Irish Fiddle tunes

for practice

Joe Fago • Dublin, Ohio 2025

Musicks a Crotchet the Sober thinks Vain
The fiddles a Wooding Projection
Tunes are but Flights of a Whimsical Brain
Which the Bottle brings best to Parfection
Musisians are half witted mery and madd
And Those are the same that admire Them
Theyr fools if the Pley unless their Well Paid
And the Others are Blockheads to Hire them.

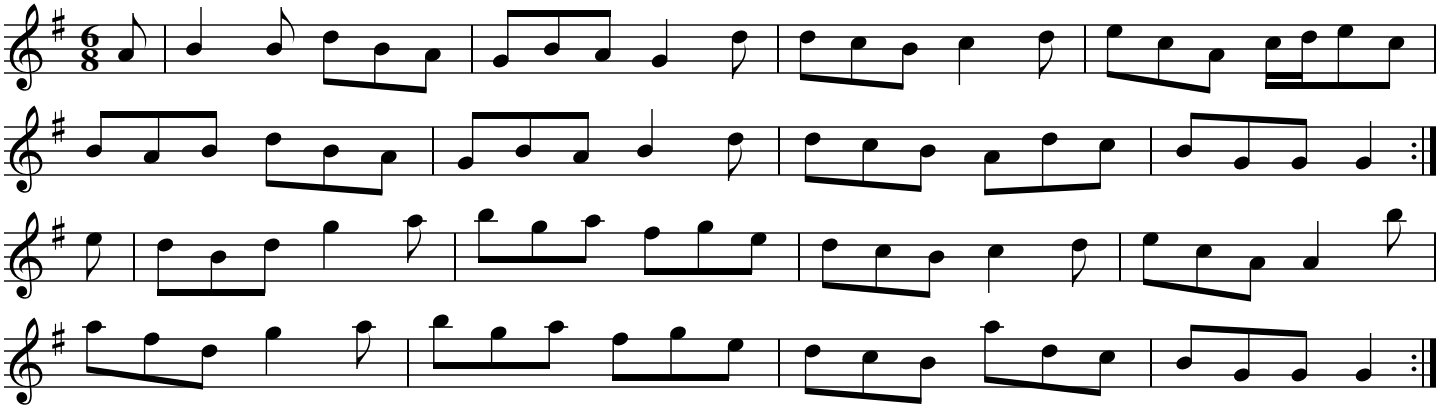
— Edward Ward (1667 - 1731)

Double jigs, single jigs, & slides	4
Slip Jigs & hop jigs	139
Reels & strathspeys	148
Hornpipes	421
Polkas	459
Mazurkas & waltzes	488
Marches	499
Set dances	509
Barndances, Germans & highlands	520
Miscellaneous airs, O'Carolan tunes, songs &tc	530

Double jigs, single jigs, & slides

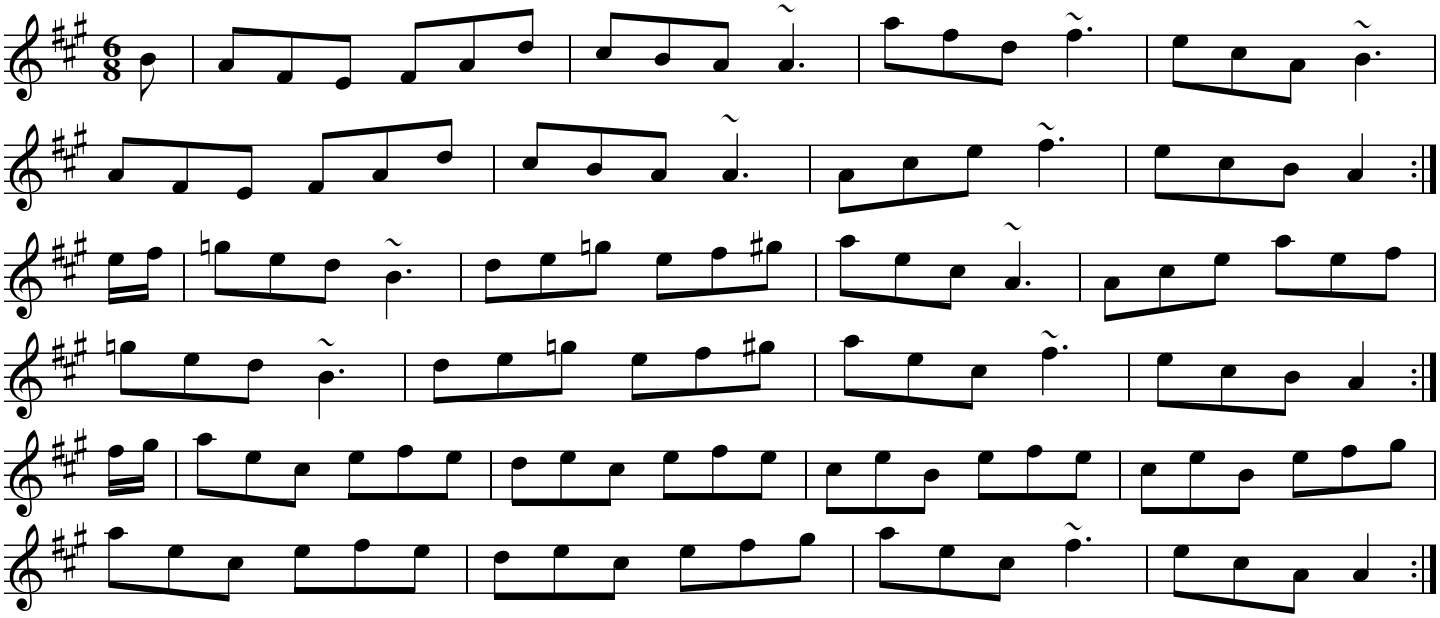
A Tailor I Am

Paddy Cronin's



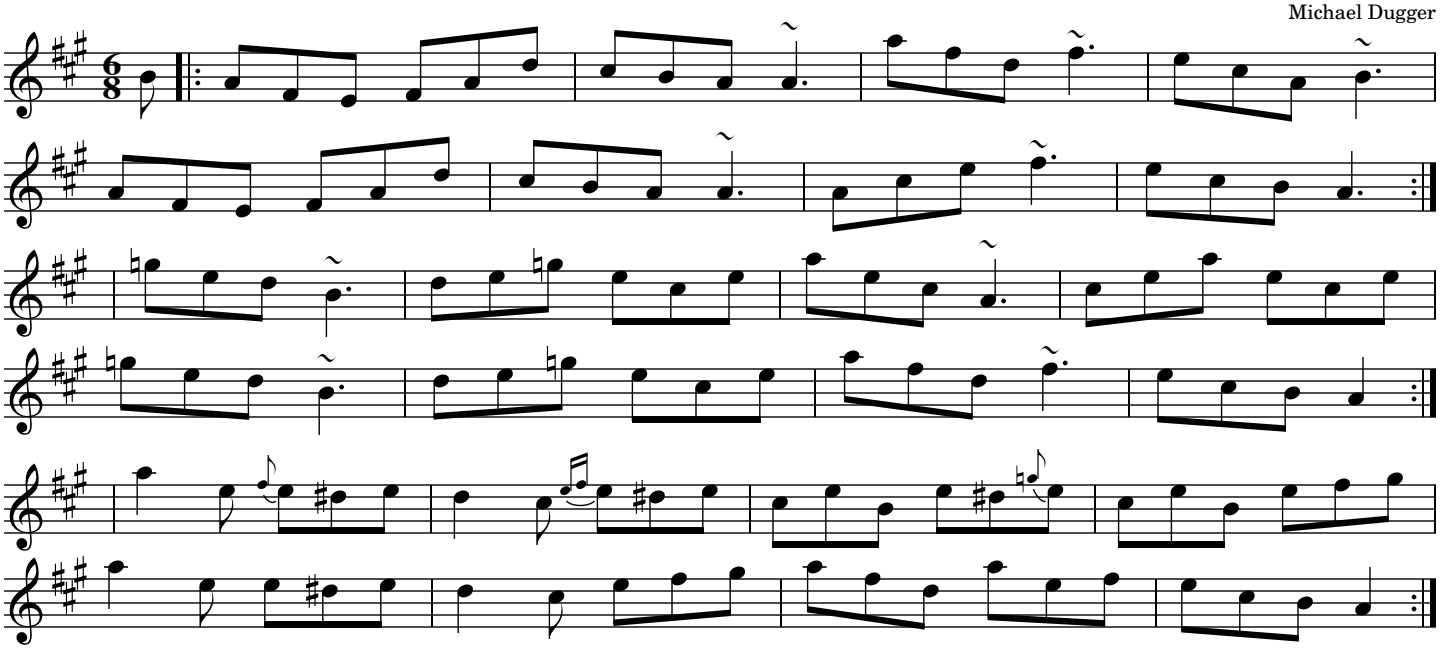
Source: Jack Talty and Na Fir Bolg, trancribed by Fran Longnecker

Alabama Rick's



Alabama Rick's

Michael Dugger

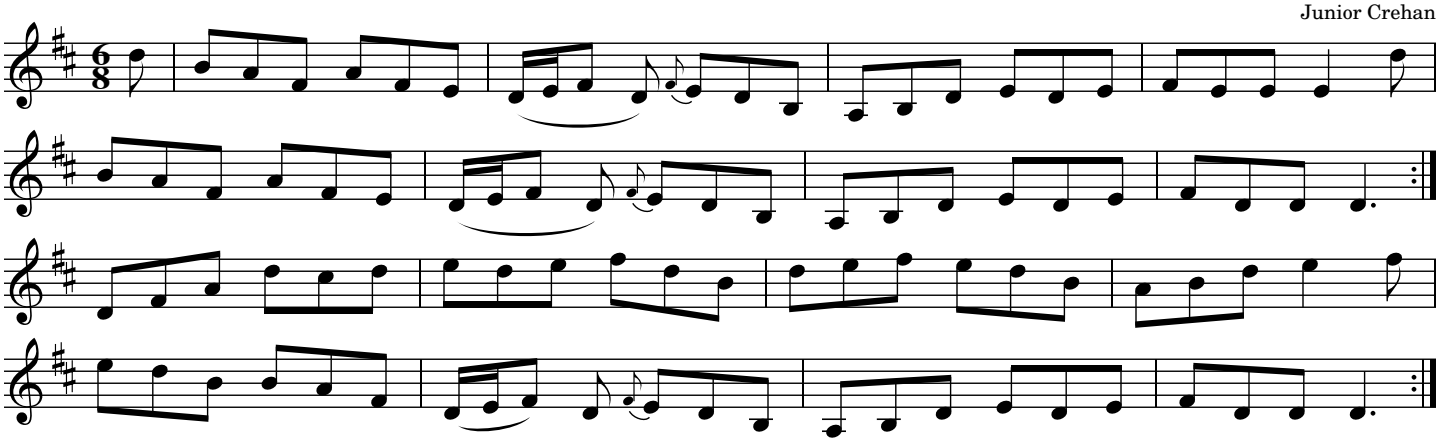


Source: Mike Dugger, at Dave Coplin's house session April 2015. Transcribed by Joe Fago.

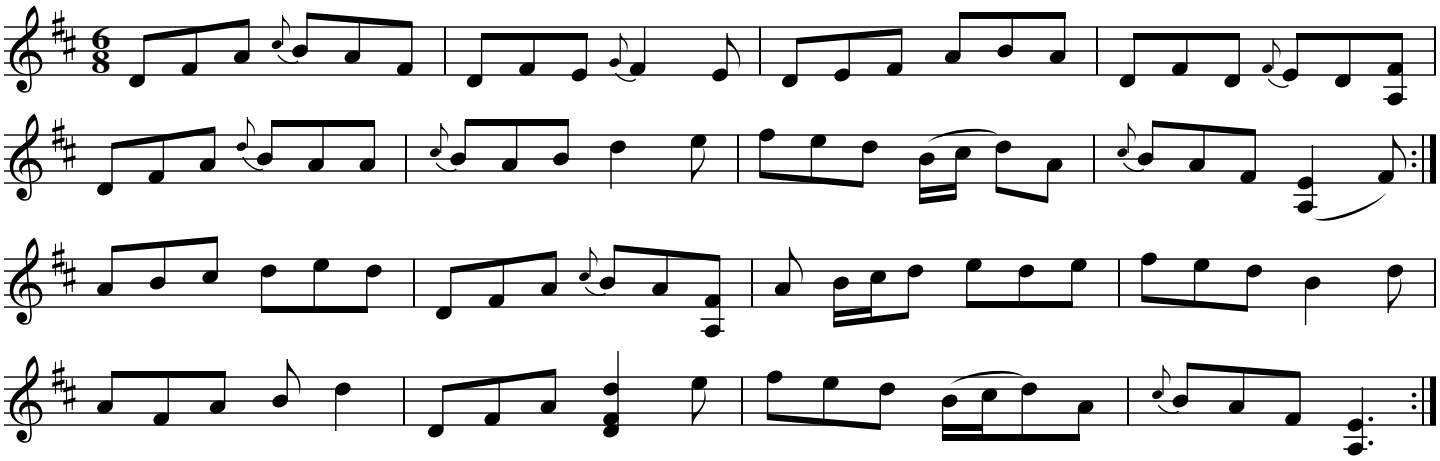
An Luachrachán

An Luradan, Junior Crehan's, Dermot Grogan's

Junior Crehan

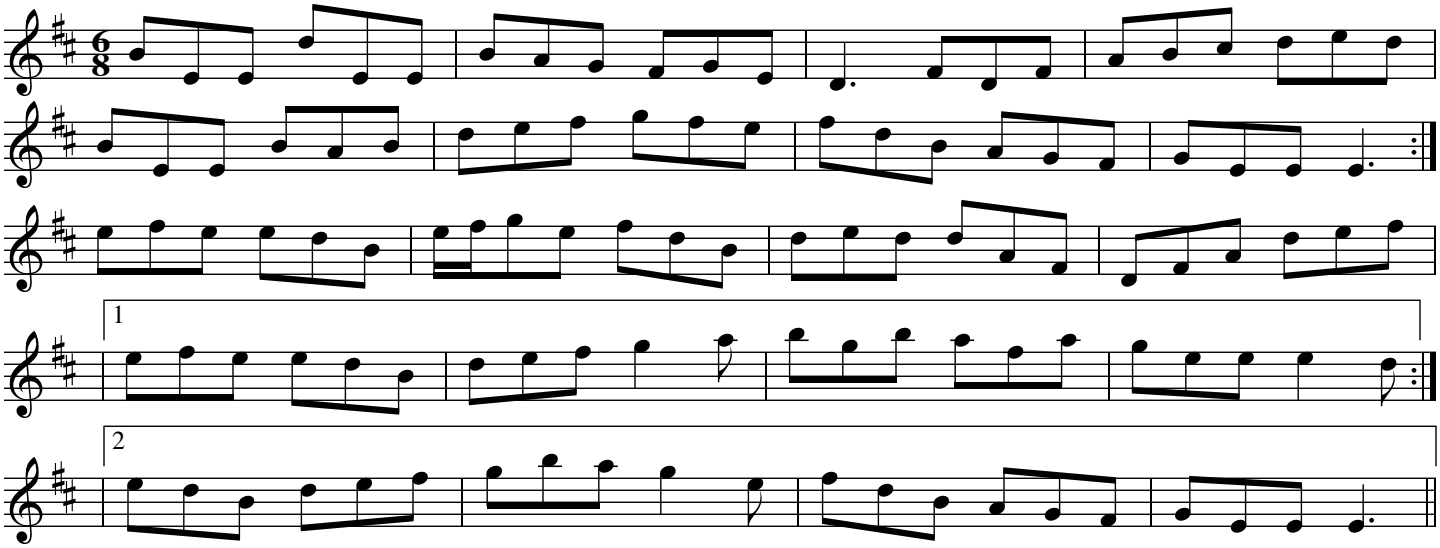


An Seanduine Doite
(The Burned Up Old Man)



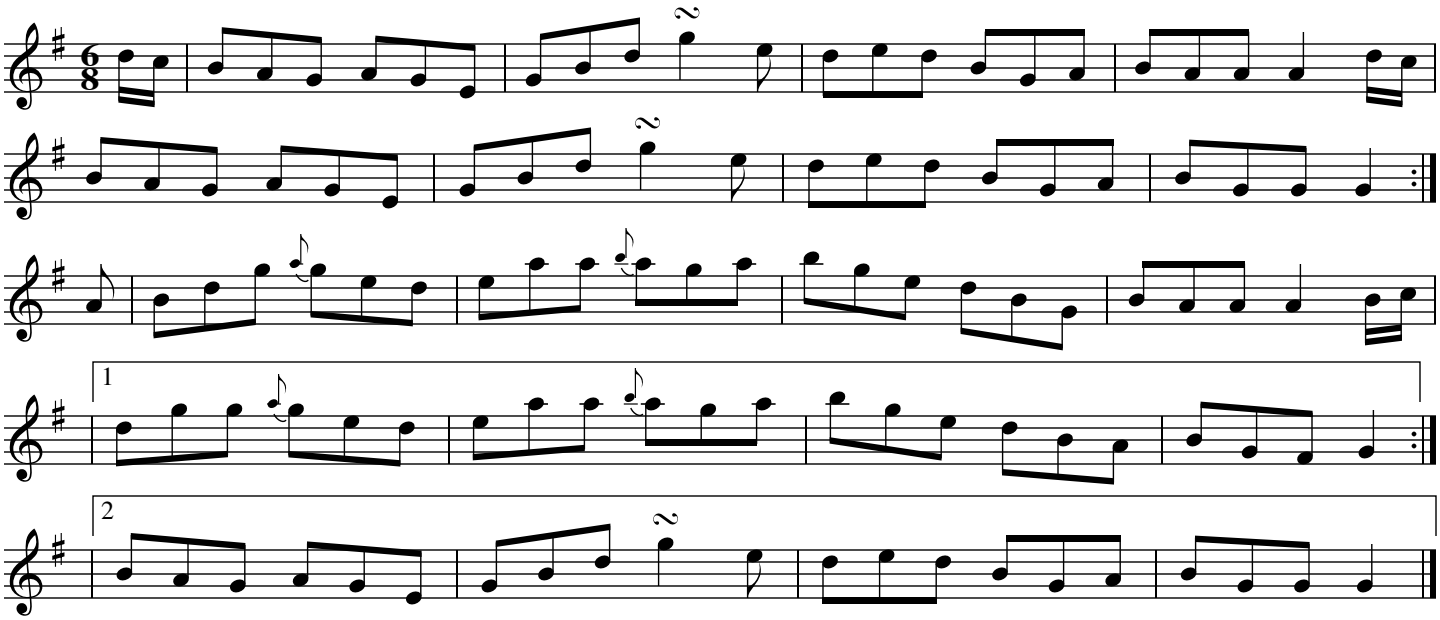
Source: Liz and Yvonne Kane, Letterfrack, Galway. Transcribed by Judy Fallon.

Apples In Winter



Source: Brian Conway, via Judy Fallon

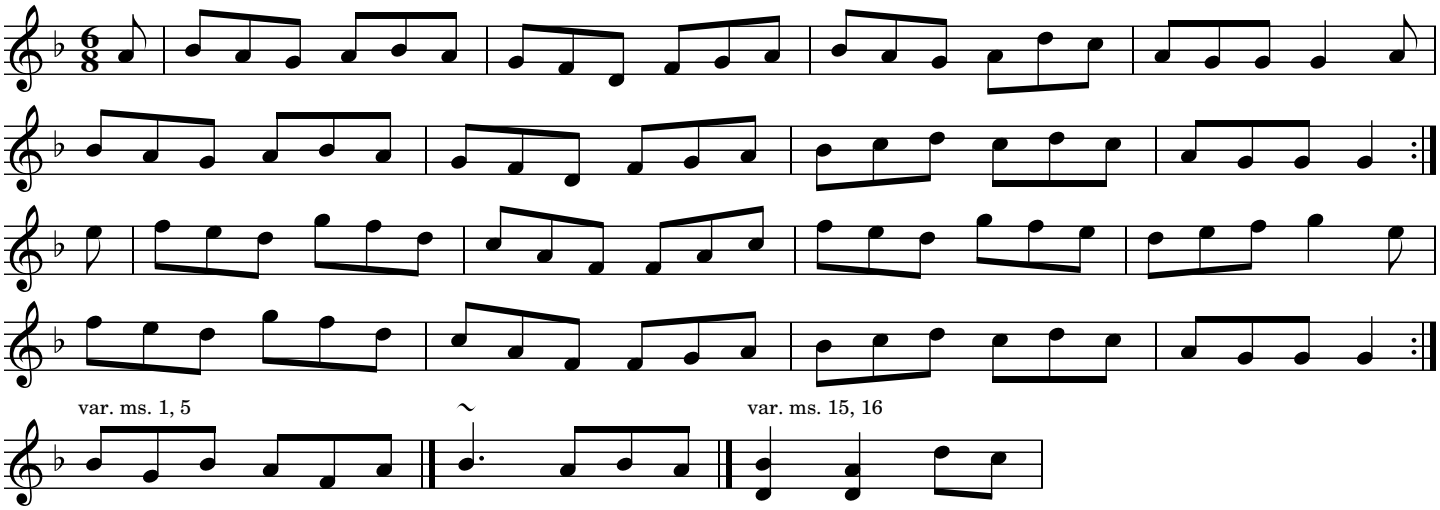
The Banks of Newfoundland



Source: Kelsey Lutz, via a 2016 workshop recording

The Banshee's Wail Over the Mangle Pit

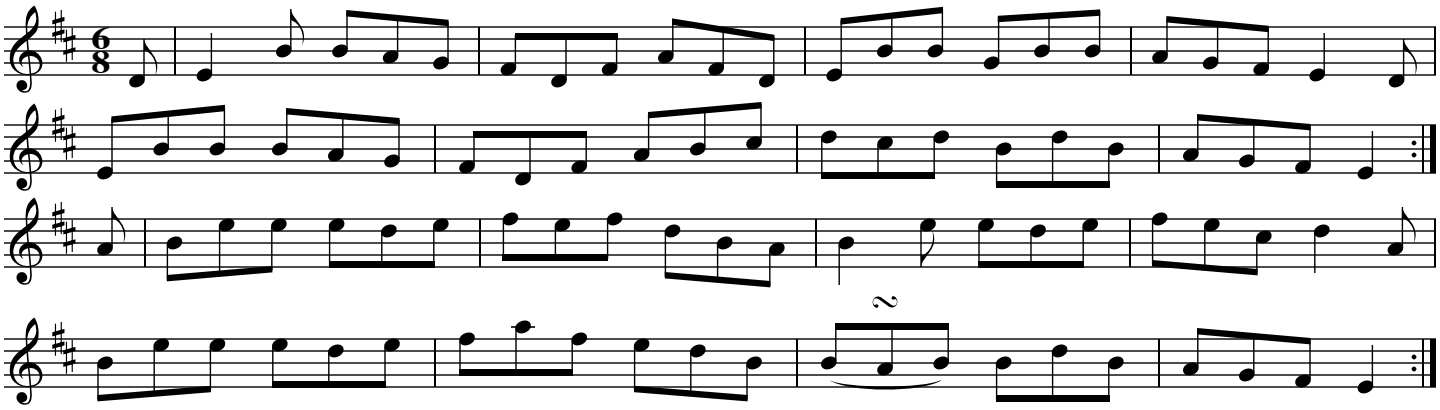
Young Tom Ennis



Source: Martin Hayes, "Under the Moon." Transcribed by Joe Fago.

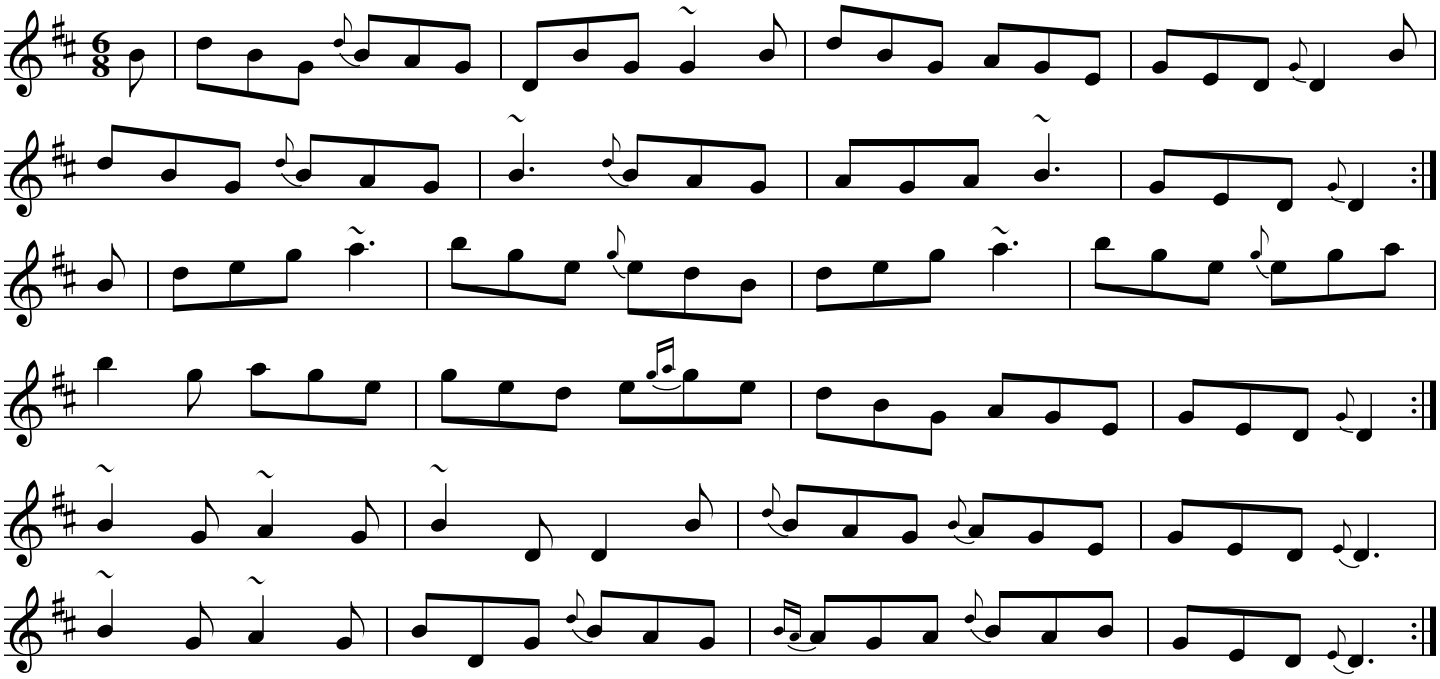
The Basket of Turf

Up Sligo #1



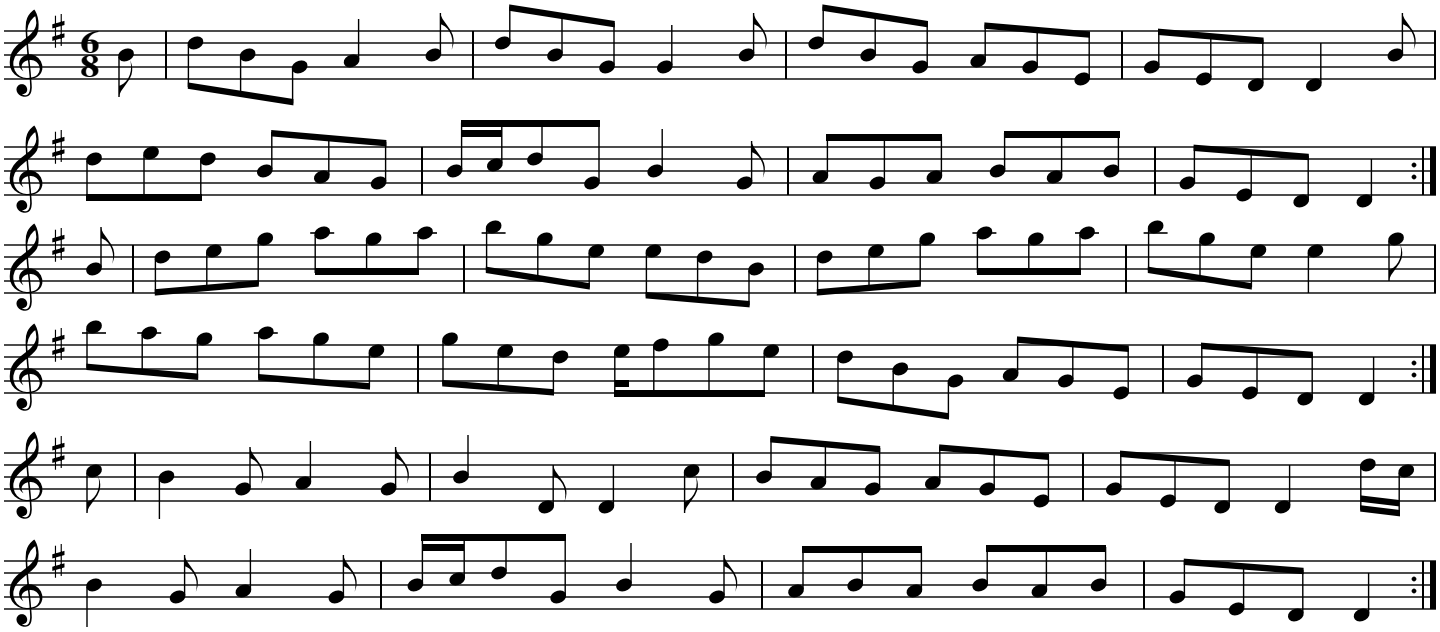
Source: Kevin Burke

The Battering Ram



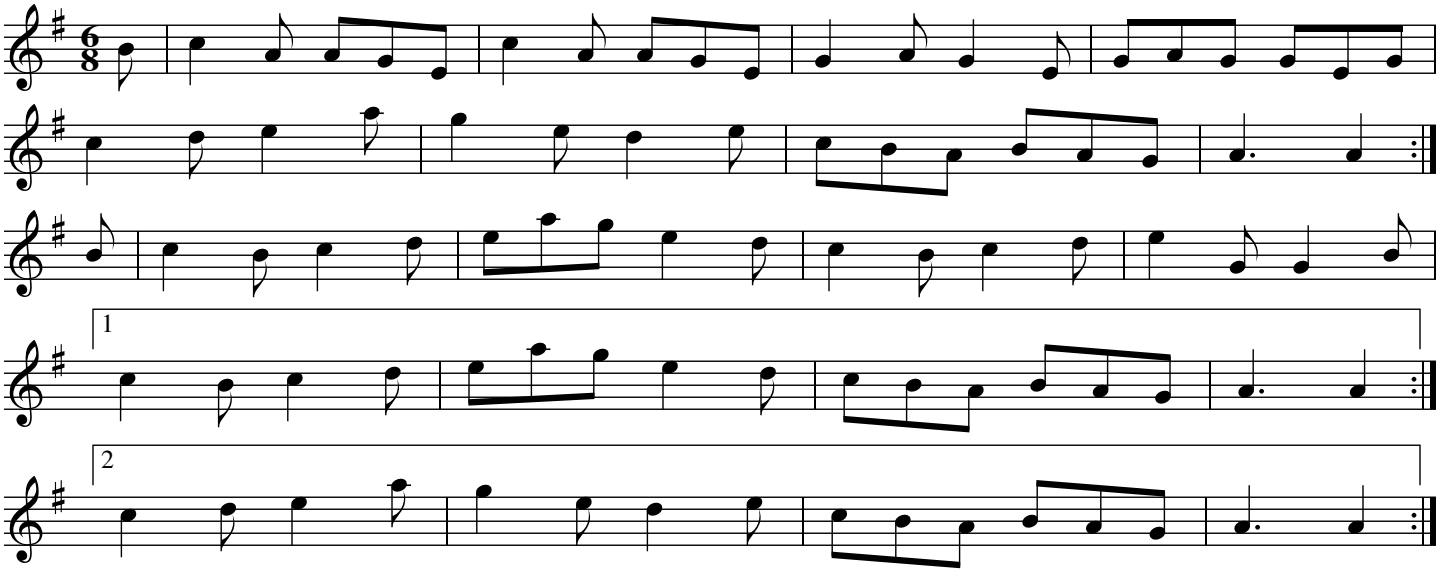
Source: Colm O'Donnell of Sligo (flute). Transcribed by Joe Fago.

The Battering Ram



Source: Jimmy Powers, "Paddy In The Smoke." Transcribed by Joe Fago.

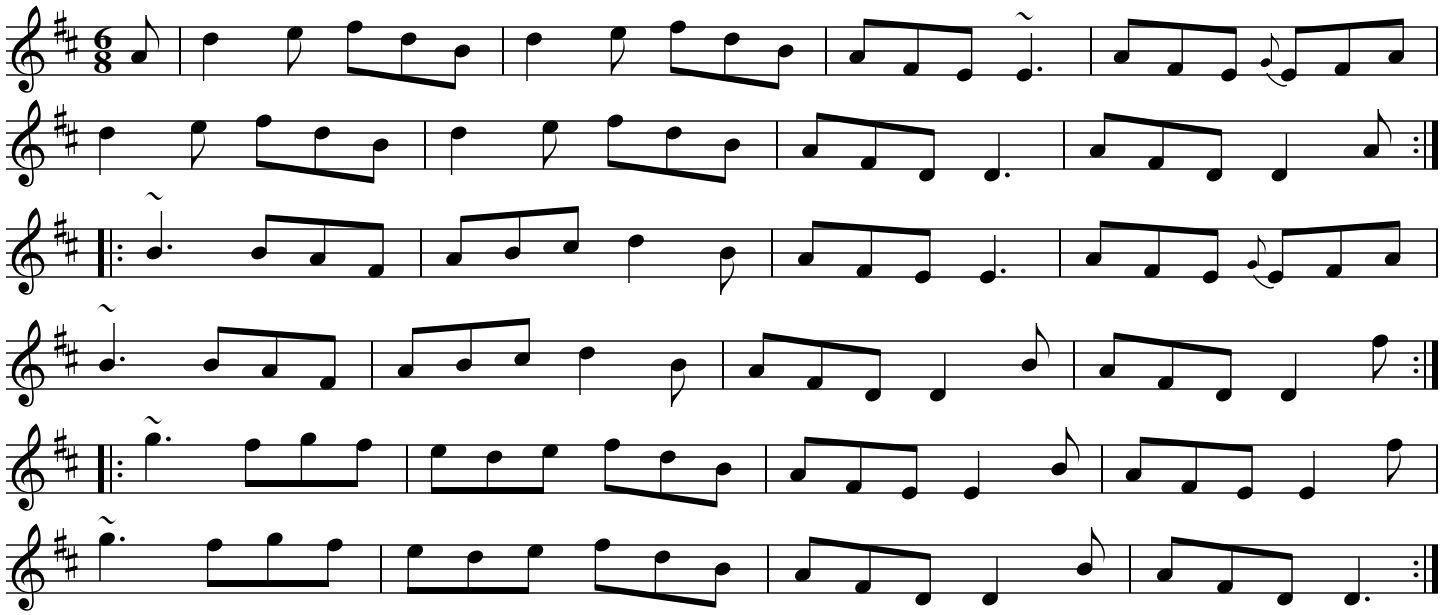
Behind the Bush in the Garden



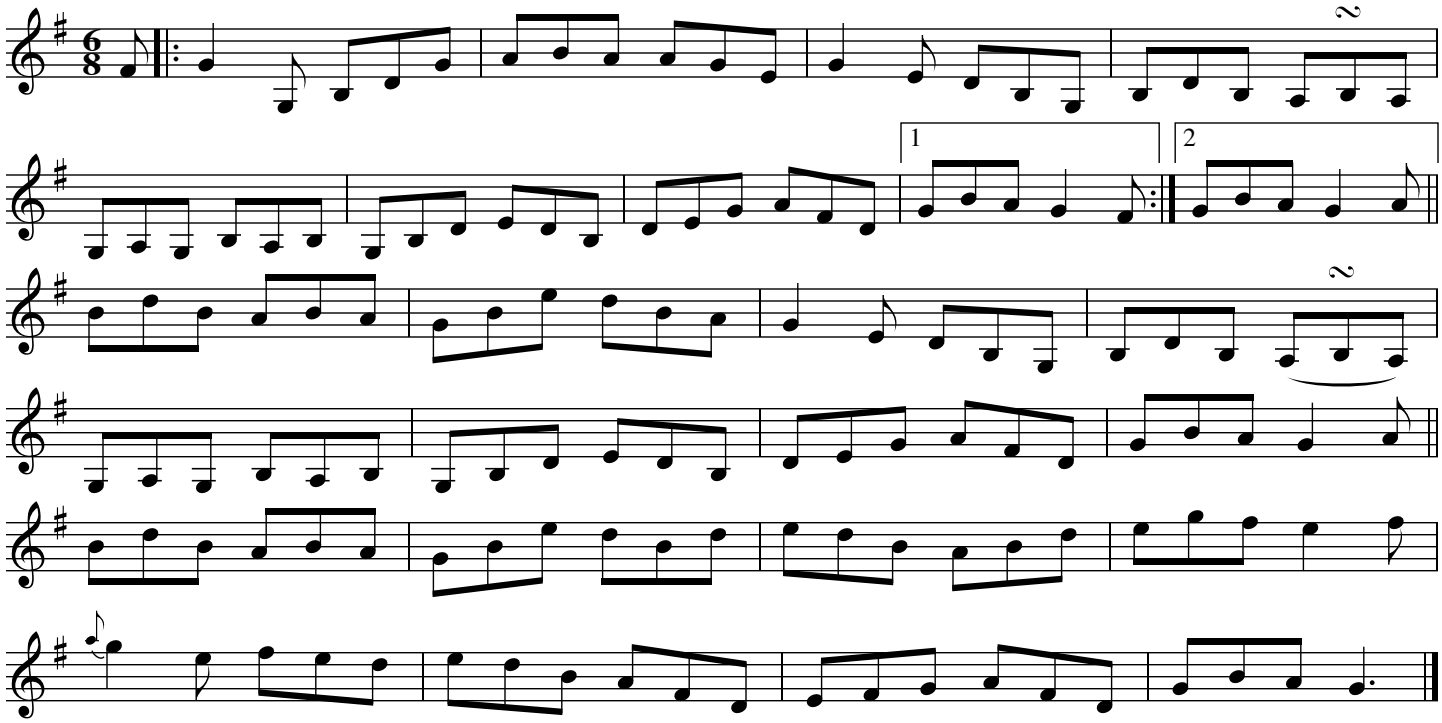
Source: Andy McGann and Paddy Reynolds, transcribed by Joe Fago.

Behind the Haystack

Munster Buttermilk



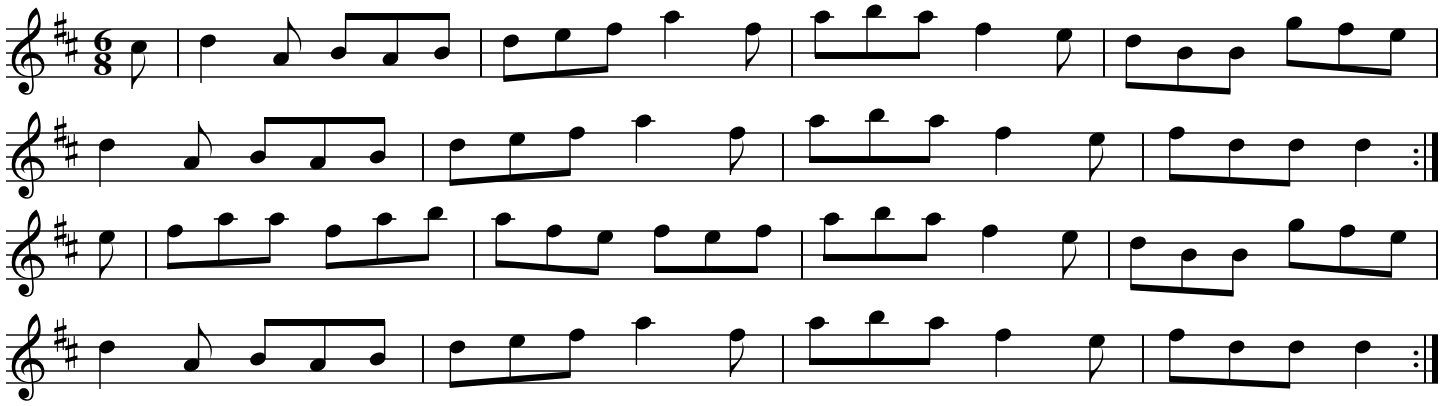
Bill Collins



Source: Séamus Connolly, via Judy Fallon

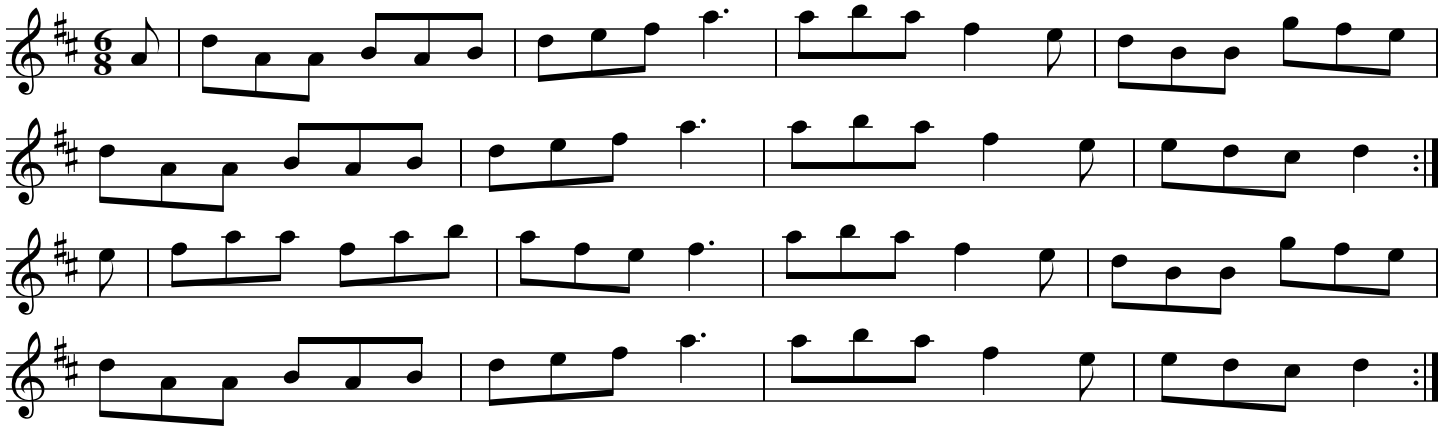
Bill Collins'

Dan Collins' Father's



Bill Collins'

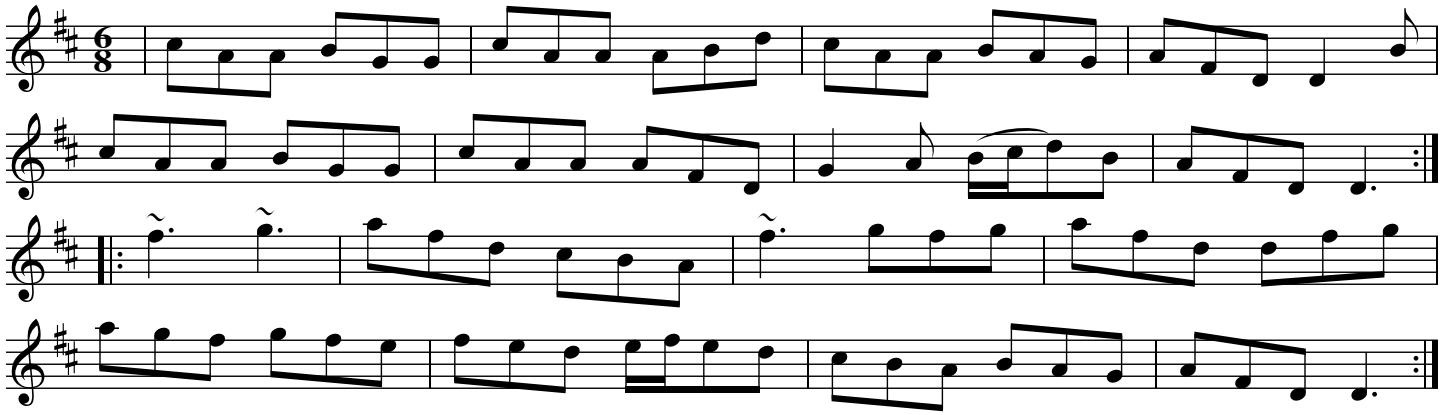
Dan Collins' Father's



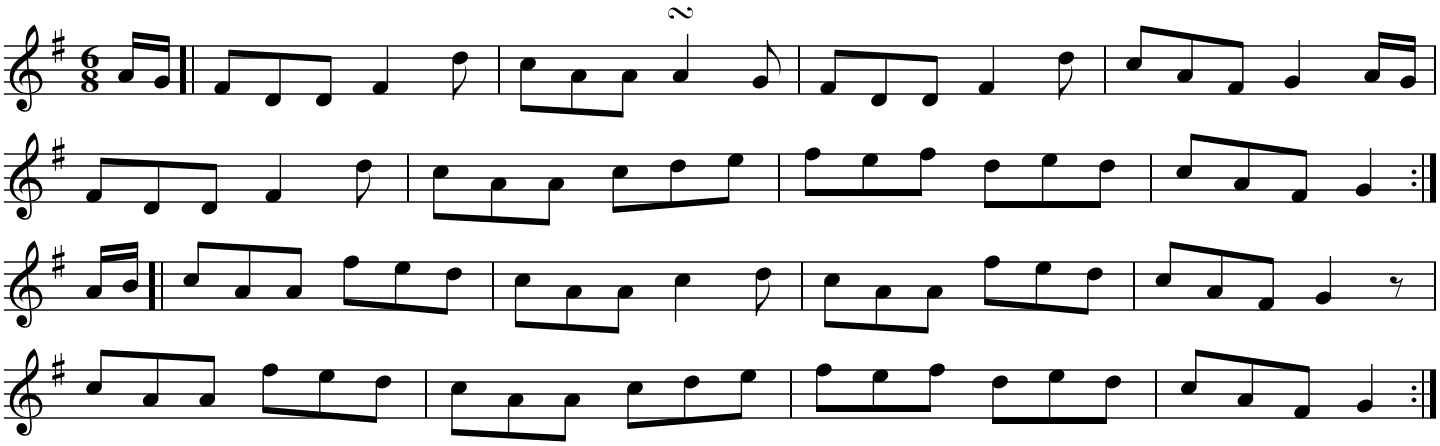
Source: Foinn Seisun 2, transcribed by Bill Black

The Black Rogue

An Rogair Dubh



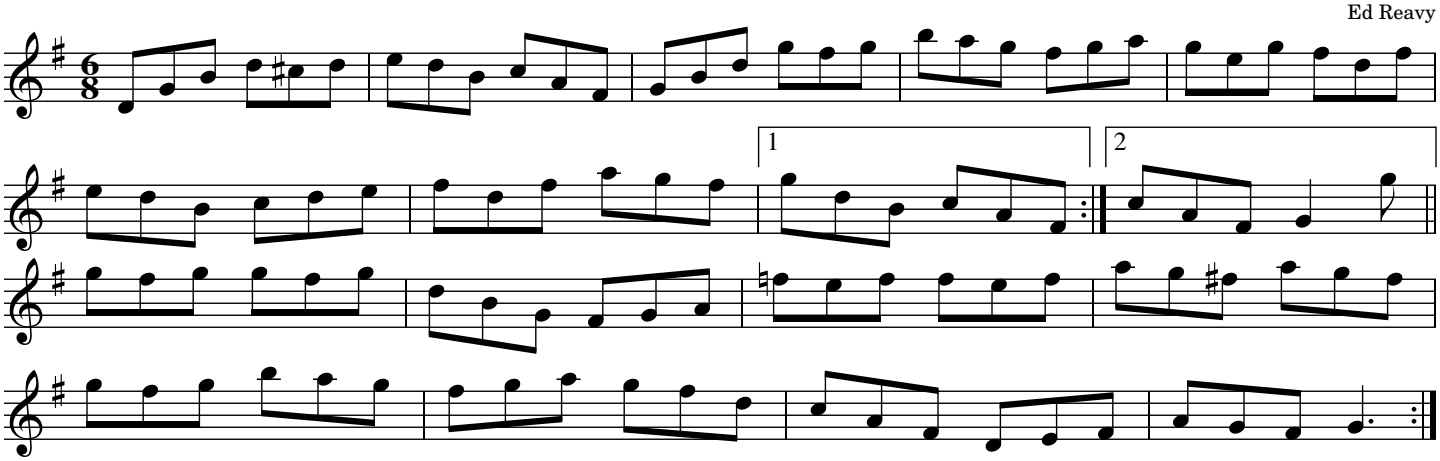
Boring the Leather



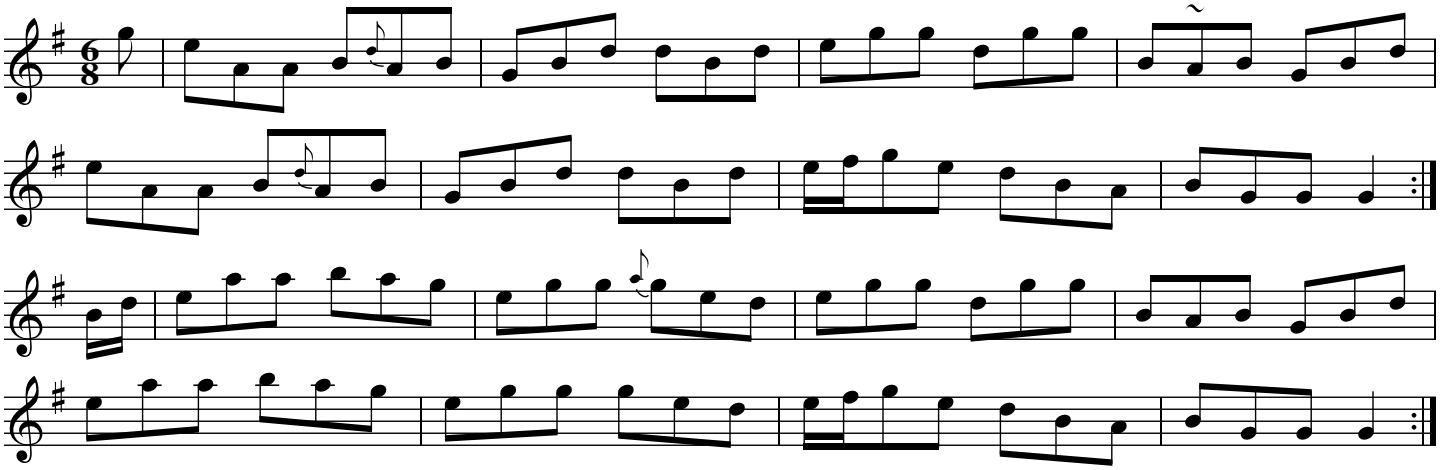
Source: Tunes of the Munster Pipers/ Irish Traditional Music from the James Goodman Manuscripts

Both Meat and Dhrink

Ed Reavy



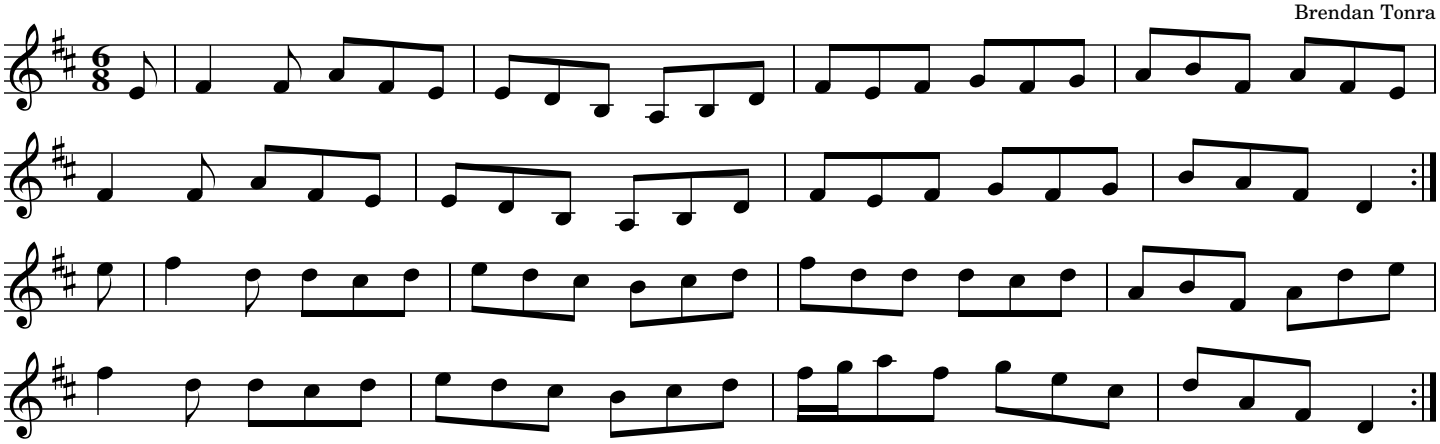
Breeches Mary



Source: Yvonne Kane, Goderich Ontario 2007. Transcribed by Joe Fago.

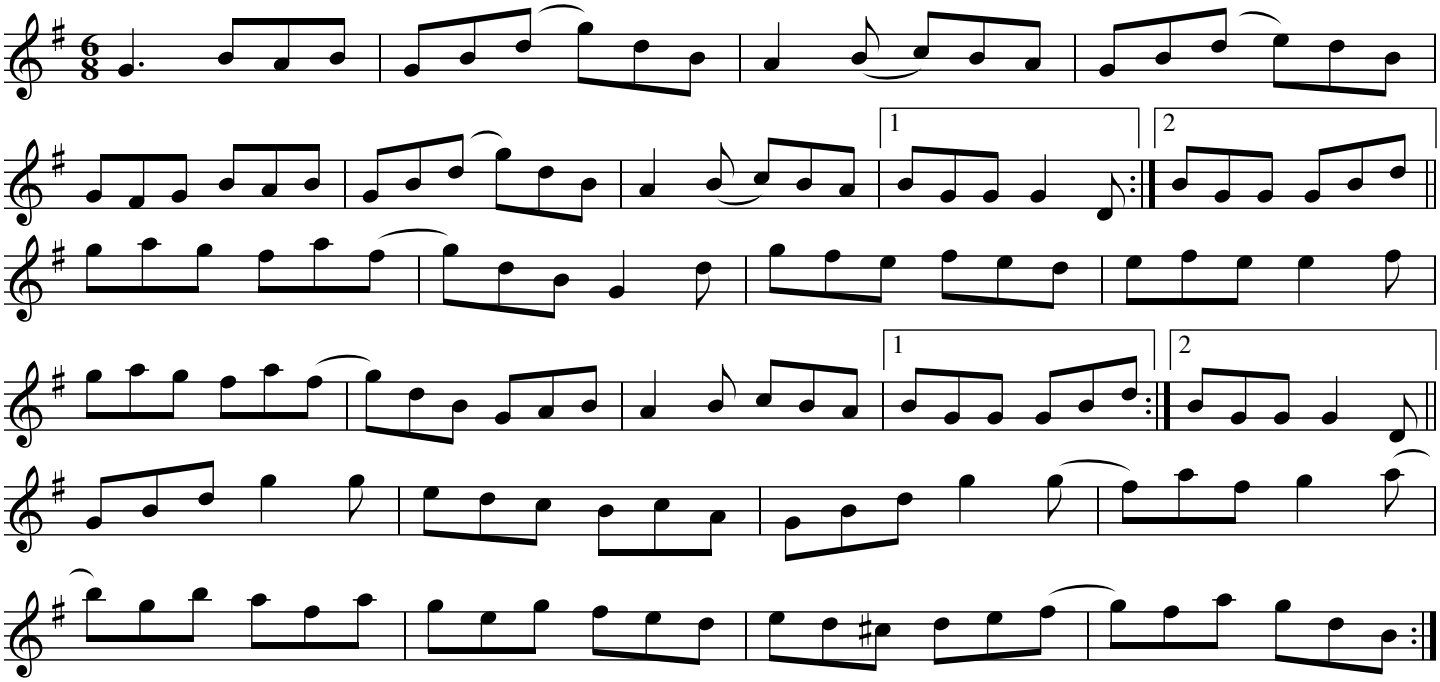
Brendan Tonra's

Tone Rowes



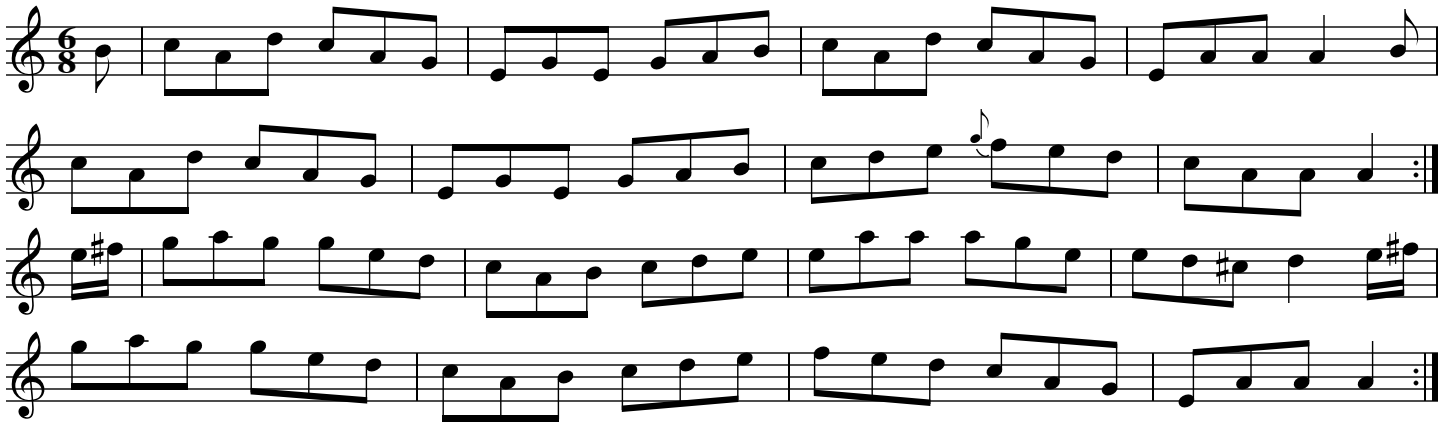
Source: CCE Foinn Seisiun (Session Tunes) Volume 1

The Bride's Favourite



Source: Judy Fallon

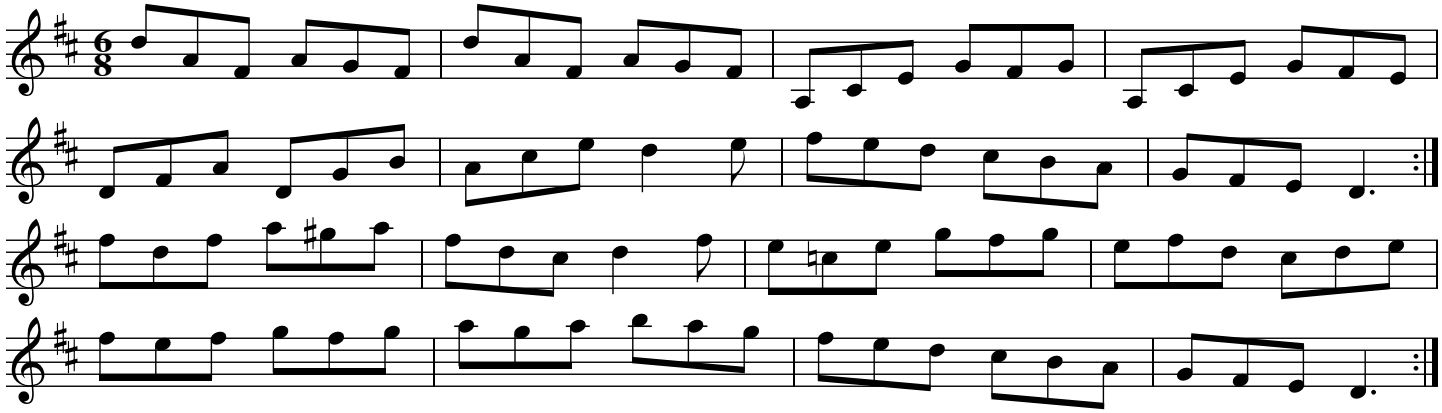
Bryan O'Lynn



Source: O'Neills "Music of Ireland" #881

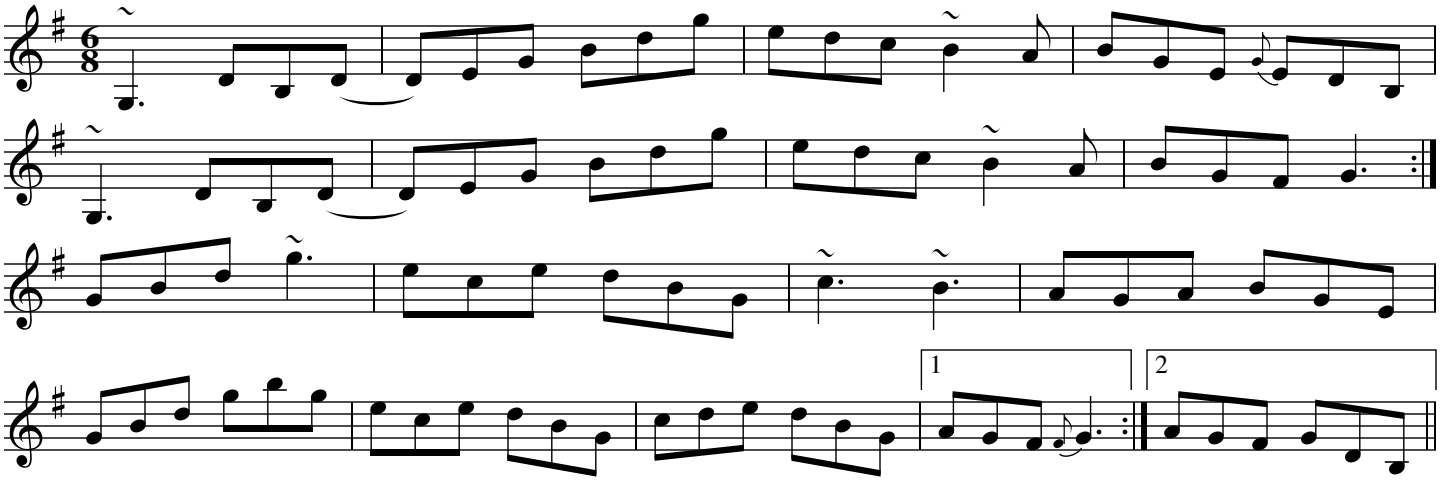
Burke's

(Pete Kelly's)



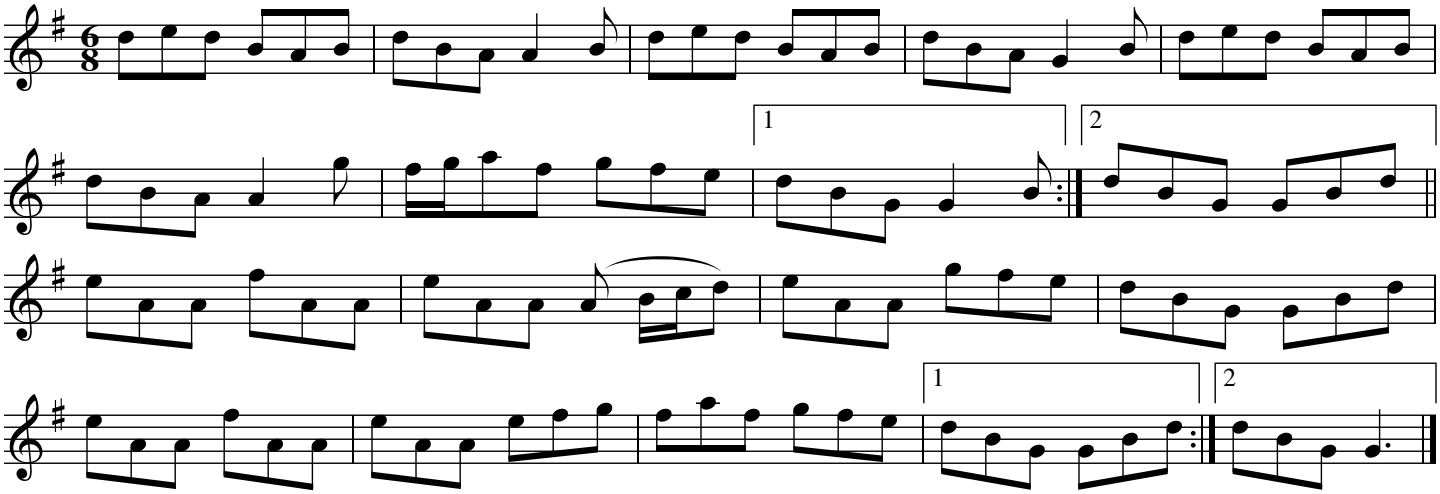
Source: "Music from Ireland 2" (Bulmer & Sharpley) #42, transcribed by Bill Black. Sometimes attributed to Joe Burke, Lad O'Beirne, and others. However Galway/NY fiddler Pete Kelly told Black that he wrote it for a junior ceili band many years ago. Some play d# instead of c natural in m. 11.

The Bush on the Hill



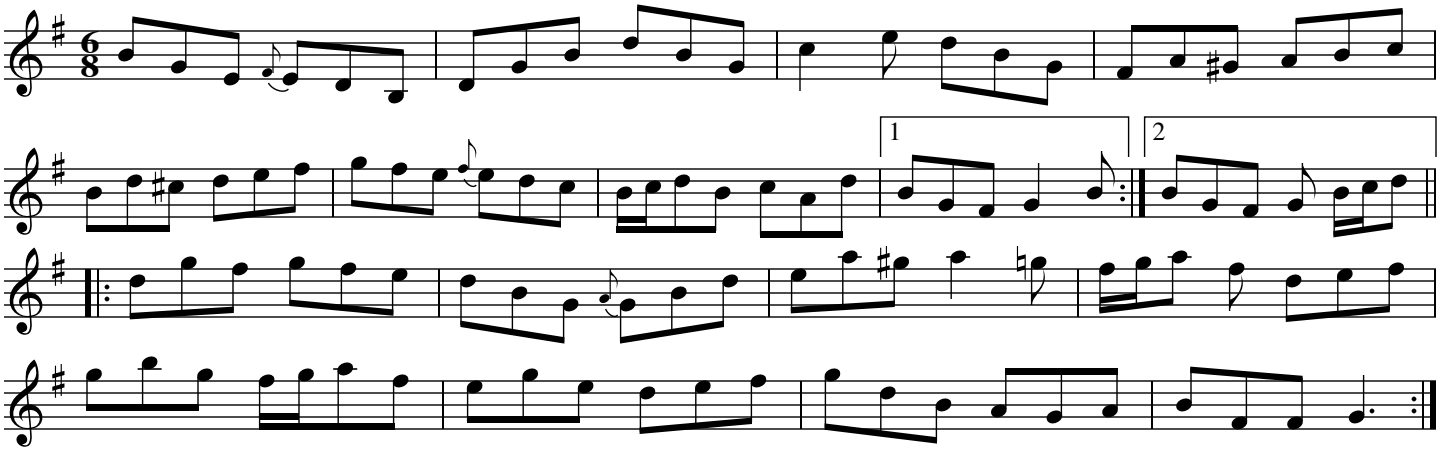
Source: Sarah Perry, from a workshop in Feakle

The Butcher's March



Source: Judy Fallon

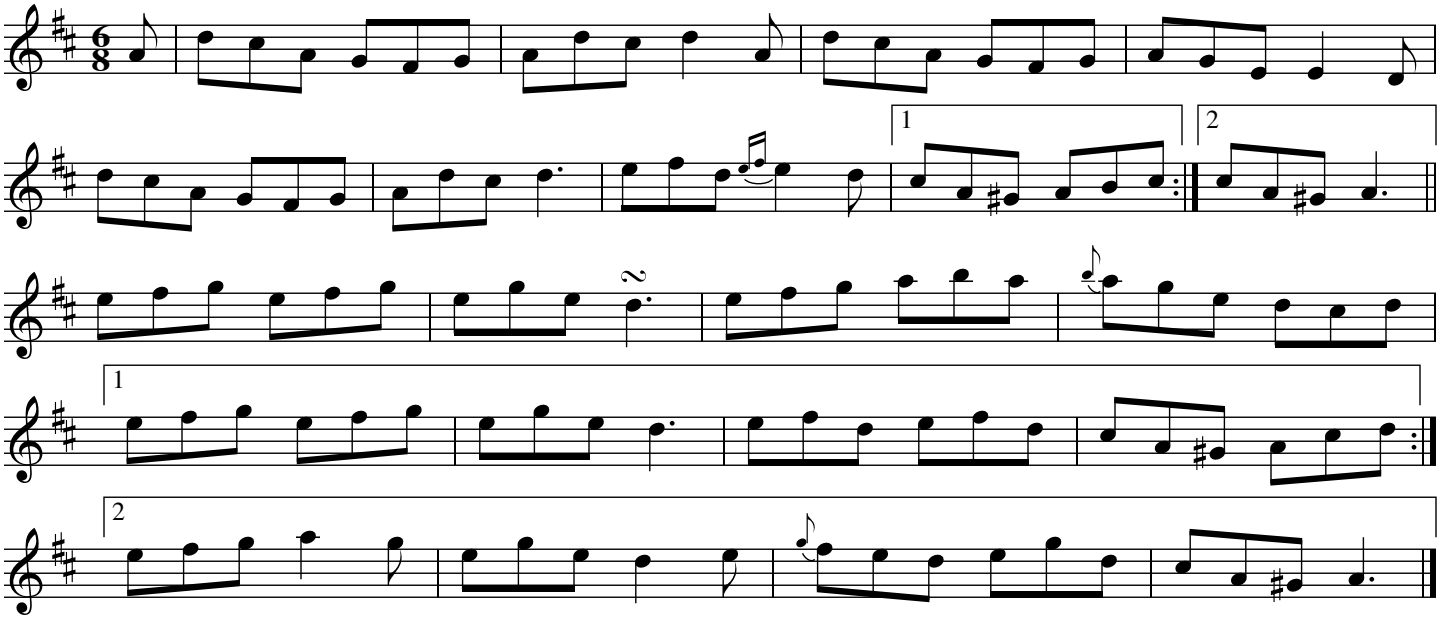
Buttermilk Mary



Source: From Fran Longnecker, transcribed from "Music at the House"

By Golly

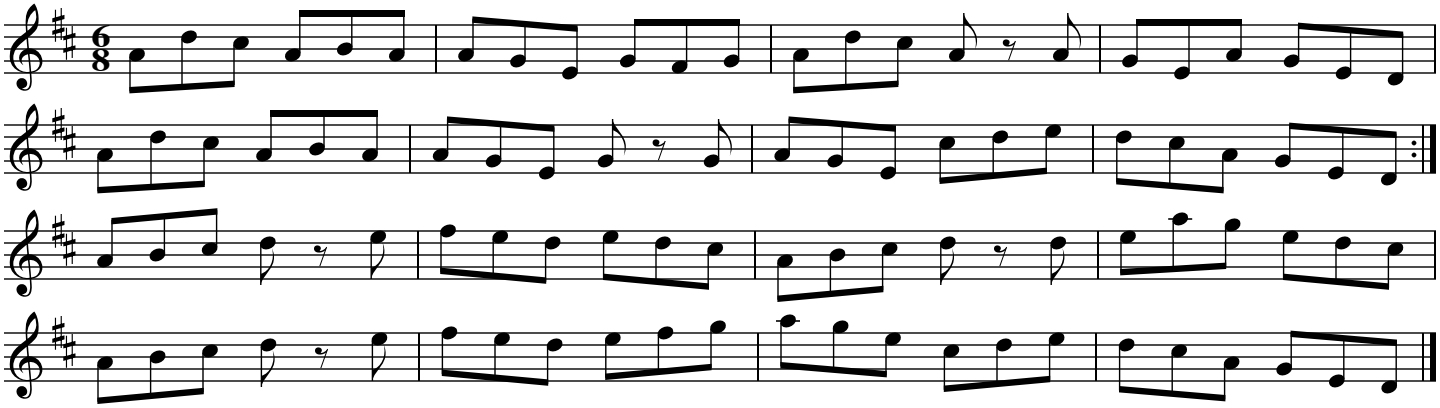
Jimmy Neary's



Source: Erik Sanderson, and "Music at the House" by Brendan Bulger, Marty Fahey, and Kathleen Gavin

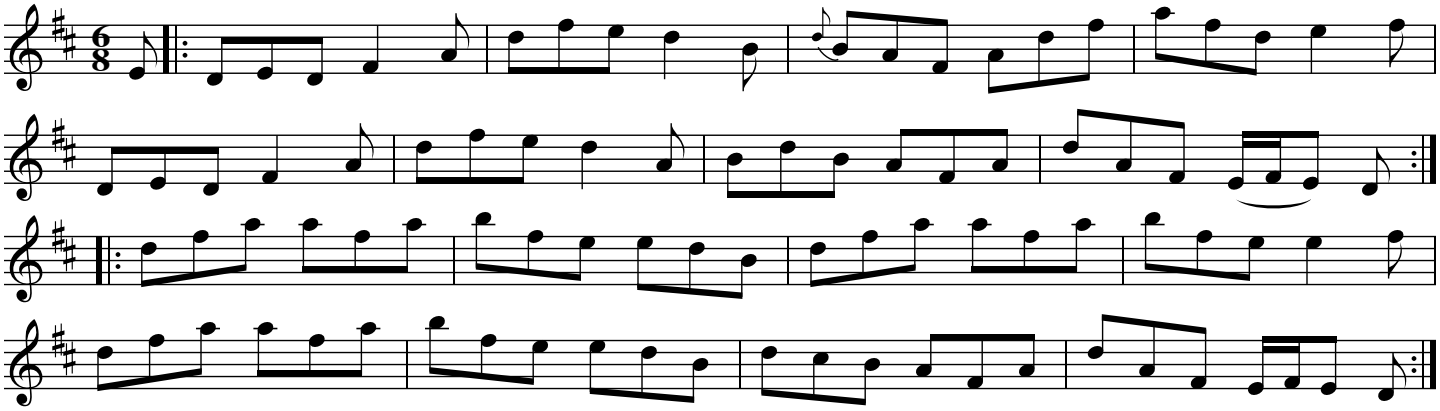
Cailleach an Airgid

The Hag With The Money



Source: June McCormack Tutorial (flute)

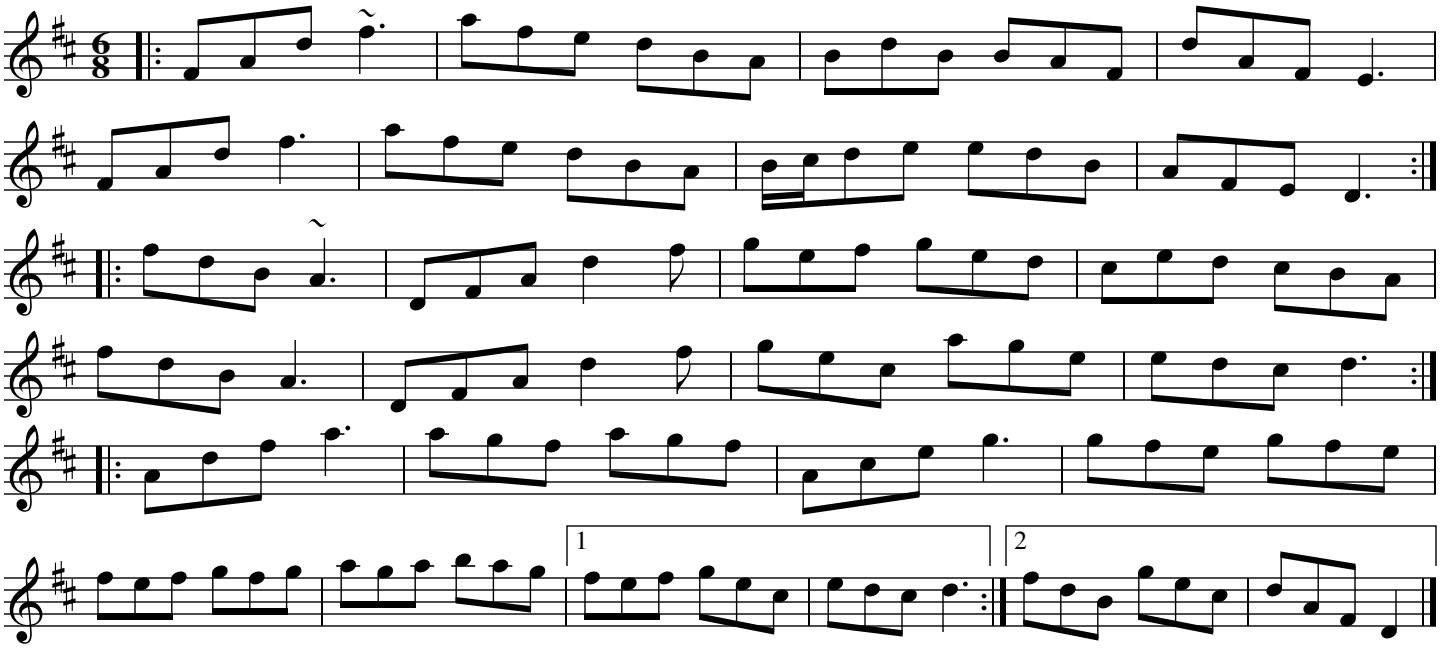
The Carraroe



Source: "An Historic Recording of Irish Traditional Music from County Clare and East Galway"

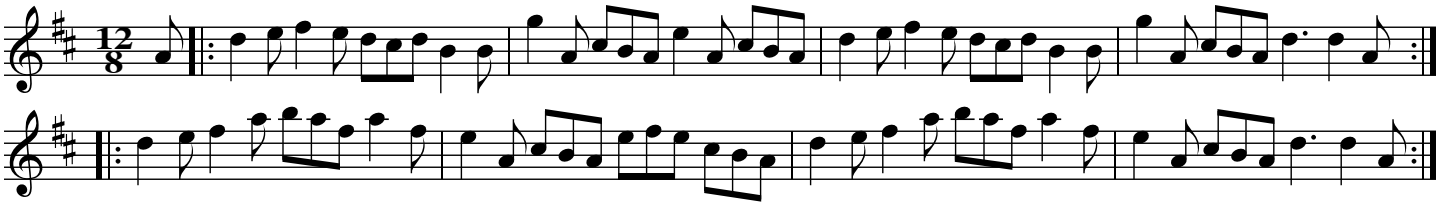
The Cat's Meow

Joanie Madden



Source: Joanie Madden "Song of the Irish Whistle, vol 1." Transcribed by Joe Fago.

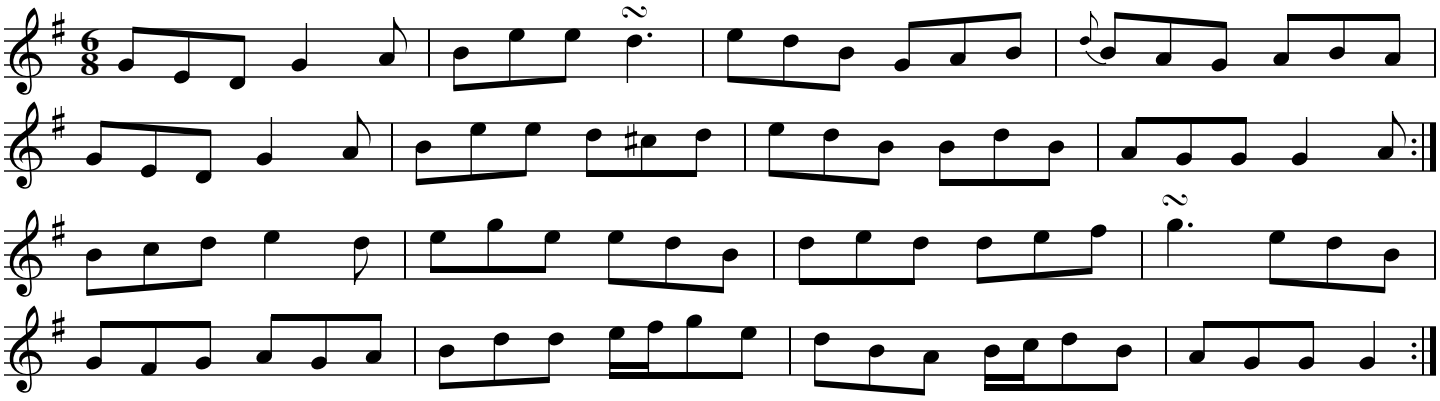
The Cat's Rambles To the Child's Saucepan



Source: Aidan Crossey (mandolin)

Charley the Prayermaster

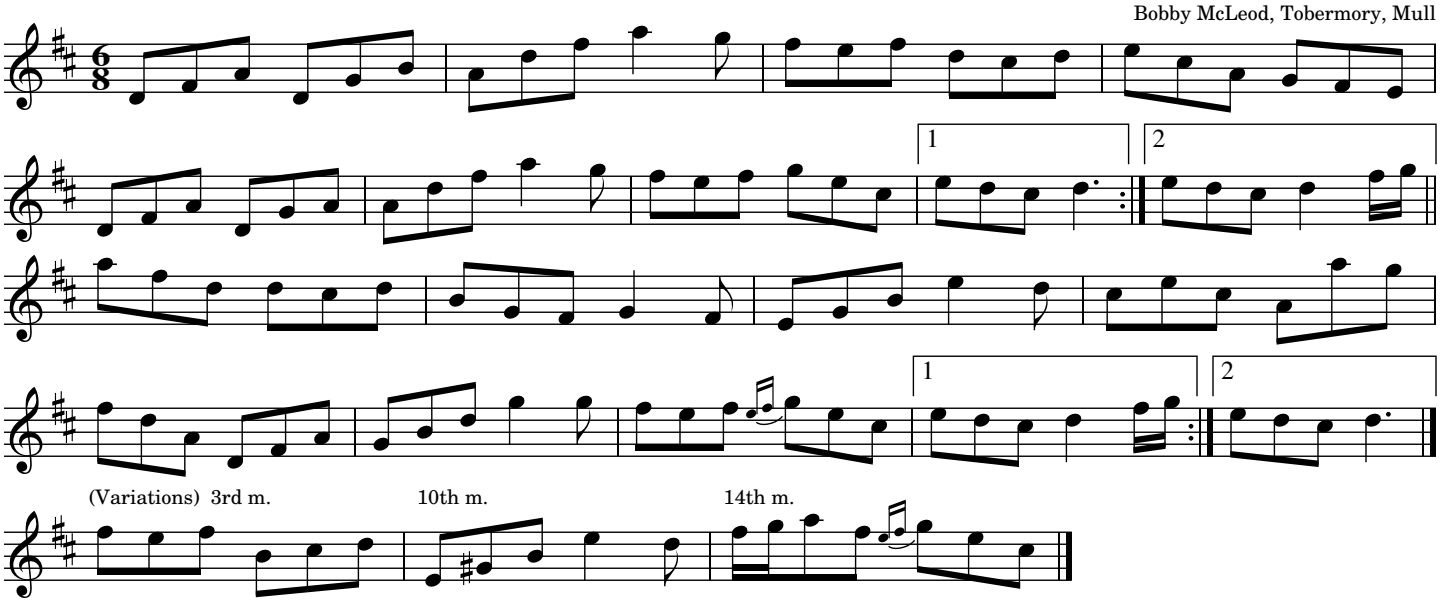
The Cowboy's Jig



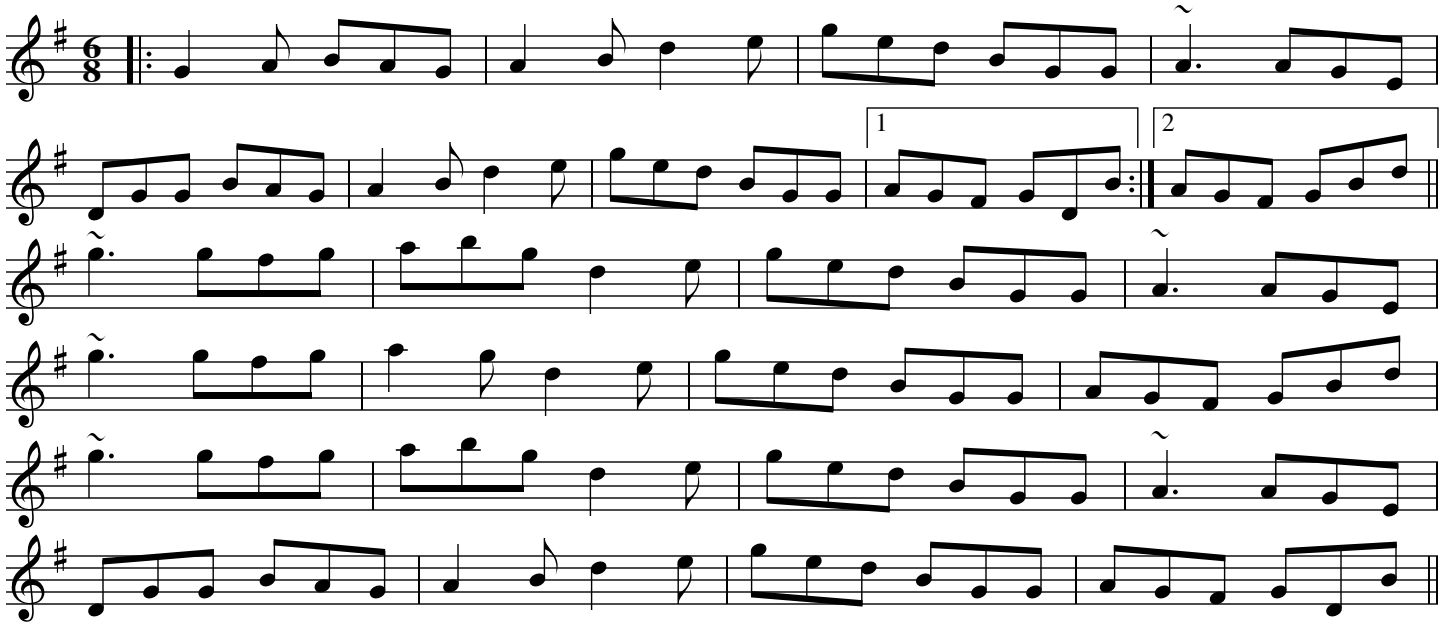
Source: Matt Cranitch (fiddle) and Jackie Daly (accordion), transcribed by Joe Fago

Charlie Hunter

Bobby McLeod, Tobermory, Mull

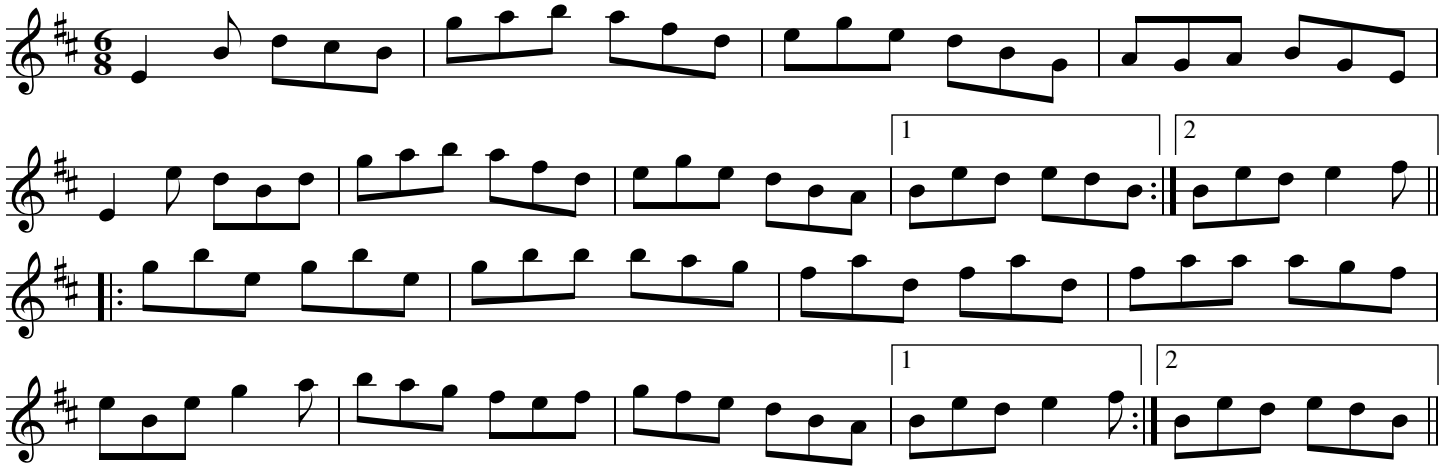


Christy Barry's



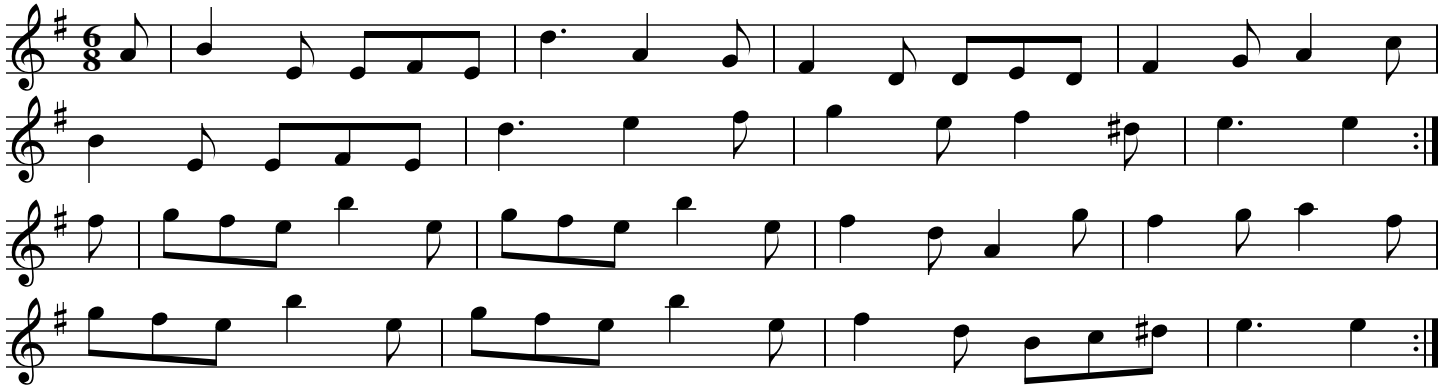
Clancy's

(Kitty's Rambles)



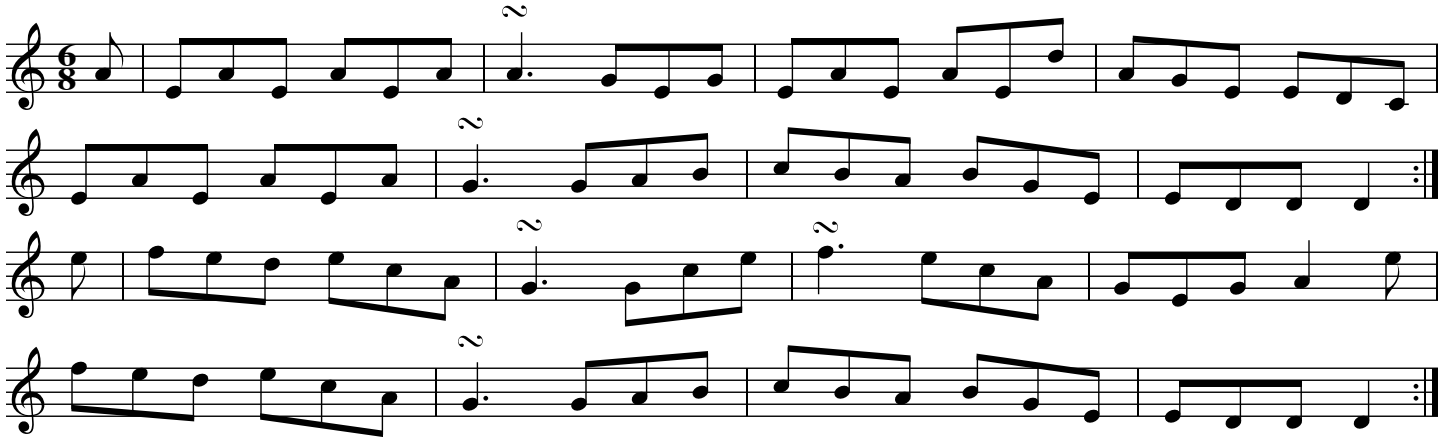
Come In From the Rain

Tar Astach on Baisdeadh



Source: O'Neill's Dance Music of Ireland (The 1850) #1104 as a jig, but its structure suggests a slide.

