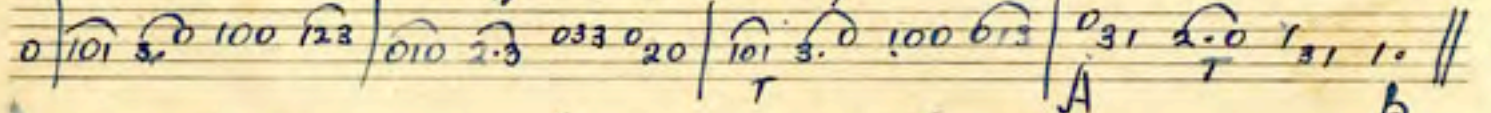




+ + *Suloirs Mpe*



+ + *Jig - Father Jack Walsh*



Slide

123 0.2 0.. 0.. | 123 0.2 1.. 1.0 | 123 0.2 0.. 0.. | 013 0.1 3.. 3.. || I

1.0 3 01 3.. 3.. | 2.1 0.1 2.. 2.. | 1.0 3 01 3.. | 012 1.0 3.. 3.. || II

Poeka

03 3 1 0 3 13 | 03 3 0 10 01 | 03 3 1 0 3 13 | 03 3 0 1 3 3. || I

13 2 1 0 3 13 | 03 3 0 10 0. | 13 2 1 0 3 13 | 03 3 0 1 3 3. || II

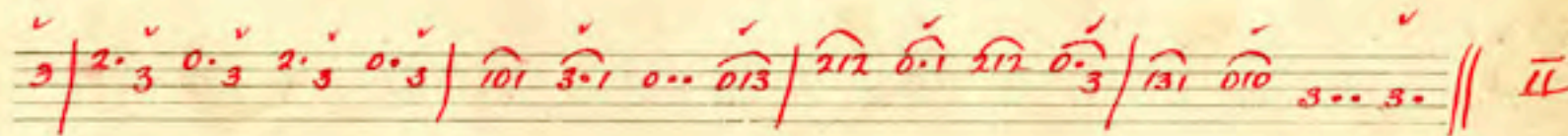
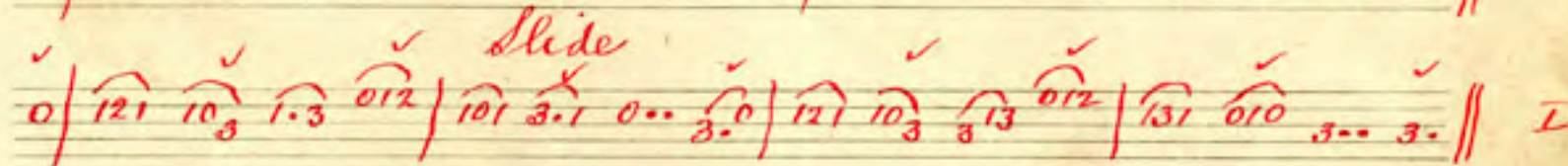
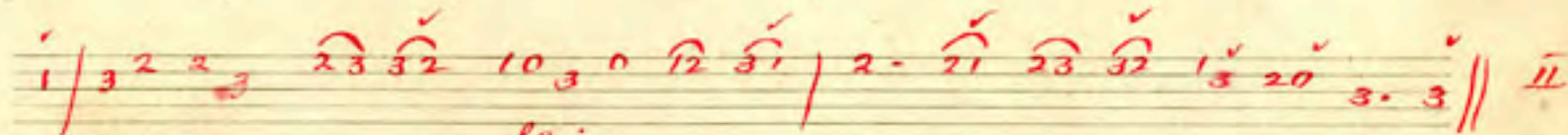
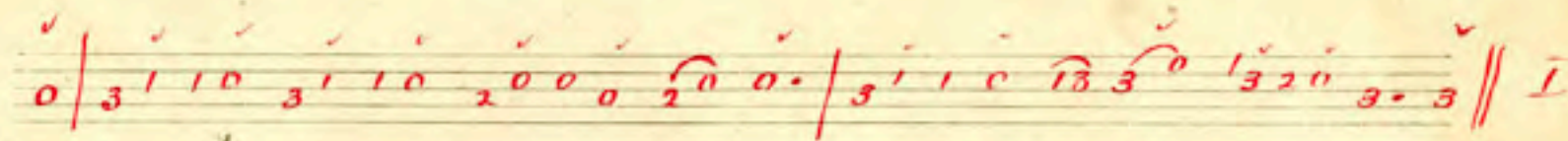
Slide

1 | 3 0 3 2 1 0 3. 1 3. 1 | 0 1 0 2. 0 0. 3 1. 2 | 3 0 3 2 1 0 3. 1 3. | 0 1 0 2. 0 3.. 3.

1 | 3.. 3. 1 3. 1 3 13 | 0.. 0. 3 0. 2 0 1 2 | 3.. 3. 1 3. 1 3. 1 0 1 0 2. 0 3.. 3.

16  
119

# Polka.



Practise trills.

Play from the book.  
always.

19/11/19

Fig: - Jacksons morning brush

1/0<sub>22</sub> 122 | 0<sub>2</sub>0 0<sub>2</sub>0 | 101 3<sup>0</sup>1 | 212 0<sub>3</sub>1 | 0<sub>22</sub> 12<sup>0</sup> X

10<sub>2</sub> 020 | 101 3<sup>10</sup> | 133 3. ||

0 | 10<sub>3</sub> 131 0<sub>3</sub>0 | 131 | 0<sub>2</sub>0 3<sup>0</sup>1 212 012

10<sub>3</sub> 131 0<sub>3</sub>0 131 | 0<sub>2</sub>0 3<sup>10</sup> 133 3. ||

Talka

2 | 1. 1 2<sup>0</sup> 10<sub>2</sub>0 | 0. 02 0<sub>2</sub> 20 | 1. 1 2<sup>0</sup> 10<sub>2</sub>0 | 1331 0<sub>2</sub> 1. 1 ||

0 | 1<sup>0</sup> 0<sub>3</sub>0 10 3. | 13 3<sup>0</sup> 31 10 | 1<sup>0</sup> 0<sub>3</sub>0 10 30 | 1331 0<sub>2</sub> 1. 1 ||

Polka 1st Method.

3. 3̇1 0̇1 3̇. | 2 0 3 1 0̇2 1̇0 | 3. 3̇1 0̇2 3̇. | 2 0 1 2 1̇0 0̇. || I

2 0 0 0 3̇0 1̇0 | 2 0 0 1 0̇2 1̇0 | 2 0 0 0 3̇0 1̇0 | 2 0 1 2 1̇0 0̇. || II

2nd Method.

2. 2̇0 3̇1 2̇. | 1̇3 2̇0 3 1 0̇3 | 2. 2̇0 3̇1 2̇. | 1̇3 0̇1 0̇3 3̇. ||

1̇3 3̇1 2 3 0̇3 | 1̇3 3̇0 3 1 0̇3 | 1̇3 3̇1 2 3 0̇3 | 1̇3 0̇1 0̇3 3̇. ||

Aus Loch Lomond.

0̇1 3. 3̇0 1. 0̇3 0̇1 0̇3 1. 0̇1 3. 3. 3̇0 1̇3 0. 0. 3. 1̇3

0. 0̇3 1. 1̇3 2 1 0̇3 1. 0̇1 3̇0 1̇3 0. 3̇1 0. 0. 3. ||

Air - Lowlands of Holland.