Con Casey's



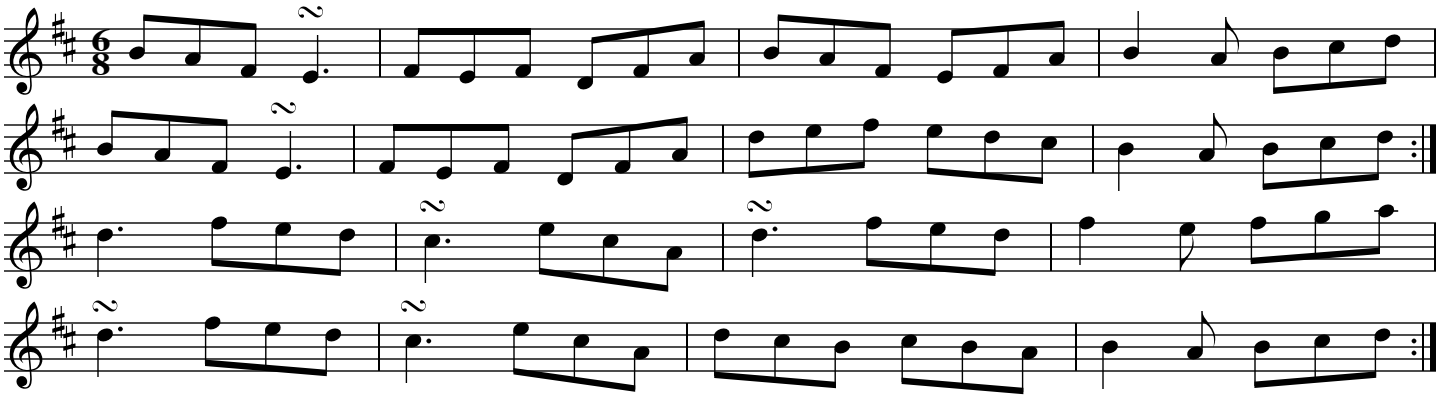
Con Cassidy's

Octave lower a là Brid Harper

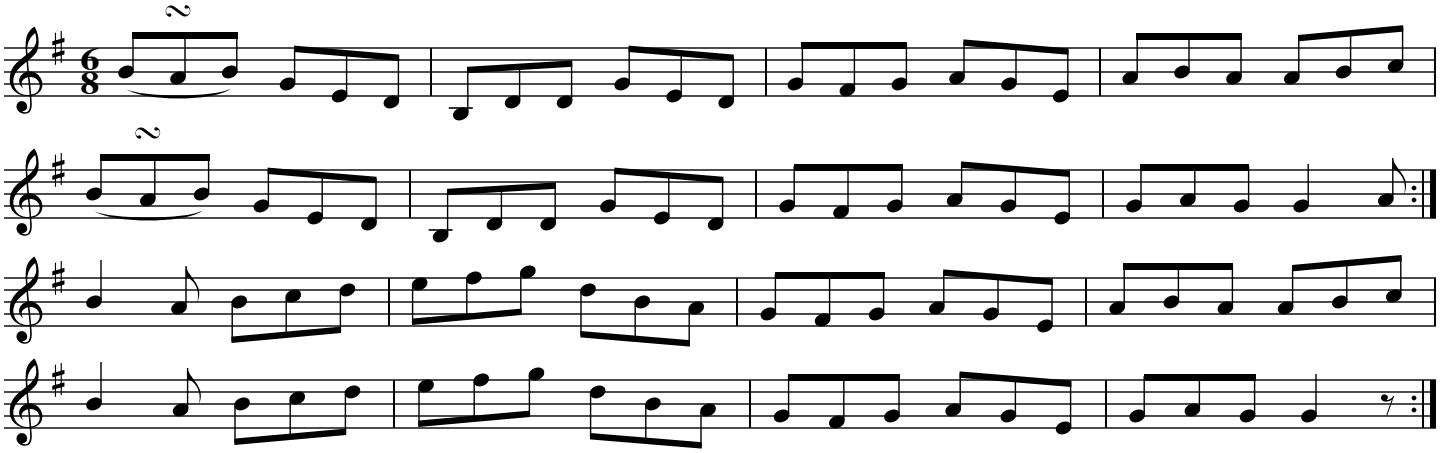
Con Cassidy's

The Cordal Jig

Morgan Rattler



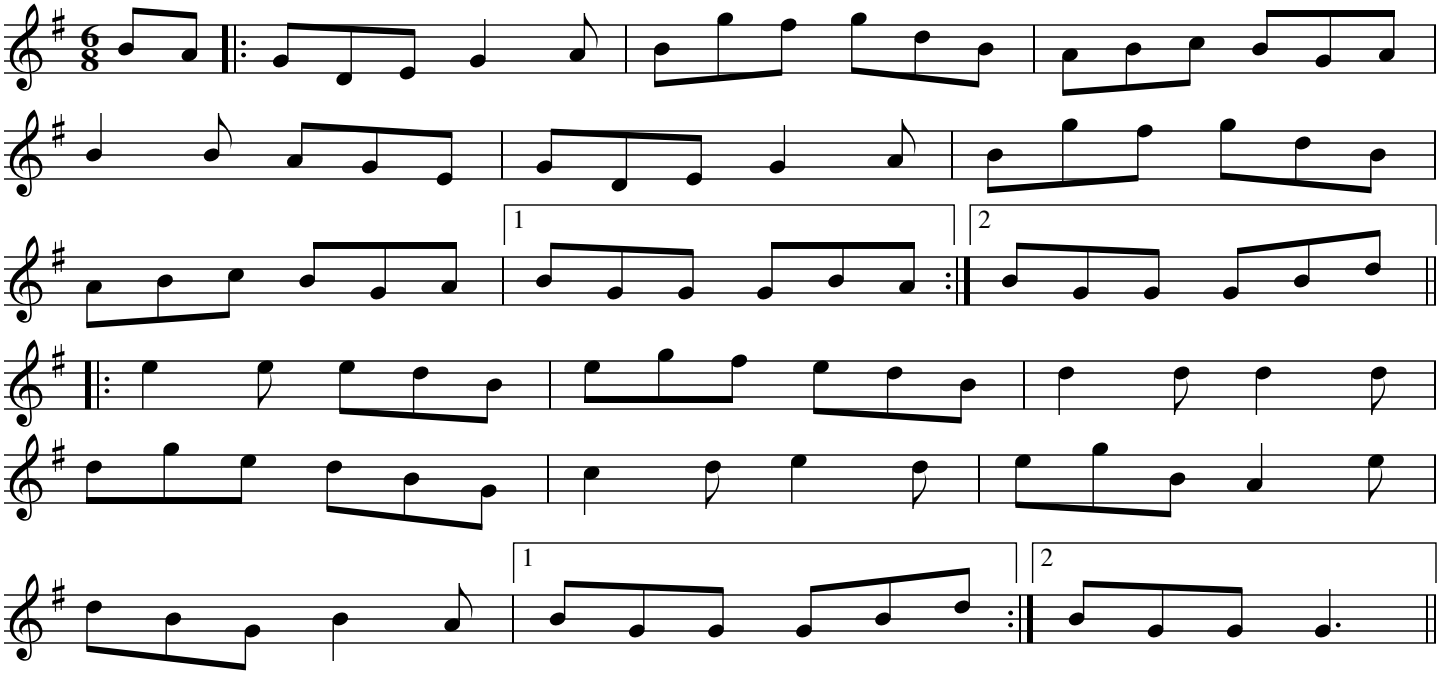
Cow That Ate the Blanket



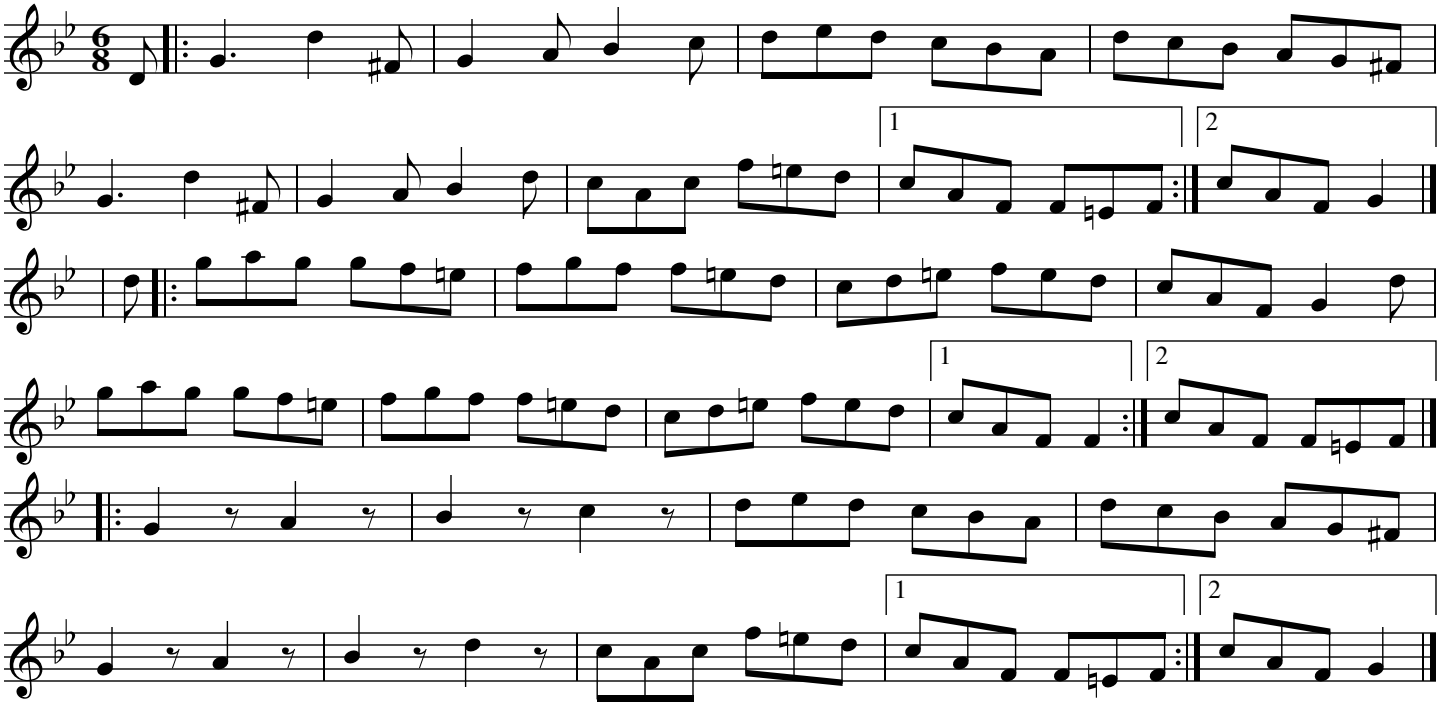
Source: Judy Fallon

The Cowboy Jig

(See Charlie the Prayermaster)

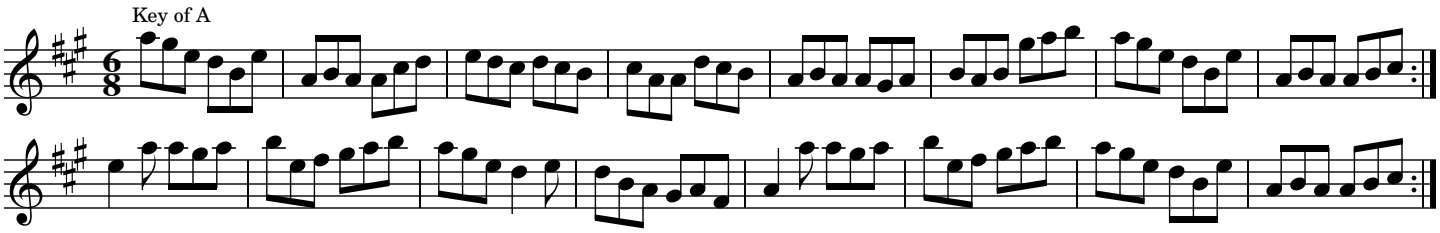


Crabs in the Skillet



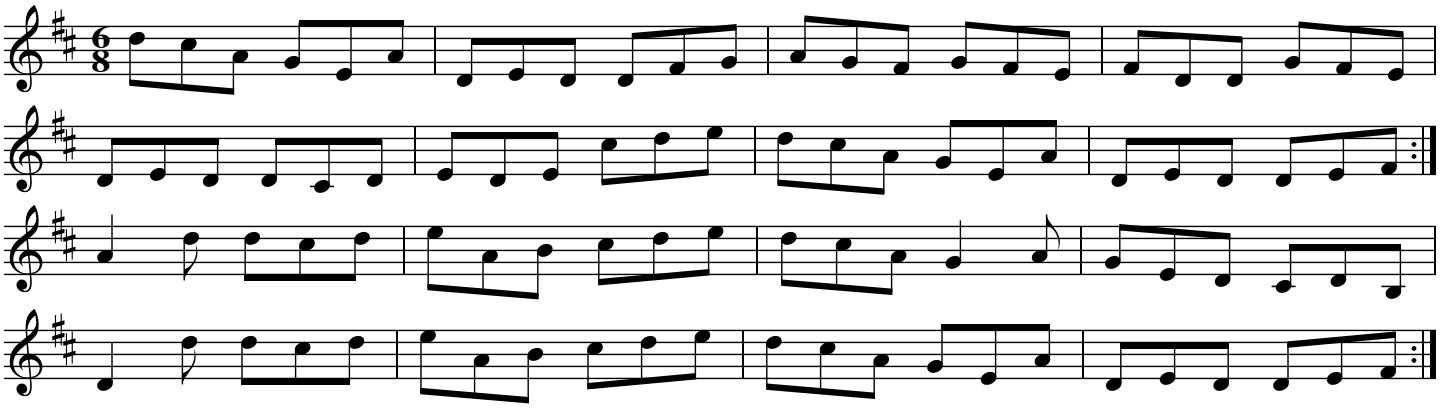
Source: #1112 in O'Neill's Music of Ireland, and #306 in Dance Music of Ireland (1907)

The Cuil Aodha (A)



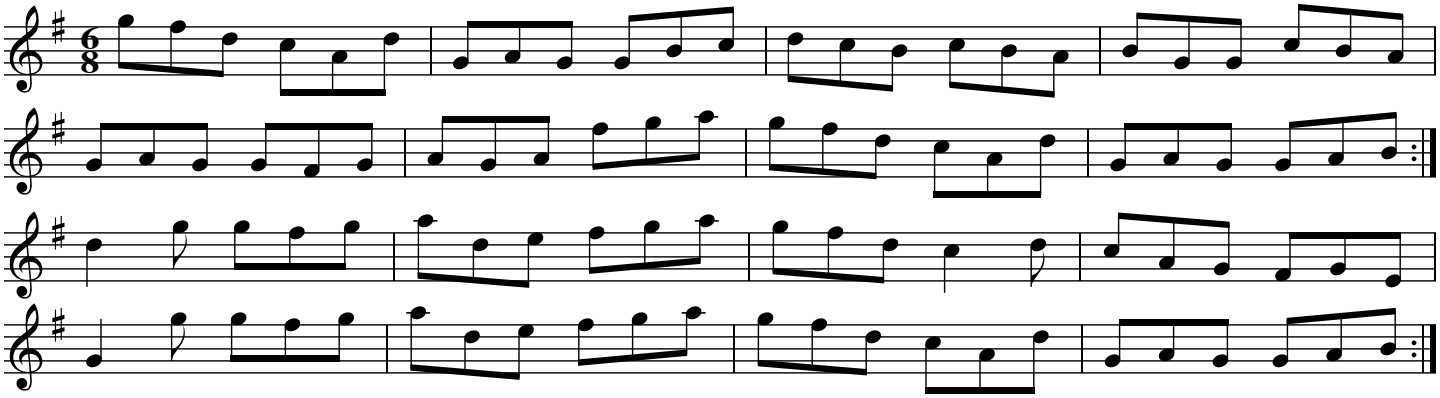
Source: Mick Linane, Gary Connolly, Maureen Linane, Reg Hall, Sinead Linane from the album "It Was Great Altogether", transcribed by Joe Fago

The Cuil Aodha (D)



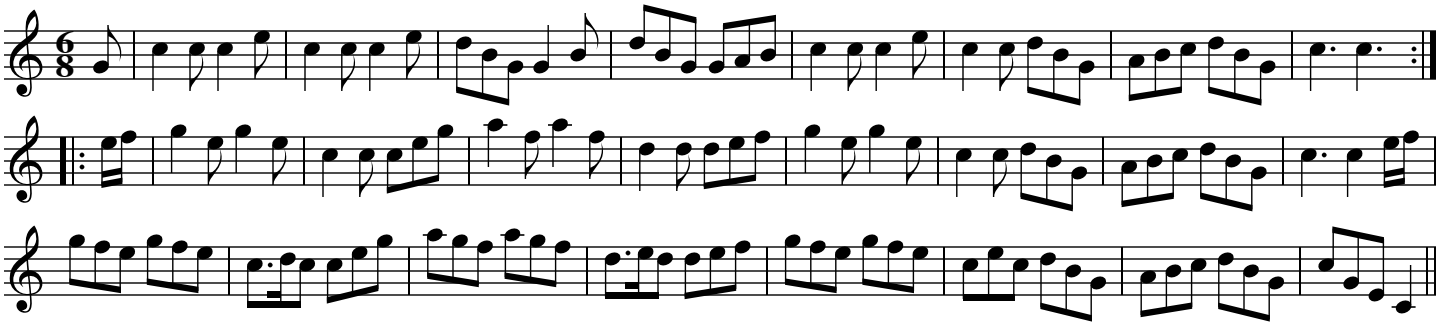
Source: Mick Linane, Gary Connolly, Maureen Linane, Reg Hall, Sinead Linane from the album "It Was Great Altogether", transcribed by Joe Fago

The Cuil Aodha (G)

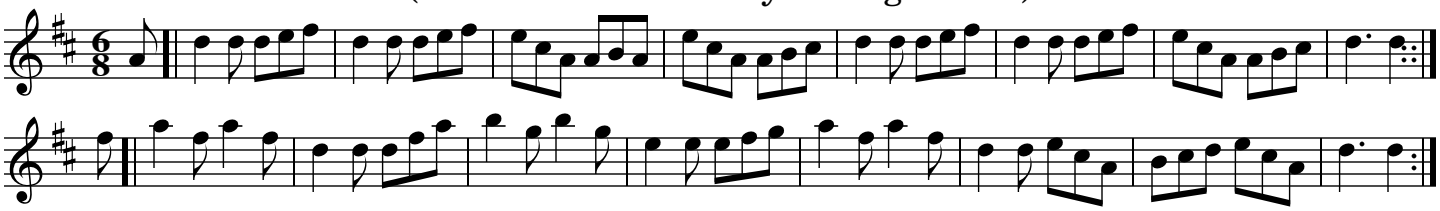


Source: Mick Linane, Gary Connolly, Maureen Linane, Reg Hall, Sinead Linane from the album "It Was Great Altogether", transcribed by Joe Fago--transposed to key of G

Da New Rigged Ship

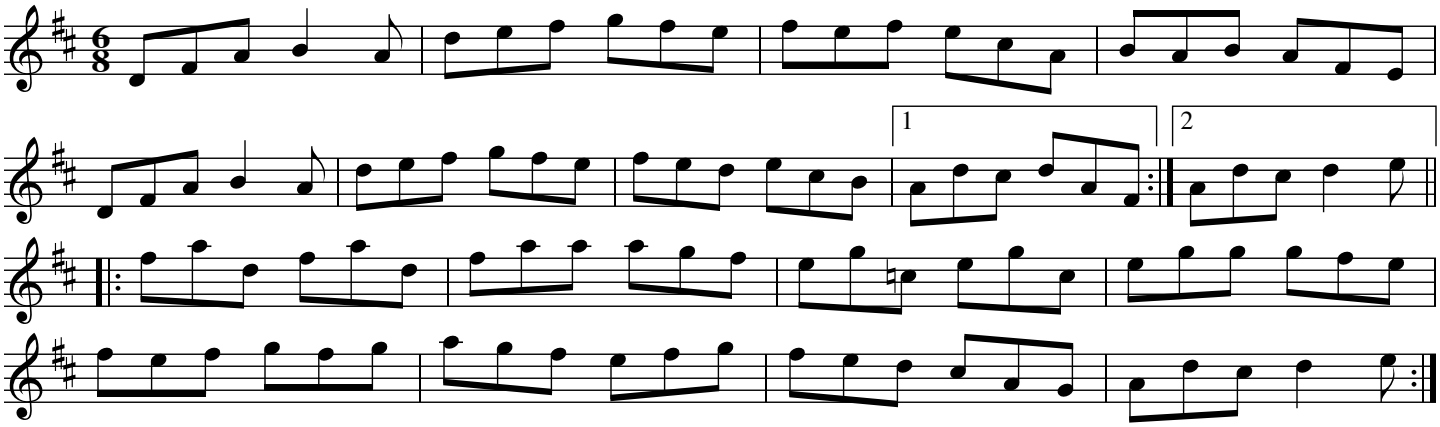


(Scotland: Miss Finlay's Delight in D)



Source: Button & Whitaker s Selection of Dances, Reels, Waltzes No. 1 (undated, early 19th century)

Dan the Cobbler



Source: Mike Dugger

Dancing Eyes

Sean Ryan

Brian Conway

Patrick Ourceau

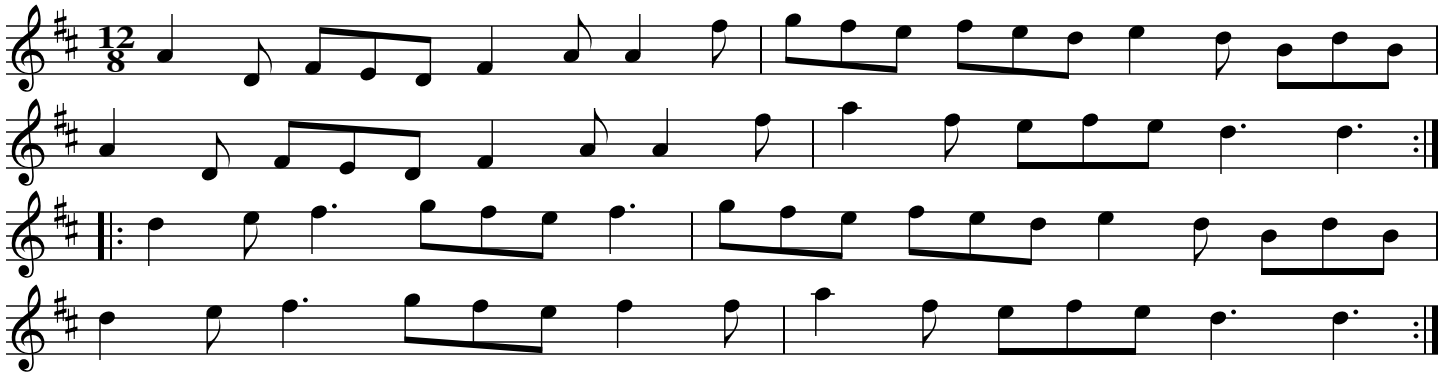
end

Dear Liza

Have a Drink With Me

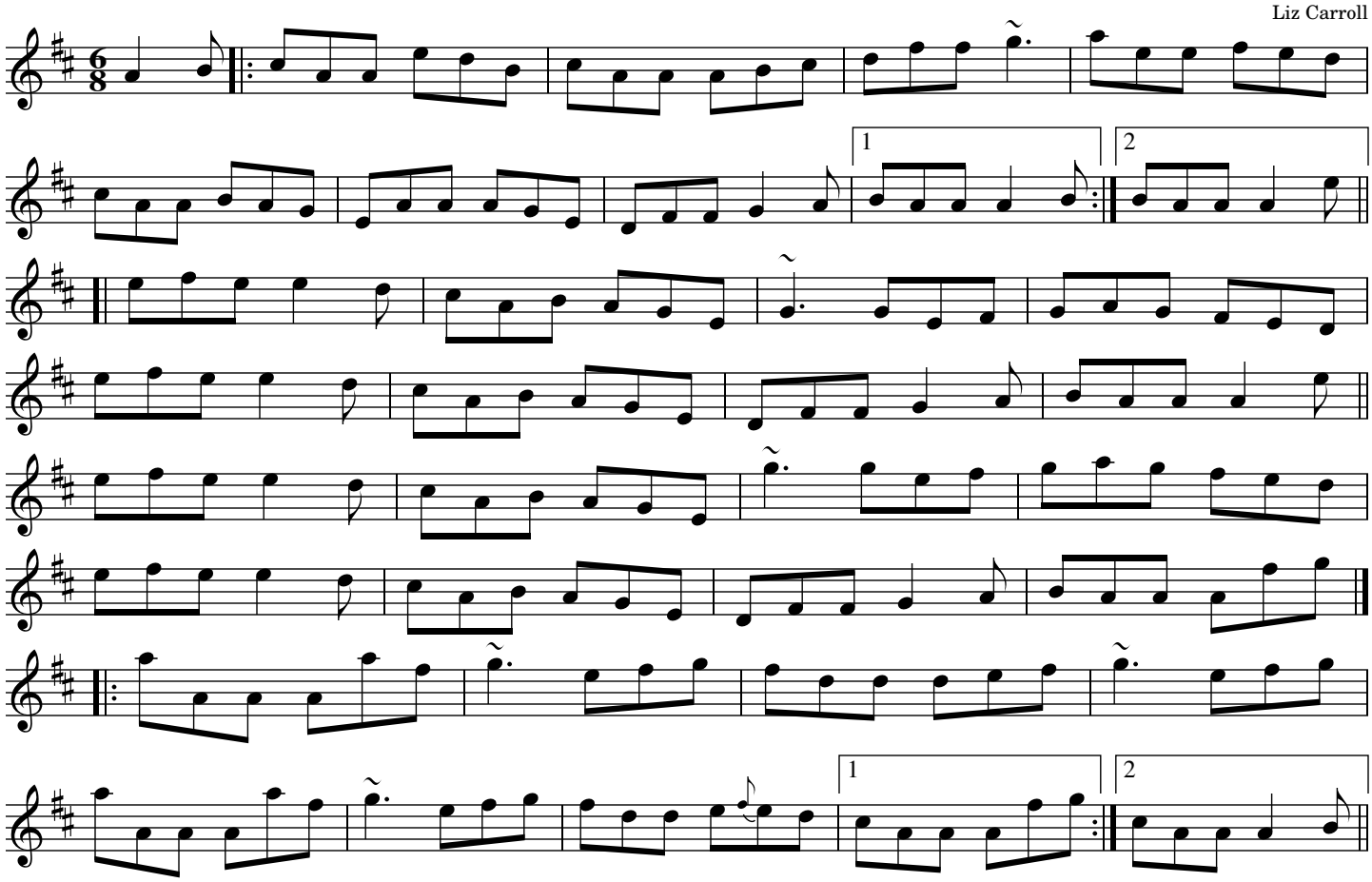
Source: Colleen Gavin, transcribed by Fran Longnecker

Denis Murphy's



The Diplodocus

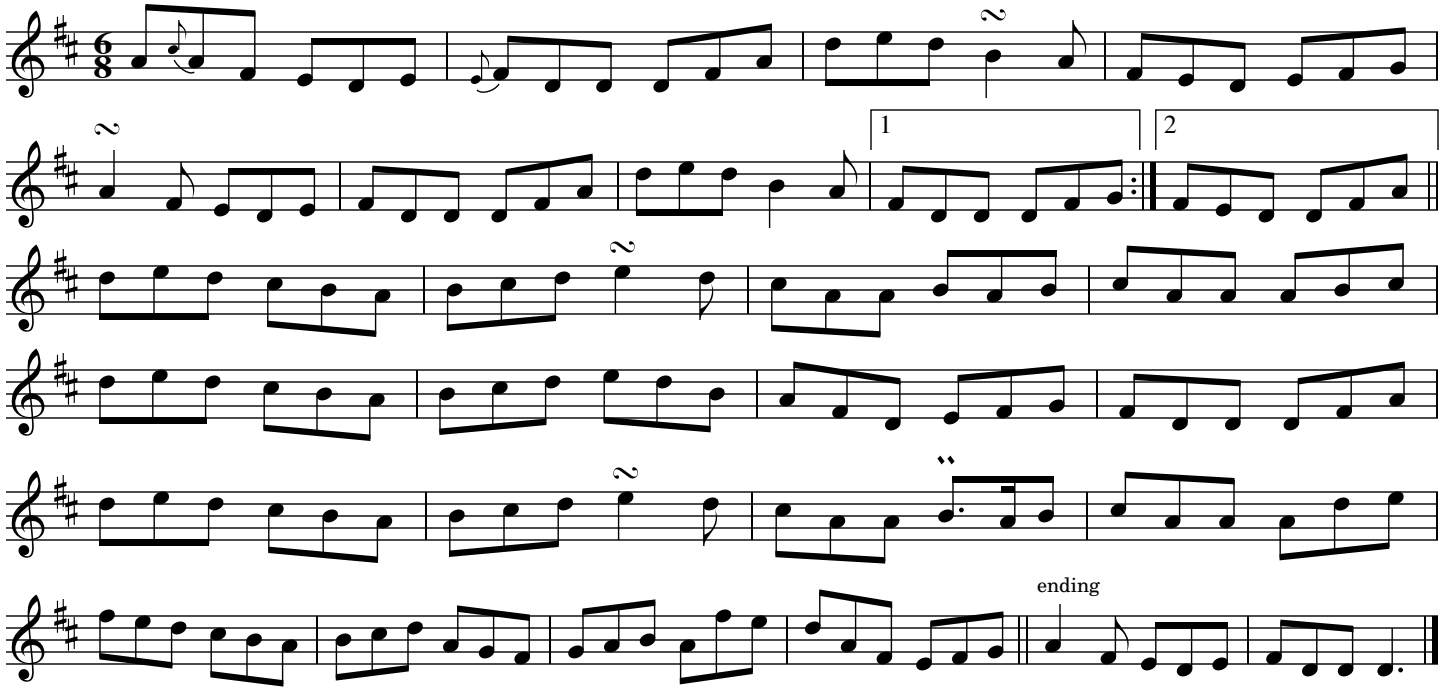
Liz Carroll



Source: Trian (1992). Transcribed by Joe Fago.

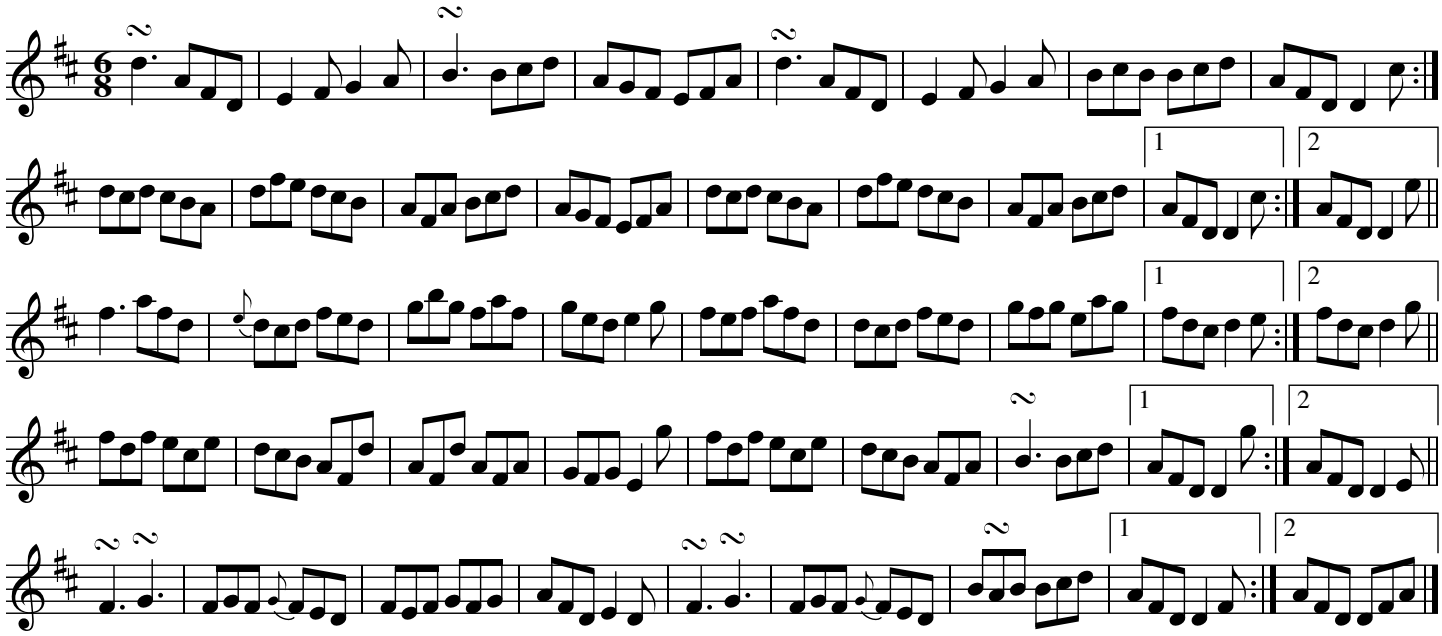
The Doberman's Wallet

Frankie Gavin



Source: Colleen Shanks, via Fran Longnecker

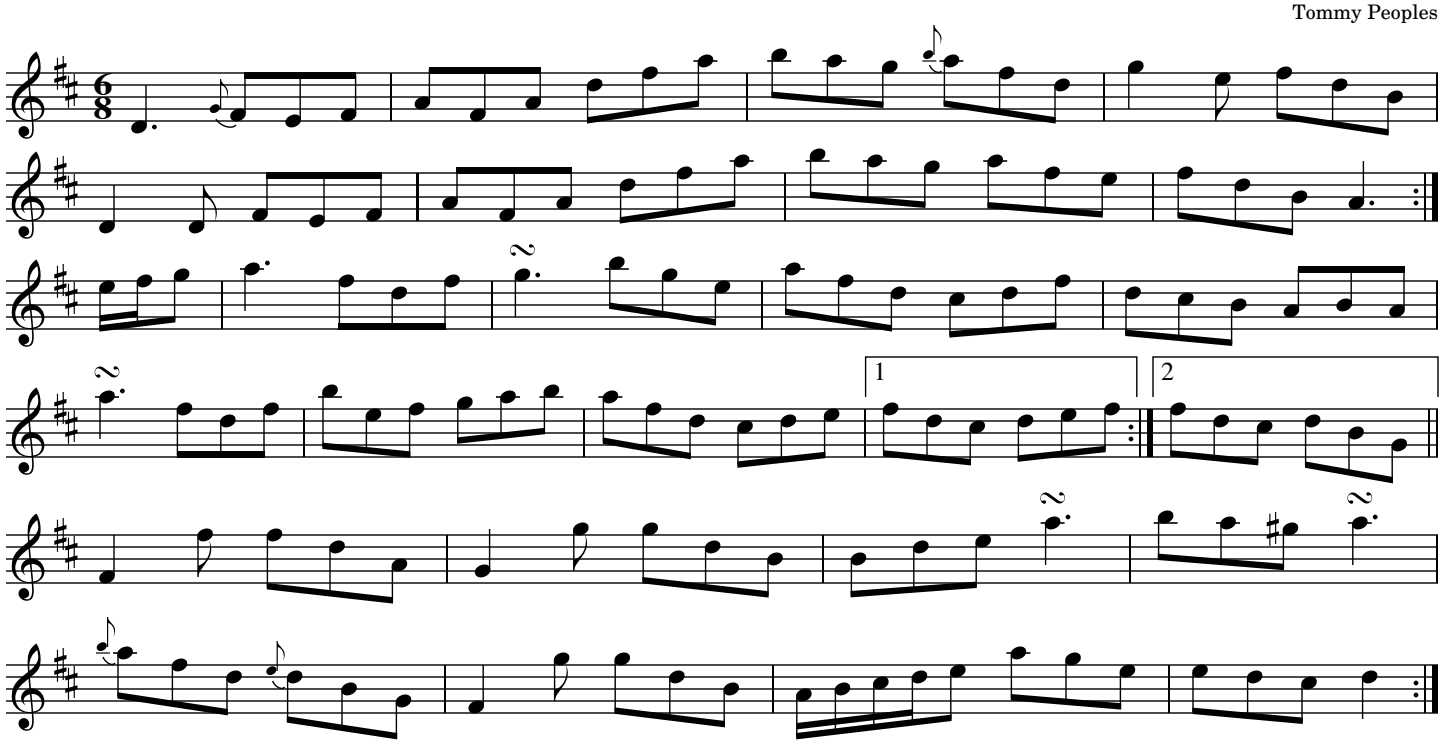
Doctor O'Neil's



Source: Judy Fallon

Don’t Touch That Green Linnet

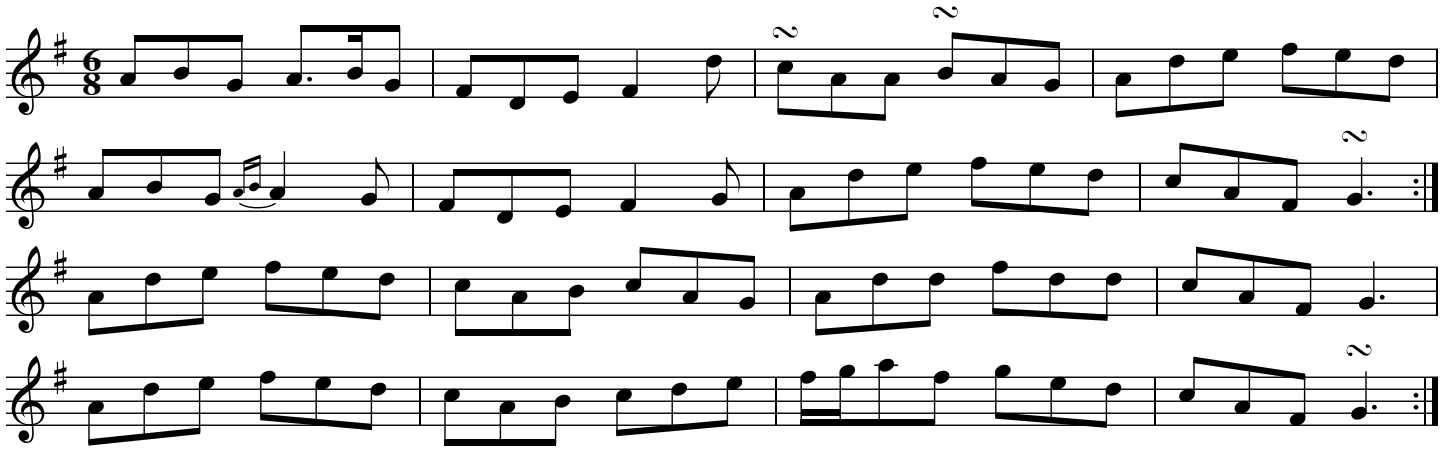
Tommy Peoples



Source: From the playing of Andrew Finn Magill "Roots - Irish Fiddle" transcribed by Joe Fago.

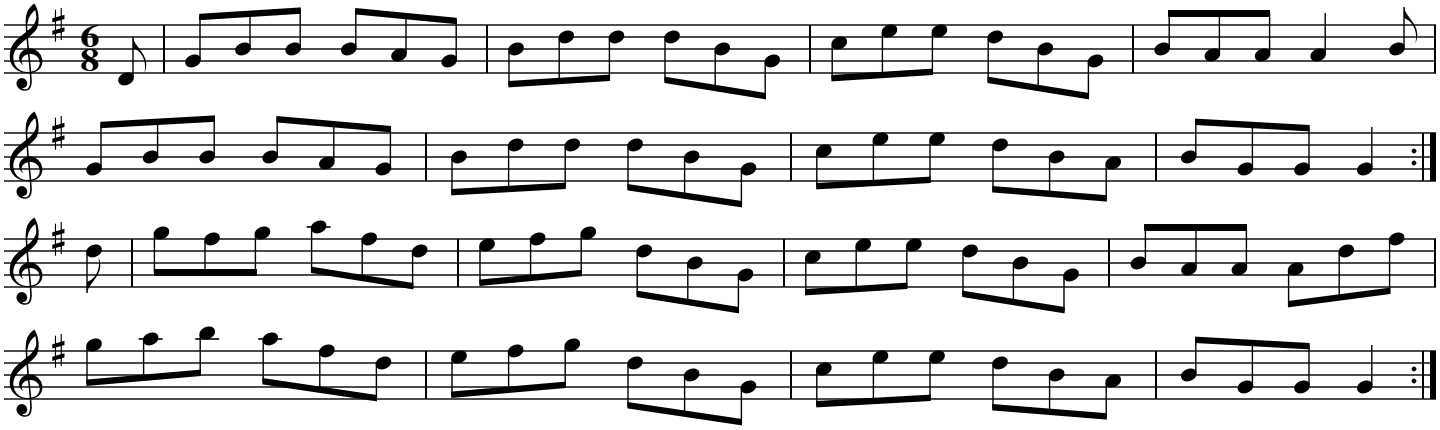
Down the Back Lane

Boring the Leather



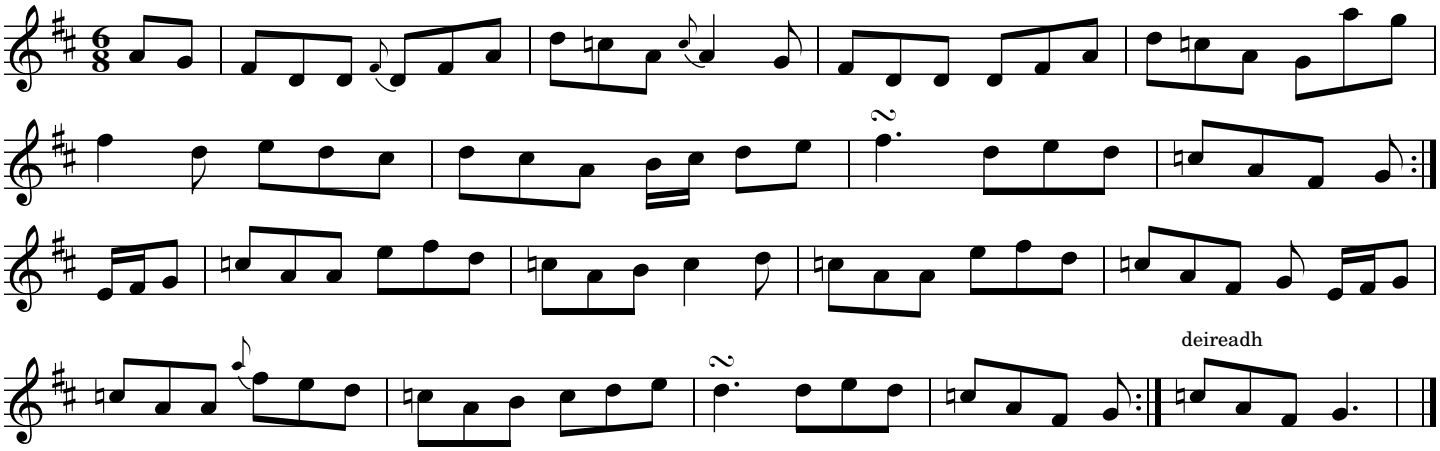
Source: Riley School of Irish Music, transcribed by Joe Fago

The Eavesdropper



Source: Comhaltas Ceoltóirí Éireann: Foinn Seisiún 1

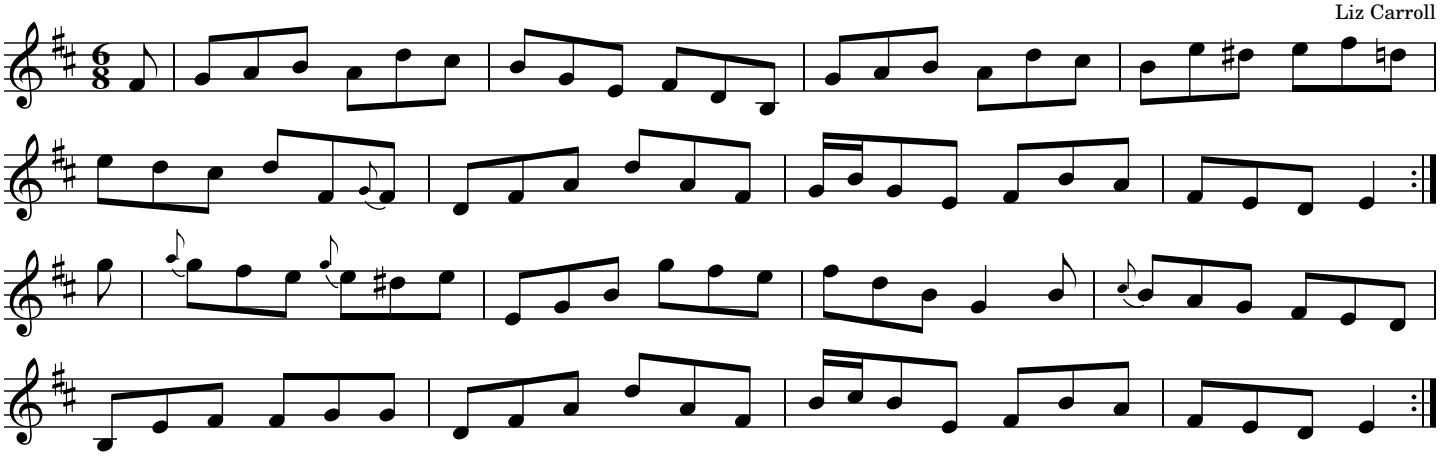
Eddie Maloney's



Source: From Patrick Ourceau, via Judy Fallon

Failing Memories

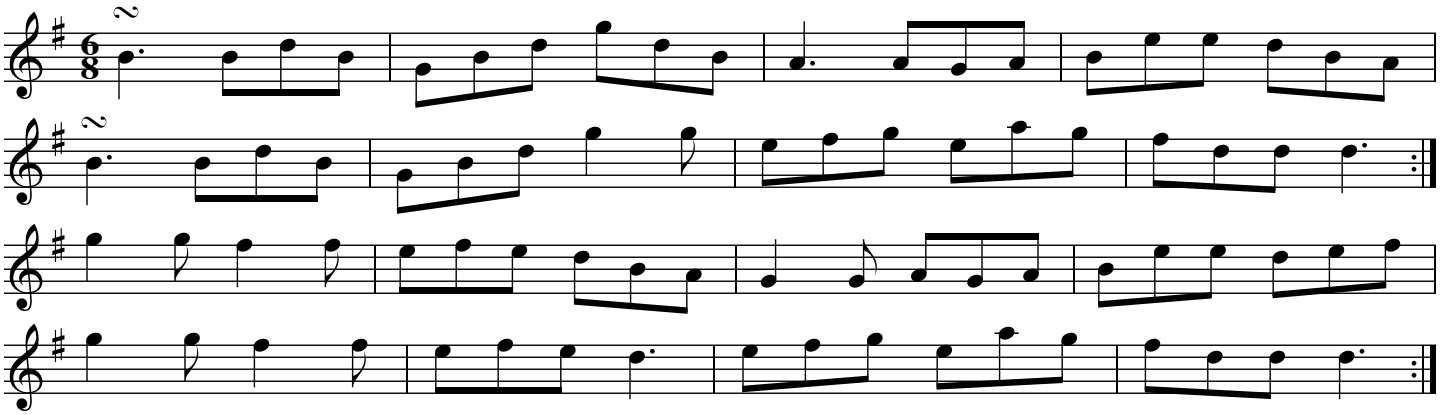
Liz Carroll



Source: From "Music at the House" transcribed by Fran Longnecker

Fasten the Legging

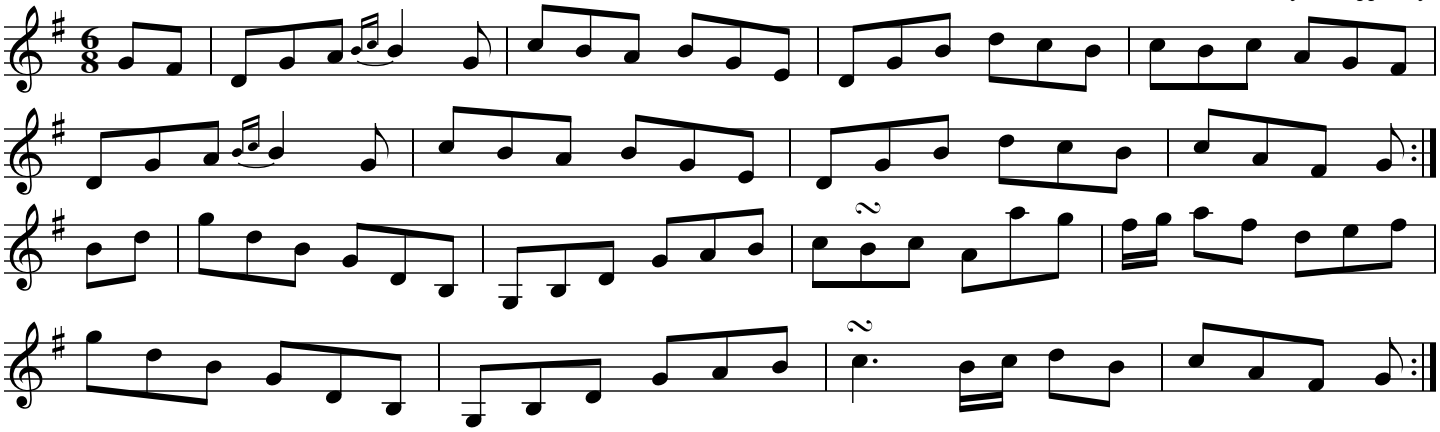
Fasten the Leg in Her



Source: Judy Fallon, Plymouth Michigan

Father Kelly's Farewell

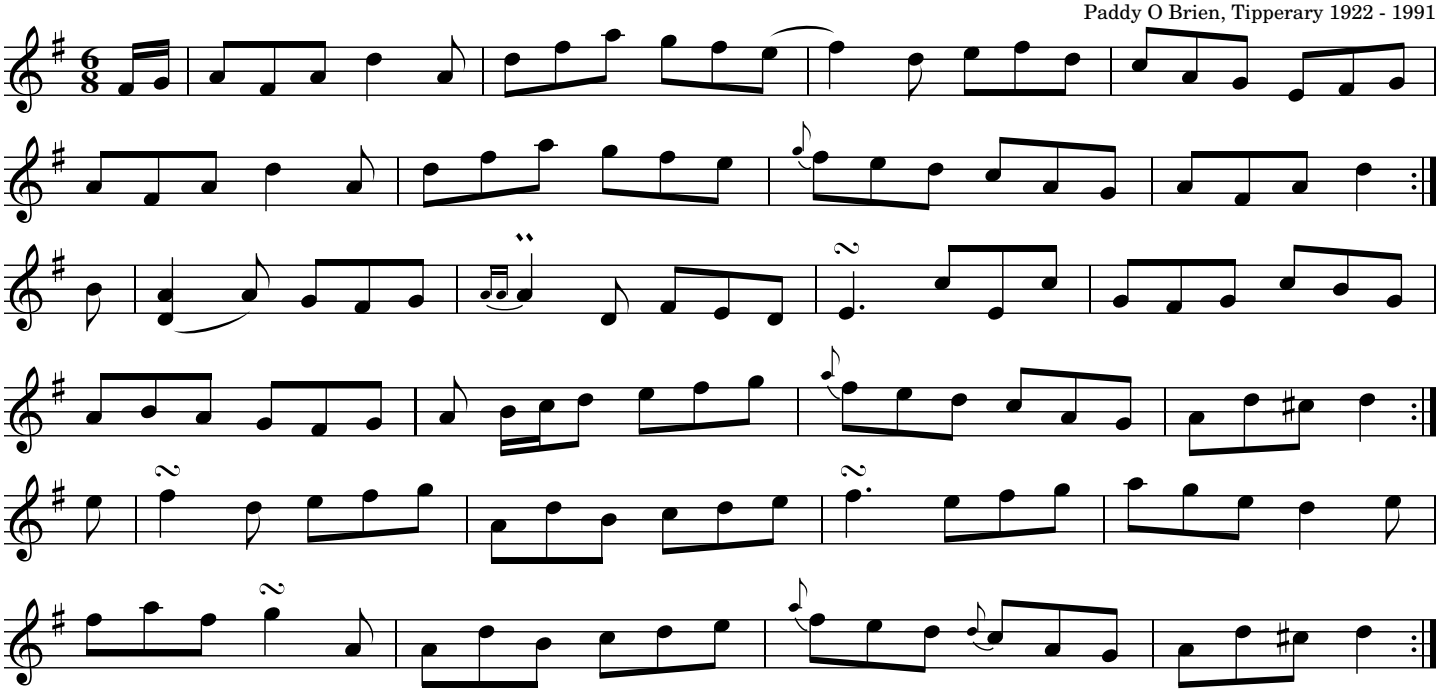
Seán Ryan (Tipperary)



Source: Brian Conway

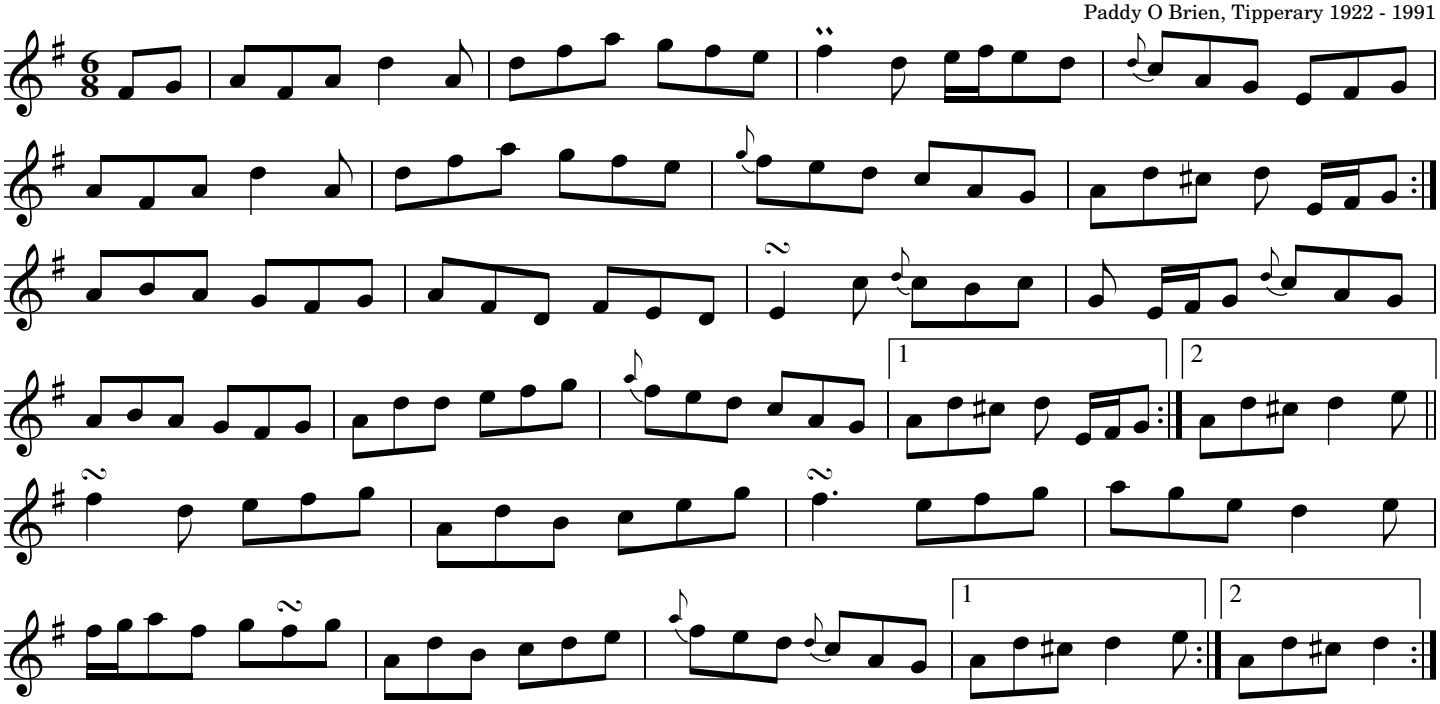
The Fly in the Porter

Paddy O Brien, Tipperary 1922 - 1991



The Fly in the Porter

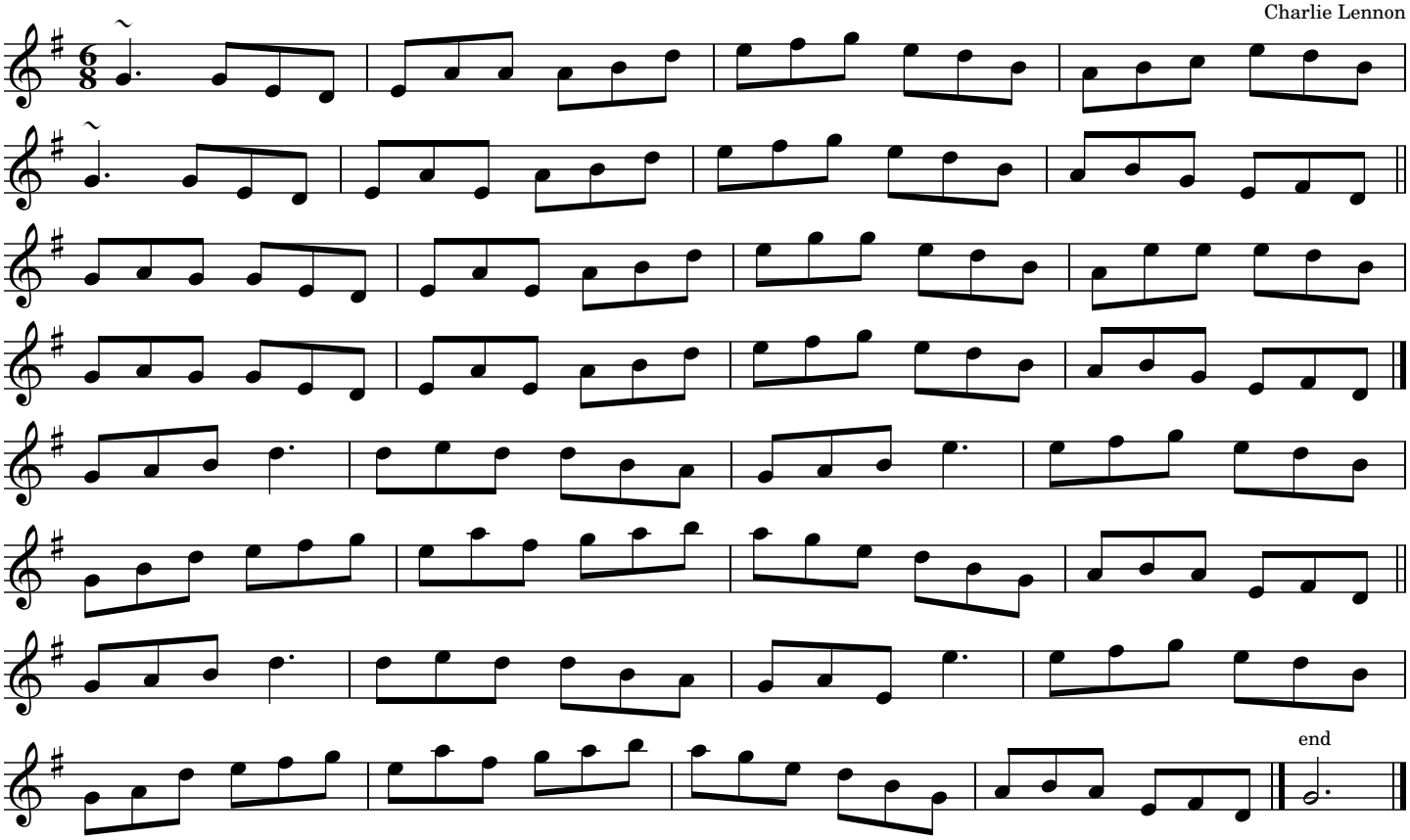
Paddy O Brien, Tipperary 1922 - 1991



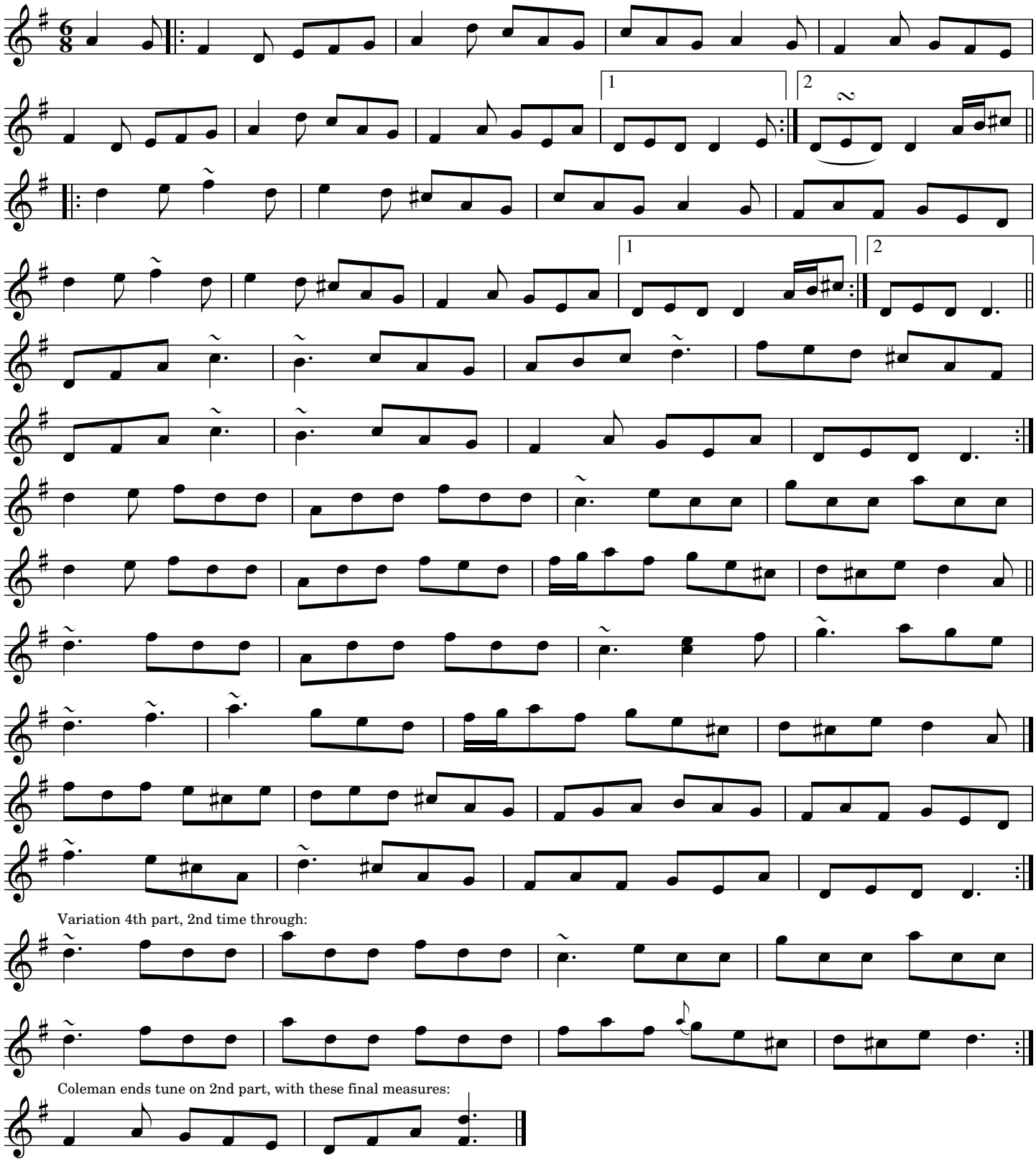
The Flying Wheelchair

Ruathar an Chathaoir Rothai

Charlie Lennon

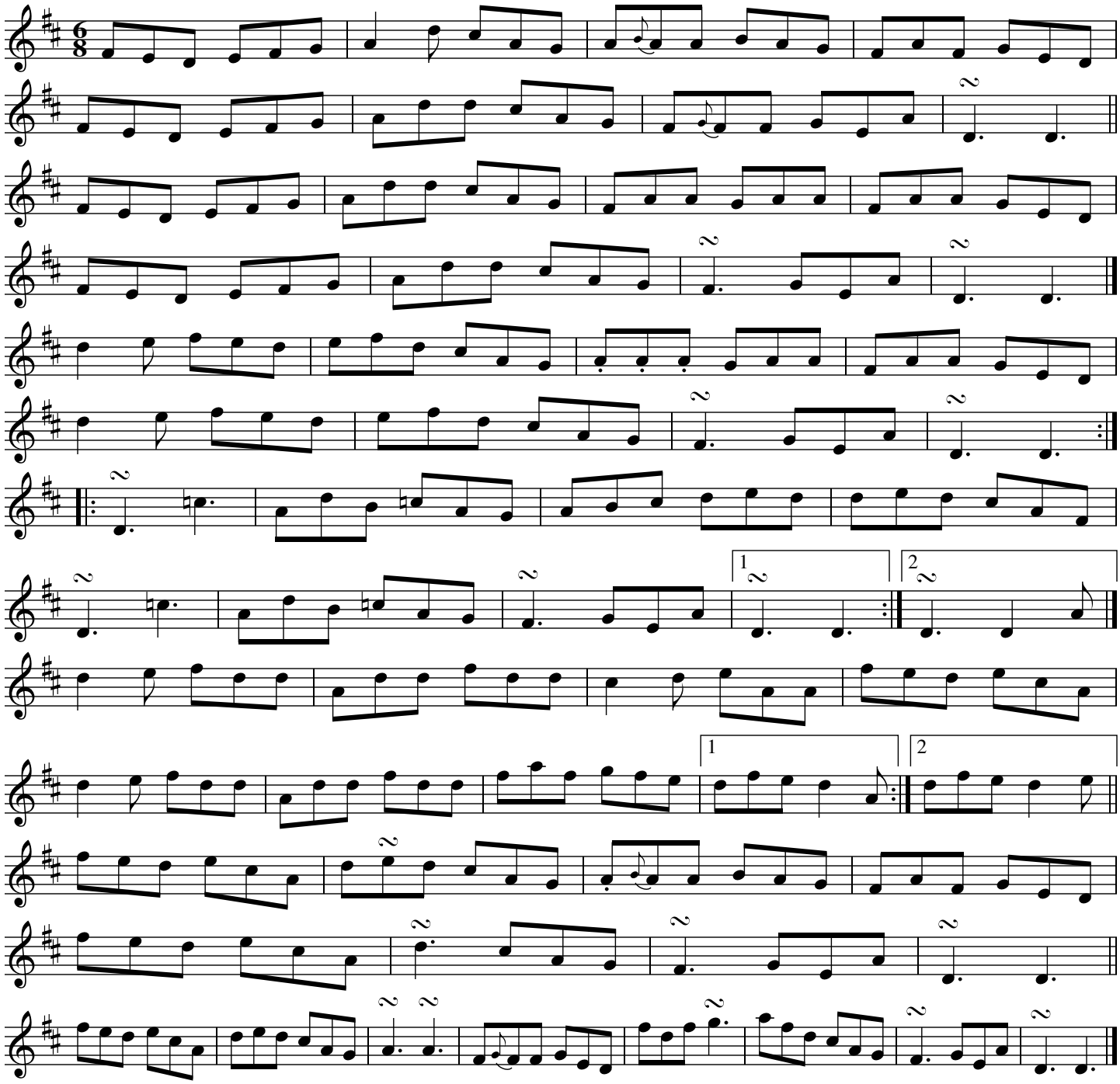


The Frieze Britches (Coleman)



Source: Transcribed from the playing of Michael Coleman

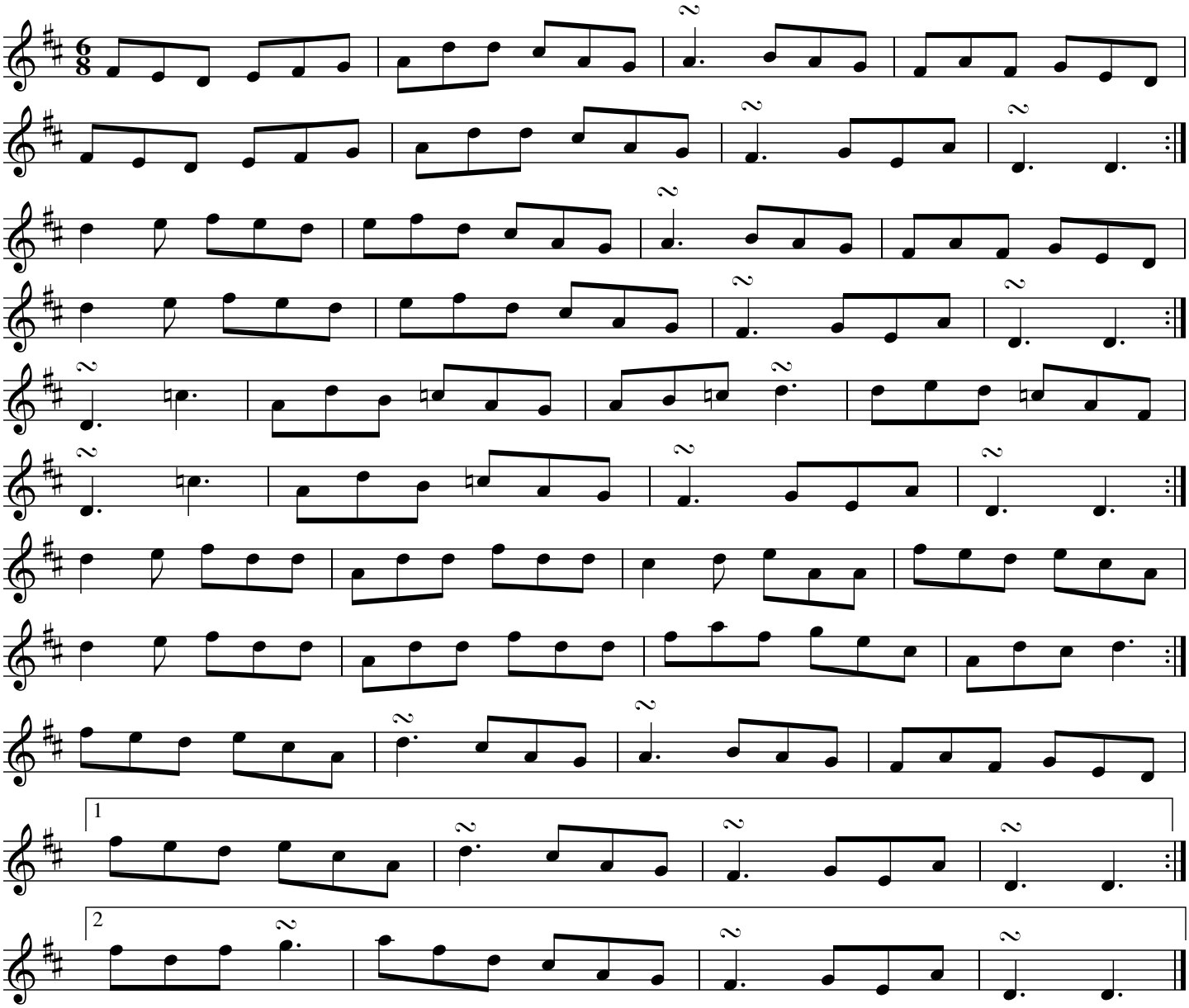
The Frieze Britches (Cúnla)



Source: From the playing of Liam O'Flynn on Planxty "The Well Below the Valley." Transcribed by Joe Fago.

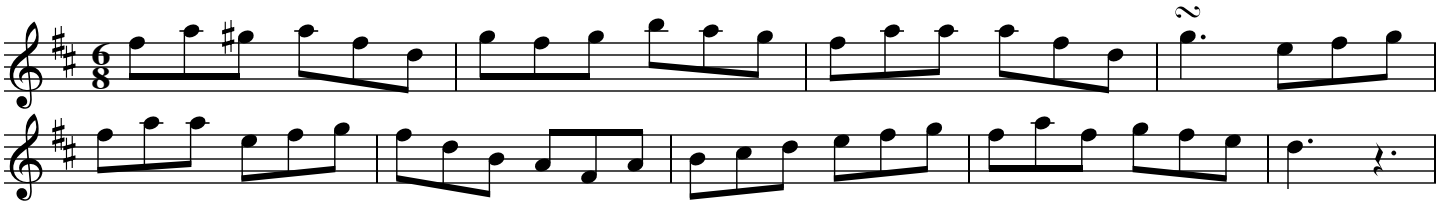
The Frieze Britches (Cúnla)

A basic setting



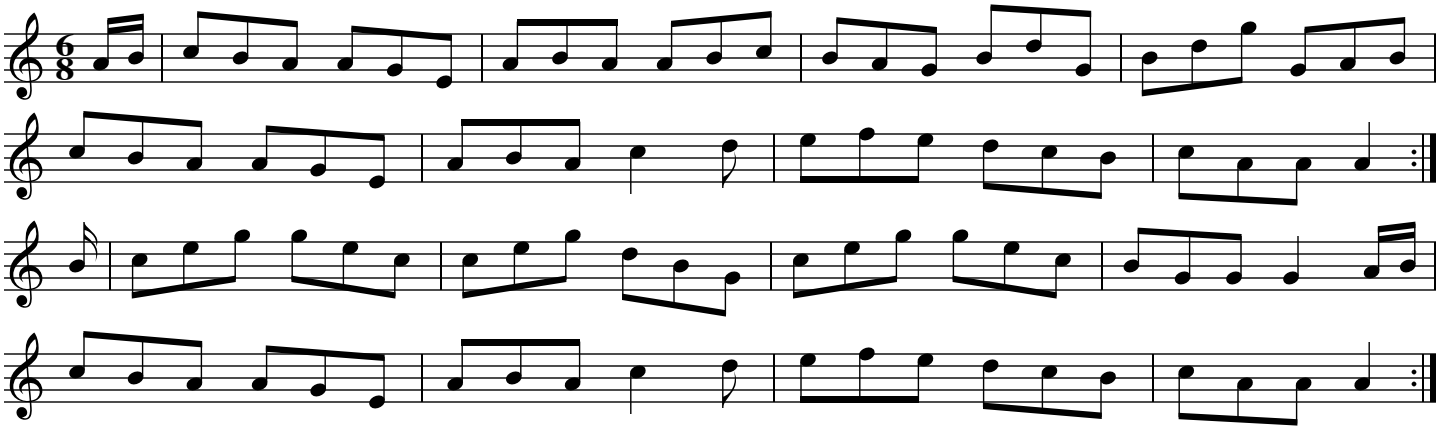
The Frost is All Over

(B part turnaround variation)

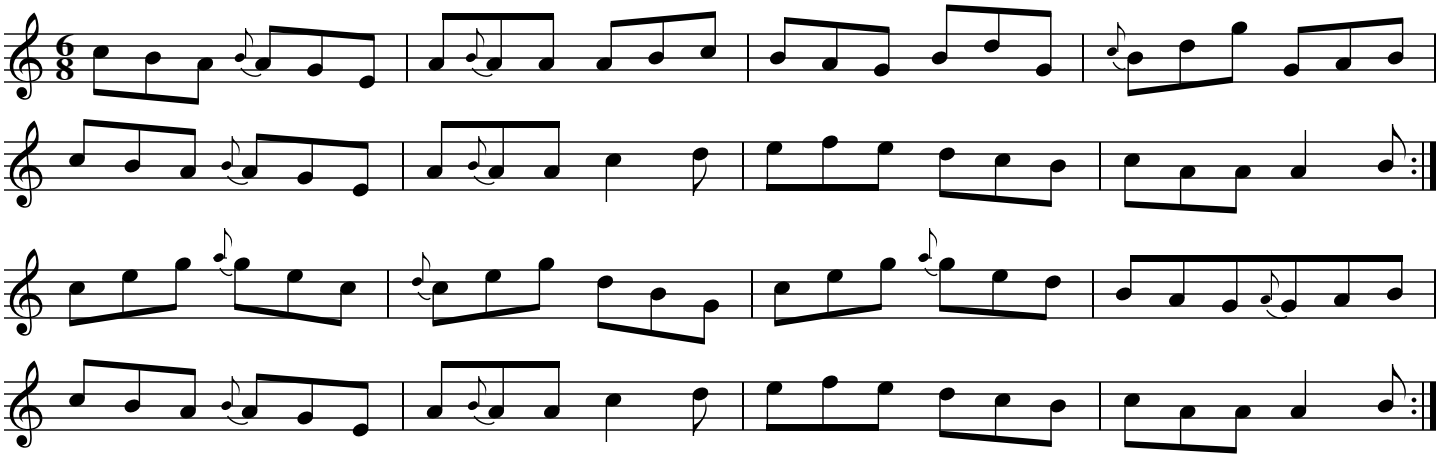


Source: 2015 Midwest Fleadh, unknown fiddler

The Gaelic Club

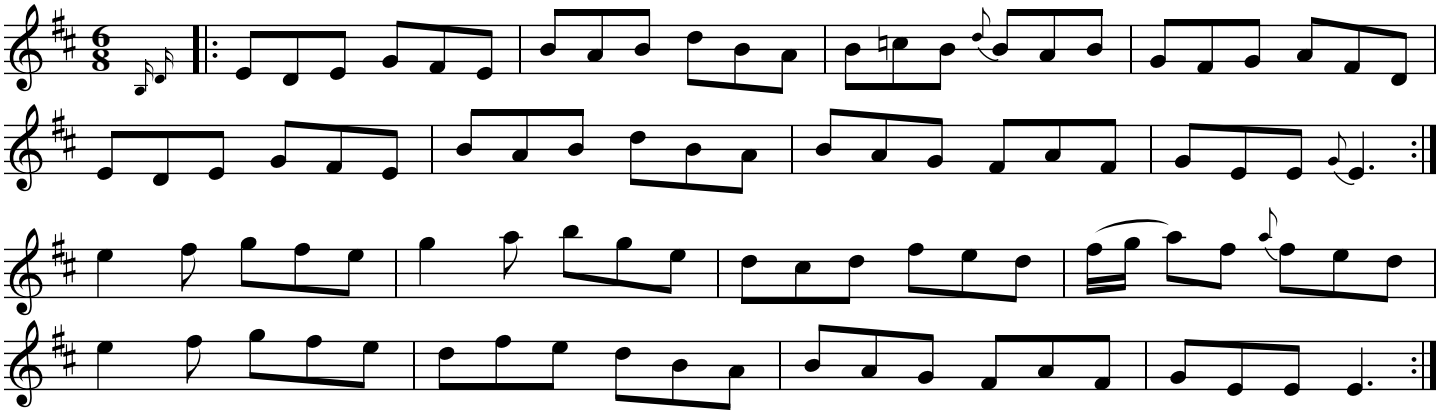


The Gaelic Club



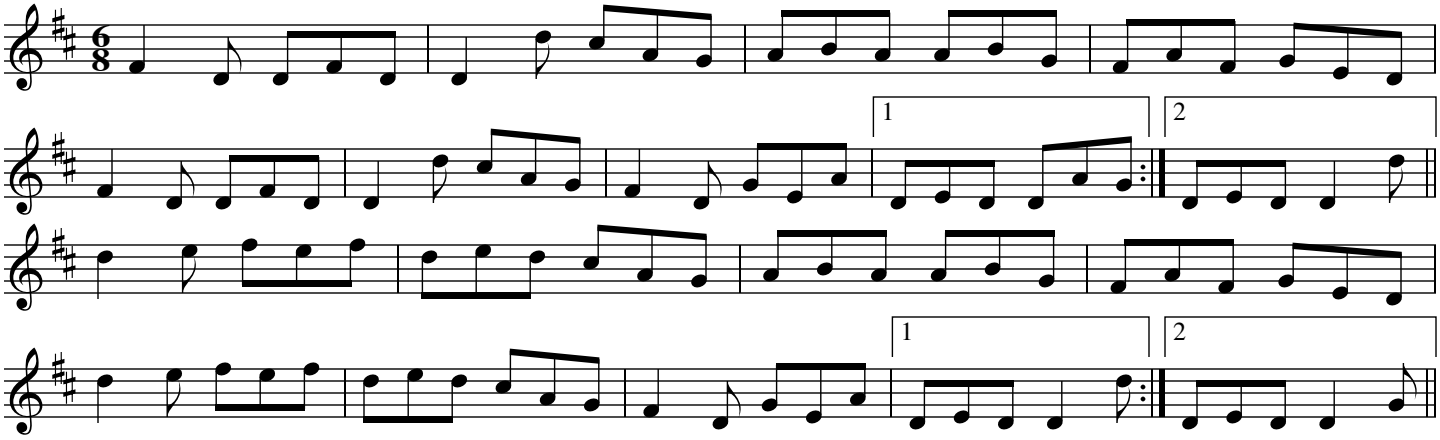
Source: Nathan Gourley (fiddle), Joey Abarta (pipes), Owen Marshall (bouzouki) "Copley Street"
Recorded in F#m, transcribed and transposed to Am by Joe Fago.

Gallagher's Frolics



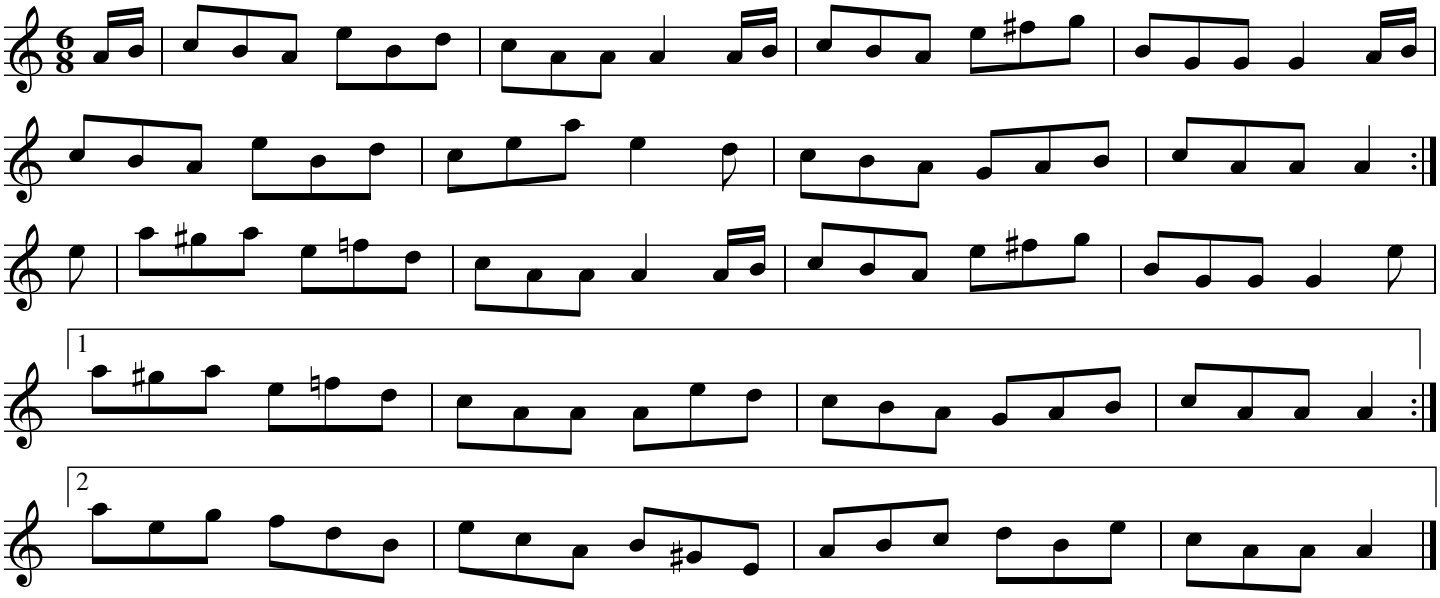
Source: Judy Fallon, Plymouth Michigan

Gallagher's Jig



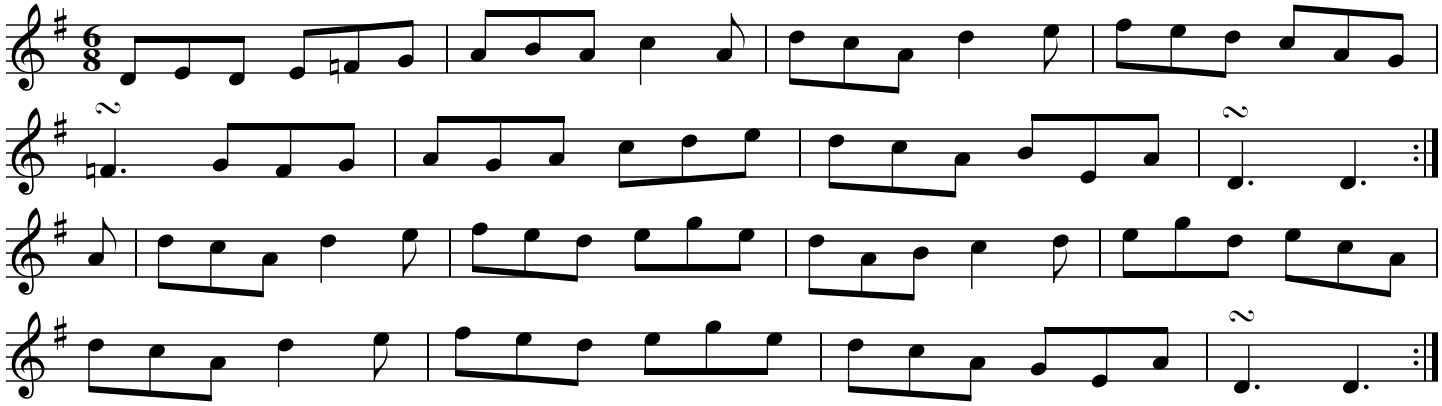
Source: Bob Midden, Bowling Green, Ohio, from Mary McNamara (Co. Clare) album Consartín (2024)

The Gallowglass



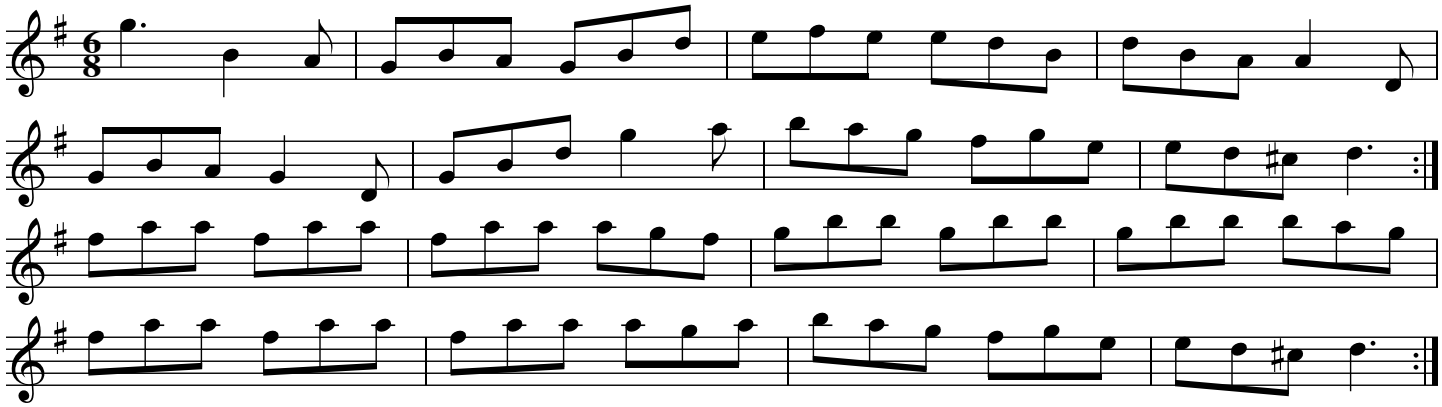
Source: O'Neill's Dance Music of Ireland: 1001 Gems (1907) #236

Garrett Barry's



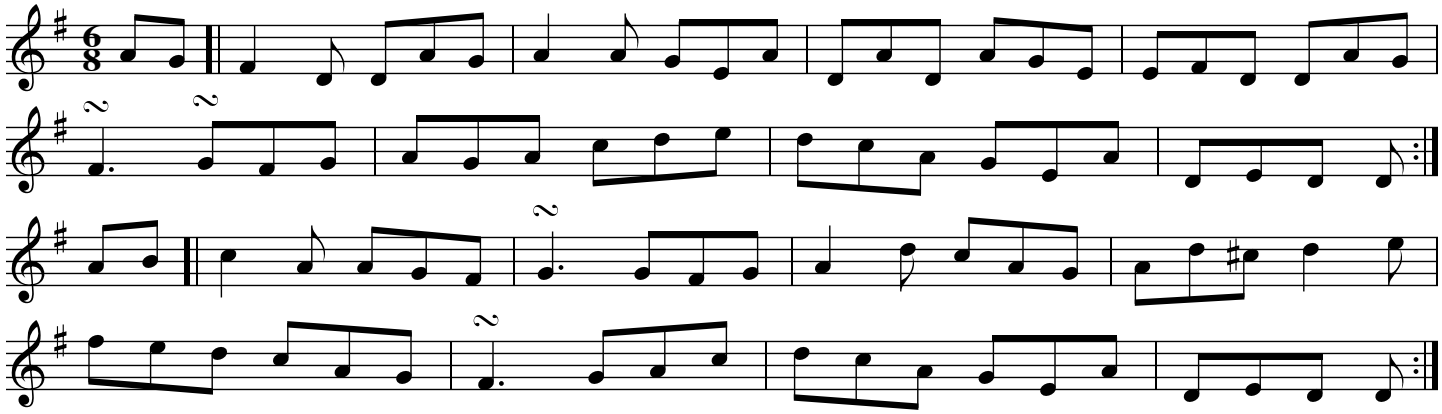
Source: Peter Cooper's "The Complete Irish Fiddle Player" (Mel Bay)

Gillan's Apples



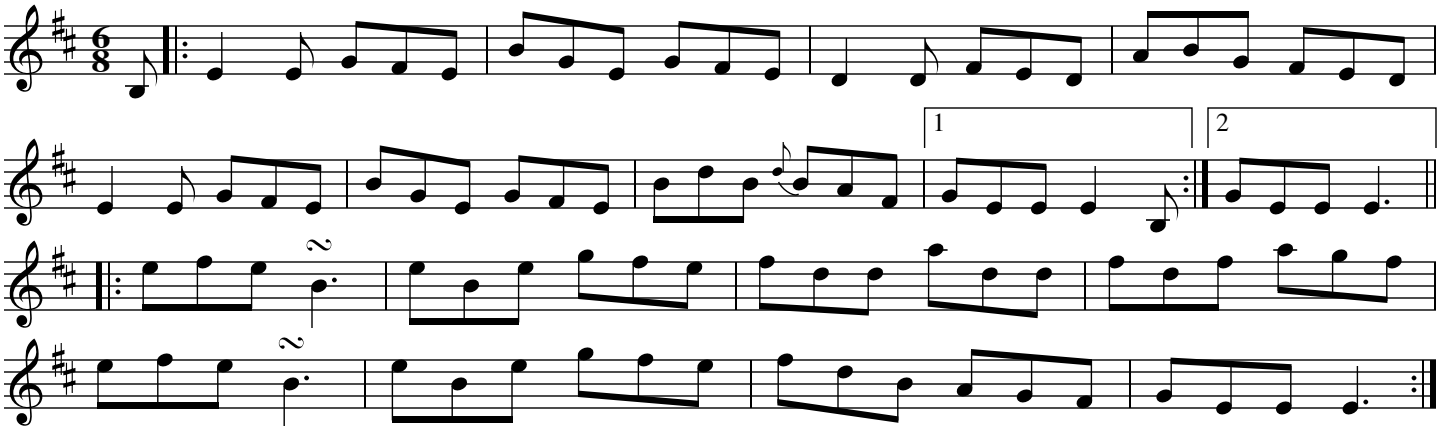
Source: https://thesession.org/tunes/1855

Girl From the Big House



Source: Niall and Cillian Vallely (2002) Callan Bridge track 4.2 at 1:26

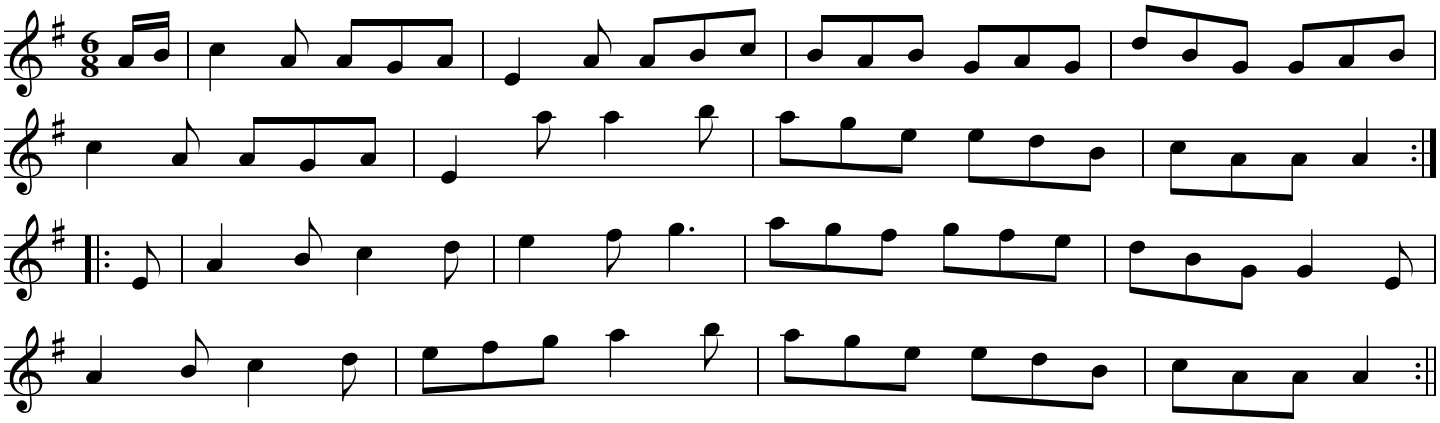
The Goat on the Green



Source: Patrick Ourceau, via Judy Fallon

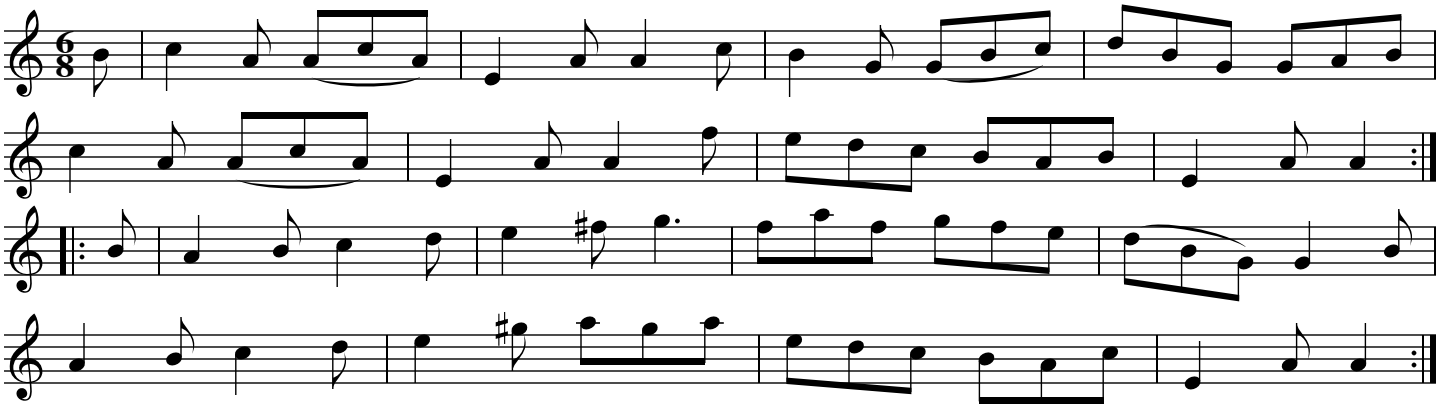
The Gobby O (O'Neill's)

(See also "Jefferson and Liberty")



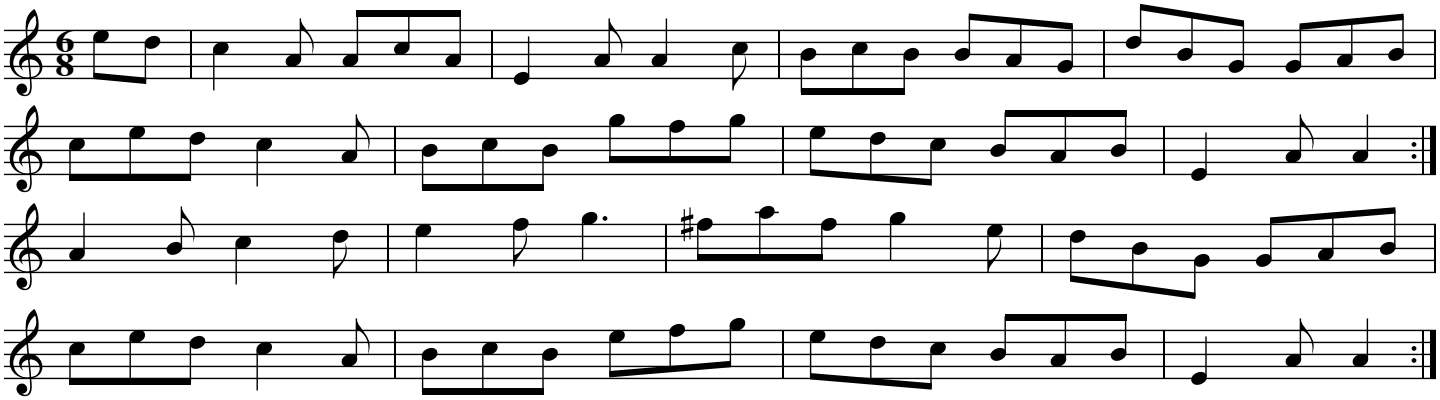
Source: O'Neill - Dance Music of Ireland: 1001 Gems (1907), No. 105

The Gobby O



Source: Aird - Selection of Scotch, English, Irish and Foreign Airs, vol. 4 (1796, No. 94, p. 38)
AK/Fiddler's Companion

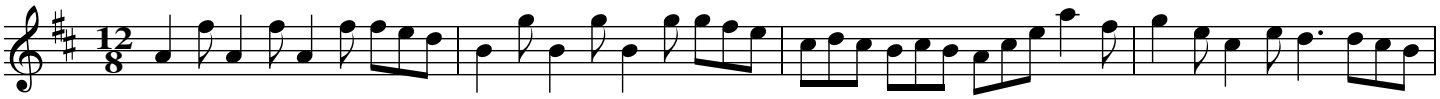
The Gobby-O (O'Farrell's)



Source: O Farrell s Pocket Companion (1806)

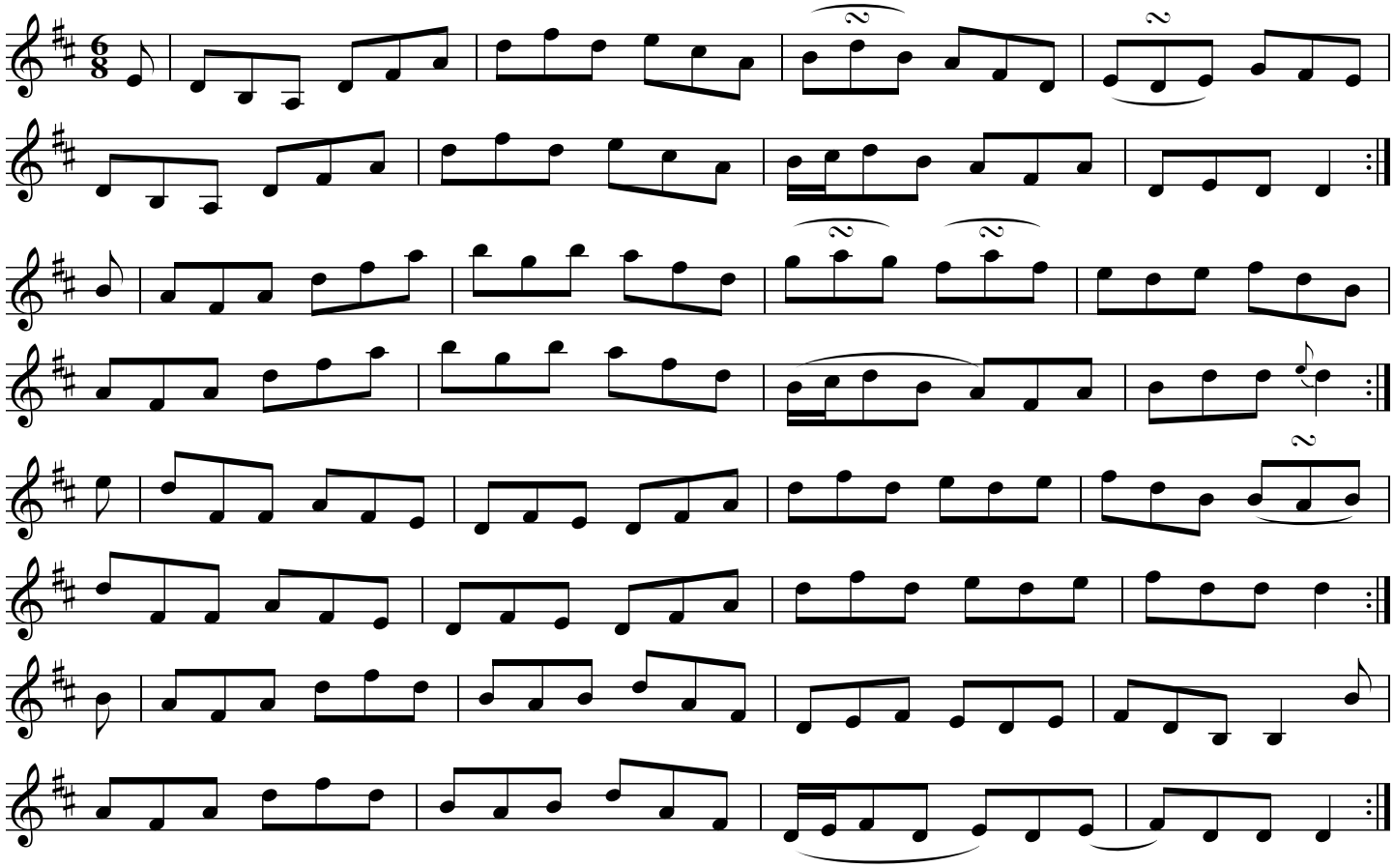
Going To the Well For Water

(fragment)



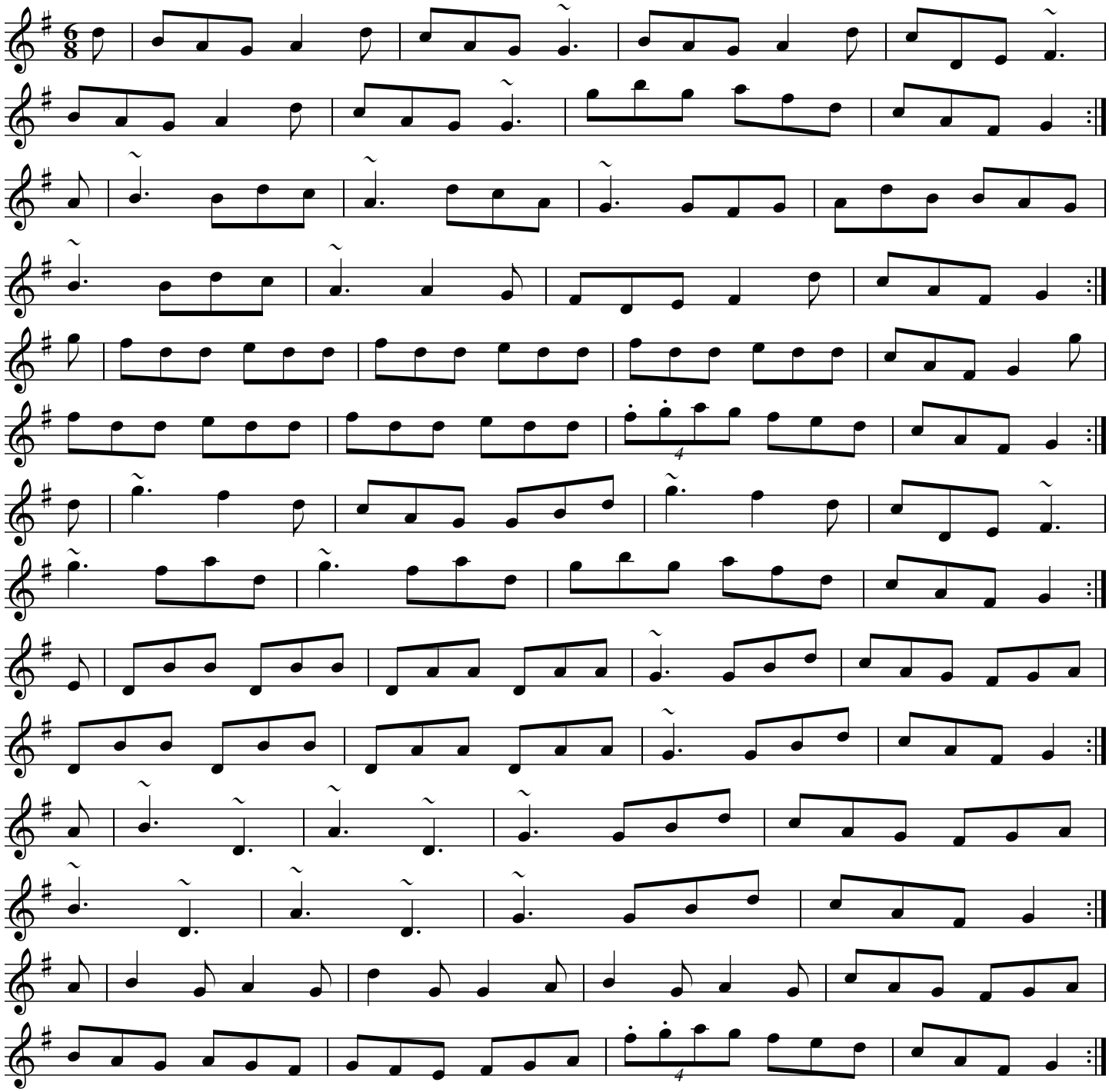
Source: Seamus Creagh and Jackie Daly, transcribed by Joe Fago

The Gold Ring



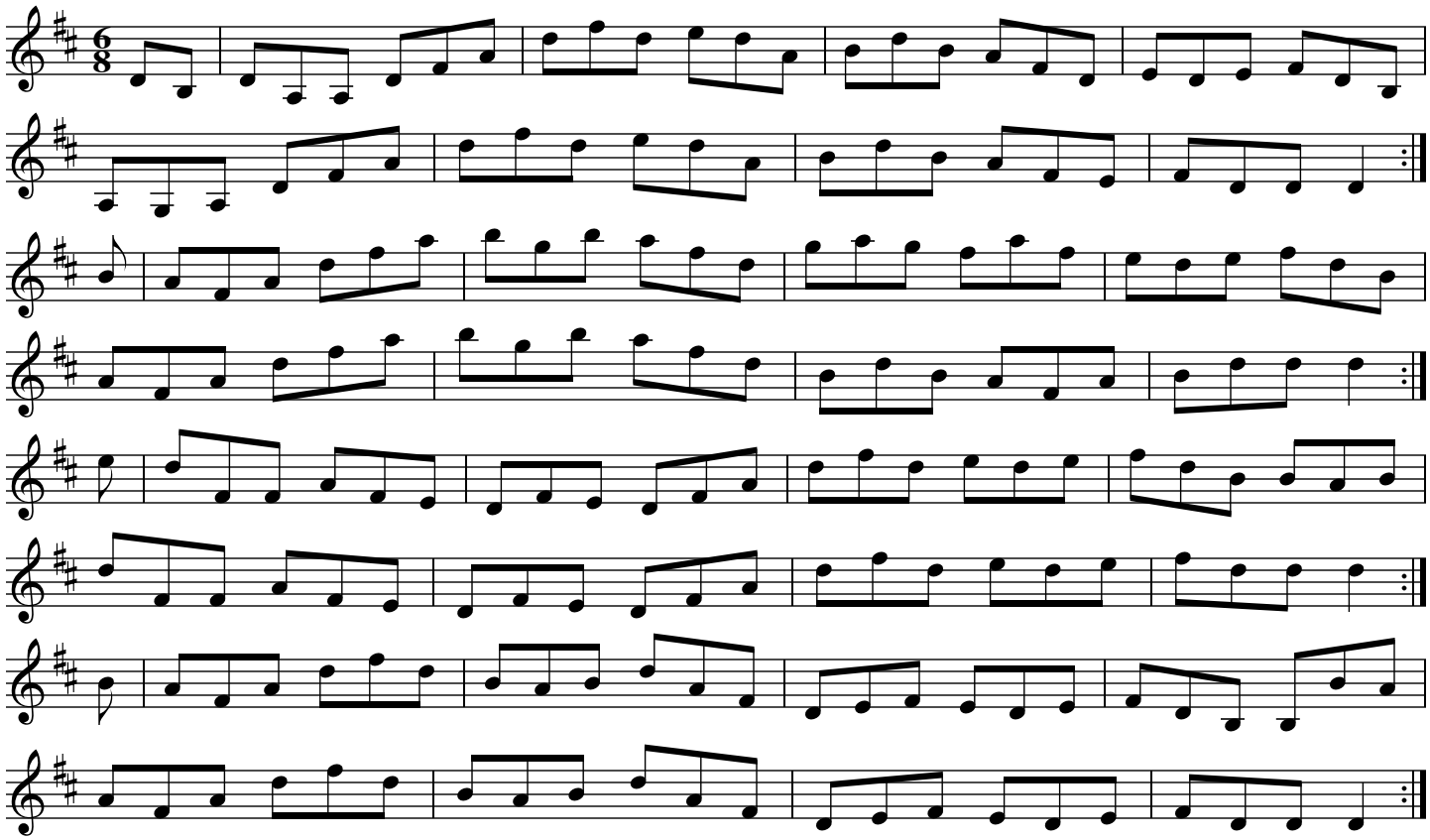
Source: Ceol Rince na hEireann, via John Walsh's abc tunebook, tweaked by Joe Fago

The Gold Ring

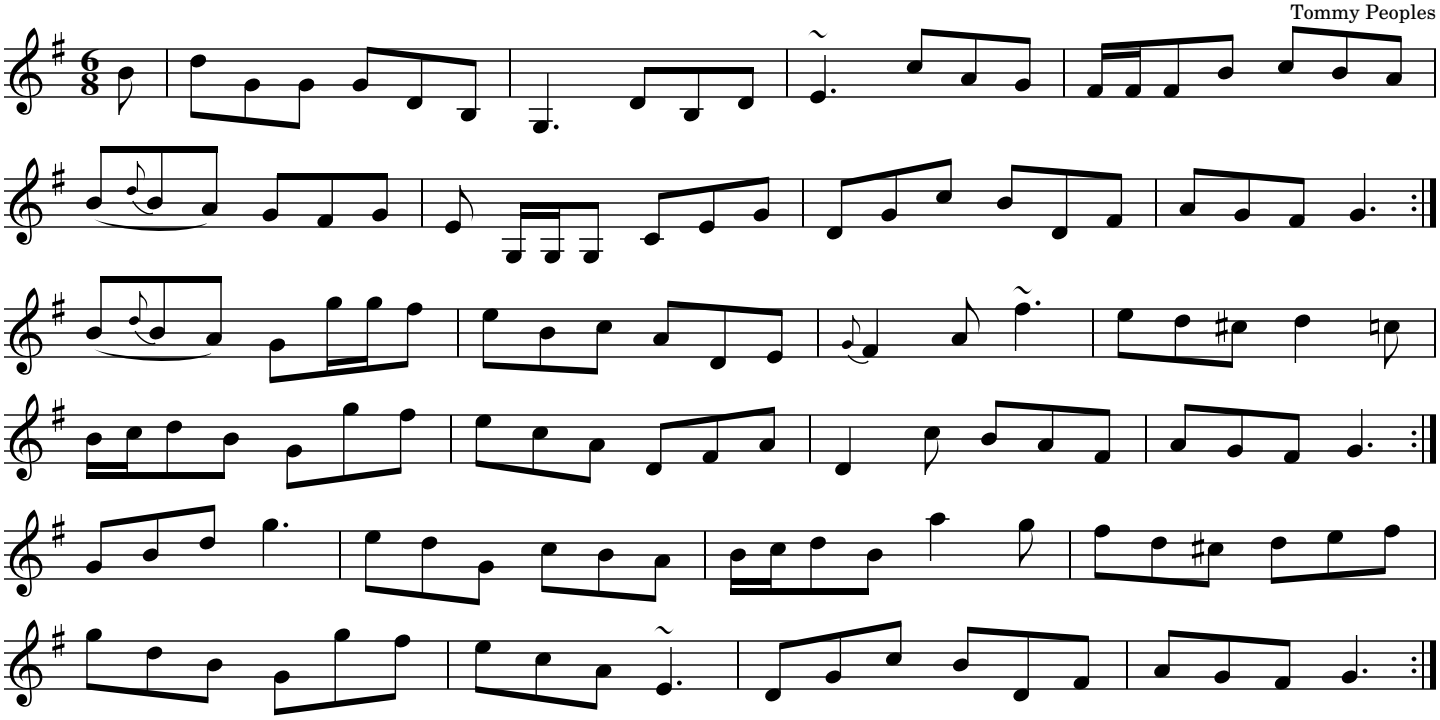


The Gold Ring

Fainne Oir Ort



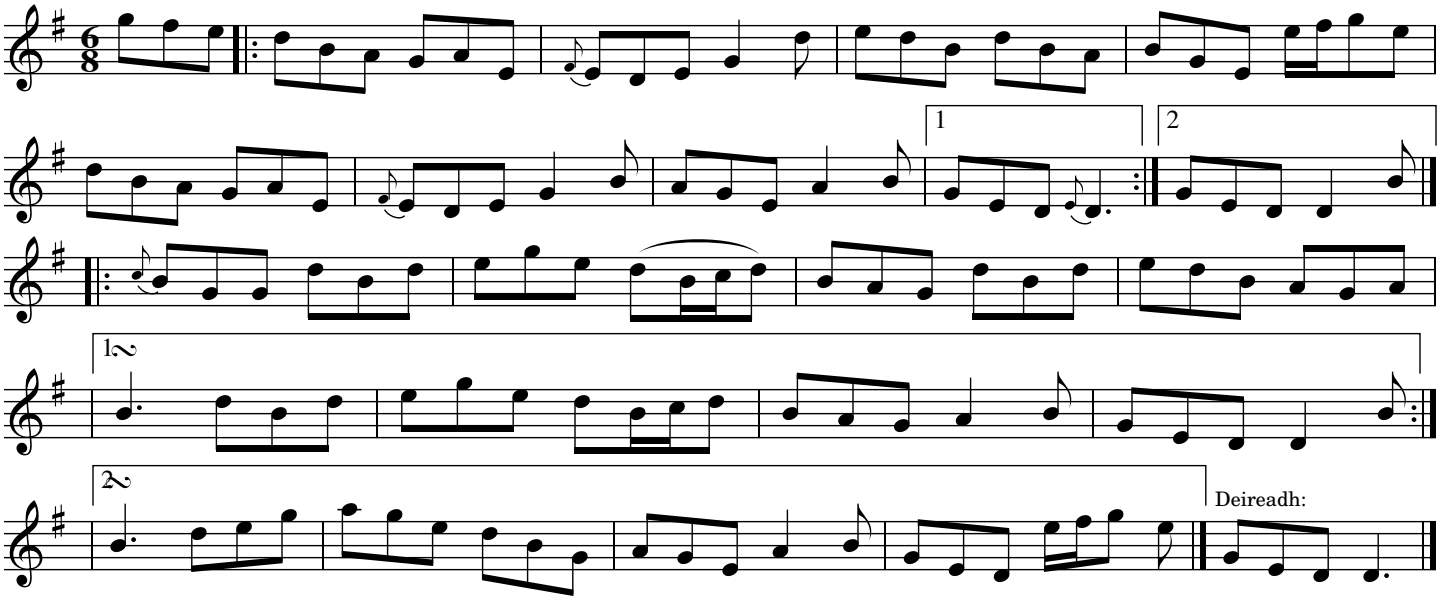
Grainne's



Source: From "Handy with the Stick: Irish Fiddlers in Words and Music" by Brendan Taafe, p.6. Taafe transcribed this setting from Tommy Peoples' "The Quiet Glen recording." Peoples named this tune after his youngest daughter.

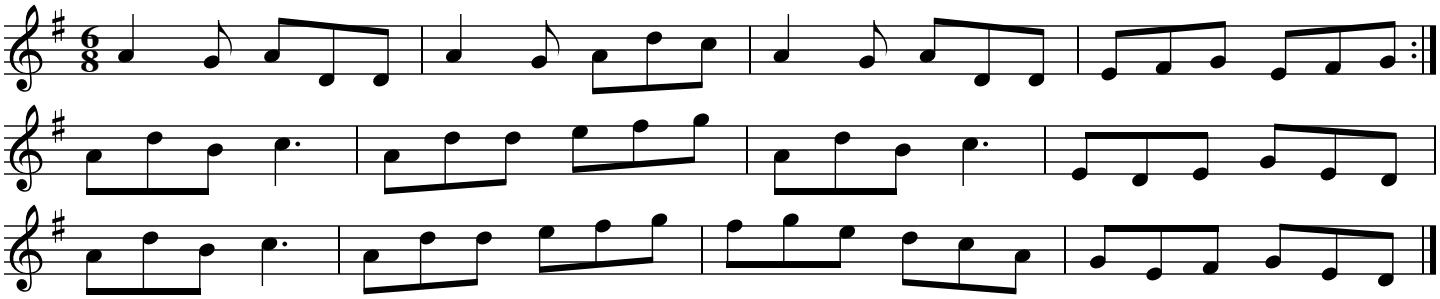
The Green Hills of Woodford

Felix the Cat



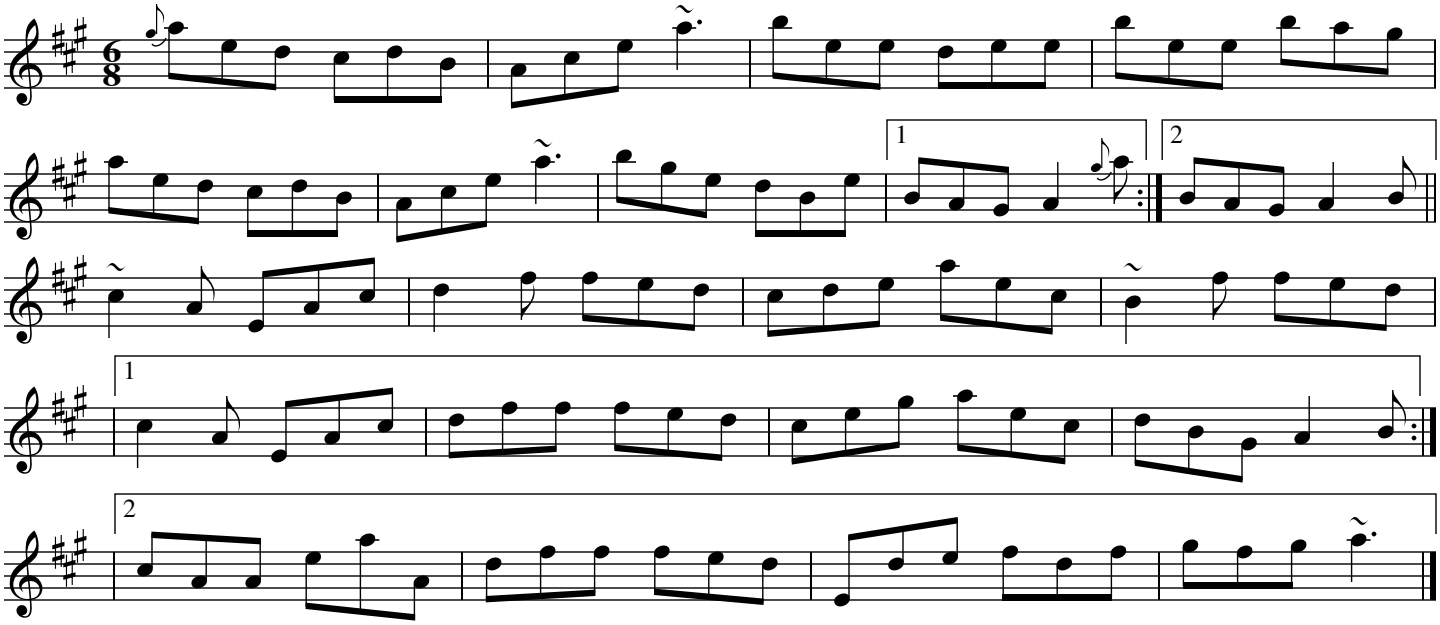
Source: Patrick Ourceau, via Judy Fallon

The Hag at the Churn



The Handsome Young Maidens

Charlie Lennon

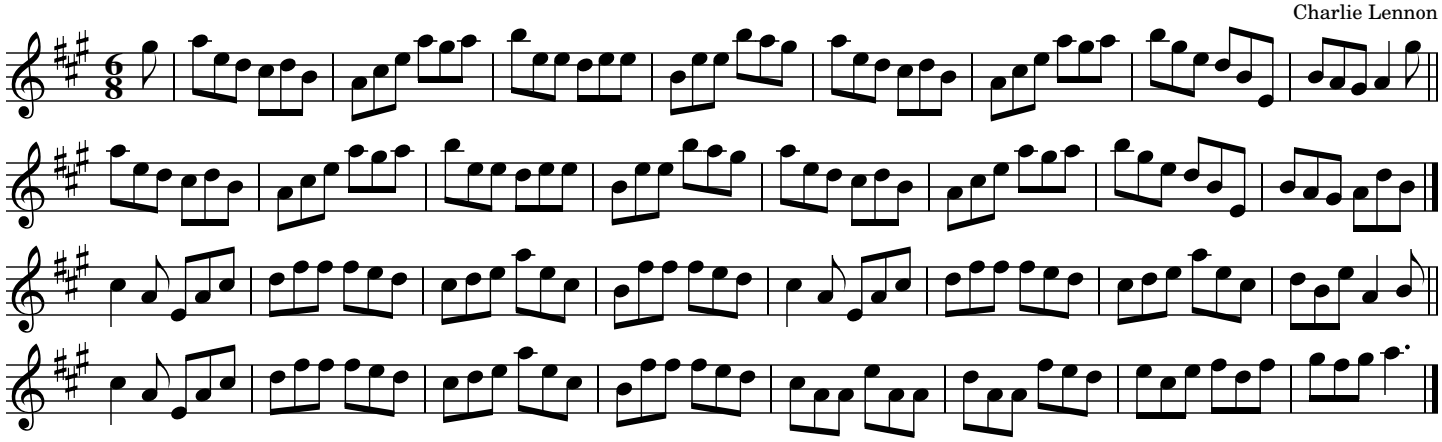


Source: Brian MacNamara (pipes) on The Fort of Jewels, transcribed by Joe Fago.

The Handsome Young Maidens

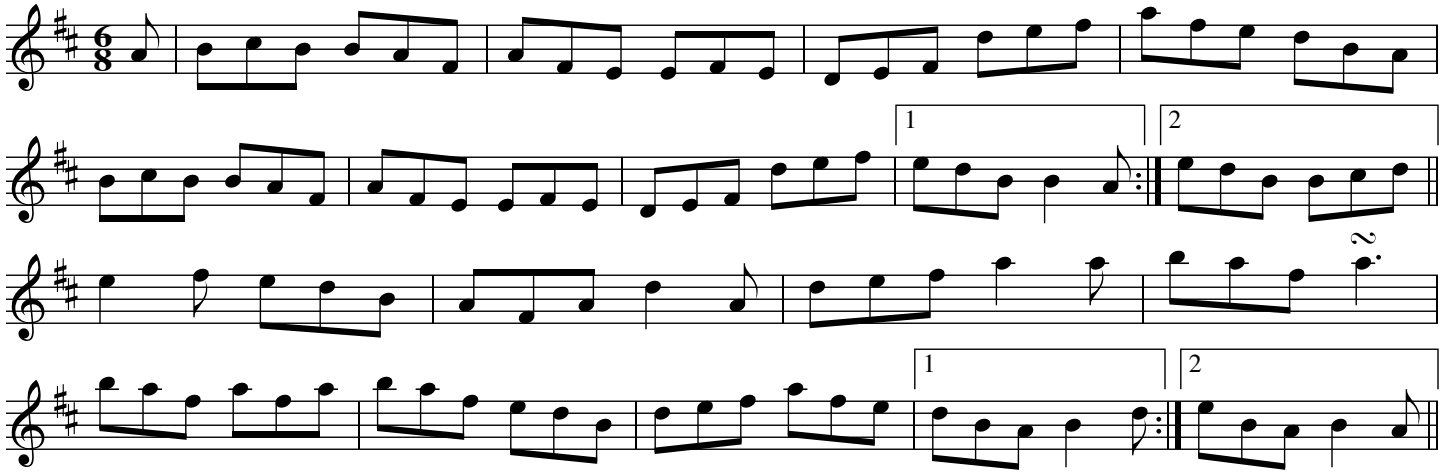
Na Gearrchaili Dathula

Charlie Lennon



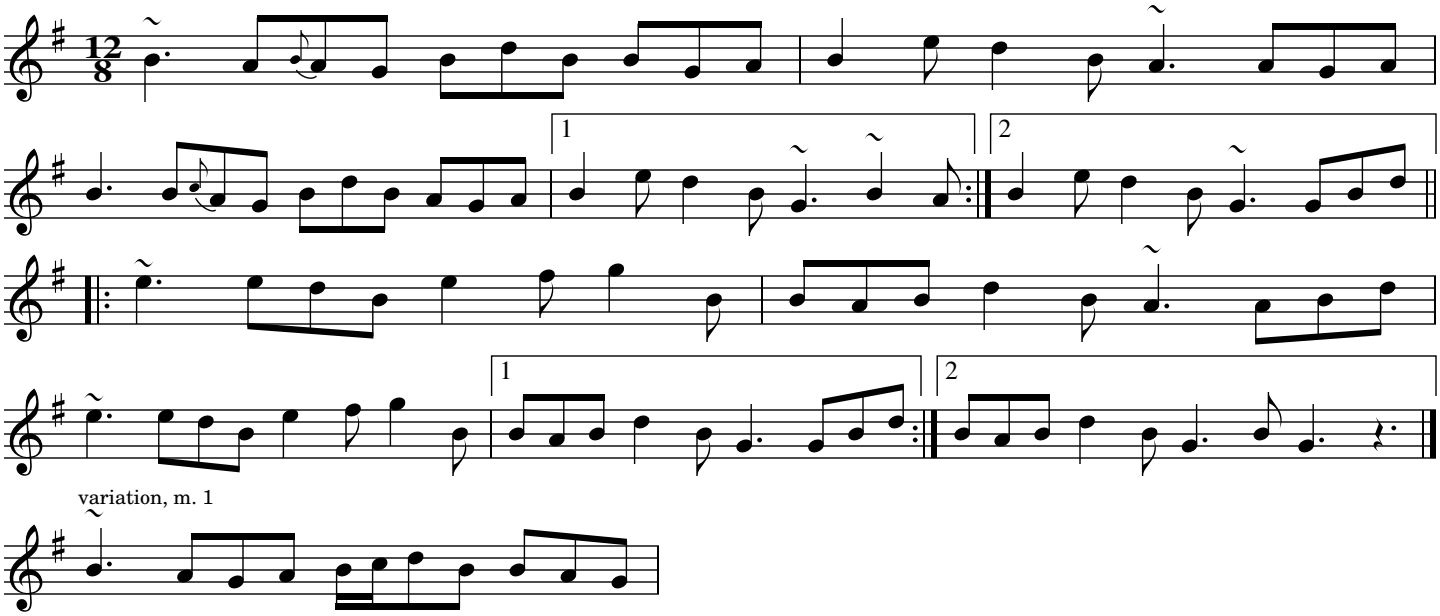
Source: "Musical Memories - Traditional Irish Music, Volume I" by Charles Lennon

Hardiman's Fancy



Source: Paul McGlinchey (2011) The Boys of the Town track 2.1

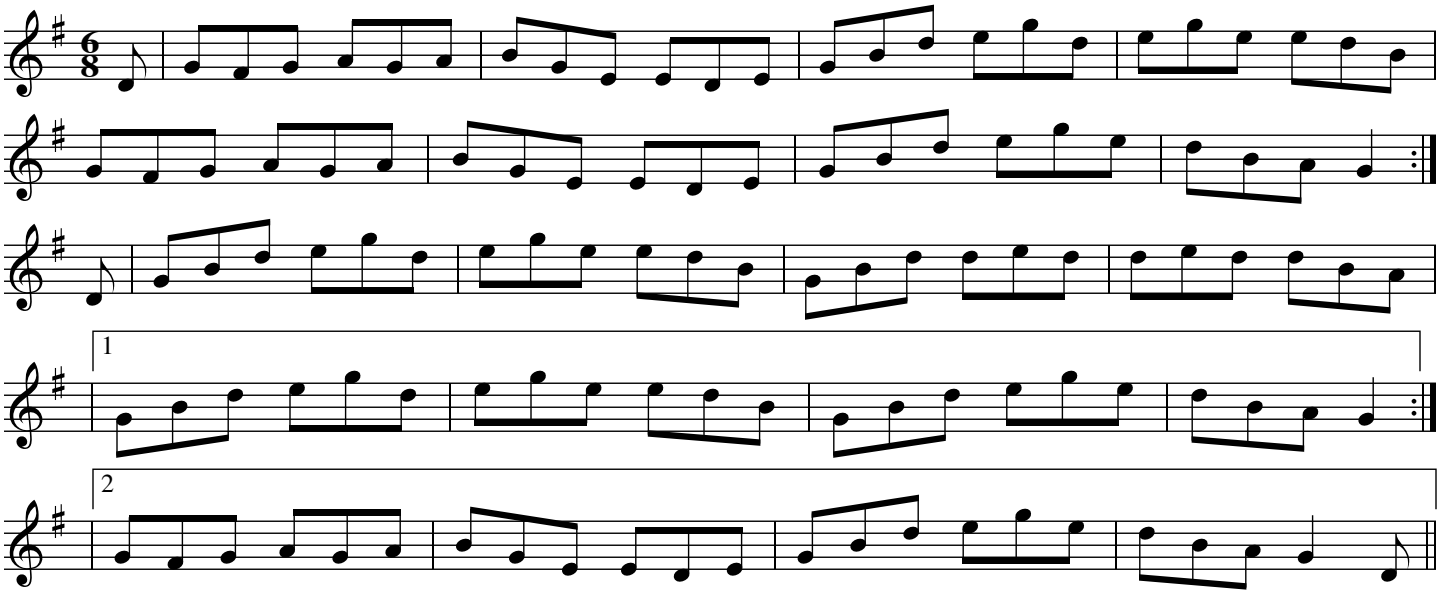
The Hare in the Corn



Source: Denis Murphy and Julia Clifford, "The Star Above the Garter." Transcribed by Joe Fago.

The Haunted House

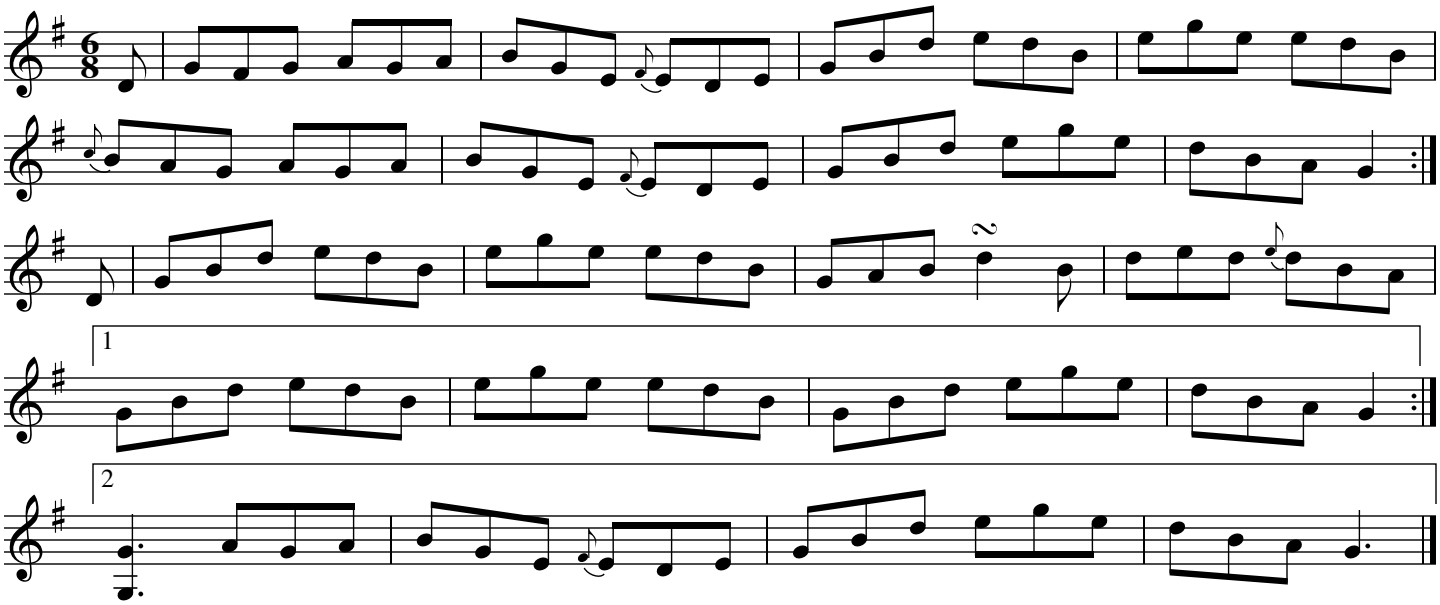
Vincent Broderick



Source: Comhaltas Ceoltori Eireann: Foinn Seisun

The Haunted House

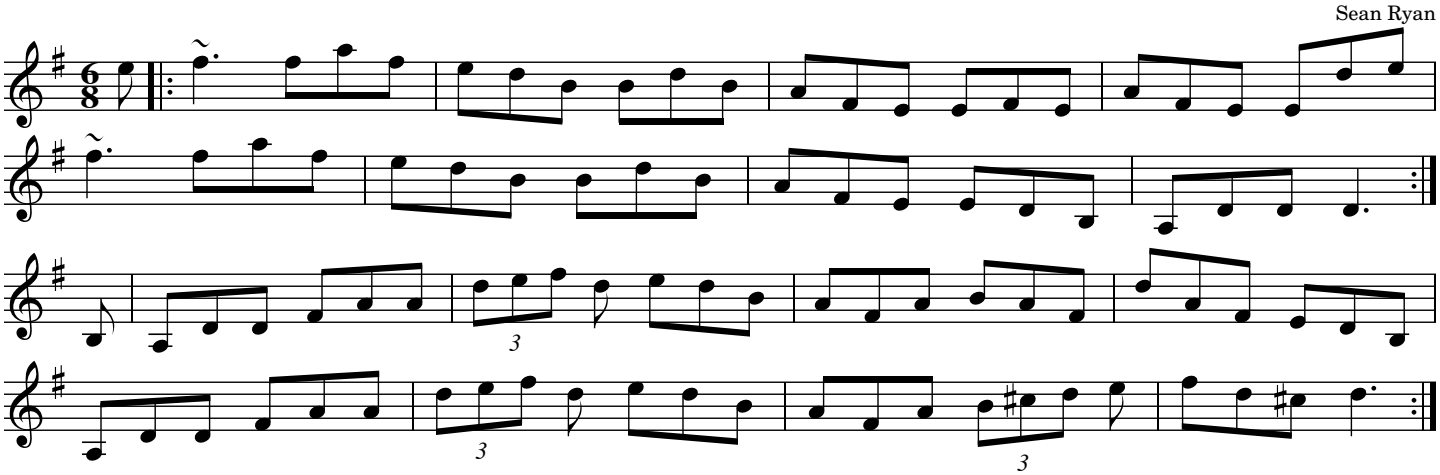
Vincent Broderick



Source: MacDara Ó Raghallaigh "Ego Trip" transcribed by Joe Fago

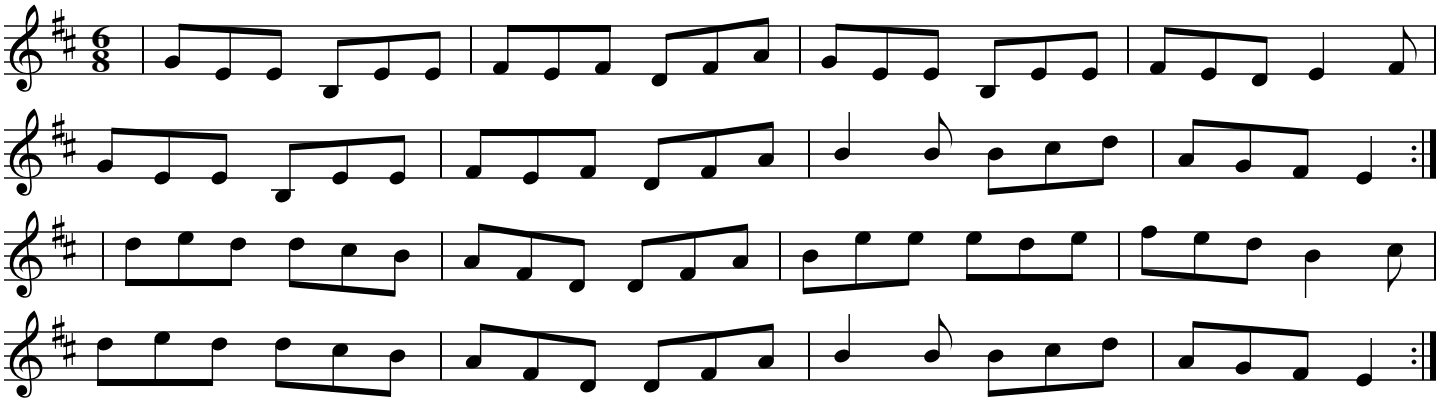
The Hawthorn Hedge

Sean Ryan



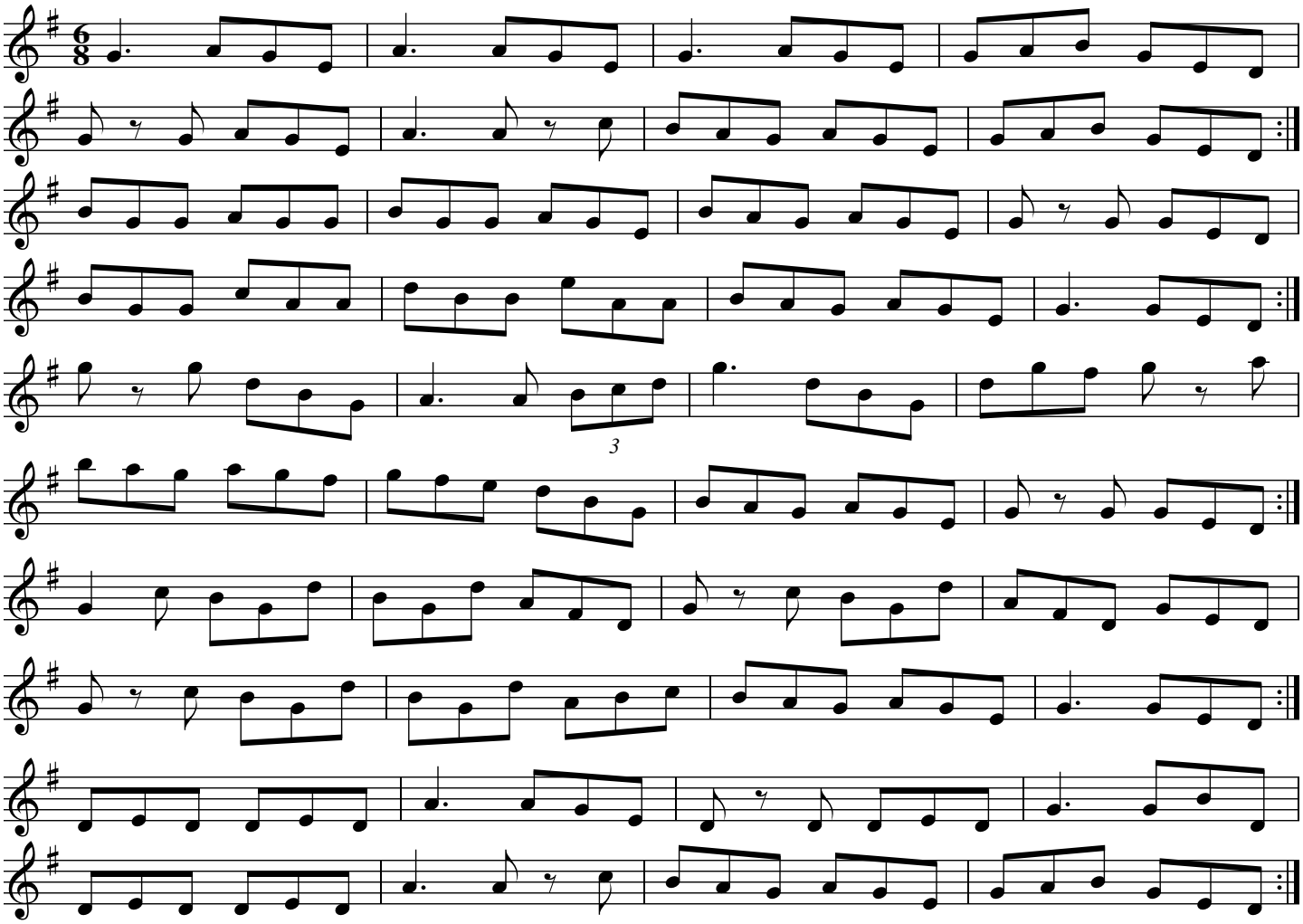
Source: "The Hidden Ireland" by Sean Ryan

The Hearty Boys Of Ballymote



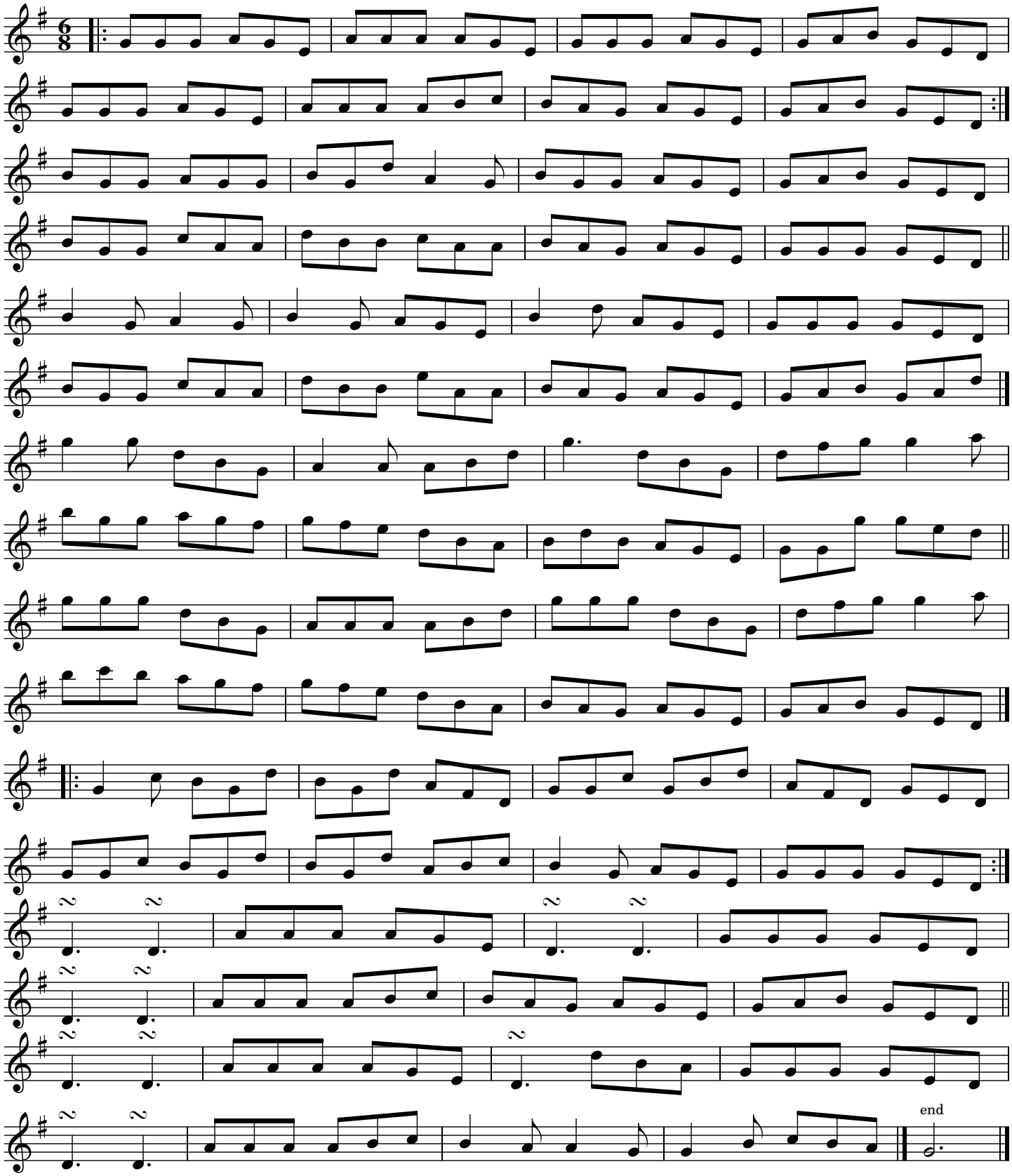
Source: Judy Fallon

Helvic Head



Source: June McCormack

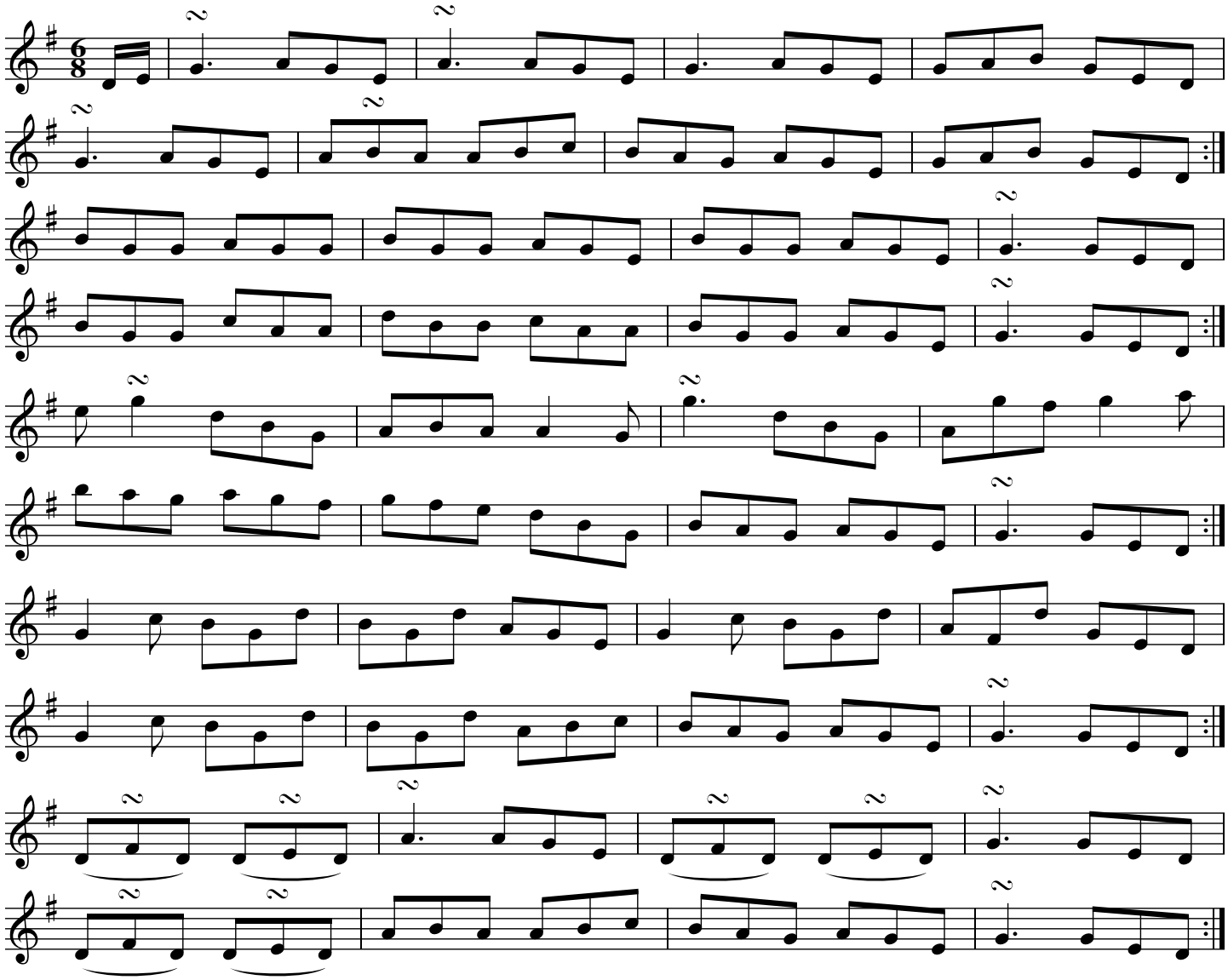
Helvic Head



Source: Cillian Vallely (uilleann pipes), private session recording. Transcribed by Joe Fago

Helvic Head

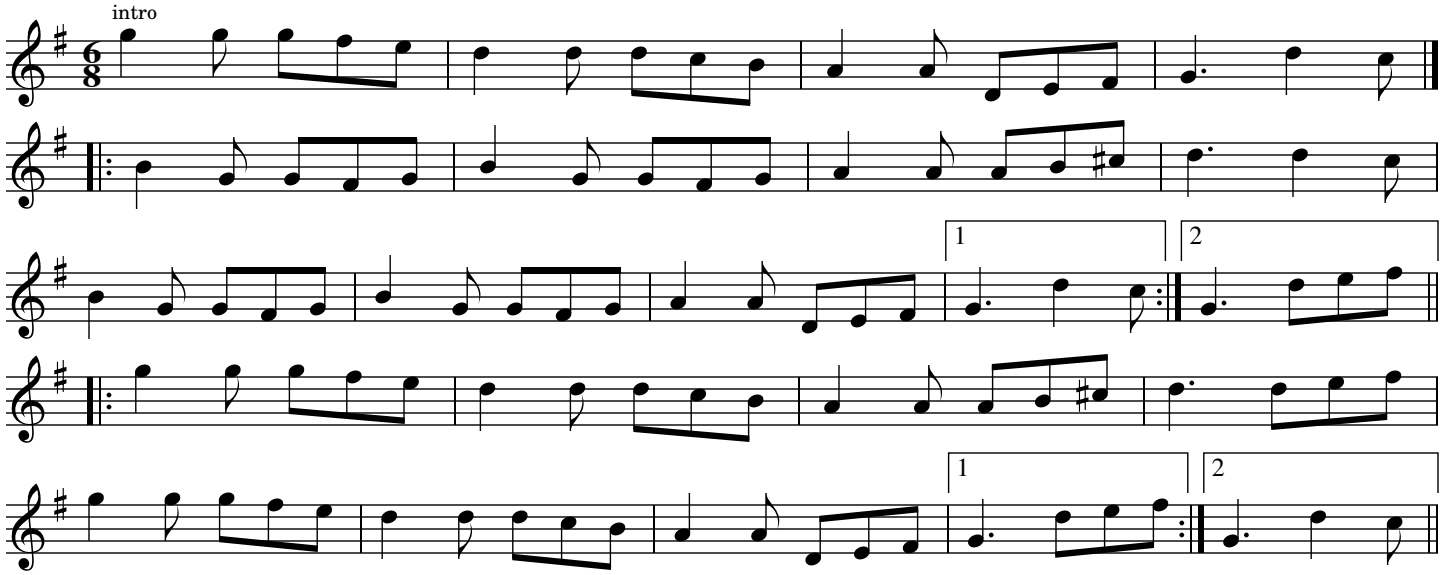
Walk Out of It Hogan



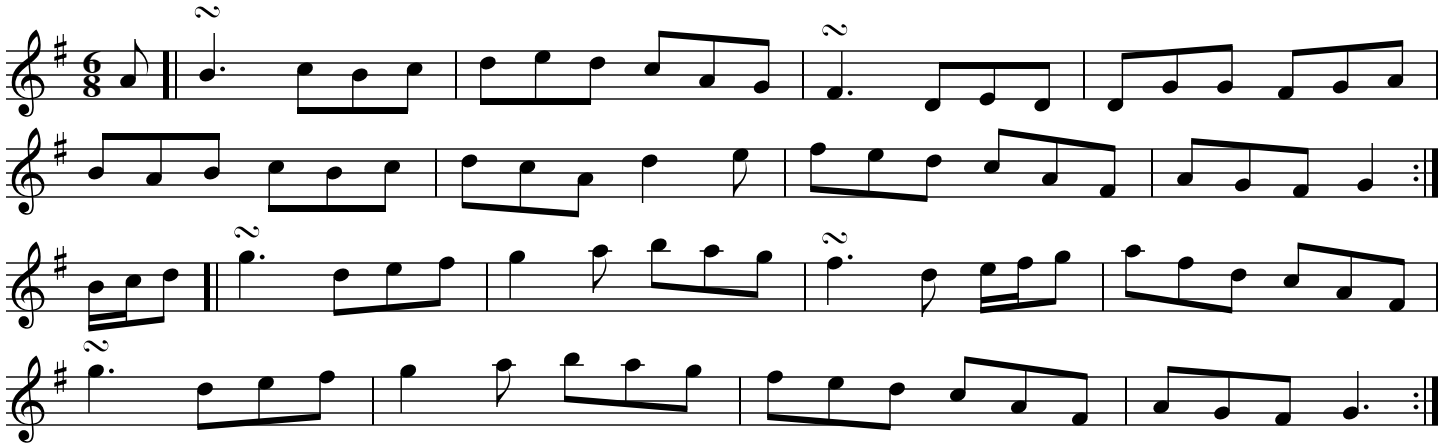
Source: Adapted by Joe Fago from O'Farrell's "Pocket Companion for the Irish or Union Pipes"(1806).

Hen's Feet and Carrots

Tŷ A Gardd (Welsh: House and Garden)

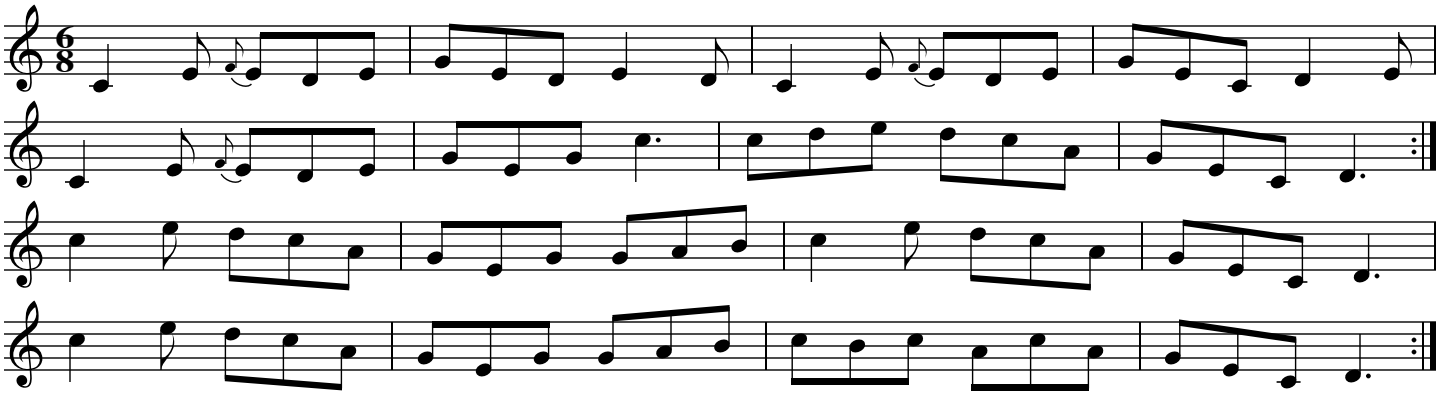


The High Part of the Road



Source: Shannon Heaton, transcribed by Joe Fago

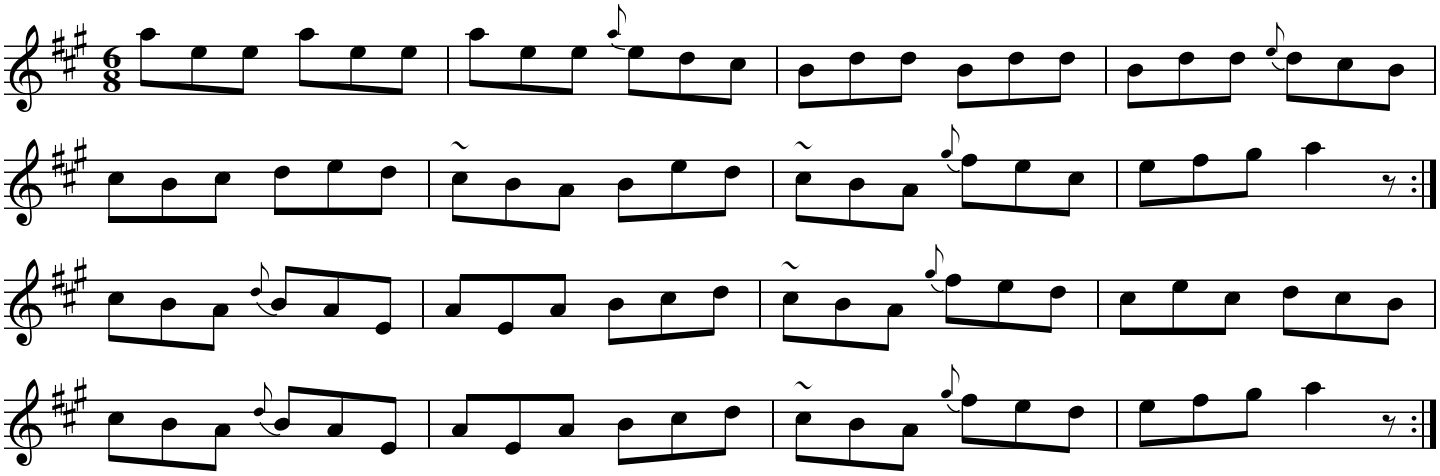
The Hole In the Hedge



Source: Martin Hayes "Under the Moon." Transcribed by Judy Fallon.

The Holly Bush (Jig)

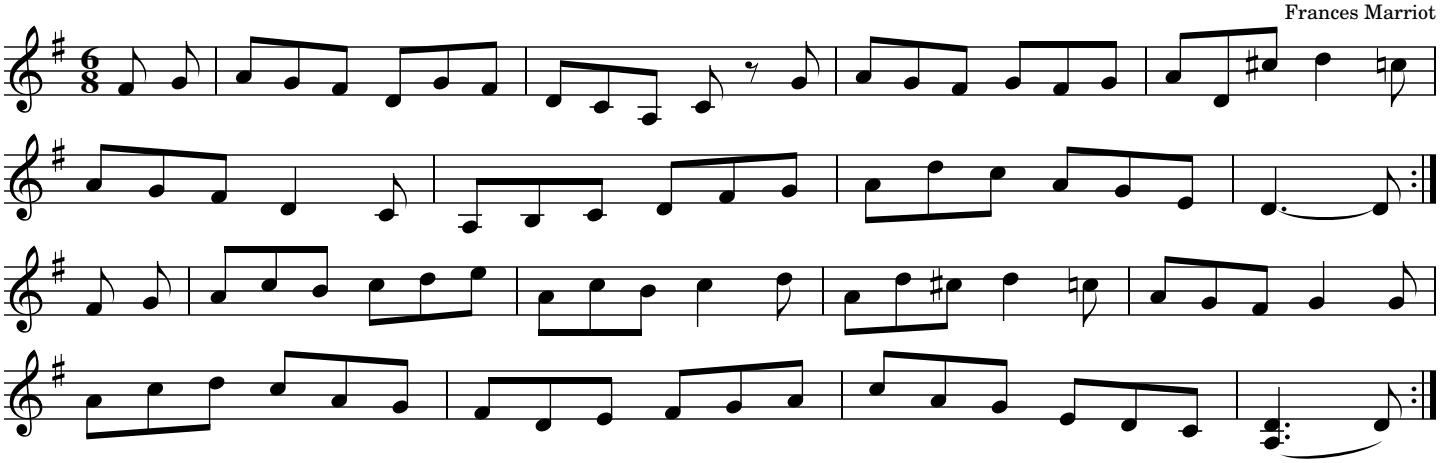
Chris Droney's, Three Little Drummers



Source: thesession.org/tunes/7080

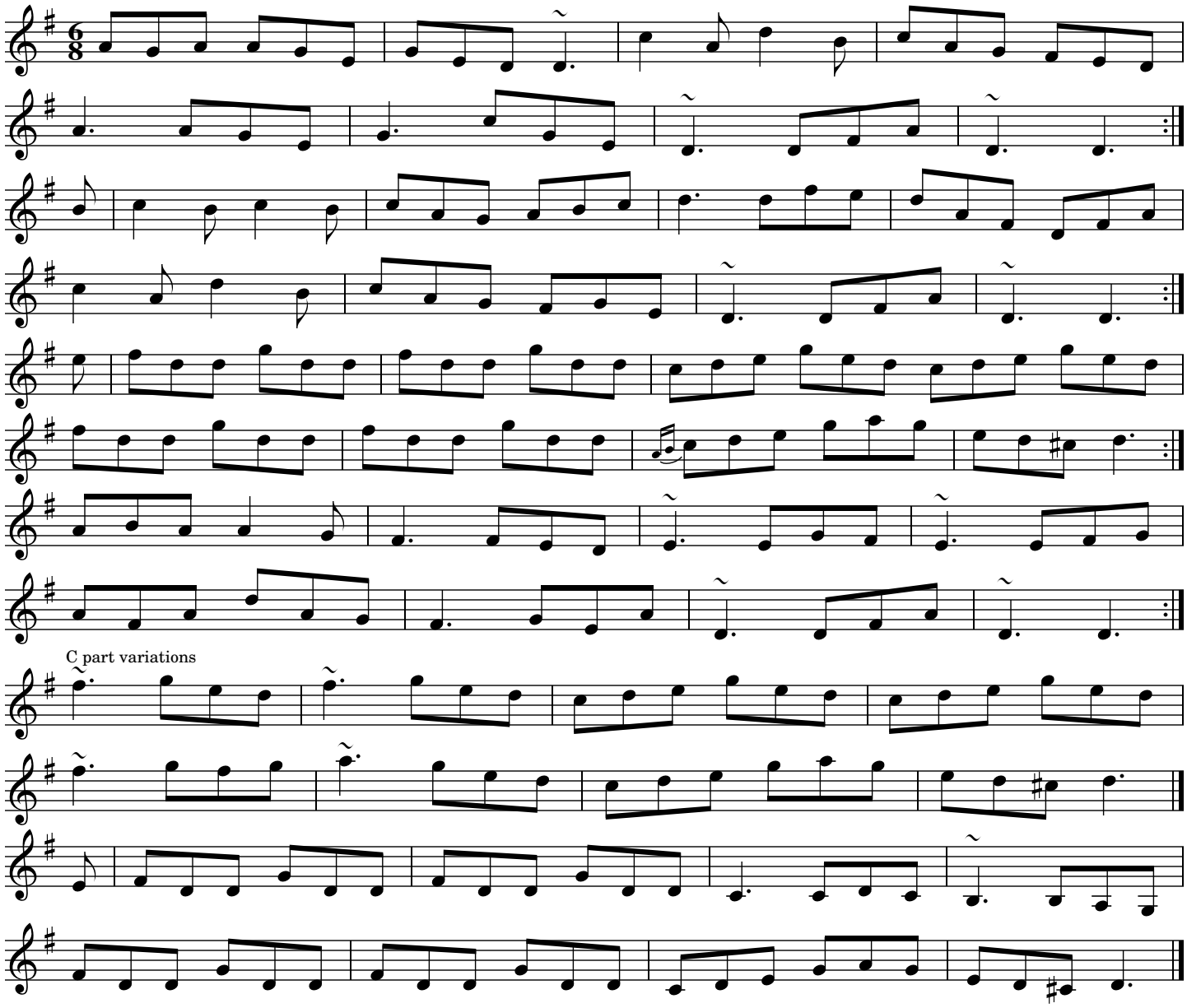
The House at Creegh

Frances Marriot



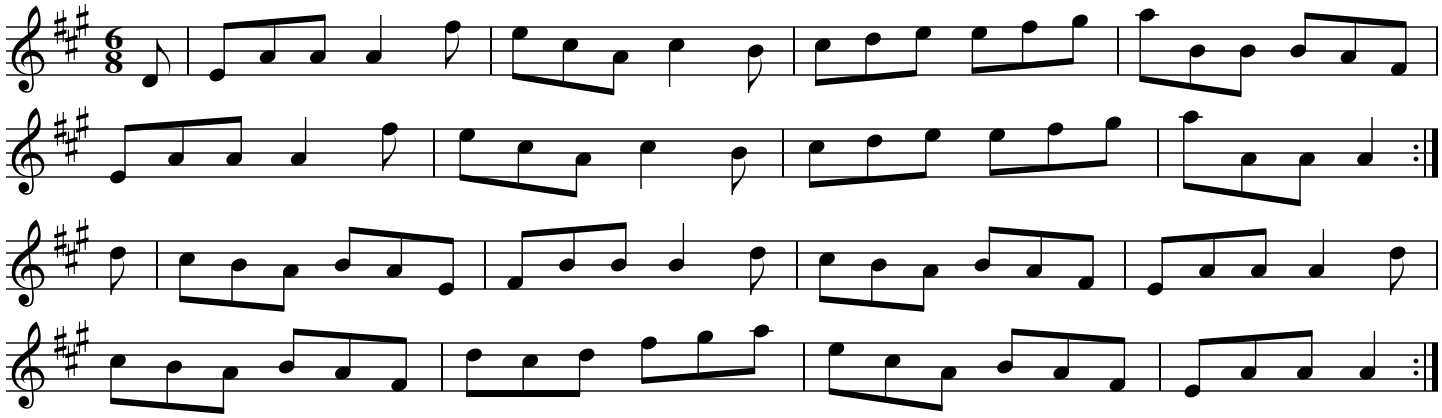
Source: After Charlie Piggot "From the Days That Are Gone" trancribed by Fran Longnecker

The Humours of Ballyloughlin



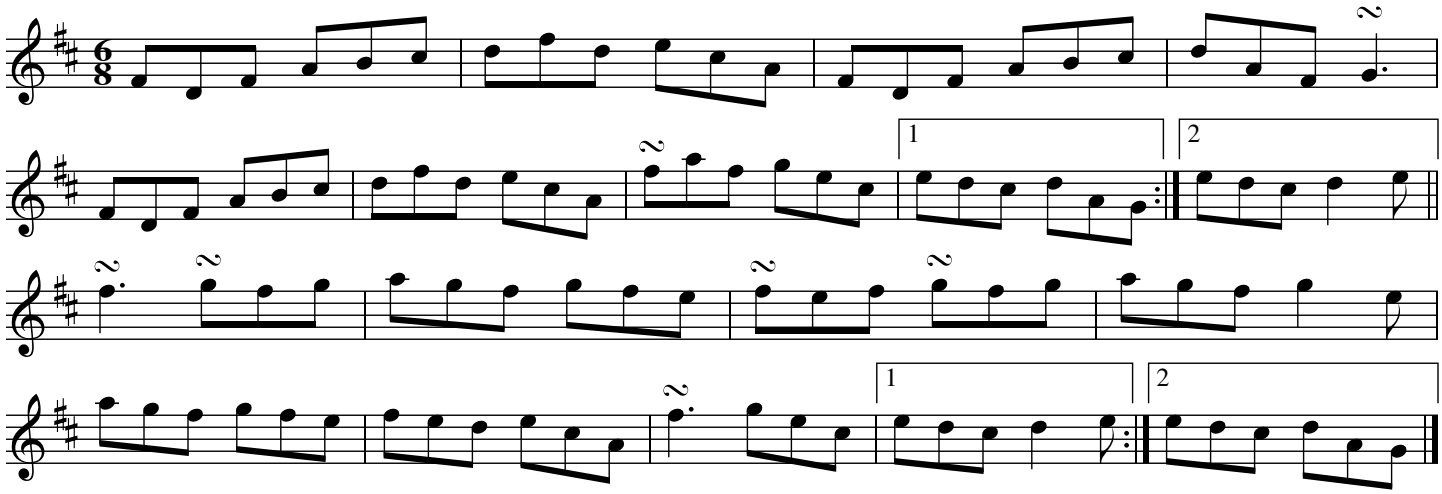
Source: As taught by Alison Perkins. Transcribed by Joe Fago.

The Humours of Cavan



Source: From the playing of Andrew Finn Magill "Roots - Irish Fiddle"

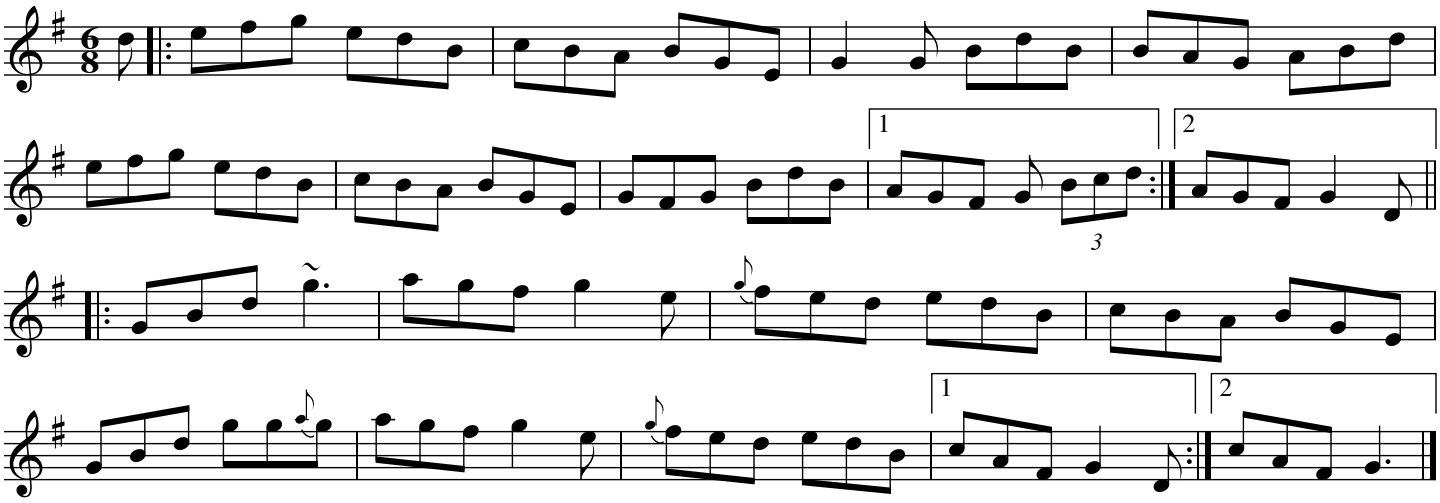
The Humours of Drinagh



Source: Chris Bain, from Kingston, Ontario Harp of Tara tunebook

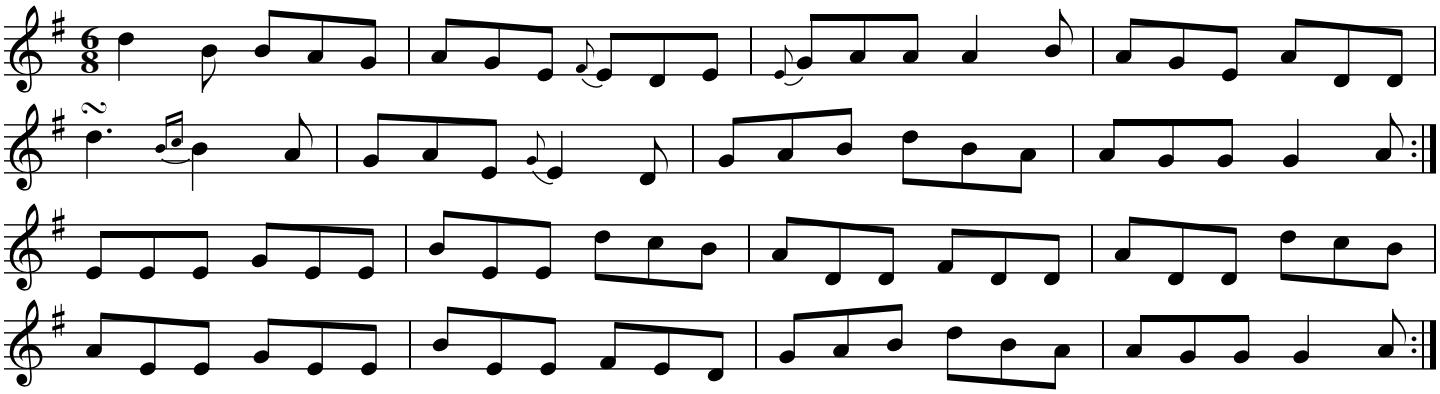
The Humours Of Lisheen

The Thrush in the Straw



Source: From the playing of Shannon Heaton. Transcribed by Joe Fago.

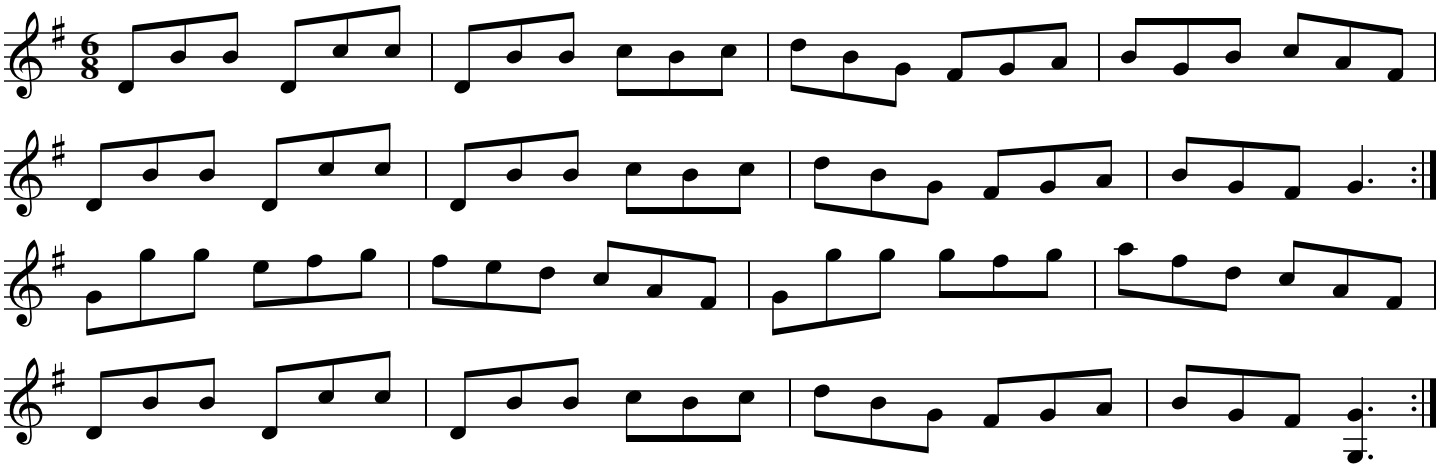
I Am Sorry For What I Have Done



Source: Alan Reid, Rachel Conlon "A Quare Yield" transcribed by Joe Fago, recorded a half step higher

The Idle Road

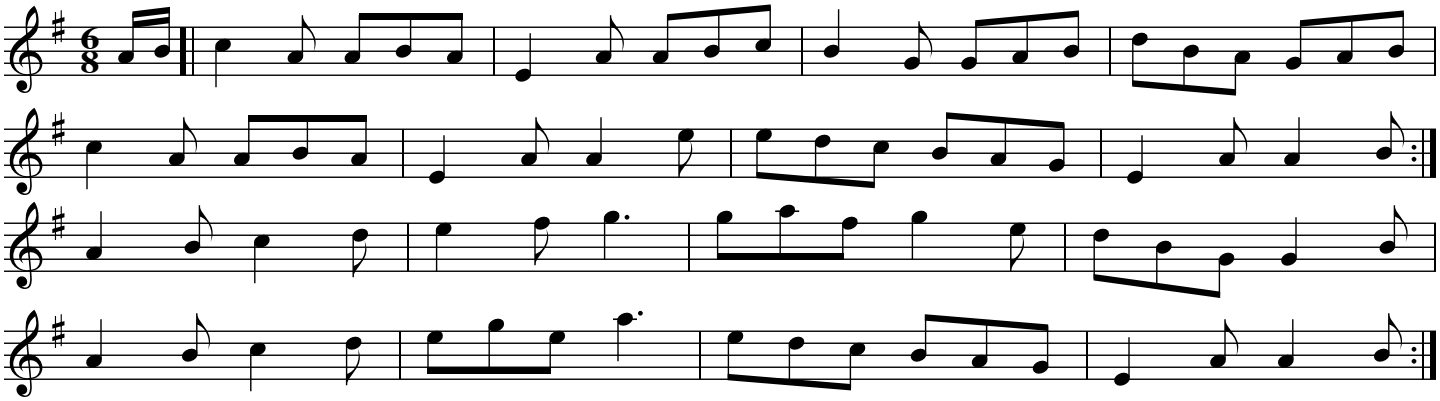
The Winding Road



Source: Judy Fallon, Plymouth, Michigan

Jefferson and Liberty

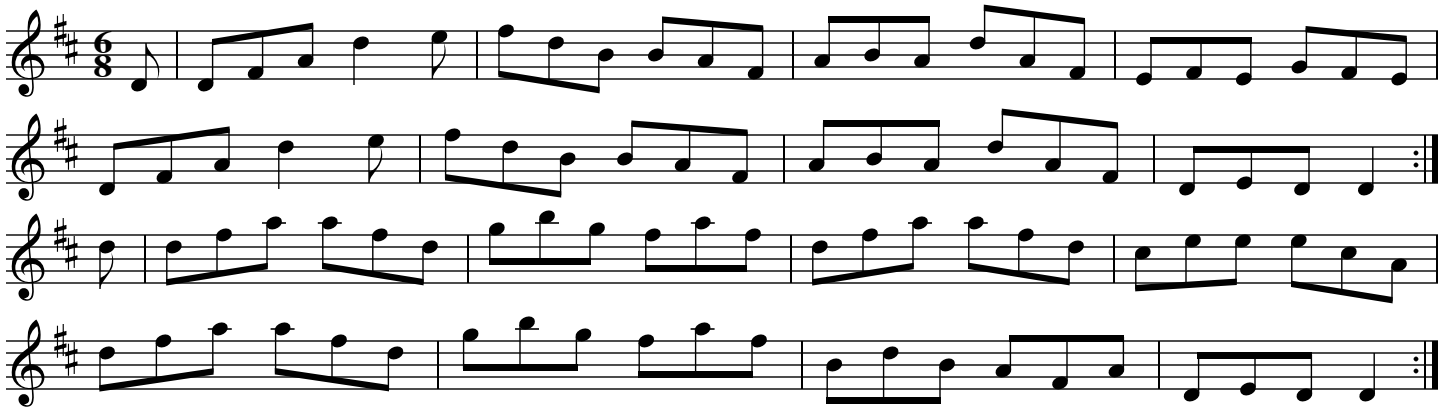
The Gobby-O



Source: Beaver Island Michigan session recorded by Mark Muller

Jerry's Beaver Hat

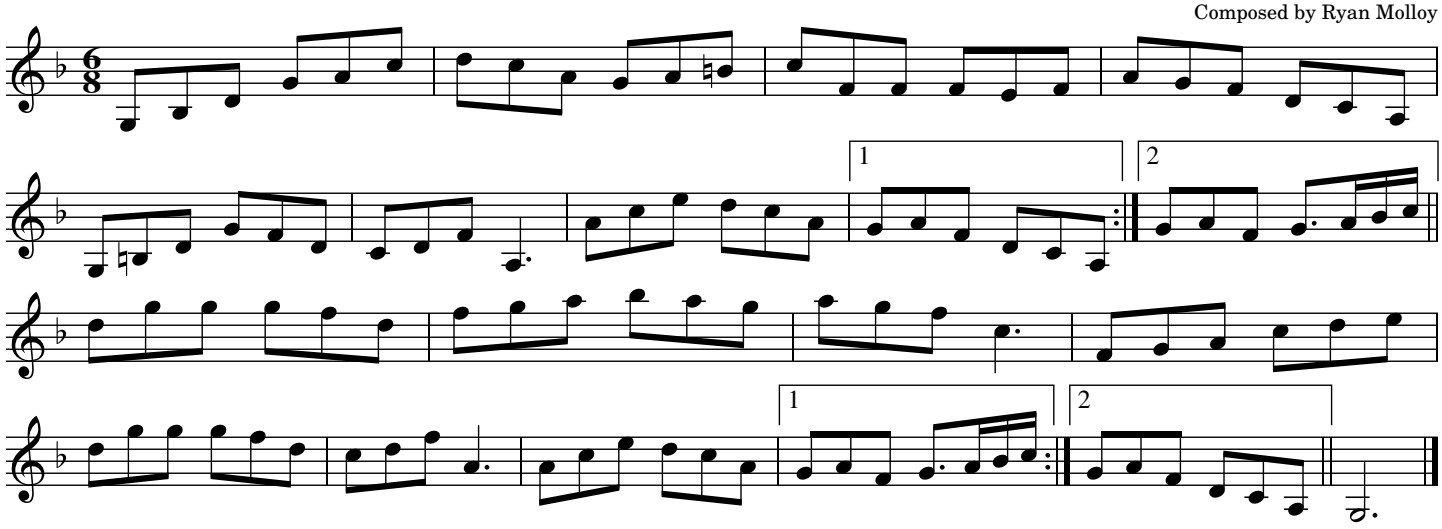
The Returned Yank



Source: Foinn Seisiun: CCE Session Tune Sets

Jig de Girafe

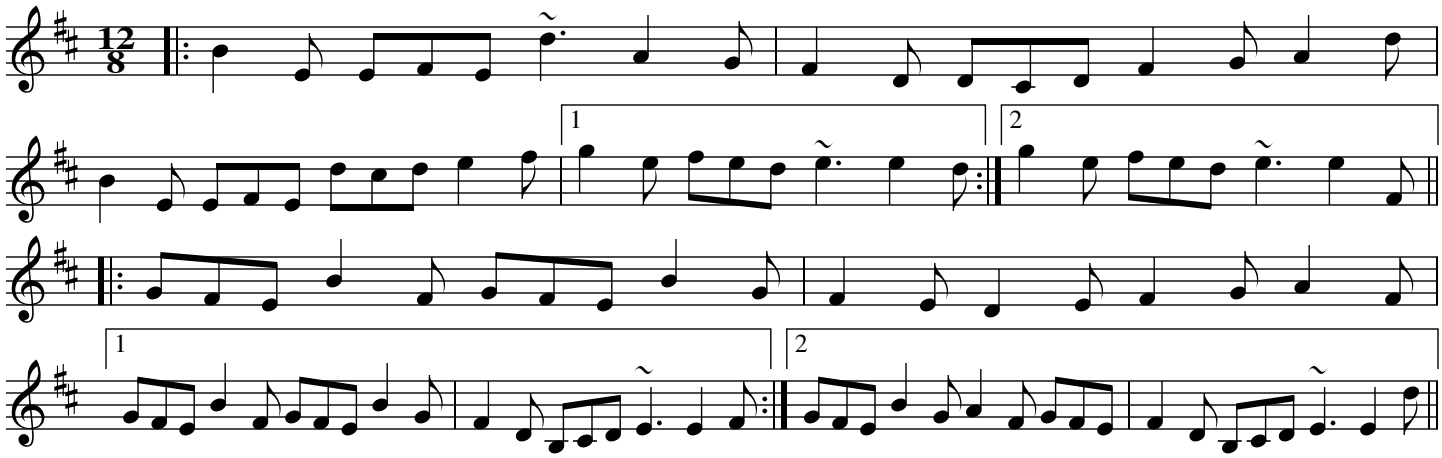
Composed by Ryan Molloy



Source: From Fergal Scahill at a Dublin Irish Fest (Ohio) fiddle workshop 2018

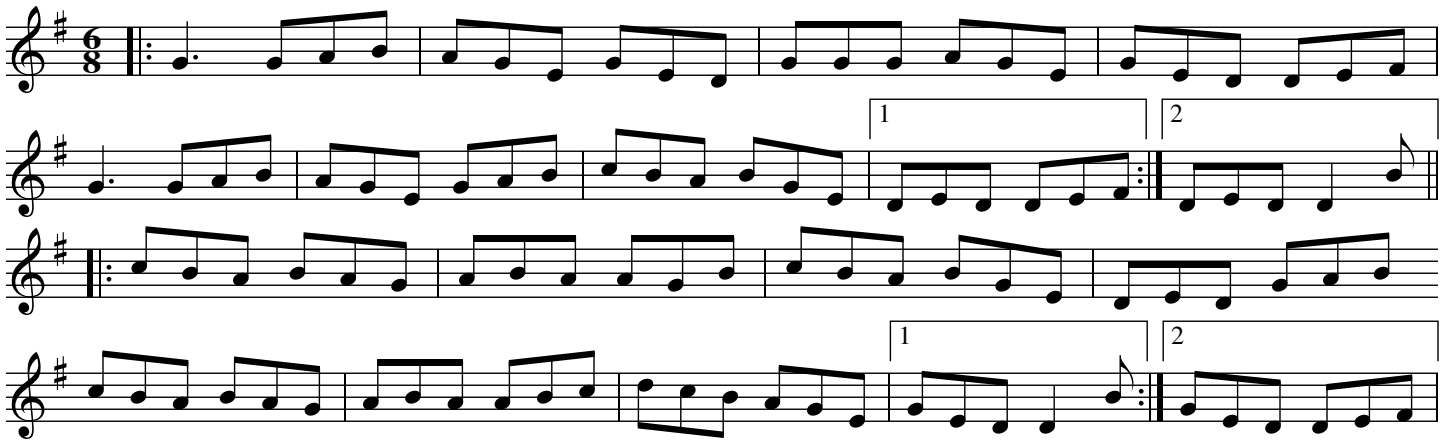
Jig No. 38 (A slide)

Come In From The Rain

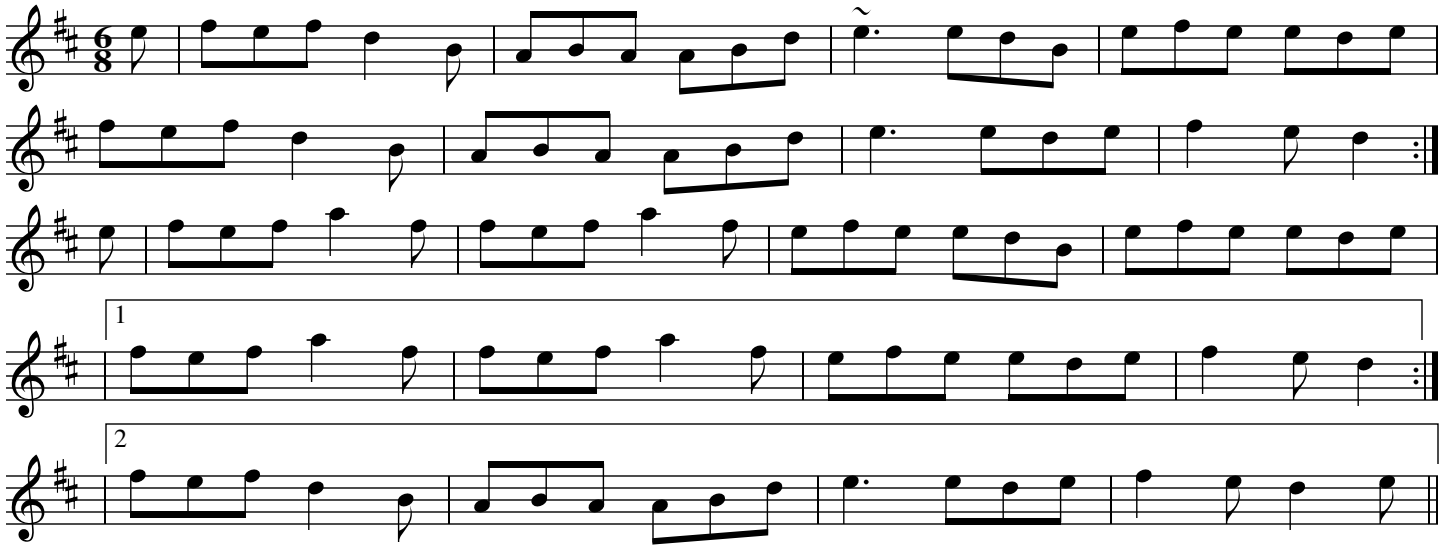


Source: From the session. After the Shandrum Ceili Band https://www.youtube.com/watch?v=QNZL23xNJ1M

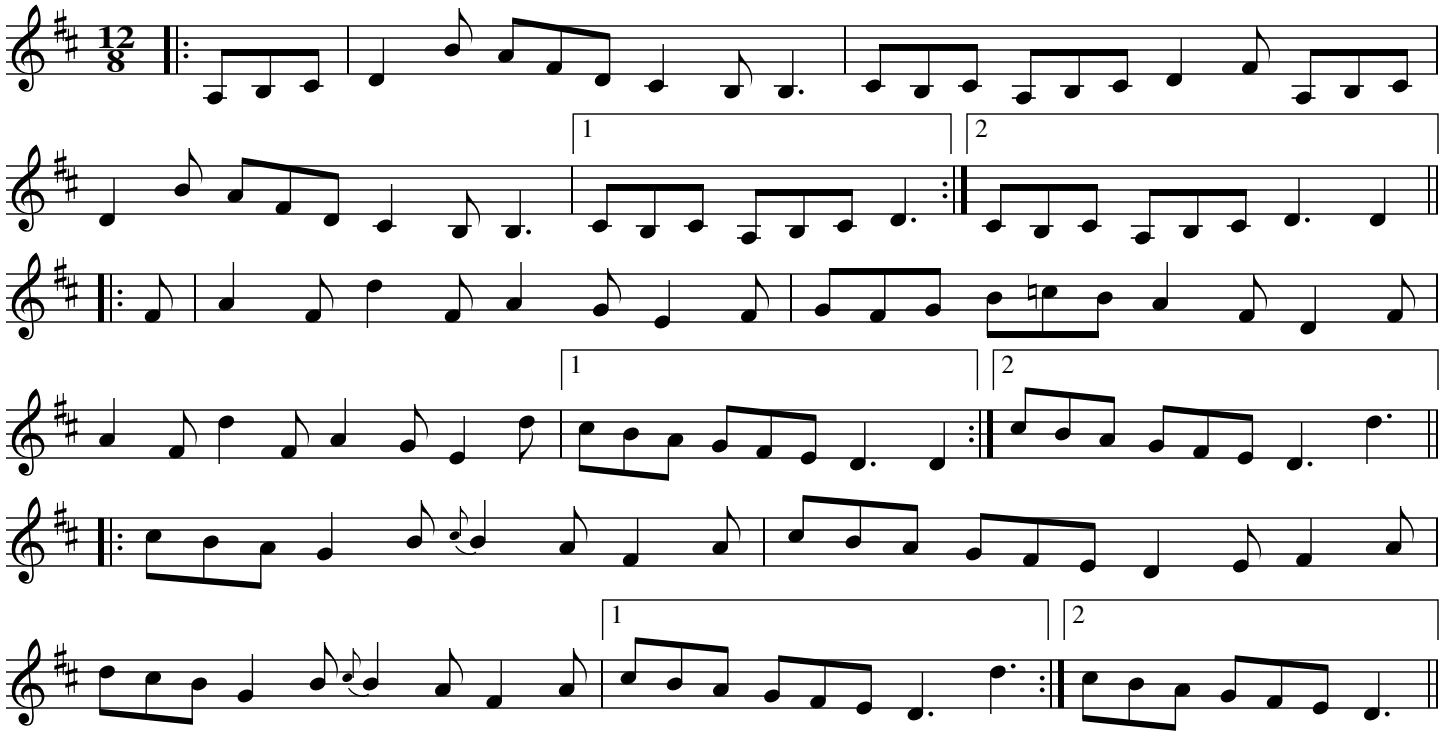
Jimmy Ward's



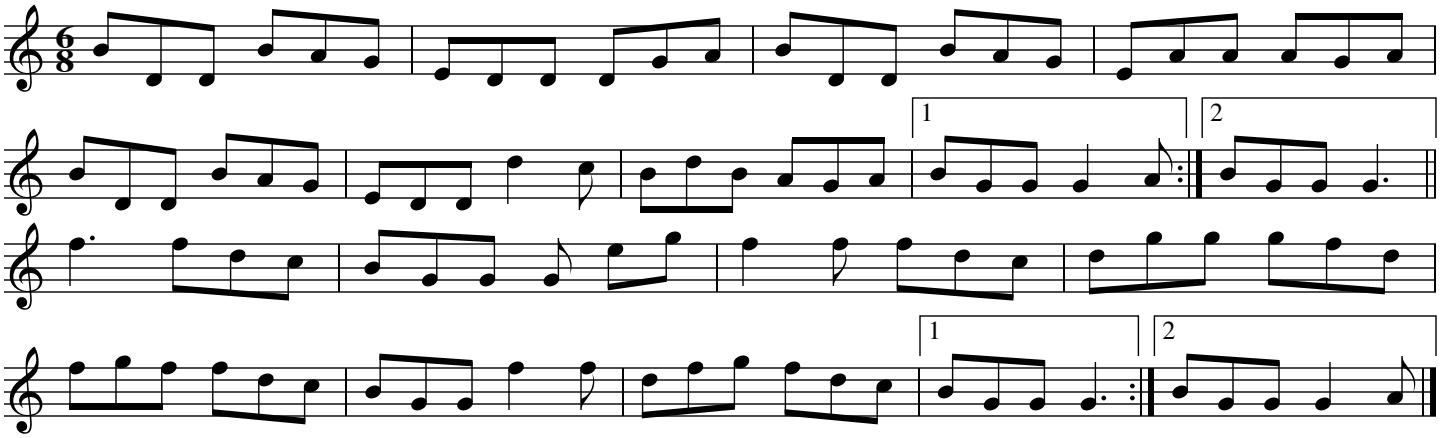
Joe Cooley's Jig



John Leary's

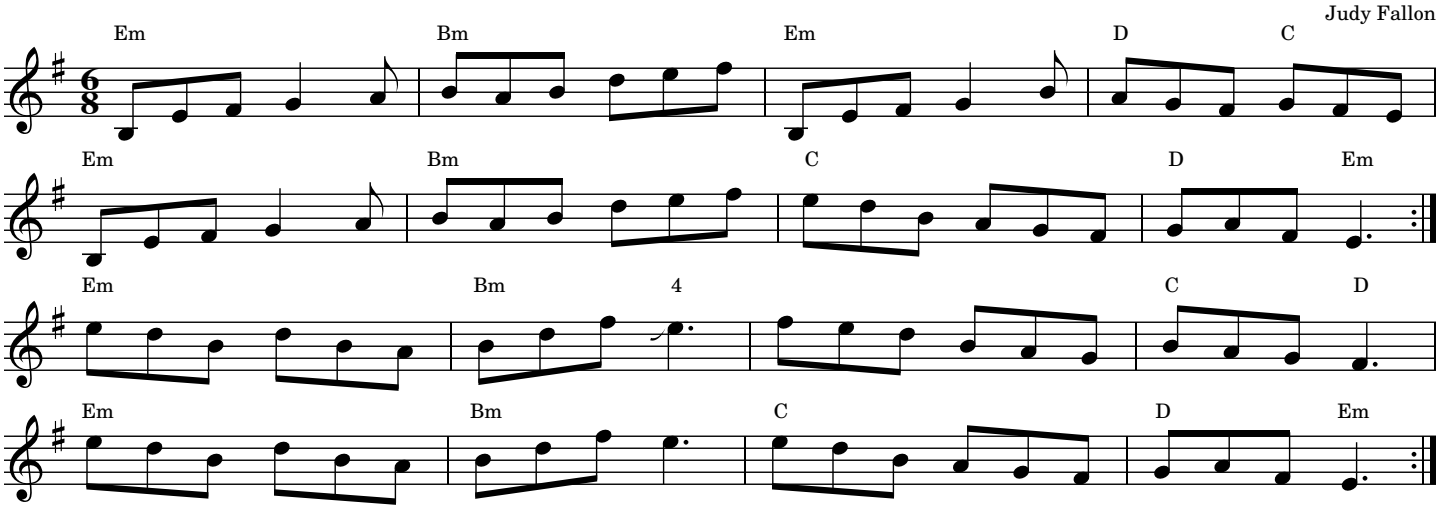


John Naughton's

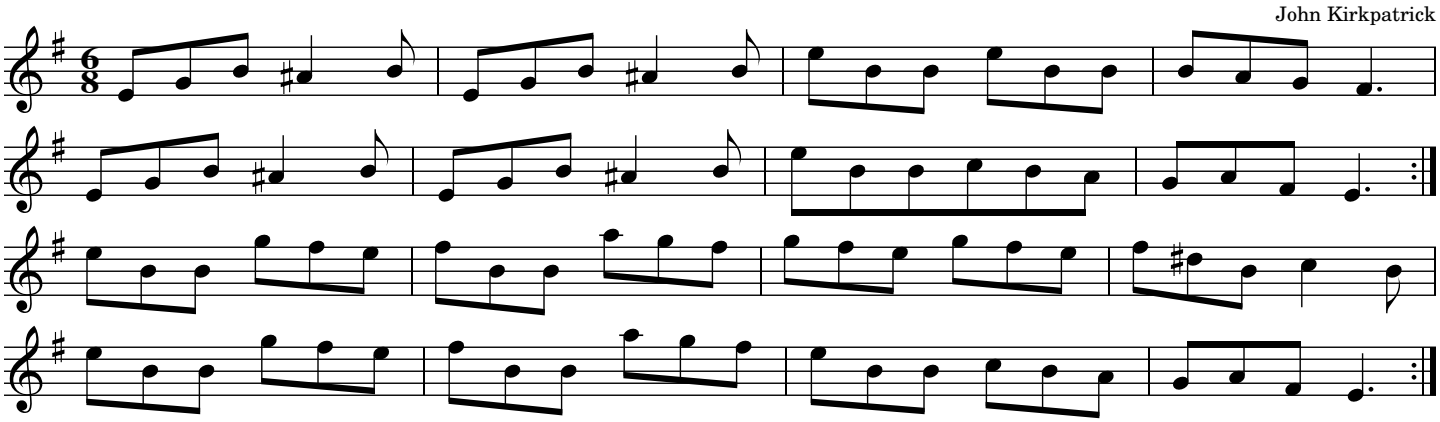


Source: From "Open Hearth" by Mary and Andreas MacNamara,via thesession.org

Judy Fallon's Trip to Milford



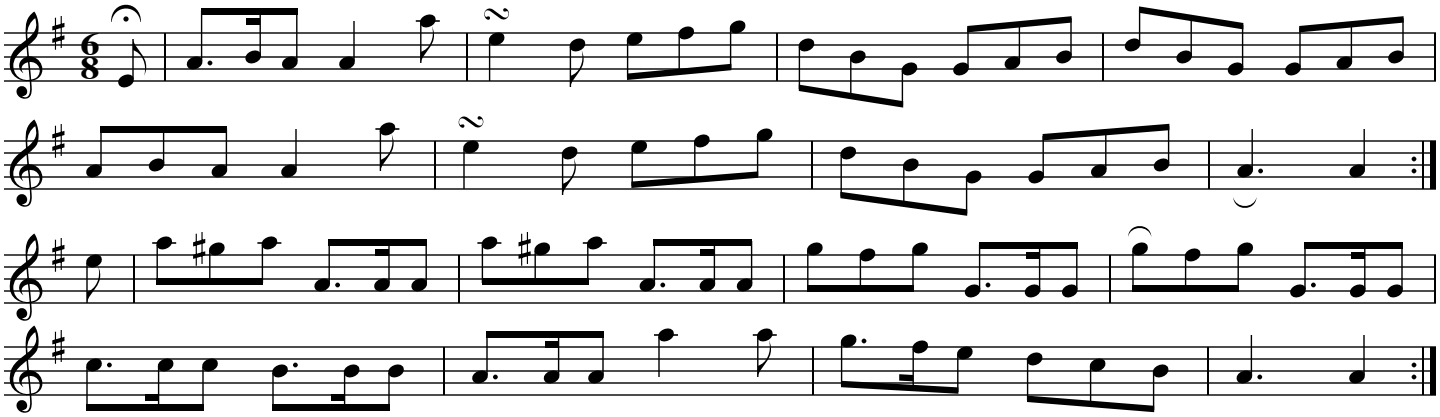
Jump at the Sun



Source: Judy Fallon

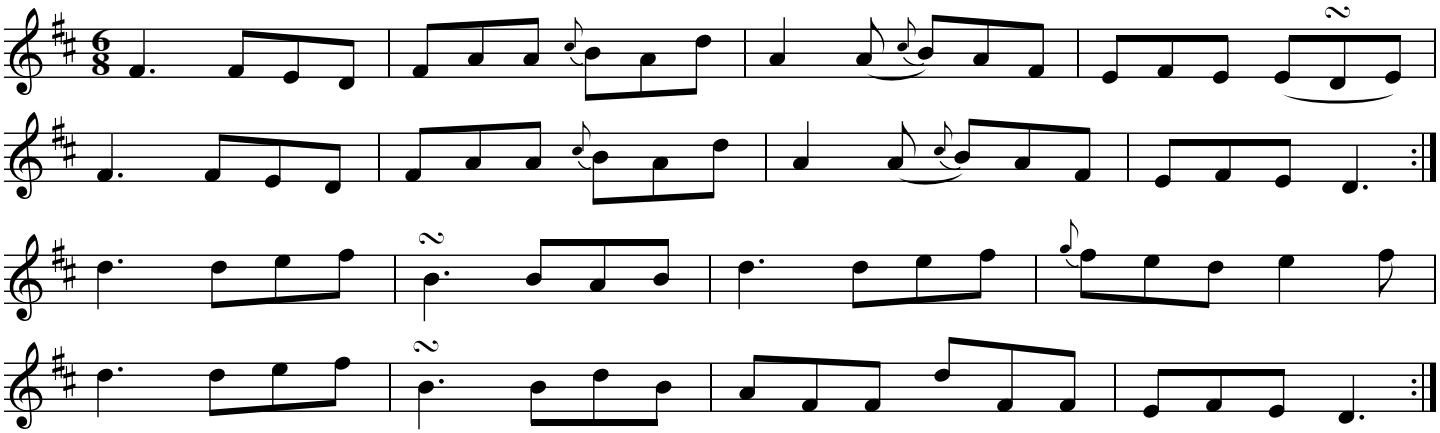
Katie's Lilt

Off to the Hunt



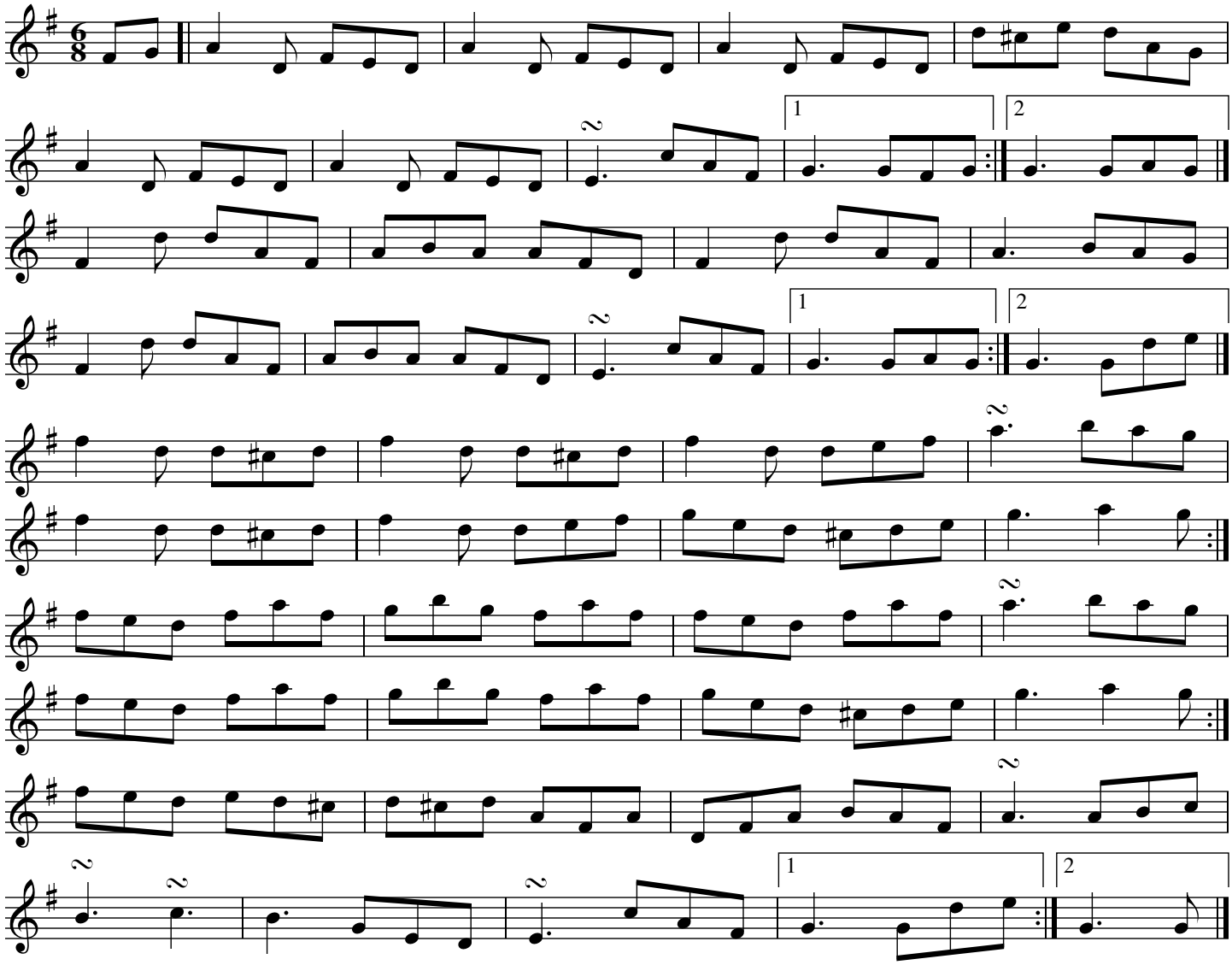
Source: "Hidden Fermanagh" by Cyril Maguire

The Kerfunton



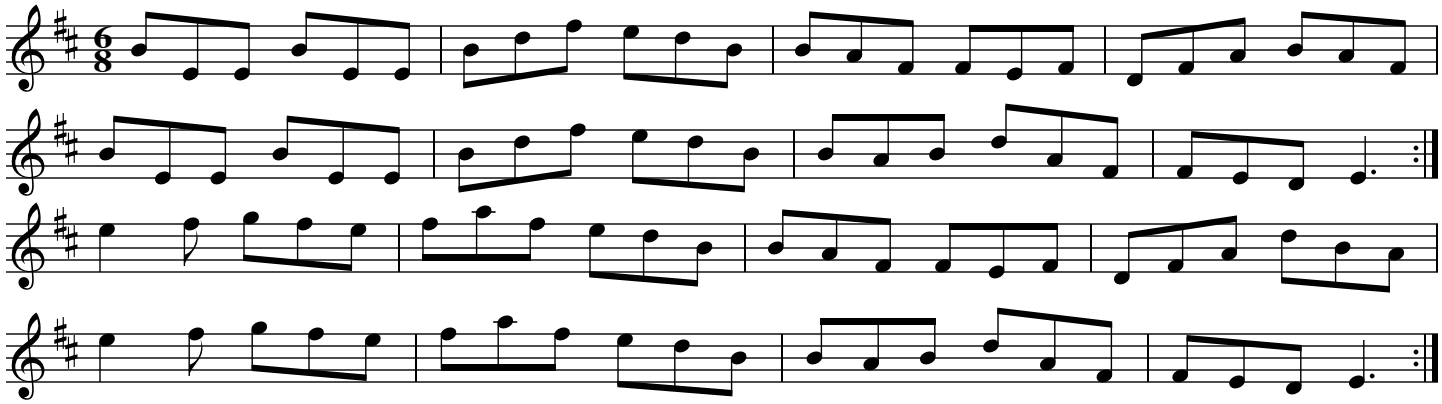
Source: Martin Hayes, via Judy Fallon

The Kilfenora



Source: abcnotation.com

The Killavil

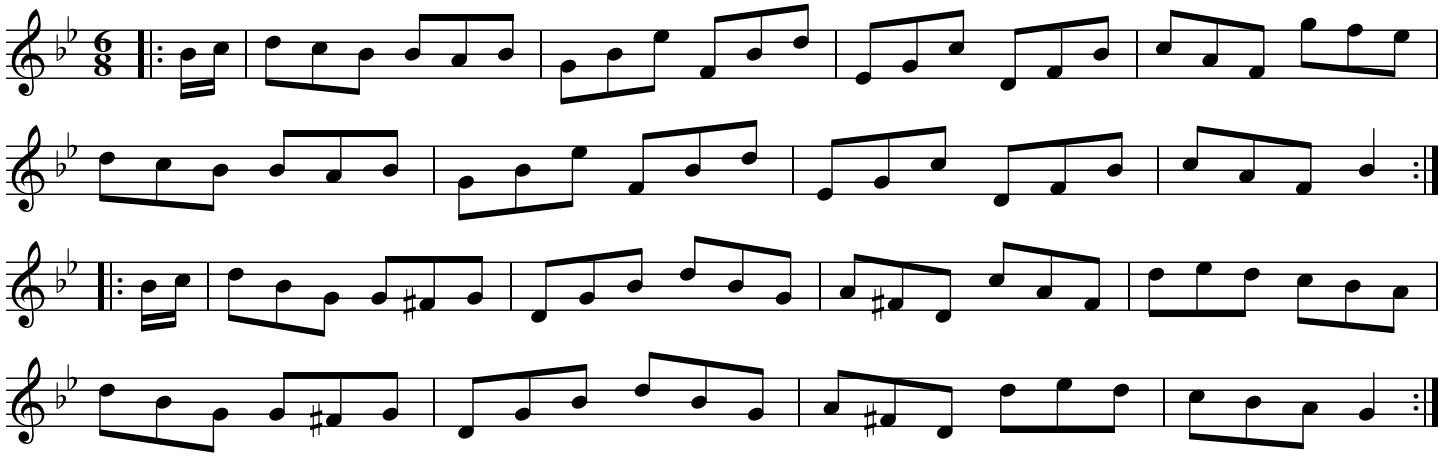


Source: Bryan Prior on thesession.org

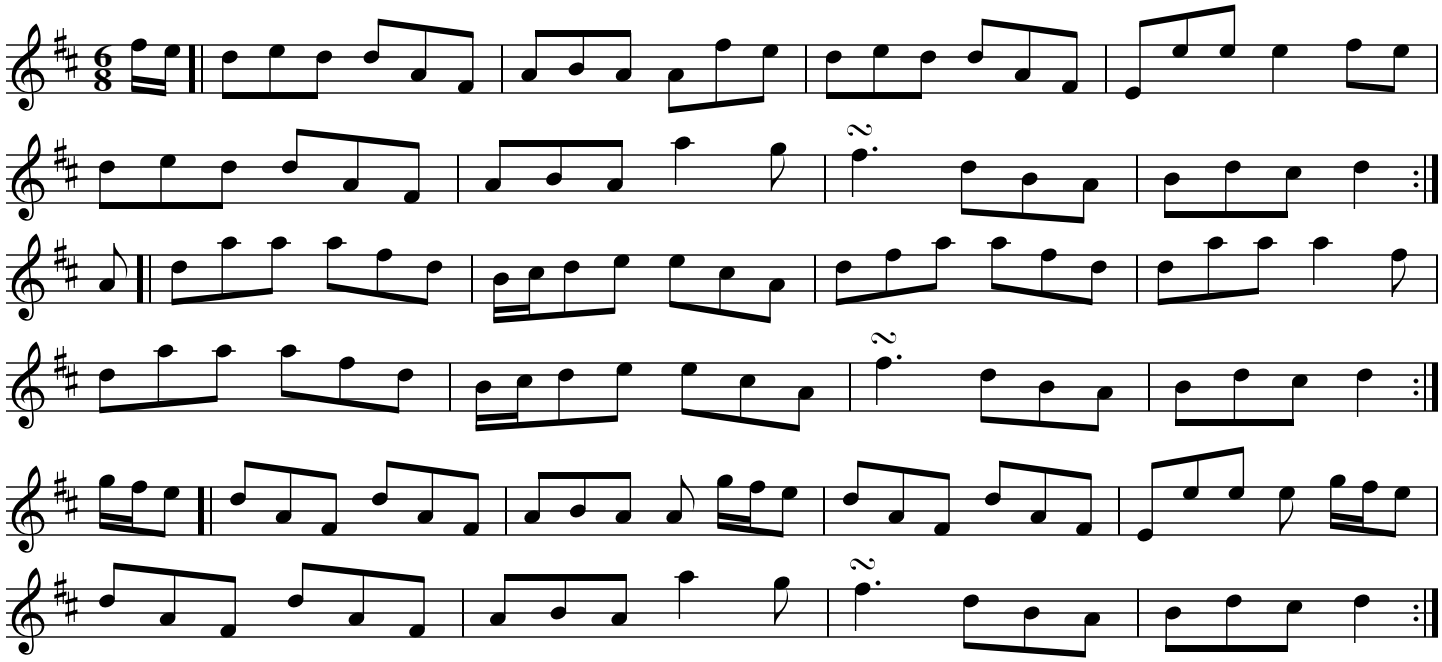
King's Fancy

The Blue Angel

Liam King

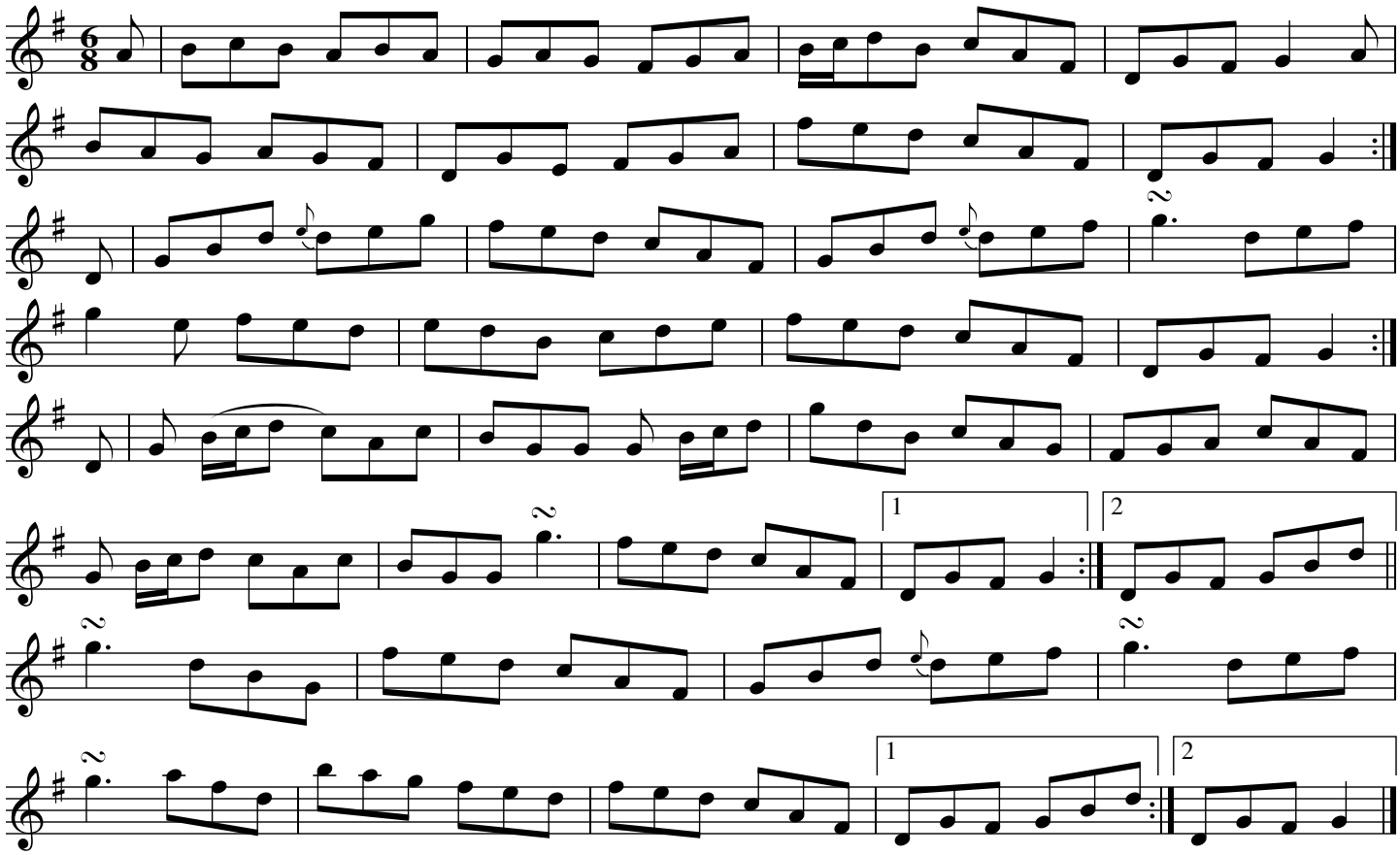


The Kinnegad Slashers



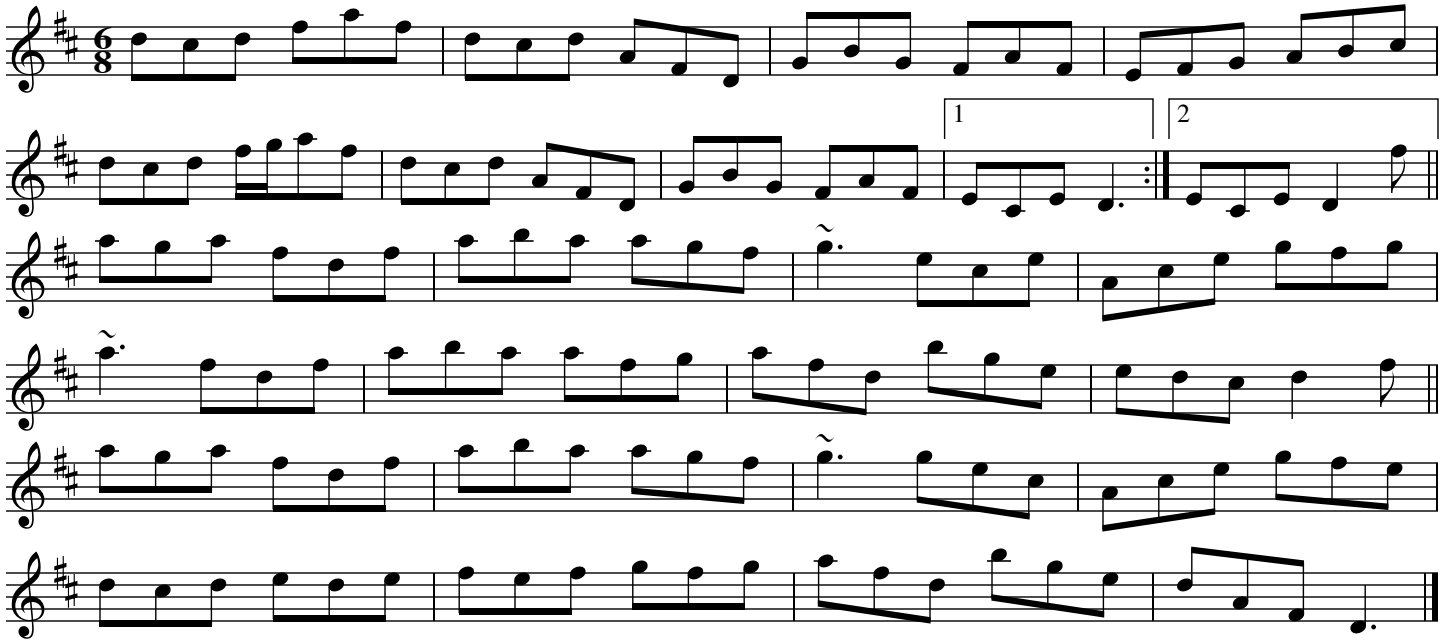
Source: Patrick Ourceau (fiddle) and Gearoid O hAllmhurain (concertina) from their recording Tracin': Traditional Music from the West of Ireland (1999); transcribed by Joe Fago