$\widehat{31} \mid 0 \cdot 0 \cdot \widehat{10} \widehat{13} \mid 0 \cdot \widehat{01} 2 \cdot \widehat{32} \mid 0 \cdot \widehat{31} 0 \cdot \widehat{10} \mid \overbrace{3 \cdot 3 \cdot 3} \widehat{31} \mid$   
A

$0 \cdot 0 \cdot \widehat{10} \widehat{13} \mid 0 \cdot \widehat{01} 2 \cdot \widehat{32} \mid 0 \cdot \widehat{31} 0 \cdot 0 \cdot \mid \overbrace{0 \cdot 0 \cdot 0} \parallel I$   
B

$\widehat{01} \mid 2 \cdot 1 \cdot 3 \cdot \widehat{02} \mid 3 \cdot 5 \cdot 2 \cdot \widehat{32} \mid AB$

After - Off to California

$\widehat{01} \mid \overbrace{3 \ 01 \ 3} \overbrace{0 \ 310} \mid \overbrace{3 \ 013} 0 \cdot 3 \cdot \mid \overbrace{0 \ 313} \overbrace{20 \ 31} \mid \overbrace{010} \overbrace{3 \ 1 \cdot 01} \mid \overbrace{3 \ 013} \overbrace{0 \ 310} \mid$   
A

$\overbrace{3 \ 013} 0 \cdot 3 \cdot \mid \overbrace{0120} \overbrace{3102} \mid 1 \cdot 3 \cdot 5 \cdot \parallel \widehat{01} \mid \overbrace{3 \ 212} \overbrace{0 \ 312} \mid \overbrace{3 \ 112} \overbrace{0 \cdot 3 \cdot} AB$   
B

$2 \mid \overbrace{033} 2 \cdot 00 \overbrace{3 \ 01} 2 \cdot 0 \mid \overbrace{321} \overbrace{030} \overbrace{1 \ 33} 0 \cdot 20 \mid \overbrace{033} 2 \cdot 00 \overbrace{3 \ 01} 2 \cdot 0 \mid \overbrace{321} \overbrace{030} \overbrace{1 \ 33} 2 \cdot \parallel$

Jig

# Air: - Danny Boy.

Handwritten musical notation for the first part of the piece, consisting of five staves of fingerings. The notation includes various finger numbers (0-4), slurs, and accents.

Staff 1: 0 3 0 1 ... 0 1 0 3 1 0 3 1 ... | 3 1 2 3 ... 0 3 1

Staff 2: 3 1 0 ... | 2 3 0 1 ... 0 1 0 3 1 0 3 1 ... | 2 3 0 1 ...

Staff 3: 2 1 0 3 2 3 ... | 3 0 1 2 ... 2 1 0 3 0 3 1 3 ... |

Staff 4: 3 0 1 2 ... 1 1 0 3 1 0 ... | 3 3 3 4 ... 3 3 2 0 2 3 1 3 ... |

Staff 5: 2 3 0 1 ... 0 3 1 0 3 1 ... 2 3 3 ... ||

2nd part

Handwritten musical notation for the second part of the piece, consisting of one staff with complex fingerings and slurs. The notation includes various finger numbers (0-4), slurs, and accents.

Staff 6: 0 | 3 13 2.1 0 22 2.1 | 0 2 0 3.2 1 33 3.1 | 3 13 2.1 0 22 3 2 1 | 0 1 2 0 3 2 1 33 3. || 15

# Polka

6.  
2  
49.

31 01 30 13 | 03 13 03 1. | 31 01 30 13 | 03 13

03 3. || 03 13 03 3. AB

# Boys of Bluehill

52 10 20 0. 20 1013 0. 30 1231 0210 30 13 1.

31 010 20 00 20 1013 0. 30 1231 0210 3. 3. 3. || B

12 | 31 3 1 3. 31 2123 4. 32 AB



# Reel - Blackberry Blossom.

20 | 3 1 0 2 | 1 0 3 0 | 1 2 1 0 1. 20 | 3 1 3 0 | 1 0 1 3 | 0. 3. 3. R

01 | 2. 21 2 4 3 1 | 2 1 2 3 4. 01 | 2. 21 2 4 3 2 | 0. 3. 3. R

## Polka

0 | 31 02 0. 01 | 31 02 1. 10 | 31 02 02 10 | 31 02 0. 0 ||

0 | 13 13 02 10 | 13 13 1. 10 | 13 13 02 10 | 31 02 0. 0 ||

## Reel - Star of Munster

01 | 2102 1031 | 0312 3103 | 1301 2123 | 0120 3203 | 2102 1031 | 0312 310.

123 01 23 01 20 31 0. ||

I

31<sup>3</sup>101

Air - Jimmy mo' mile up cor  
OR Dribbunren of machine

I

1 1 2 3 ... 0 1 1 2 ... 1 2 3 0 1 0 ... 3 3 ...

0 1 2 1 3 3 0 ... 1 2 ... 3 2 1 0 ... 3 1 0 1 ... II

Repeat II and finish with I

~~X~~ Reel. Dermoy Lasses.

1 0 | 31<sup>3</sup>10 2 1<sup>3</sup>10 31<sup>3</sup>10 1<sup>3</sup>10 | 31<sup>3</sup>10 2 1<sup>3</sup>10 13<sup>0</sup>1 0<sup>3</sup>10 | 31<sup>3</sup>10 2 1<sup>3</sup>10 31<sup>3</sup>10

18  
2  
50

1<sup>3</sup>10 | 3 2 3 0 1 0 3 1 0 2 0 2 0 . || 1 0 | 3 . 1 3 3 3 1 3 | 3 0 1 3 0 3 1 0 | 3 . 3 1

3 3<sup>4</sup>3 1 | 0 2 0 2 0 . 1 0 | 3 0 1 0 3 1<sup>3</sup>10 | 3 0 1 3 0 . 0 1 | 2 1 2 0 3 4 3 1 | 0 2 0 2 0 . ||

Alpe - Liverpool

0<sub>3</sub> | 2<sup>10</sup> 2<sup>0</sup> 3<sup>131</sup> 2<sup>120</sup> 3<sup>210</sup> 3<sup>131</sup> 2<sup>0</sup> 2<sup>0</sup> ~~X~~ ~~X~~

~~X~~ 10<sup>12</sup> 3<sup>210</sup> 2<sup>10</sup> 2<sup>0</sup> 3<sup>131</sup> 2<sup>120</sup> 3<sup>210</sup> 3<sup>131</sup> 4<sup>202</sup> ~~X~~

5. 3. 3. || 0<sup>12</sup> | 3<sup>1</sup> 3<sup>1</sup> 2<sup>0</sup> 2<sup>0</sup> 10<sup>12</sup> 3<sup>210</sup> AB ~~X~~ ~~X~~

169 - St. Olynn

0 | 3<sup>02</sup> 0<sup>20</sup> 3<sup>03</sup> 2<sup>10</sup> | 3<sup>23</sup> 0<sup>12</sup> 1<sup>03</sup> 2<sup>10</sup> | 3<sup>02</sup> 0<sup>20</sup> 1<sup>03</sup>

2<sup>10</sup> | 3<sup>23</sup> 0<sup>32</sup> 1<sup>33</sup> 3. || 4 | 1<sup>01</sup> 3<sup>21</sup> 0<sup>30</sup> 2<sup>10</sup> | 3<sup>23</sup> 1<sup>23</sup> 2<sup>00</sup>

0<sup>32</sup> | 1<sup>31</sup> 1<sup>31</sup> 0<sup>20</sup> 0<sup>20</sup> | 3<sup>23</sup> 0<sup>32</sup> 1<sup>33</sup> 3. || ~~X~~