Kit O'Mahoney's



Source: Patrick Ourceau, transcribed by Judy Fallon

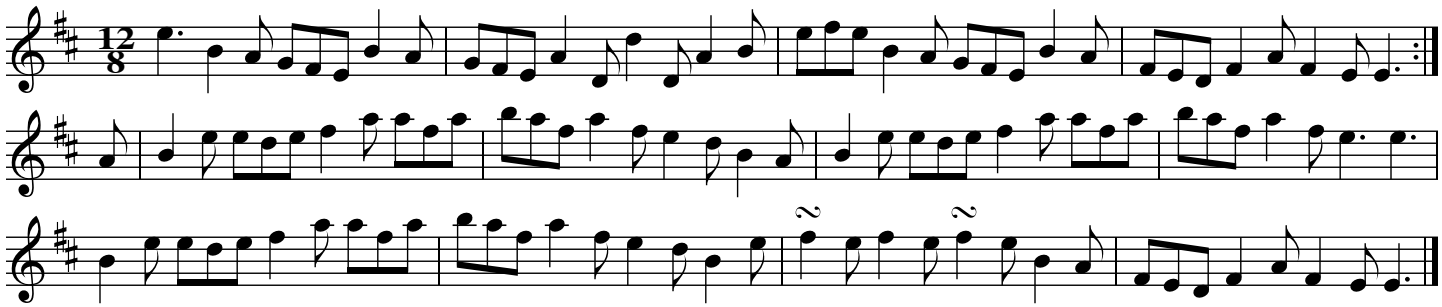
The Knights of Saint Patrick



Source: Henrik Norbeck id:hn-jig-8, plus ideas from thesession.org

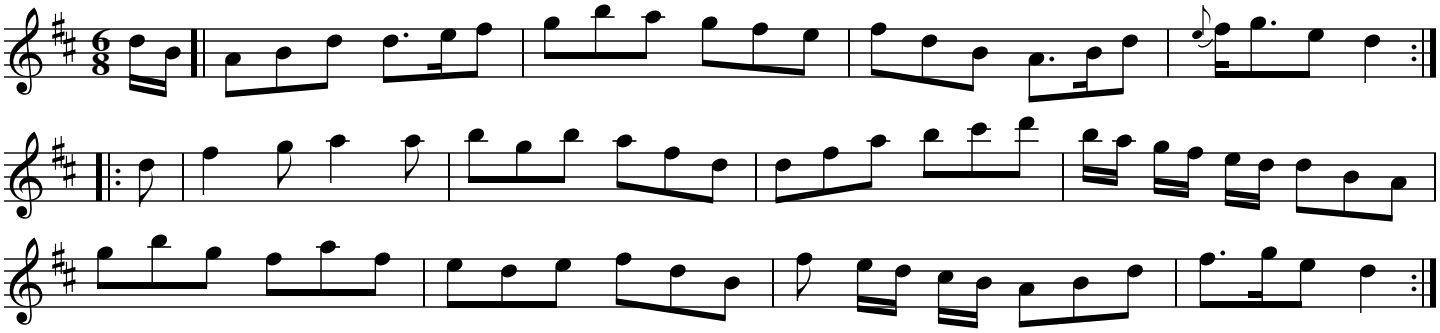
The Knocknagree

Art O'Keefe's, Cuz Teahan's Favourite, Seamus Creagh's



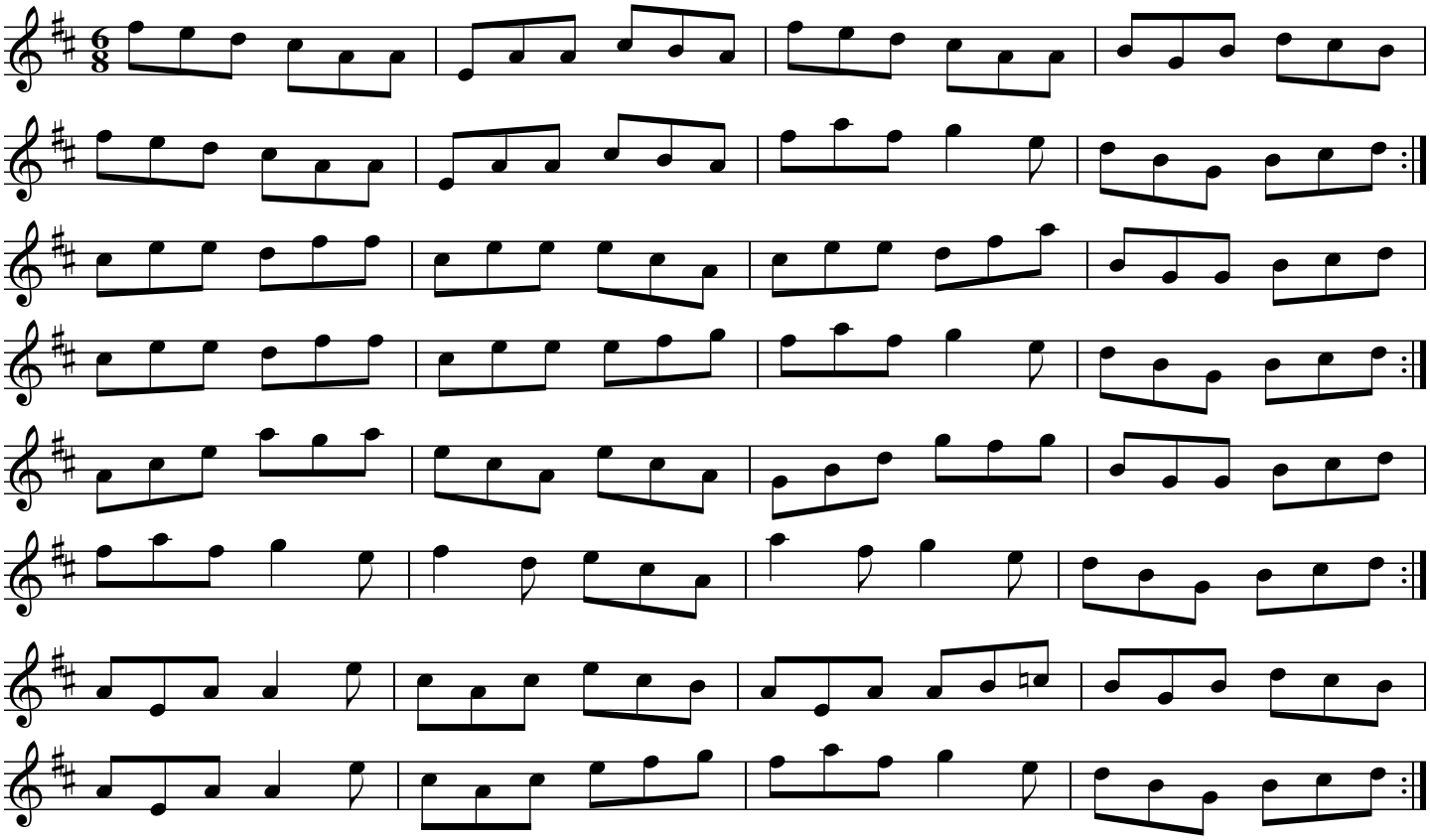
Source: Seamus Creagh and Jackie Daly, transcribed by Joe Fago

Langolee



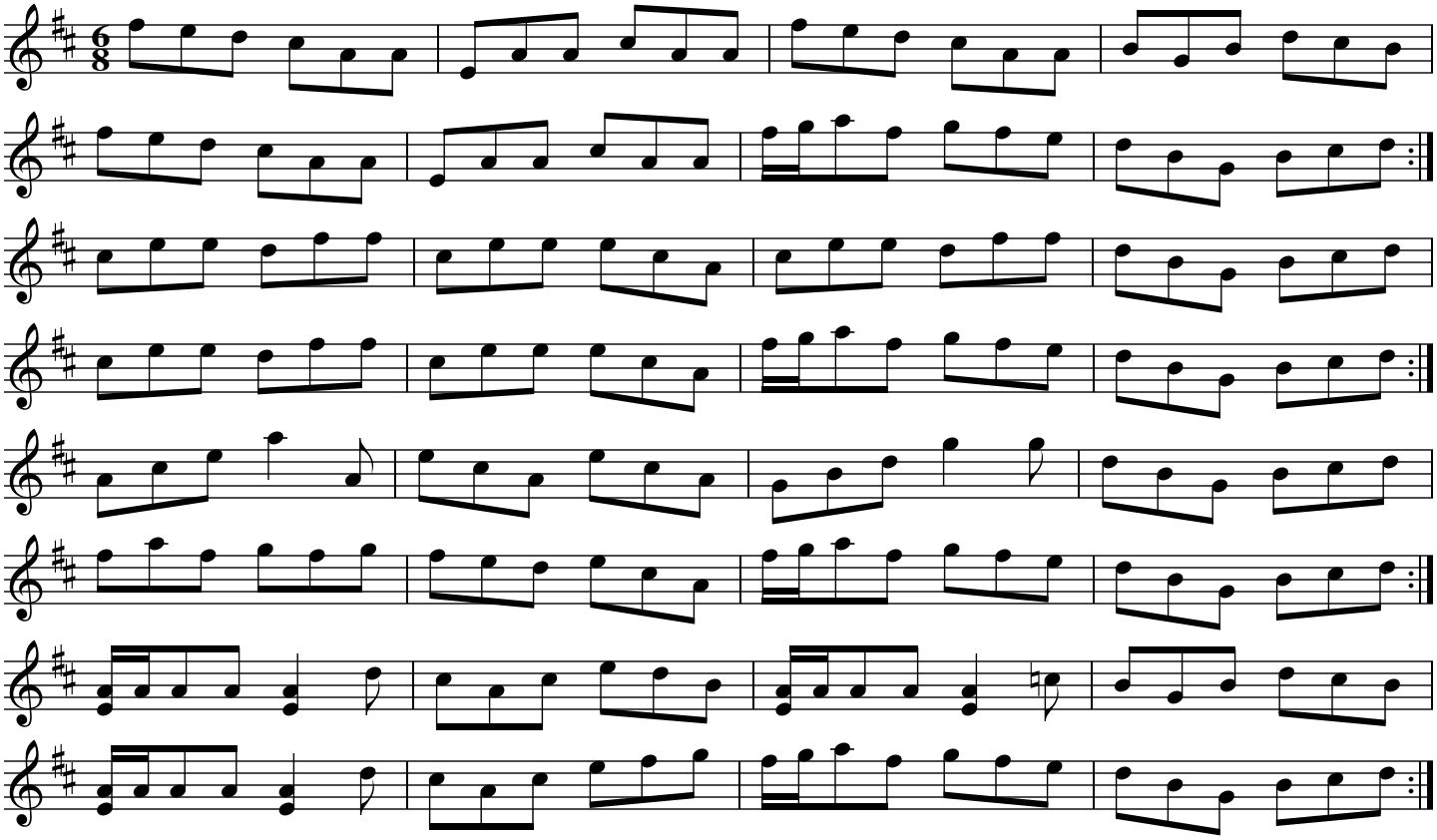
Source: O'Farrell - Pocket Companion, vol. III (c. 1808)

Langstrom's Pony



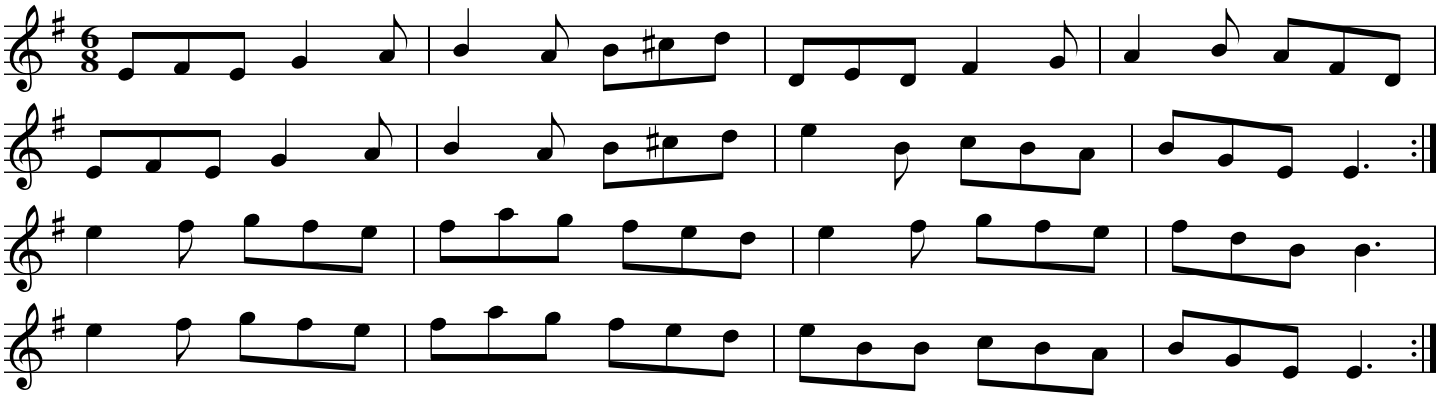
Source: CCE Session Tunes

Langstrom's Pony



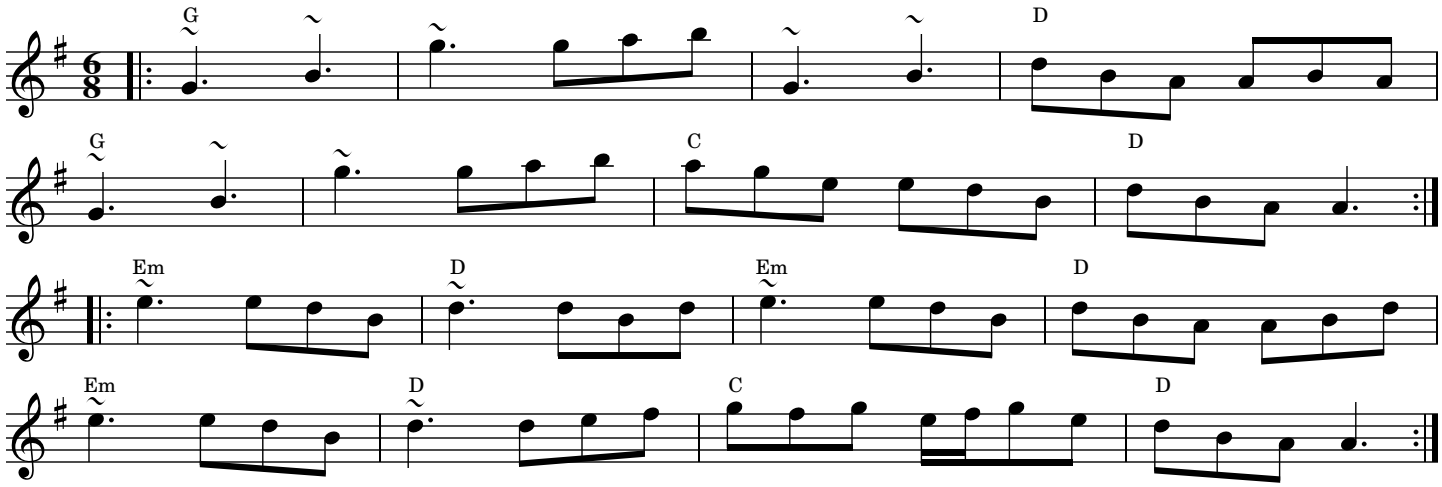
Source: John Sherman

Lannigan's Ball



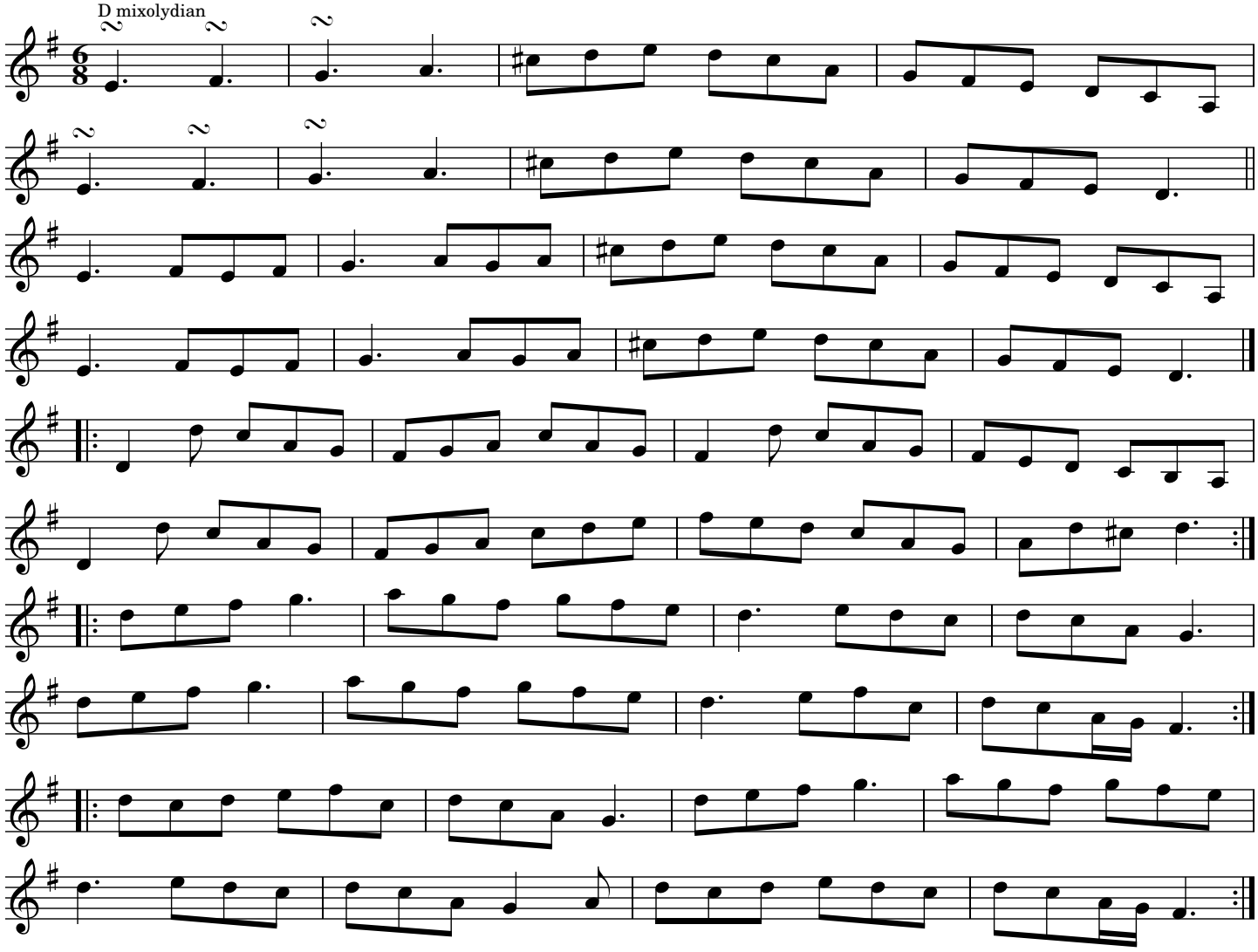
Source: Judy Fallon

The Legacy



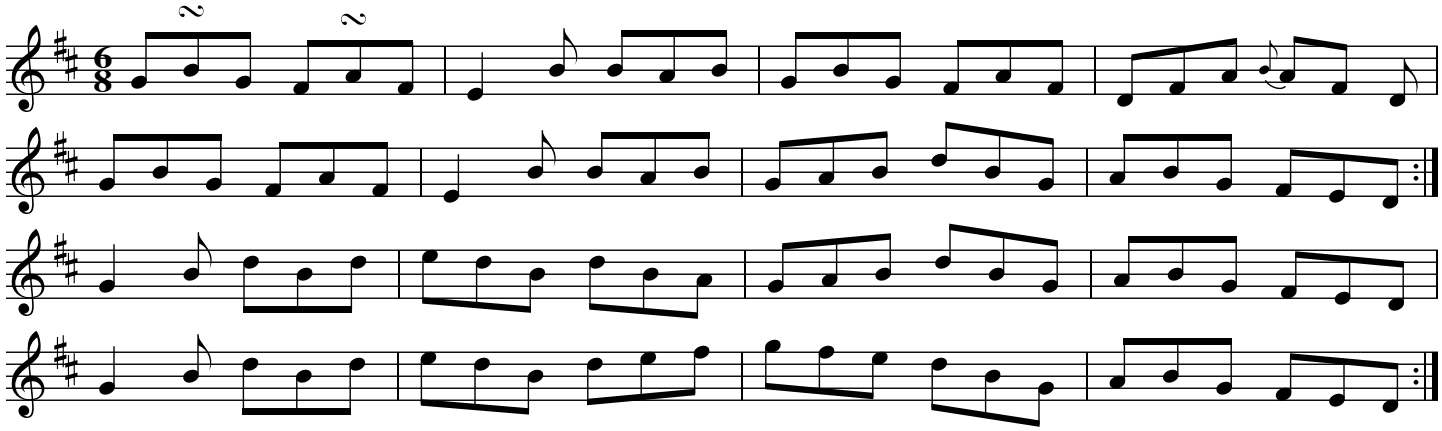
Leif Erickson's Fancy

Unknown

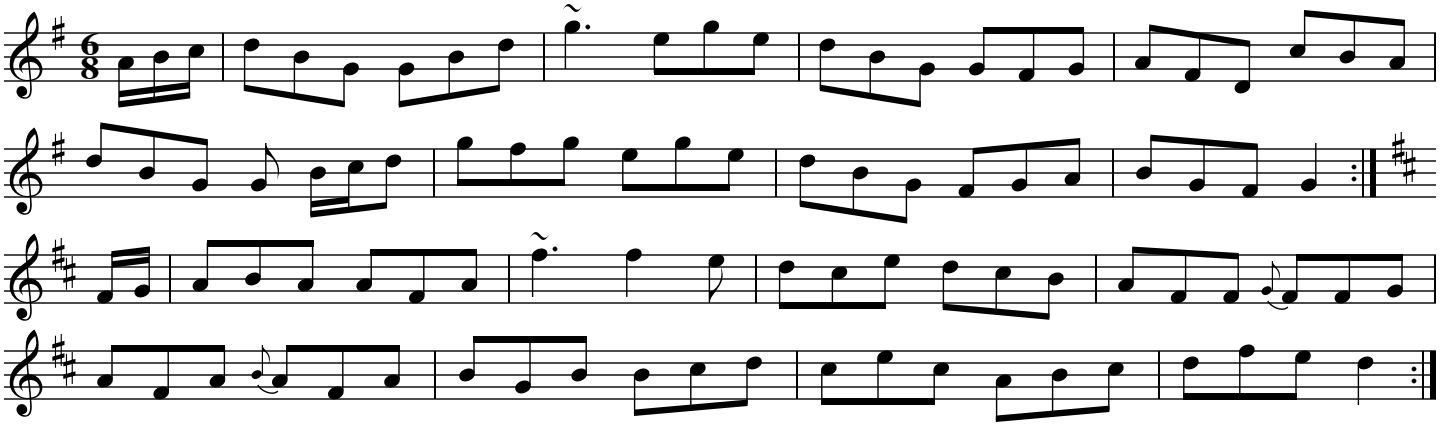


Source: David Molk

The Leitrim Fancy

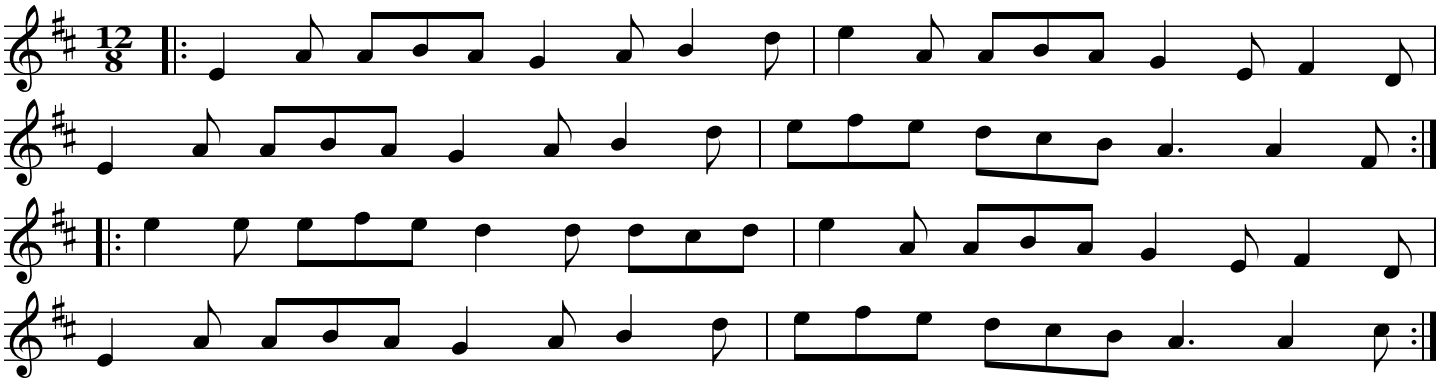


The Lilting Fisherman

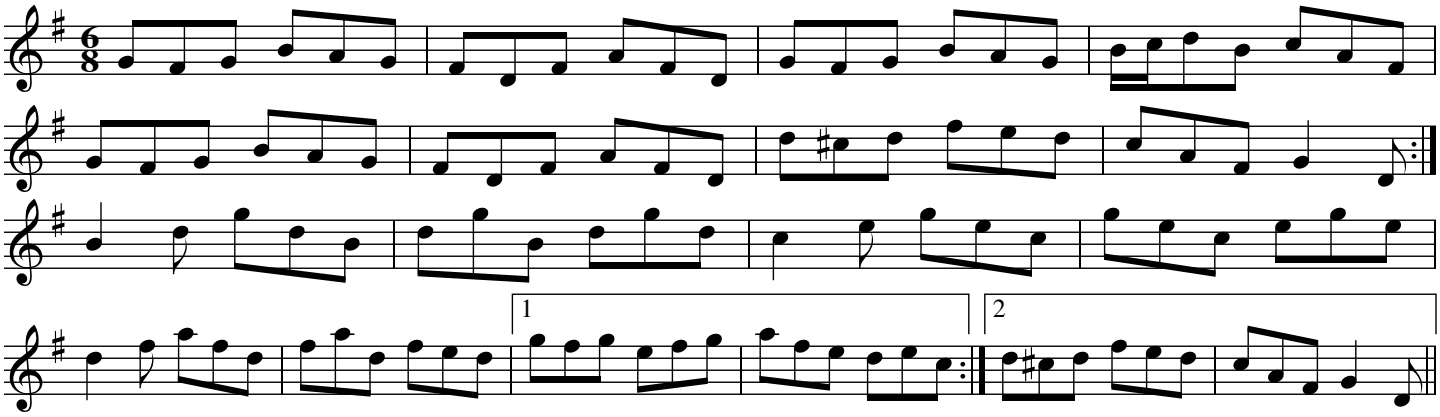


Source: CCE Foinn Seisiun recording

Liz Kelly's

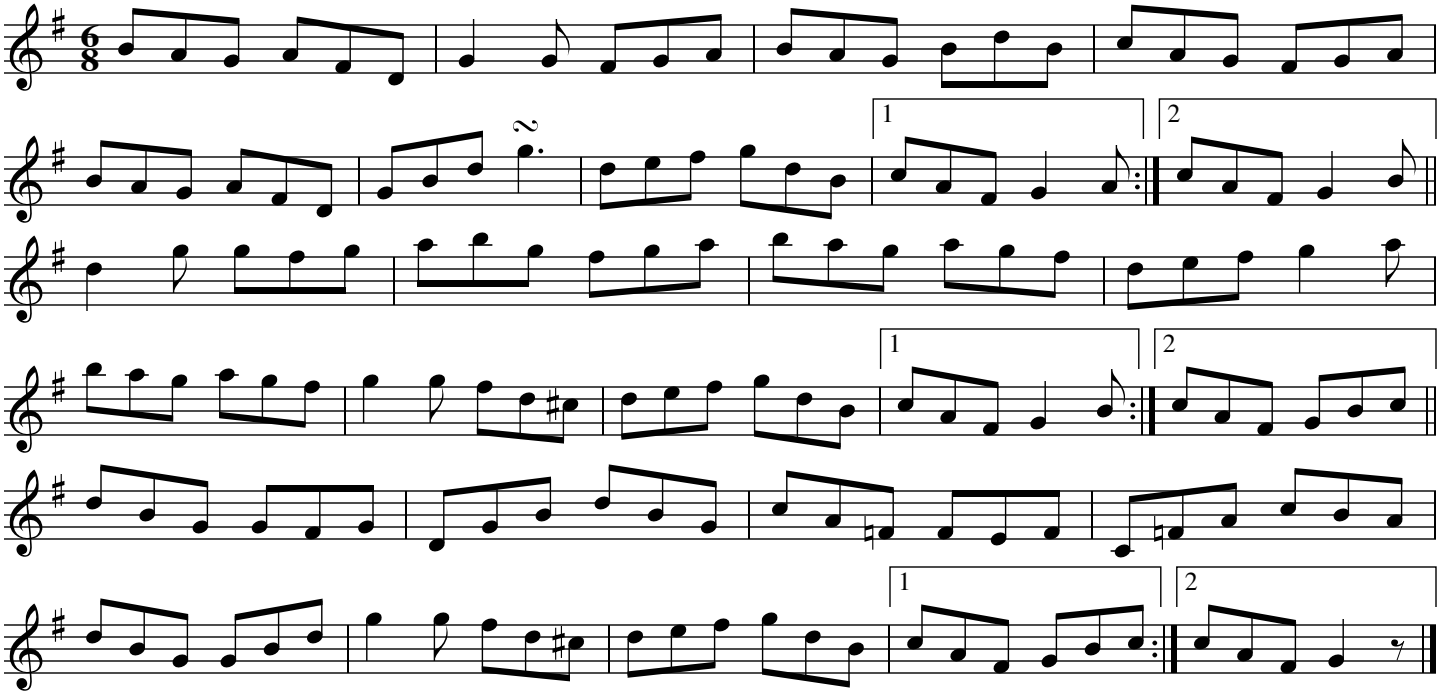


Lough Derg



Source: Aggie Whyte, transcribed by Joe Fago

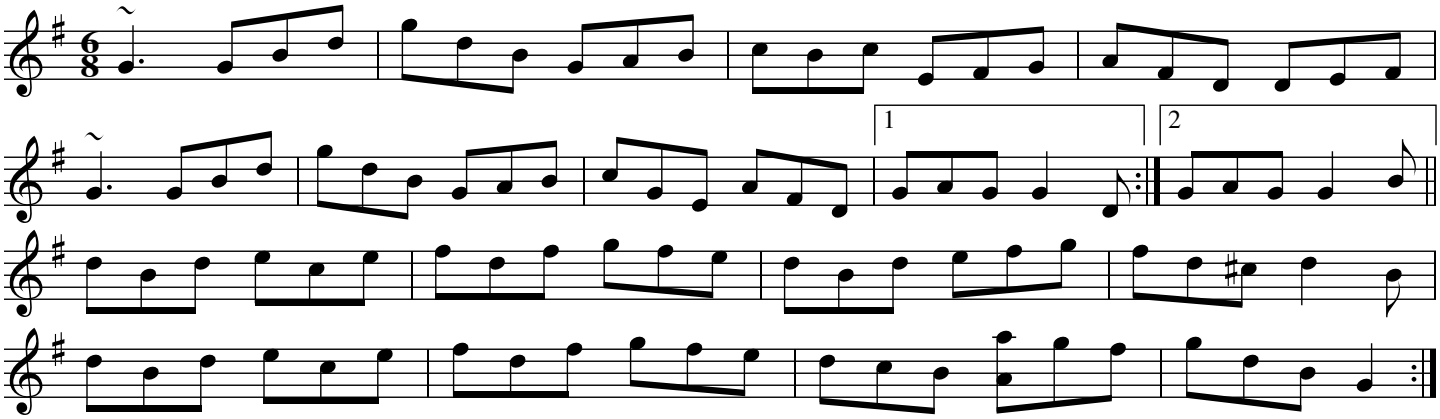
The Luck Penny



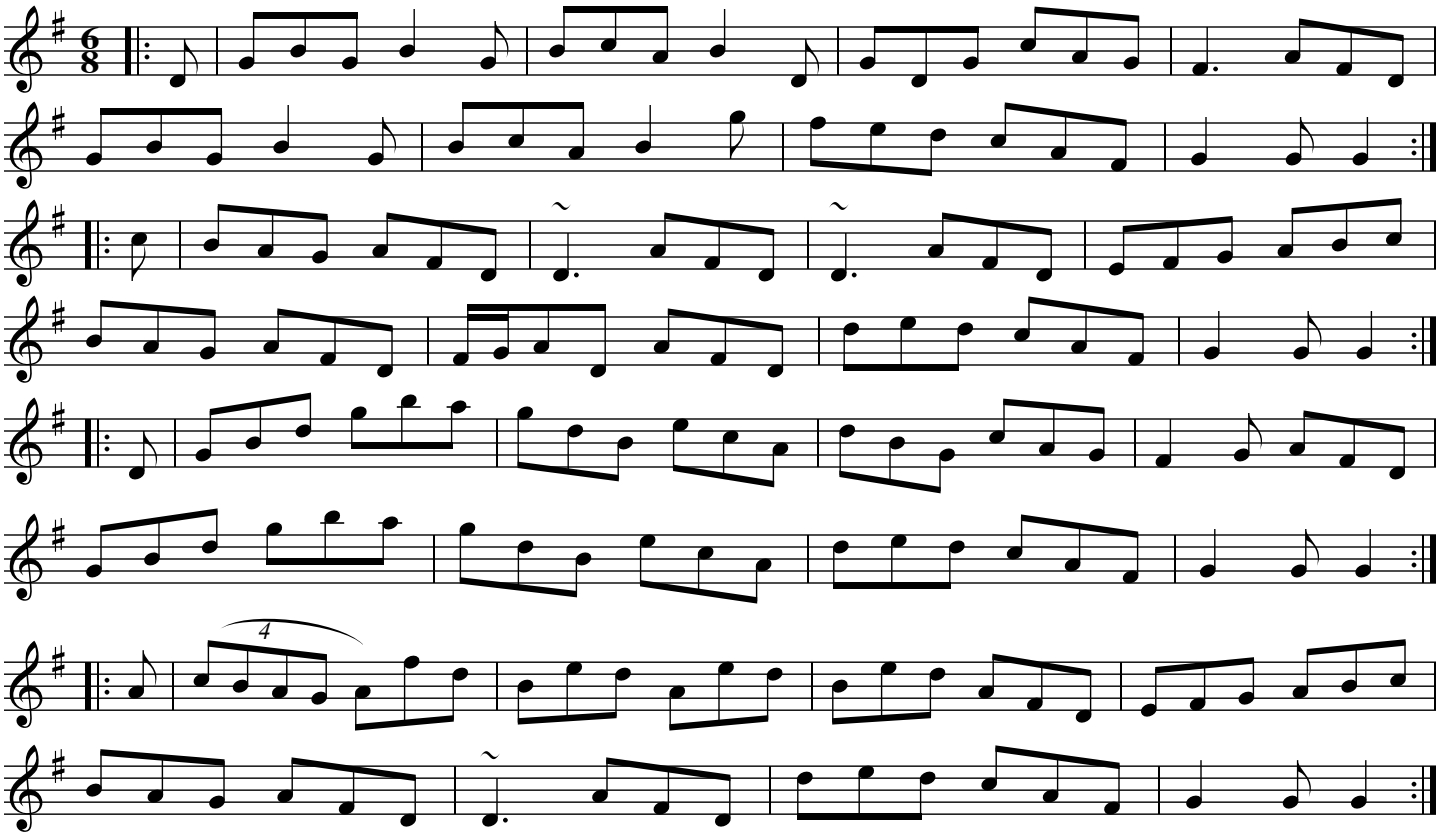
Source: Comhaltas Ceoltiori Eireann: Foinn Seisiún Leabhar 3

The Maho Snaps

John Riddell



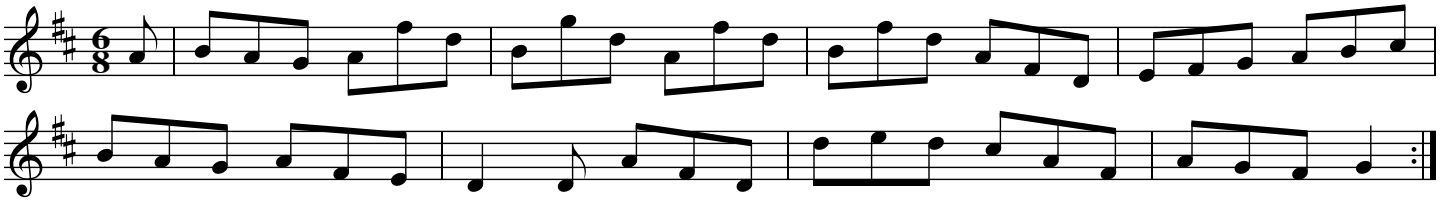
The Maid at the Spinning Wheel



Source: The Red Book. The D part is often omitted.

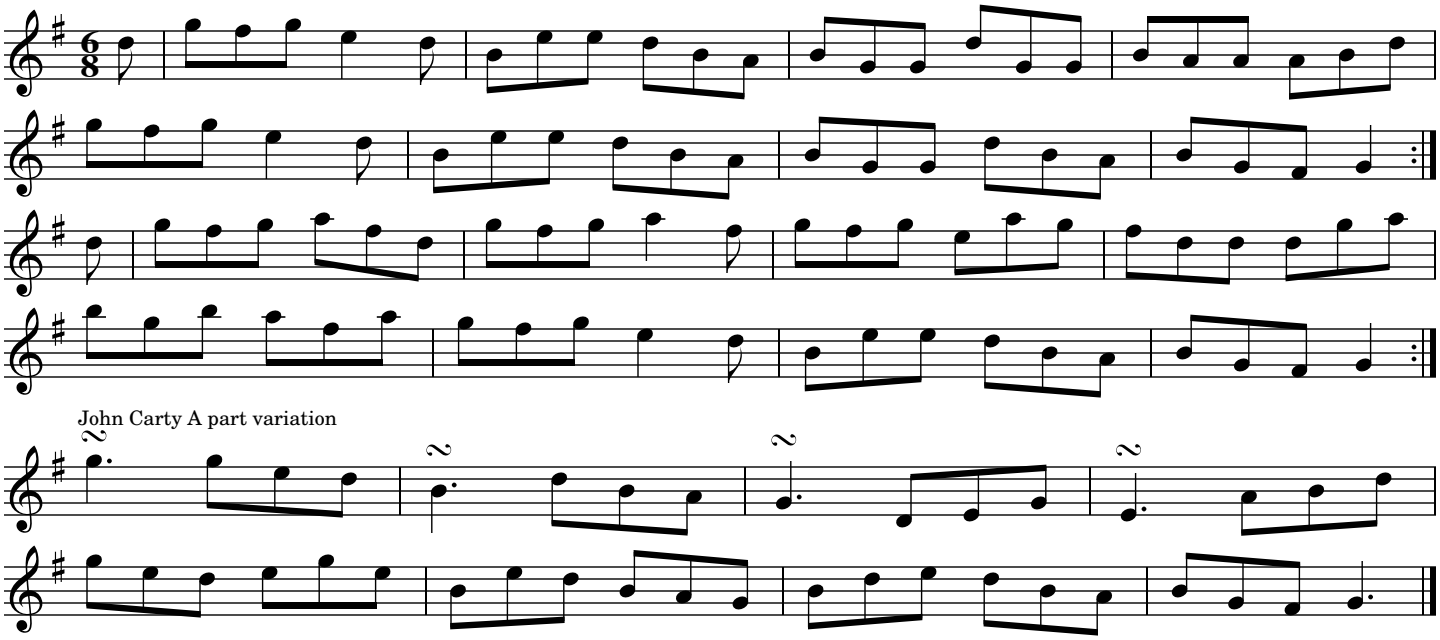
The Maid at the Spinning Wheel

4th Part



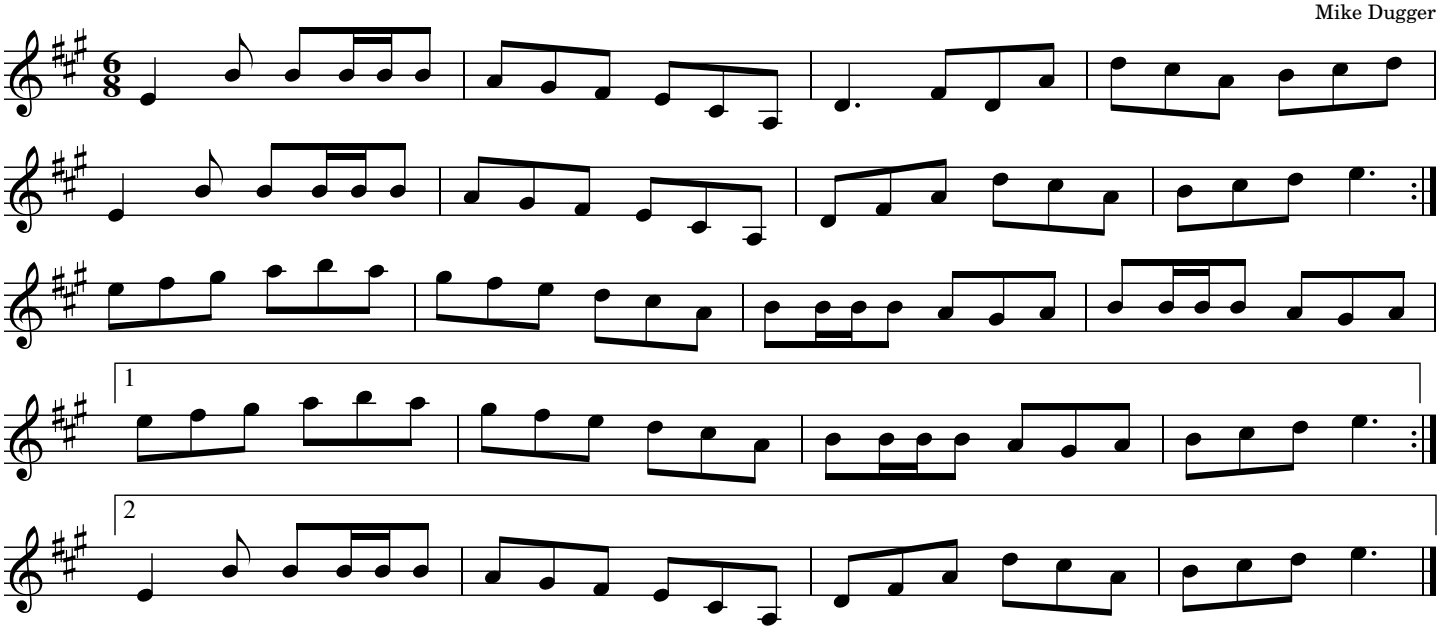
Source: Alex Reidinger (fiddle), "The Pleasures of Hope" (2008)

The Maid on the Green



Source: Foinn Seisiun (Session Tunes) volume 1

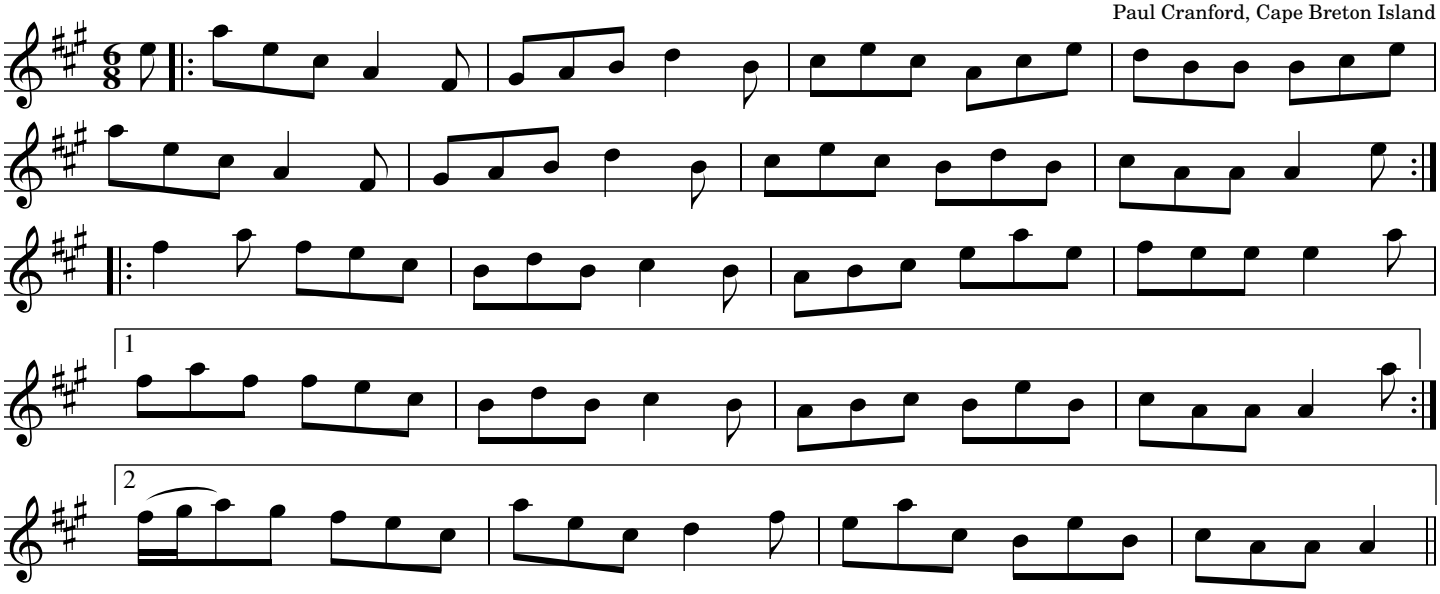
Man of Steele



Source: From Mike Dugger. Mike composed this for Columbus guitar player Steve Steele.

Mary Cotter

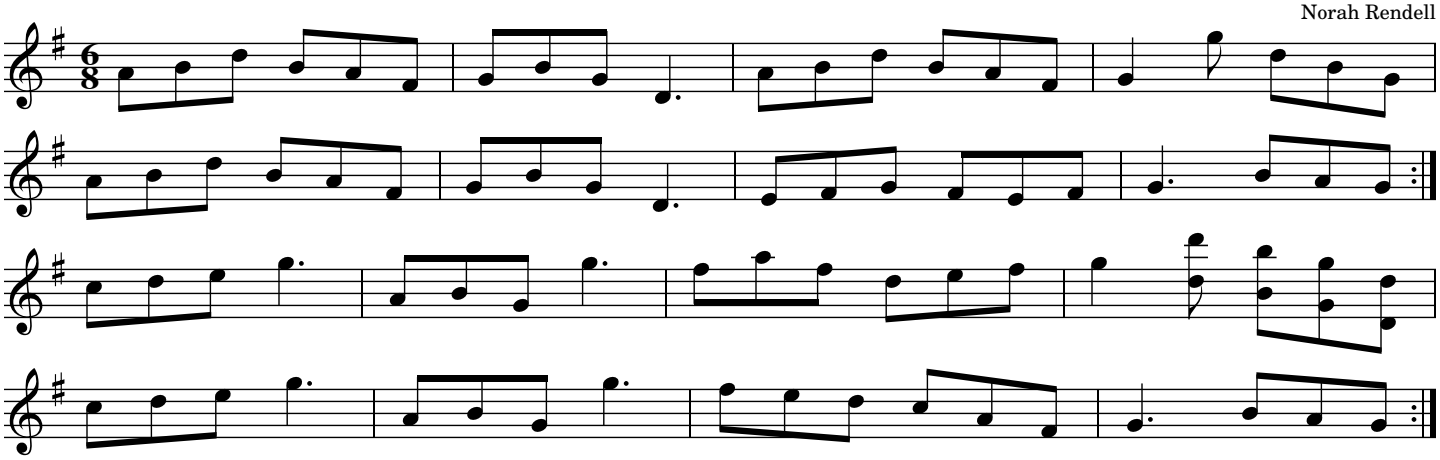
Paul Cranford, Cape Breton Island



Source: Composed by Paul Cranford for County Clare concertina player Mary (Cotter) McInerney.
This setting from Judy Fallon of Plymouth, Michigan.

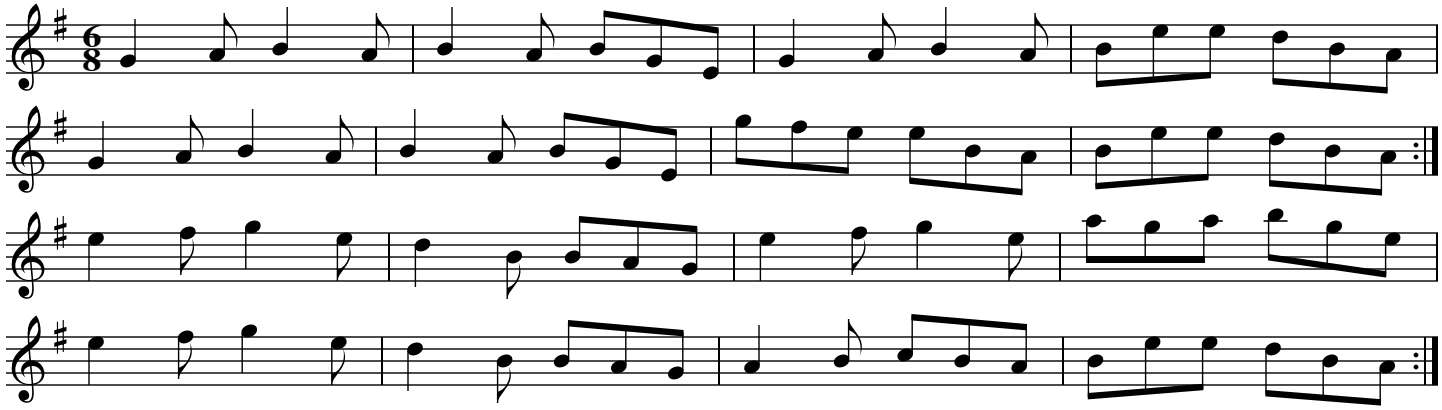
The Milk Market

Norah Rendell



Source: Jim Paisley, from https://www.youtube.com/watch?v=D6WqjfK-e84
Transcribed by Joe Fago

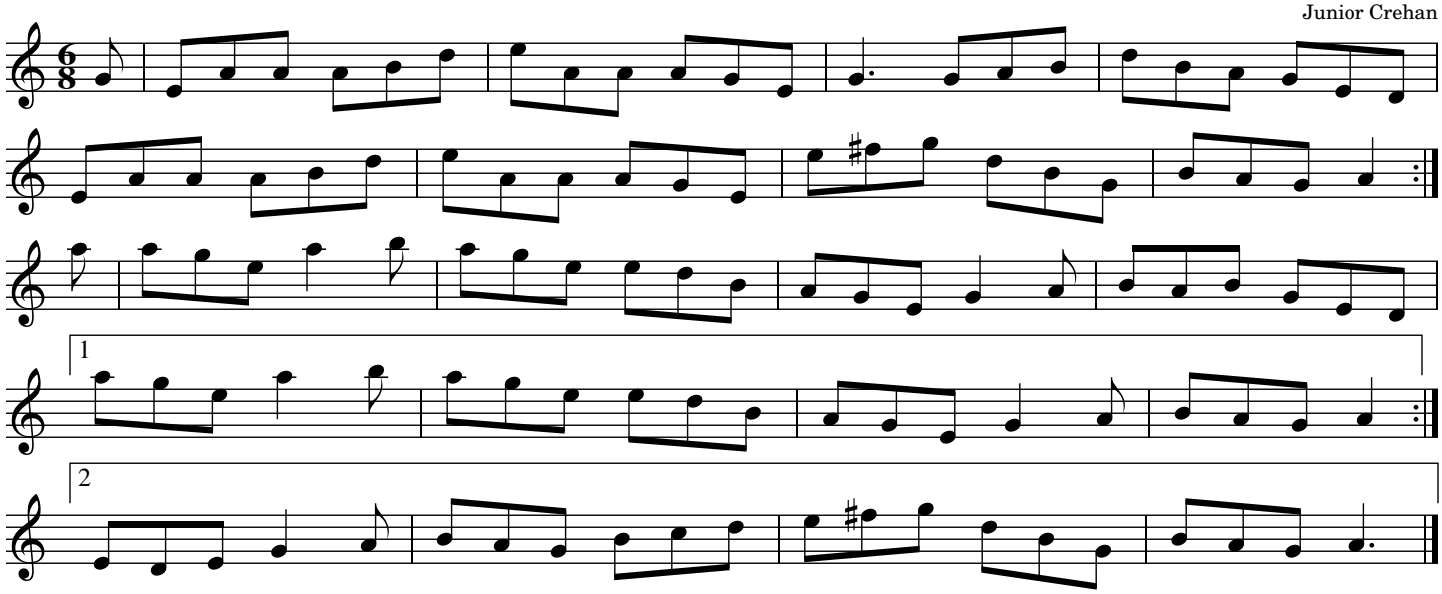
The Miller's Maggot



Source: Solas

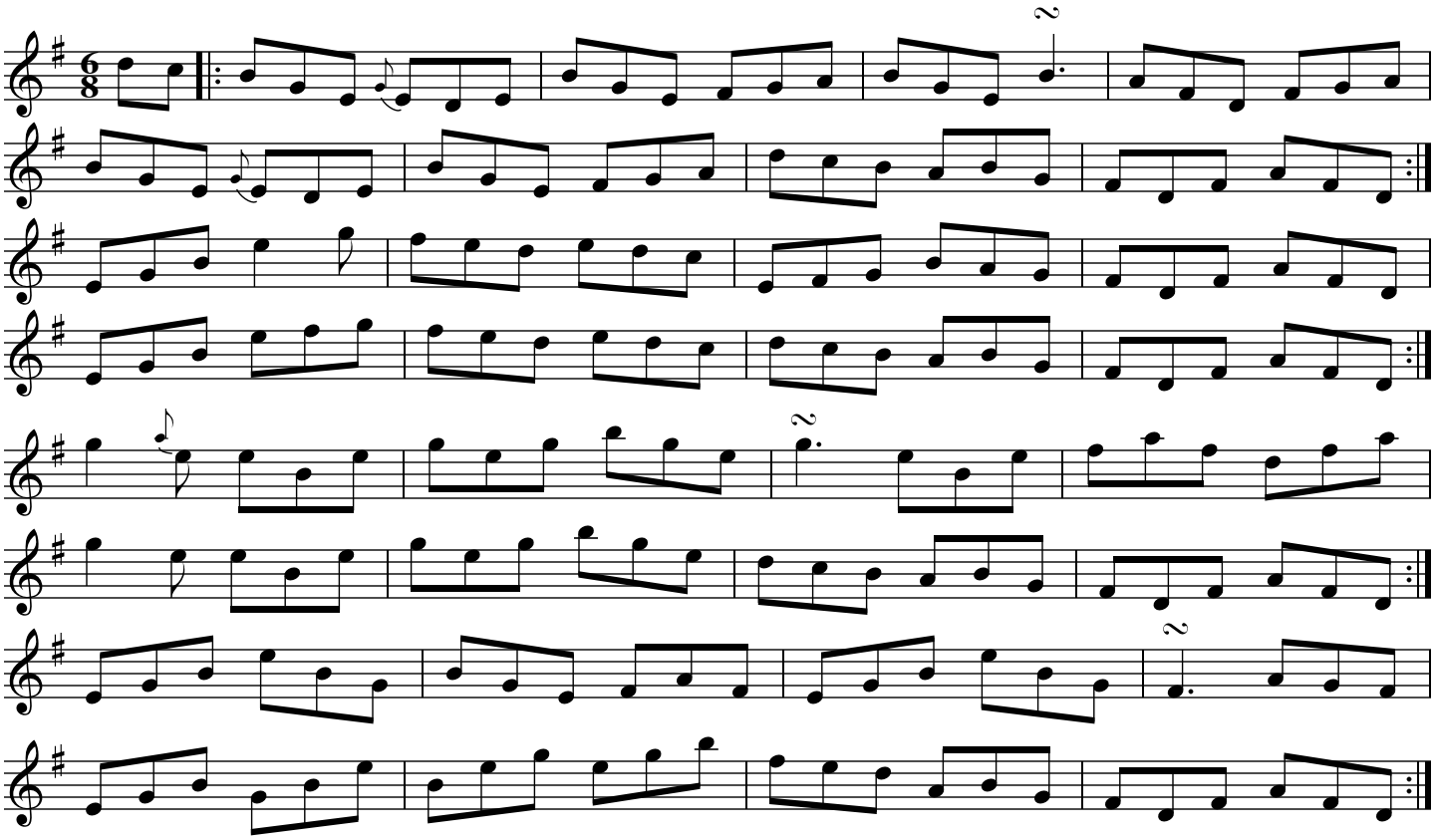
The Mist-Covered Mountain

Junior Crehan



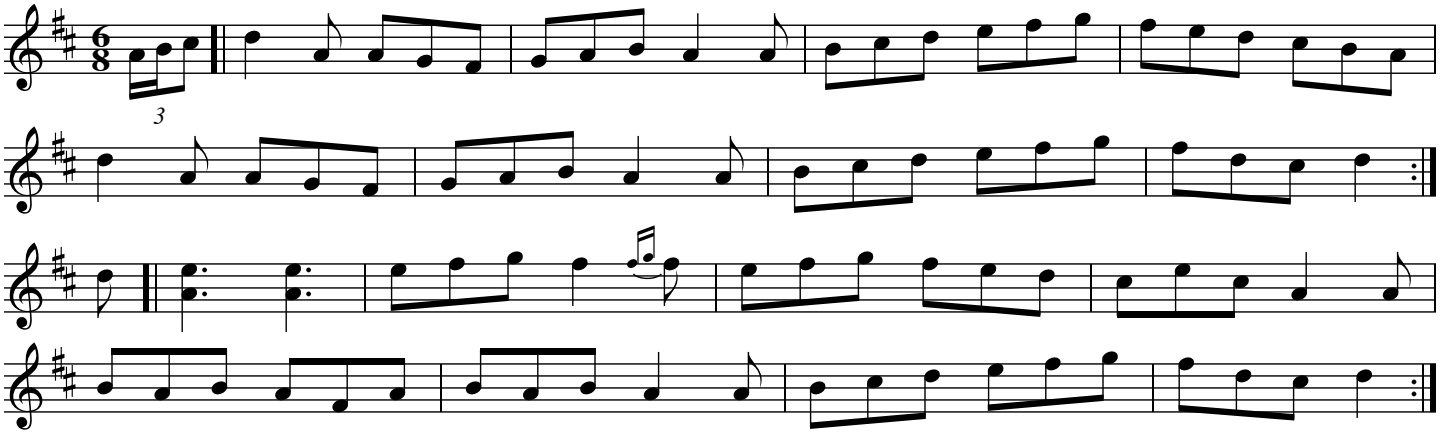
Source: CCE Foinn Seisiun (Session Tunes) Volume 3

The Monaghan



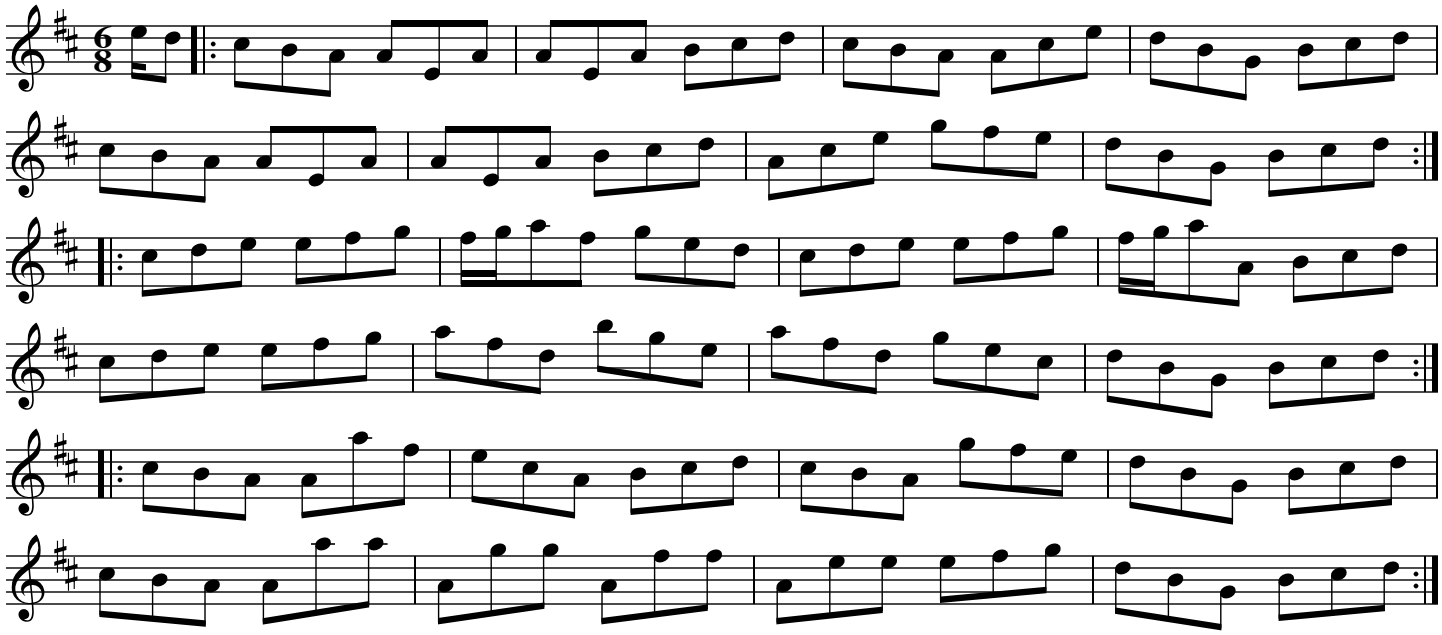
Source: Brian Conway, via Judy Fallon, Plymouth Michigan

The Moon and the Seven Stars



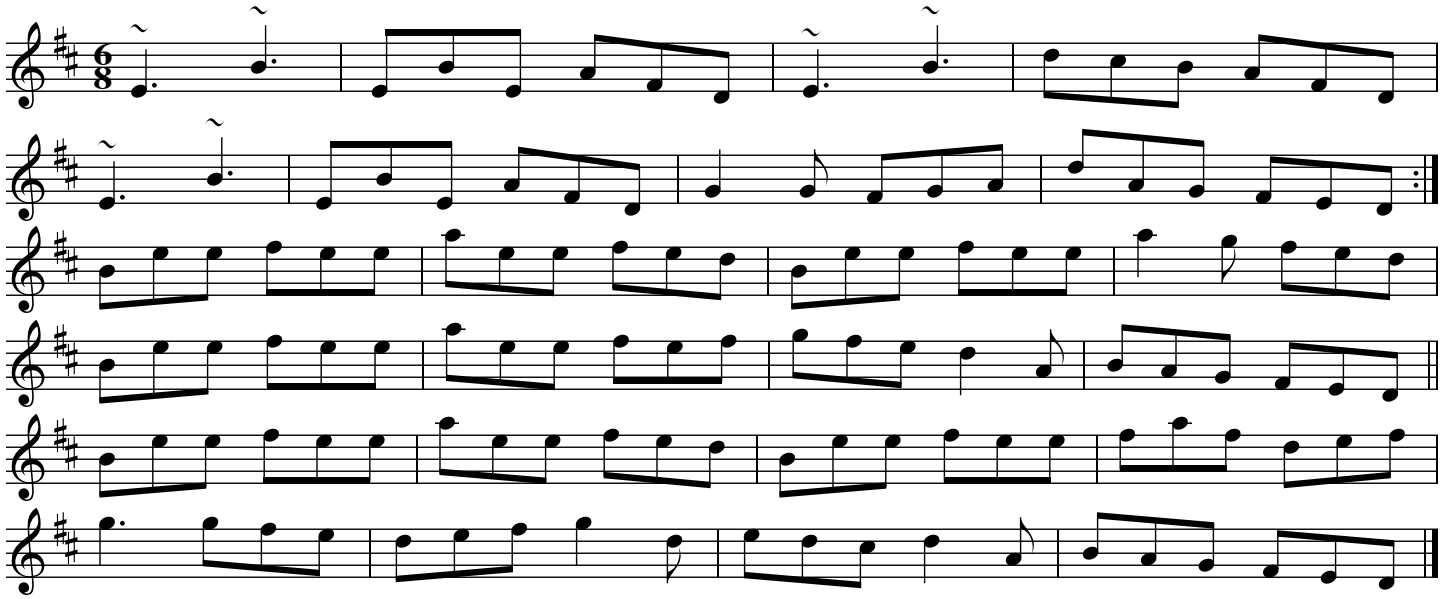
Source: Beaver Island Michigan session recorded by Mark Muller

The Mooncoin



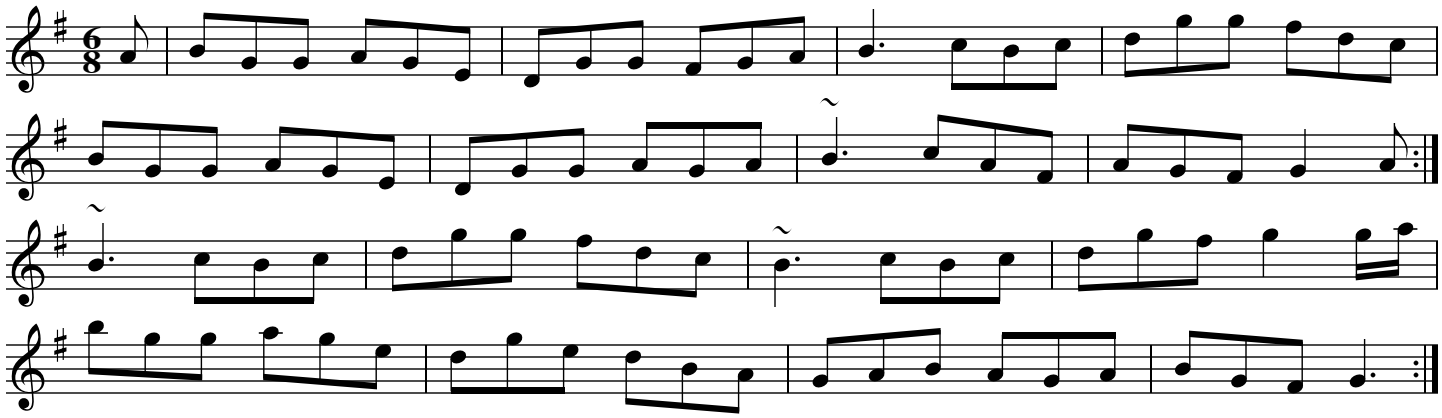
Source: #246 in O'Neill's "The Dance Music of Ireland: 1001 Gems: (1907)

Morrison's

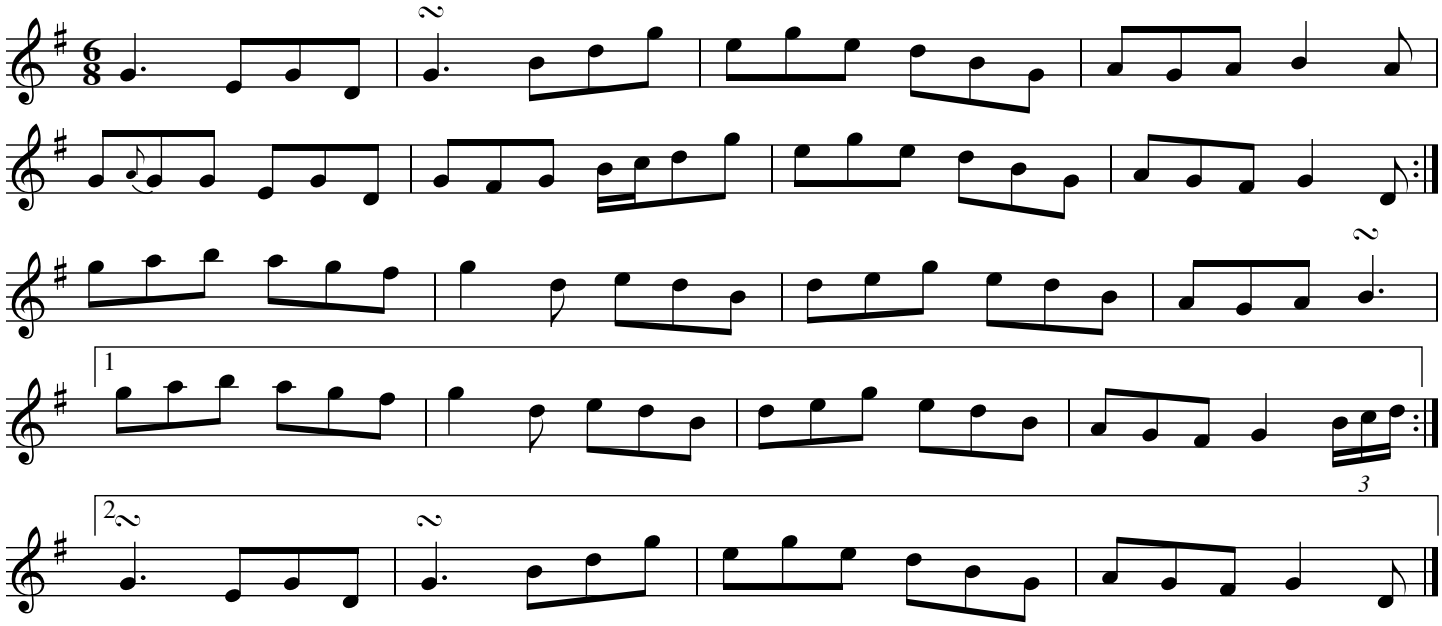


Source: Judy Fallon

The Mouse in the Cupboard



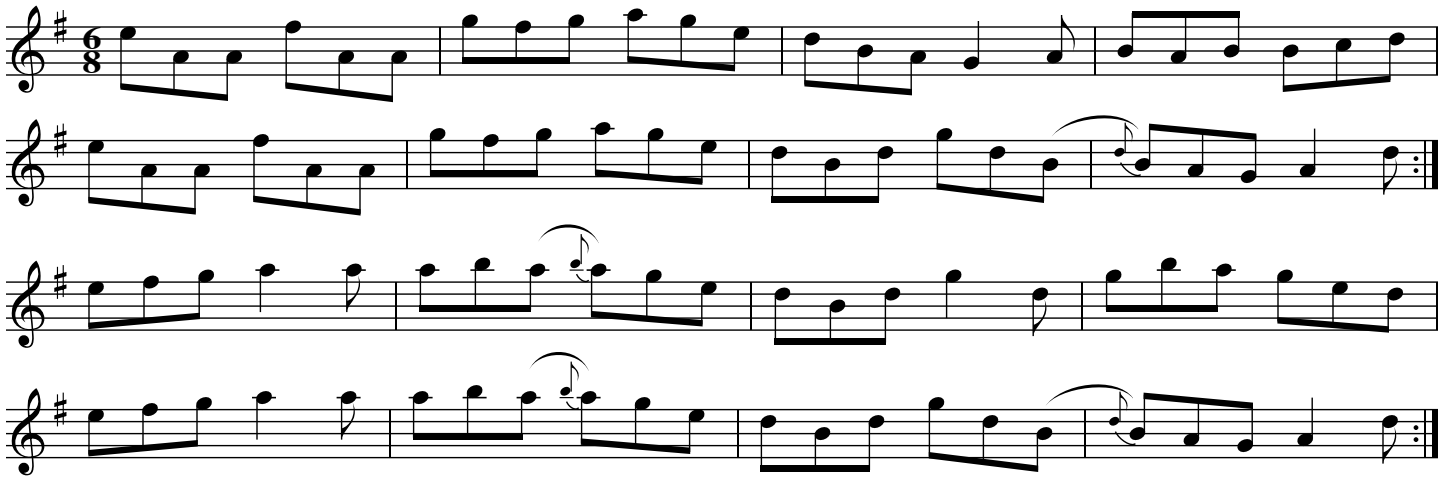
The Mouse in the Mug



Source: Siobhan and Úna Hogan (Co. Clare) from their recording "Siún: The Blue-Eyed Rascal."
Transcribed by Joe Fago.

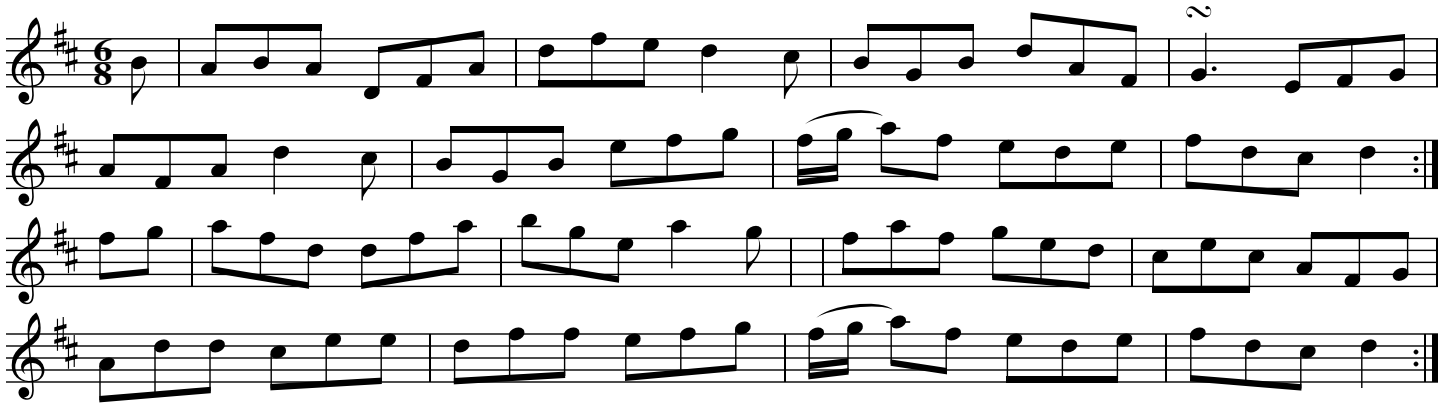
The Mug of Brown Ale

The Clare Jig



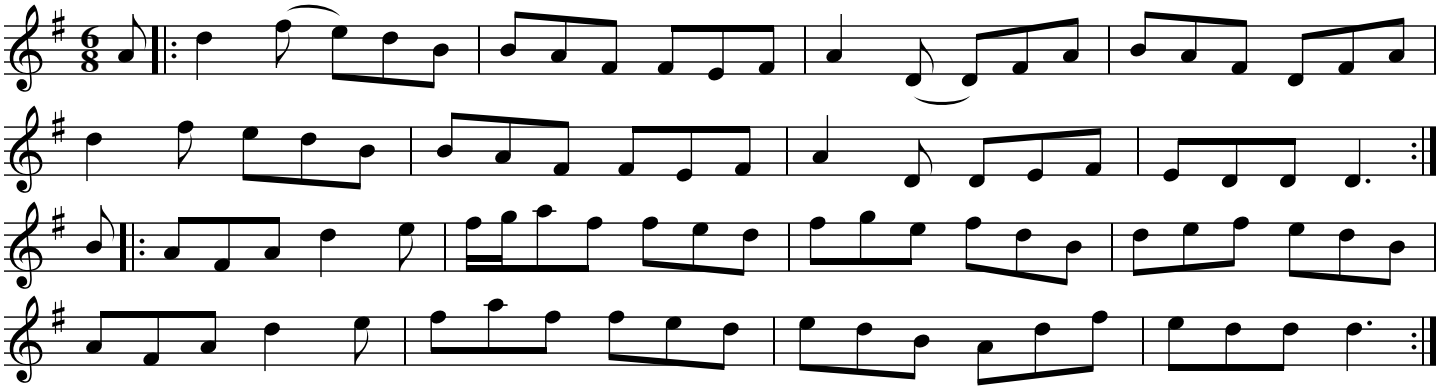
Source: Judy Fallon

Munster Bacon



Source: Judy Fallon

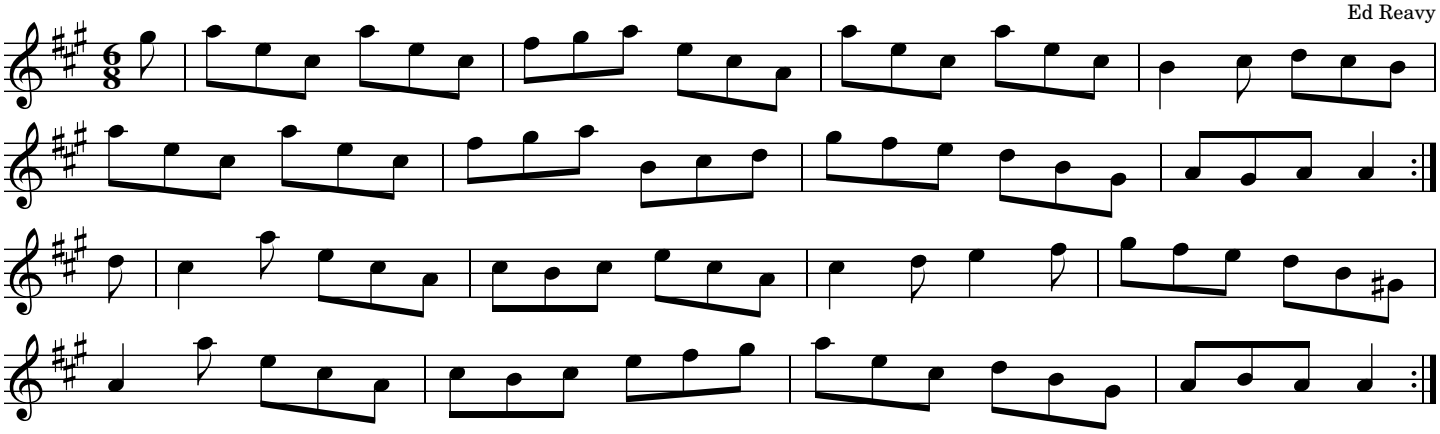
Munster Buttermilk



Source: Mick O'Brian & Caoimhin O'Raghallaigh "Kitty Lie Over." Transcribed by Fran Longnecker.

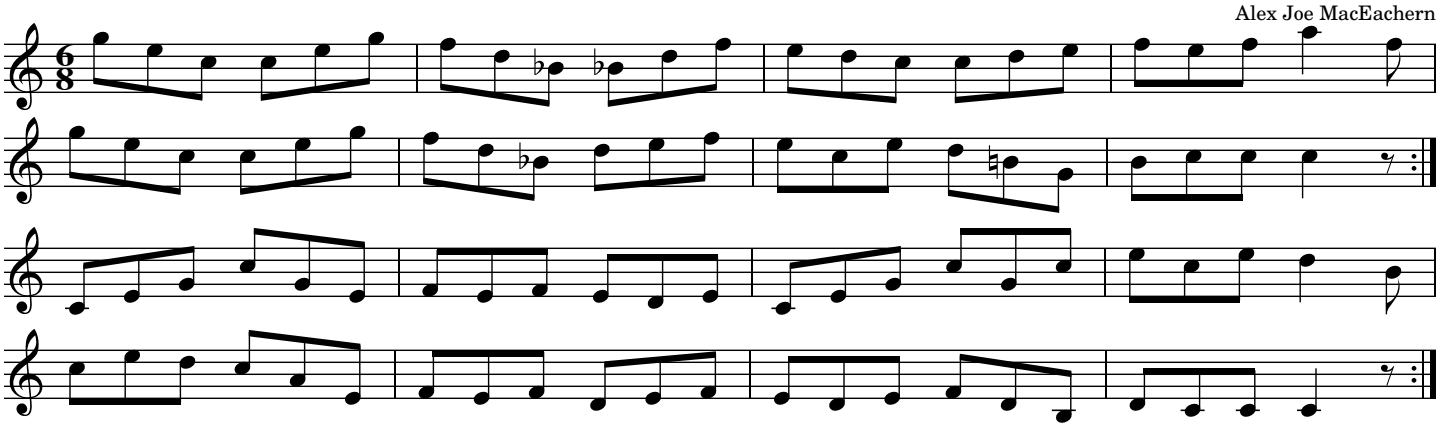
The Neale

Ed Reavy



The New York Jig (C)

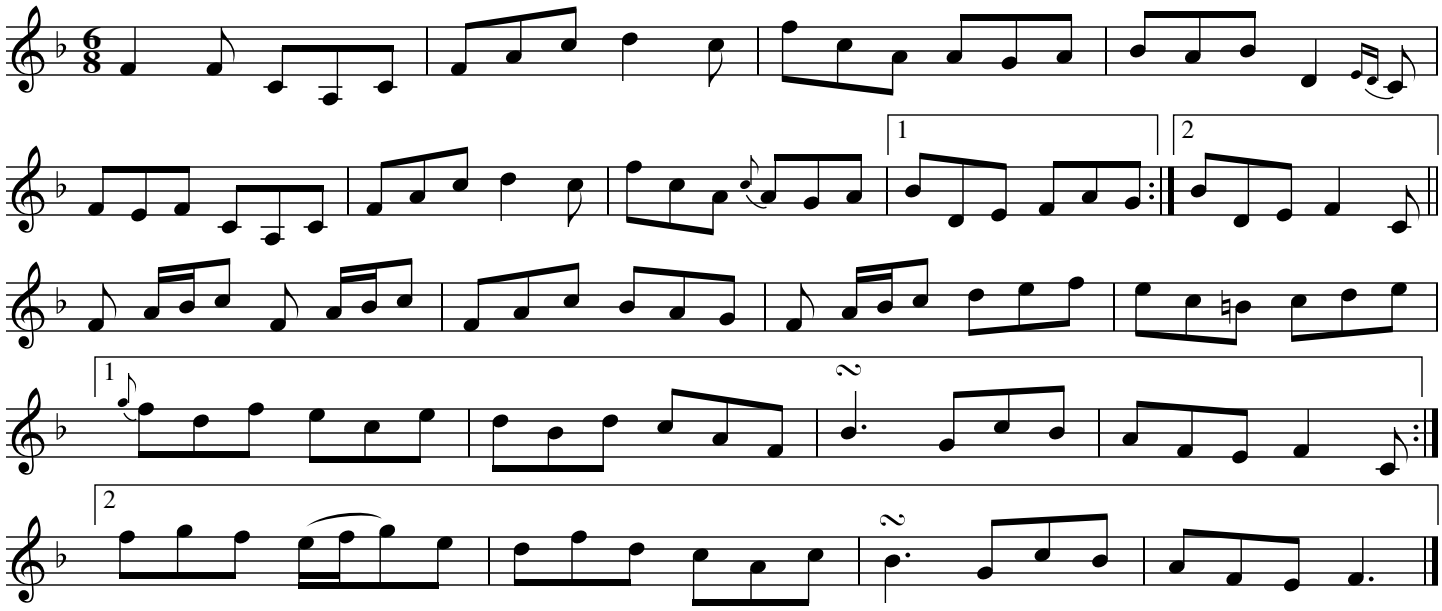
Alex Joe MacEachern



Source: A Cape Breton jig, from thesession.org

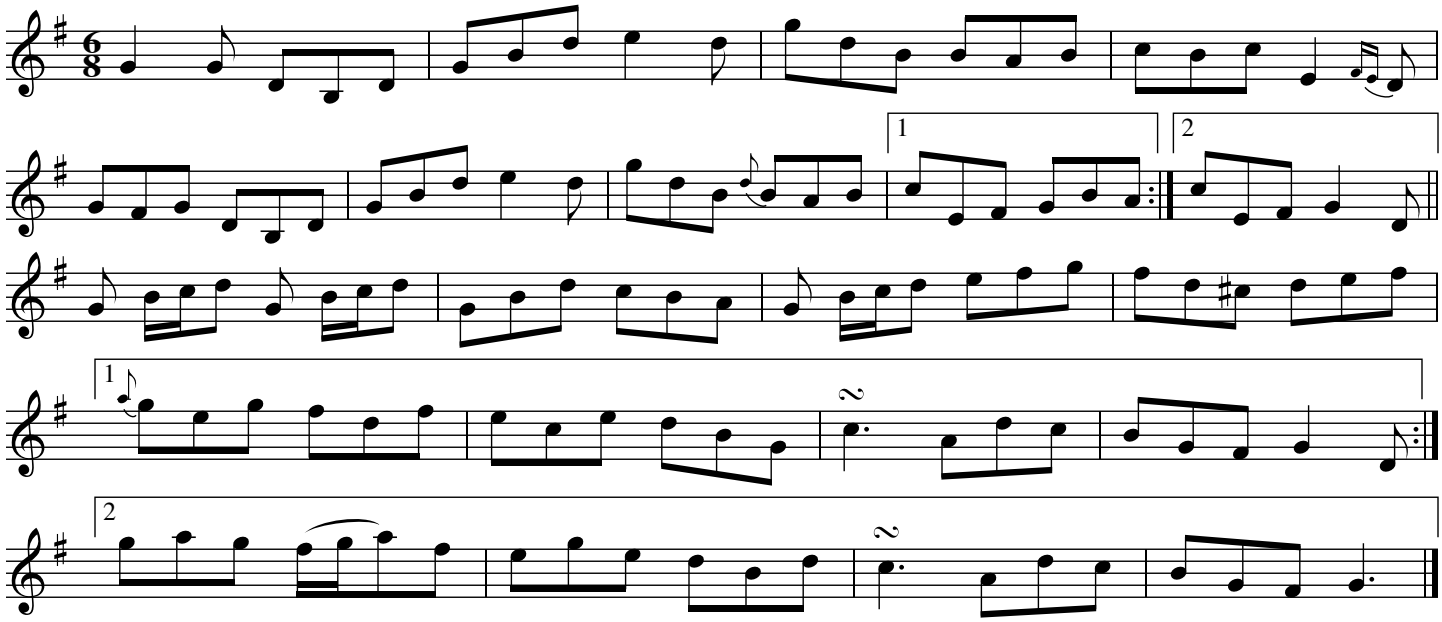
The New York Jig (F)

Kitty of Colerain



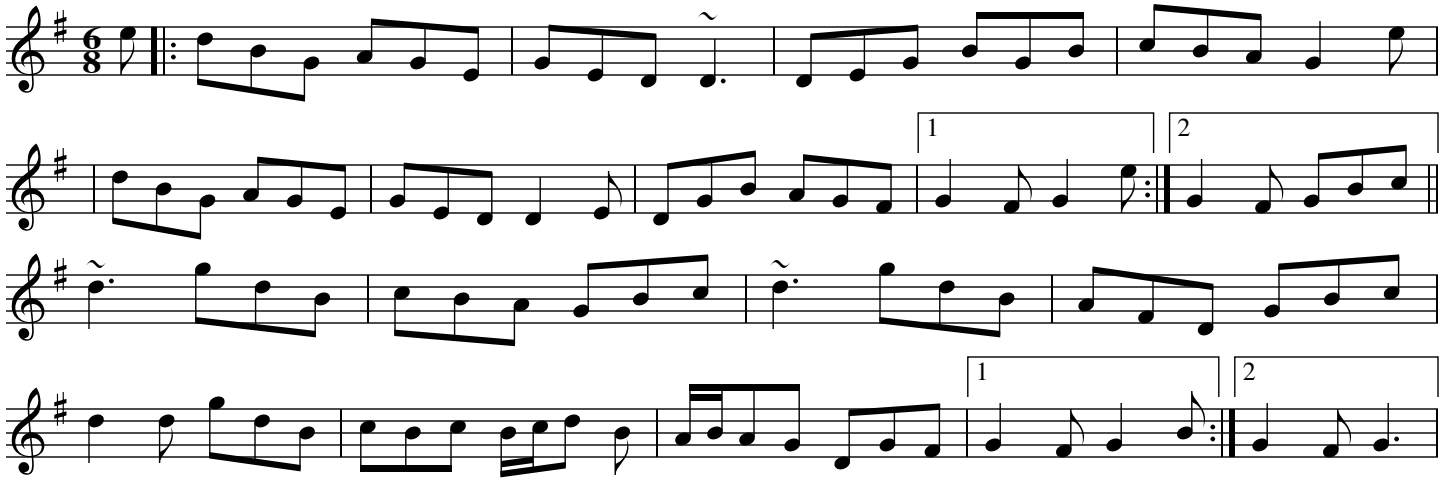
Source: Patrick Ourceau, via Judy Fallon

The New York Jig (G)

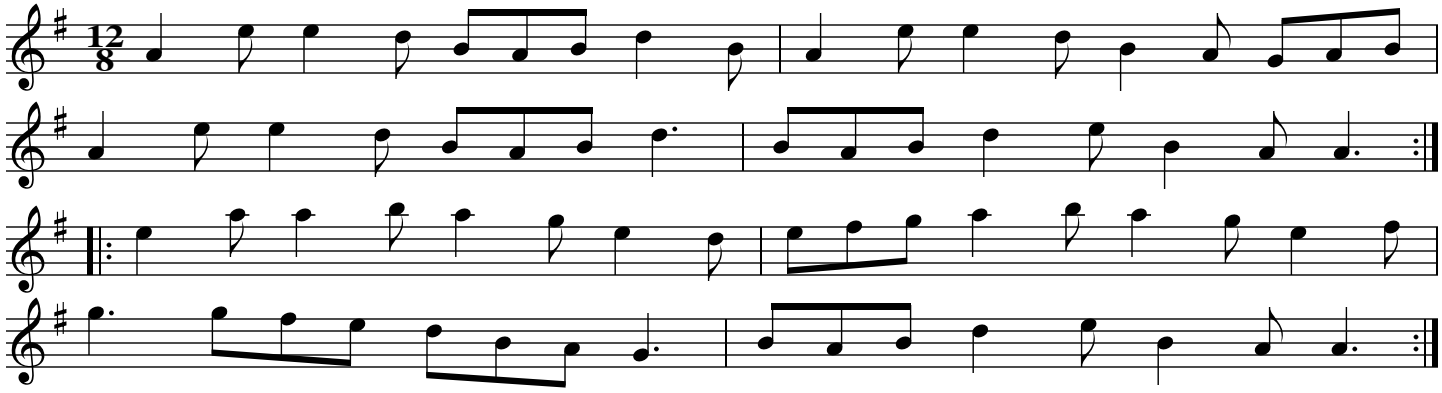


Source: Patrick Ourceau, via Judy Fallon

Nuala Kennedy's #1

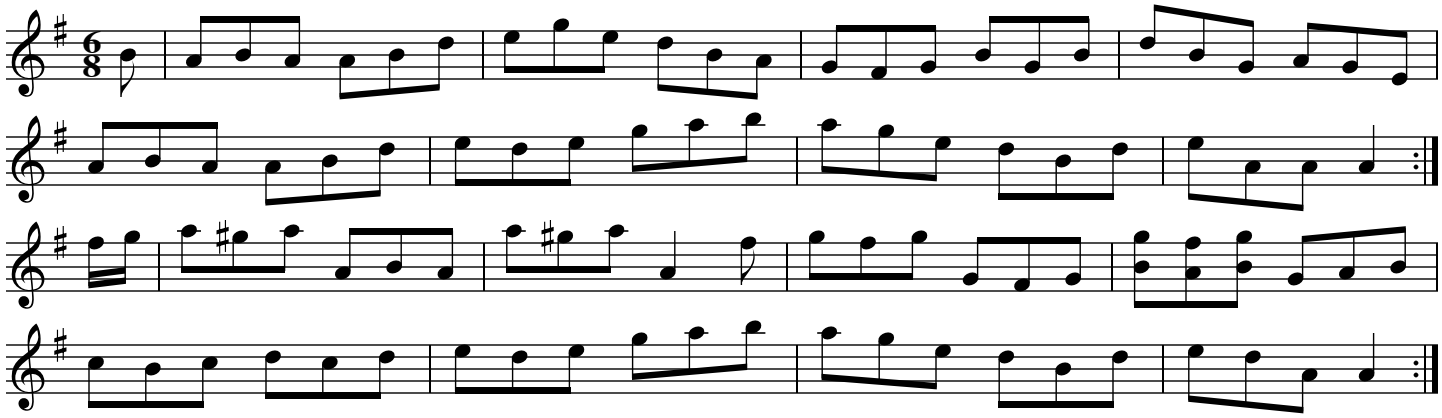


O'Keefe's



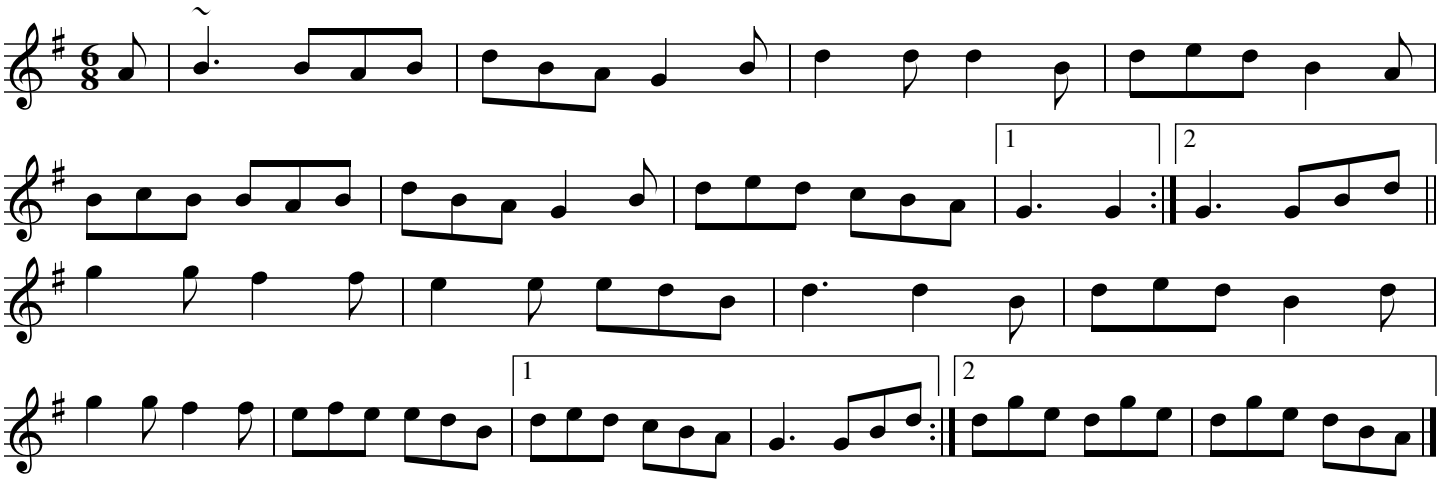
Off To The Hunt

Katie's Lilt



Source: http://www.itma.ie/digitallibrary/sound/off-to-the-hunt-butchers-march-john-fahey-johnny-connors
John Fahey (violin), Joe Fahey (banjo), Johnny Connors (piano). Transcribed by Joe Fago.

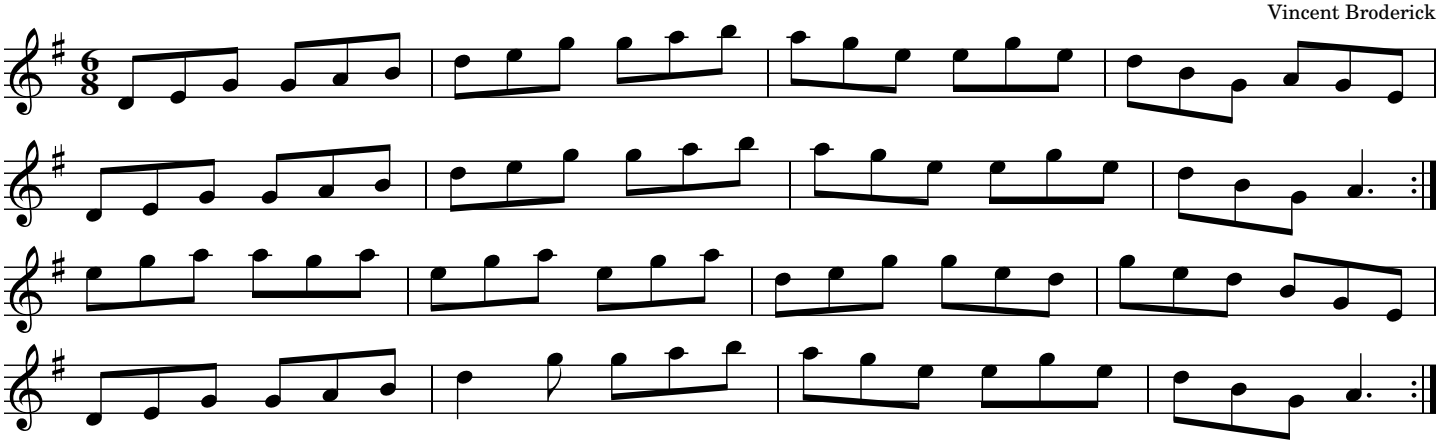
The Old Favourite



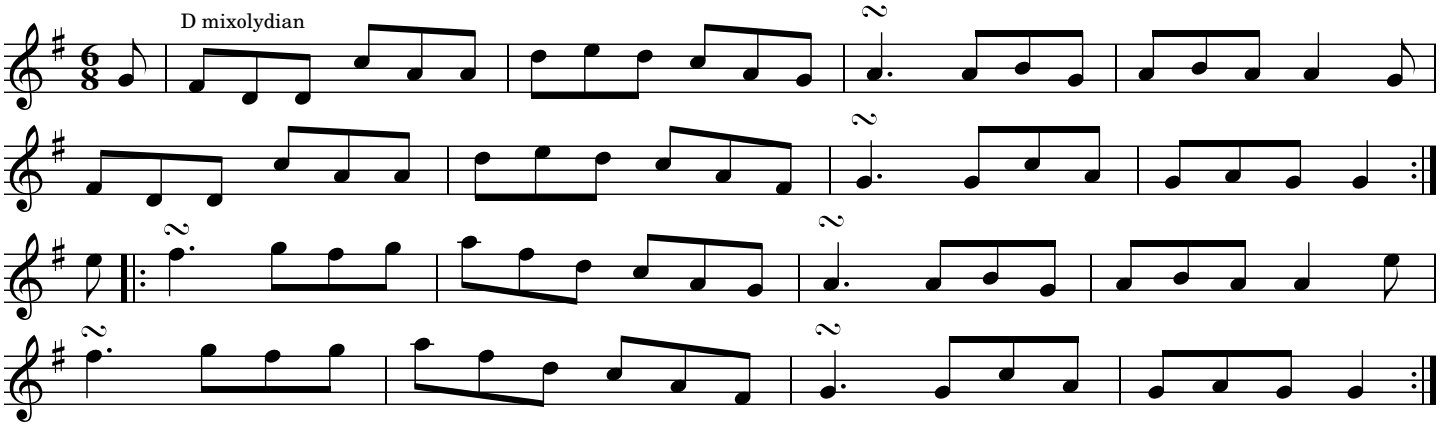
Source: CCE Session Tunes/ Foinn Seisiun

The Old Flail

Vincent Broderick

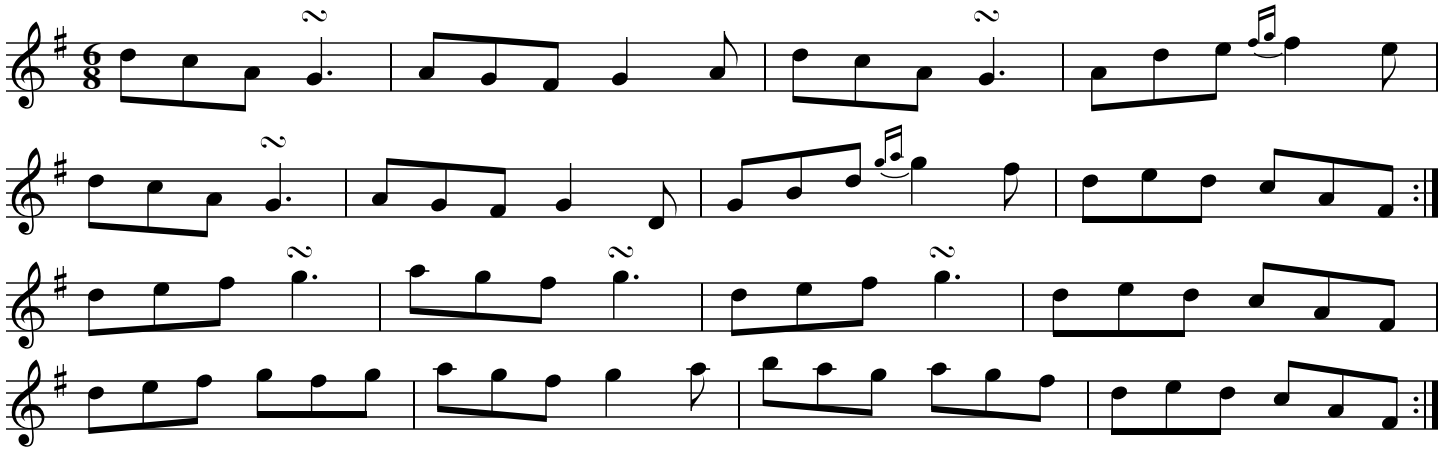


Old Hag You Have Killed Me



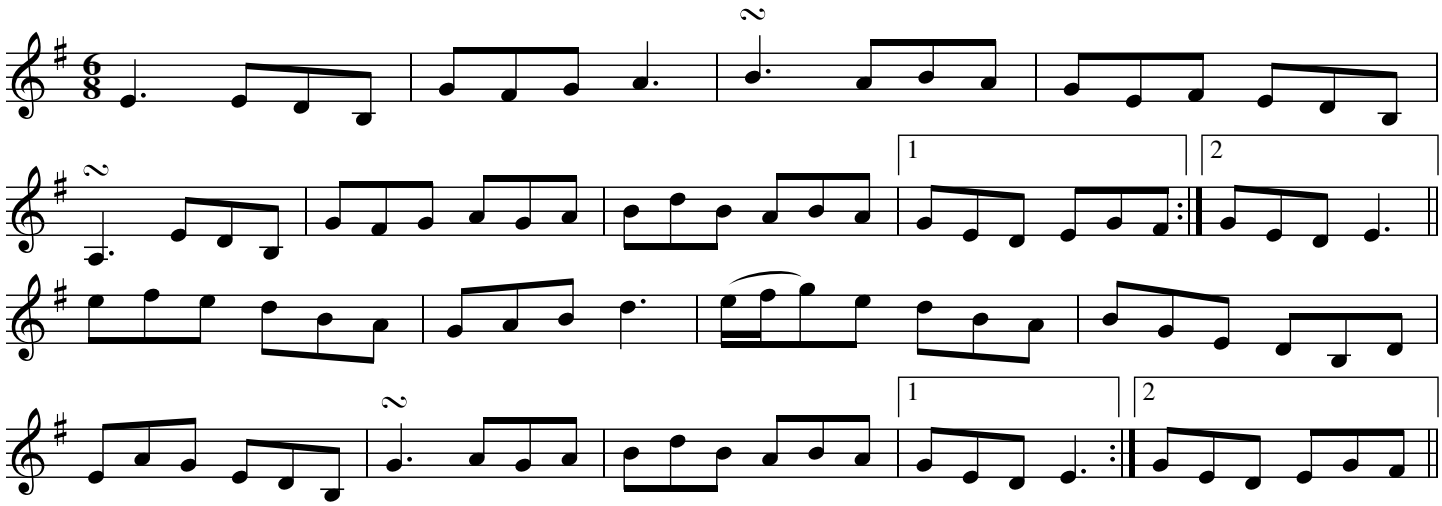
Source: thesession.org

Old Tipperary



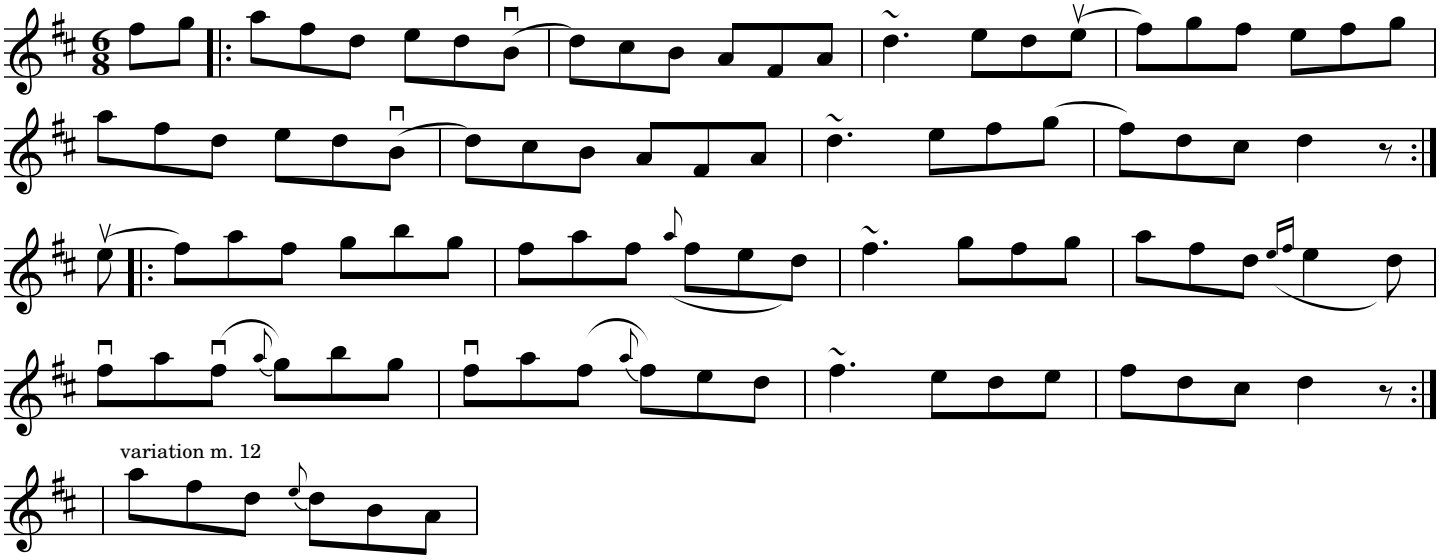
Source: Willie Kelly Catskills workshop

The Orphan



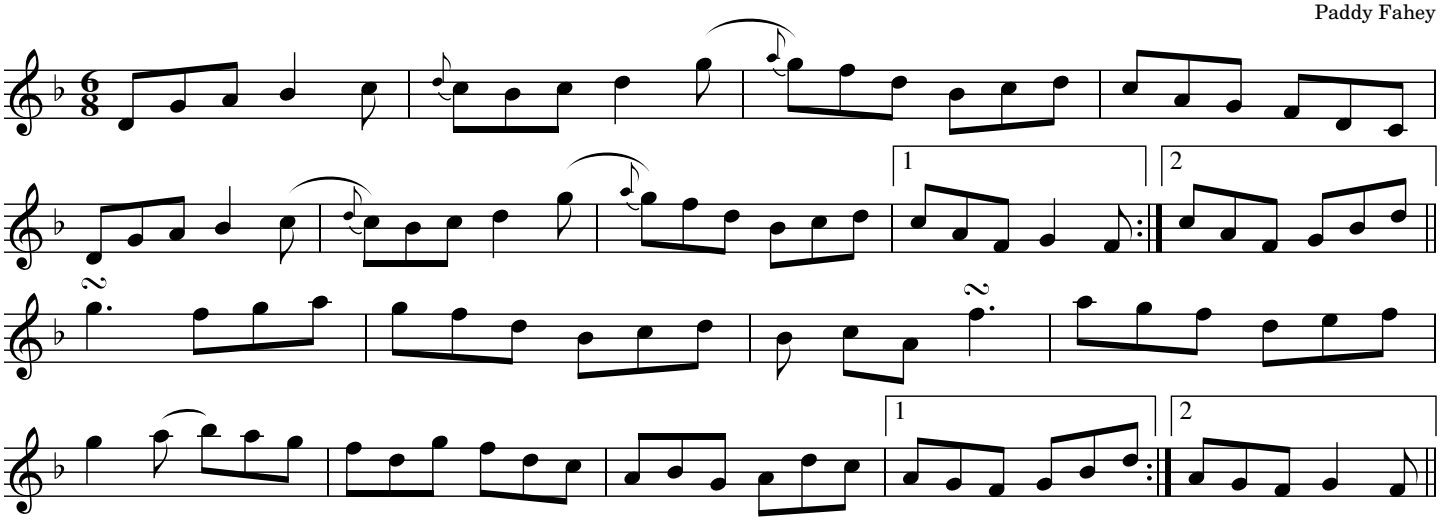
Source: Kevin Burke and Jackie Daly "The Eavesdropper" transcribed by Joe Fago.

Paddy Clancy's

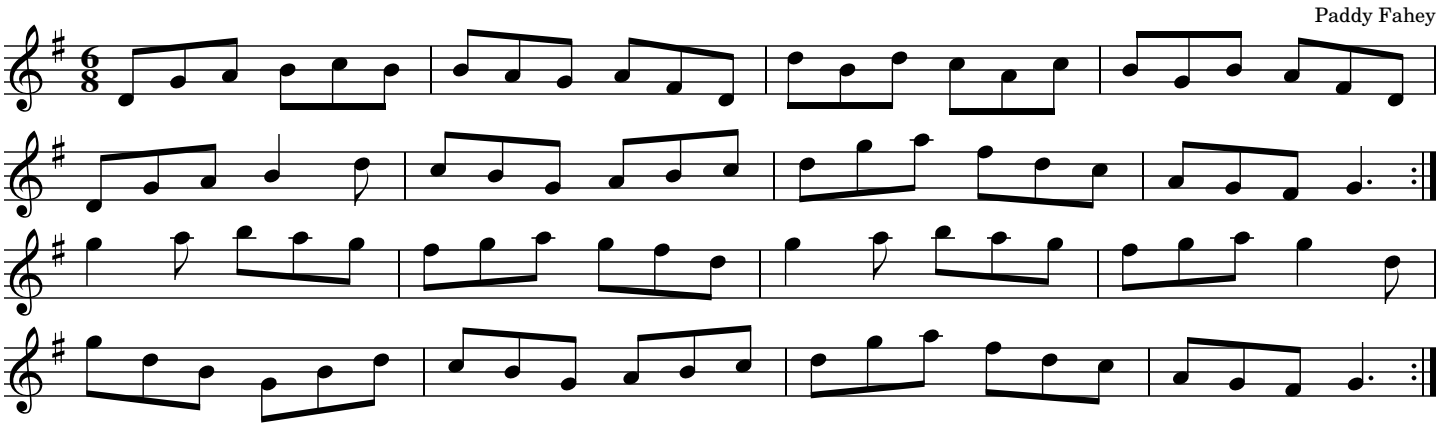


Source: "Mel Bay's Complete Irish Fiddle Player" by Peter Cooper

Paddy Fahey's

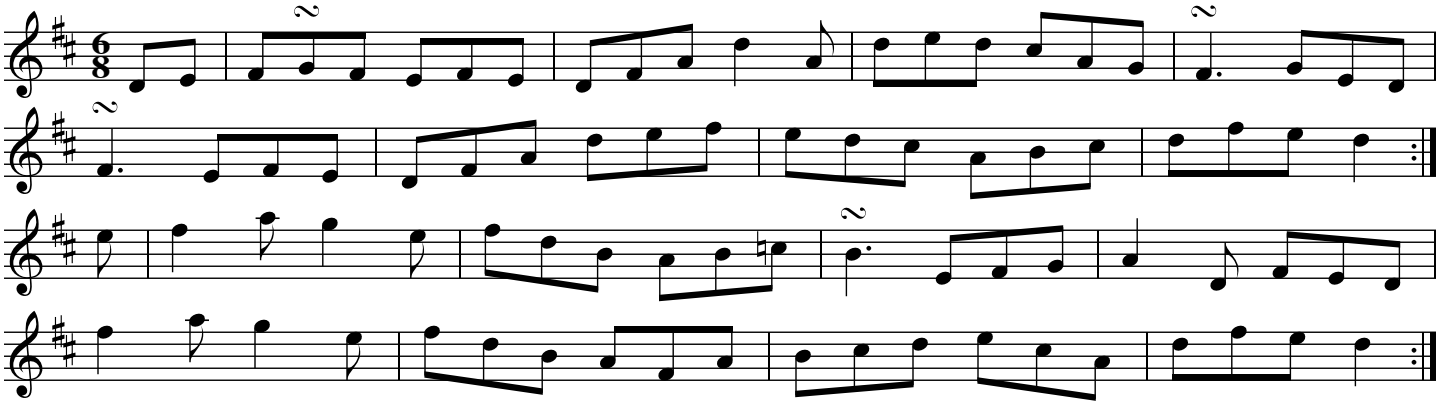


Paddy Fahey's Jig No. 10

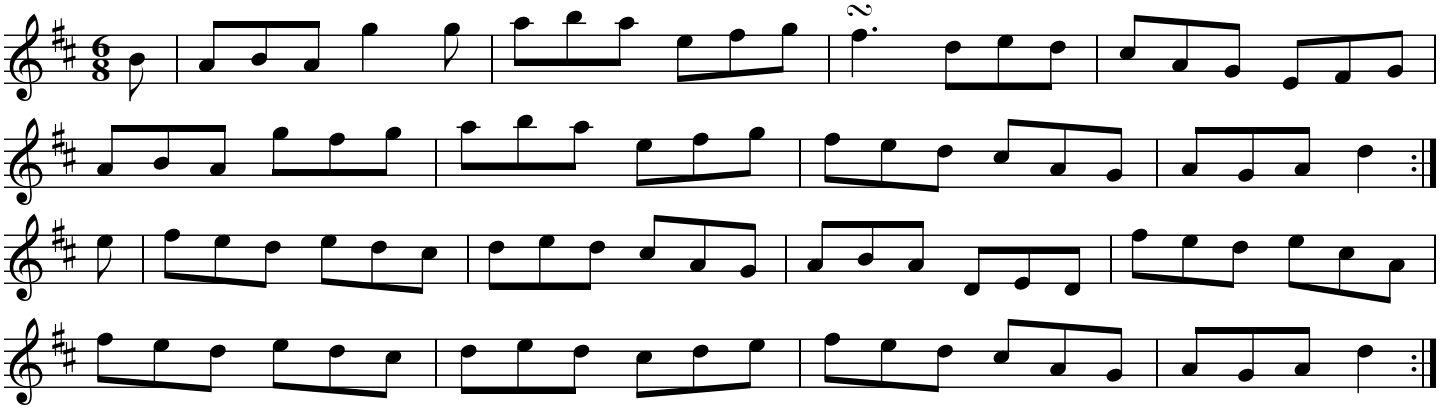


Source: Peter Cooper's "Complete Irish Fiddle Book" (Mel Bay)

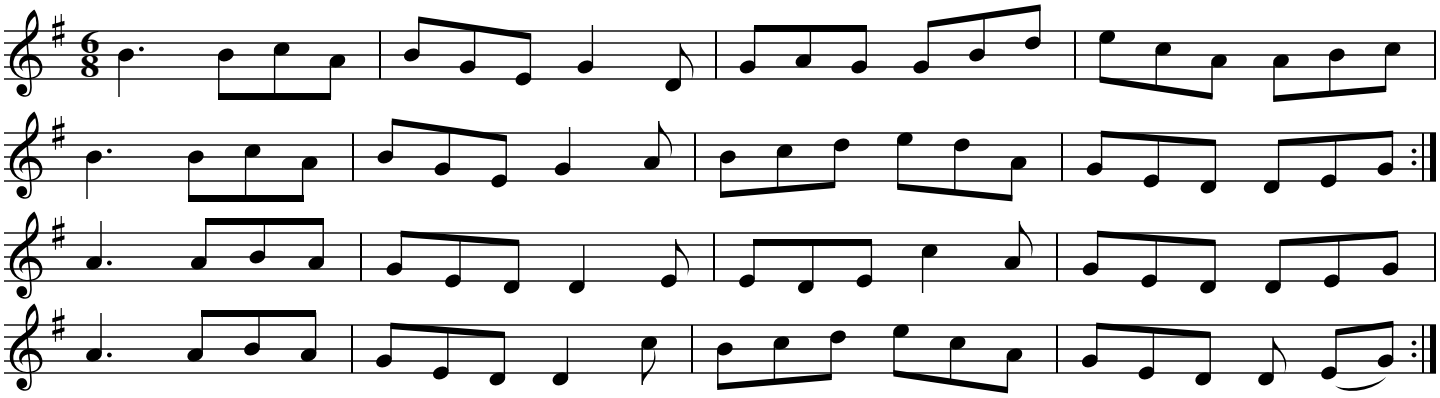
Paddy Taylor's #1



Paddy Taylor's #2

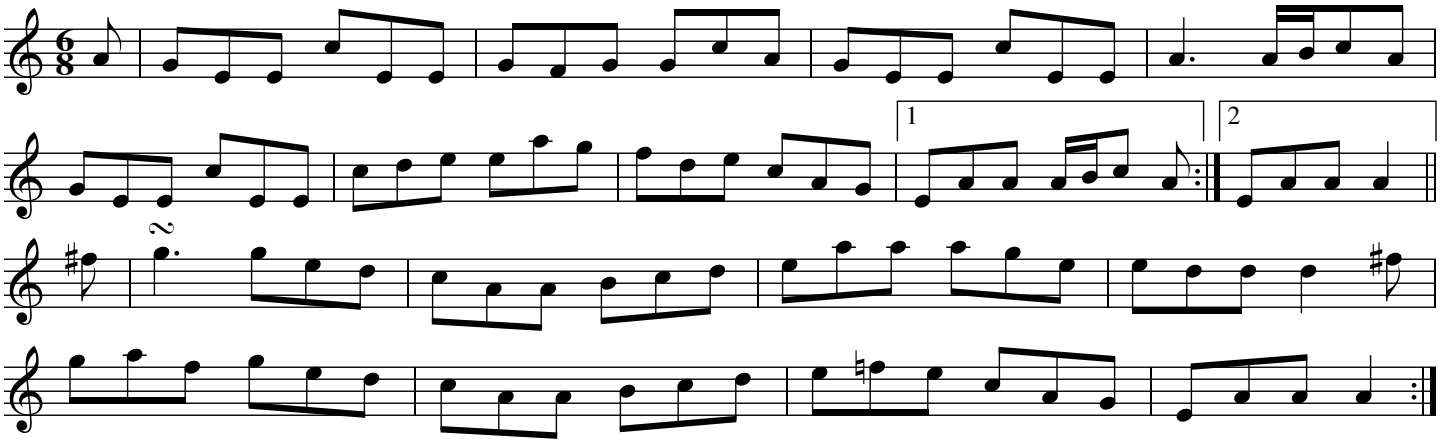


Patsy Geary's



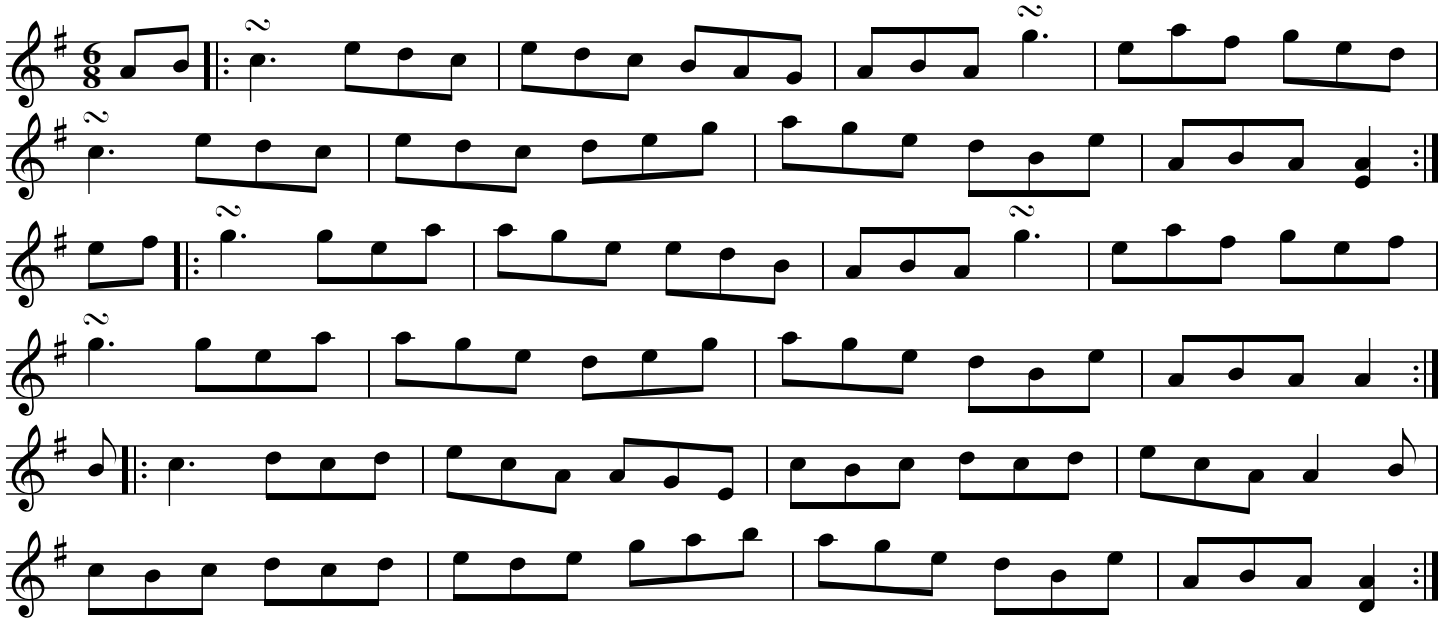
Source: Grainne Hambly, Goderich 2008

Petticoat Loose

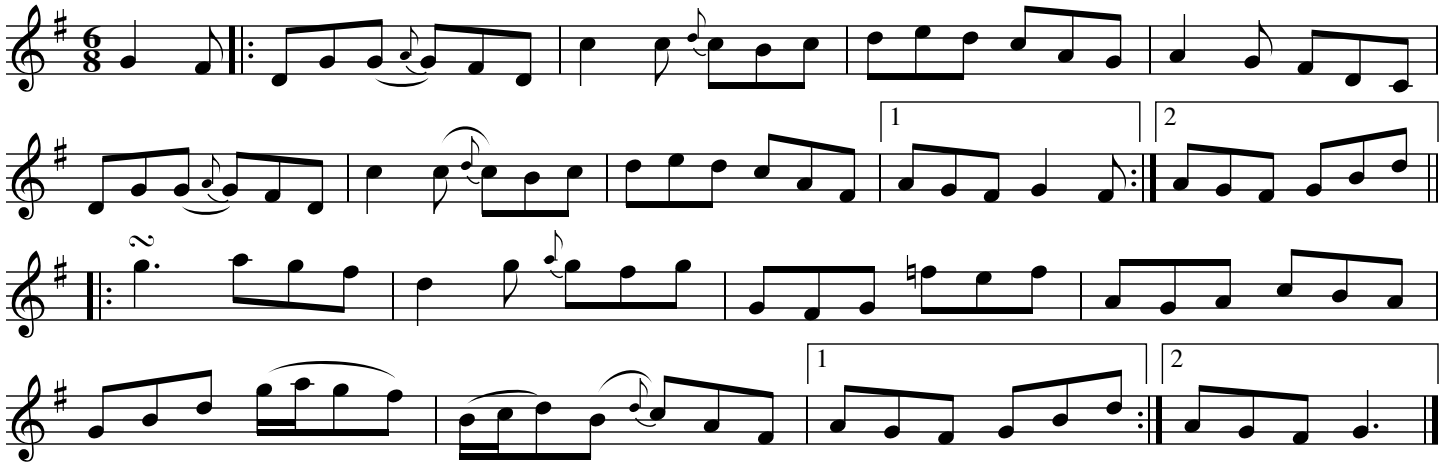


Source: O'Neill's Dance Music of Ireland (The 1850) #826

The Pipe on the Hob

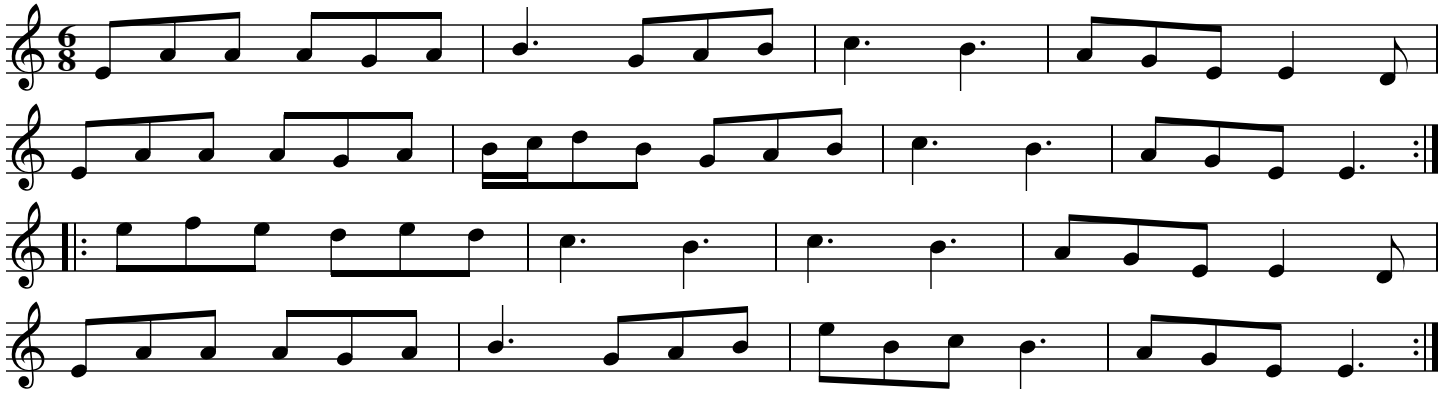


The Piper's Chair



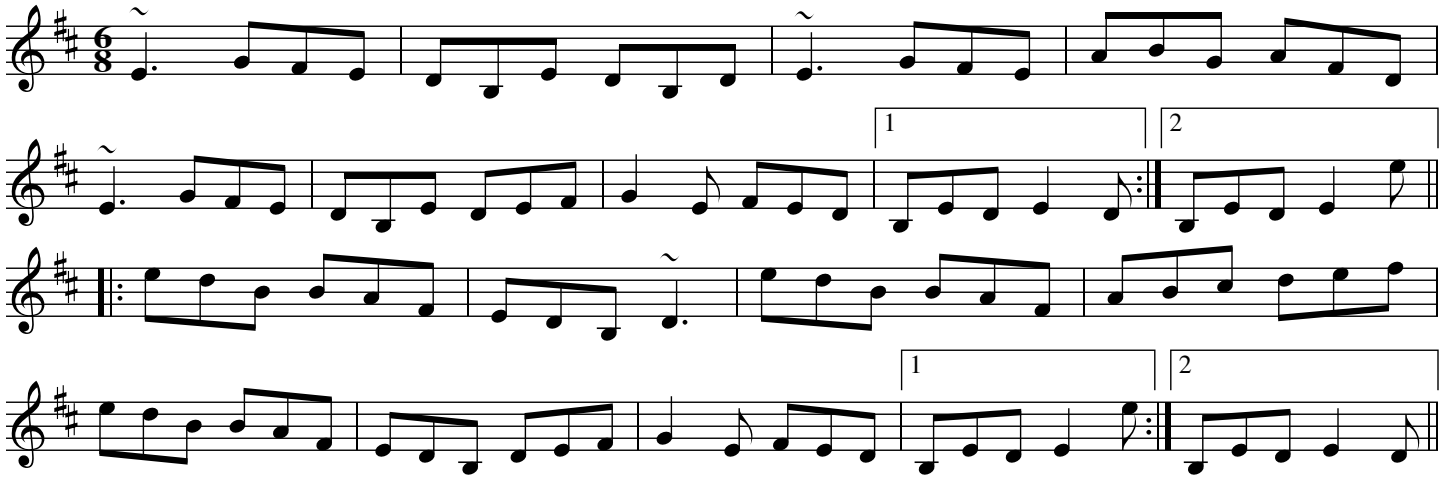
Source: Judy Fallon

The Price Of My Pig



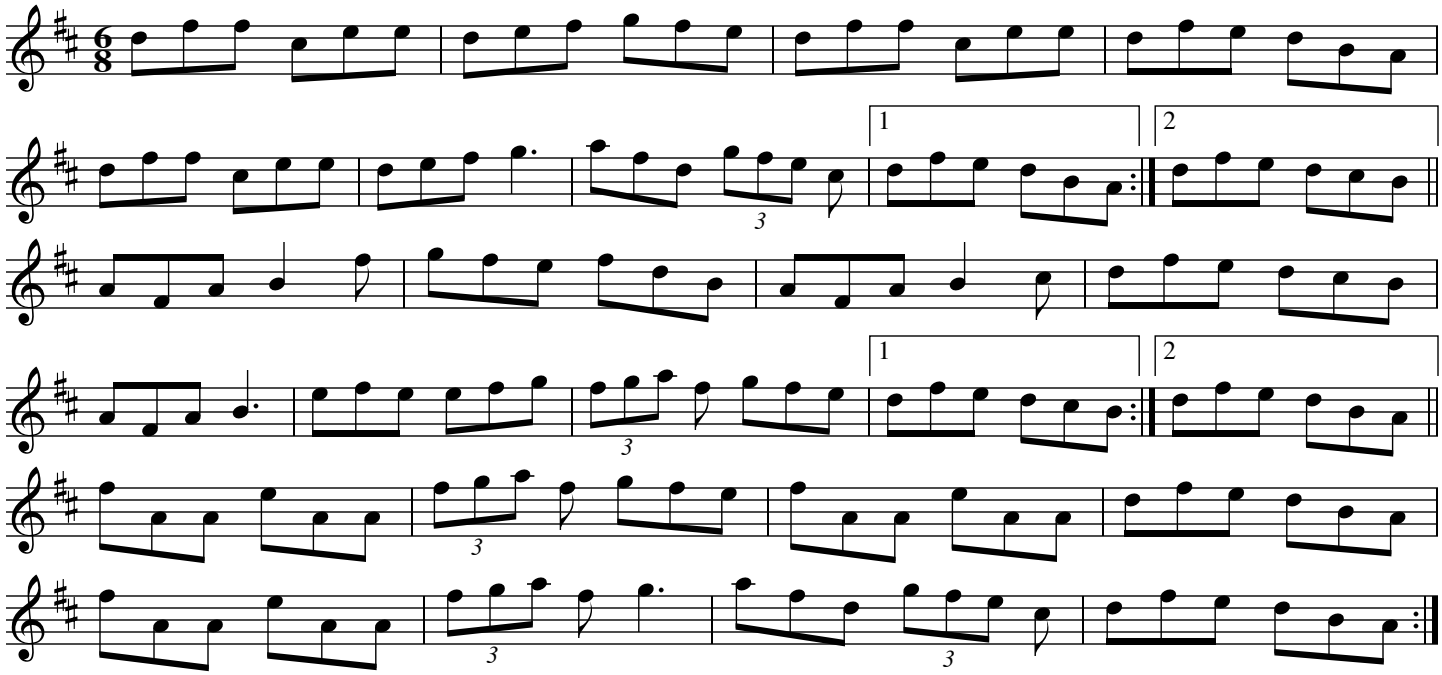
Source: "The Irish Fiddle Book: The Art of Traditional Fiddle-playing" by Matt Cranitch

Pull the Knife and Stick It Again



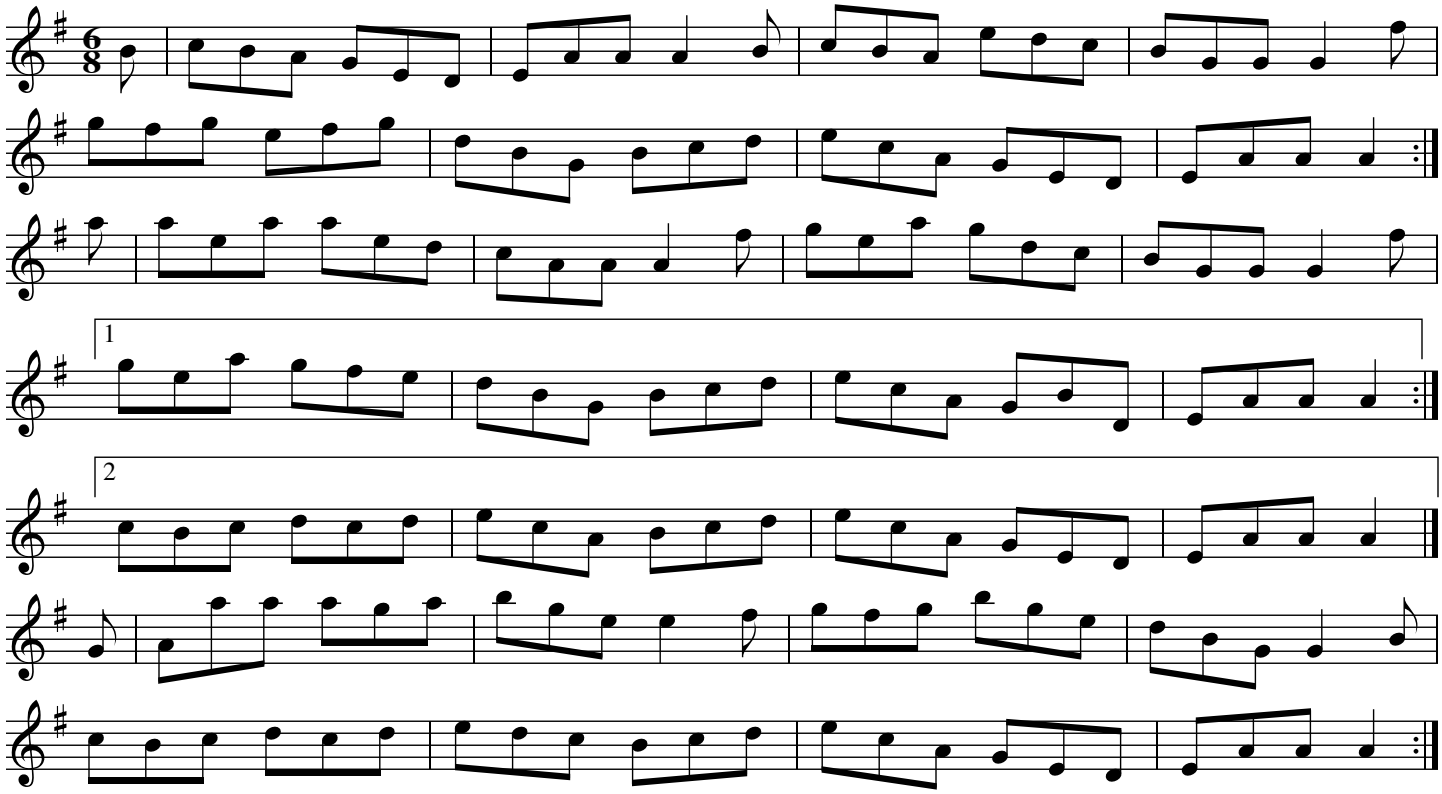
Source: Henrik Norbeck's collection, tune id:hn-jig-49

Páidín O Raifearta



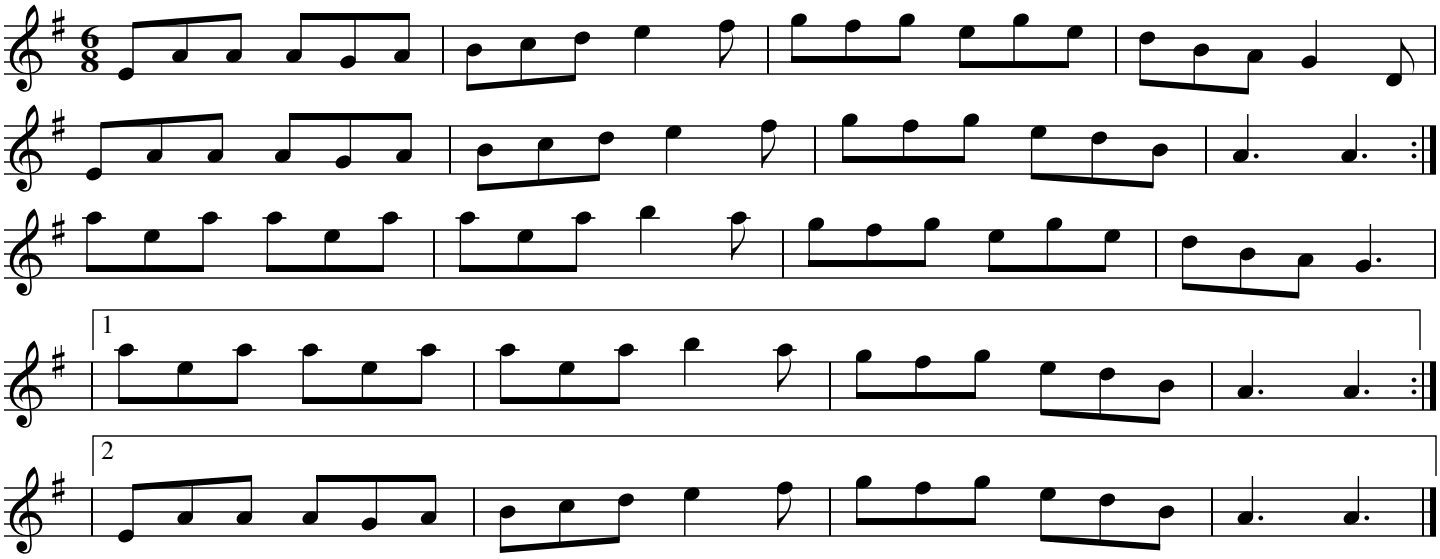
Source: Tommy Keane

The Rakes of Clonmel



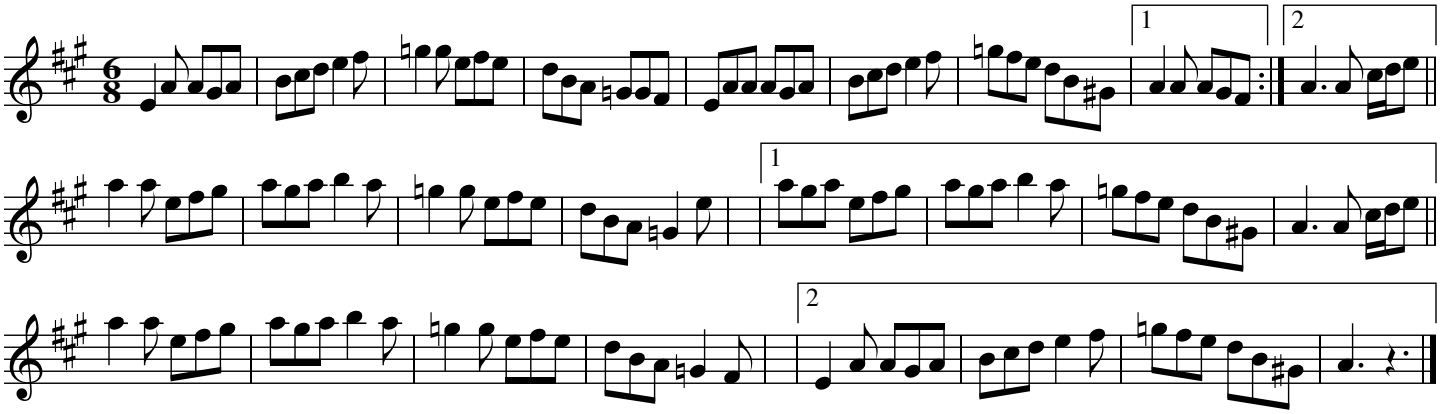
Source: Treoir, Feabhra 2017

The Rakes Of Kildare (A dorian)



Source: This is a simple setting of my own, about as bare bones as I could make it.

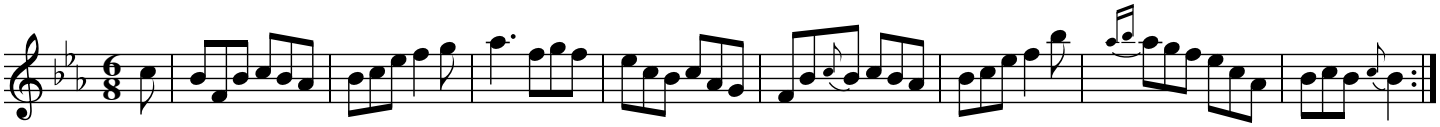
The Rakes of Kildare (A)



Source: Mary McNamara on "Note for Note" (2014). Recorded in F, transposed to A.

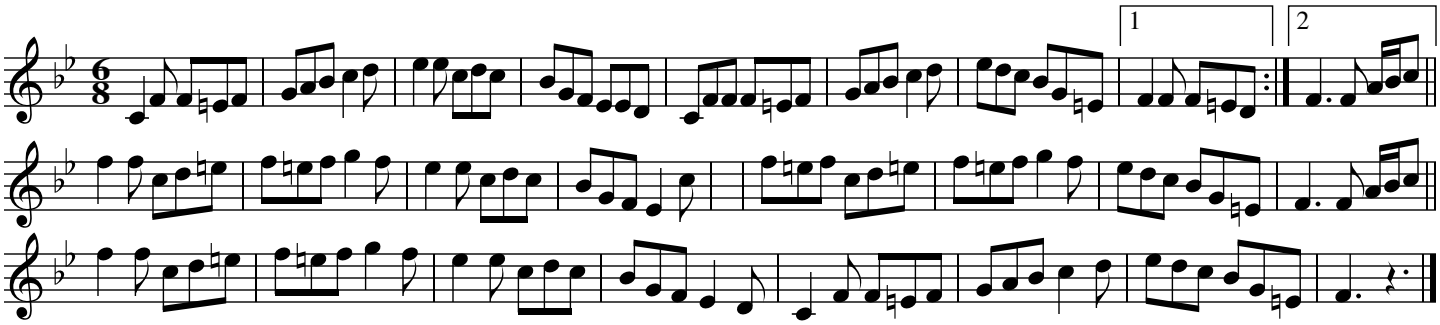
The Rakes of Kildare (Bb mixolydian)

(A part only)



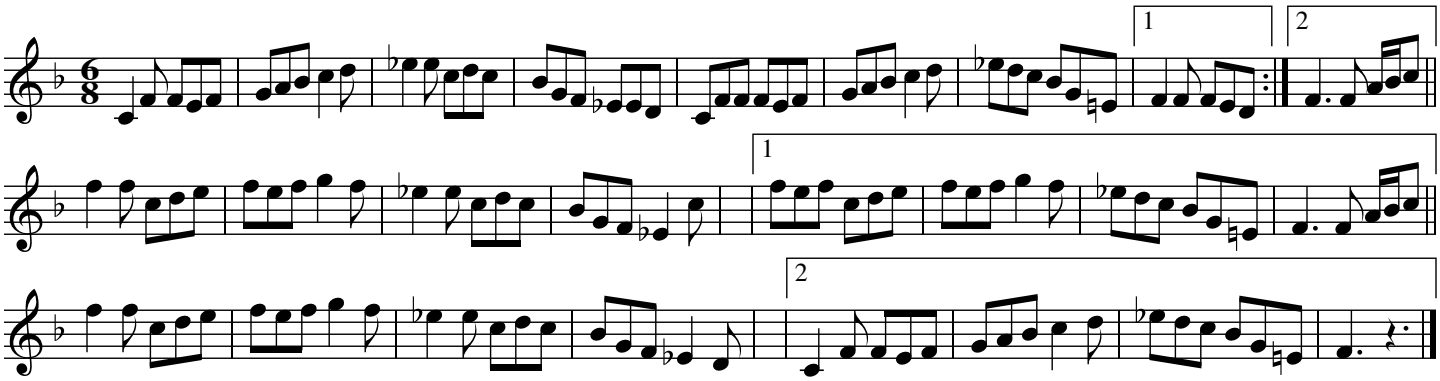
Source: Harry Bradshaw

The Rakes of Kildare (Bb)



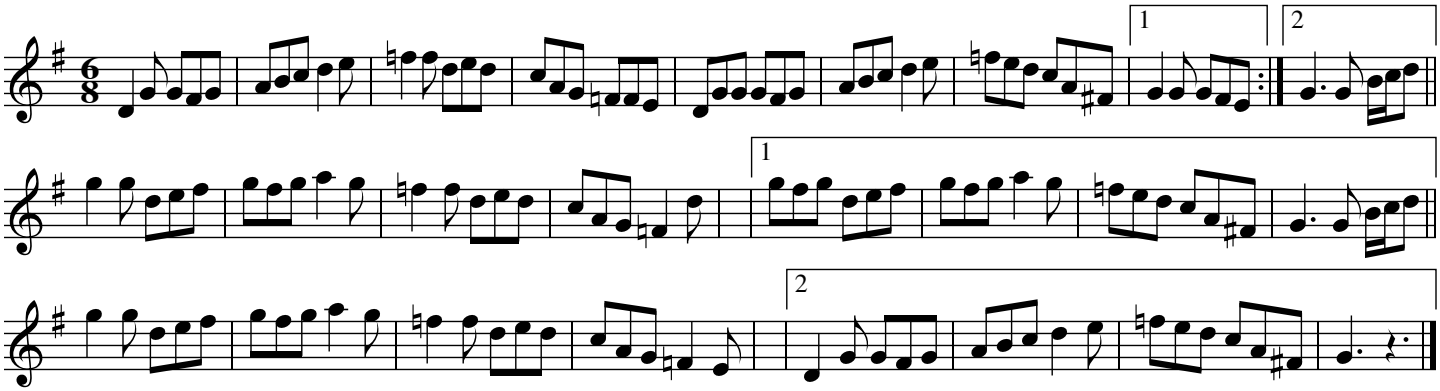
Source: Mary McNamara on "Note for Note" (2013)

The Rakes of Kildare (F)



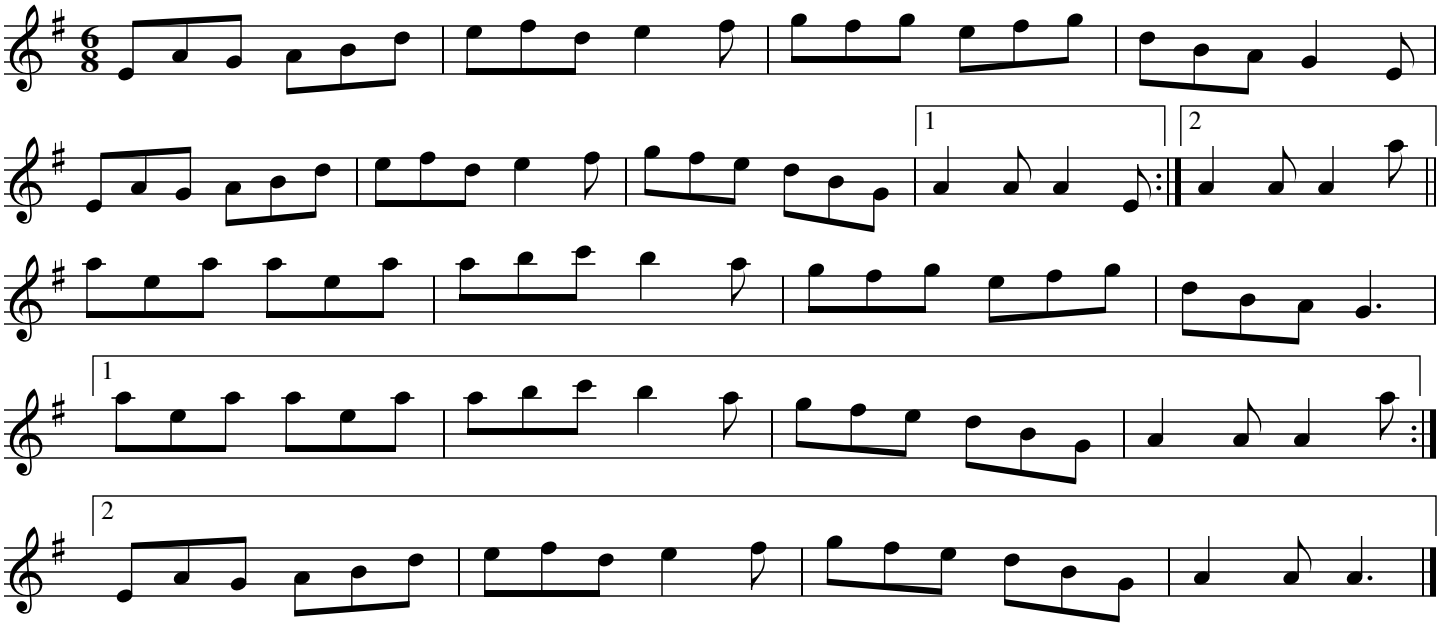
Source: Mary McNamara on "Note for Note" (2014). Transcribed by Joe Fago.

The Rakes of Kildare (G)



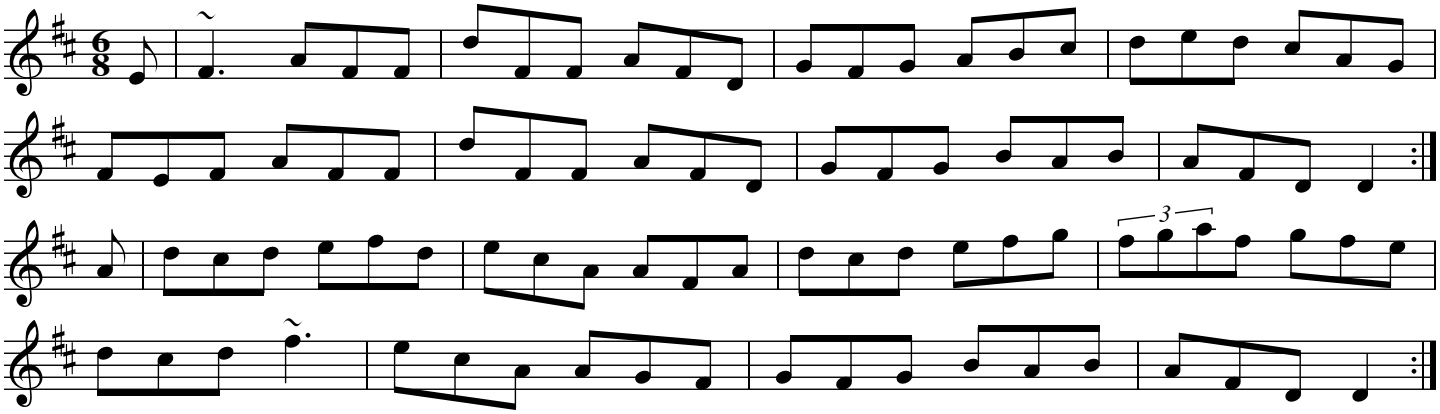
Source: Mary McNamara on "Note for Note" (2014). Recorded in F, transposed to G.

The Rakes of Kildare



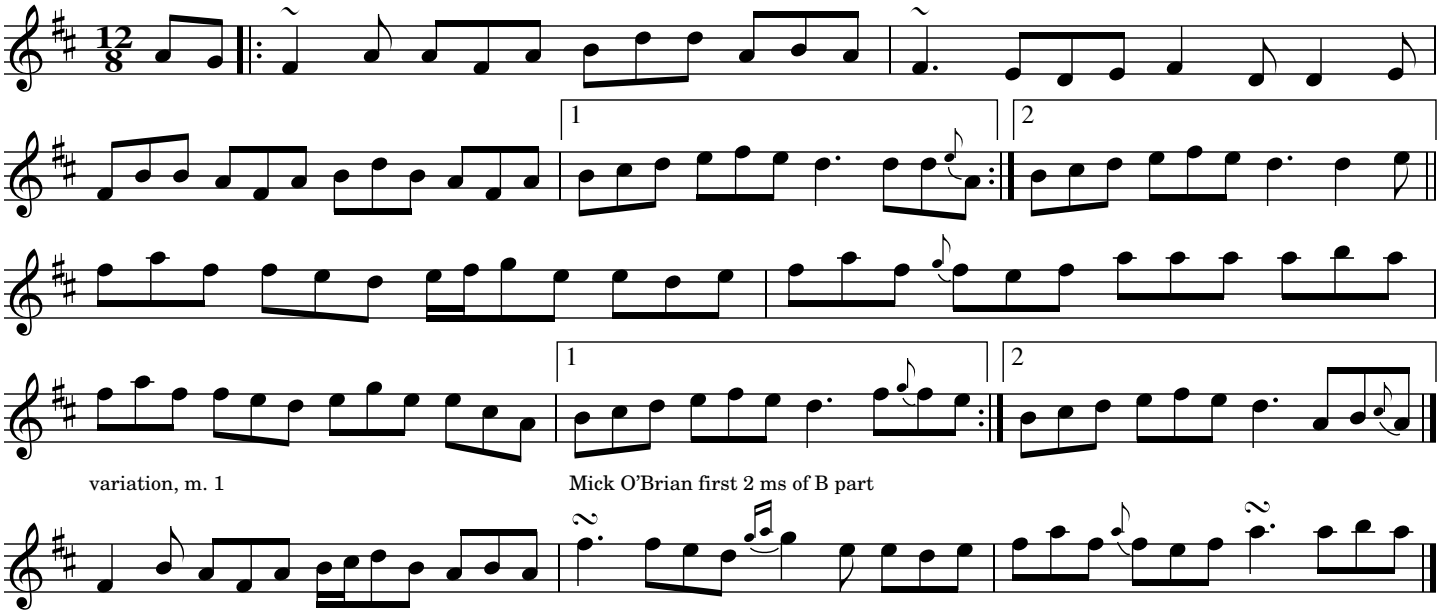
Source: Bob Midden, Bowling Green, Ohio, from Mary McNamara (Co. Clare) album Consartín (2024)

The Rambling Pitchfork



Source: Foinn Seisiun: CCE Session Tunes

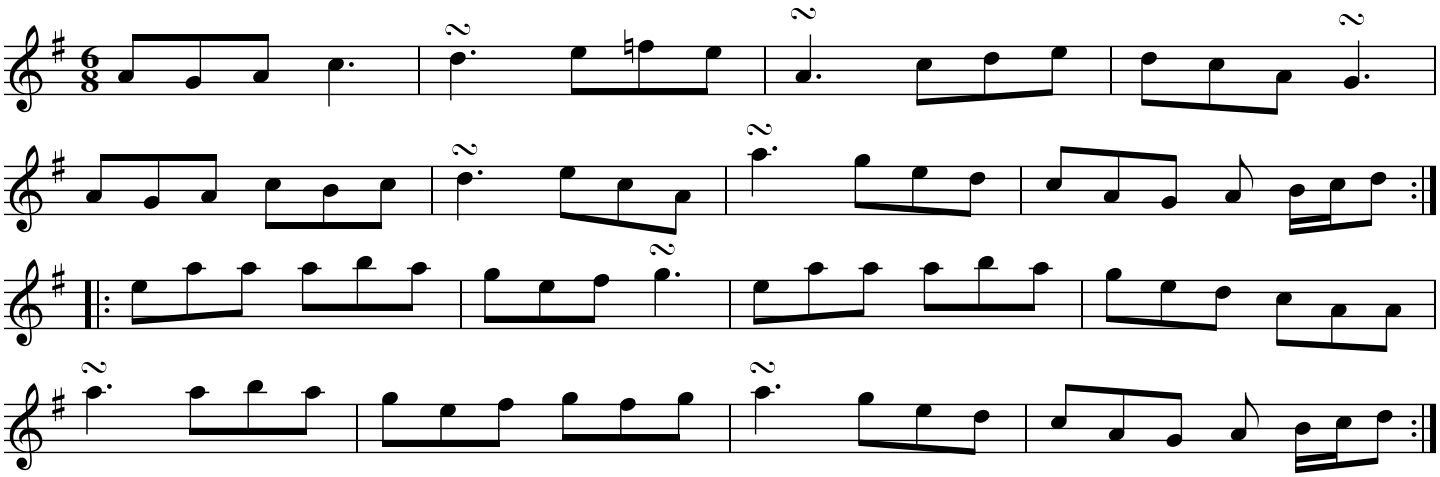
Rathawaun



Source: Denis Murphy and Julia Clifford "The Star Above the Garter." Transcribed by Joe Fago.
https://www.youtube.com/watch?v=1ibcvHKHc5g

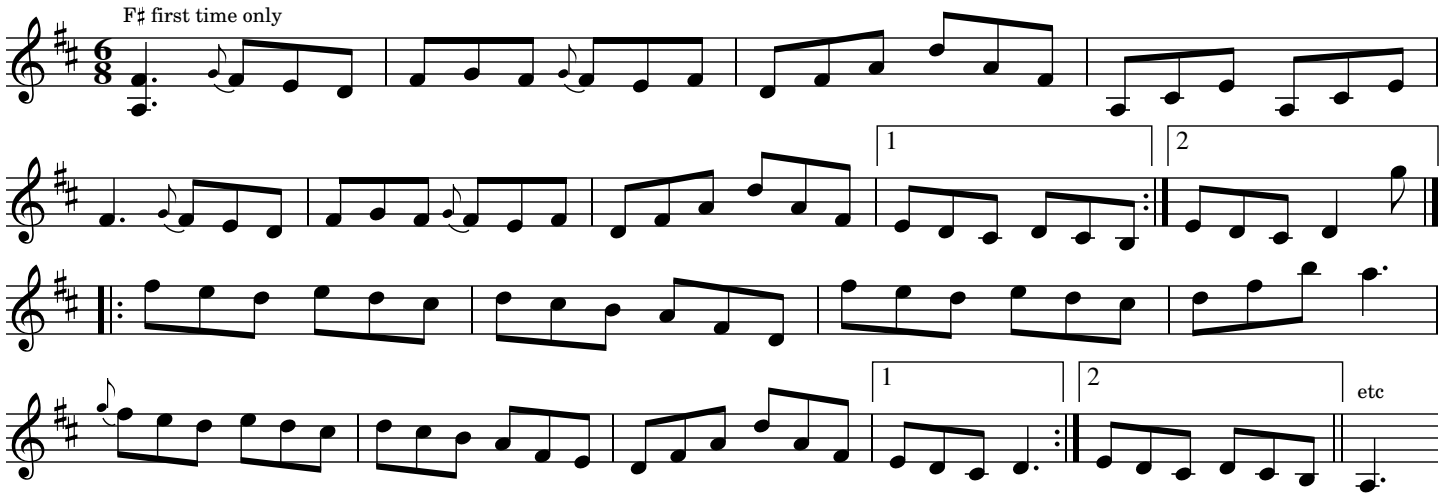
Reverend Brother's

Monk's, Sonny Brogan's



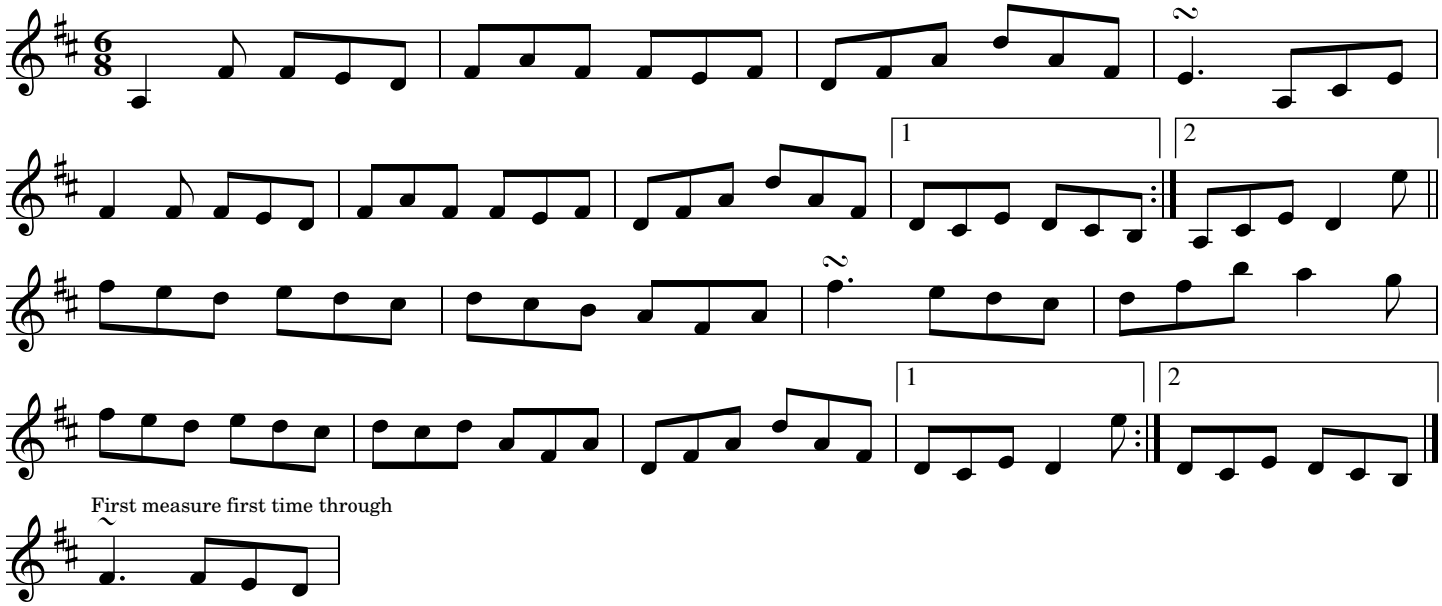
Source: From Kevin Burke, transcribed by Joe Fago https://www.youtube.com/watch?v=6prQkj_rElk&t=52s

Richard Brennan's



Source: Tony DeMarco

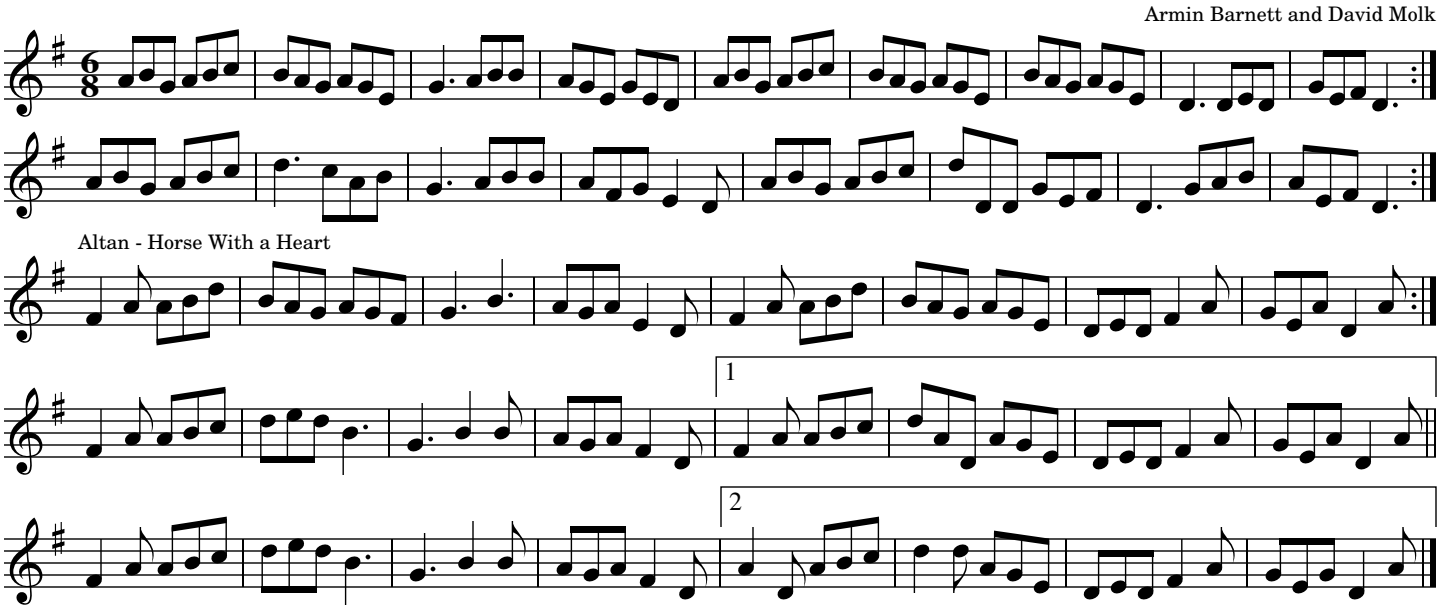
Richard Brennan's Favourite



Source: Peter Horan and Gerry Harrington "Fortune Favours the Merry", transcribed by Jim Paisley

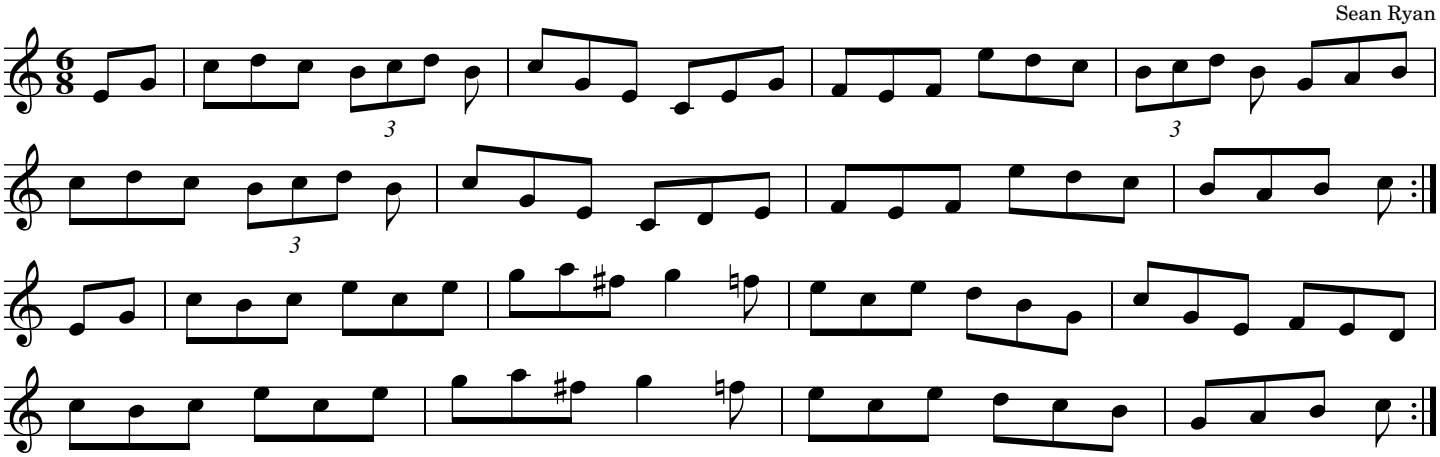
The Road to Durham

The Ride to Durham (Liz Carroll on her album A Friend Indeed)



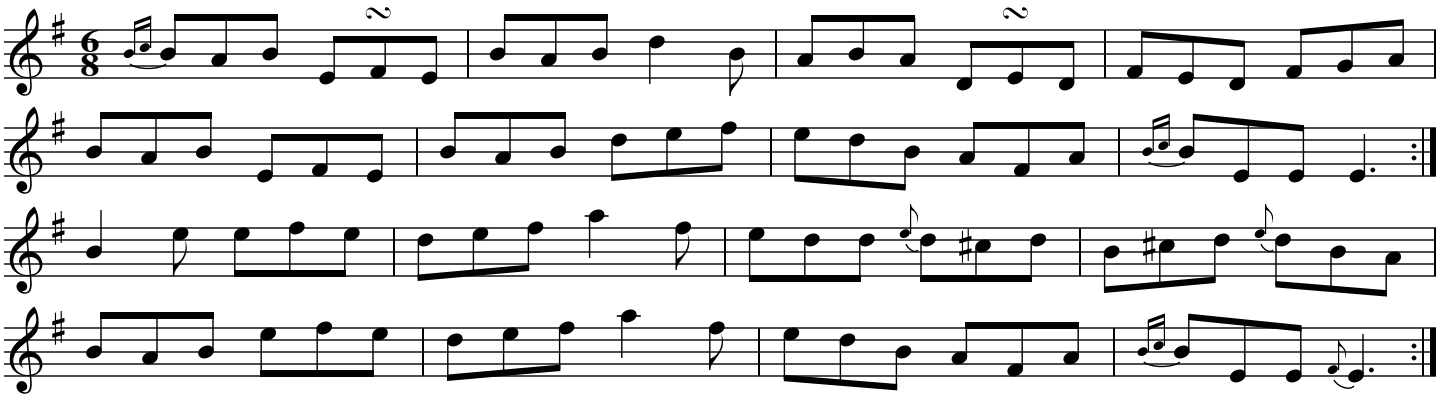
Source: David Molk

The Robin's Nest



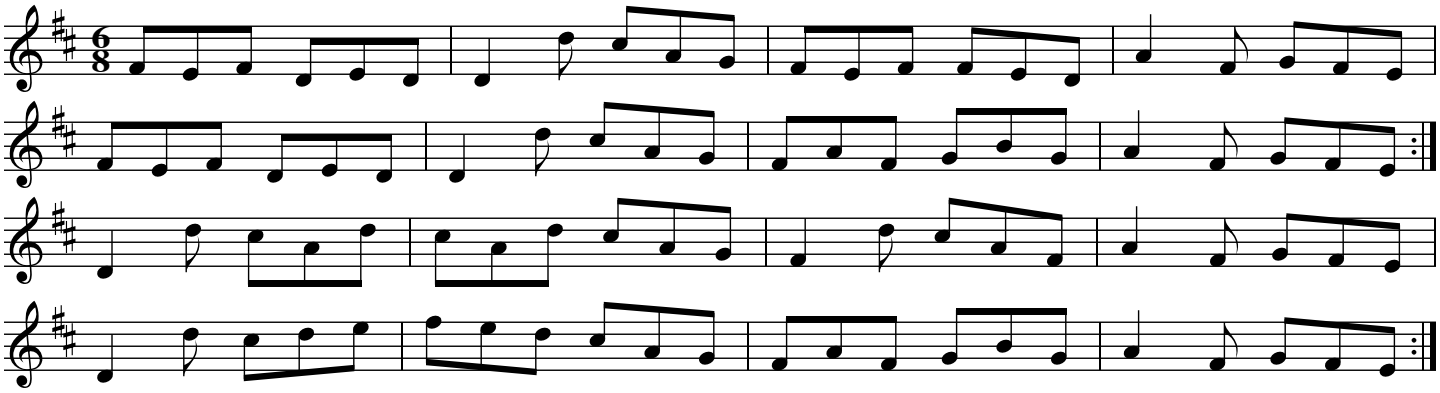
Source: Sean Ryan's Hidden Ireland: The First Selection of Irish Traditional Compositions of Sean Ryan, p. 10.

The Rollicking Boys of Tandragee



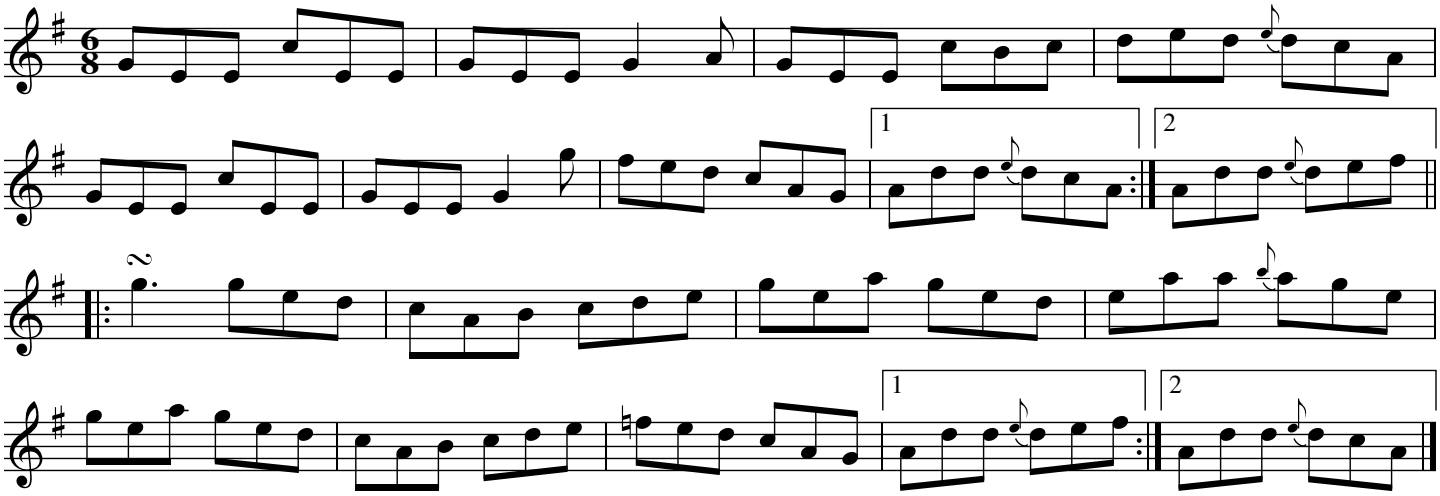
Source: Judy Fallon

The Rolling Wave



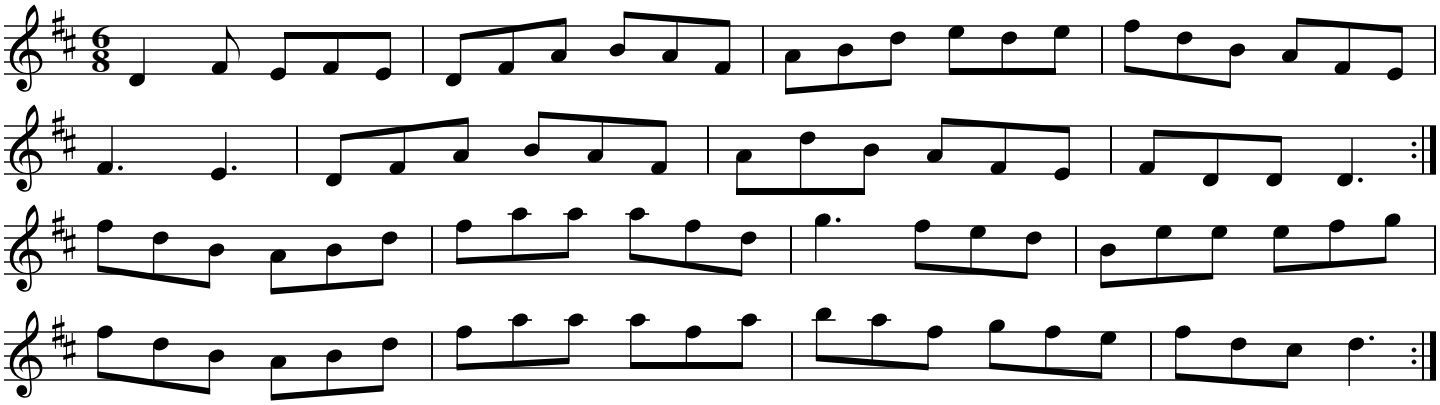
Source: Judy Fallon (6/28/08)

The Rooms of Doogh



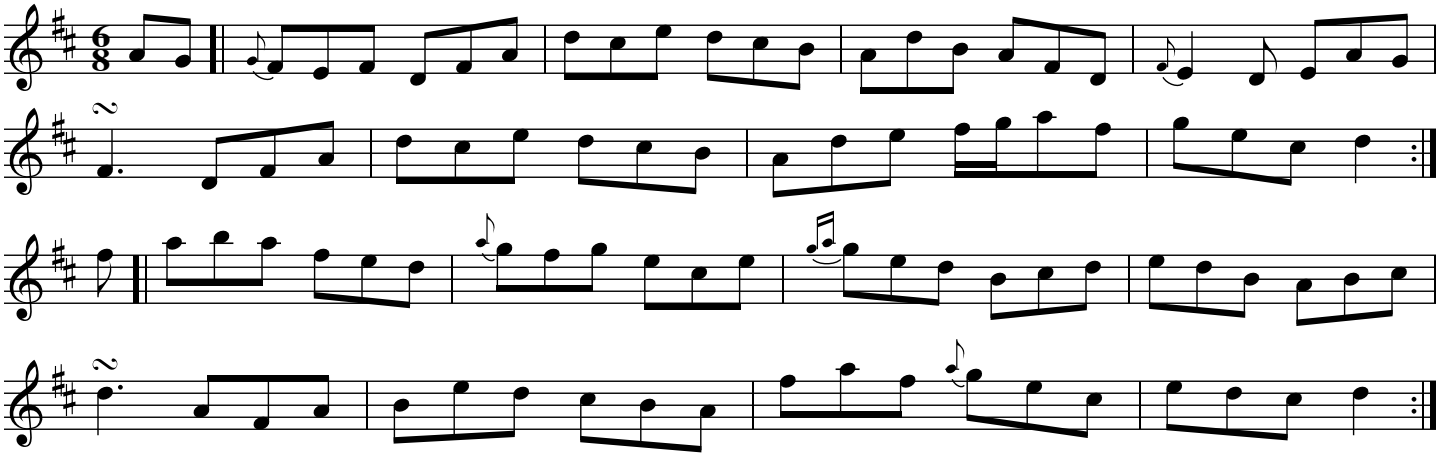
Source: Judy Fallon

The Rose in the Heather



Source: CCE Session Tunes

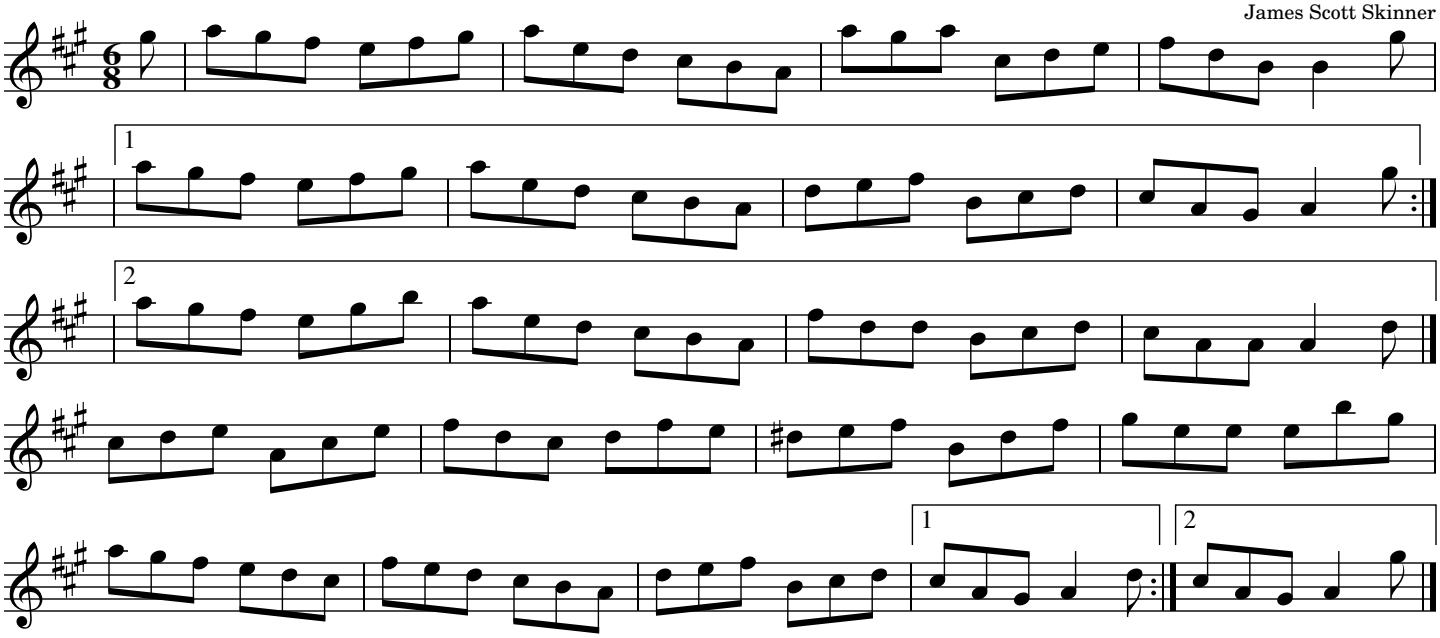
Rosemary Lane



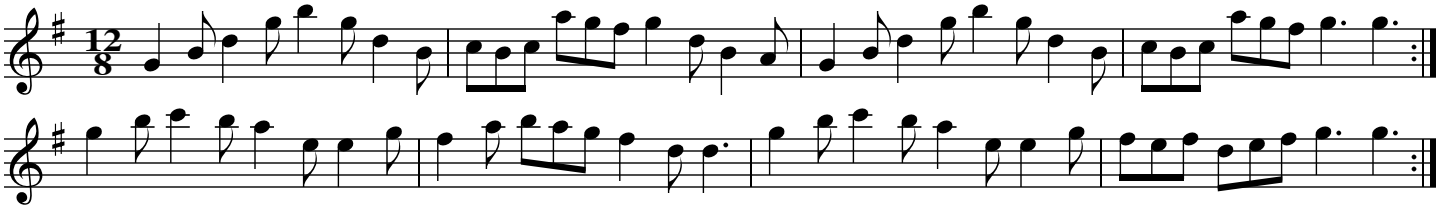
Source: Kathleen Collins "Traditional Music of Ireland" transcribed by Joe Fago.
Rosemary Lane is one of the oldest streets in Belfast.

Rosewood

James Scott Skinner

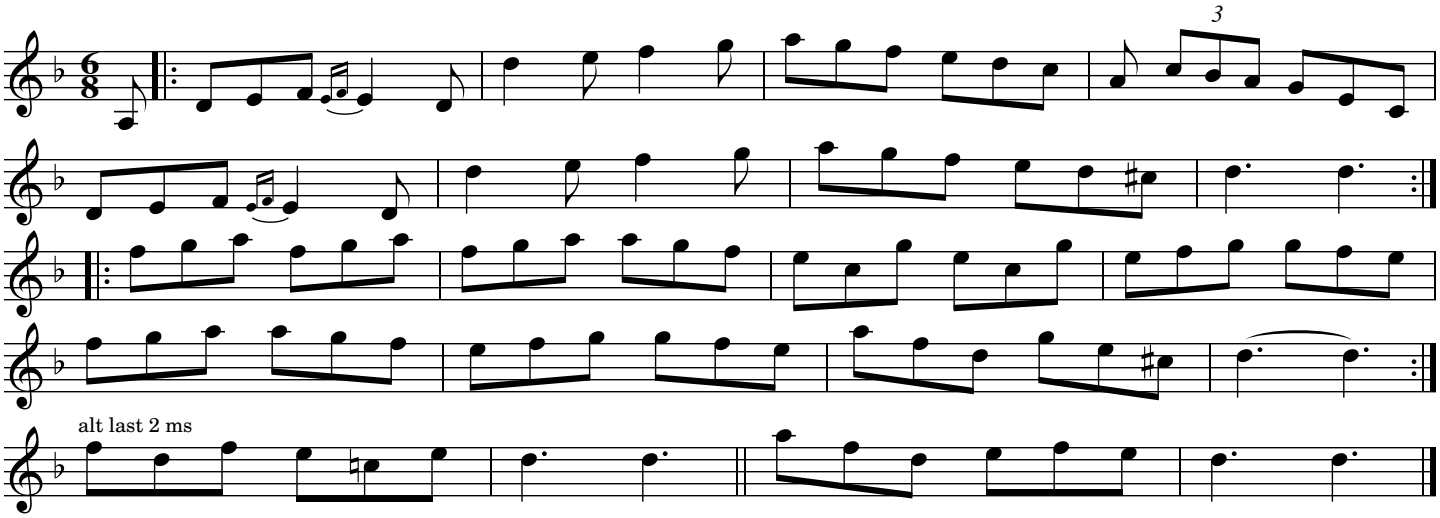


Rosie Finn's Favourite



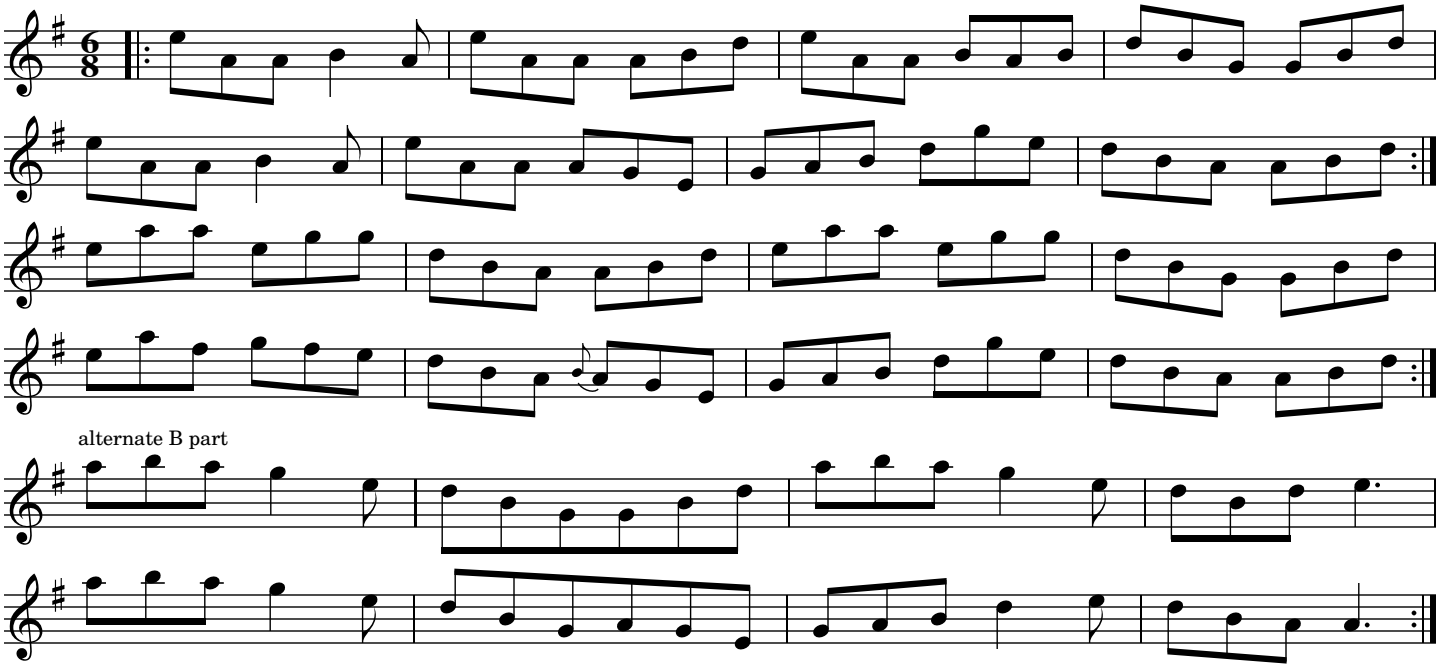
Source: The Bothy Band

The Sailor's Wife



Source: Alasdair Fraser

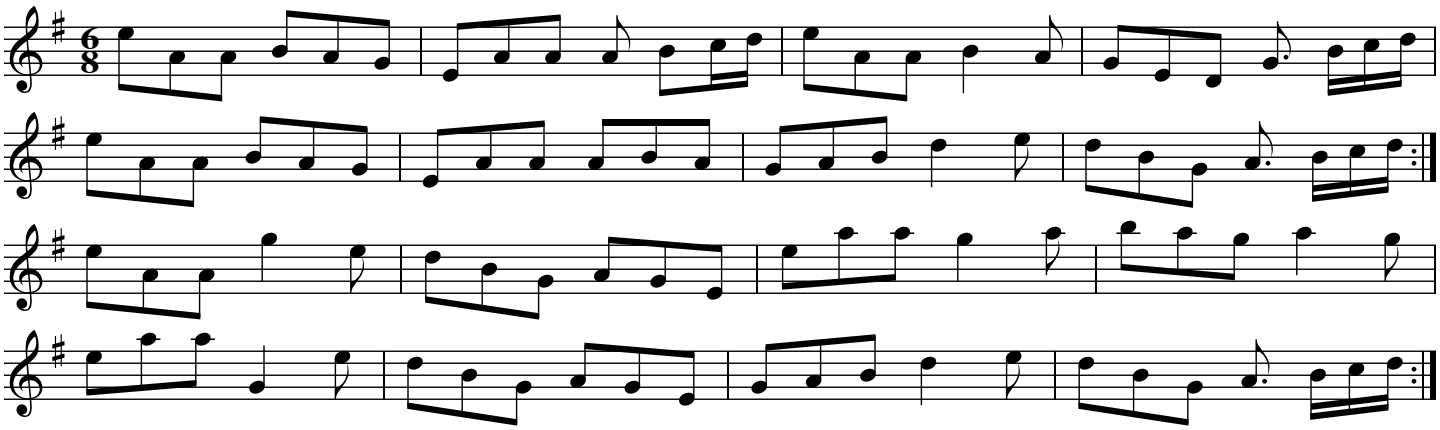
Scatter the Mud



Source: Riley School of Irish Music, Cincinnati

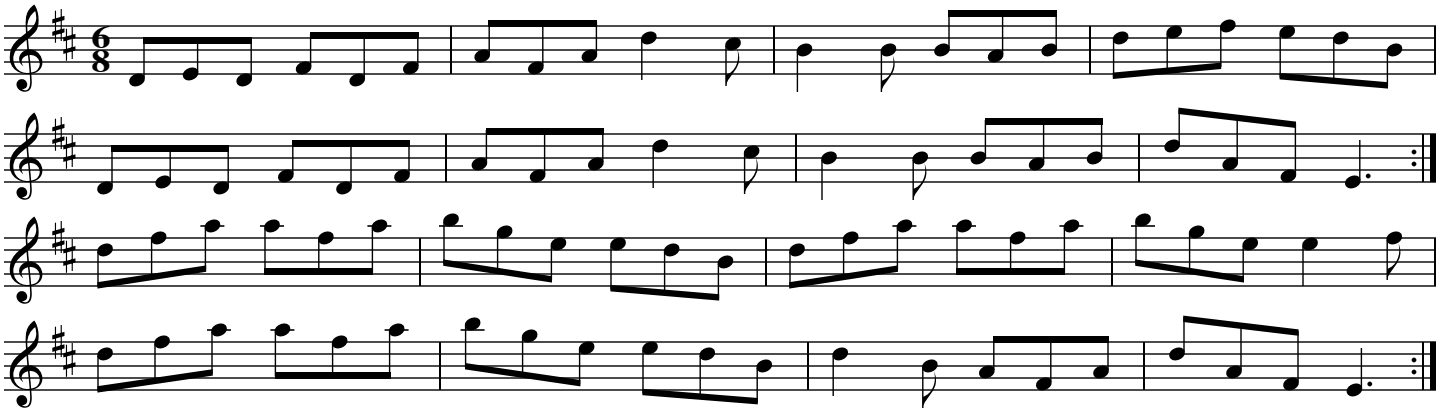
Scatter the Mud

(A County Clare setting)



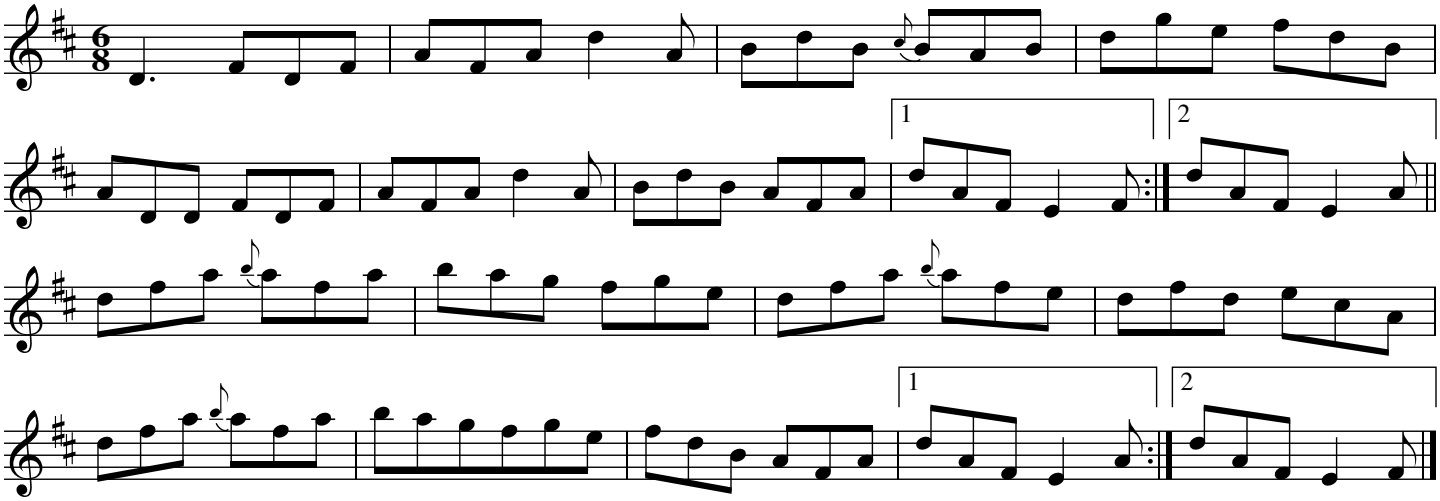
Source: Florence Fahy on Tunes From the Flaggy Shore transcribed by Tim Teegarden

The Scotsman Over the Border



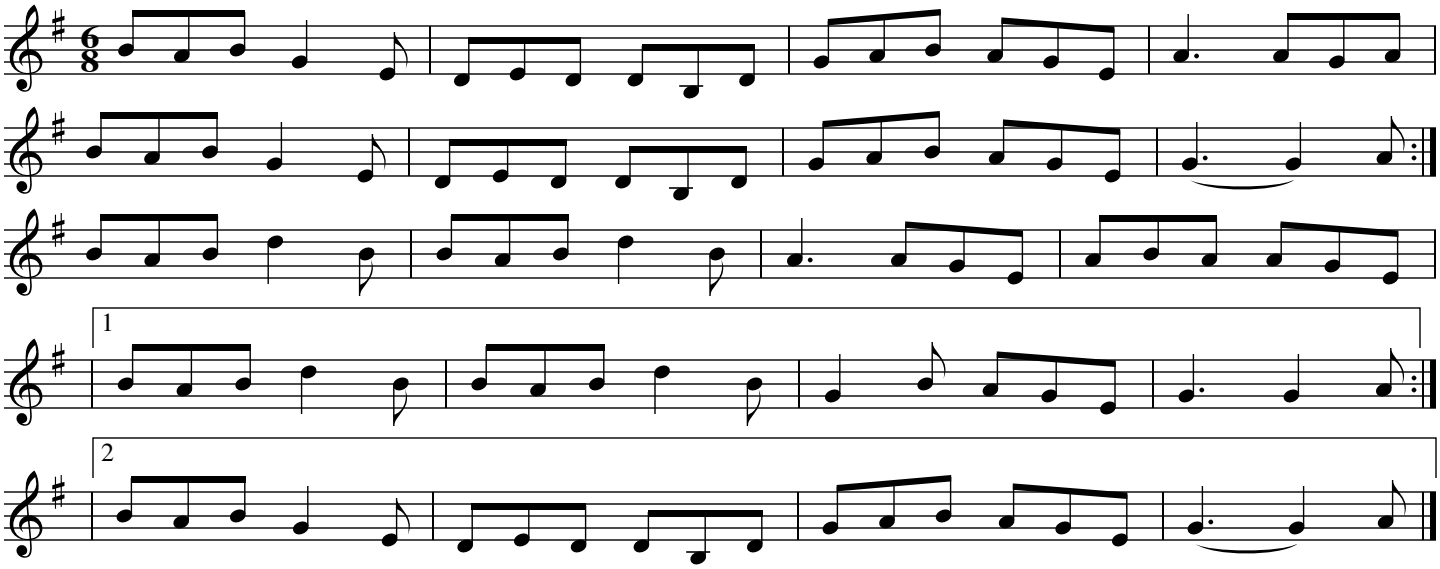
Source: CCE Foinn Seisun Volume 3, transcribed by Bill Black

The Scotsman Over the Border



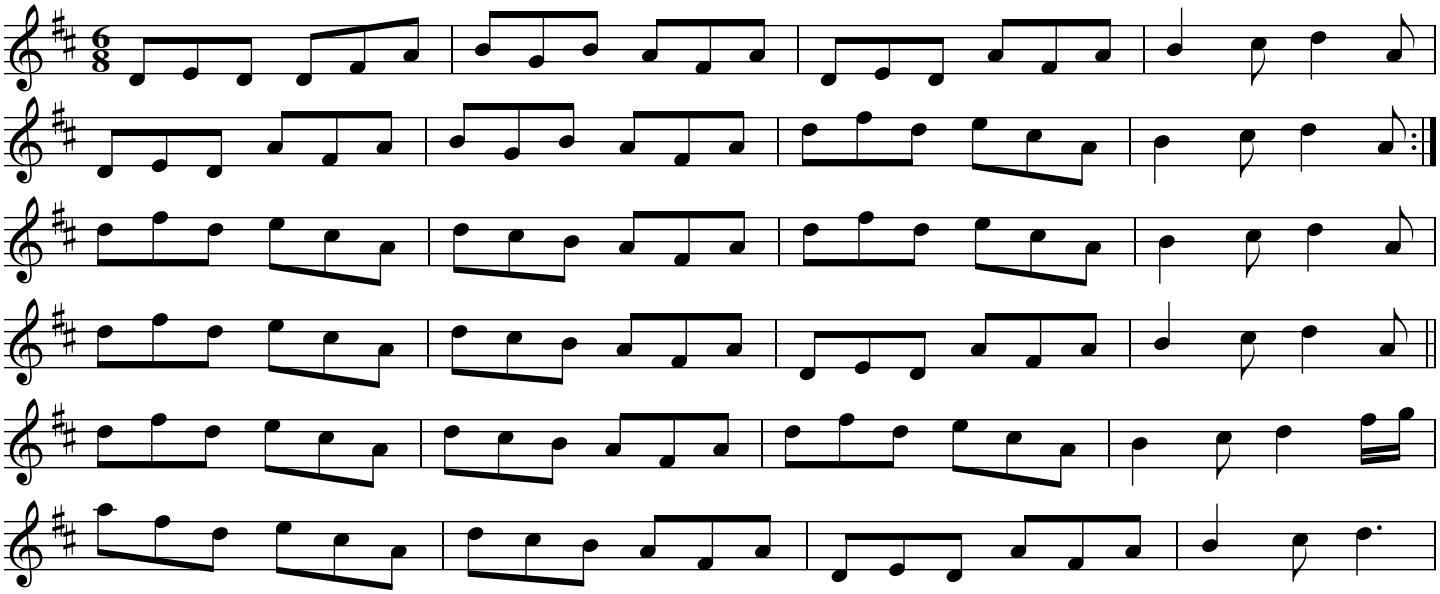
Source: Judy Fallon, Plymouth Michigan

Seamus Cooley's



Source: Martin Hayes "Under the Moon." Transcribed by Judy Fallon. This is essentially the Bohola Jig in the key of G, and has been recorded with this "Seamus Cooley" title by the Tulla Ceili Band. Seamus Cooley played banjo, and was the brother of accordion player Joe Cooley.