# Polka

0 | 1. 3̇ 1̇ 1̇3̇ 3̇1̇ | 0 2 0 2̇ 1̇ 0̇ | 1 0 3̇ 1̇ 1̇3̇ 3̇1̇ | 0 0 2 0 0 3̇ 3̇ ||

1̇ | 3̇ 3̇ 1̇ 3̇ 2̇ 1̇ 1̇ | 0 1̇ 2̇ 3̇ 1̇3̇ 3̇1̇ | 3̇ 3̇ 1̇ 3̇ 2̇ 1̇ 1̇ | 0 1̇ 2̇ 1̇ 0 3̇ 3̇ ||

*Slide*  
0 | 3̇ 1̇ 0 2 0 3̇ 1̇ 3̇ 0 | 0 1̇ 2̇ 0 1 0 3̇ 1̇ 0 | 3̇ 1̇ 0 2 0 3̇ 1̇ 3̇ 0

*A*  
1 0 1 3 1 3 0 0 3 | 1 | 2 3 1 2 0 1 0 1 3 1 3 *AB*

*B* *Arr - The west is asleep*  
0 3 3 3 0 1 1 1 1 2 2 2 0 3 3 R 0 1 1 1 3 2 2 2 2 2 1 0

3 2 3 0 0 3 3 2 0 2 0 1 1 1 2 0 0 0 3 0 0 ||

10/11  
BA

Slowly *And. An. Cont'ns*

R

01 2... 2... 3.1 2... 1... 3 13 2.1 2.3 3.2 2... 1...

A

2.1 0... 1.2 2.2 1.0 3 1.3 2.3 10 32 1... 3 4... 3.3

B

3.2 1.0 3.0 3.2 3 0 1 8 AB

*And. Orahillys grave*

0 3 2 1 0... 23 01 23... 32 0 3 2... 01 0 0 3...

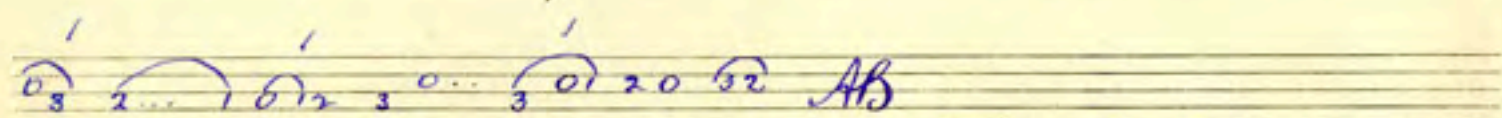
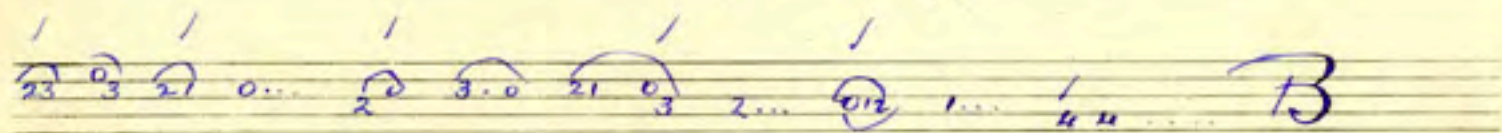
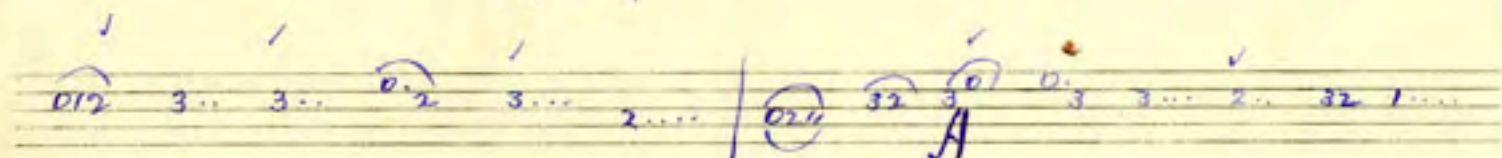
A

01 2 1 0... 23 01 23... 32 0 3 2... 321 0 0 0...

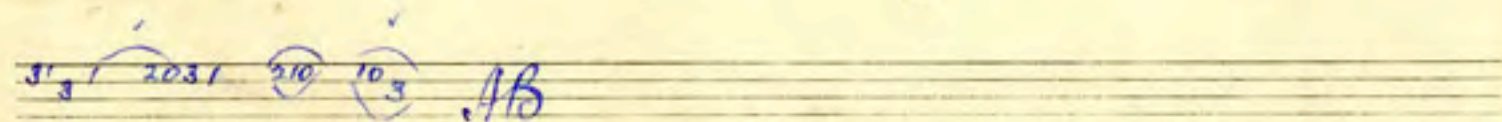
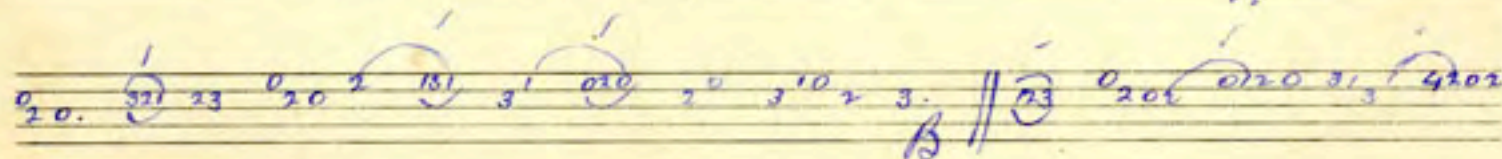
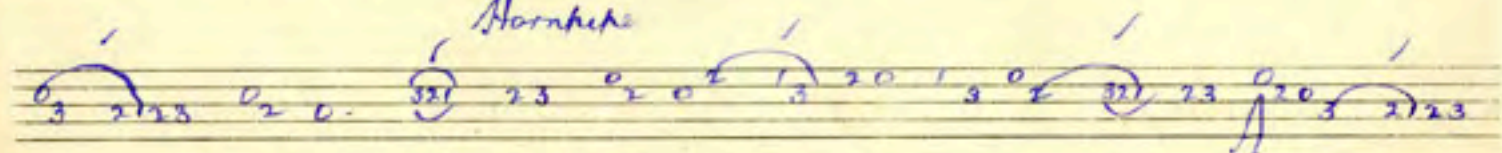
B

23 0 0 5... 43 2 1 23... AB

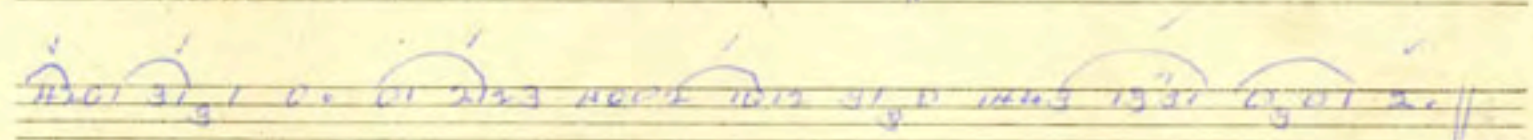
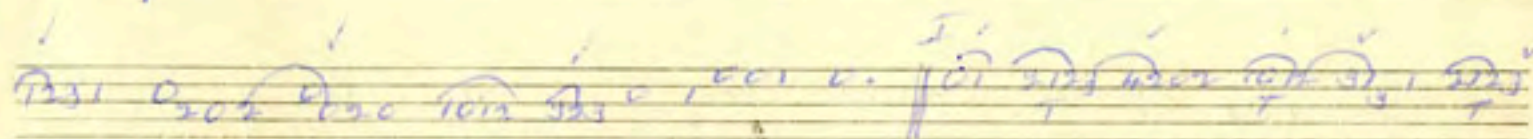
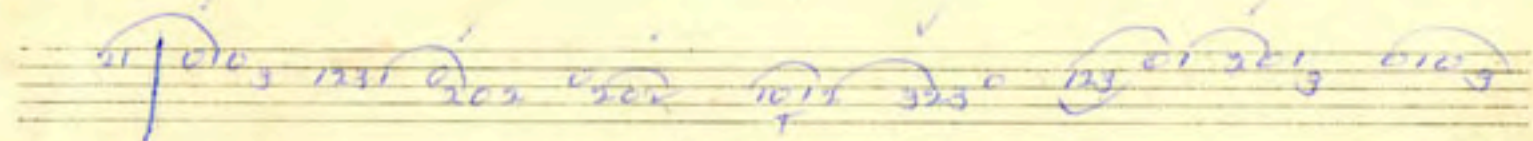
In Culpis



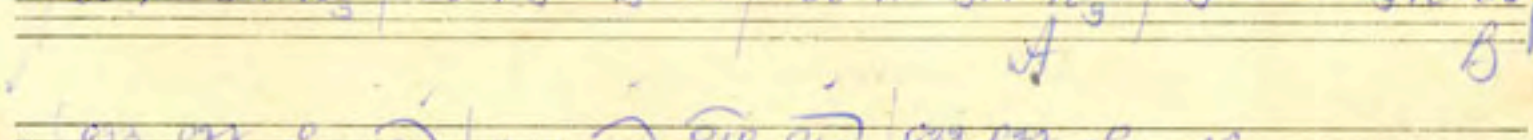
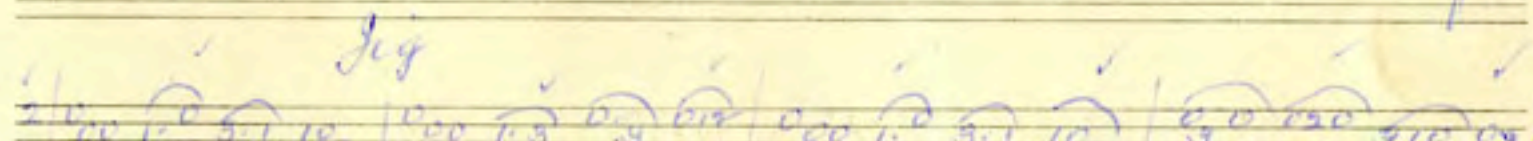
Hornhals



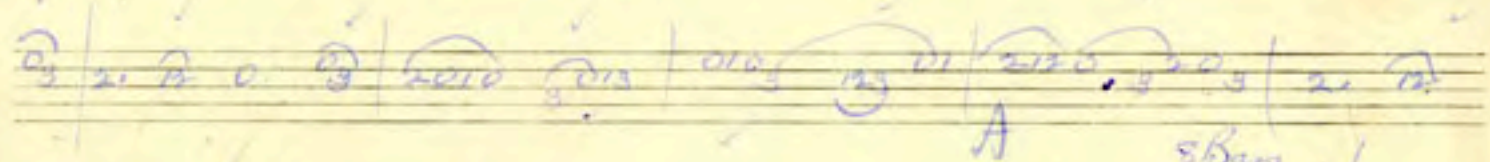
## Reel



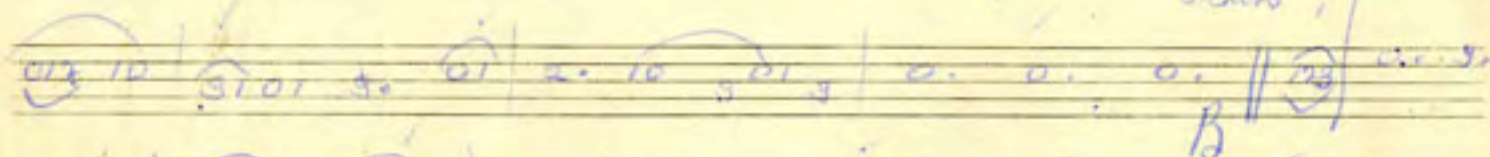
## Jig



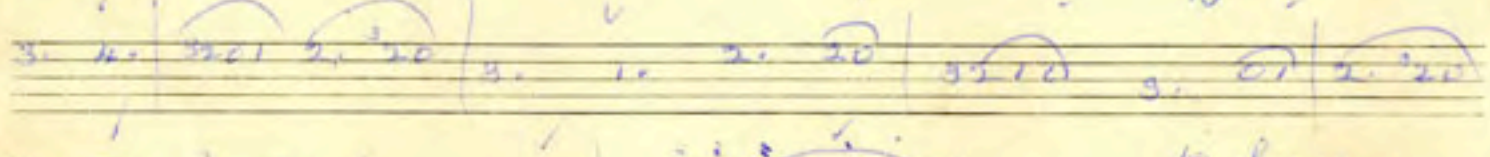
# Long the Rodneys Flair Glory.



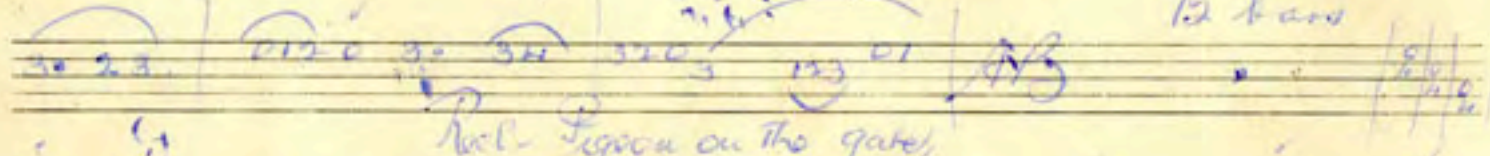
A 8 Bars



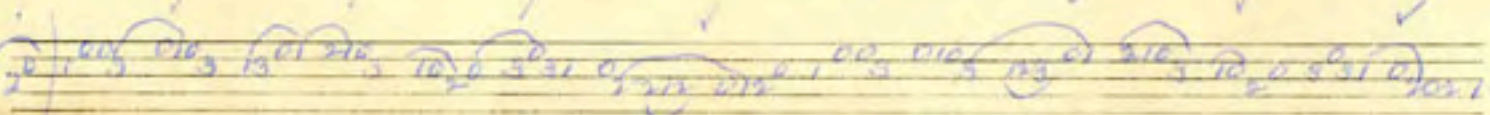
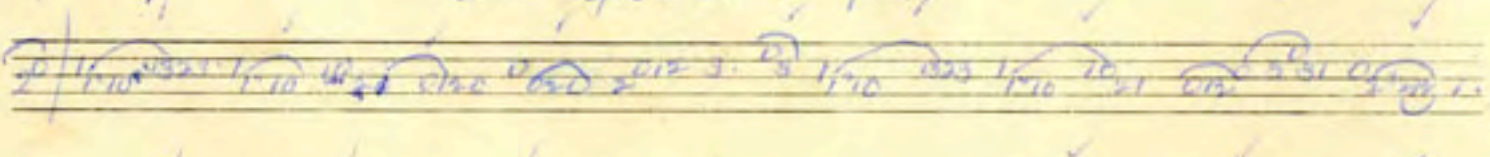
B



12 Bars



Well upon on the gate,



5/4



# Jig Irish Washerwoman

0 | 1 33 033 101 321 | 200 , 00 200 032

1 33 033 101 321 | 212 032 1 33 3. || I

1 | 3 22 3 22 3 22 1132 | 101 3 11 3 11 321

x x x x x

012 , 22 , 22 321 | 212 032 1 33 3. || II

## 2nd pt Star of Munster

123 | 03 32 3202 | 3234 3201 | 2. 21 2 313 | 012 13 20 31 |

03 32 3202 | 3234 3201 | 212 0 3. 23 | 4331 20 31

v \$

+ *Dunphy Hfe*

Handwritten musical notation for *Dunphy Hfe*, consisting of five staves of music. The notation includes various rhythmic values (e.g., 012, 3 01 0, 3 13, 2 100 3, 0 10 3, 2 0 0 0, 2 0 3 1, 1 3 0 2, 3 0 2 0), slurs, and accents. There are two 'X' marks on the second staff.