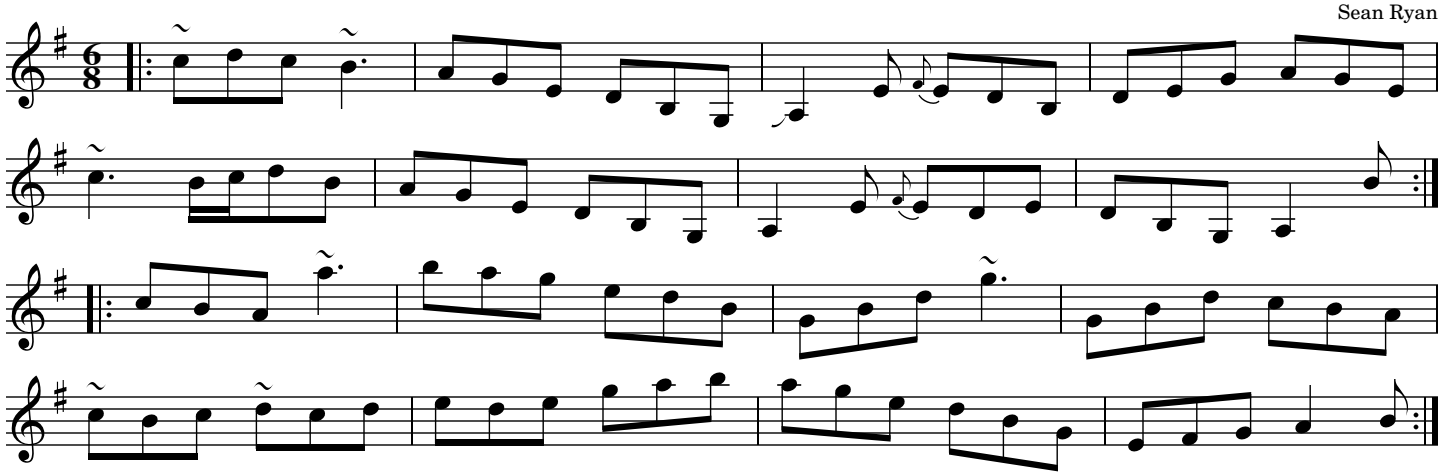
Sean Bui



Source: Patrick Ourceau

Sean Ryan's No. 1

The Castle

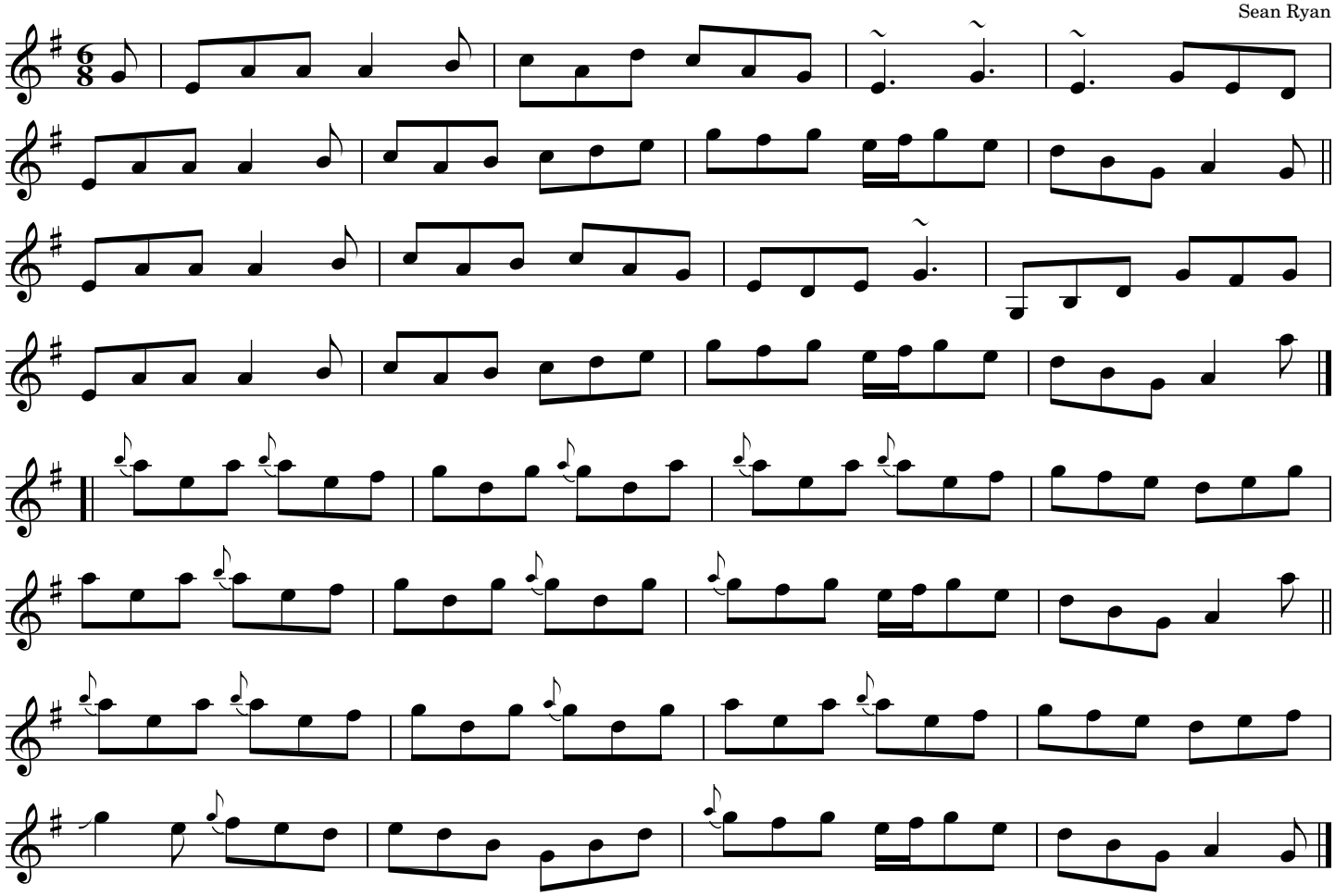


Source: Kevin Burke "In Concert." Transcribed by Joe Fago.

Sean Ryan's No. 2

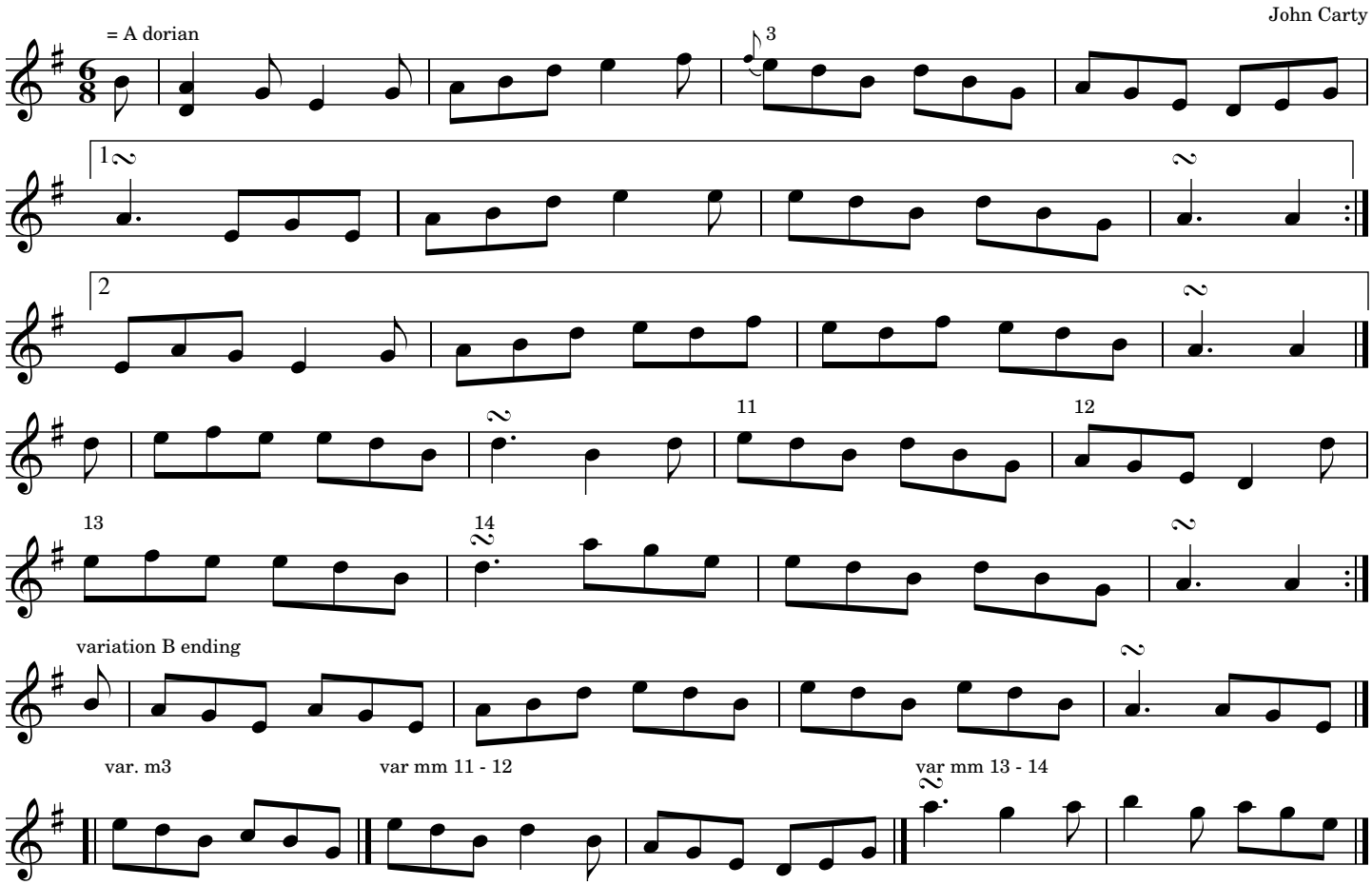
The Nightingale

Sean Ryan



Source: Kevin Burke "In Concert." Transcribed by Joe Fago.

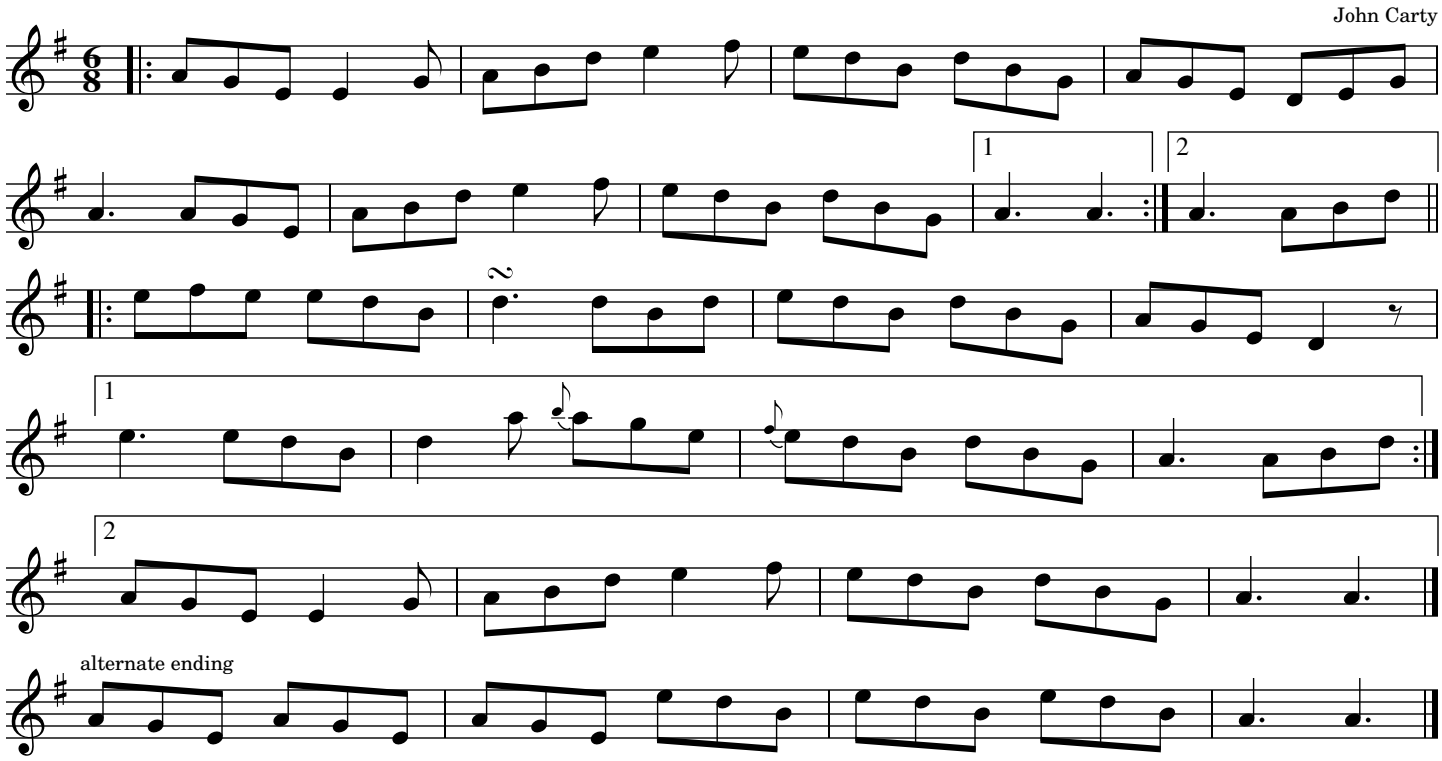
Seanamhac Tube Station (A dorian)



Source: Transcribed by Joe Fago from a live recording(https://youtu.be/rlLUEaBANNw?t=58) of the tune's composer John Carty. Carty is playing in G dorian mode, but the notation is transposed to A dorian, a bit more session-friendly. Many people learned this jig from Altan's "Local Ground" on which it is played in A dorian. Kevin Burke plays this in the original G dorian mode. The name is meant to be ironic. Seanamhac is a remote township in Connemara which would never have a tube station. Another explanation is that a certain stop on the London underground, serving an area with a large Irish expat community, was referred to as the Seanamhac Tube Station.
Seanamhac is prounounced approximately "SHAWN uh wok."

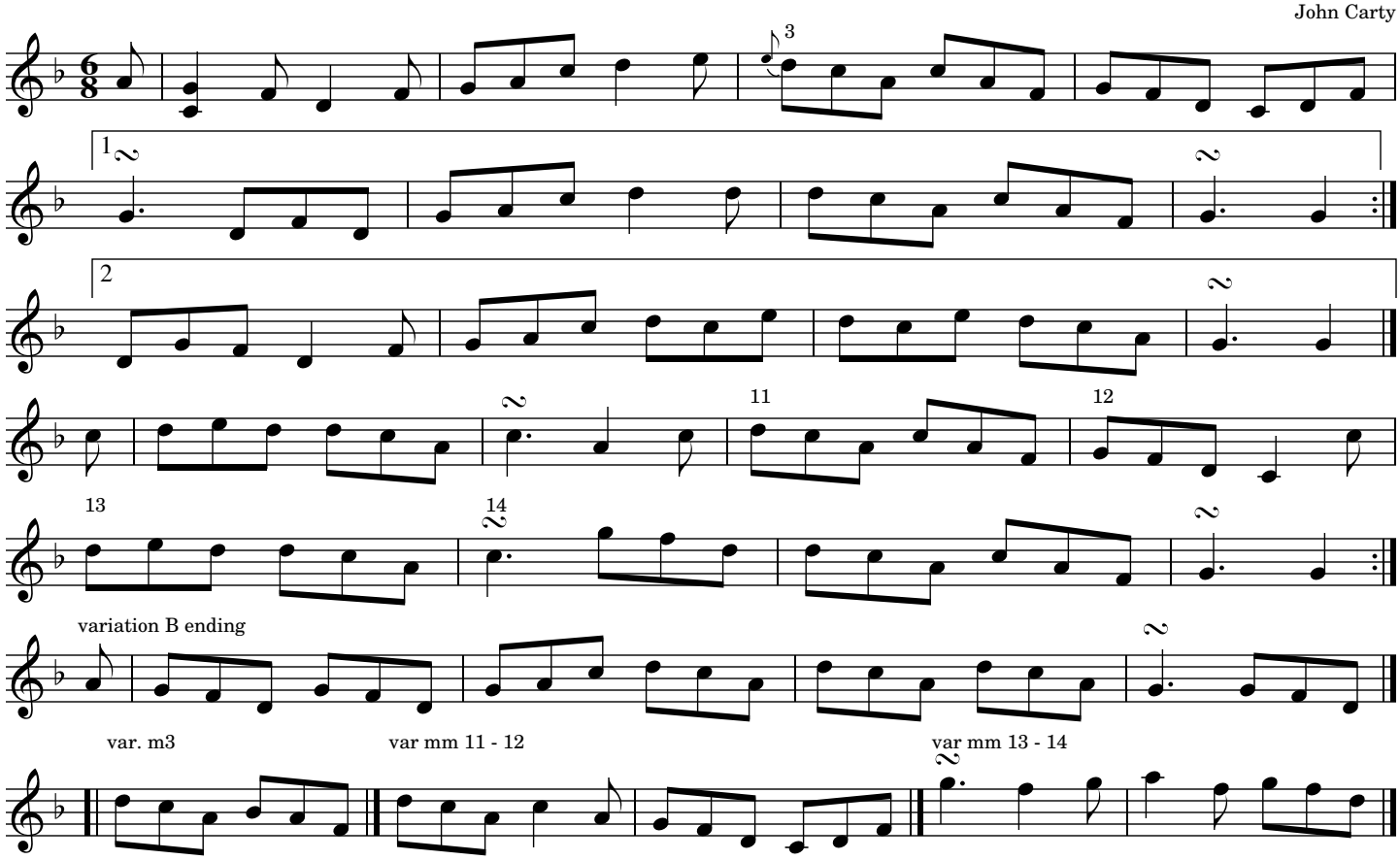
Seanamhac Tube Station (A dorian)

John Carty



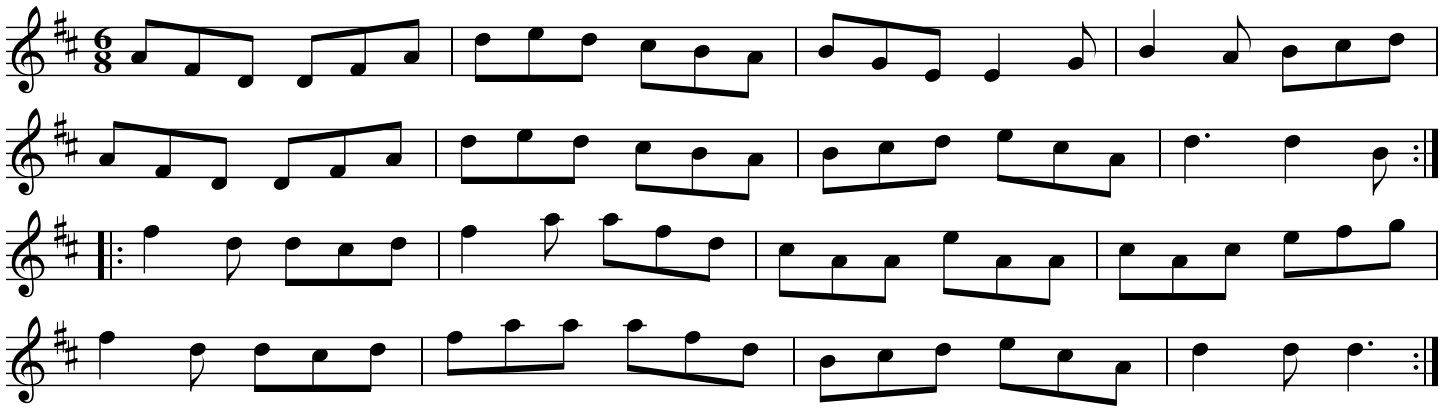
Seanamhac Tube Station (G dorian)

John Carty



Source: Transcribed by Joe Fago from a live recording(https://youtu.be/rlLUEaBANNw?t=58) of the tune's composer John Carty.

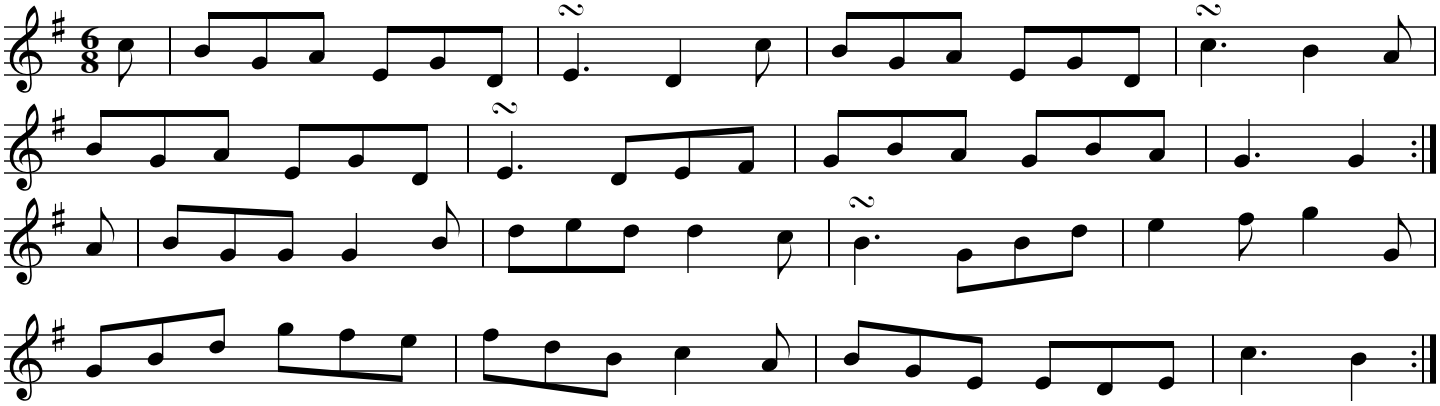
Shandon Bells



Source: Thesession.org https://thesession.org/tunes/1200

Sheehan's Jig #1

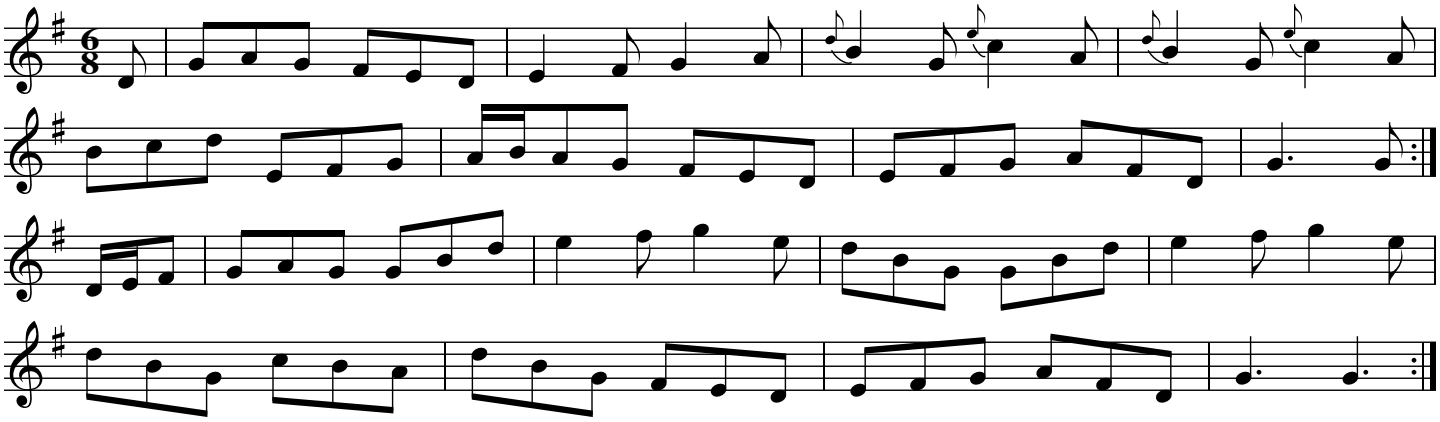
Humours of Killarney, Cheer up Old Hag



Source: Alison Perkins and Nick Brown: Sliabh Luachra workshop. Transcribed by Fran Longnecker.

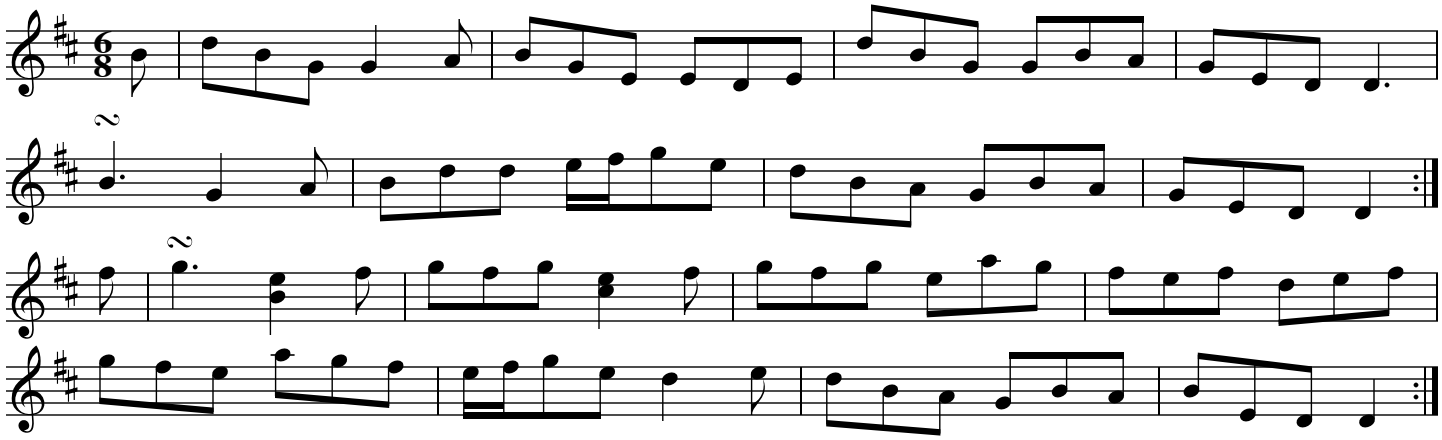
Sheehan's Jig #2

John O'Connor's



Source: Alison Perkins and Nick Brown: Sliabh Luachra workshop. Transcribed by Fran Longnecker.

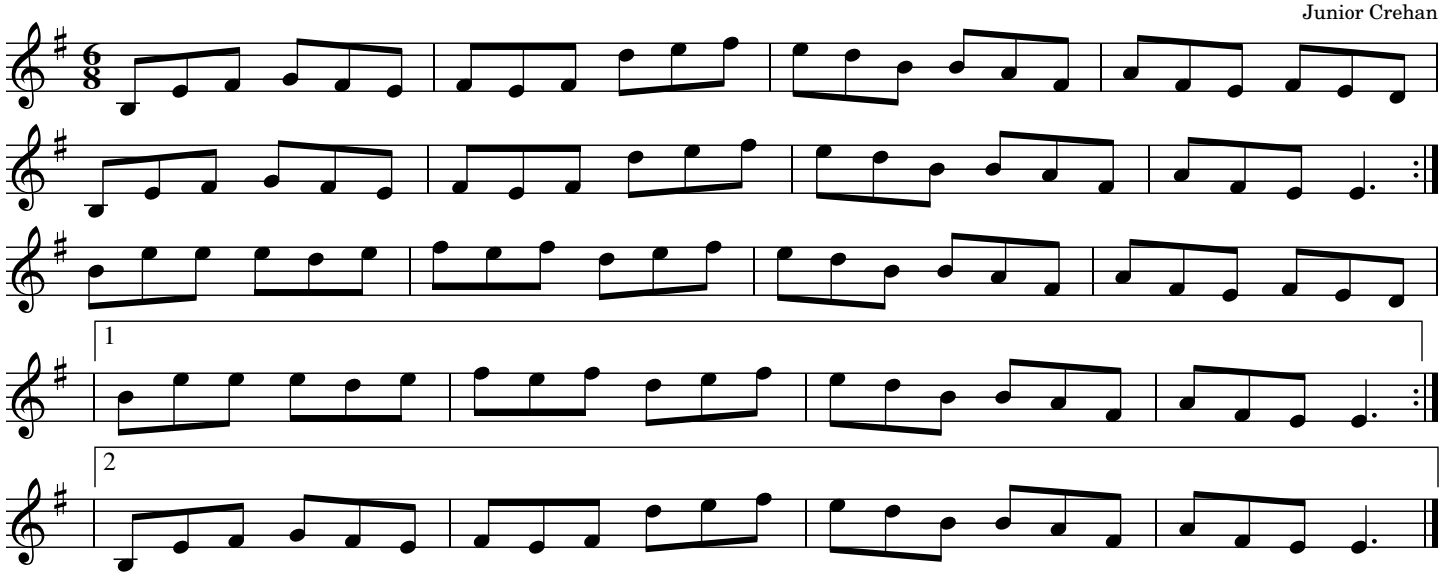
Sheehan's Jig #3



Source: Alison Perkins and Nick Brown: Sliabh Luachra workshop. Transcribed by Fran Longnecker.

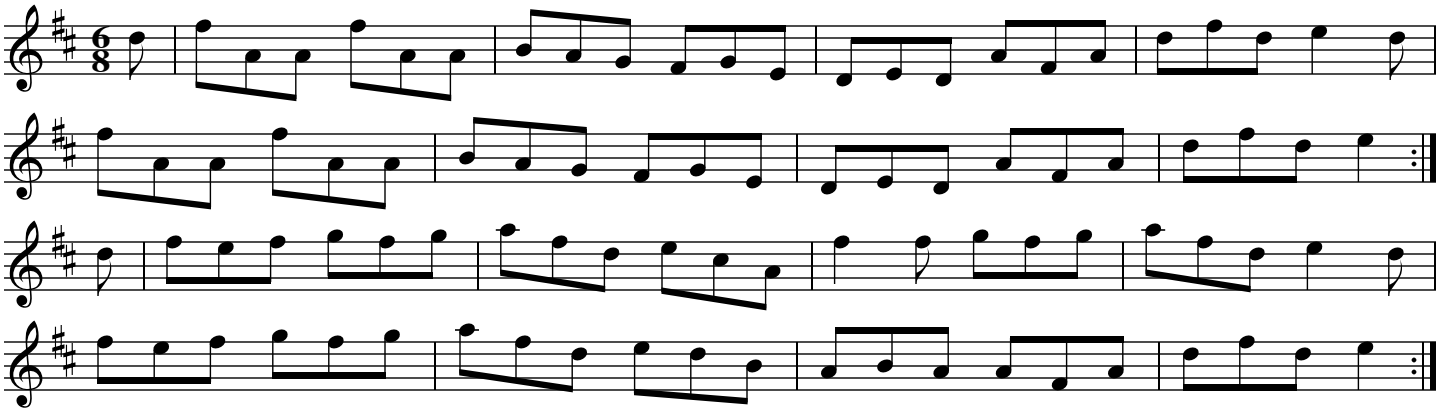
The Sheep In The Boat

Junior Crehan



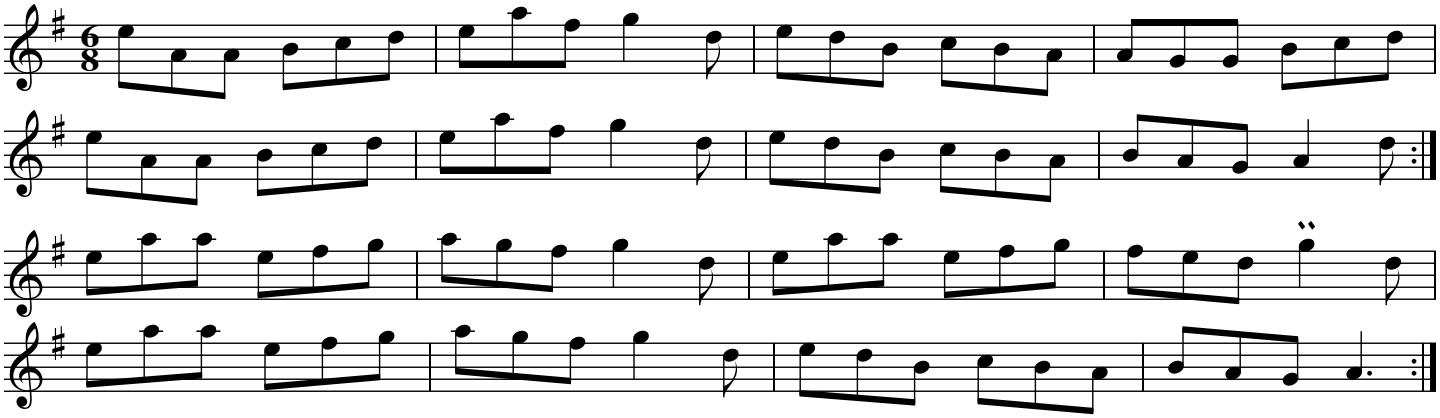
Source: From the playing of Junior Crehan.

Sixpenny Money



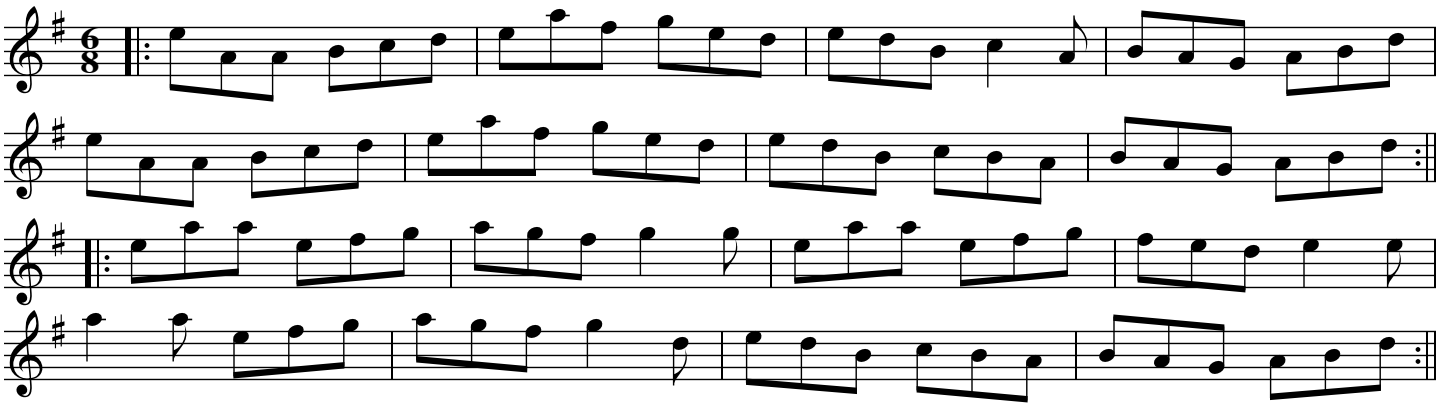
Source: CCE Foinn Seisun tunebook

Sliabh Russel



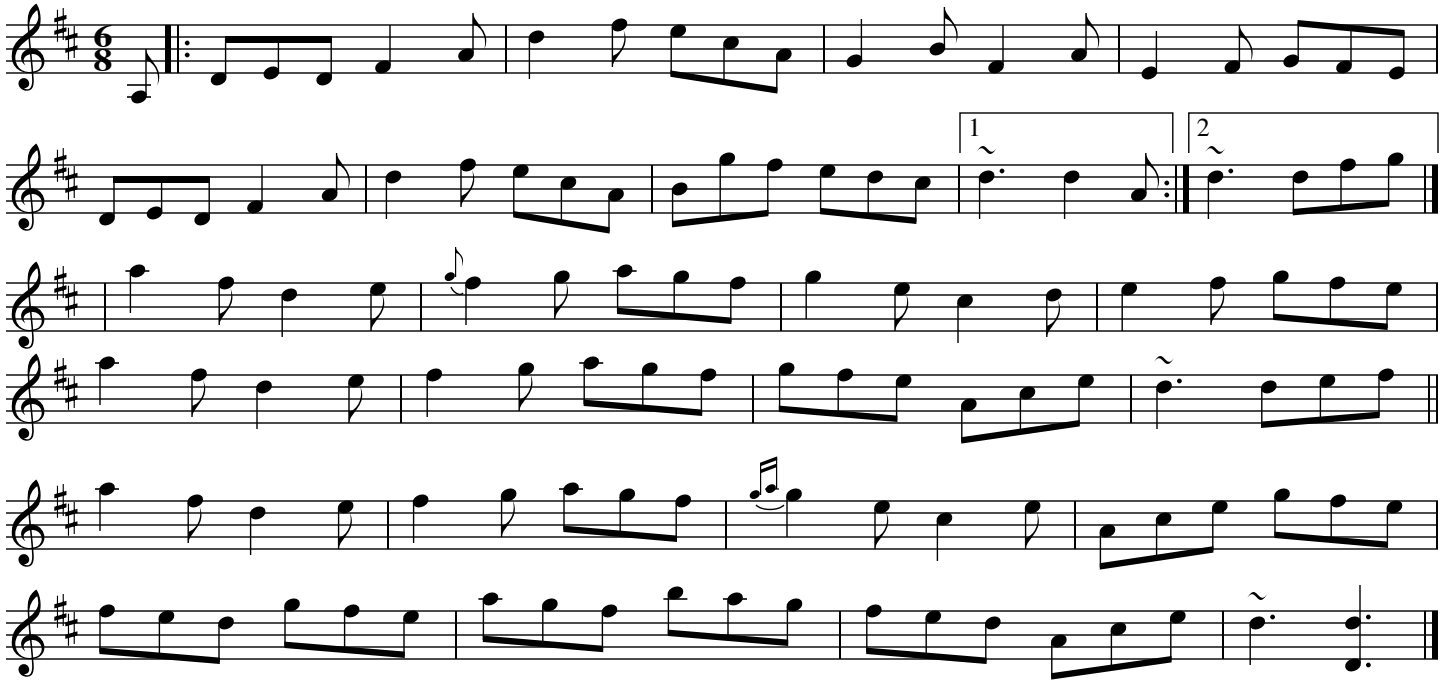
Source: Lunasa (1999) Otherworld track 3.2 at 1:30

Sliabh Russell



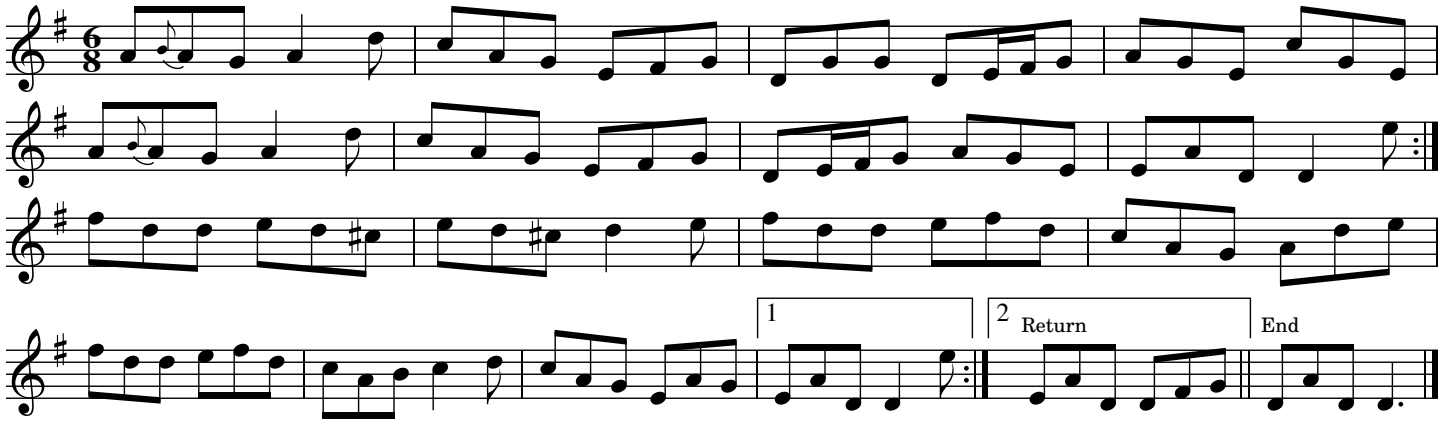
Source: The Doyle Family https://www.youtube.com/watch?v=GaCwLwO2Dv4

Smash The Windows



Source: This single jig is from a youtube video by Ian Walsh. Transcription by Joe Fago.

The Southwest Wind



Source: Colleen Shanks via Fran Longnecker

The Spotted Dog

John McEvoy

Source: Concertina

Stan Chapman's

Jerry Holland

1

2

1

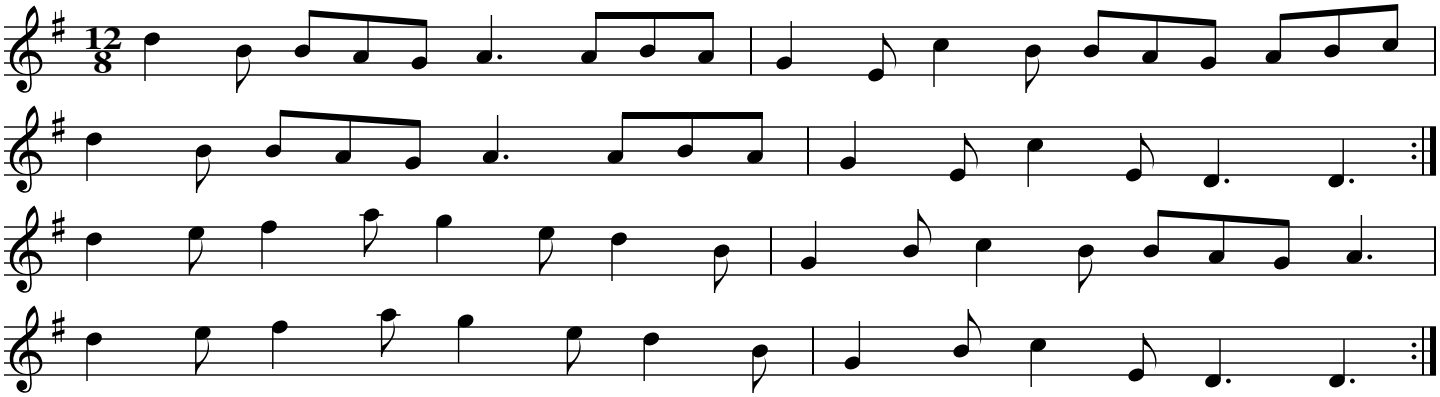
2

End

Note: Some settings have a B part second ending that repeats the last 4 measures of the A part:

Source: Winnifred Horan, 2016 Dublin Irish Fest Workshop

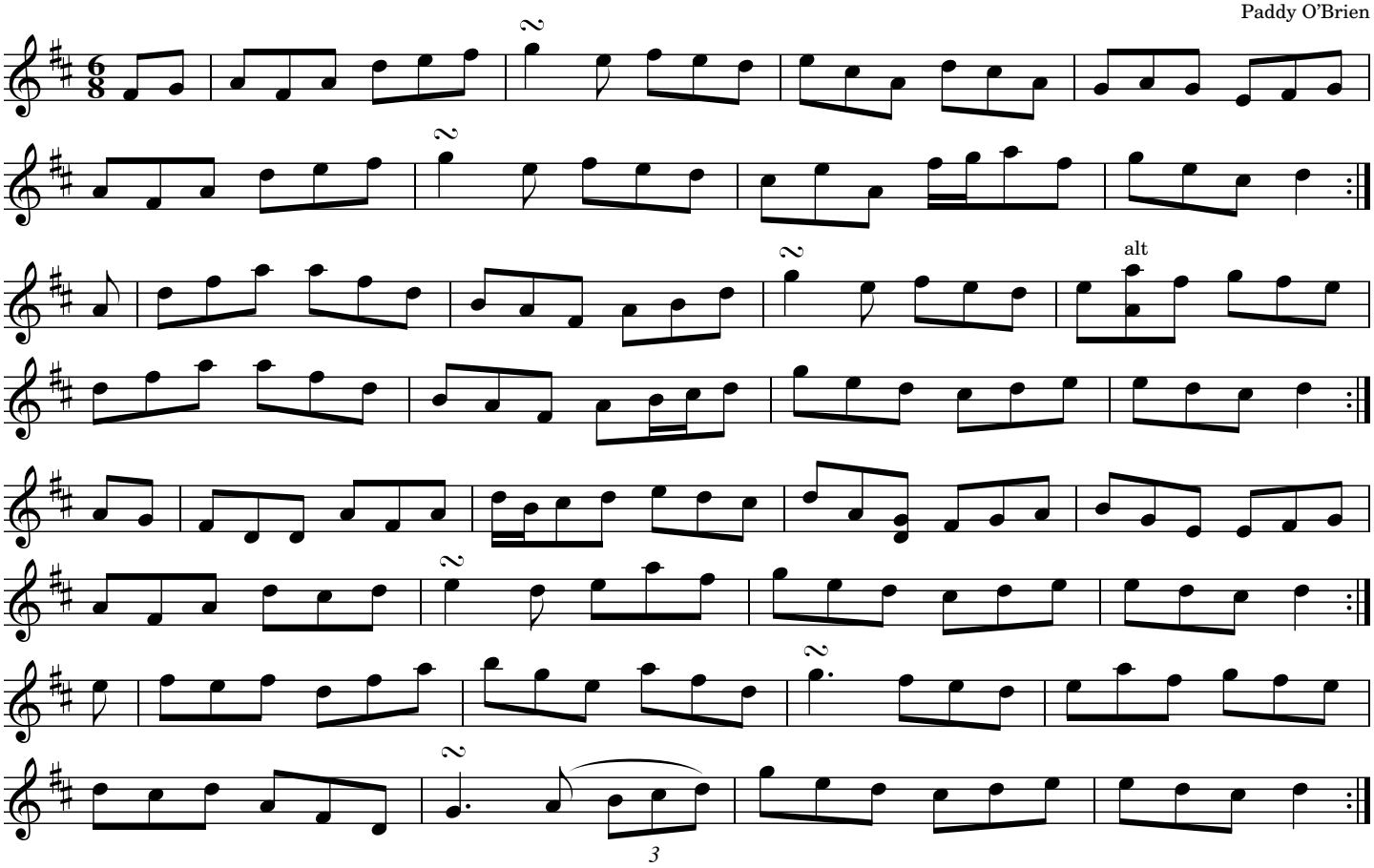
The Star Above the Garter



Source: Comhaltas: Foinn Seisiún Book - Volume 2, transcribed by Bill Black

The Stormy Night

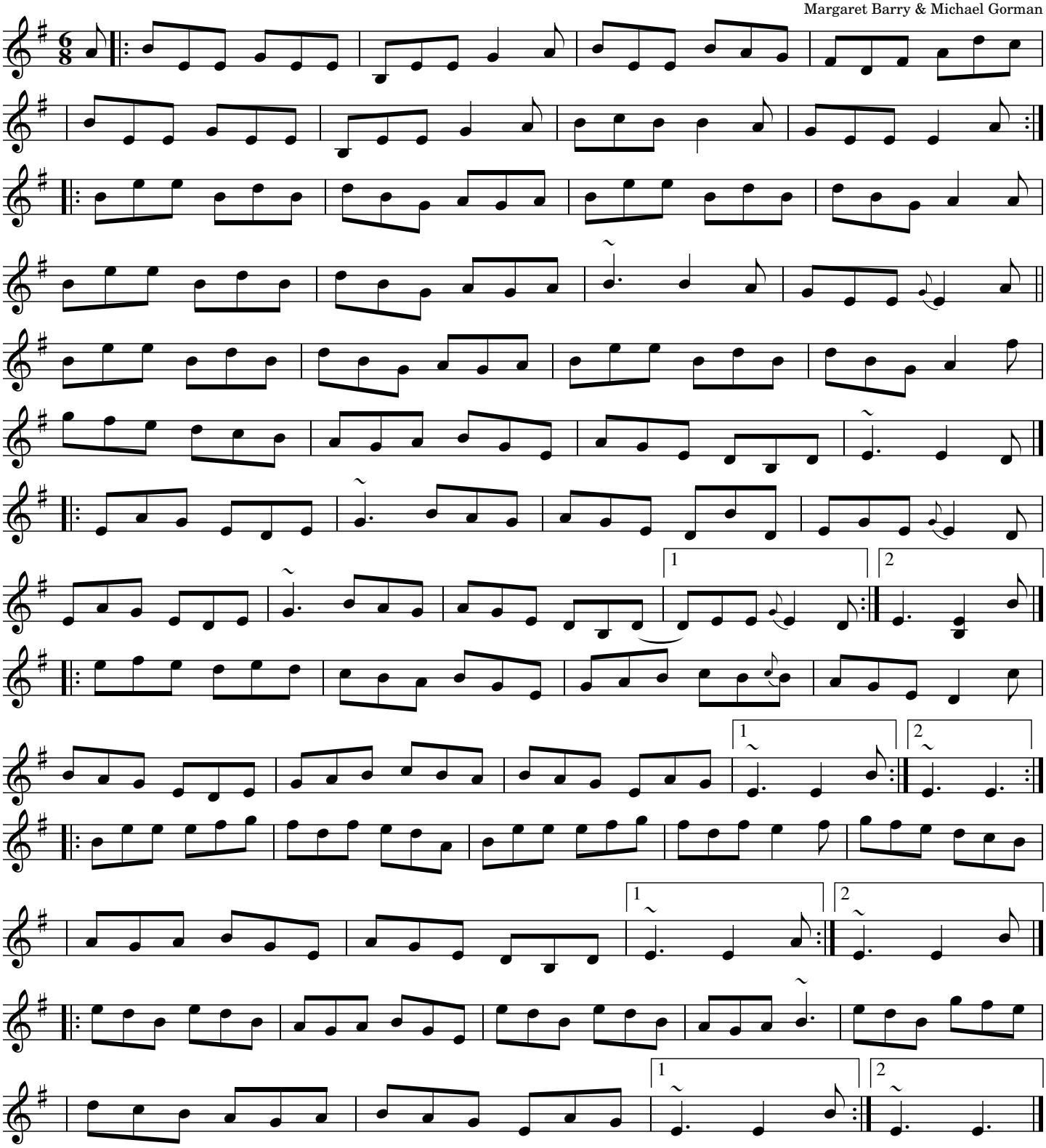
Paddy O'Brien



Source: Padraig McGovern

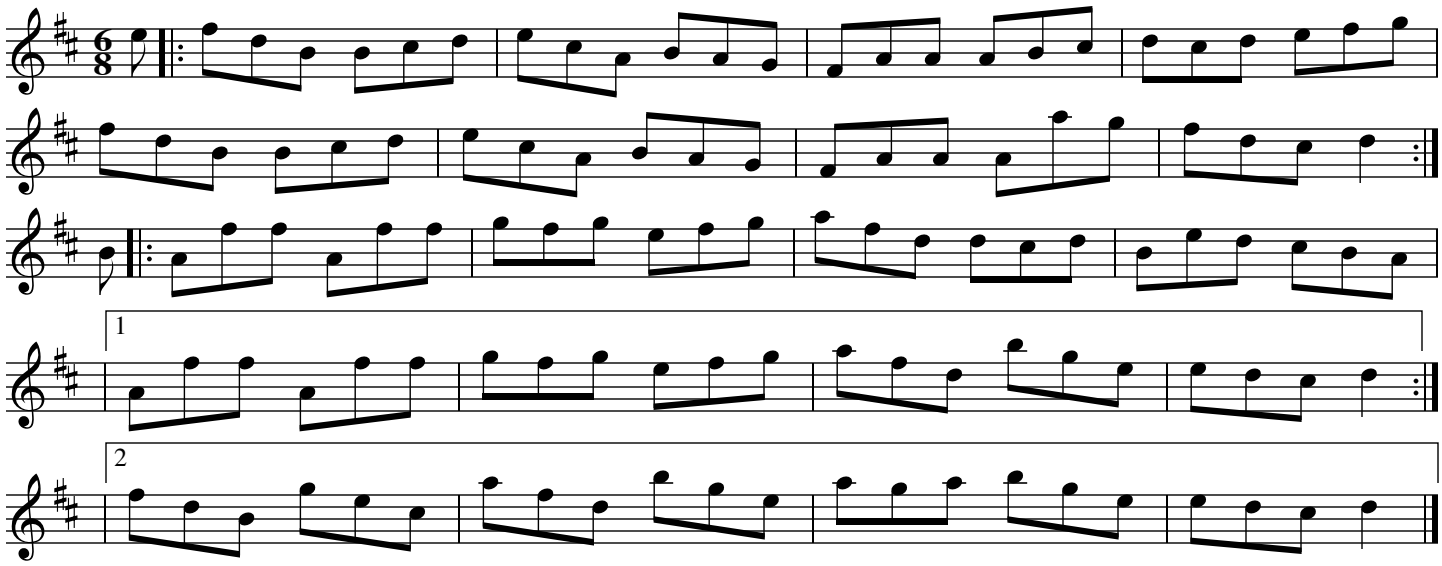
Strayaway Child

Margaret Barry & Michael Gorman



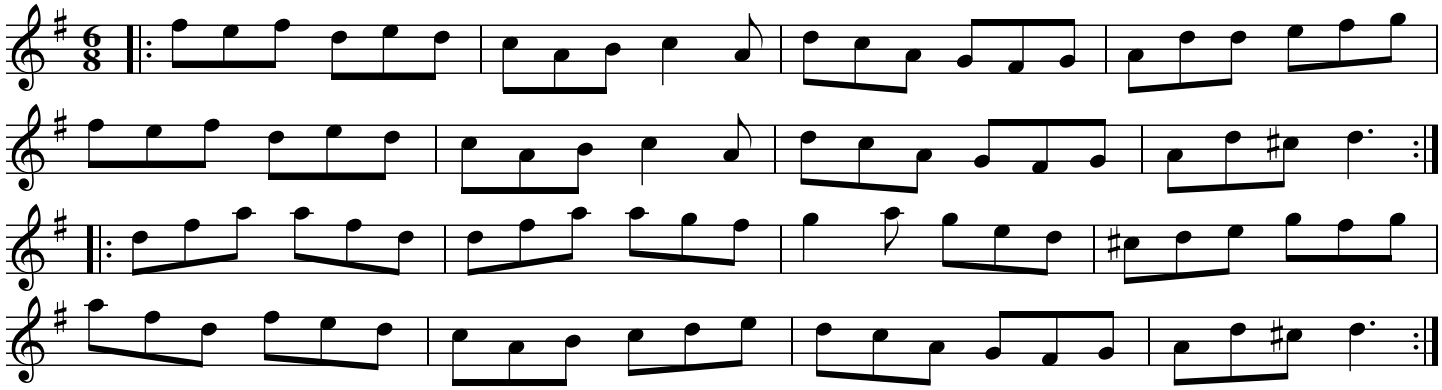
Source: Kevin Burke "In Concert." Transcribed by Joe Fago.

The Tar Road to Sligo



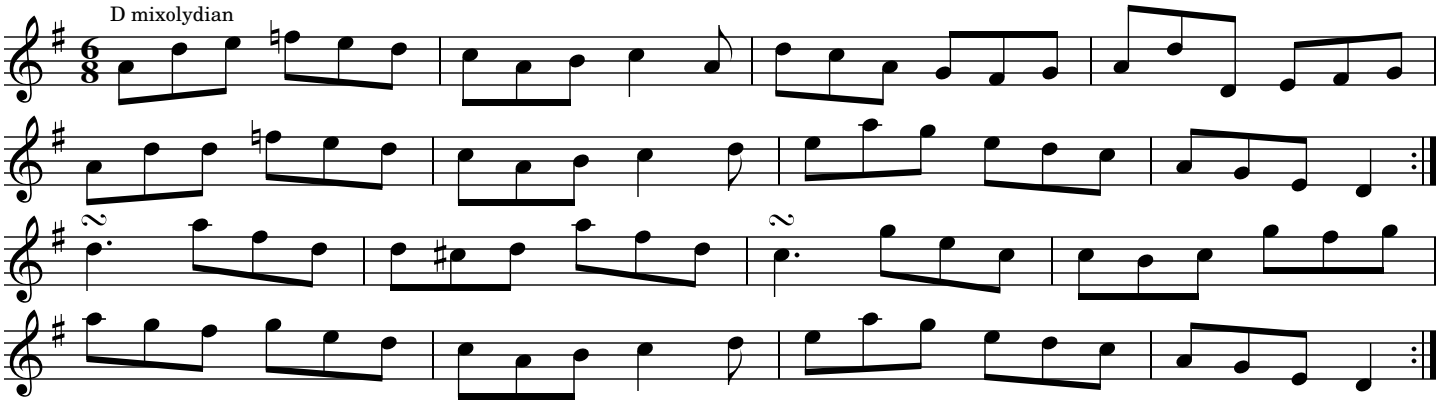
Source: The Red Book

Tatter Jack Walsh



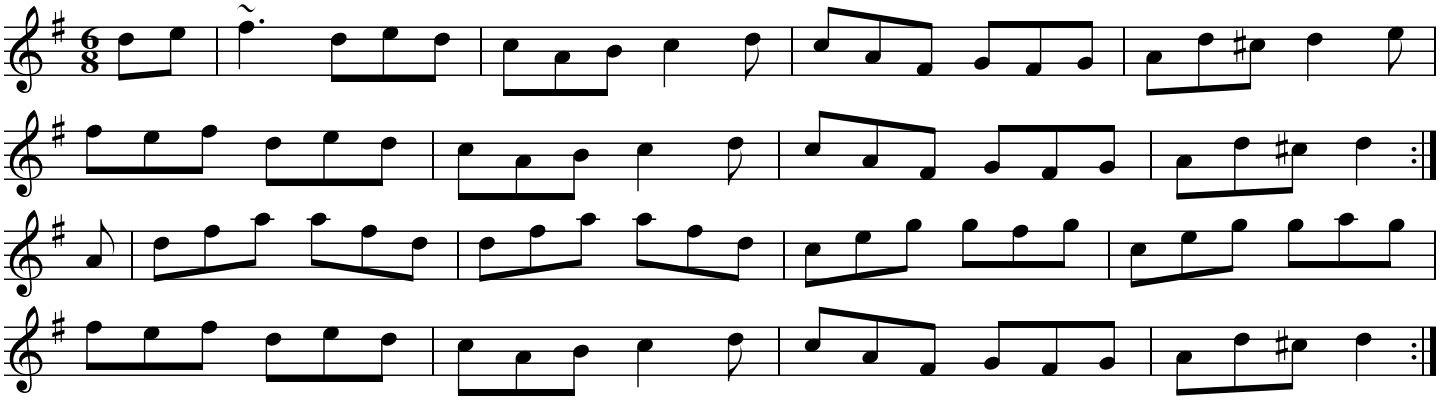
Source: thesession.org (Kenny)

Tatter Jack Walsh



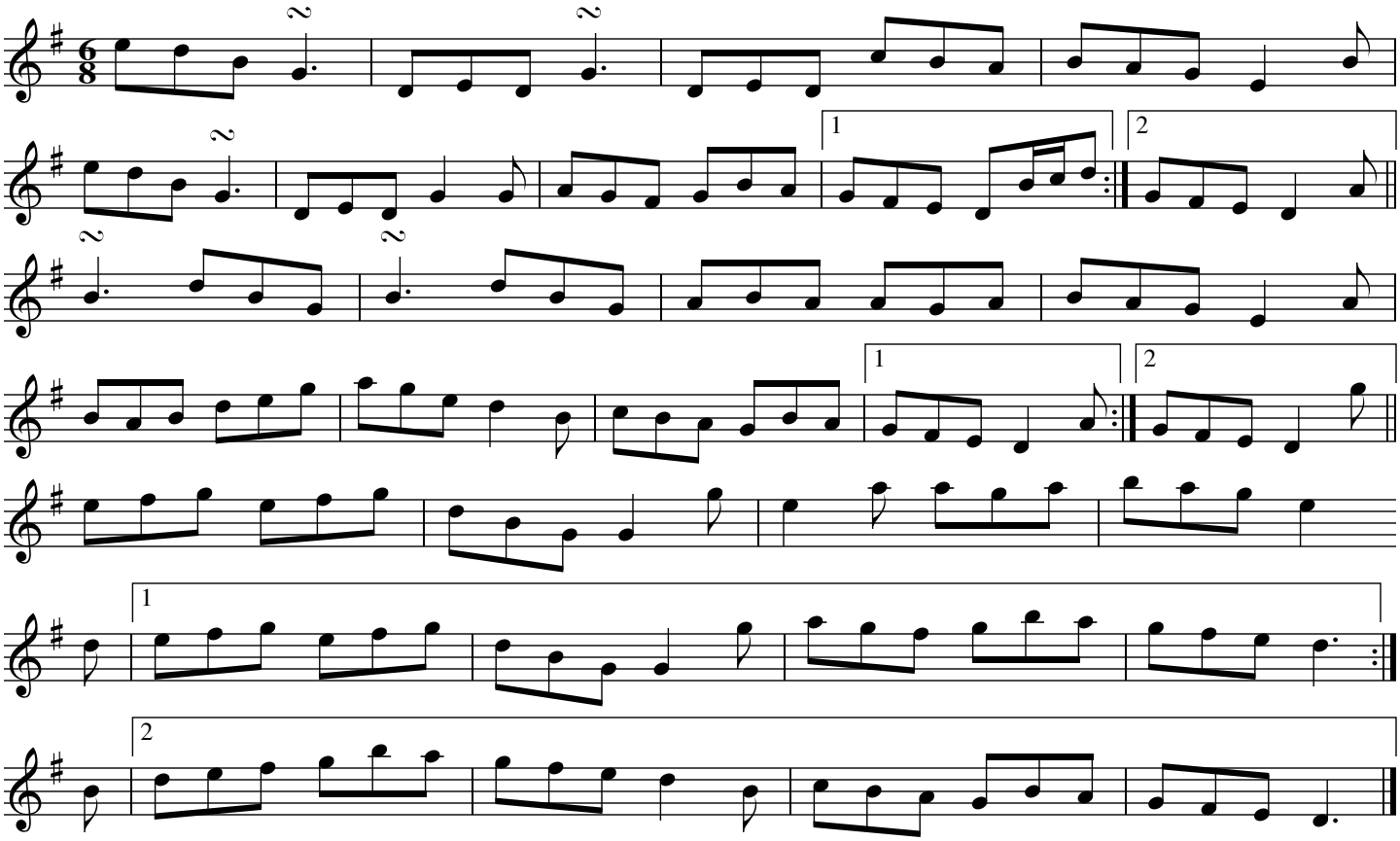
Source: Aggie Whyte, Patrick Ourceau, Martin Mulvihill version with F naturals and resolving to low D.

Tatter Jack Walsh



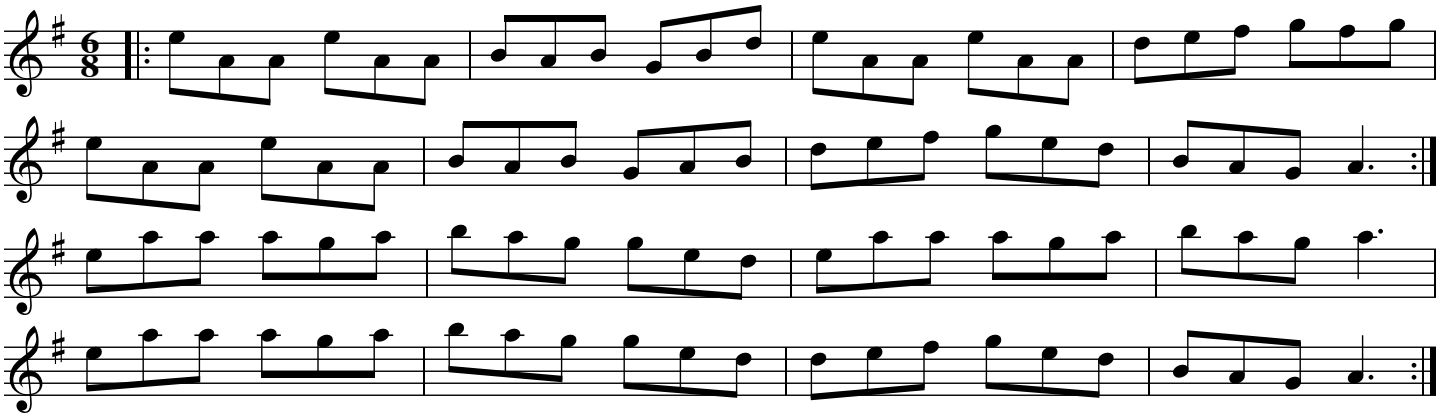
Source: John Walsh's ABC Tunebook

Tell Her I Am



Source: Peter Horan and Gerry Harrington "Fortune Favours the Merry", transcribed by Jim Paisley

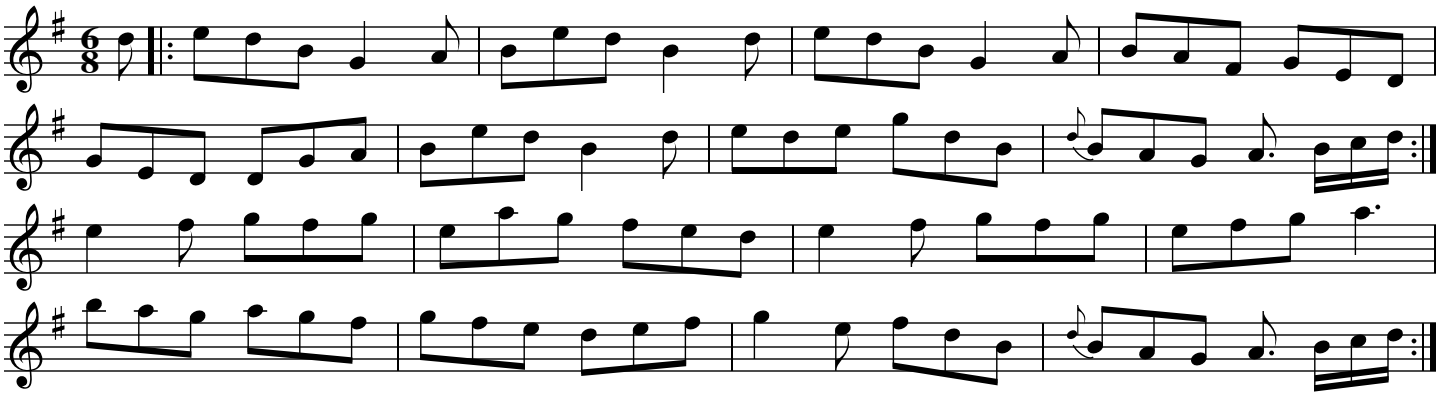
The Tenpenny Bit



Source: thesession.org (posted by Jeremy Keith)

The Tenpenny Bit

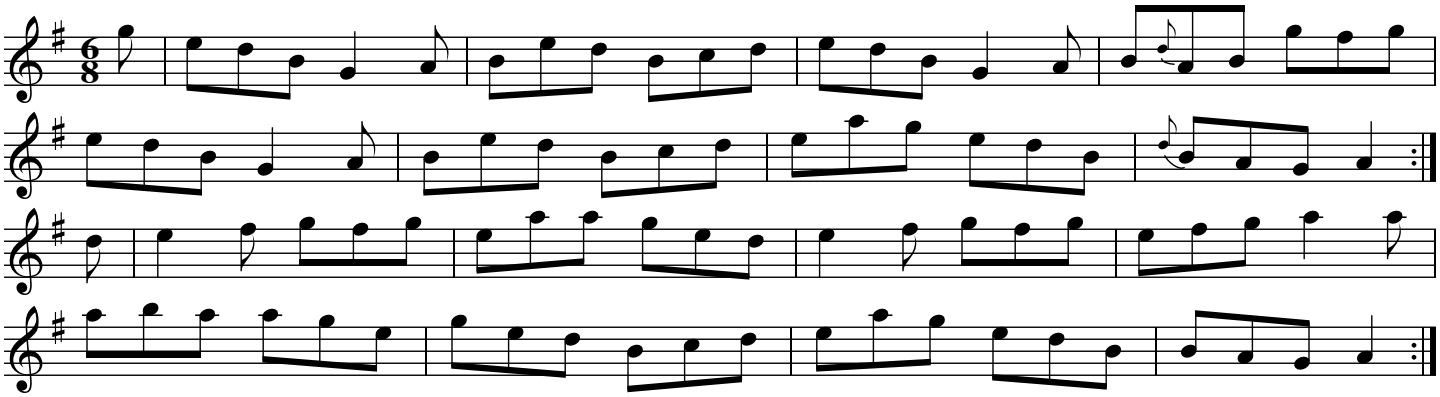
(A West Clare setting)



Source: From Florence Fahy, via Becky Dudash (concertina) Detroit, Michigan

The Tenpenny Bit

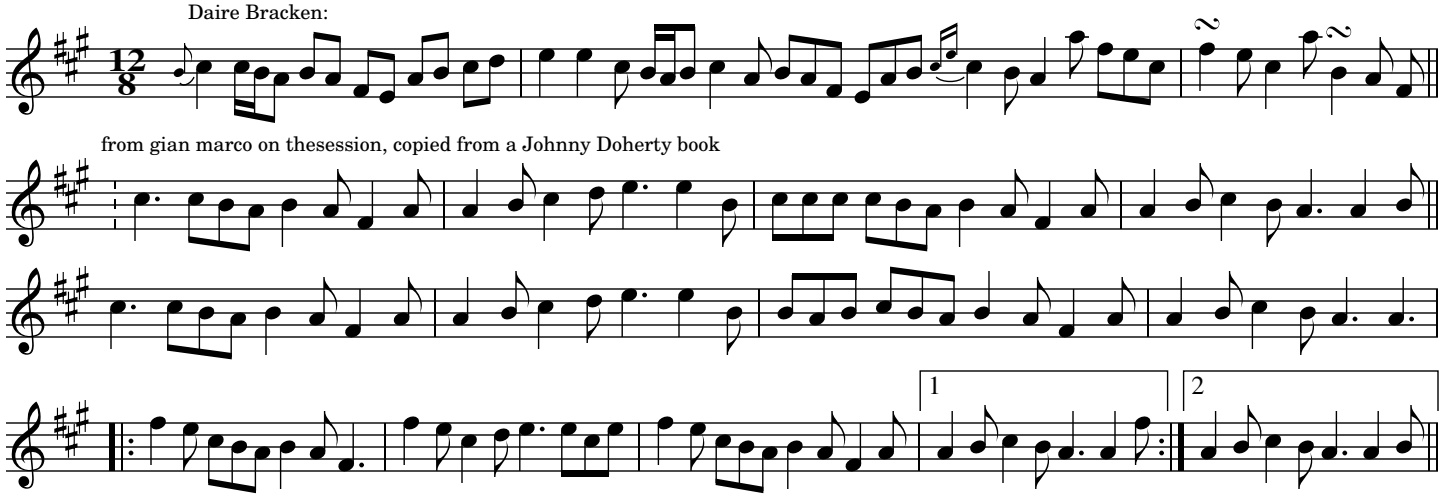
The Ducks and the Oats



Source: Yvonne Kane, 2007 Goderich, Ontario workshop, transcribed by Joe Fago. This tune appears in O'Neill's "Music of Ireland: 1850 Melodies" (1903), No. 929, and "Dance Music of Ireland: 1001 Gems" (1907), No. 162. The related jig with this name (top of page) may be the more widely-played session tune.

Thadelo's

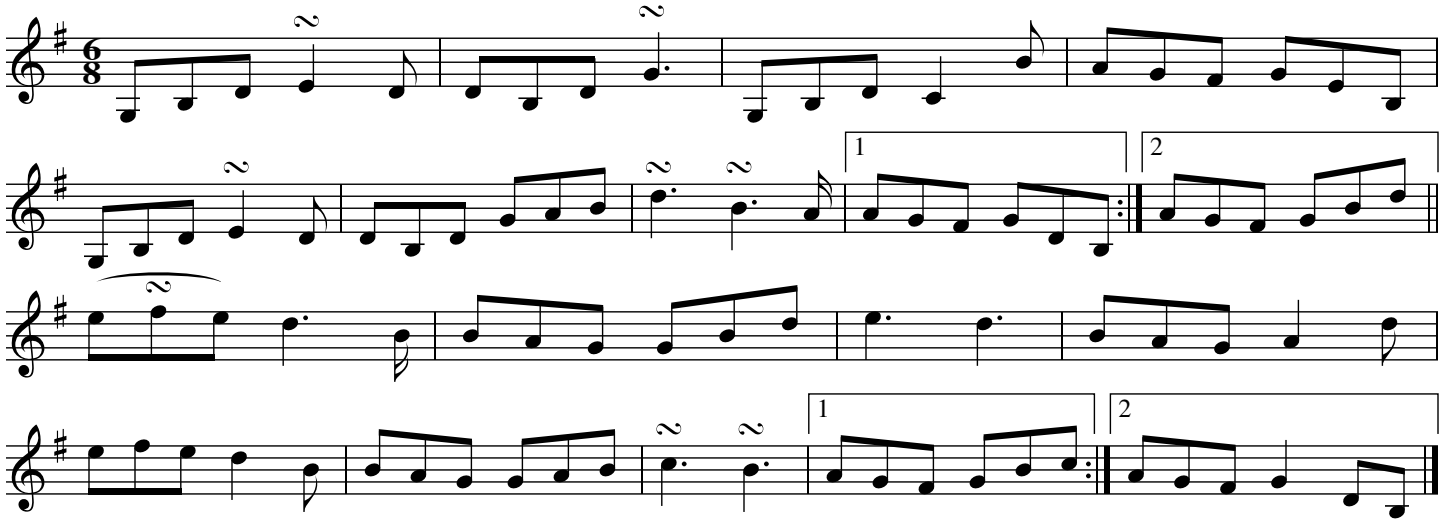
Tarrant's



Source: Daire Bracken workshop, Dublin Irish Festival 2019. Transcribed by Joe Fago.

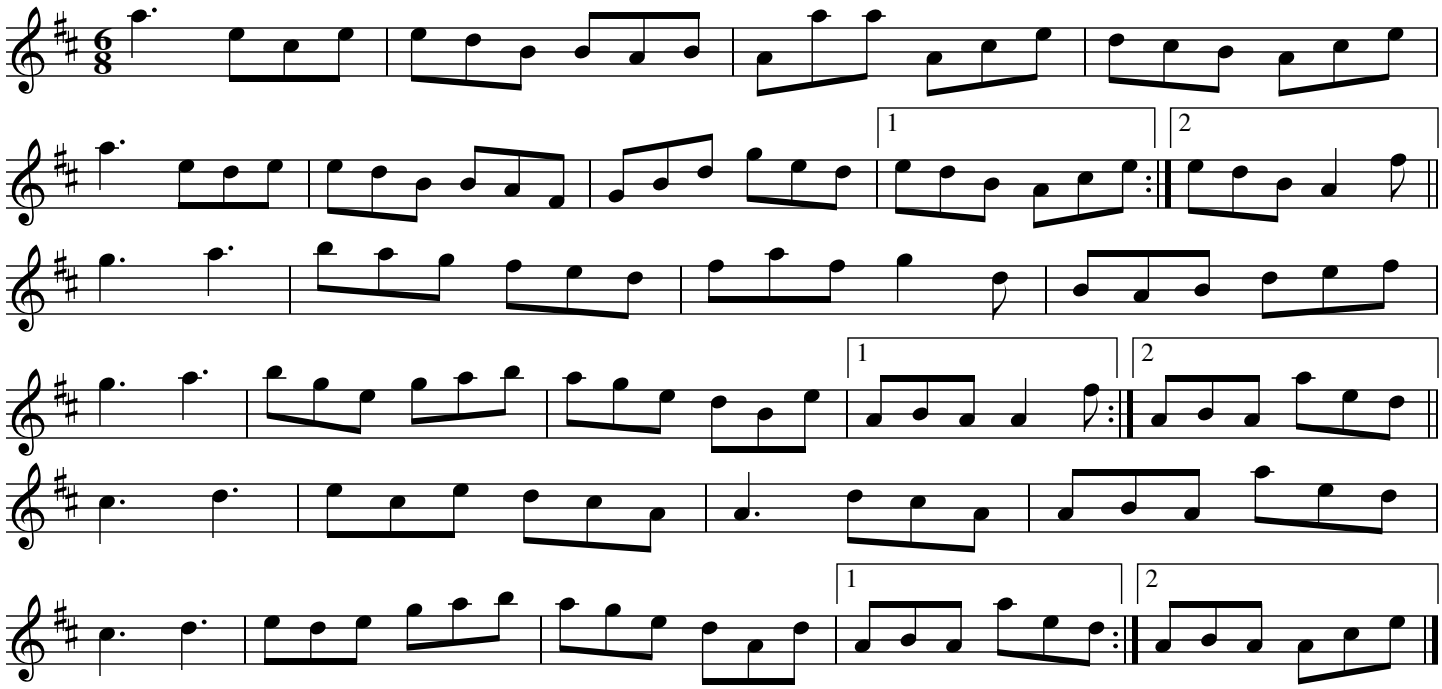
Timmy Clifford's

Micho Russell's



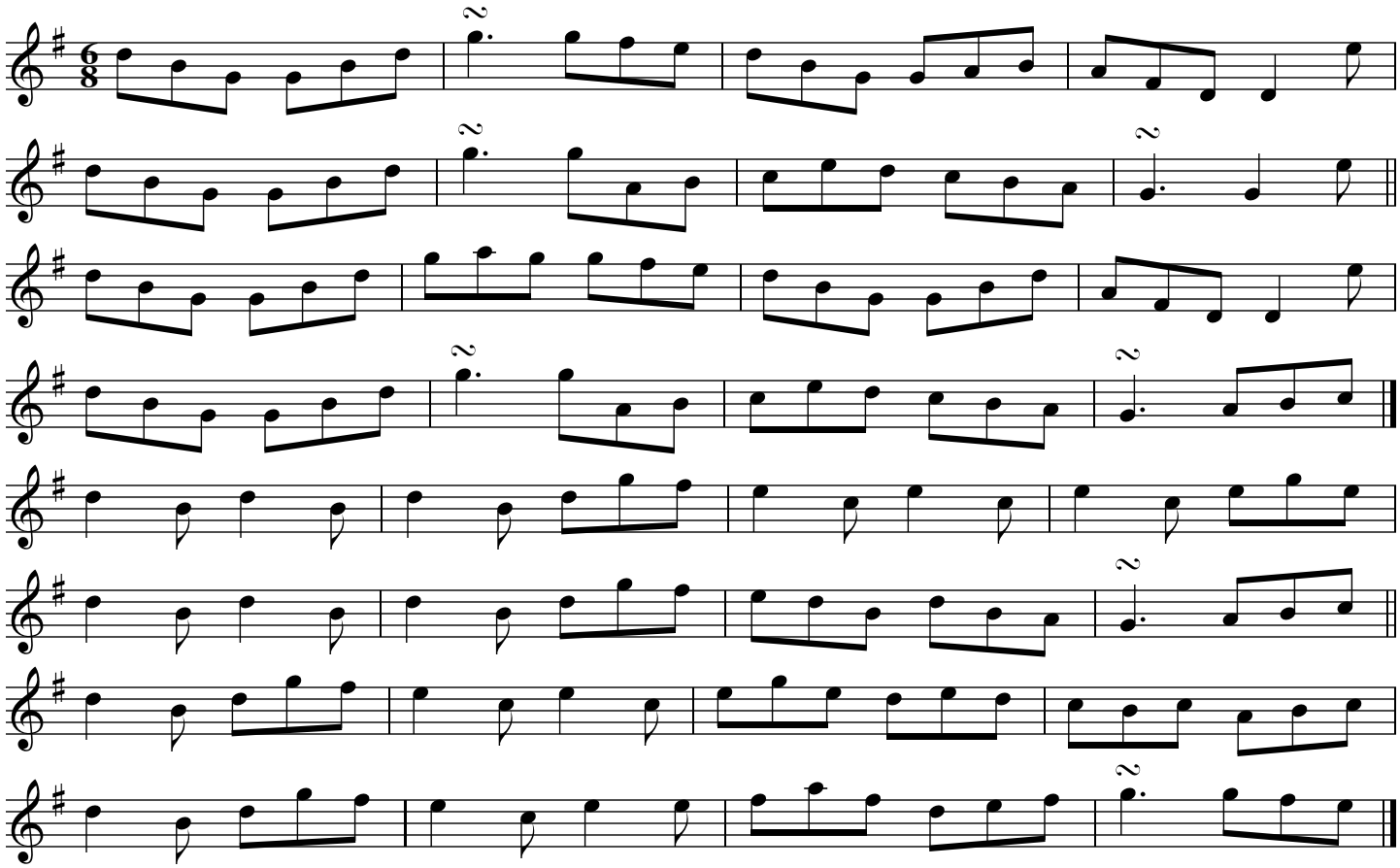
Source: Solas Reunion / Niamh Ní Charra, transcribed by Ashley

Tom Billy's



Source: Mike Dugger

The Torn Bag Apron

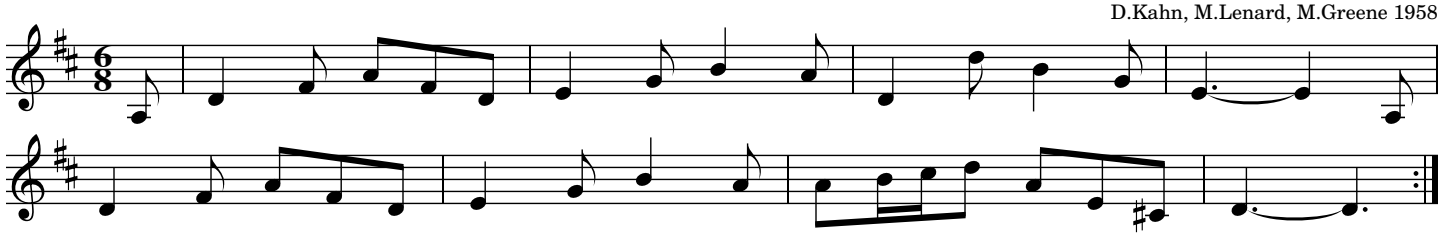


Source: https://youtu.be/FSfmLooB-bg?t=152
https://thesession.org/tunes/17877

The Toy Parade (in D)

Theme to Leave It to Beaver

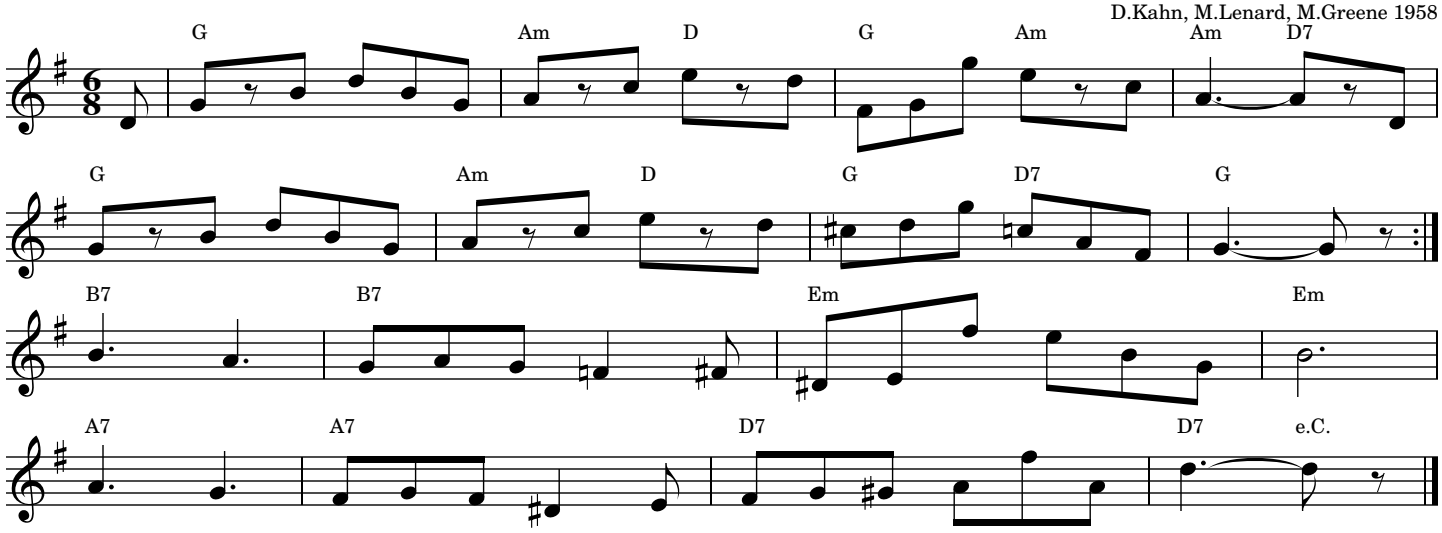
D.Kahn, M.Lenard, M.Greene 1958



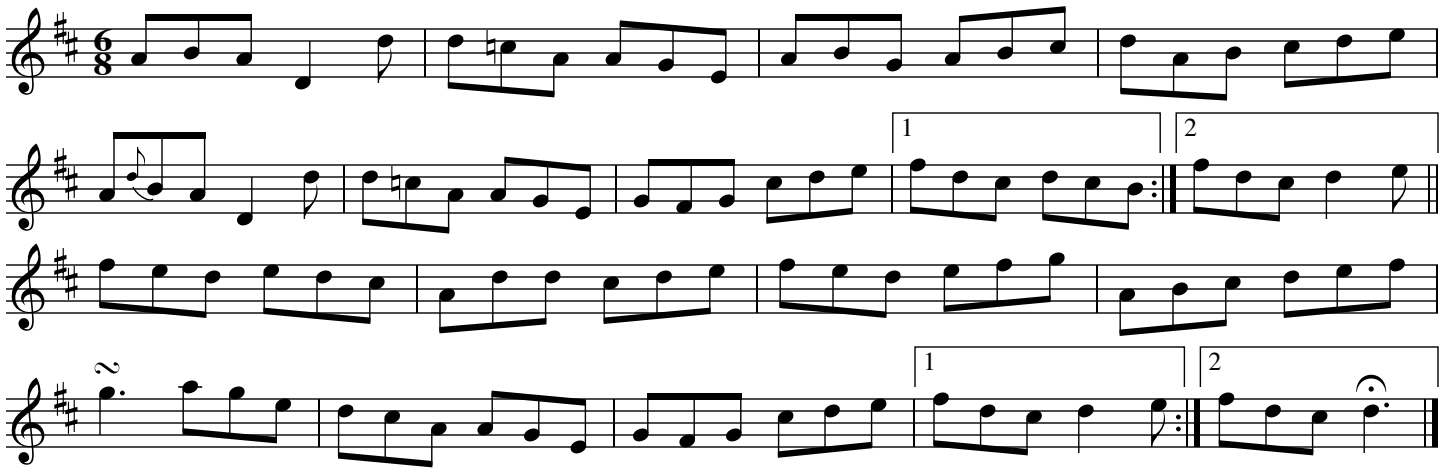
The Toy Parade

Theme to Leave It to Beaver

D.Kahn, M.Lenard, M.Greene 1958

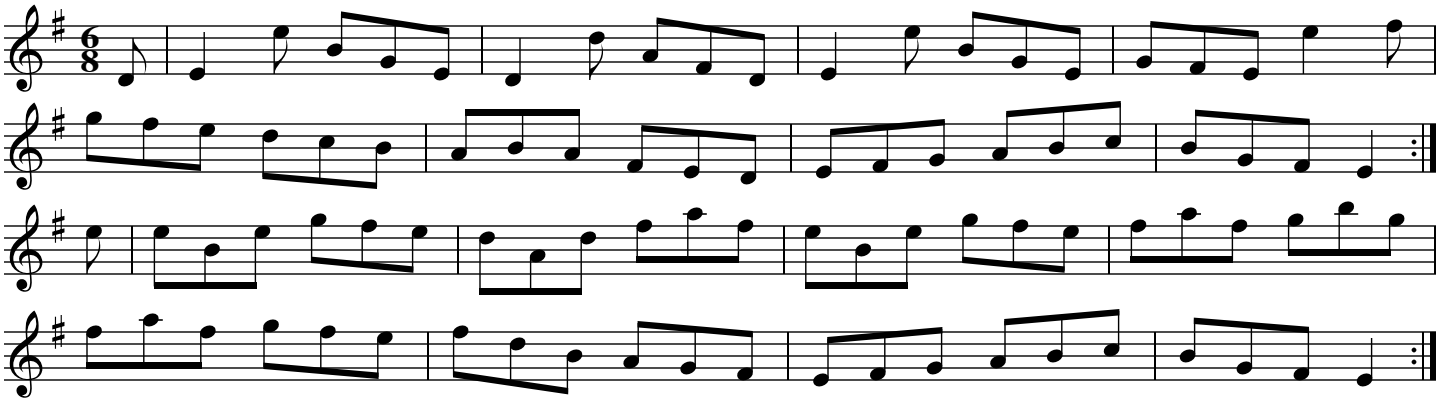


The Trip to Athlone



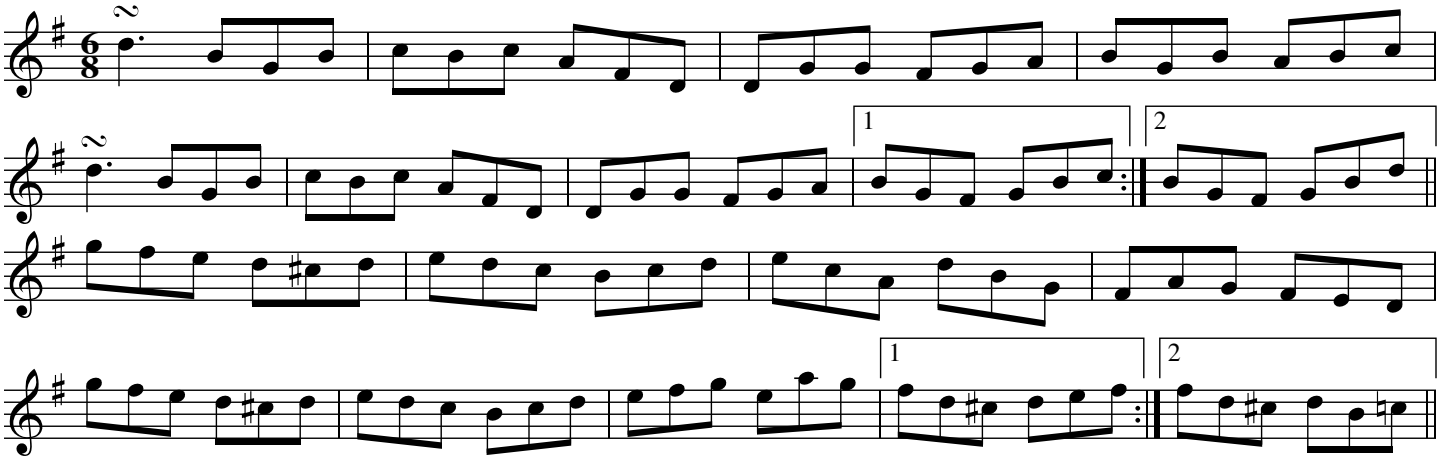
Source: Patrick Ourceau, from Kingston Ontario tunebook

The Trip to Sligo



Source: From Brian Conway, via Judy Fallon

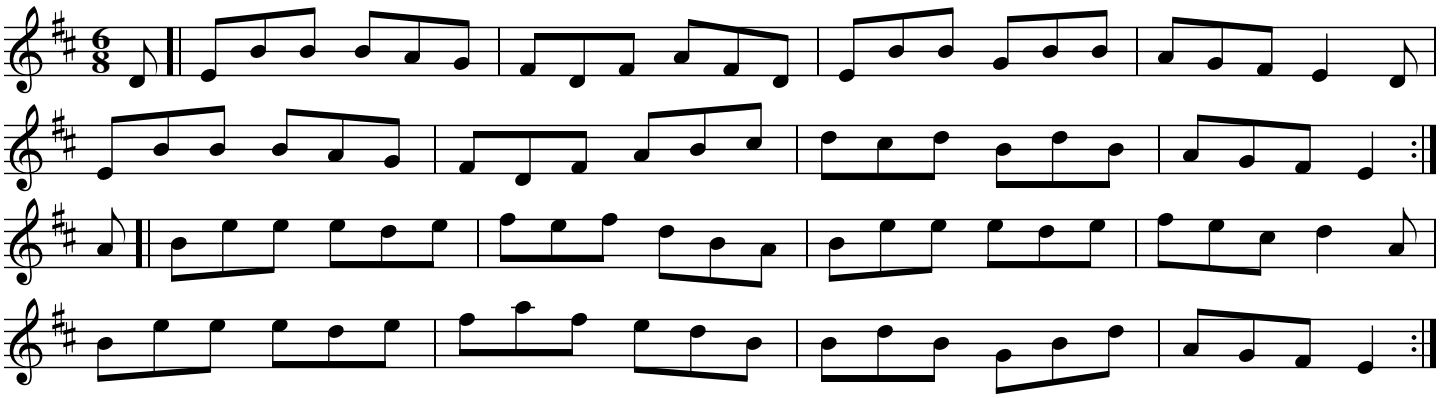
The Trip to the Cottage



Source: Henrik Norbek

Up Sligo

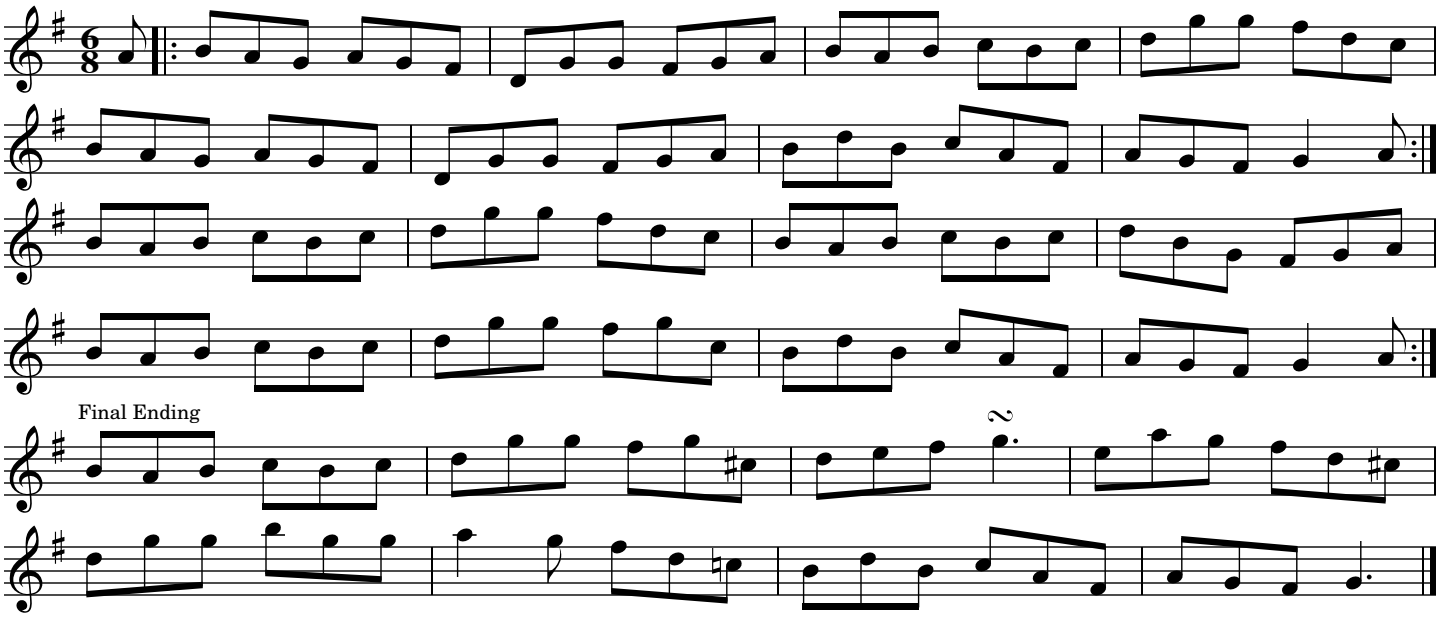
(The Creel of Turf, Bundle and Go, The Unfortunate Rake, others)



Source: Kevin Burke, Goderich workshop

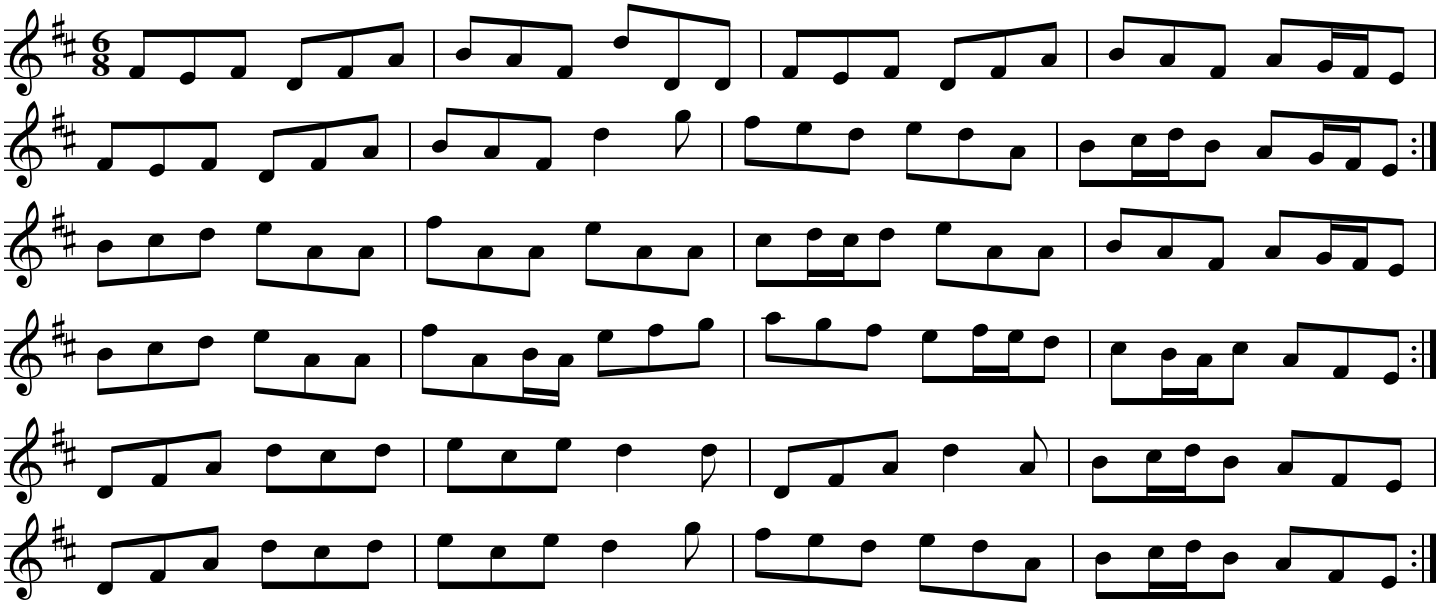
Wallop the Potlid

The Mouse in the Cupboard



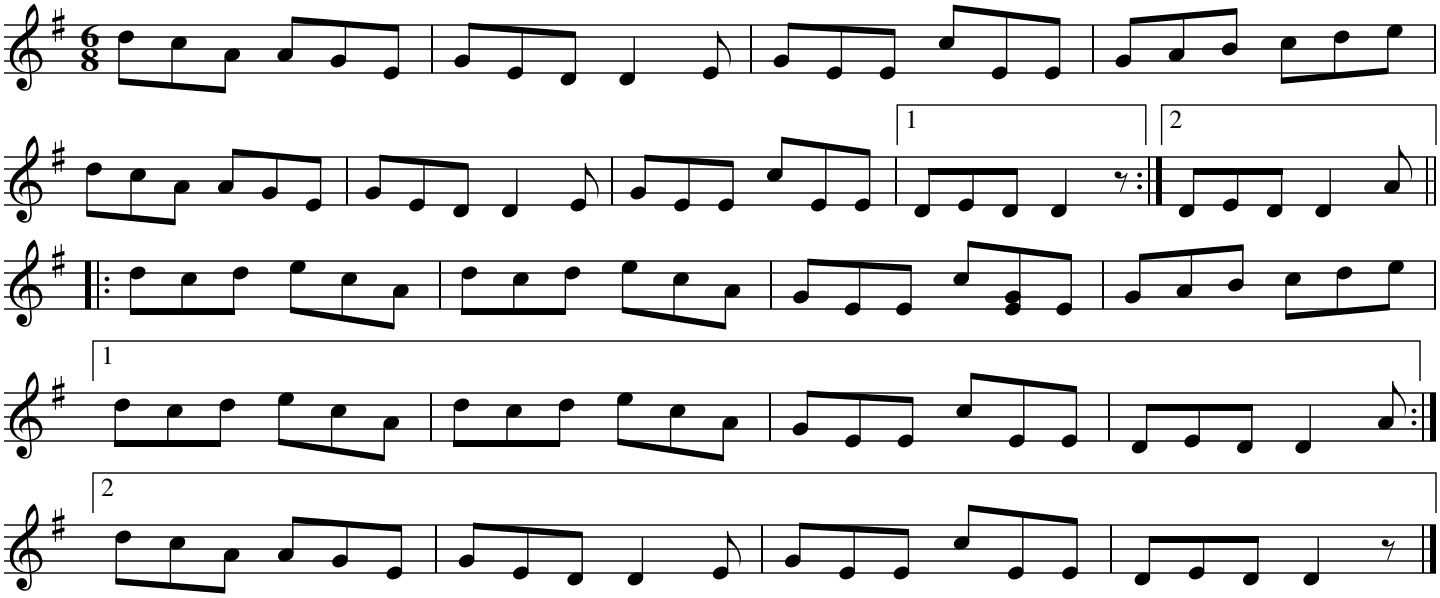
Source: From Mary Dennis, Tim Dennis, and Bob Midden

Wallop the Spot



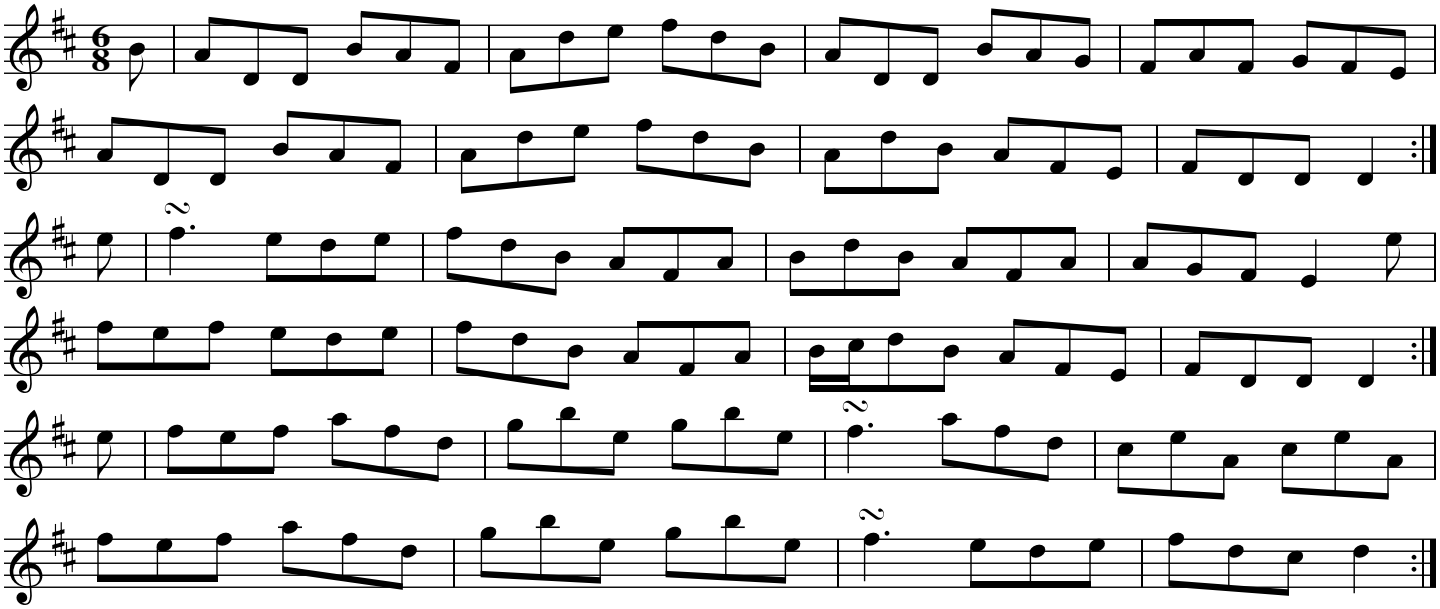
Source: Paddy Mullin (Longford)

The Walls of Liscarroll



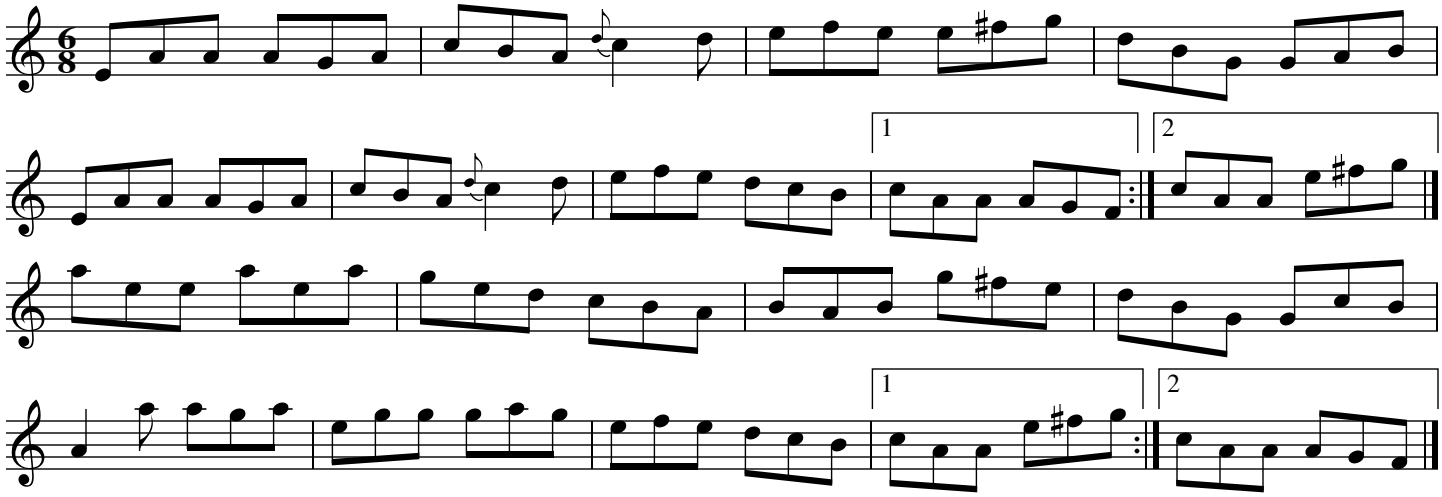
Source: Judy Fallon

The Wandering Minstrel



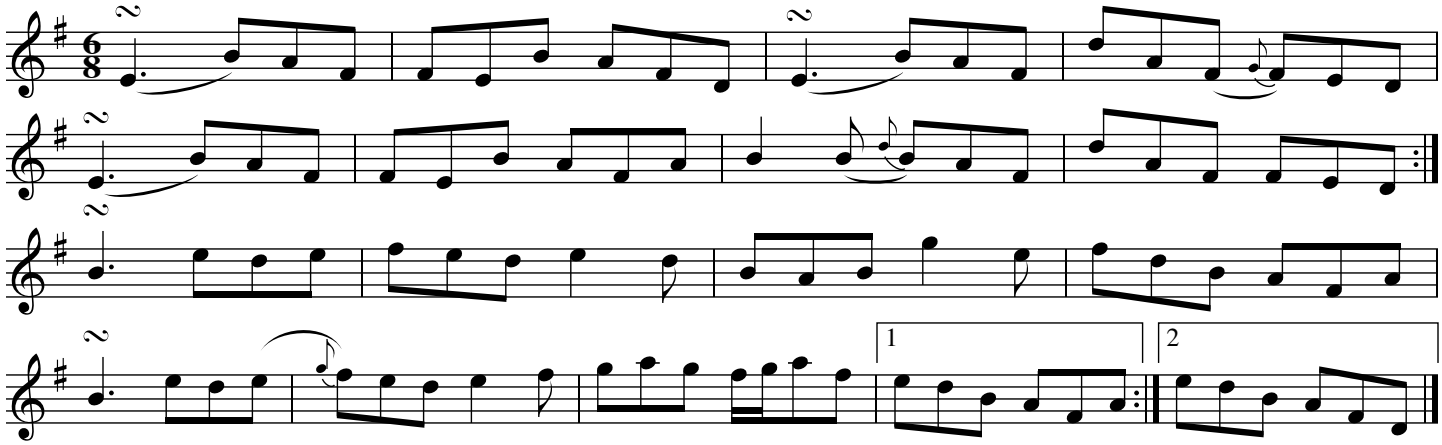
Source: Comhaltas Ceoltiori Eireann "Foinn Seisun"

Wellington's Advance



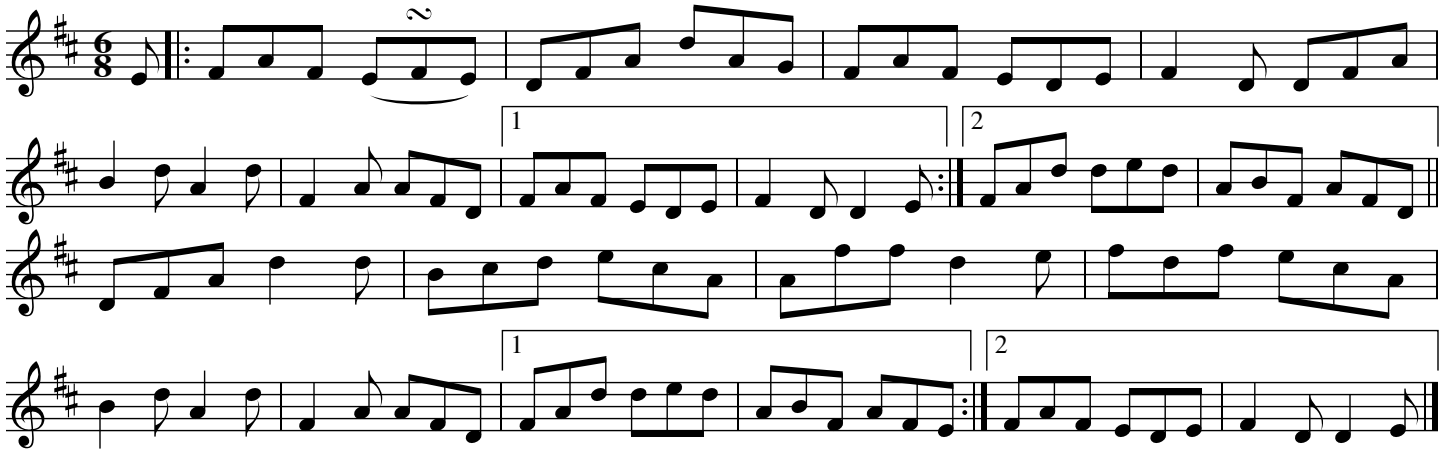
Source: Patrick Ourceau, via Judy Fallon

Whelan's Jig



Source: Judy Fallon

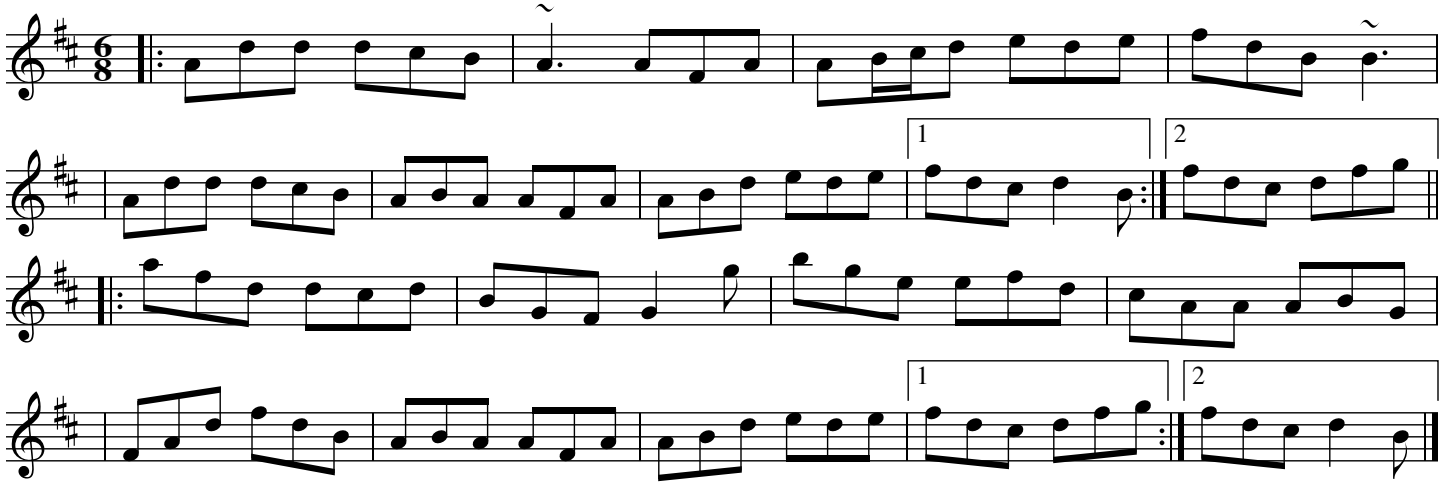
Whelan's Sow



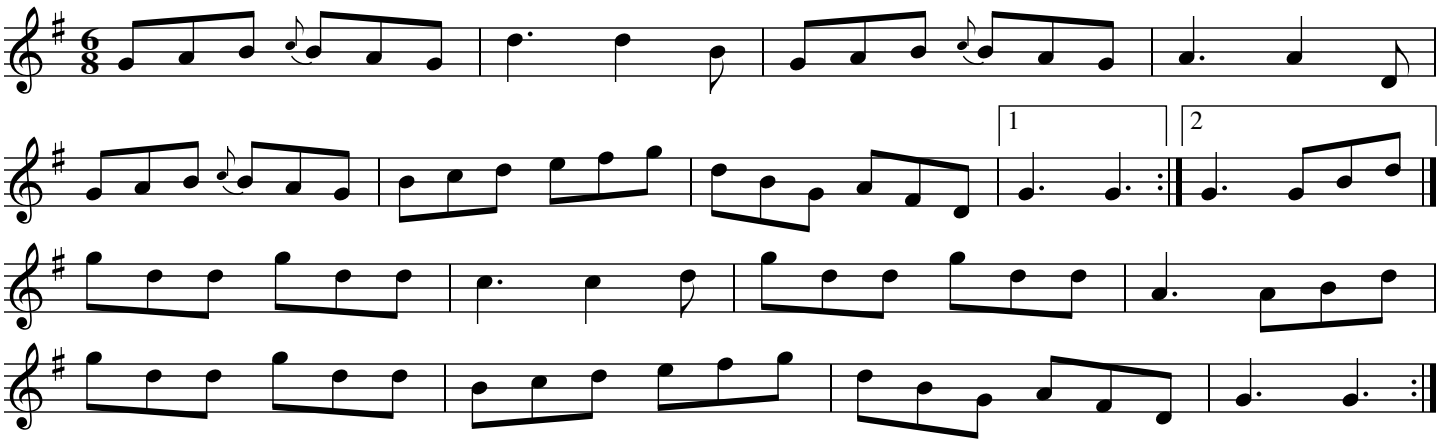
Source: Judy Fallon

When Sick Is It Tea That You Want?