*Fig. - The Rose in the Heather.*

Handwritten musical notation for *The Rose in the Heather*, consisting of two staves of music. The notation includes various rhythmic values (e.g., 022 10 2, 02 0 10 2, 013 0 12 0 1 3 1, 0 2 1, 2 1 2 1 0 1 0 2, 0 0 1 3, 0 3 1 0 2 1, 2 0 0 0), slurs, and accents. The piece concludes with a double bar line and the letter 'I'.

# Long dance An lon Dubi

32 | 131 | 3 1 | 2. | 12 | 010 | 3 | 0120 | 323 | 0 | 130 | 3 | 102 | 0.

01 | 2123 | 03 | 3 | 0 | 32 | 0 | 320 | 3 | 23 | 0 | 2 | 0. | 0. | 0. | 0. | I

15 bars

3 | 0 | 10 | 3 | 0 | 1. | 2. | 3. | 32 | 1231 | 2101 | 2131 | 2321 | 3. | 3 | 0

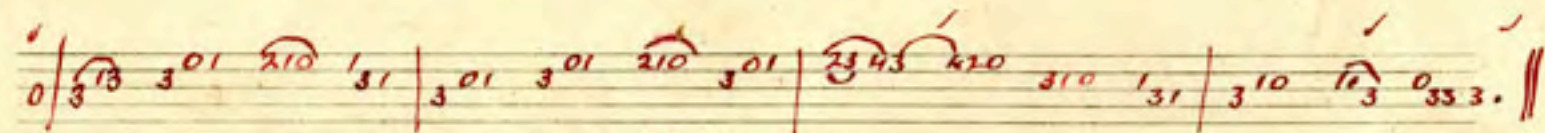
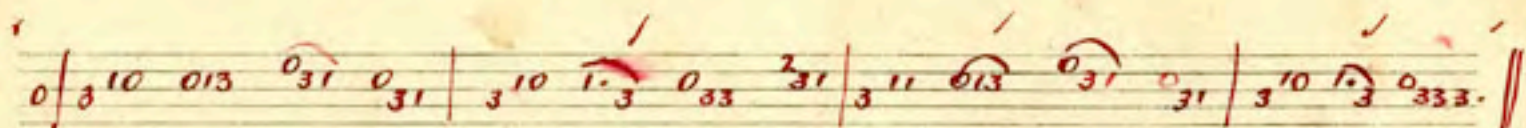
10 | 3 | 0 | 1012 | 3. | 32 | 1231 | 2031 | 3. | 3. | 3. | 012 | 3432 | 1231

2120 | 121 | 010 | 3201 | 2123 | 0120 | 3. | 3. | 010 | 3 | 23 | 01

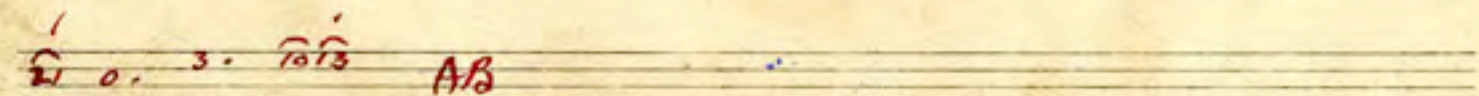
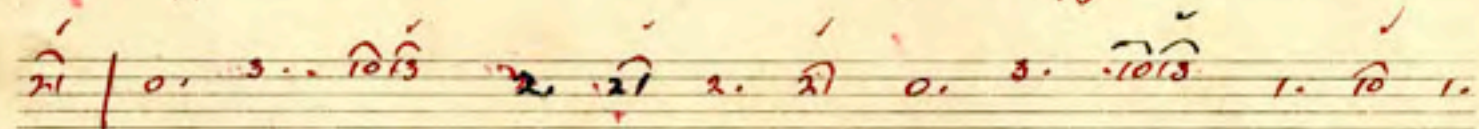
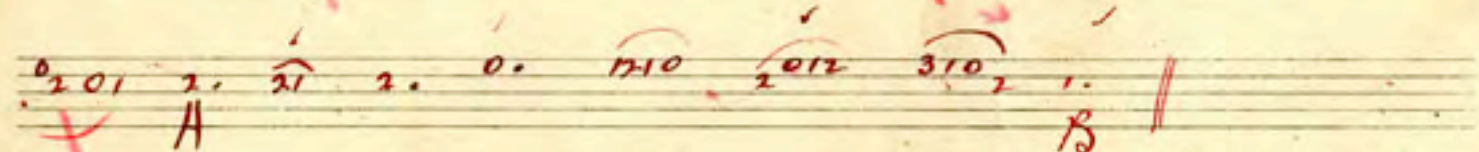
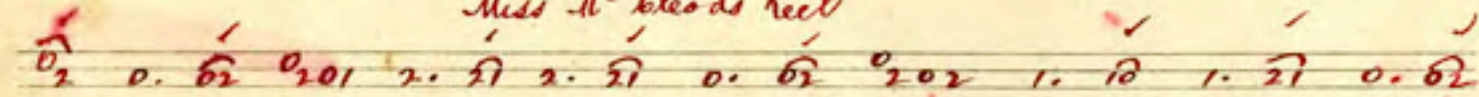
23 | 10 | 320 | 2 | 3 | 20 | 2 | 0. | 0. | 0. | 0.

30 bars

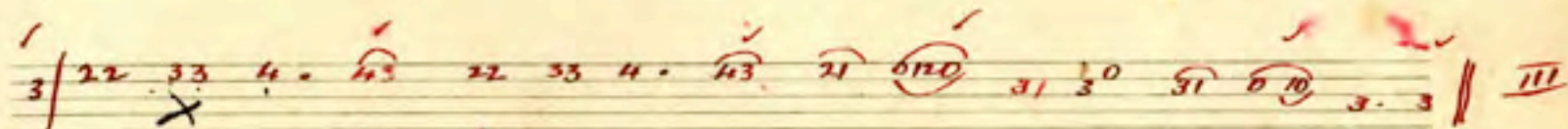
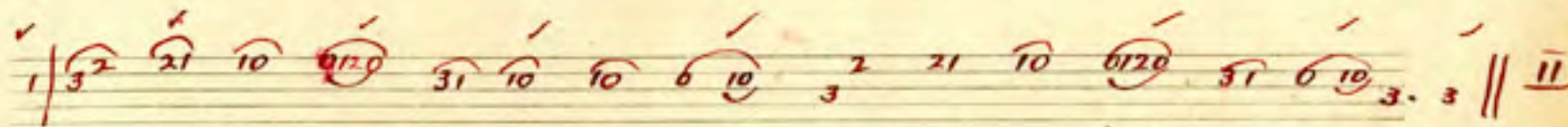
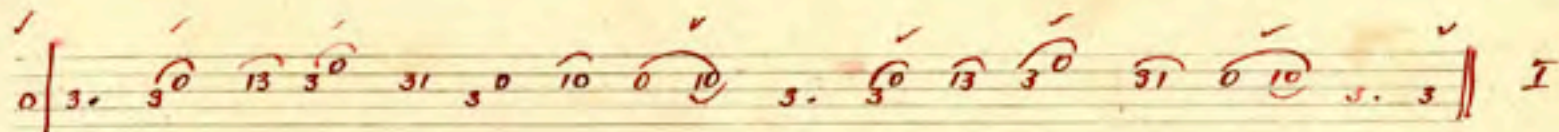
# O'Sullivan's Jig



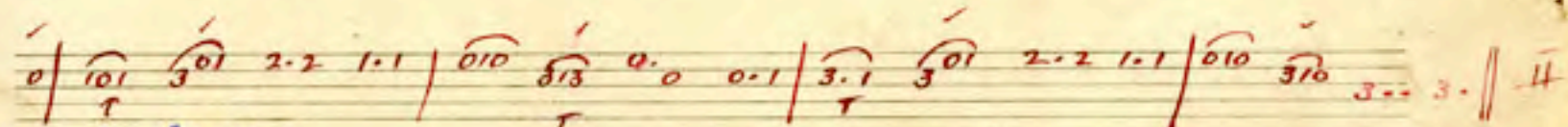
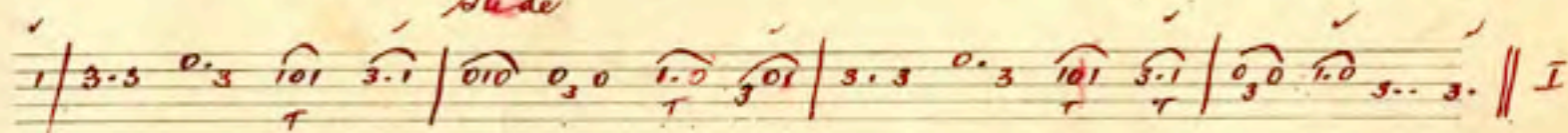
Miss M<sup>e</sup> bleo di Reel



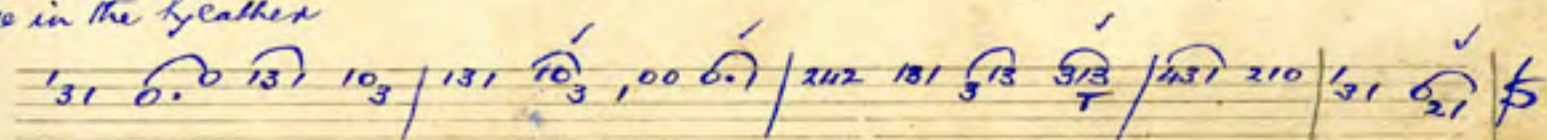
Polka



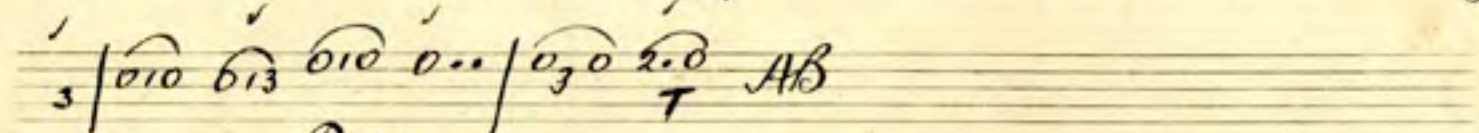
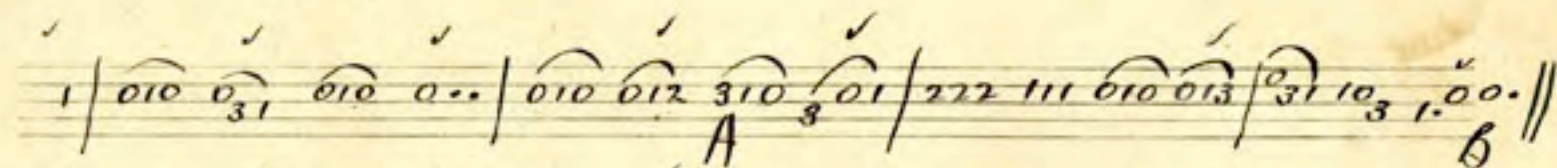
Slide



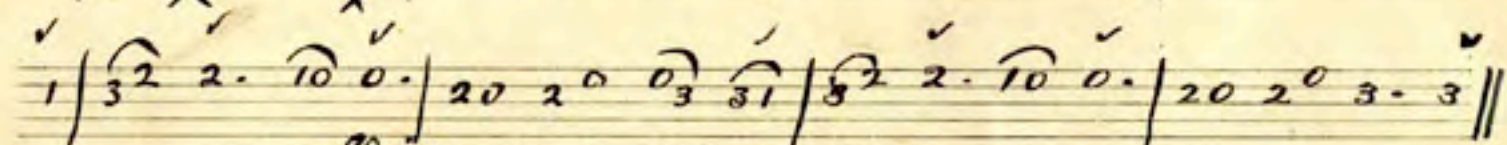
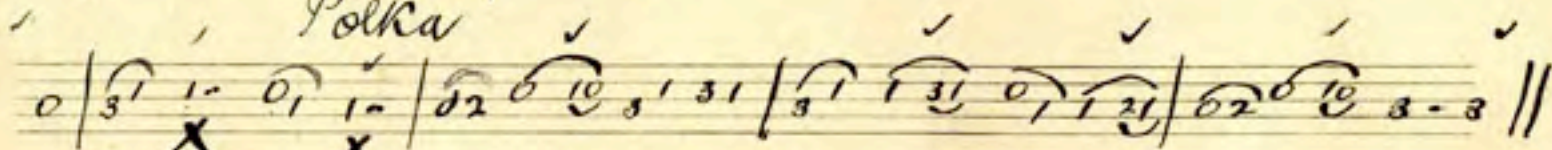
Rose in the Heather



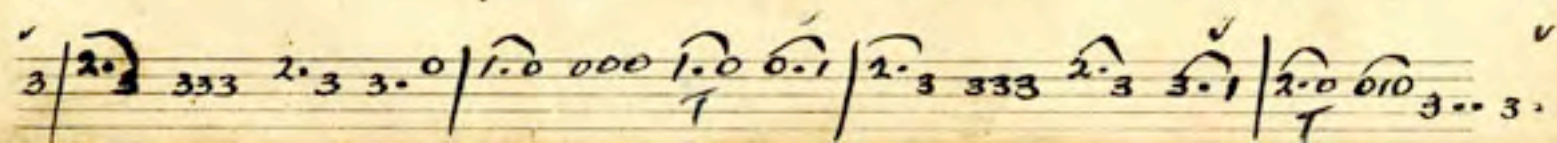
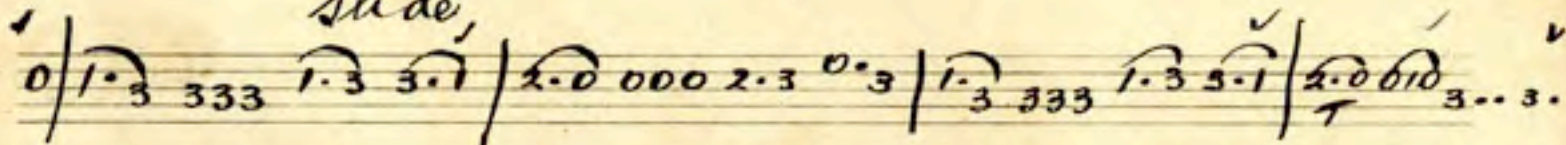
*Jig.*



*Polka*



*Slide,*



# The Turkey in the Straw.

13/9/19

Handwritten musical notation for the first system, consisting of three staves. The notation includes notes, rests, and fingerings, with some notes marked with checkmarks and others with 'x' marks. The first staff begins with a treble clef and a '10' above the first note. The second staff ends with a double bar line and a 'I' below it. The third staff ends with a double bar line and a 'II' below it.