Go to the Devil and Shake Yourself



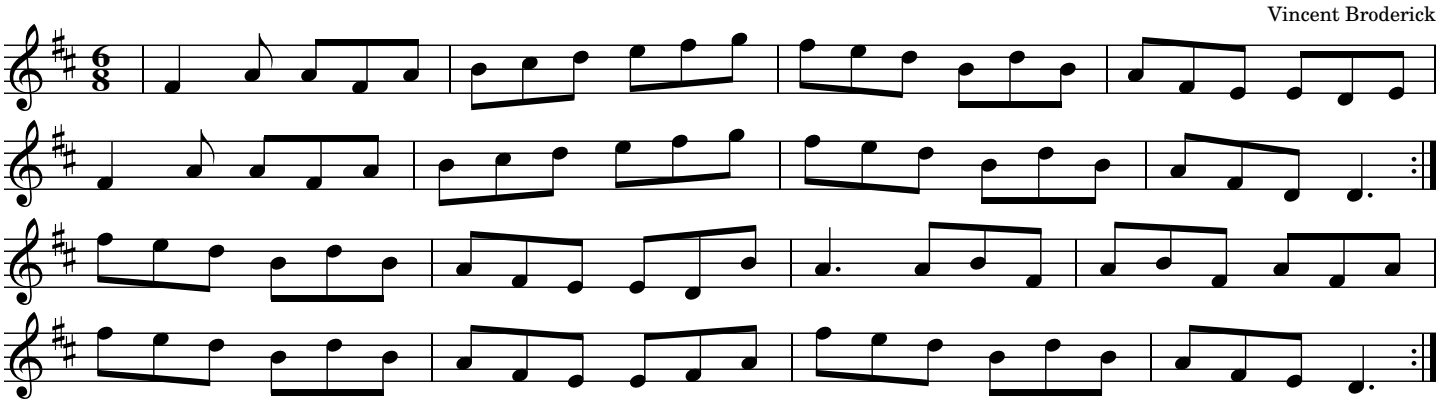
When The Cock Crows It is Day



Source: Séamus Ennis "40 Years of Irish Piping"

The Whistler at the Wake

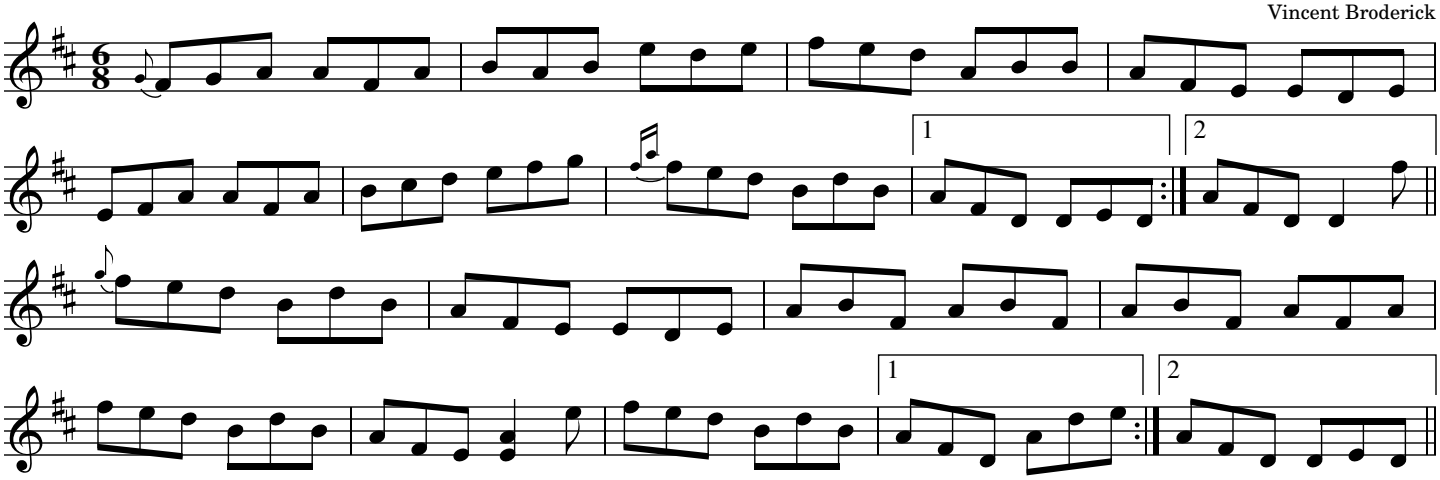
Vincent Broderick



Source: "The Turoe Stone" by Vincent Broderick

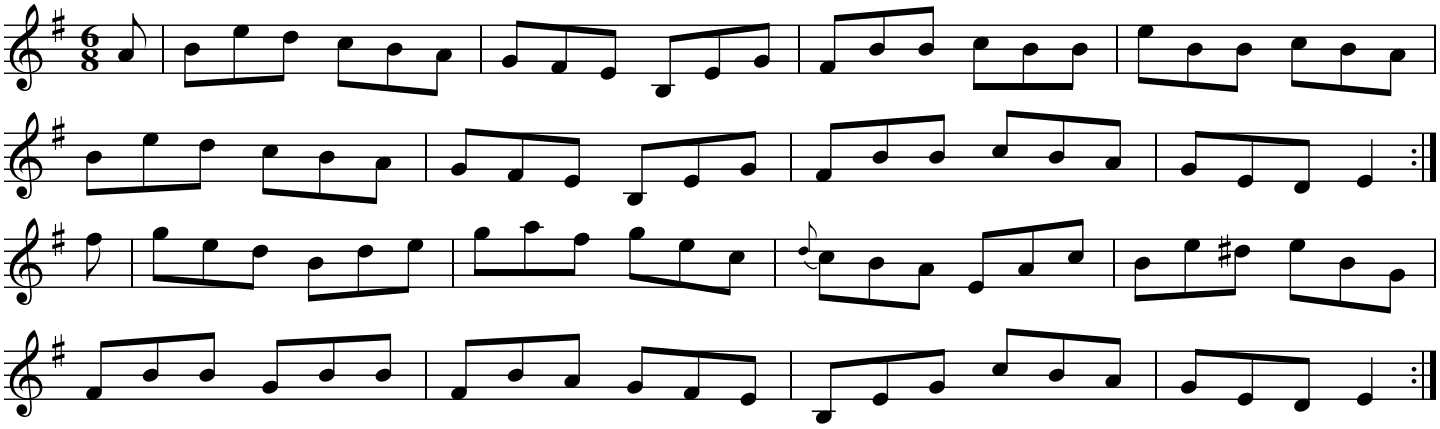
The Whistler At the Wake

Vincent Broderick



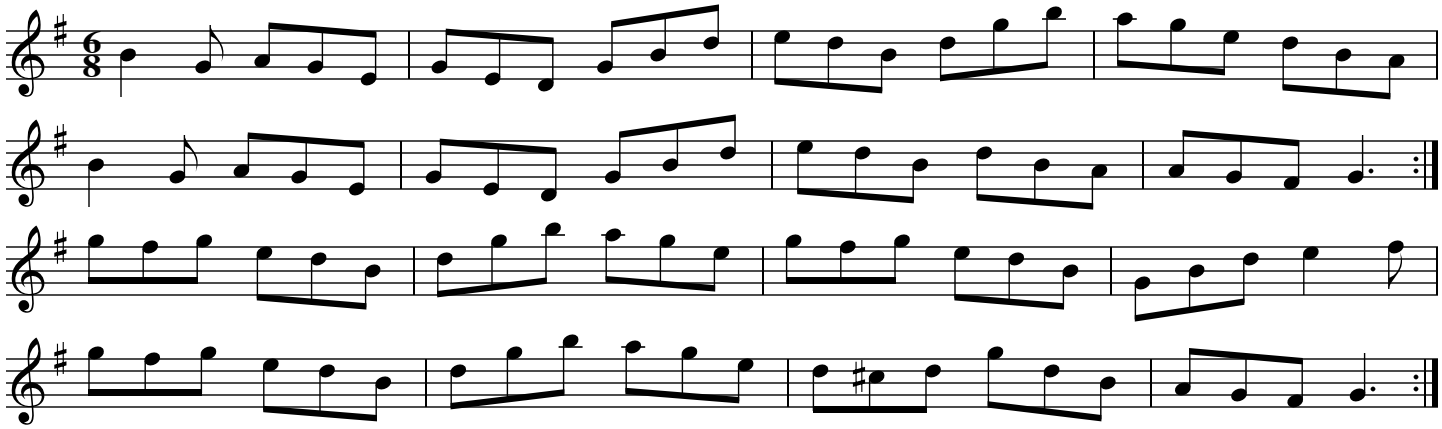
Source: MacDara Ó Raghallaigh "Ego Trip" transcribed by Joe Fago

The White Petticoat



Source: Solas

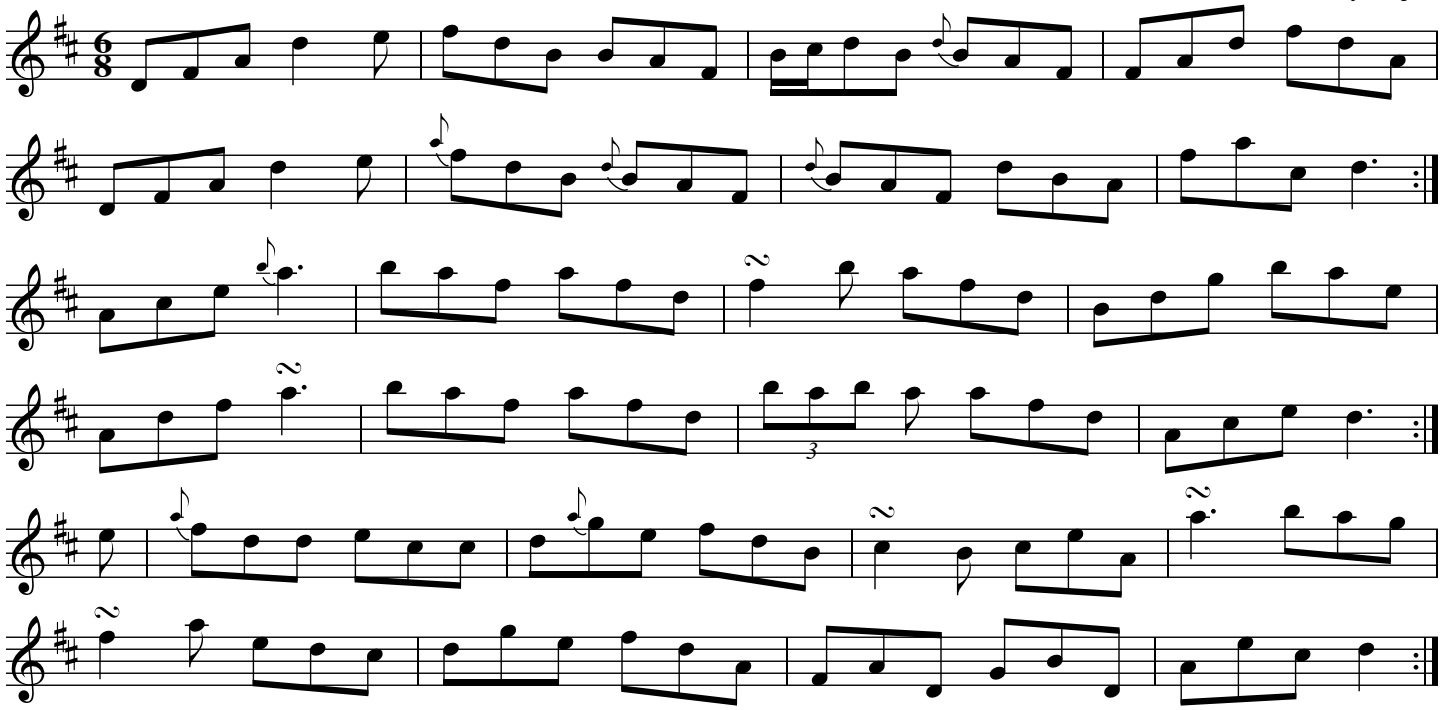
Willie Coleman's (jig)



Source: Comhaltas: Foinn Seisiún Book - Volume 2, transcribed by Bill Black

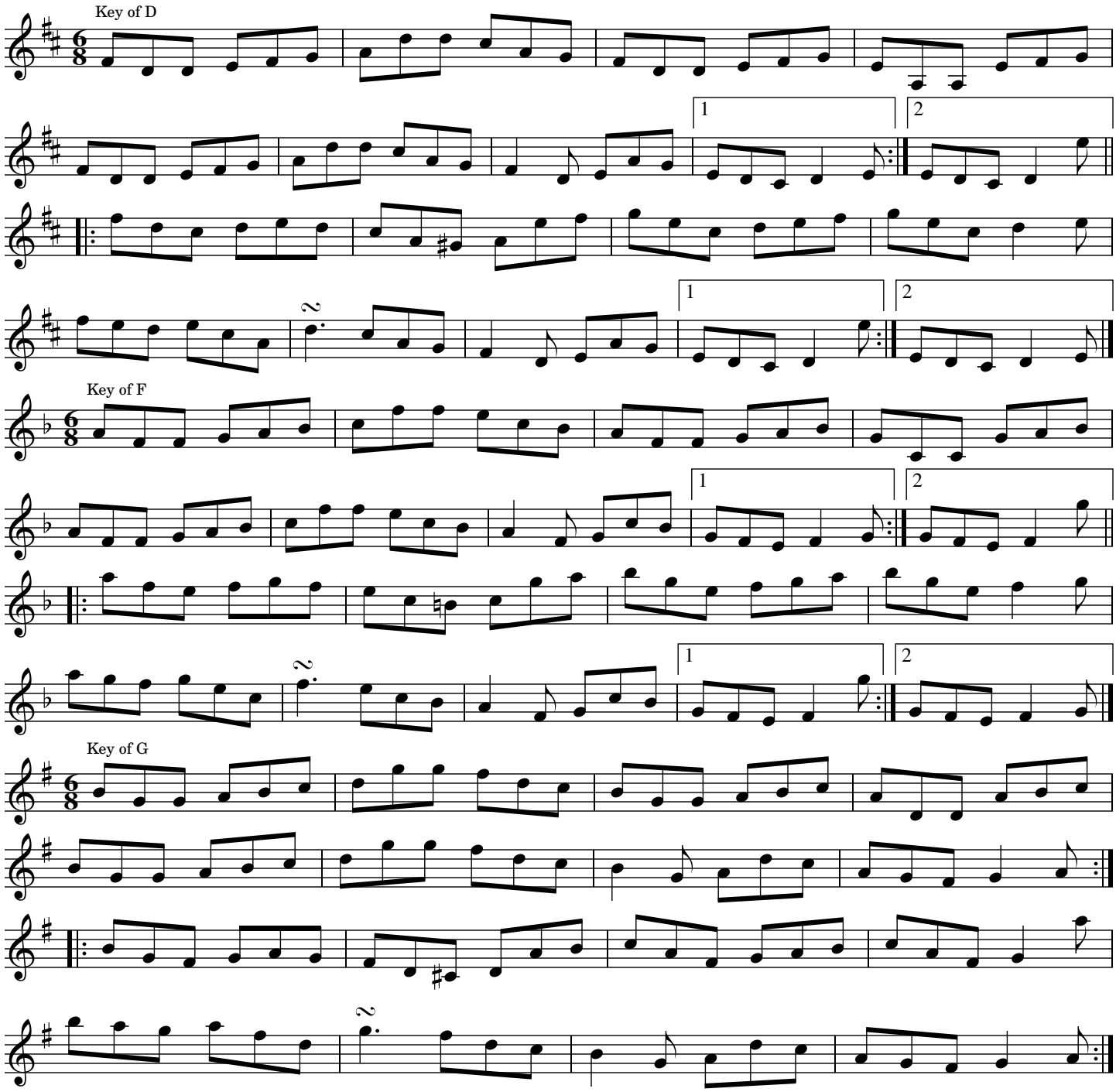
The Wishing Well

Tommy Peoples



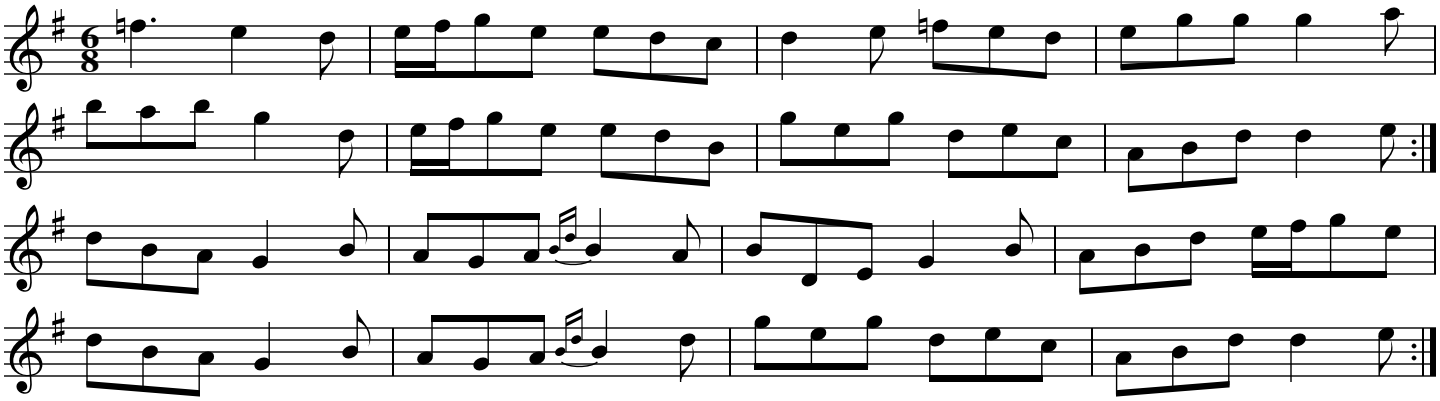
Source: Tommy Peoples

The Woods of Old Limerick



Source: O'Neill's "Waifs and Strays of Gaelic Melody" #141

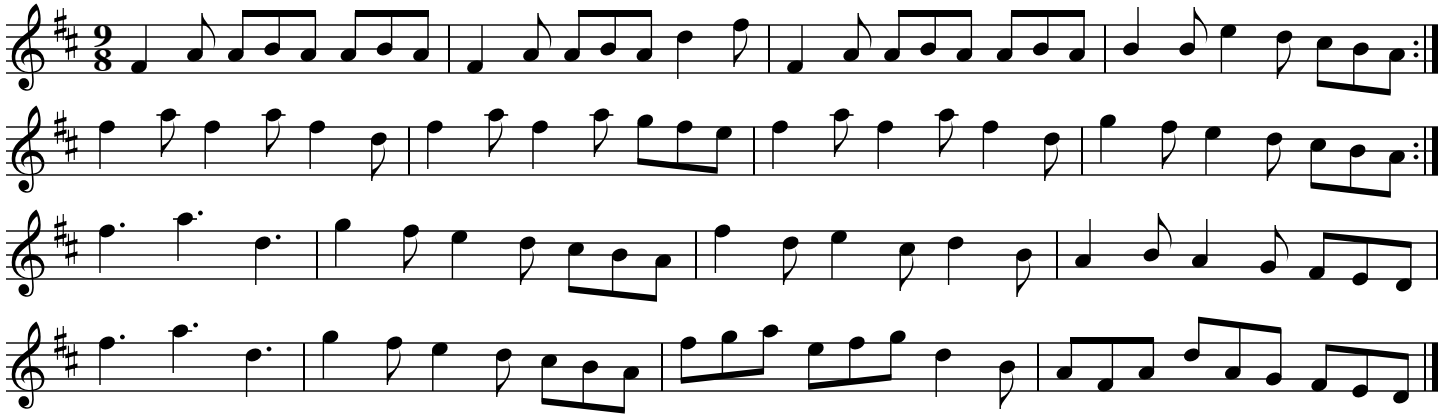
The Yellow Horse



Source: Alan Reid, Rachel Conlon "A Quare Yield" transcribed by Joe Fago, recorded a half step higher.

Slip jigs
& hop jigs

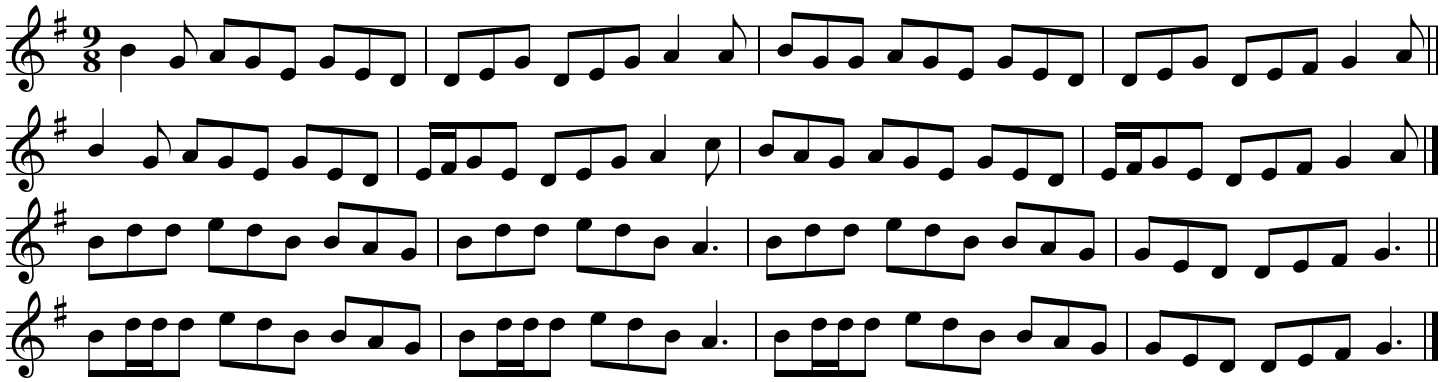
Barney Brallaghan



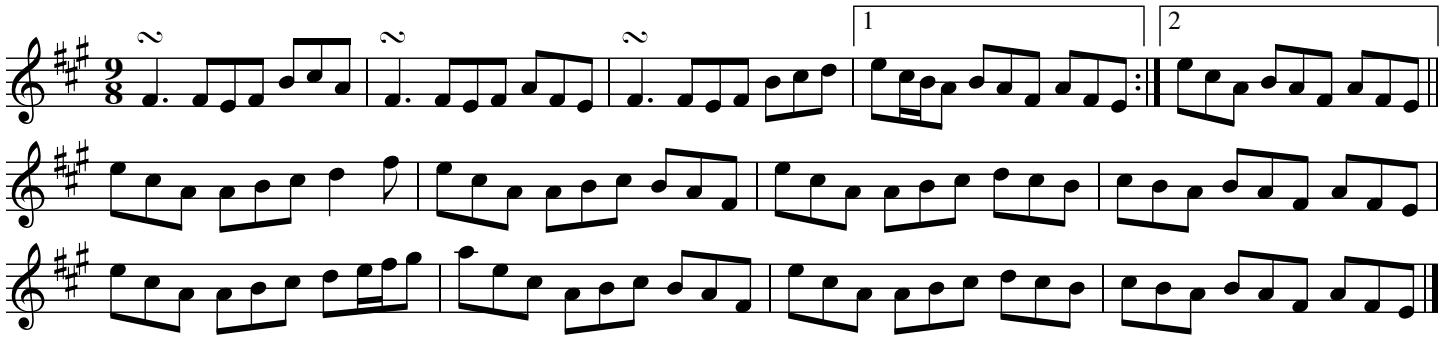
Source: O'Neill's Dance Music of Ireland ("The 1001")

Na Ceannabhain Bhana

The Fair Little Cannavans

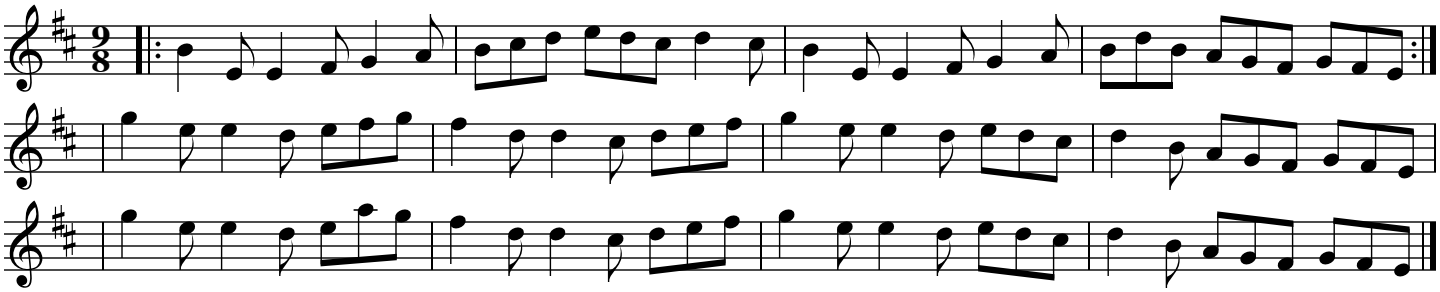


The Cock and the Hen



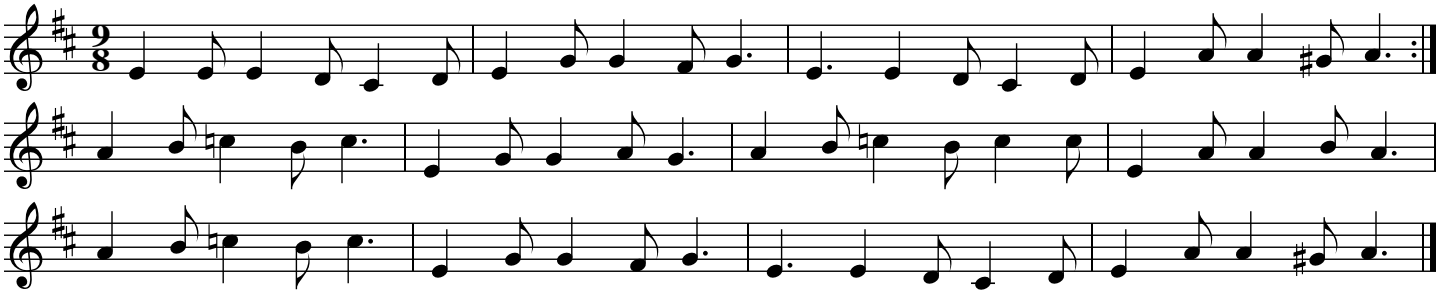
Source: As played by Dervish on "Live in Palma". Shane MacAleer (fiddle), Liam Kelly (flute)
https://www.youtube.com/watch?v=Szpy65QFaH4 (Titled "Slow Reels" second tune at 1:18)

Comb Your Hair and Curl It



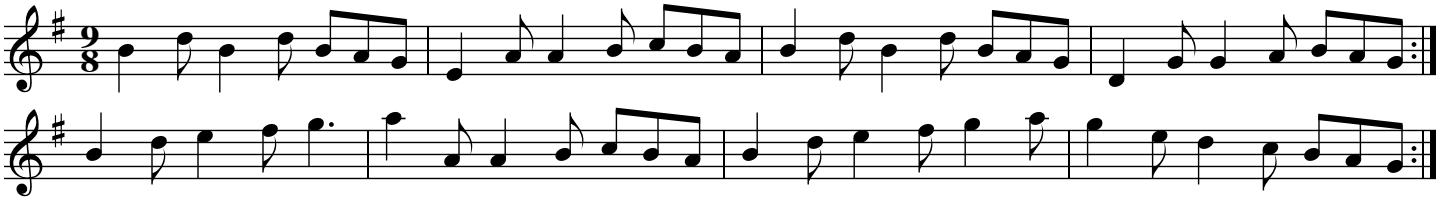
Source: https://thesession.org/tunes/1030#setting14255

Cucanandy



Source: Bua "An Spealadóir" transcribed by Joe Fago

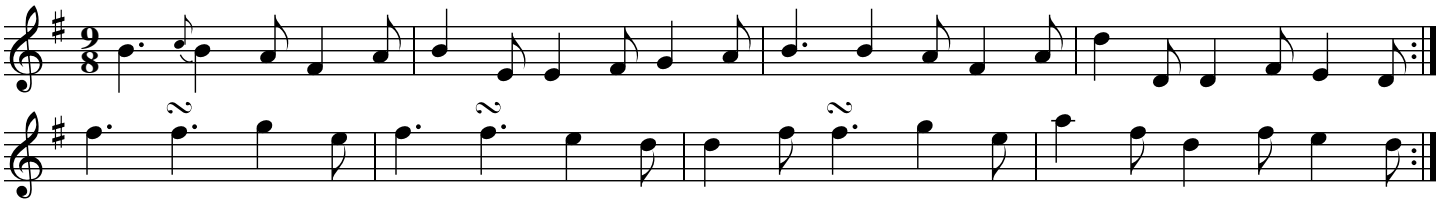
The Dusty Miller



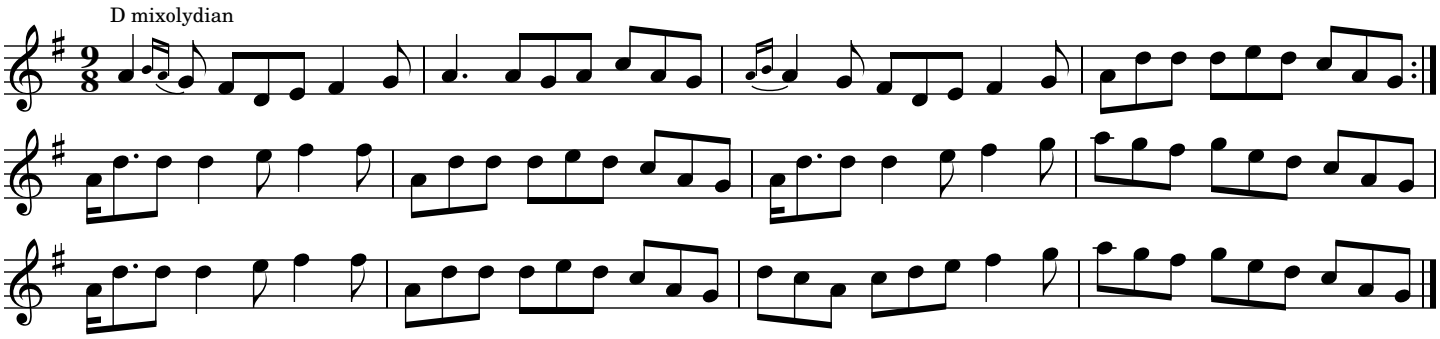
Source: Winnifred Horan, 2016 Dublin Irish Festival workshop

The Foxhunter

(Coleman's 2-part version)

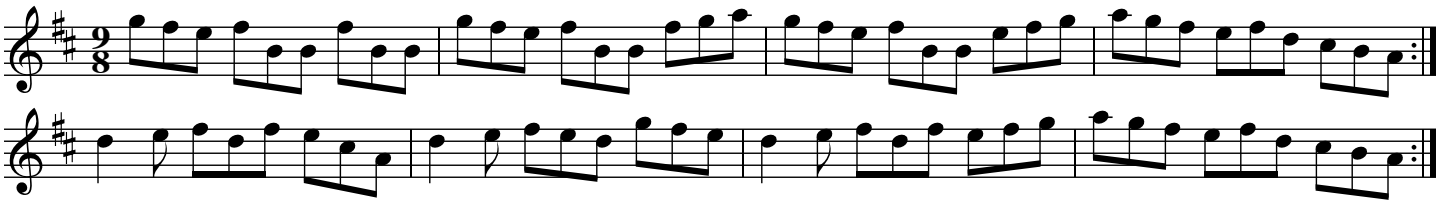


Hardy Man the Fiddler

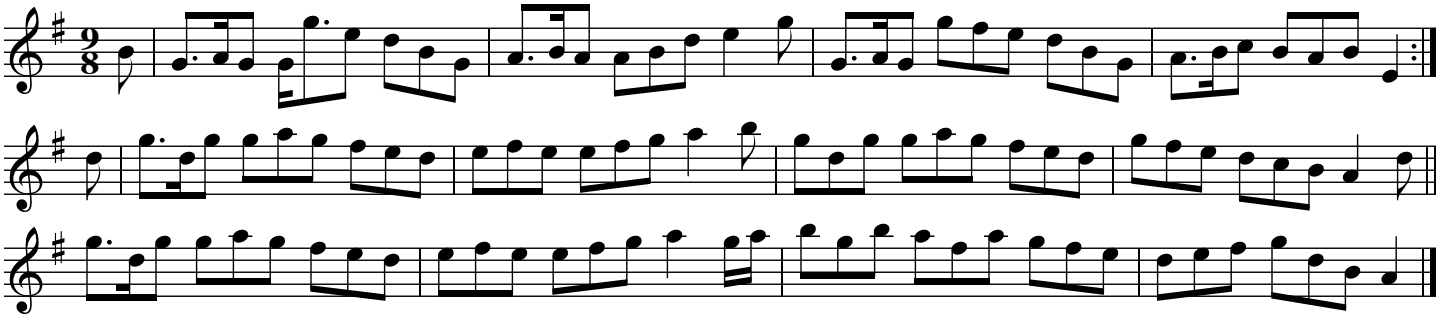


Source: O'Neill's Dance Music of Ireland (The 1850) #1117

The Humours of Whiskey

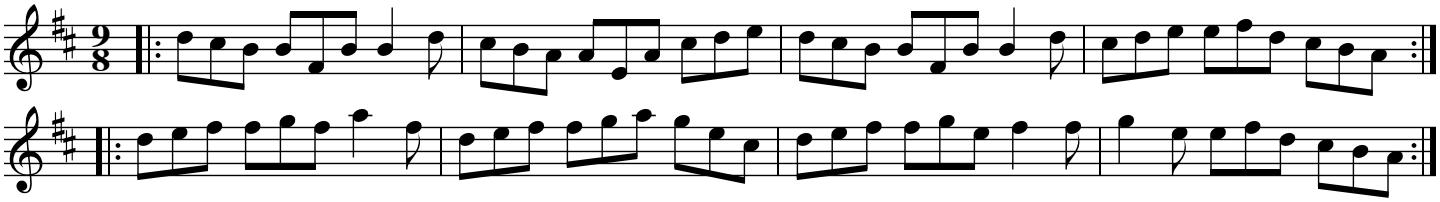


I'm the Boy for Bewitching Them

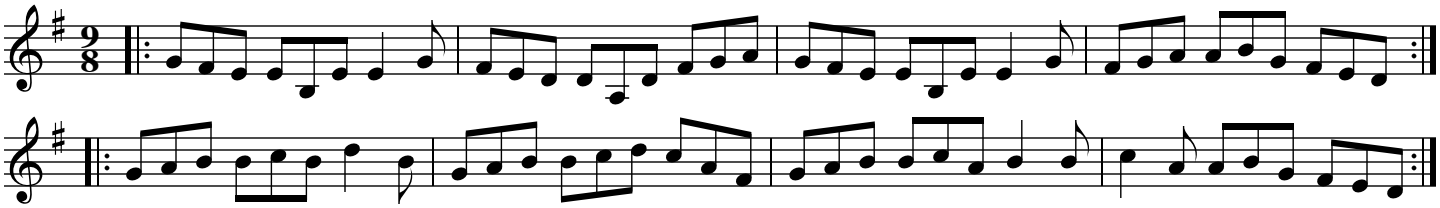


Source: O'Neill's Dance Music of Ireland ("The 1001")

The Night Before Larry Was Stretched

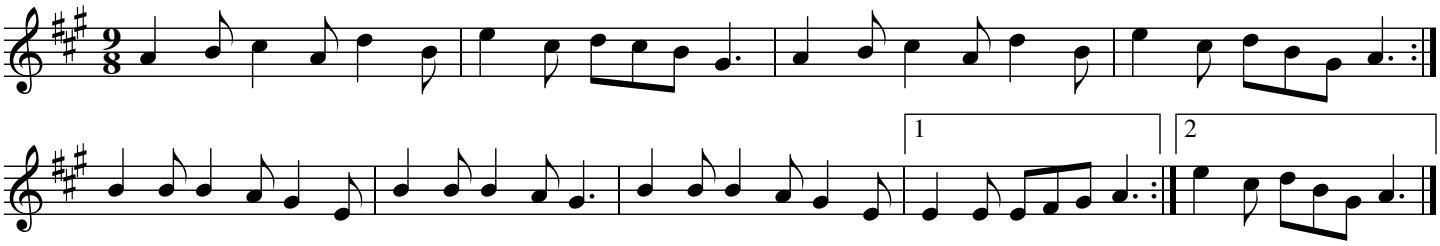


The Night Before Larry Was Stretched



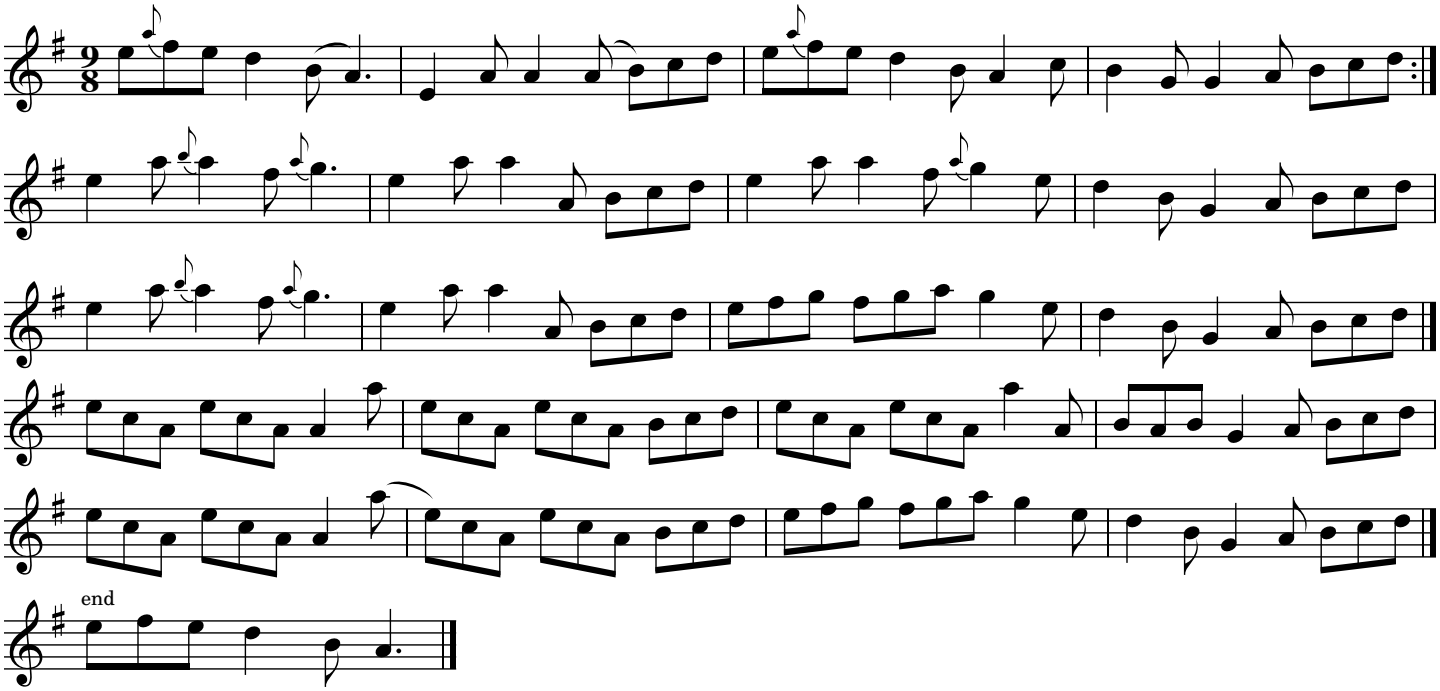
Source: Martin Hayes and Dennis Cahill "Welcome Here Again," transcribed by Judy Fallon.

Rince Philib A'Cheoil



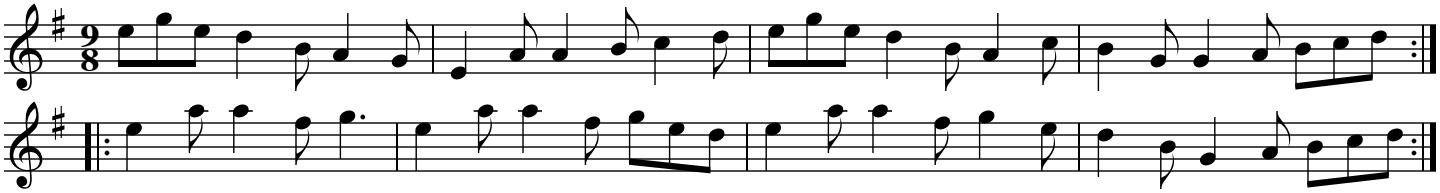
Source: Bua "An Spealadóir" transcribed by Joe Fago

The Rocky Road to Dublin

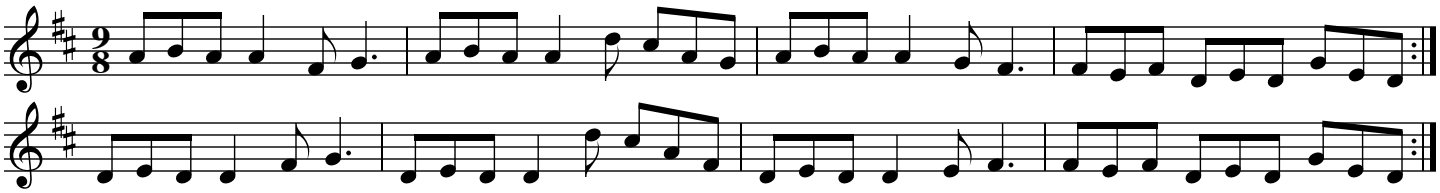


Source: Mel Bay's Complete Irish Fiddle Player by Peter Cooper

The Rocky Road to Dublin

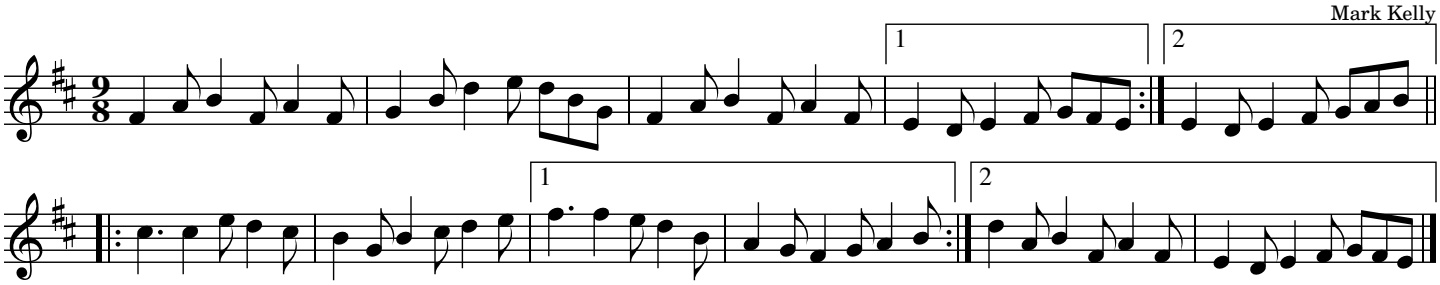


Siobhanín Seó



Source: Tunes from the Goodman Manuscripts

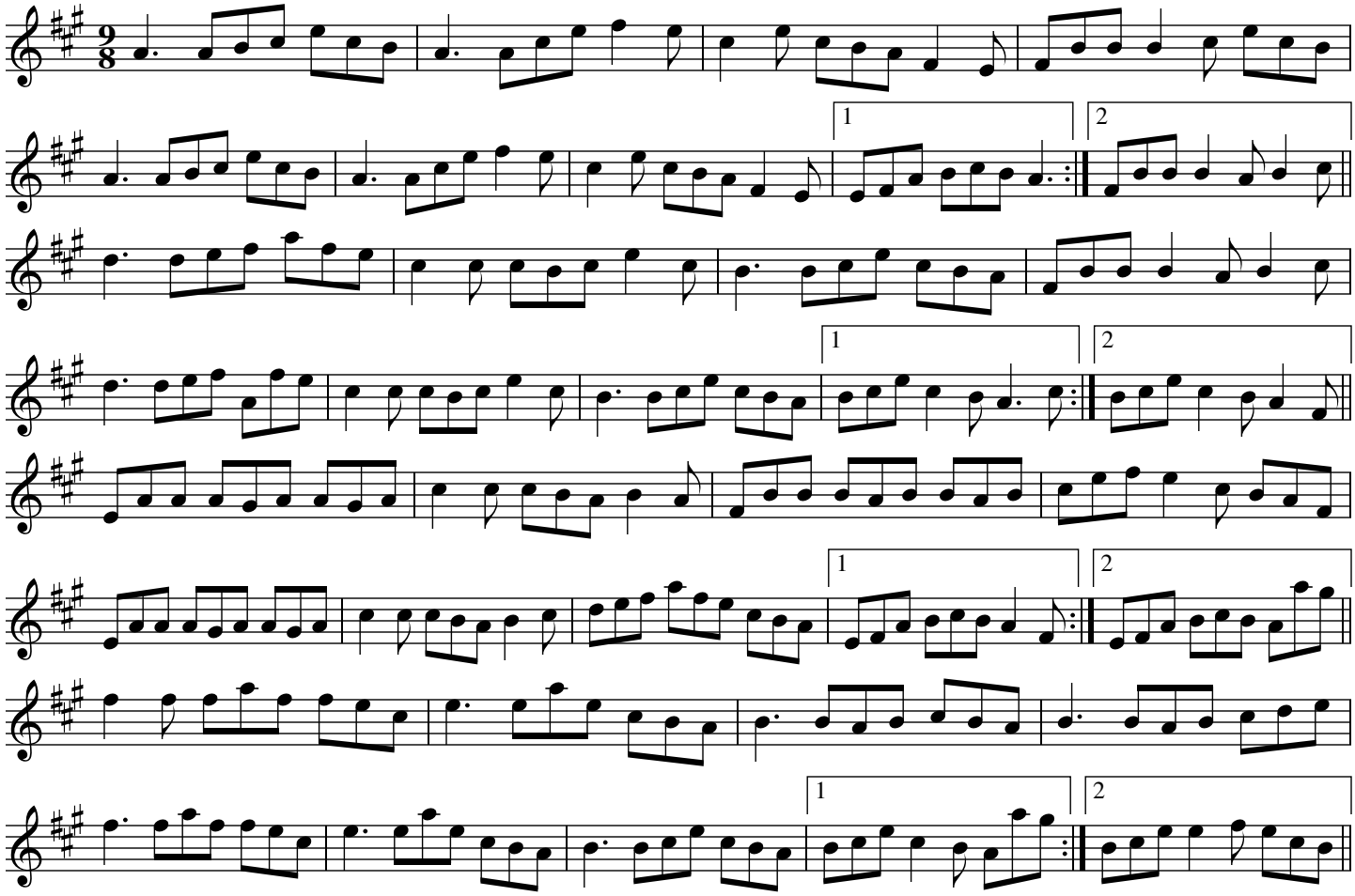
The Snowy Path



St. Brigid's Day

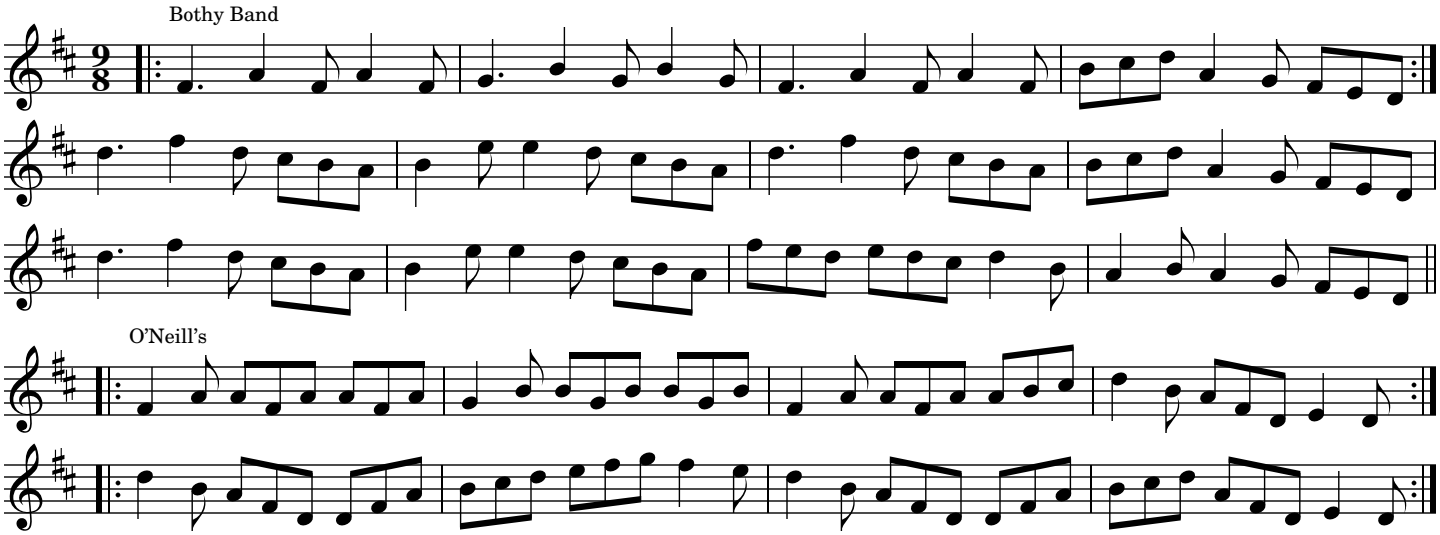
Lá Fhéile Bríde

Caitlín Nic Gabhann (2022)



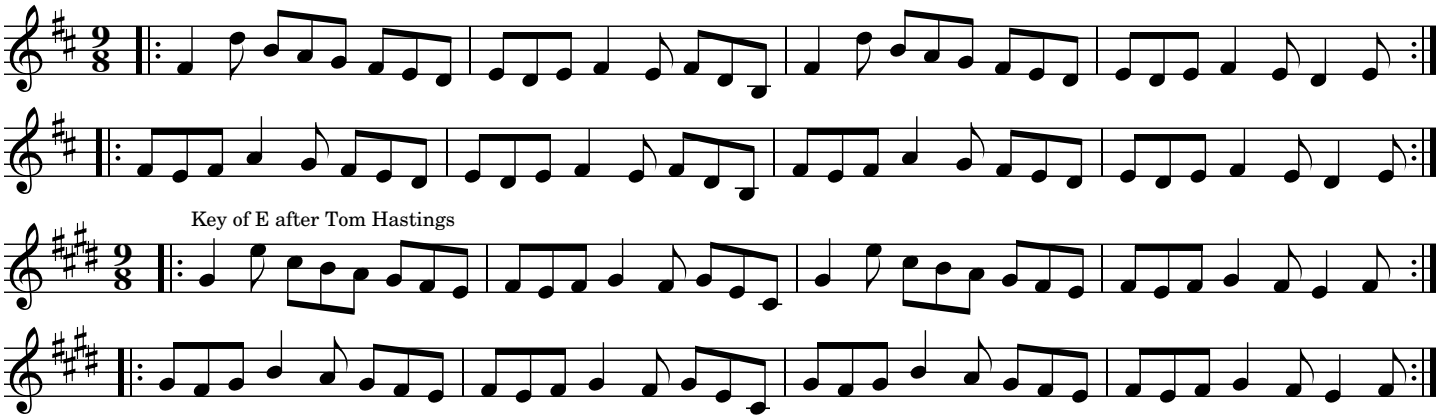
The Tipperary Hills

(Michael Gorman's, Paddy Taylor's)



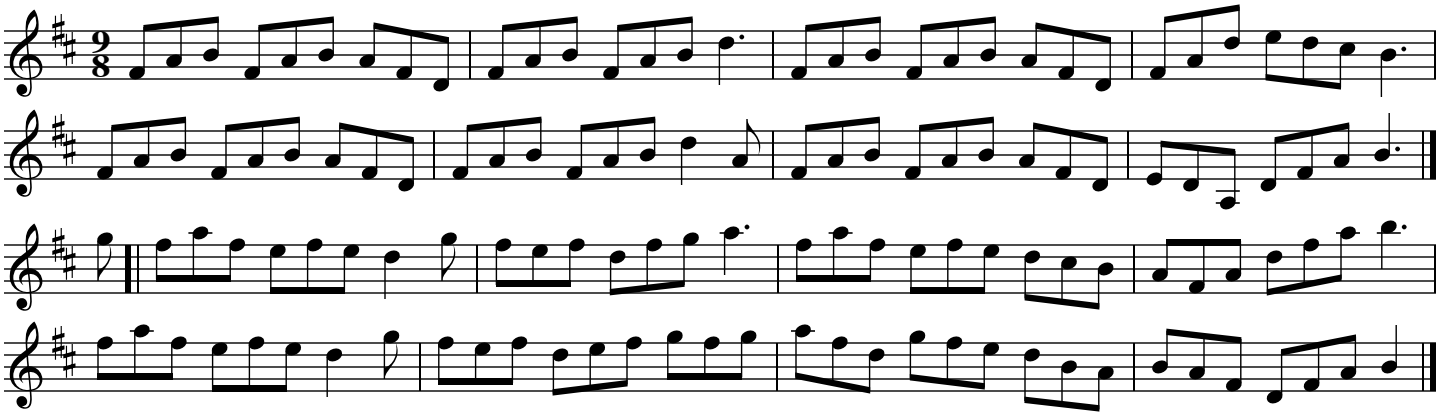
Source: Thesession.org https://thesession.org/tunes/1714

Tom's



Source: From Tom Hastings; transcribed from Paul Smyth (flute) recording "Up and Away"

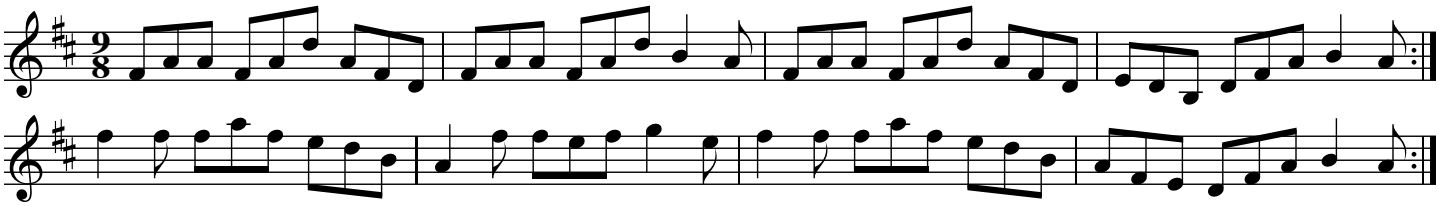
The Whinney Hills of Leitrim



Source: Martin Mulvihill unpublished manuscript

The Whinney Hills of Leitrim

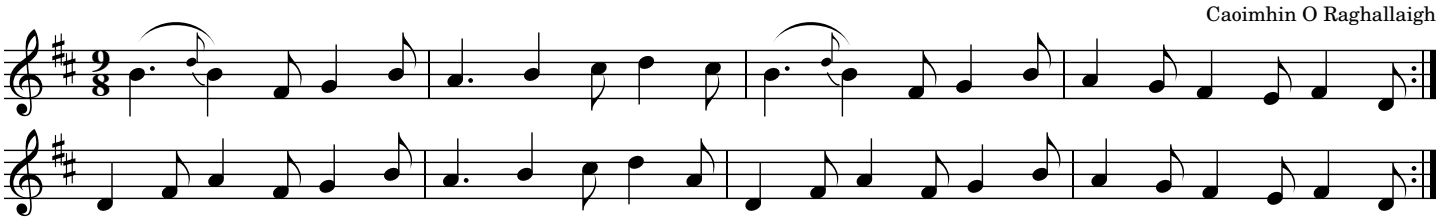
Ryan's, The Fisherman's Lilt, Redican's Mother



Source: Bannerman (Brian Prior, RIP) on thesession.org as "Ryan's"

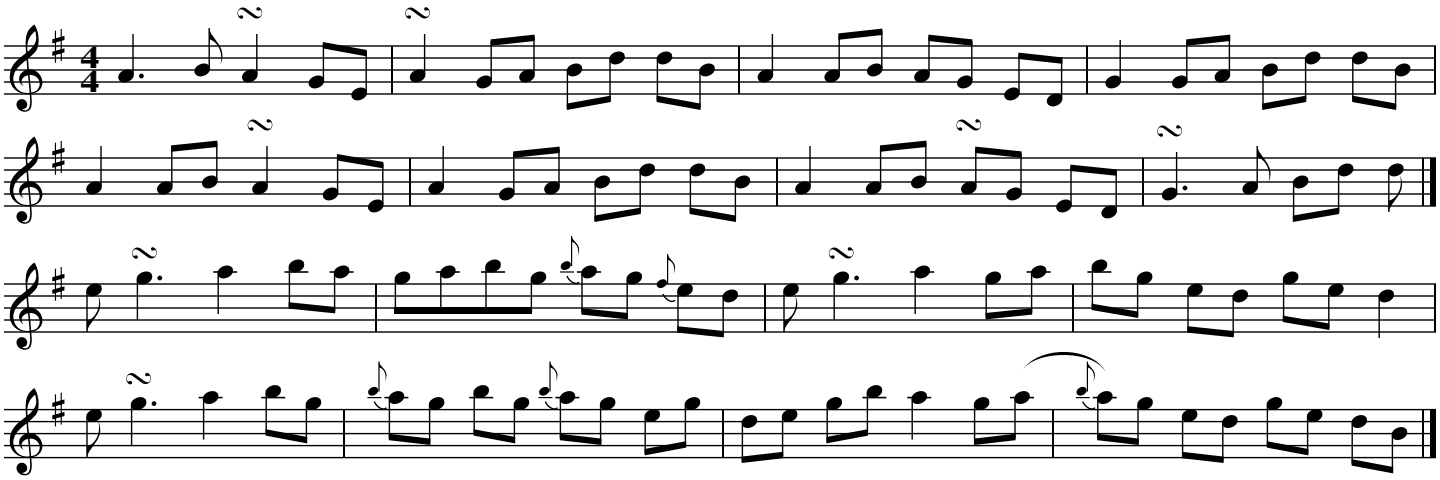
The Wild Goose Chase

Caoimhin O Raghallaigh



Reels & strathspeys

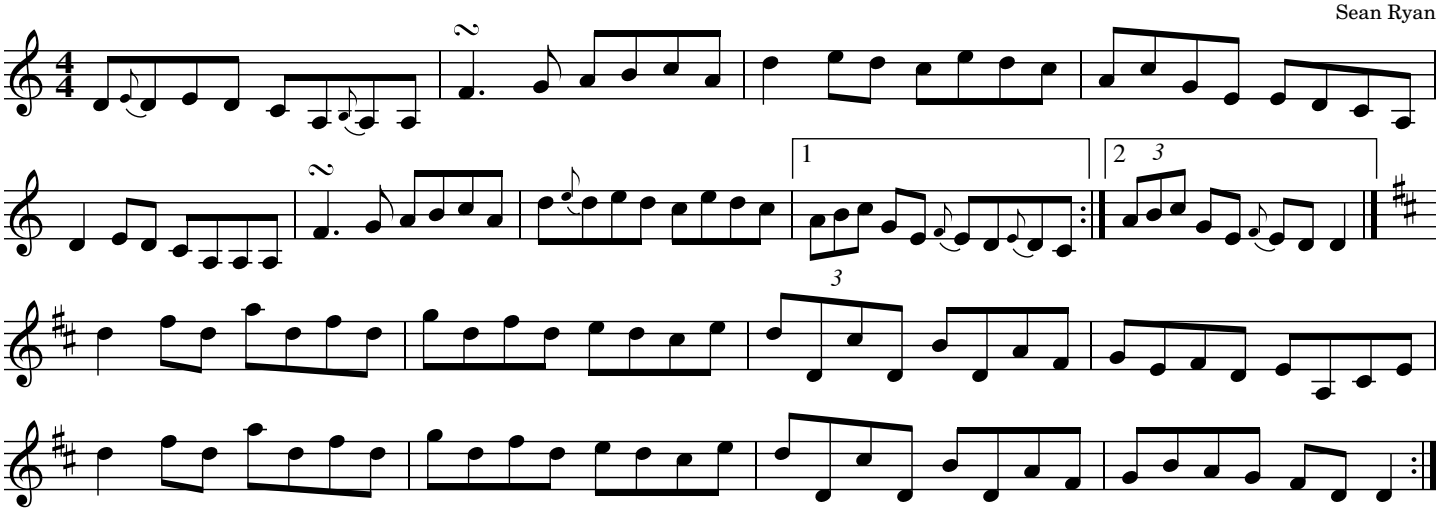
The Abbey Reel



Source: From a Michael Turbridy workshop, transcribed by Fran Longnecker

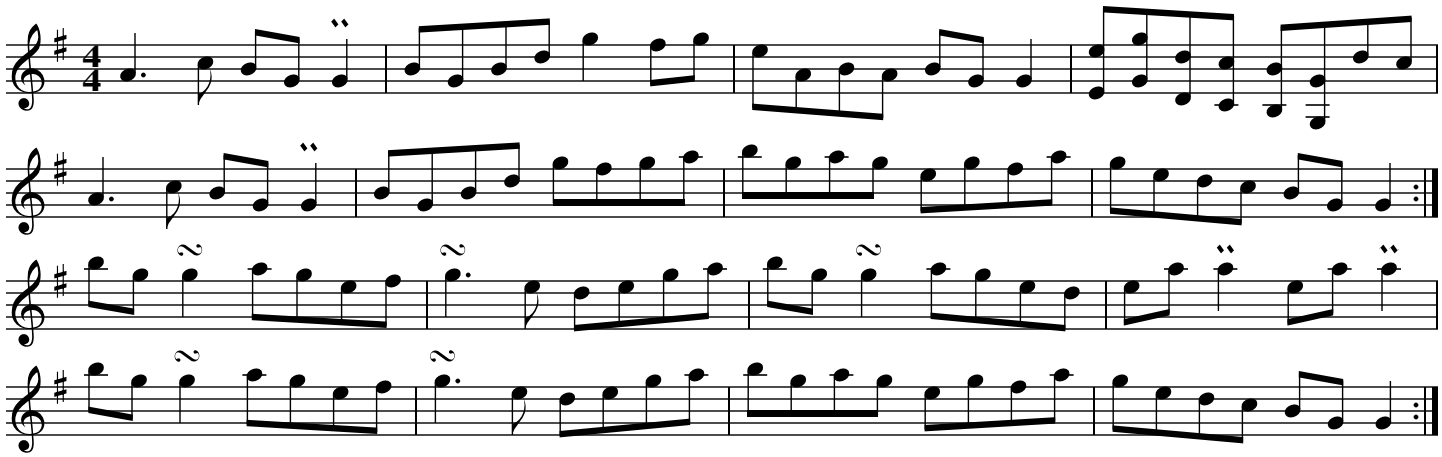
The Abbeyleix

Sean Ryan



Source: Sean Ryan, recorded in C#, transcribed and transposed to D by Joe Fago

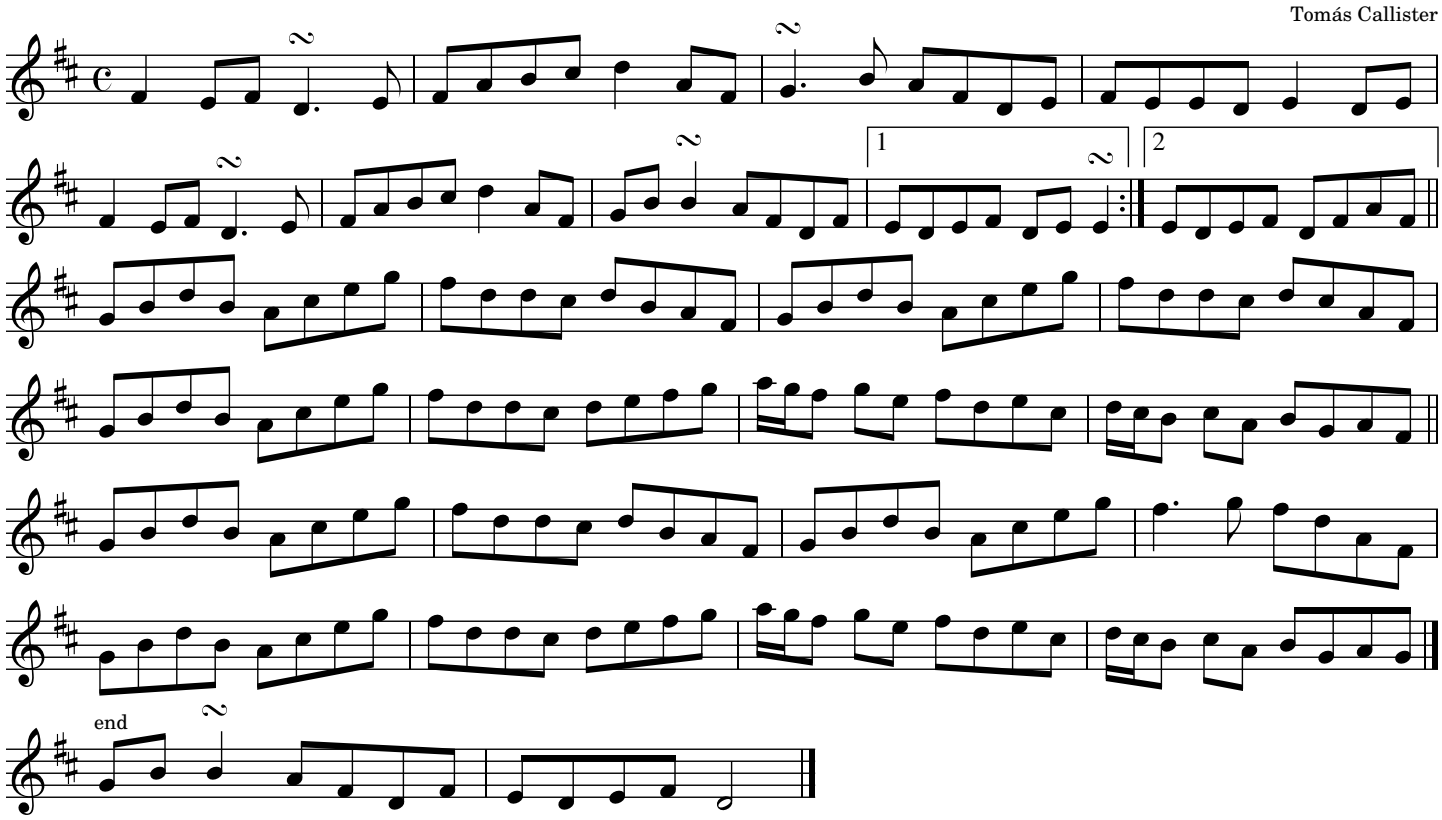
Ah Surely!



Source: Deirdre Shannon and Seamus Quinn (1983 video), transcribed by Joe Fago

Alex Salmond's

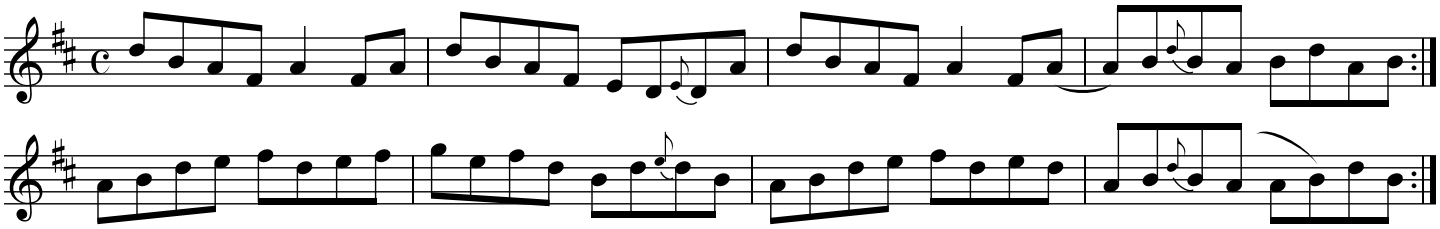
Tomás Callister



An Londubh

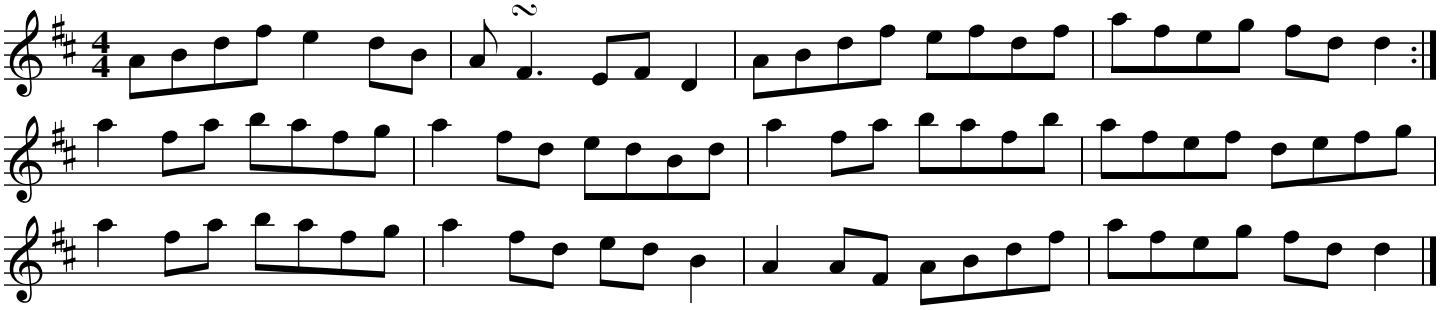
Donald Blue

Shetland



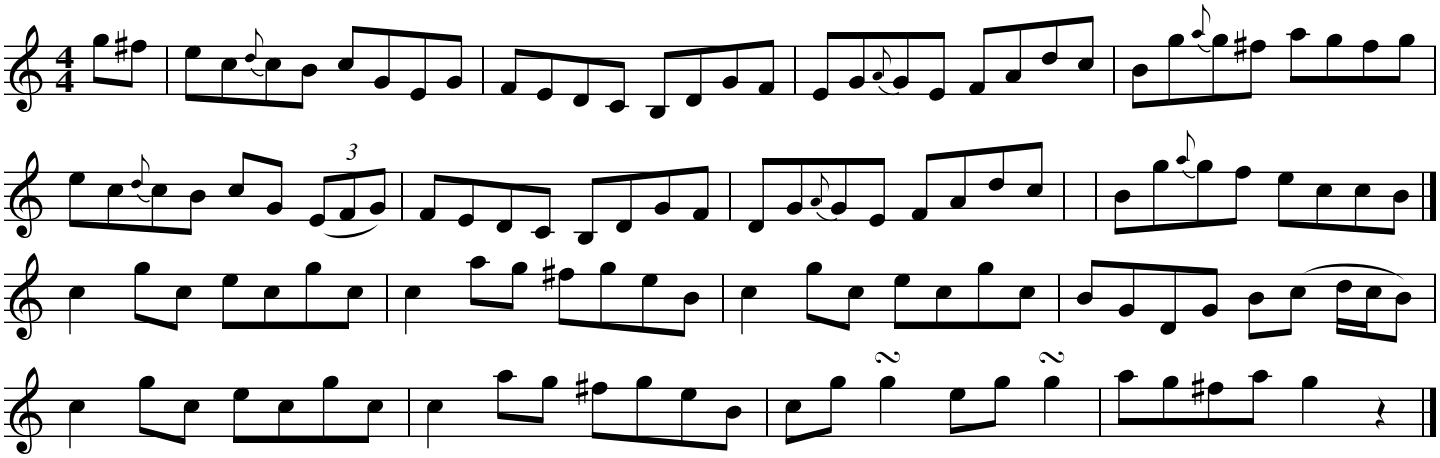
Source: Siún "Blue-eyed Rascal" (2012) Siobhán and Úna Hogan, transcribed by Joe Fago.

Anderson's



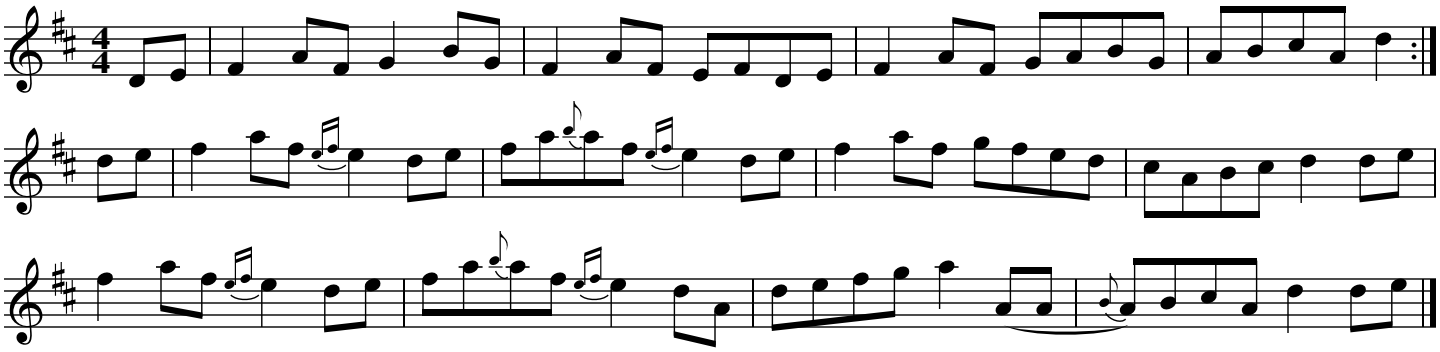
Source: John Driscoll (flute) Detroit, Irish Music Association (DIMA) Zoom session 6 Jan 2022

Andy McGann's



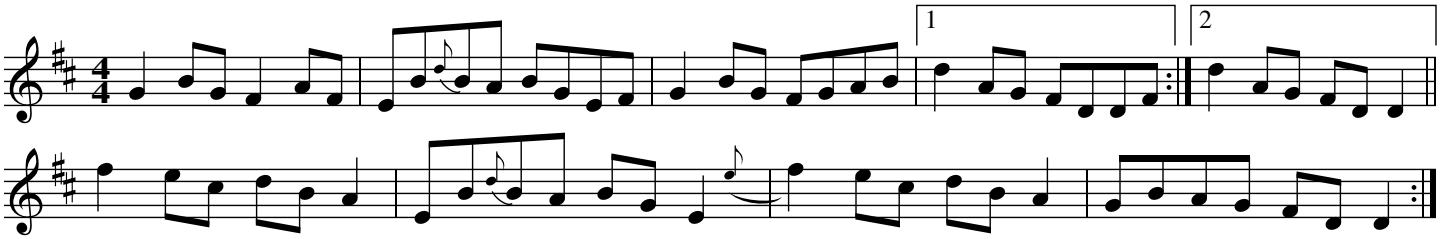
Source: Patrick Ourceau, via Judy Fallon.

Anything For John Joe?



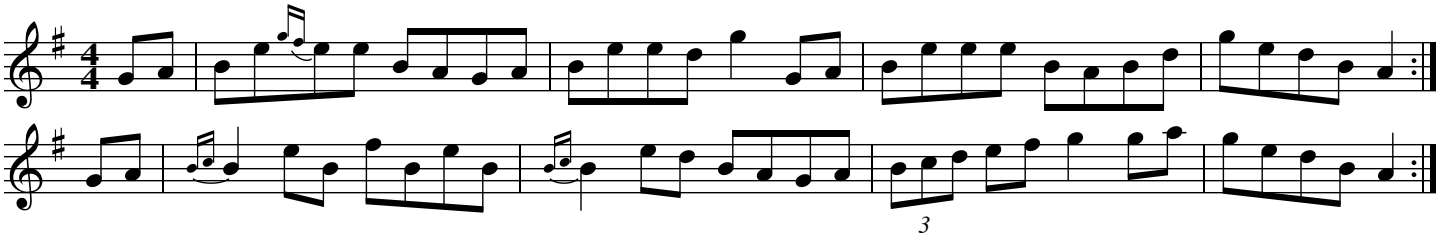
Source: Siobhán & Úna Hogan performing as Siún on their album "The Blue Eyed Rascal," transcribed by Joe Fago

Around The World For Sport



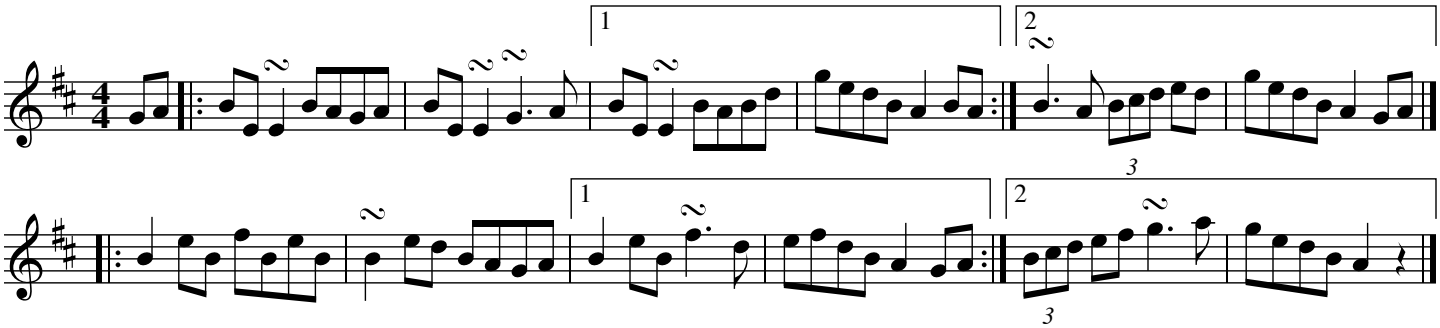
Source: Bothy Band, transcribed by Joe Fago

The Ash Plant



Source: From Laurence Nugent's (flute) recording The Windy Gap, track 6, with Kevin Henry (flute) of Tubbercurry, County Sligo. Laurence is from Lack, County Fermanagh and now lives in Chicago. Transcribed by Joe Fago

The Ash Plant

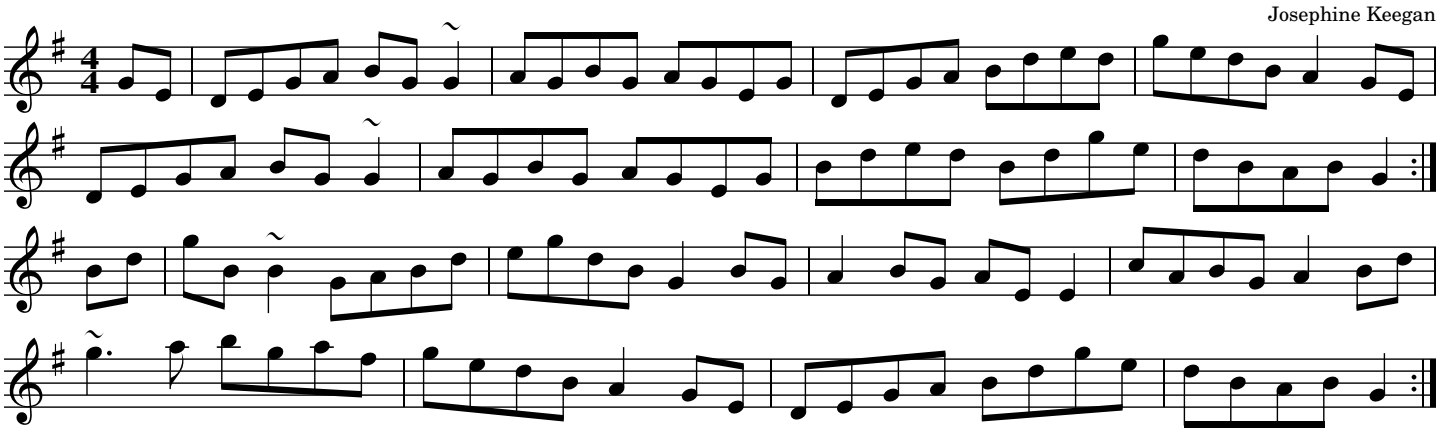


Source: From the playing of Shannon Heaton. Note that this tune is played either single (as written) or doubled: i.e. each entire part played twice through.

The Aughacashel

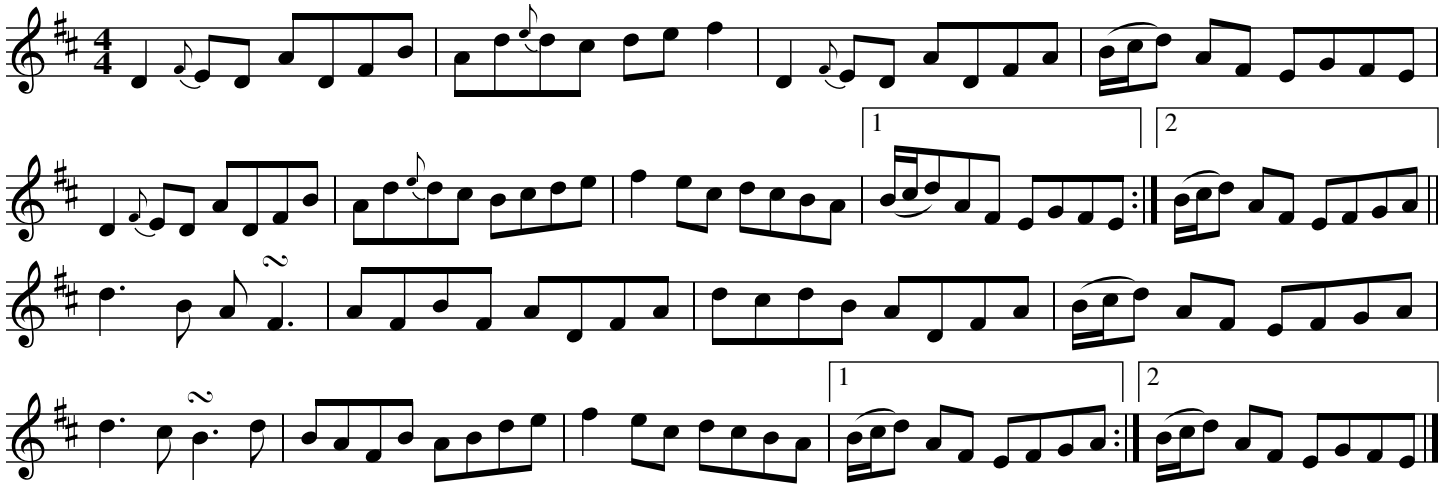
Crawford's

Josephine Keegan



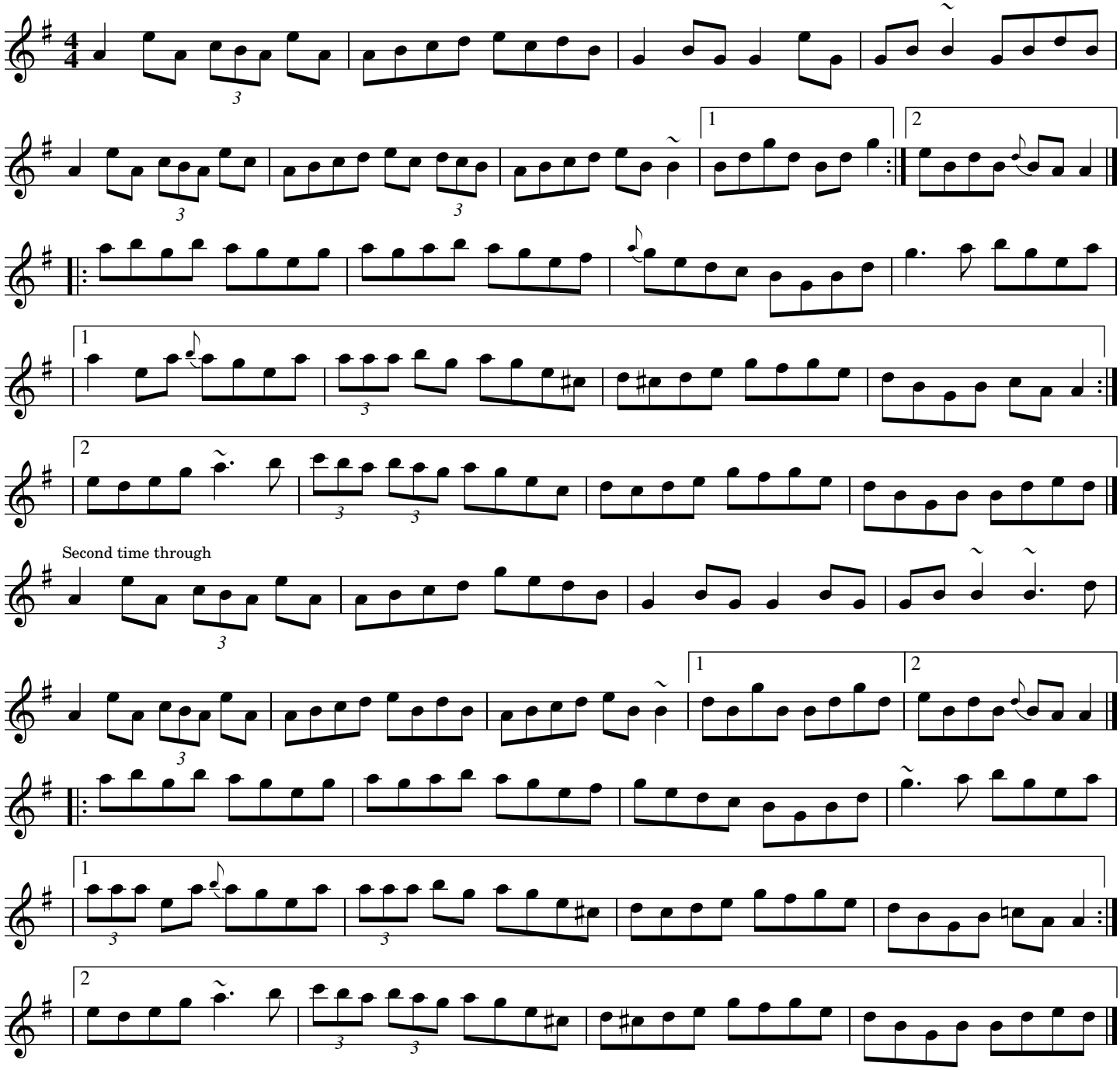
Source: Willy Clancy, Catskills workshop

Austin Tierney's
(Farewell to Erin)



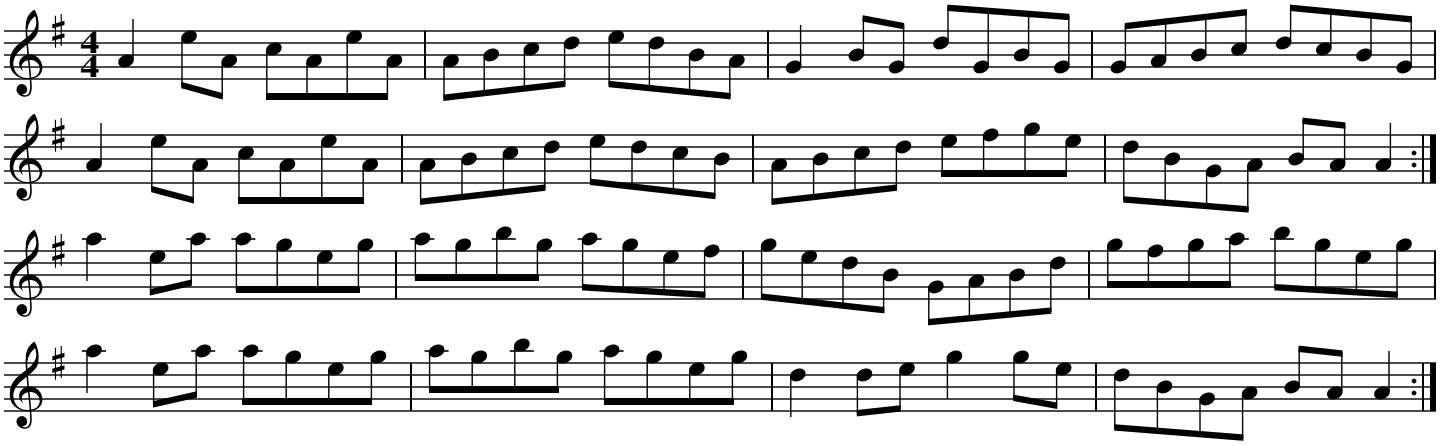
Source: Brian Conway & Patrick Ourceau, via Judy Fallon

The Bag of Spuds



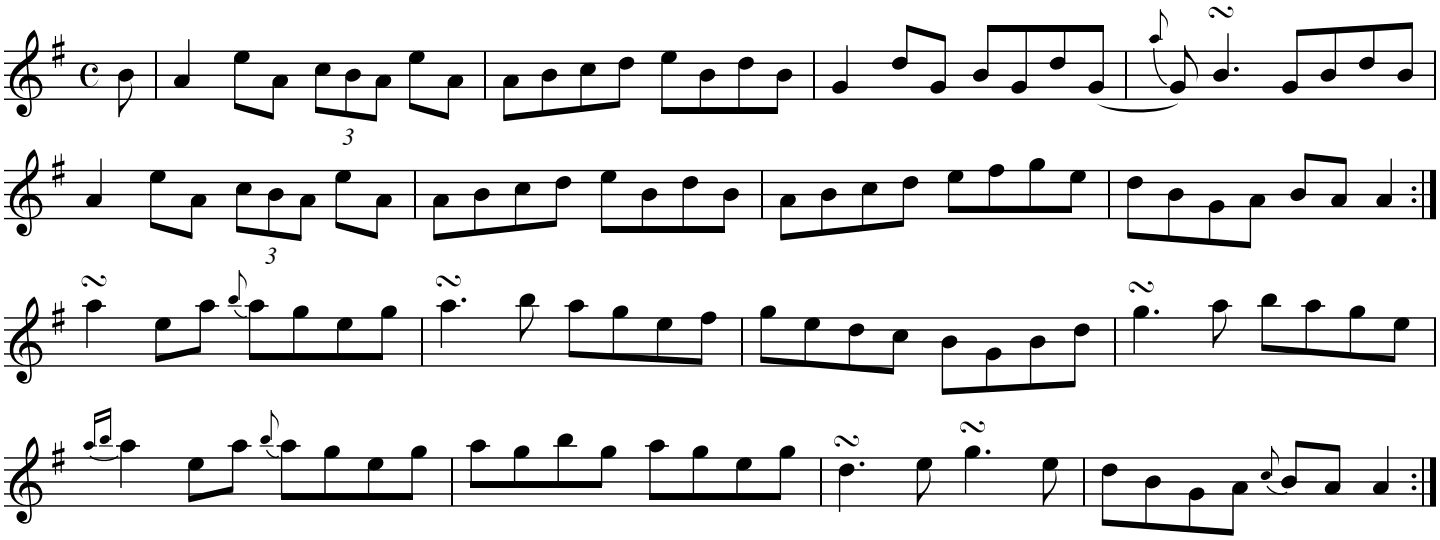
Source: Michael Coleman, transcribed by Joe Fago.