*Fig: Happy to meet.*

Handwritten musical notation for the second system, consisting of two staves. The notation includes notes, rests, and fingerings, with some notes marked with checkmarks and others with 'x' marks. The first staff begins with a treble clef and a '0' above the first note. The second staff begins with a bass clef and a '3' below the first note. The system is enclosed in a large blue bracket on the left side.

# Jig - Shandon Bells

Handwritten musical notation for the first piece, "Jig - Shandon Bells". The notation is written on five staves, each containing a sequence of numbers representing notes. The notation includes various musical symbols such as slurs, accents, and bar lines.

Staff 1:  $1 | \overset{\vee}{\widehat{020}} \overset{\vee}{020} \overset{\vee}{3^0 3} \overset{\vee}{210} | \overset{\vee}{131} 120 \overset{\vee}{1-0} 123 | \overset{\vee}{020} \overset{\vee}{020} \overset{\vee}{3^0 3}$

Staff 2:  $\overset{\vee}{210} | \overset{\vee}{123} \overset{\vee}{020} \overset{\vee}{3^1 0} \overset{\vee}{3.} || \overset{\vee}{0} | \overset{\vee}{133} \overset{\vee}{033} \overset{\vee}{133} \overset{\vee}{3^1 3} | \overset{\vee}{200} \overset{\vee}{000}$

Staff 3:  $\overset{\vee}{212} \overset{\vee}{012} | \overset{\vee}{133} \overset{\vee}{033} \overset{\vee}{133} \overset{\vee}{3^1 3} | \overset{\vee}{101} \overset{\vee}{020} \overset{\vee}{3^1 0} \overset{\vee}{3.} ||$

# Jig - Apples in Winter

Handwritten musical notation for the second piece, "Jig - Apples in Winter". The notation is written on five staves, each containing a sequence of numbers representing notes. The notation includes various musical symbols such as slurs, accents, and bar lines.

Staff 4:  $2 | \overset{\vee}{000} \overset{\vee}{100} \overset{\vee}{212} \overset{\vee}{320} | \overset{\vee}{310} \overset{\vee}{3.} \overset{\vee}{101} \overset{\vee}{3^2 1} | \overset{\vee}{000} \overset{\vee}{100} \overset{\vee}{212} \overset{\vee}{320}$

Staff 5:  $\overset{\vee}{31^2} \overset{\vee}{31_3} \overset{\vee}{,00} \overset{\vee}{0.} || \overset{\vee}{3} | \overset{\vee}{012} \overset{\vee}{3^1 3} \overset{\vee}{3^1 4 3} \overset{\vee}{320} | \overset{\vee}{313} \overset{\vee}{212} \overset{\vee}{243}$

Staff 6:  $\overset{\vee}{20_3} | \overset{\vee}{012} \overset{\vee}{3^1 3} \overset{\vee}{3^1 4 3} \overset{\vee}{320} | \overset{\vee}{31^2} \overset{\vee}{31_3} \overset{\vee}{,00} \overset{\vee}{0.} ||$



# Ape - Donnybrook Fair.

$\checkmark$   
 $\hat{1}2$  |  $31_3$   $\checkmark$   $20_2 0$   $310_2$   $\checkmark$   $3012$   $3212$   $\checkmark$   $0120$   $31_3 10$ . **A**

$\checkmark$   
 $\hat{1}2$  |  $31_3$   $\checkmark$   $20_2 0$   $310_2$   $\checkmark$   $3012$   $3212$   $020_2$   $3-3-3$ . **B**

$\checkmark$   
 $\hat{1}2$  |  $3212$   $0120$   $3212$   $\checkmark$   $0312$   $3212$  **AB**

## Hornpipe

$\checkmark$   
 $\hat{2}3$  |  $42$   $31$   $313$   $\checkmark$   $210_2 0$   $1. 1.$   $0326$   $2012$   $3012$   $3.$   $\hat{2}3$   $42$  **A**

$\checkmark$   
 $31$   $313$   $\checkmark$   $210_2 0$   $1. 1.$   $0326$   $2012$   $3. 1. 3.$  **B**

$\checkmark$   
 $\hat{0}3$  |  $23$   $\checkmark$   $01$   $20_{12}$   $3012$   $3.$   $\checkmark$   $03$   $23$   $\checkmark$   $01$   $20_{12}$   $\checkmark$   $3012$   $3.$  **AB**

# Fairy Reel

3<sup>0</sup> | 1. 1<sup>3</sup> 1. 1. | 210<sub>3</sub> 1<sub>3</sub> 02 | 1. 1<sup>3</sup> 210<sub>3</sub> | 2012 3. R

01 | 3. 31 4. 4. | 1. 210 3. 8. | 1. 1<sup>3</sup> 210<sub>3</sub> | 2012 3. R

# Jug. Haymaker

0 | 1.3 032 033 032 | 033 033 13<sup>2</sup> 132 | 101 032 033 23<sup>0</sup>

A (231) 202 033 3. || 0 | 101 212 322 132 | 301 2.1

B 232 203 | 101 212 333 132 | AB

Spe:- Kildare Fancy.

31 | 0 2 0 2 0 2 3 1 0 1 0 2 0 1 0 3 2 1 3 2 0 1 3 0 1 0 3 2 1 0.

31 | 0 2 0 2 0 2 3 1 0 1 0 2 0 1 0 3 2 1 3 2 0 1 3 0 2 0 1 2 3. || I

3 0 1 3 2 3 1 2 3 0 2 0 3 2 3 1 3 2 3 0 0 0 0 0 0 0 0 0 0 1 0 3 2 1 0.

3 0 1 3 2 3 1 2 3 0 2 0 3 2 3 1 3 2 3 0 0 0 2 0 1 3 0 2 0 1 2 3. ||

Av. Shule Arroy

1 2 3 0. 1 2. 1 0 3 1 0 1. | 3. 1 2. 1 0 3 1 3 0. | 3 0 1. 2 3. 2 3 0 1 2 3 4. |

3 2 1 2. 1 0 3 0 1 0. | Shule Shule Shule arroy  
2. 1. 0 3 1 0 1. | Chorus AB

# Air - In Spailpín Néon

3̇2̇ 1... 2̇1̇ 0... 0̇1̇2̇ 3... 2̇ 0̇3̇2̇ 3... 2̇3̇ 0...

A

0̇3̇ 2... 1̇0̇ 0... R 2̇3̇ 0 3̇0̇ 1...

B

0̇1̇ 2 1̇0̇ 3̇2̇ 0... 2̇3̇ 0̇3̇ ... 0 1... 1̇0̇3̇

0... 0̇3̇ 2 3... | 3 2... 1̇0̇ 0... AB

{

Reel

3̇1̇ | 0 0 2 0 0 0 2 0 0 0 2 0 3. 2̇3̇ 0 0 2 0 0. 0. 1̇0̇2̇0̇ 3. R

2̇3̇ | 0. 0̇2̇ 1. 1. 0. 0̇2̇ 3. 2̇3̇ 0. 0̇2̇ 1̇0̇1̇2̇ 3̇2̇0̇ 2 3. R

17  
12  
49

# Reel - The Broomstick

13 0. 10 0. 13 0. 03 01 2. 3. 31

3. 01 3. 03 10 31 0. 10 0. 13 0. 03

01 2. 1320 3. 01 2031 0. //

13 03<sup>4</sup>32 3. 13 3. 13 320<sub>3</sub> 02<sup>3</sup>20 2. 31 2.

31 20<sub>3</sub> 2 03<sup>4</sup>32 3242 3242 3202 1320 3.

01 2031 0. //

*Jig Trip to the cottage*

Handwritten musical notation for the first piece, consisting of three staves. The notation includes various rhythmic patterns and notes, such as  $1/323$ ,  $1_3 1$ ,  $212$ ,  $0_2 0$ ,  $053$ ,  $2^{00}$ ,  $3^{11}$ ,  $012$ ,  $323$ ,  $1_3 1$ ,  $212$ ,  $0_2 0$ ,  $033$ ,  $28^0$ ,  $1_3 3$ ,  $3.$ ,  $3$ ,  $210$ ,  $323$ ,  $0_2 0$ ,  $123$ ,  $0^{00}$ ,  $0^{00}$ ,  $132$ ,  $10_3$ ,  $210$ ,  $323$ ,  $0^{00}$ ,  $123$ ,  $012$ ,  $032$ ,  $101$ ,  $2.$ .

*Jig Merrily Kiss the Quaker*

Handwritten musical notation for the second piece, consisting of three staves. The notation includes various rhythmic patterns and notes, such as  $3^{01}$ ,  $0.3$ ,  $1.0$ ,  $0_3 1$ ,  $3.1$ ,  $013$ ,  $010$ ,  $0_3 1$ ,  $3^{01}$ ,  $0.3$ ,  $1.0$ ,  $0_3 1$ ,  $3^{01}$ ,  $0.1$ ,  $3..$ ,  $3.$ ,  $0$ ,  $3^{01}$ ,  $3.1$ ,  $4.1$ ,  $3.1$ ,  $3^{01}$ ,  $3.1$ ,  $010$ ,  $0_3 1$ ,  $3^{01}$ ,  $3.1$ ,  $4.1$ ,  $3.1$ ,  $3^{01}$ ,  $0.1$ ,  $3..$ ,  $3.$ .

187/50

# Noten Bân

$\overset{\vee}{\widehat{23}} \ 00 \ 10 \ \widehat{2}0. \ | \ \overset{\vee}{\widehat{3}0} \ 110 \ 31. \ | \ \overset{\vee}{\widehat{01}} \ 2120 \ \widehat{1}3. \ |$

$\overset{\vee}{\widehat{23}} \ 03 \ 13 \ 0. \ | \ \overset{\vee}{\widehat{23}} \ 0010 \ \widehat{2}0. \ | \ \overset{\vee}{\widehat{3}0} \ 110 \ 31. \ | \ \overset{\vee}{\widehat{01}} \ 2120 \ \widehat{0}.$

$\overset{\vee}{\widehat{23}} \ 03 \ \widehat{01} \ 3. \ || \ \overset{\vee}{0} \ | \ \overset{\vee}{\widehat{101}} \ 211 \ \overset{\vee}{1}11 \ \overset{\vee}{0}21 \ | \ \overset{\vee}{\widehat{010}} \ \overset{\vee}{\widehat{212}} \ \overset{\vee}{\widehat{012}} \ 30_2$

$\overset{\vee}{\widehat{101}} \ 211 \ \overset{\vee}{1}11 \ 020 \ | \ \overset{\vee}{\widehat{131}} \ 020 \ \overset{\vee}{\widehat{102}} \ 1. \ || \ \overset{\vee}{3} \ | \ \overset{\vee}{\widehat{031}} \ \overset{\vee}{\widehat{101}} \ 3 \ \overset{\vee}{01} \ \overset{\vee}{\widehat{310}} \ | \ \overset{\vee}{1}33 \ 033 \ \overset{\vee}{\widehat{101}} \ 313 \ |$

$\overset{\vee}{\widehat{031}} \ \overset{\vee}{\widehat{101}} \ 3 \ \overset{\vee}{01} \ 200 \ | \ \overset{\vee}{\widehat{131}} \ 020 \ \overset{\vee}{1}11 \ 1. \ || \ \overset{\vee}{3} \ | \ \overset{\vee}{0}3 \ 13 \ \overset{\vee}{0}3 \ \overset{\vee}{10} \ | \ \overset{\vee}{10} \ 0_3 \ \overset{\vee}{10} \ 0 \ 13$

$\overset{\vee}{0}3 \ \overset{\vee}{13} \ 0_3 \ 1_3 \ | \ 0010 \ 3. \ \overset{\vee}{3} \ || \ \overset{\vee}{0} \ | \ \overset{\vee}{5.} \ \overset{\vee}{13} \ 2. \ 2. \ | \ 10 \ 10 \ 3. \ 3. \ AB$

Jig: - The Humours of Dingle.

Polka - Mag Leary

24/250

Fig

1 | 0<sup>00</sup> 2<sup>10</sup> 1<sup>00</sup> 2<sup>10</sup> | 1<sup>31</sup> 0<sup>20</sup> 1<sup>21</sup> 1<sup>23</sup> | 0<sup>00</sup> 2<sup>10</sup> 1<sup>00</sup> 2<sup>10</sup> | 1<sup>31</sup> 0<sup>21</sup> 2<sup>000</sup> || I

1 | 0<sup>10</sup> 0<sup>20</sup> 1<sup>33</sup> 3<sup>·1</sup> | 0<sup>10</sup> 0<sup>20</sup> 1<sup>21</sup> 1<sup>23</sup> | 0<sup>10</sup> 0<sup>20</sup> 1<sup>33</sup> 3<sup>·1</sup> | 0<sup>21</sup> 1<sup>01</sup> 2<sup>000</sup> || II

*Poeka*  
1 | 0<sup>3</sup> 5<sup>21</sup> 0<sup>2</sup> 2<sup>12</sup> | 3<sup>110</sup> 2<sup>002</sup> | 0<sup>3</sup> 5<sup>21</sup> 0<sup>2</sup> 2<sup>12</sup> | 3<sup>1</sup> 1<sup>0</sup> 0<sup>·</sup> 0<sup>·</sup> ||

0<sup>3</sup> 1<sup>3</sup> 2<sup>0</sup> 0<sup>3</sup> | 2<sup>02</sup> 0<sup>2</sup> 1<sup>3</sup> 3<sup>0</sup> | 3<sup>03</sup> 1<sup>3</sup> 2<sup>0</sup> 0<sup>3</sup> | 2<sup>0</sup> 4<sup>3</sup> 3<sup>·</sup> 3<sup>·</sup> ||

*Slide. bōčap, o tūap*  
3<sup>21</sup> 3<sup>·1</sup> 3<sup>03</sup> 3<sup>·1</sup> | 3<sup>21</sup> 3<sup>·1</sup> 2<sup>··</sup> 2<sup>·0</sup> | 3<sup>21</sup> 3<sup>·1</sup> 3<sup>03</sup> 3<sup>·1</sup> | 2<sup>12</sup> 0<sup>·1</sup> 2<sup>··</sup> 0<sup>··</sup> ||

3<sup>01</sup> 2<sup>·1</sup> 0<sup>31</sup> 3<sup>·1</sup> | 3<sup>01</sup> 2<sup>·3</sup> 0<sup>··</sup> 2<sup>·0</sup> | 3<sup>01</sup> 2<sup>·1</sup> 0<sup>31</sup> 3<sup>·1</sup> | 0<sup>10</sup> 0<sup>·1</sup> 2<sup>··</sup> 0<sup>··</sup> ||

16  
1/29