The Bag of Spuds



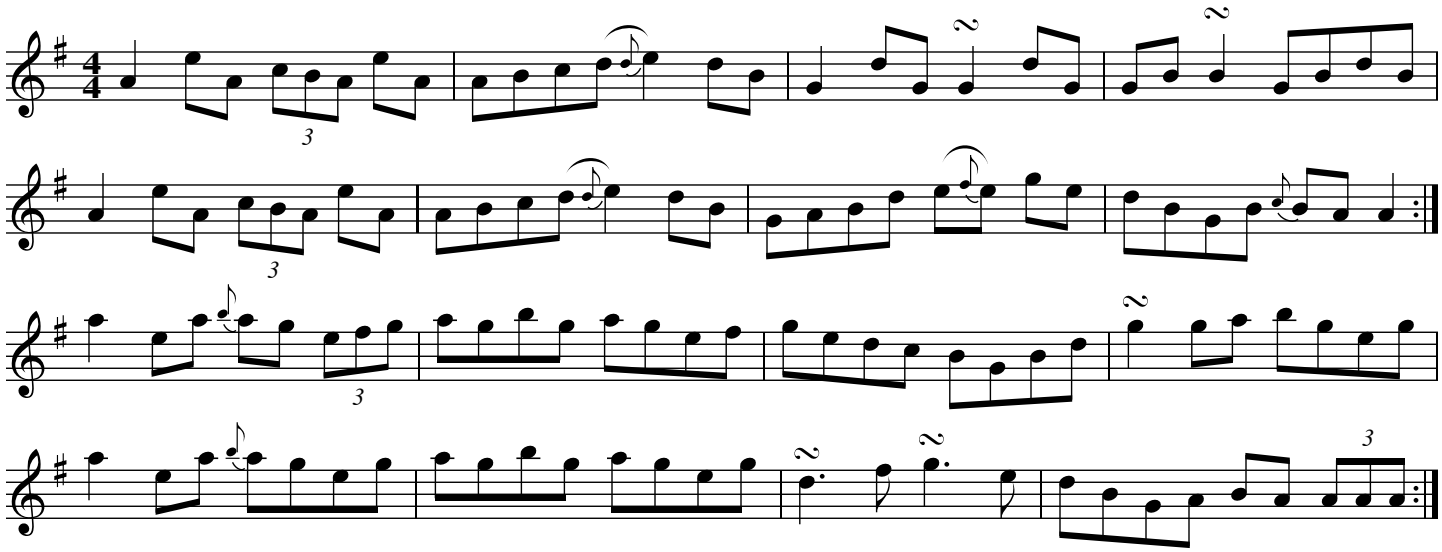
Source: Mary Dennis

The Bag of Spuds



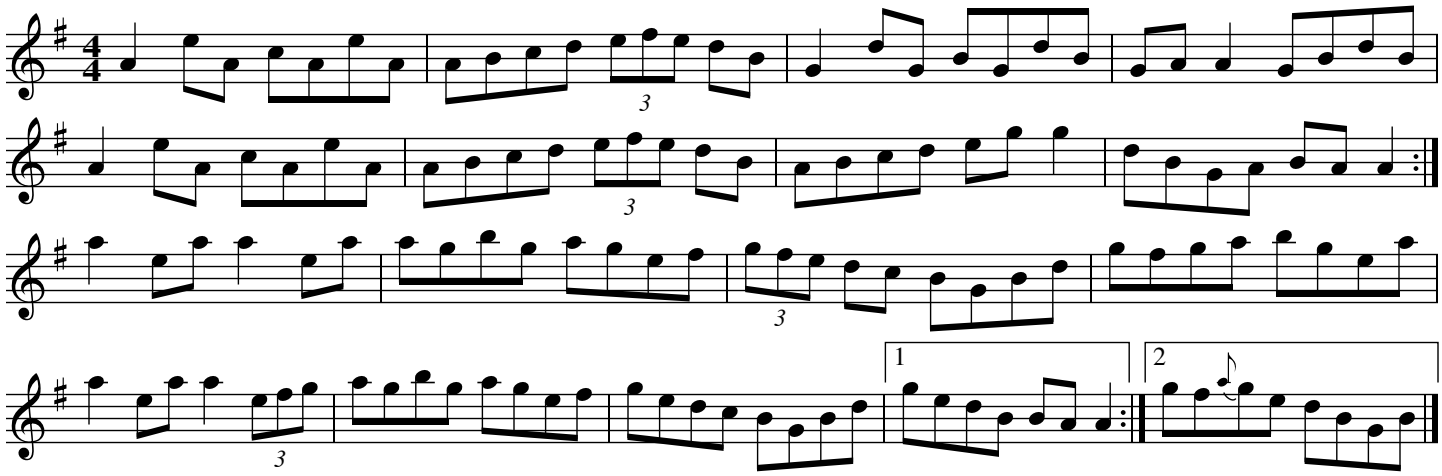
Source: Peter Horan and Gerry Harrington "The Merry Love to Play," transcribed by Joe Fago.

The Bag of Spuds



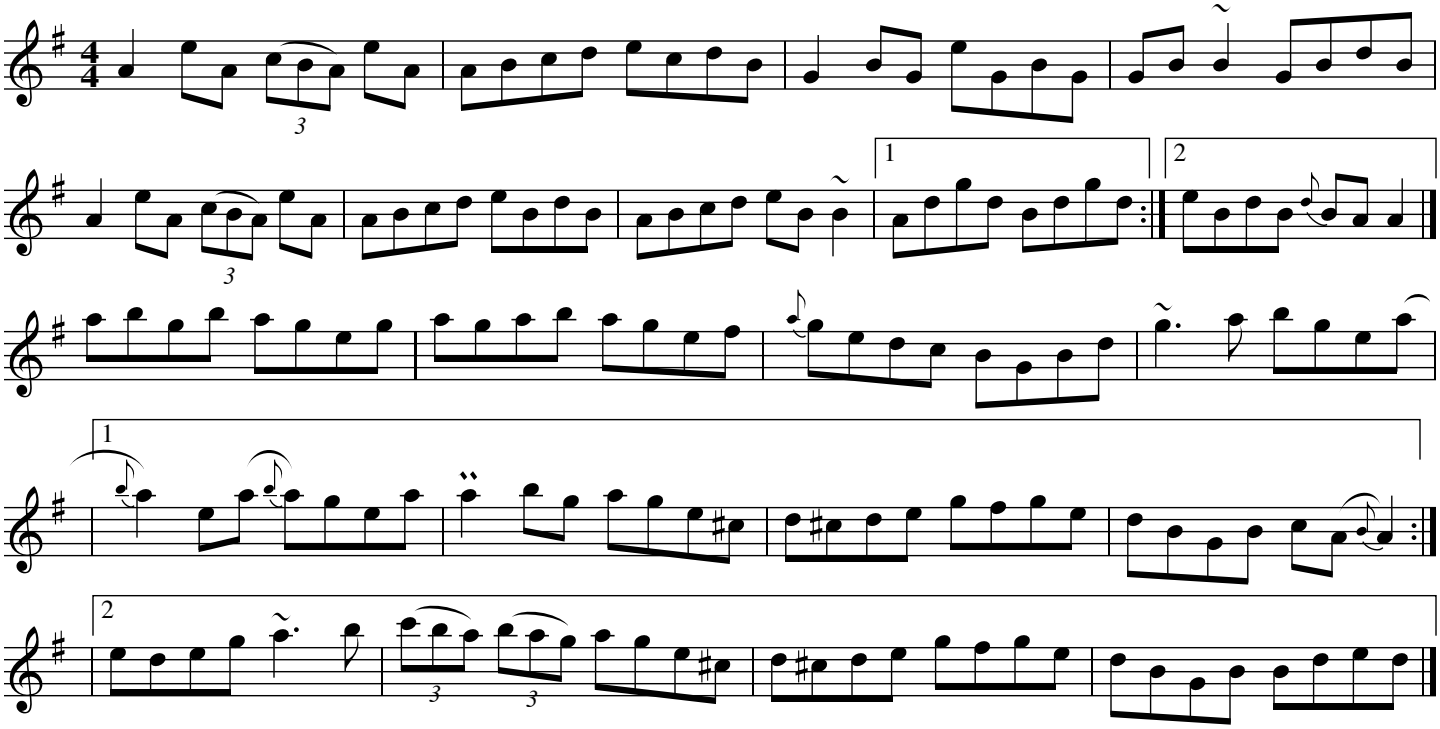
Source: Inspired by Gerry "Banjo" O'Connor "No Place Like Home" adapted by Joe Fago for fiddle

The Bag of Spuds



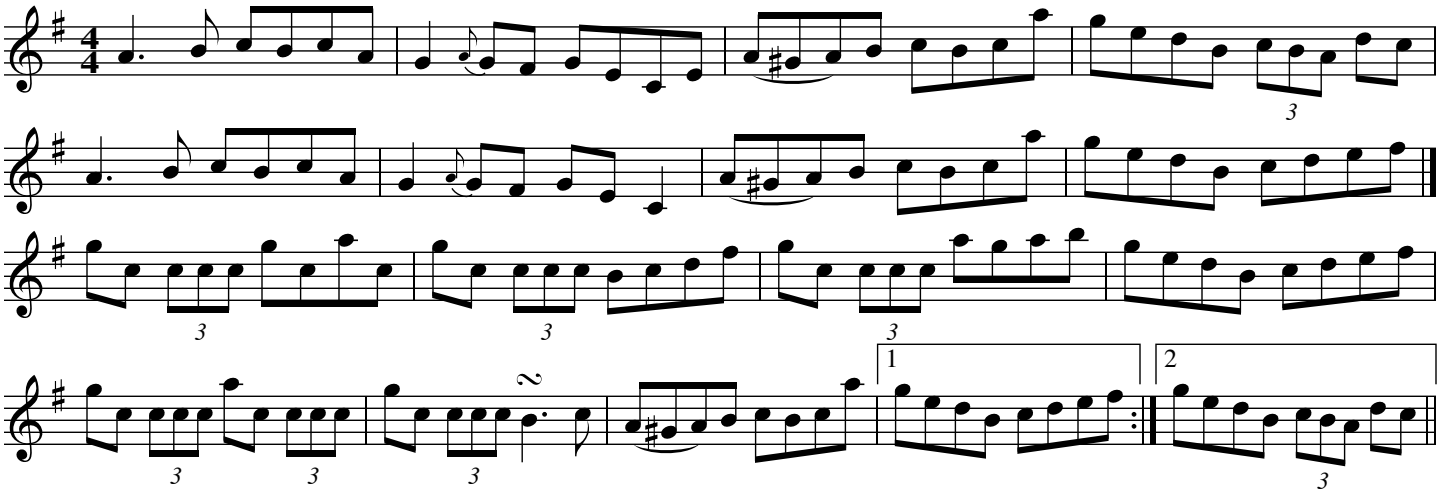
Source: Jeremy Keith via Fran Longnecker

The Bag of Spuds
(Basic Coleman setting)



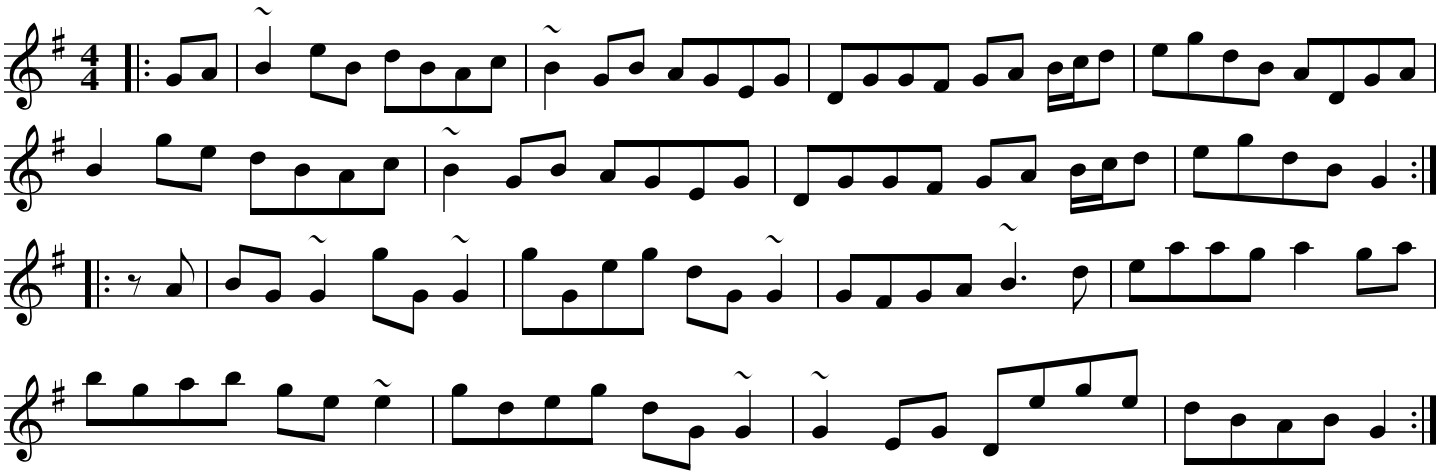
Source: Michael Coleman

Ballinasloe Fair



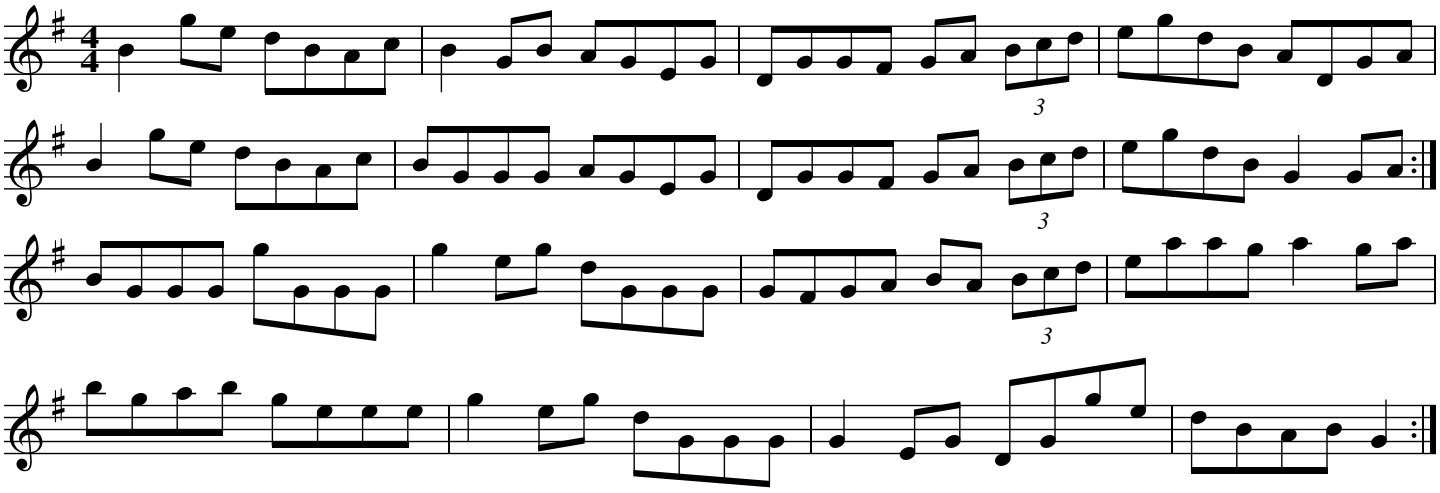
Source: Michael Coleman, transcribed by Joe Fago

The Baltimore Salute



Source: thesession.org

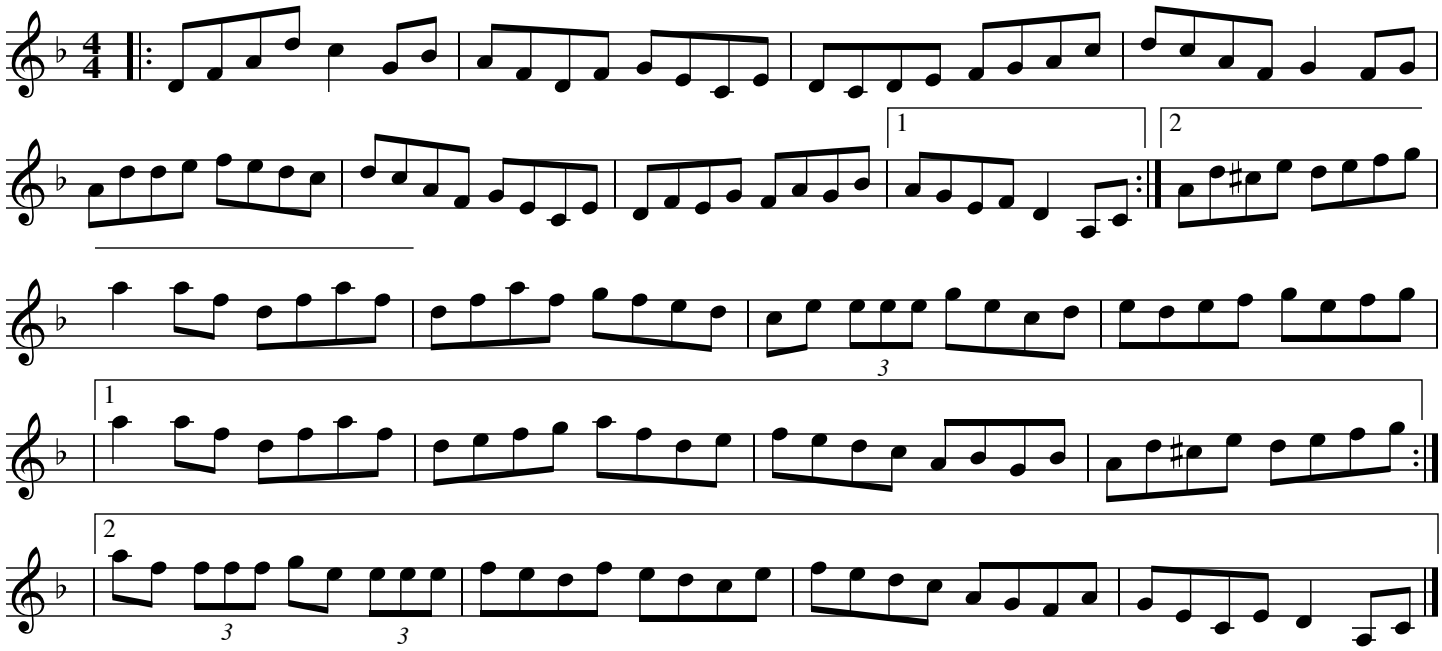
The Baltimore Salute



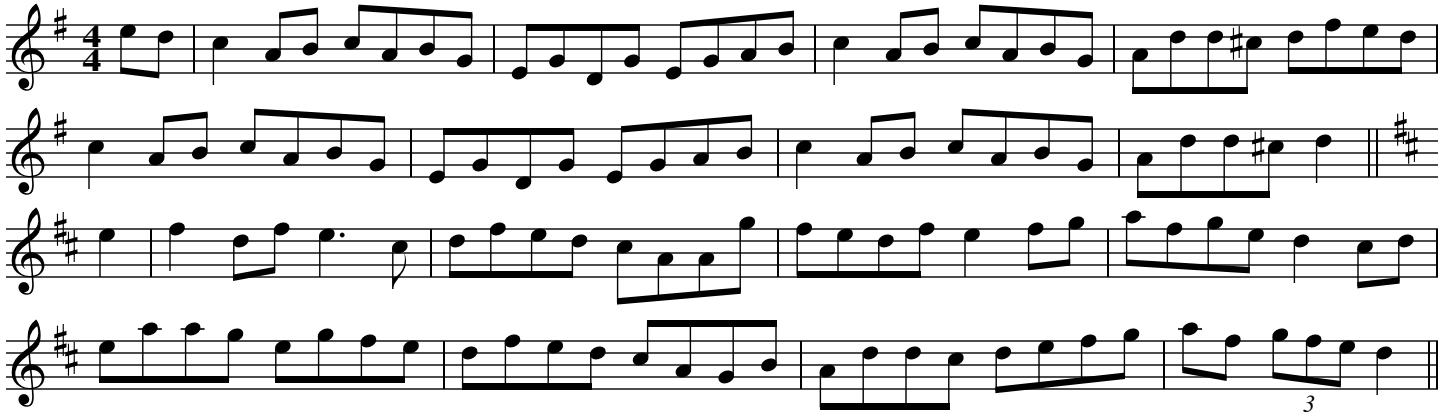
Source: From a youtube video of Esther Polak (whistle) of Baltimore, transcribed by Joe Fago.

Bang Your Frog On The Sofa

Will Harmon

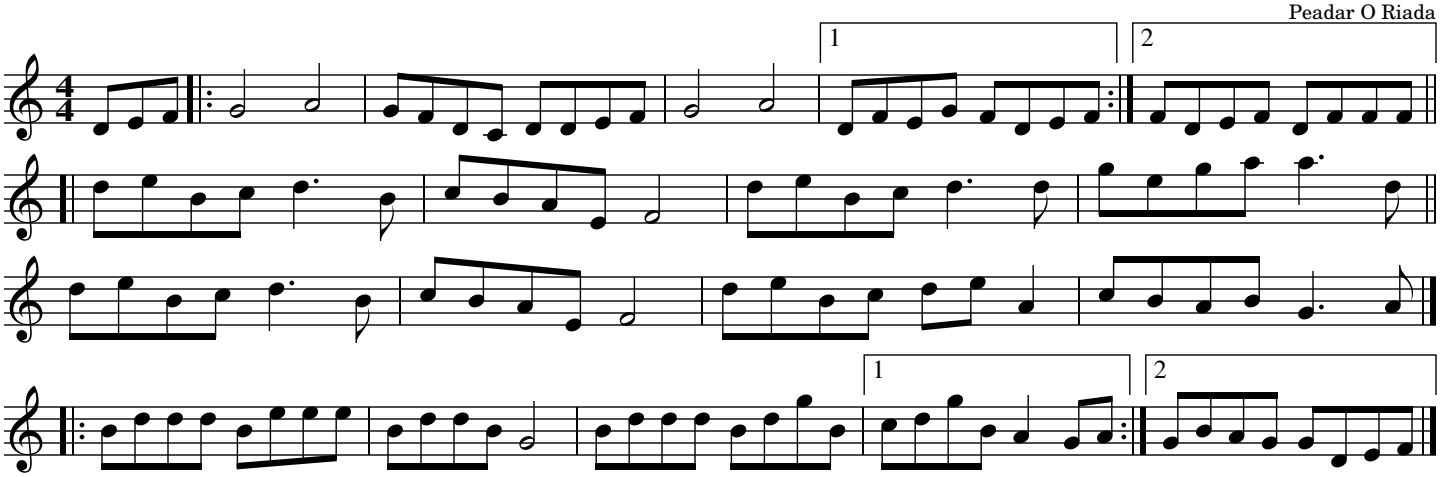


The Bank of Ireland



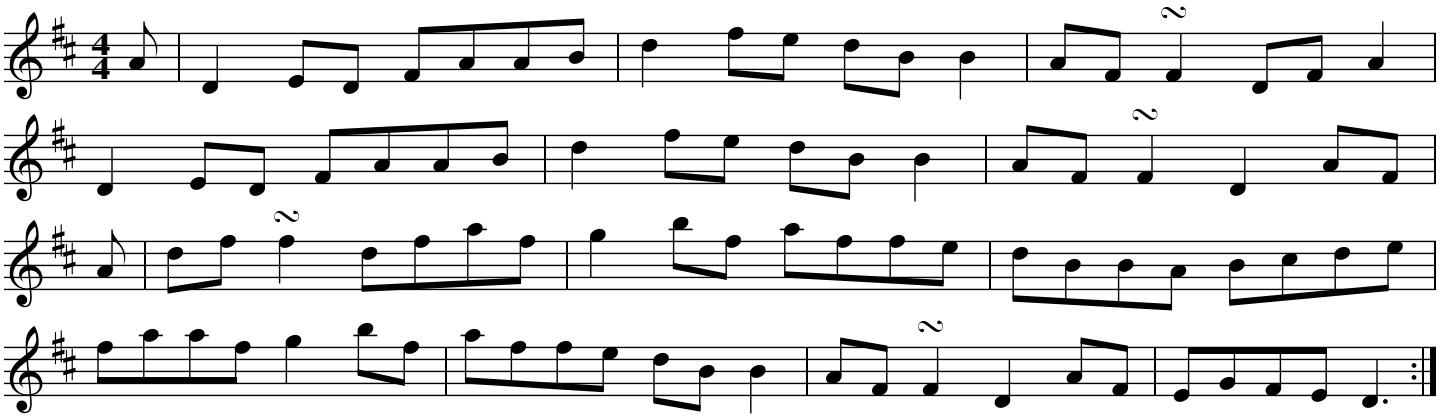
Source: CCE Session Tunes

Barack Obama



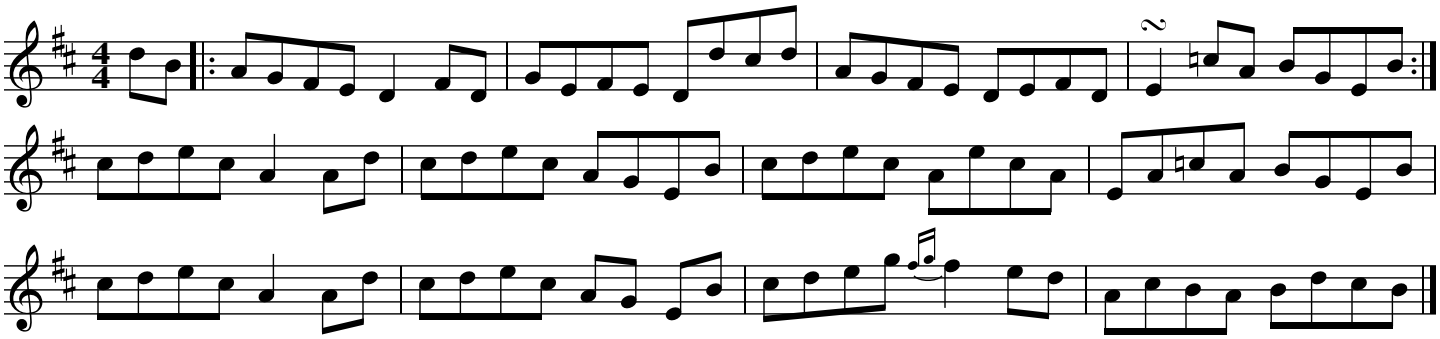
Source: From the recording "3/Triur Sa Draighean" with Peadar O Riada, Martin Hayes and Caoimhin O Raghallaigh. Transcribed by Joe Fago.

Barrel Rafferty's



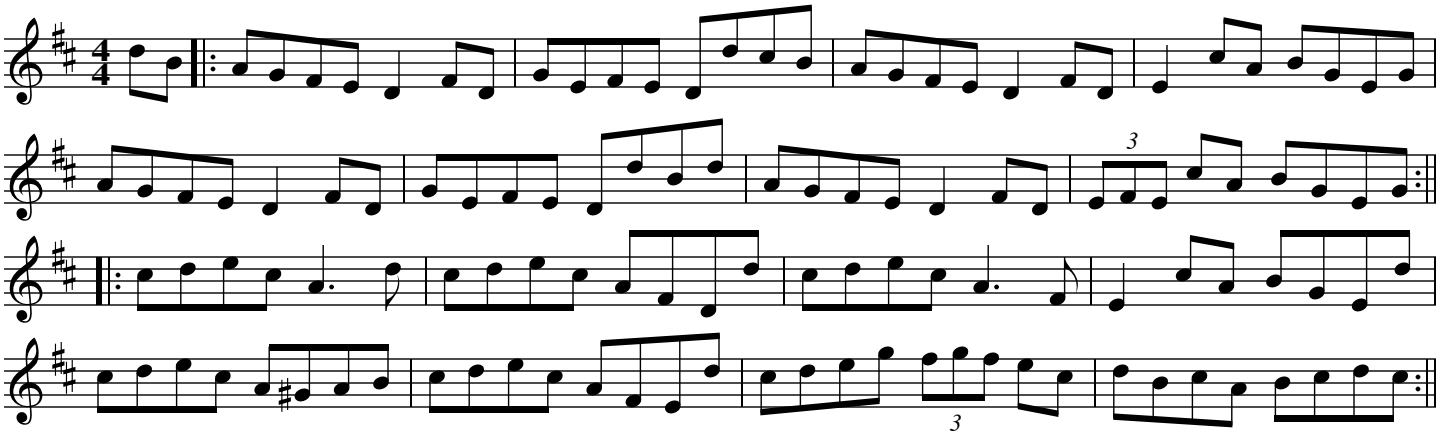
Source: From the "Old Fireside Music*, Mike & Mary Rafferty, transposed by Lesl Harker. Tom "Barrel" Rafferty was Mike Rafferty s father, who played the flute and pipes.

Bean a Tí ar Lár



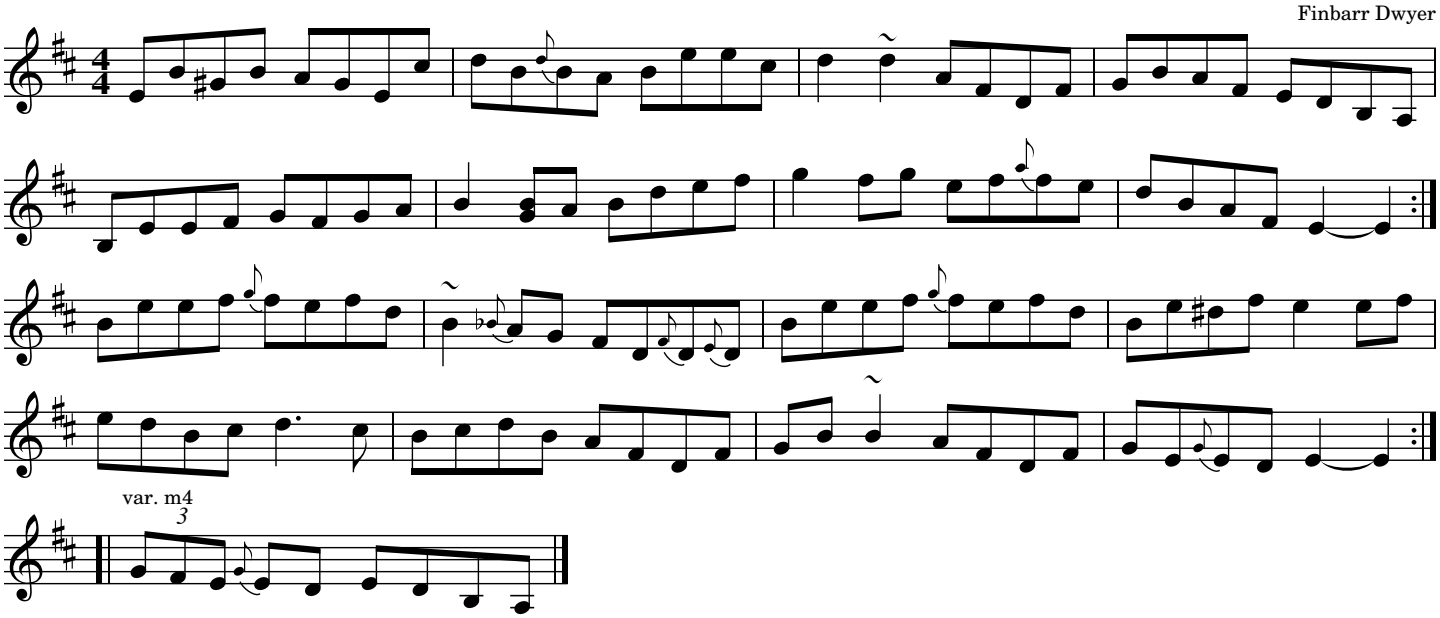
Source: Kieran O'Hare & Liz Knowles (from Fran L), and De Danann, Selected Jigs, Reels & Songs (1975)

Bean a Ti Ar Lar



Source: Josephine Keegan from her book "A Drop In The Ocean".

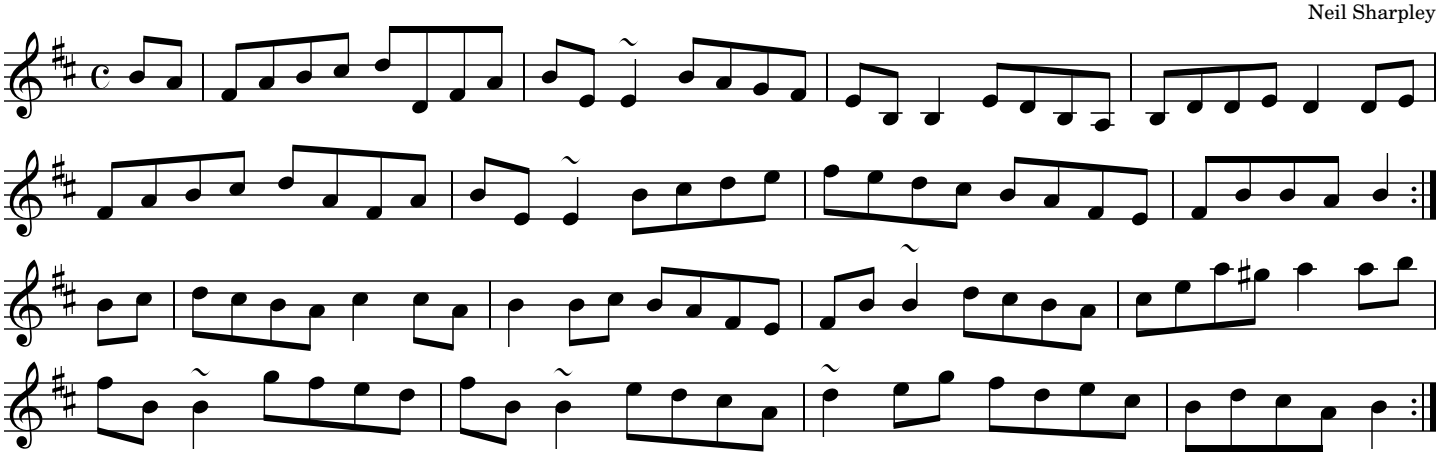
Beare Island



Source: Kevin Burke on his 1999 "In Concert" recording. Transcribed by Joe Fago.
This tune was composed by West Cork accordionist Finbarr Dwyer, though it is sometimes credited to Paddy Fahey (for example tune #184 in the Martin Mulvihill manuscript). The tune is named for Bere Island (Irish: Oiléan Béarra, meaning "bear island", although officially called An tOileán Mór meaning "the big island") in Bantry Bay off the west coast of County Cork. Legend says that the island was named by a 2nd Century king of Munster, Mogh Nuadat, in honour of his wife, Beara.

The Beech Tree

Neil Sharpley

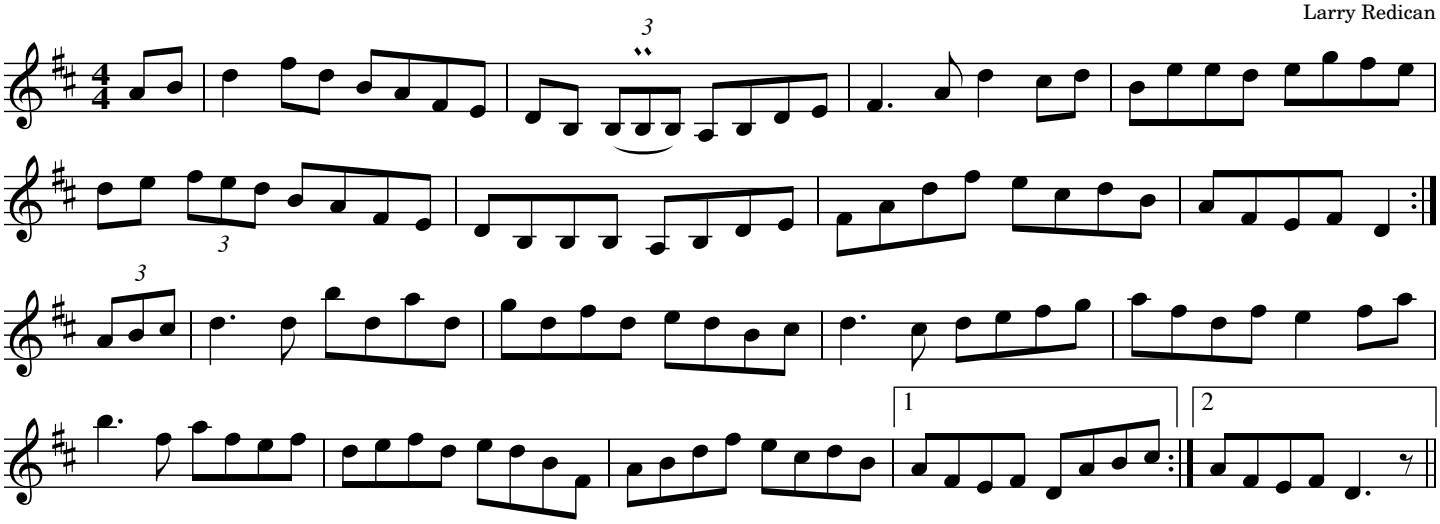


Source: Composed by banjo player Neil Sharpley, who compiled the 4 famous tune books "Music of Ireland" with Dave Bulmer in the 70s/80s.

The Belfast Traveller

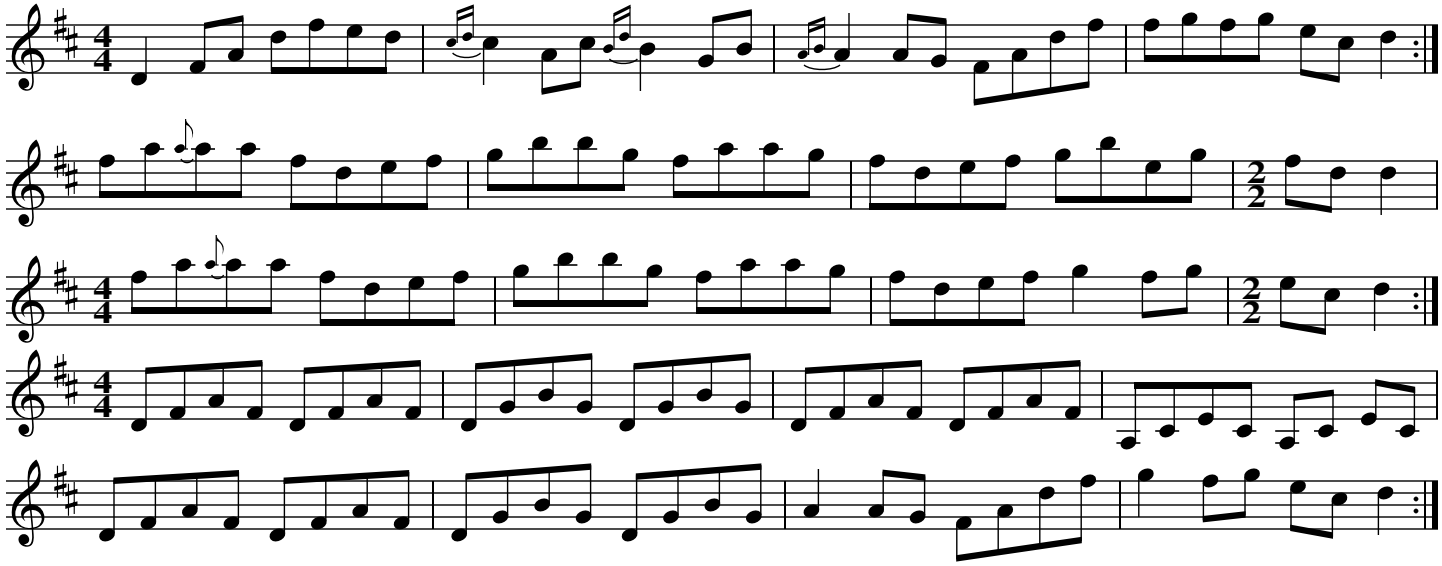
Forget Me Not (original title)

Larry Redican



Source: Brendan Hendry, Brendan Mulholland and Paul McSherry, transcribed by Joe Fago

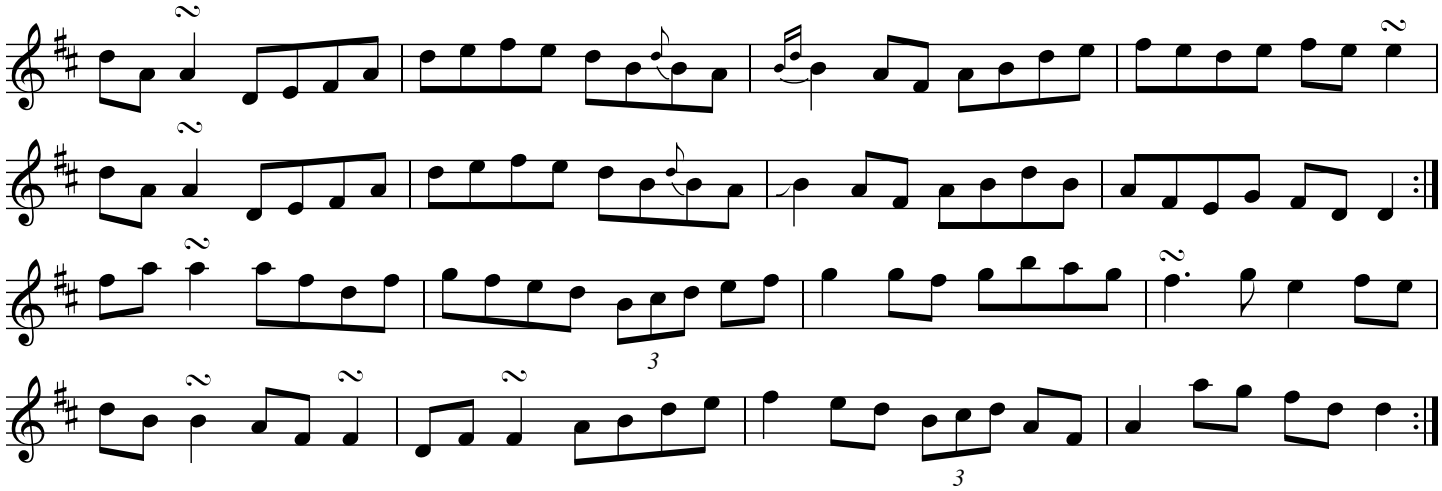
La Belle Catherine



Source: From "Play On" by Celtic Fiddle Festival (Kevin Burke, Christian Lemaître, André Brunet, and Ged Foley). Parts are recorded as AAA-BB-AAA-DD (2X). Transcribed by Joe Fago.

The Belles of Tipperary

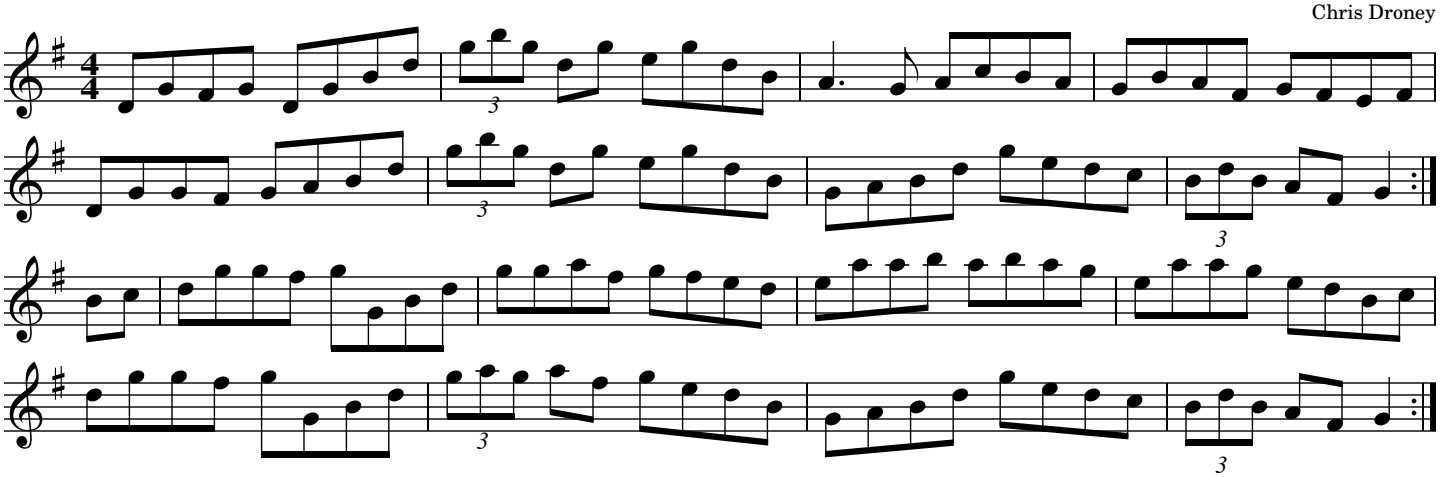
The New Policeman



Source: Tradschool youtube whistle video, transcribed by Joe Fago

The Bellharbour

Chris Droney

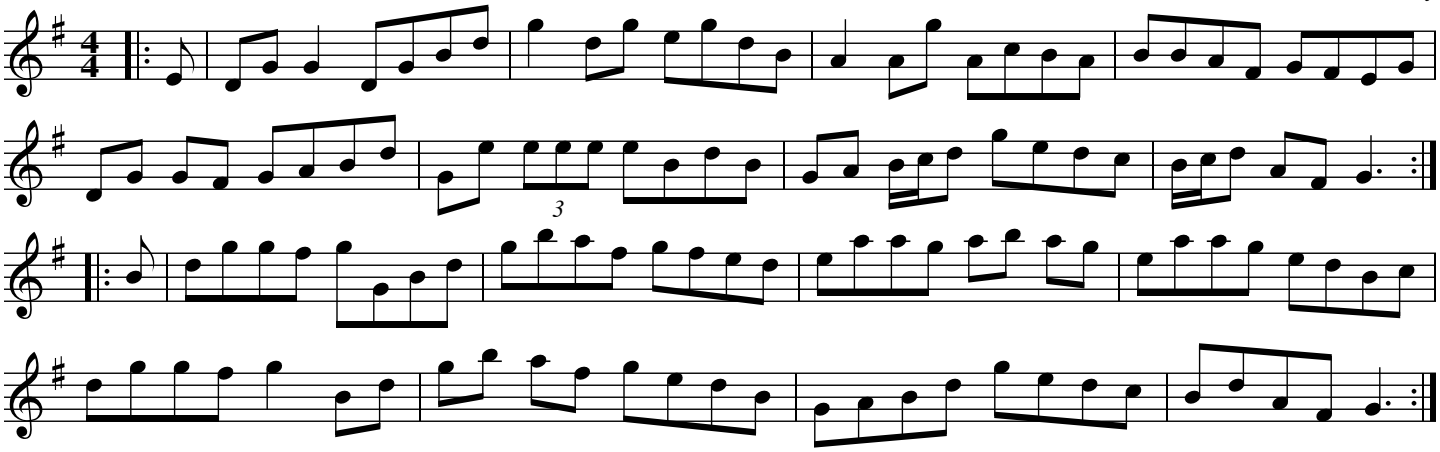


Source: The Flowing Tide (2015) by Chris Droney, concertina. Transcribed by Joe Fago

The Bellharbour

The Newtown Bridge

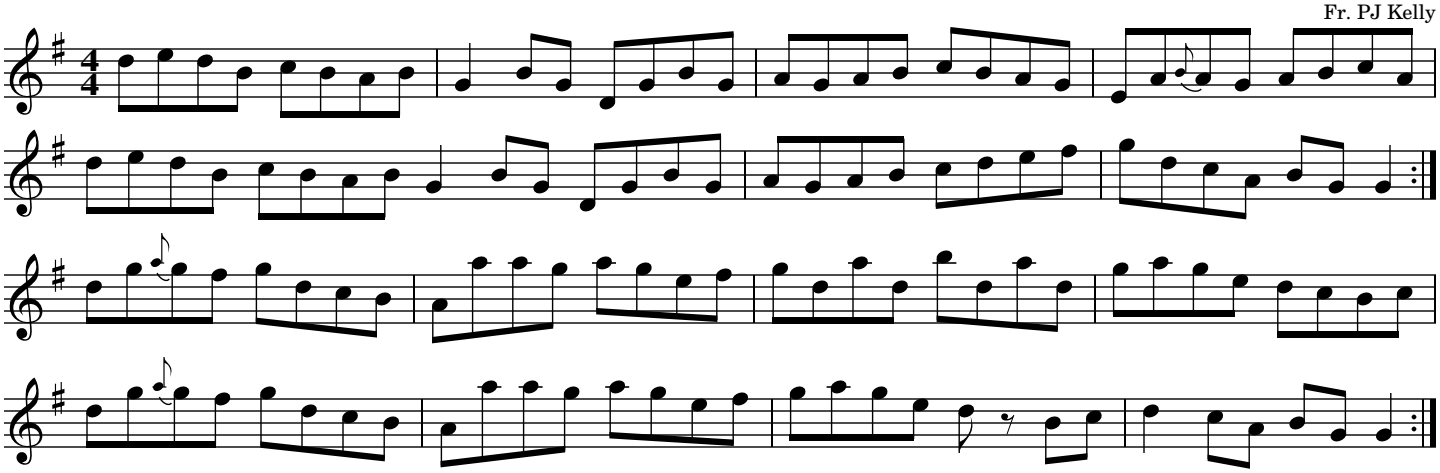
Chris Droney



Source: Trian

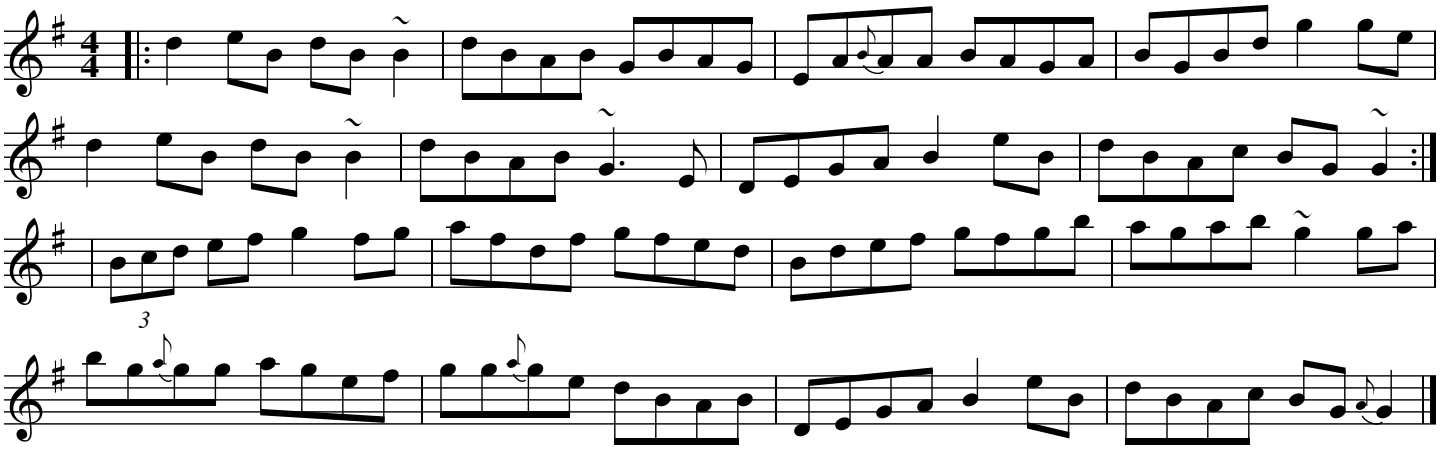
Ben Hill

Father Kelly's No. 2



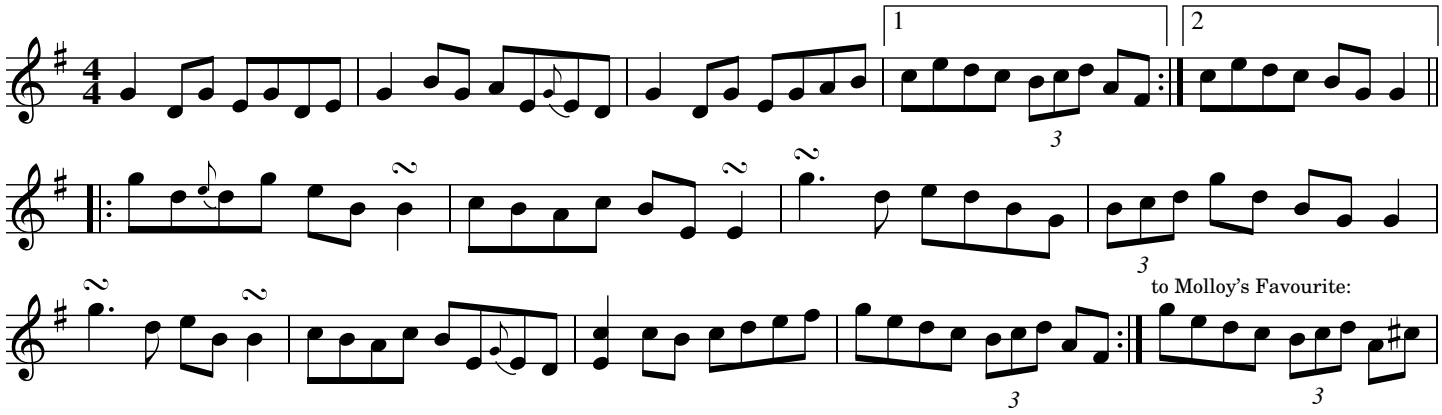
Source: Patrick Ourceau, transcribed by Judy Fallon.

The Bird In The Bush



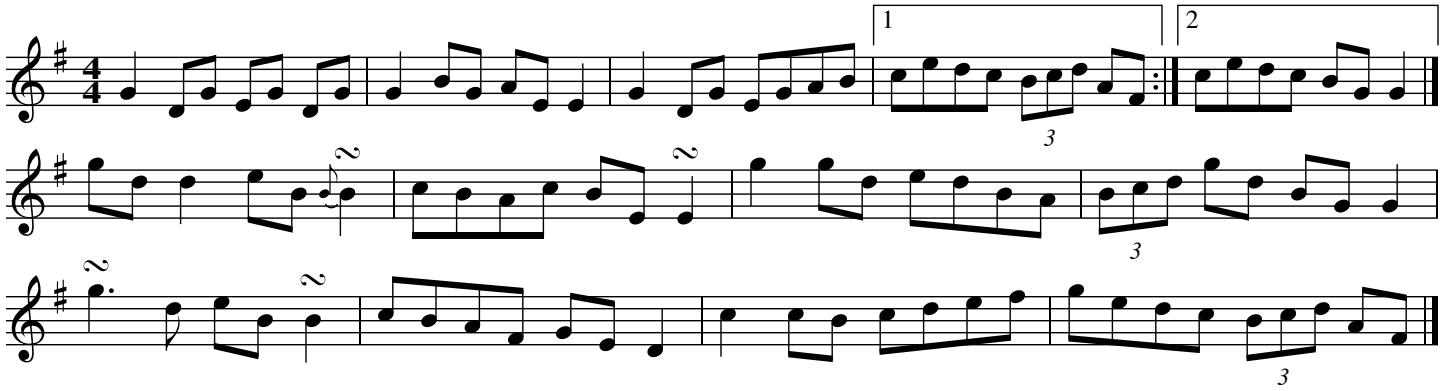
Source: Shannon Heaton

The Bloom Of Youth



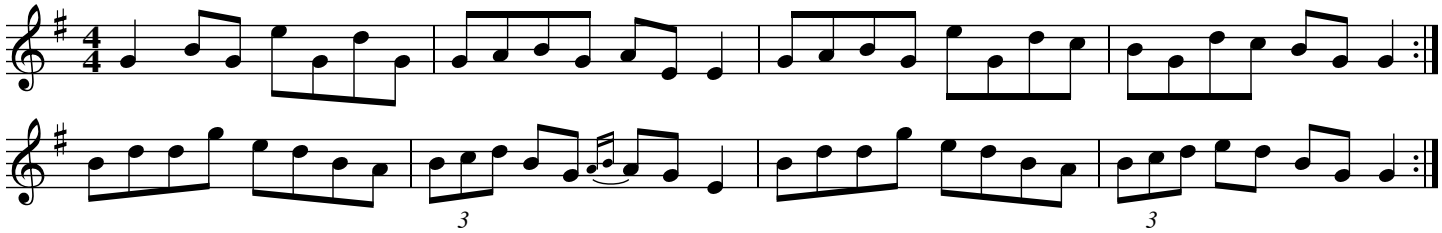
Source: Kevin Burke "Up Close" transcribed by Joe Fago.

The Bloom of Youth



Source: Matt Molloy (flute), Kevin Burke (fiddle) "Up Close" transcribed by Erik Sanderson

The Bloom of Youth



Source: Sean McKenna (flute)

Boil The Breakfast Early

Source: Patrick Ourceau, via Judy Fallon

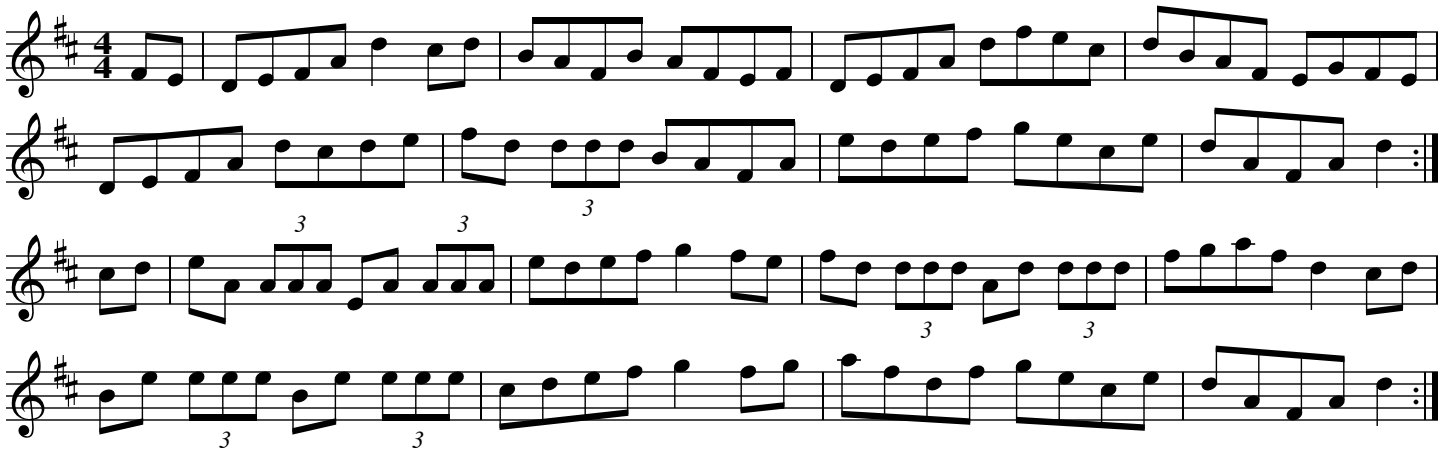
Bonnie Kate

Variation A: m1 - 2

Variation B: m1 - 2

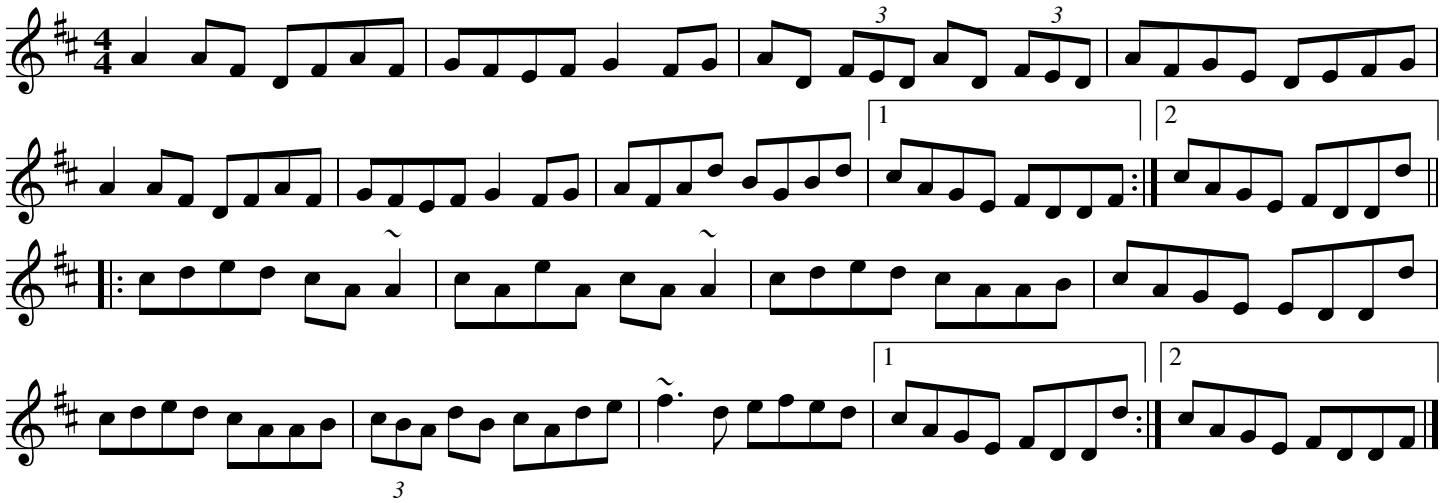
The Boogie Reel

John Nolan



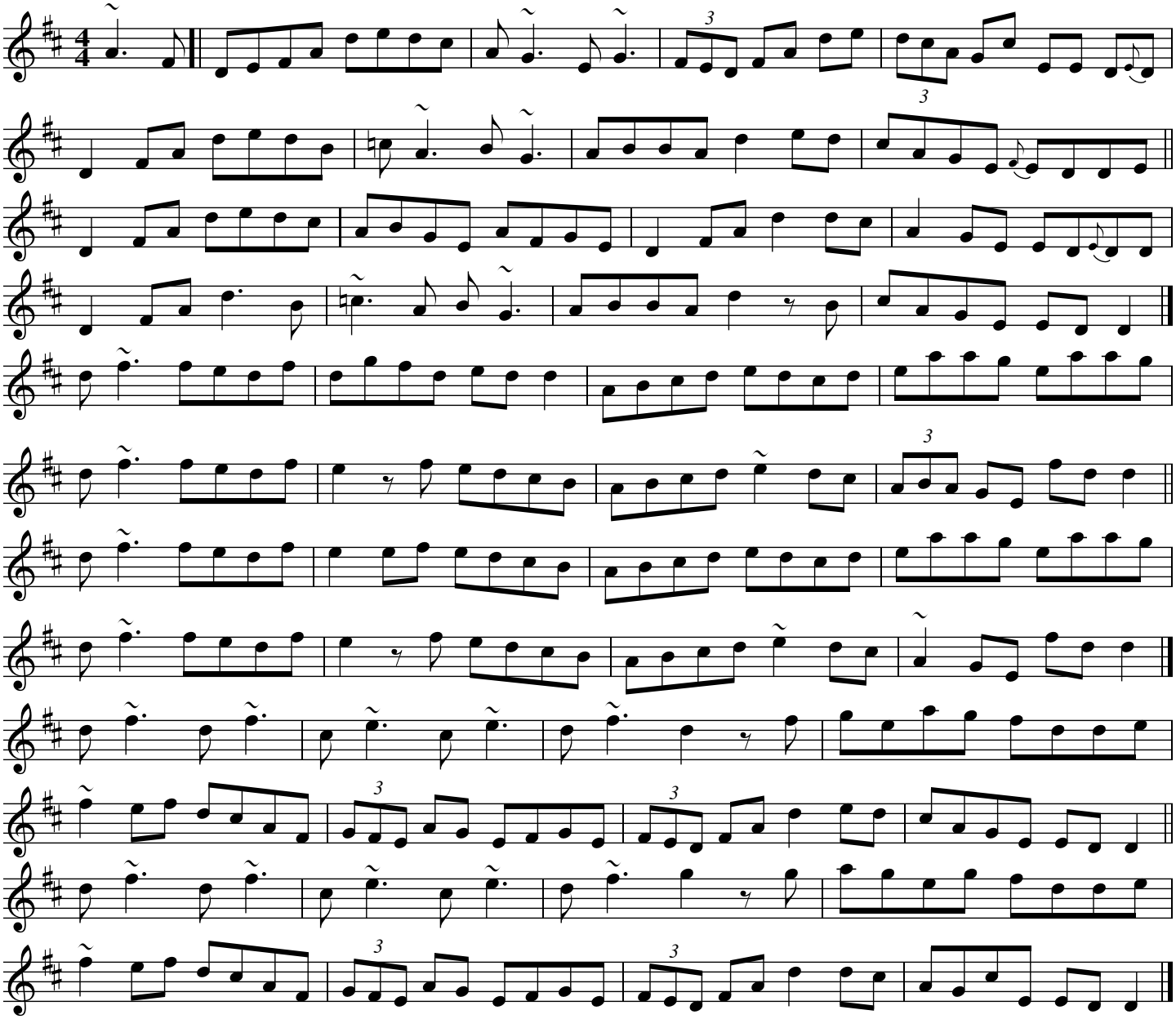
Source: Billy McComiskey, via Mike Dugger. Written by John Nolan, copyright 1978.
"Boogie" was the nickname of Keith Sammut, the keyboard player in Nolan's band.

The Boy in the Boat



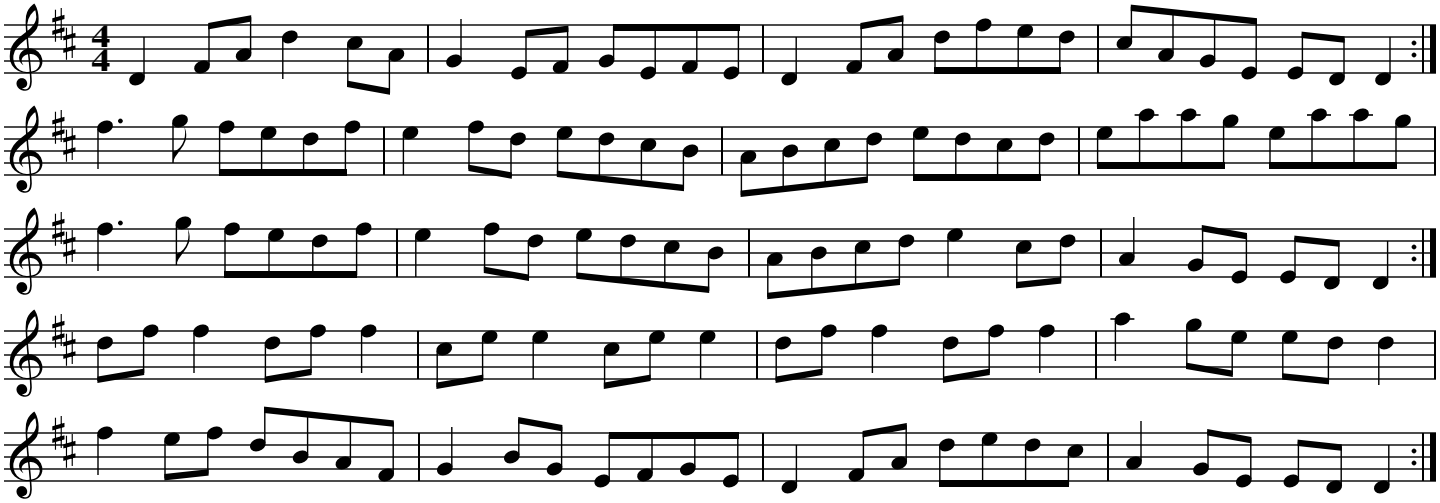
Source: Transcribed by henrik.norbeck@mailbox.swipnet.se

The Boy in the Gap



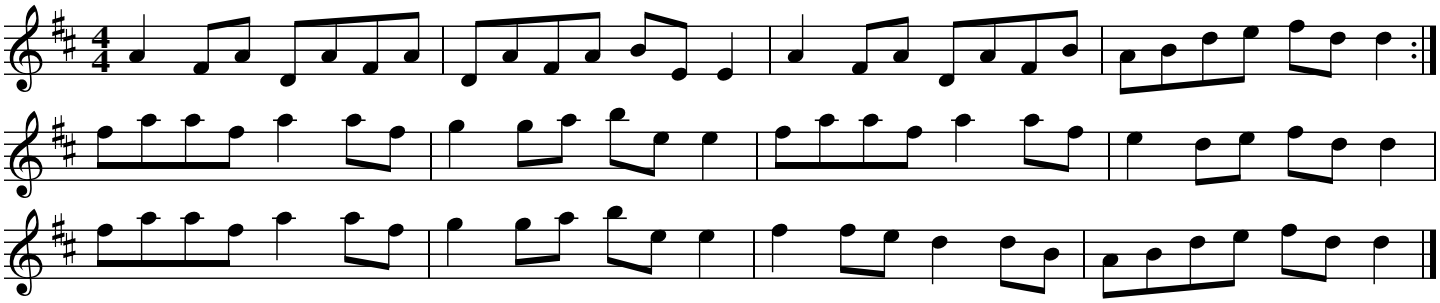
Source: Paddy Taylor "The Boy in the Gap: Traditional Music from Limerick and Clare" (1970).
Transcribed by Joe Fago.

The Boy in the Gap



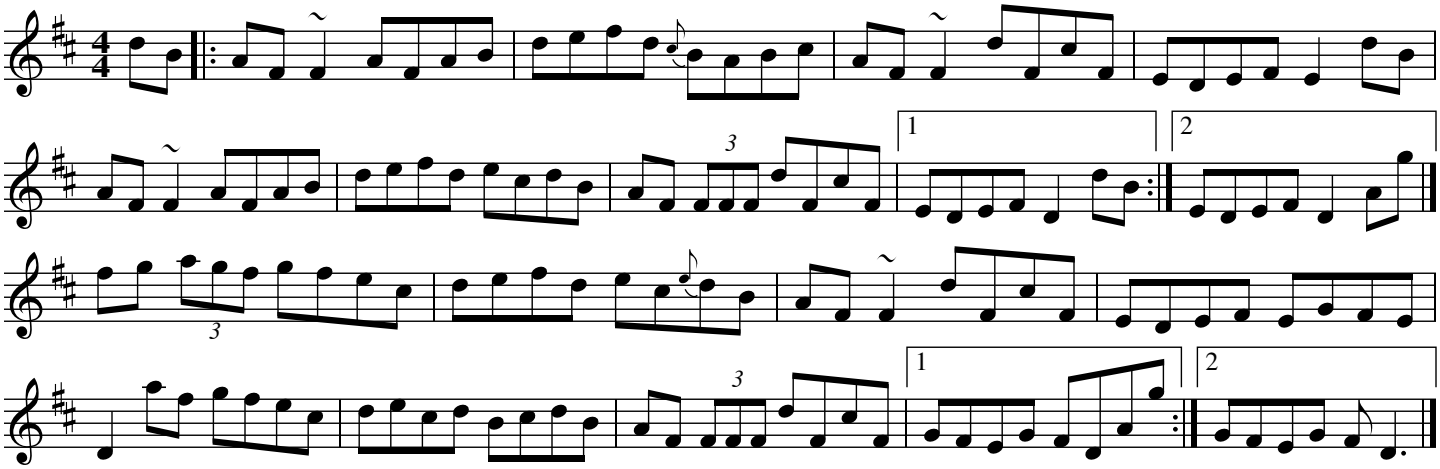
Source: Larry Dulin

The Boyne Hunt



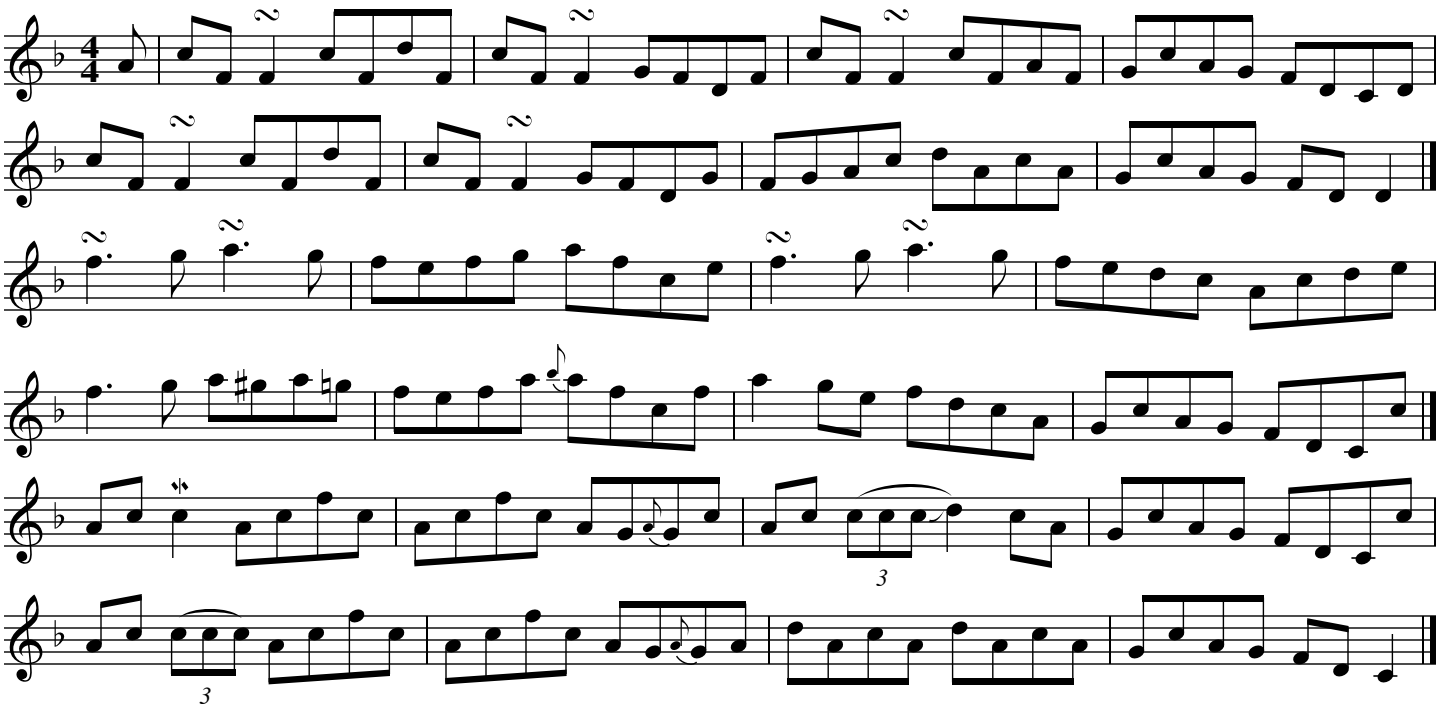
The Boys at the Lough

The Boys of the Lough



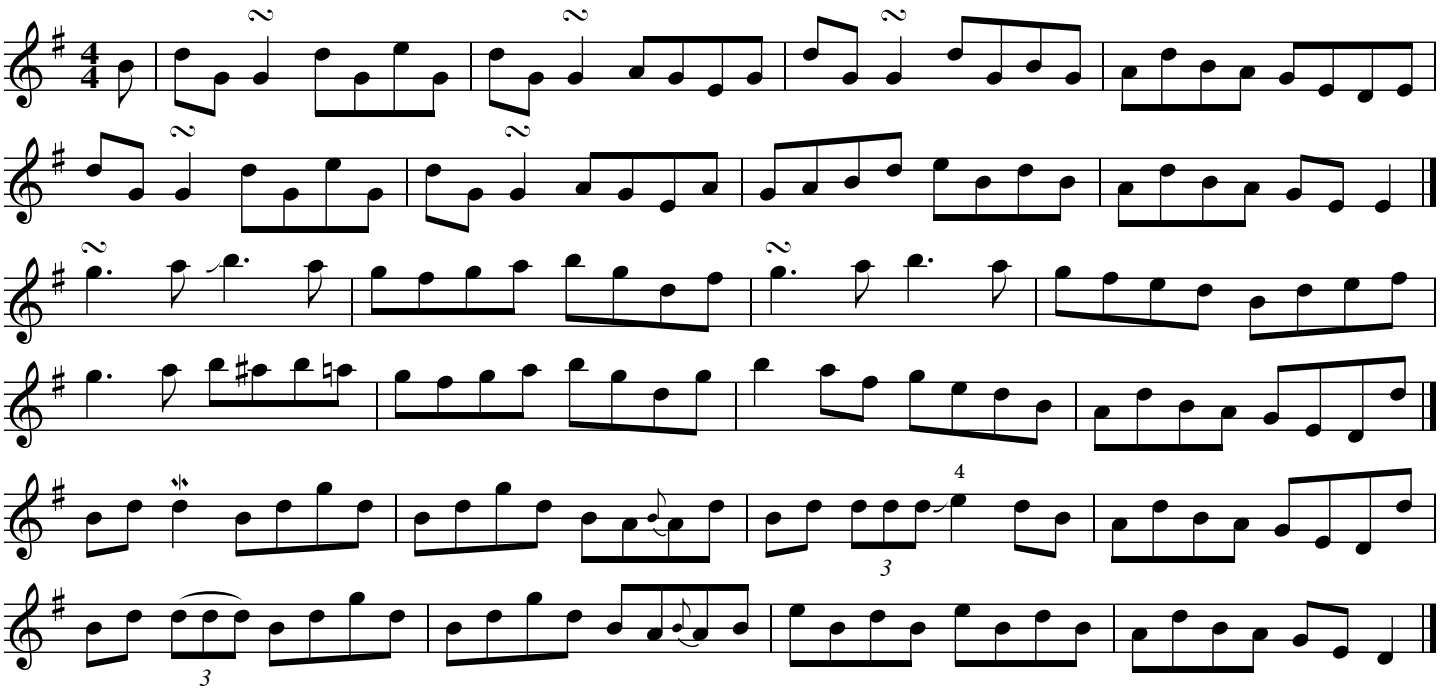
Source: From the playing of Ed Reavy, transcribed by Joe Fago.

The Boys of Balisodare (F)



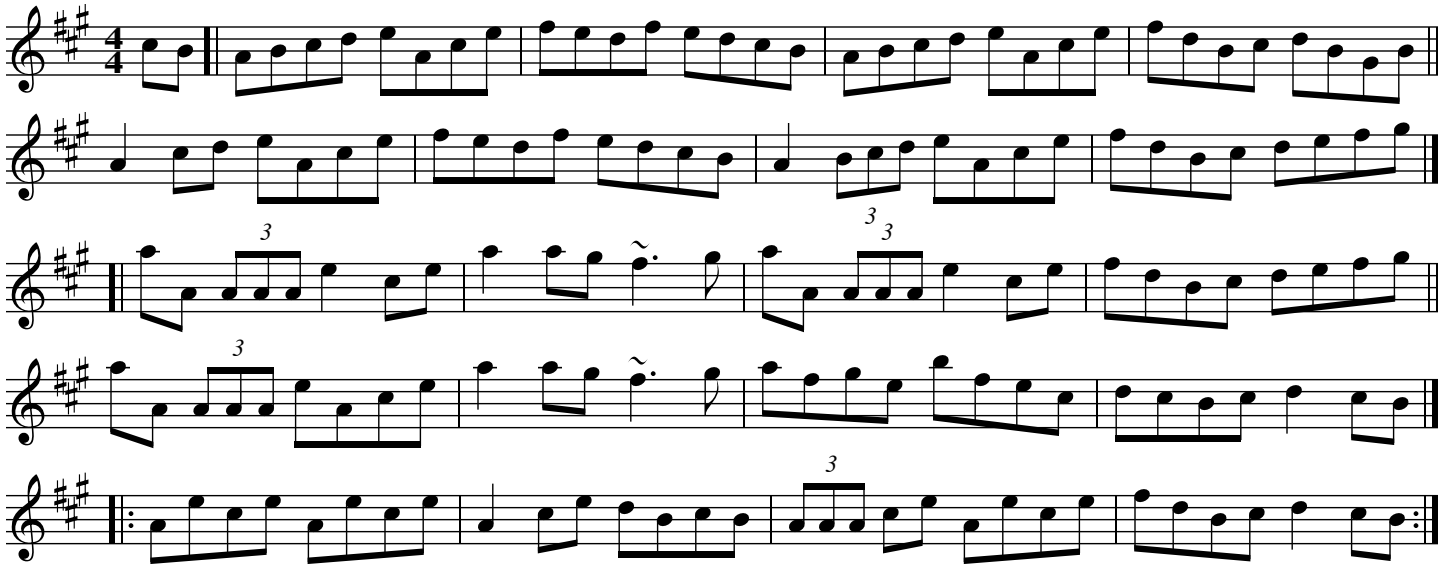
Source: PJ and Martin Hayes on "The Shores of Lough Graney" transcribed by Joe Fago

The Boys of Balisodare (G)



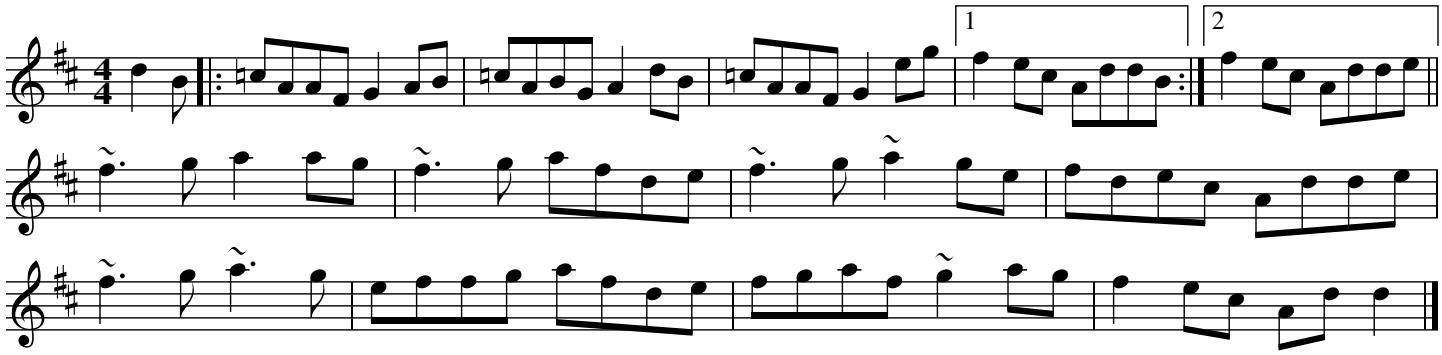
Source: PJ and Martin Hayes on "The Shores of Lough Graney" transcribed by Joe Fago and transposed to the key of G, with some minor tweaking for that key.

The Boys of Malin



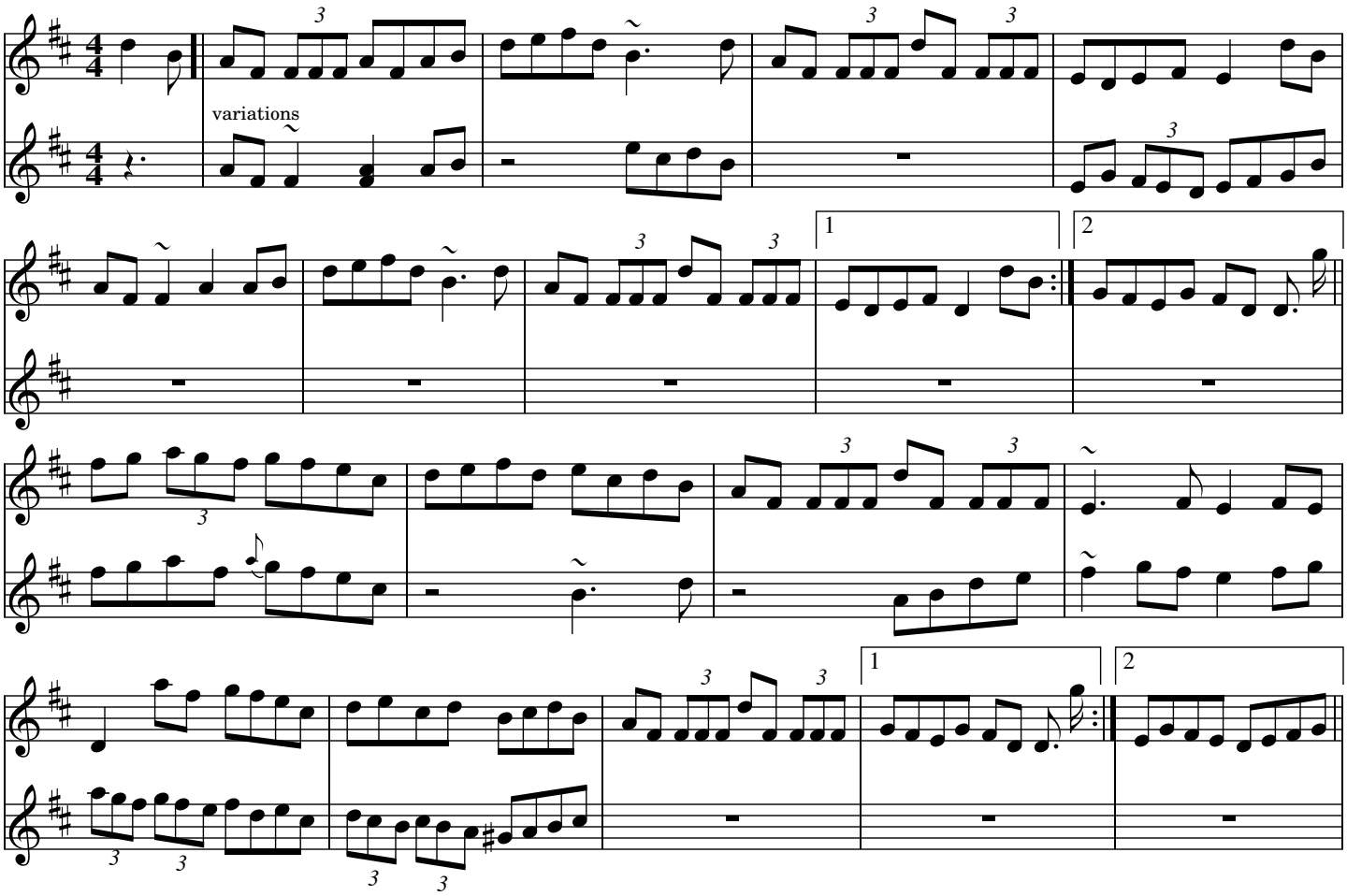
Source: Ciaran Tourish, "Fiddlesticks, Traditional Irish Music from Donegal." Transcribed by Joe Fago.

The Boys of the 25



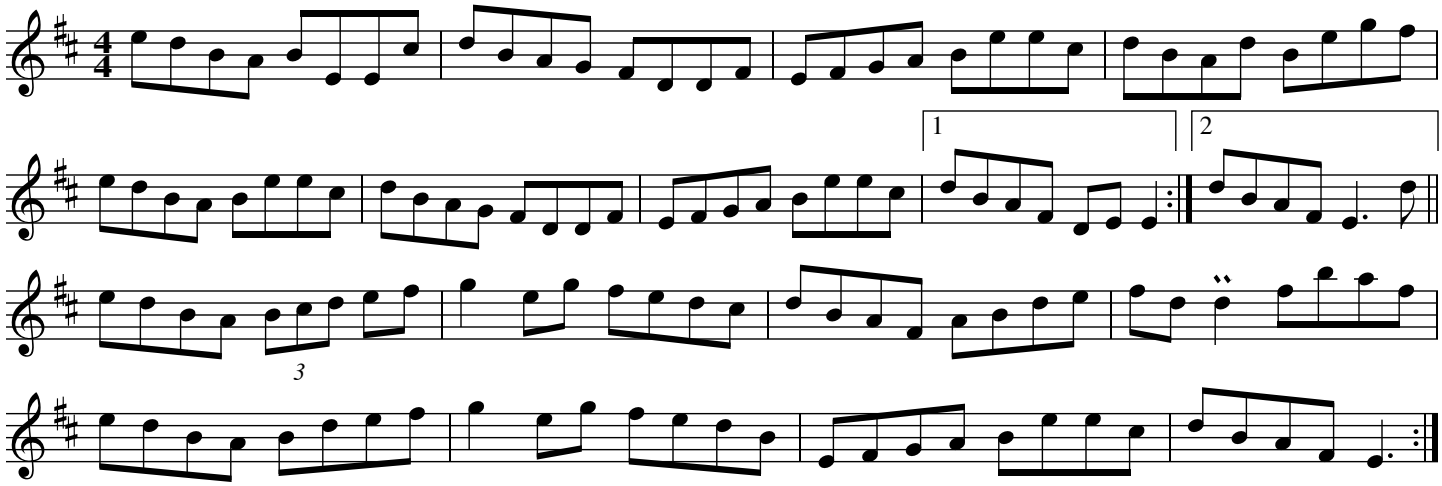
Source: Tommy Keane "The Piper's Apron" transcribed by Joe Fago. This tune is the opening theme to the Clare FM radio traditional music programme The West Wind.

The Boys of the Lough



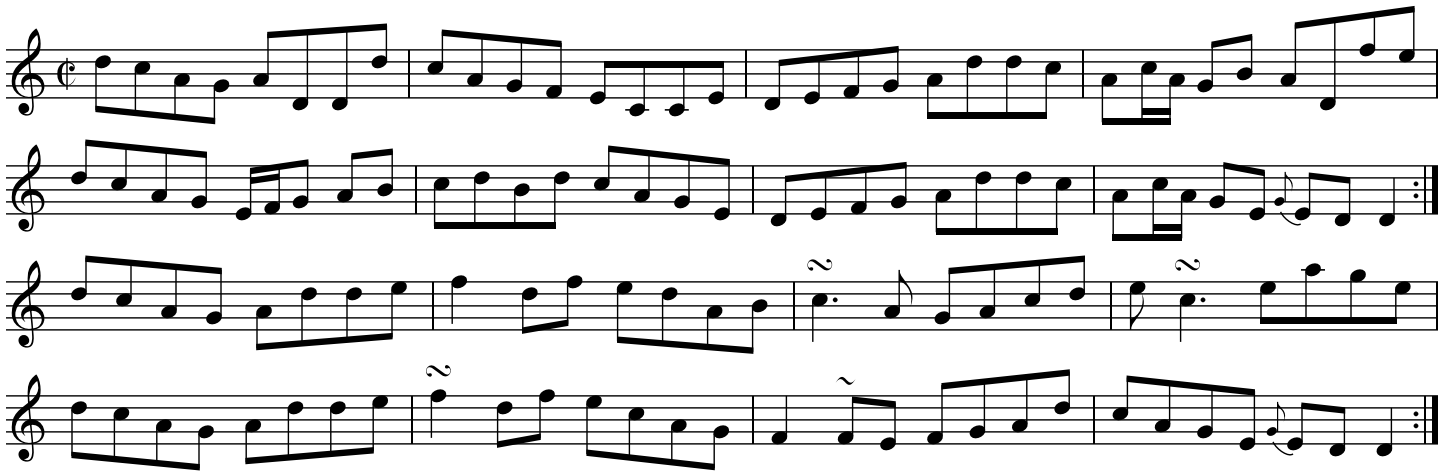
Source: Michael Coleman, transcribed by Joe Fago. Only the first time through AABB is transcribed. The bottom voice indicates variations from when parts are repeated. The variation phrase in measures 13 and 14 actually occurs the second time through the tune but is so nice that it had to be included.

The Broken Pledge



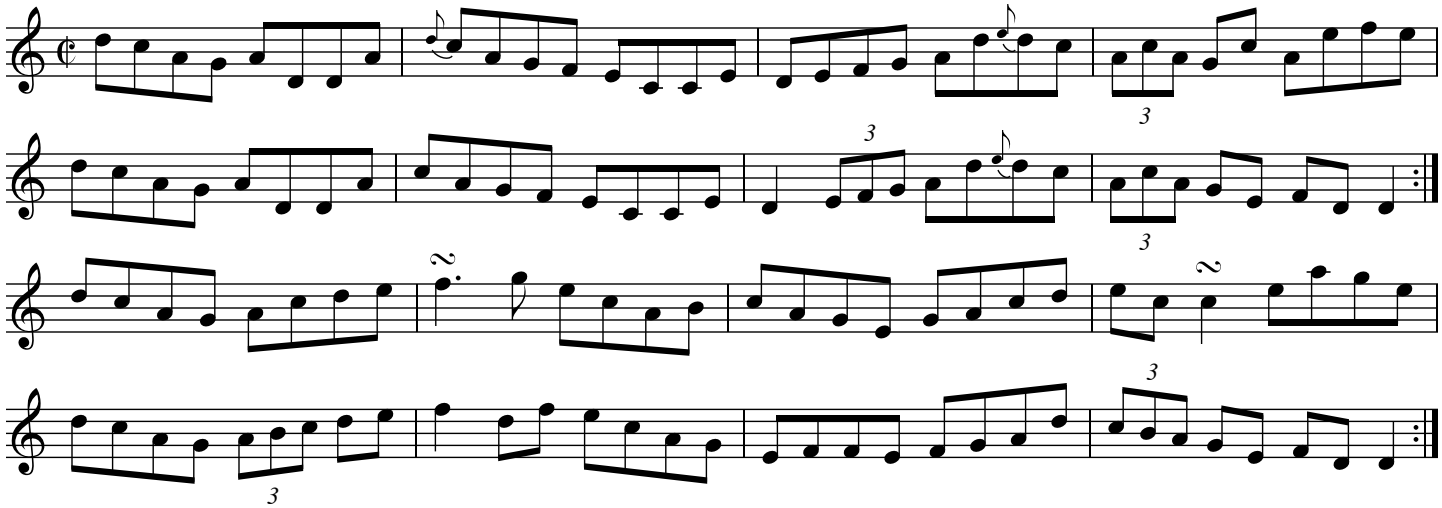
Source: Reilly School of Irish Music, Cincinnati Ohio. Transcribed by Joe Fago.

The Broken Pledge



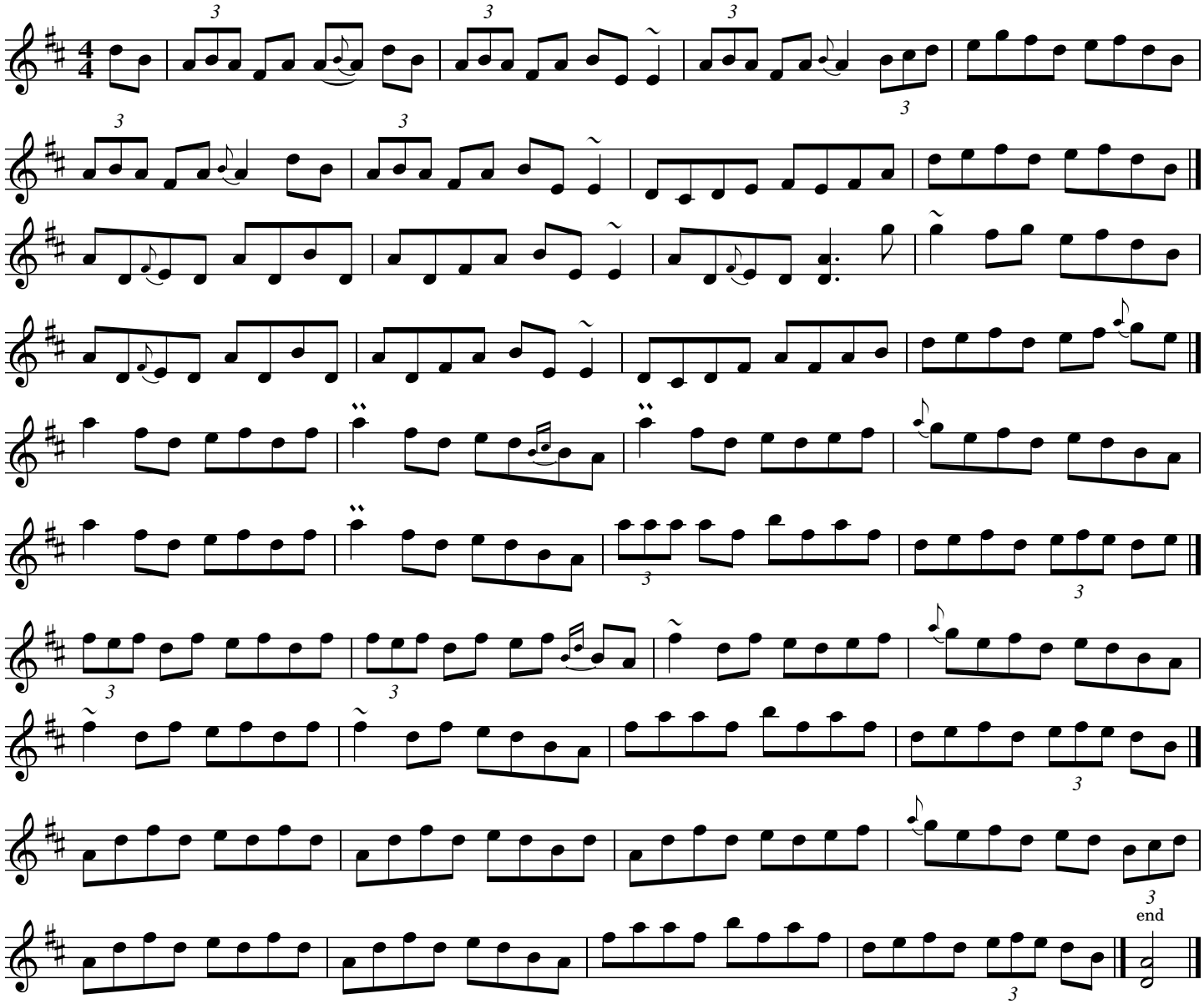
Source: Patrick Ourceau, via The Kingston Irish Tunebook

The Broken Pledge



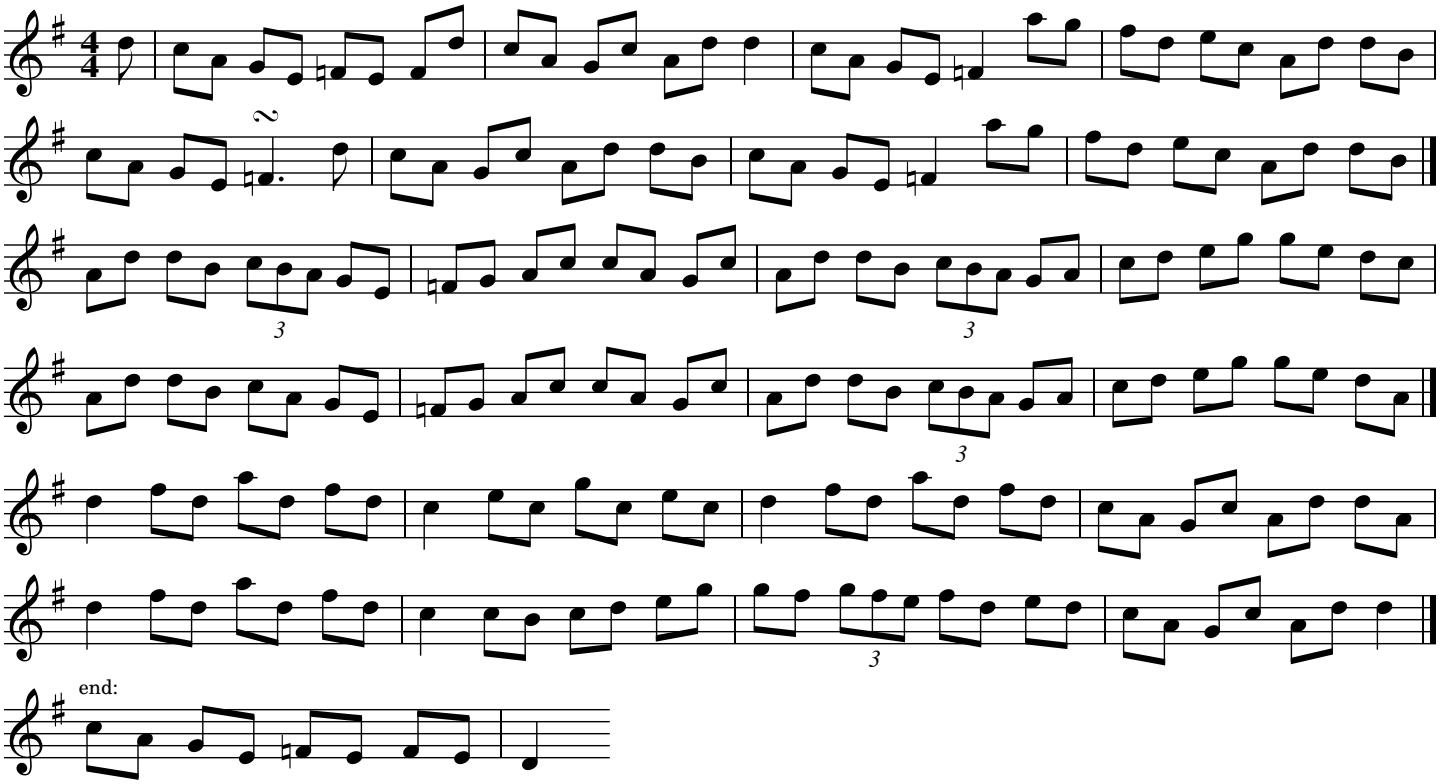
Source: Alison Perkins, transcribed by Joe Fago

The Bucks of Oranmore



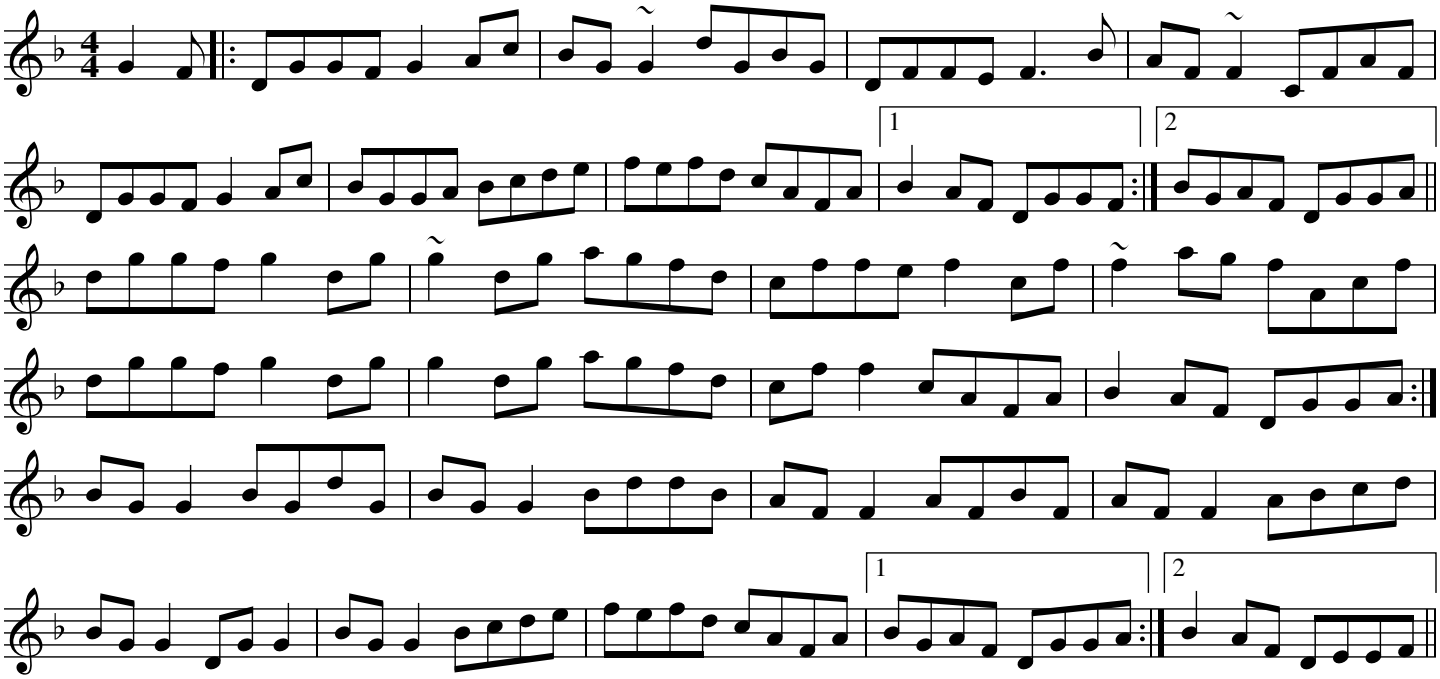
Source: Patrick Ourceau, from a 2005 Goderich, Ontario workshop recording.

The Bunch of Green Rushes



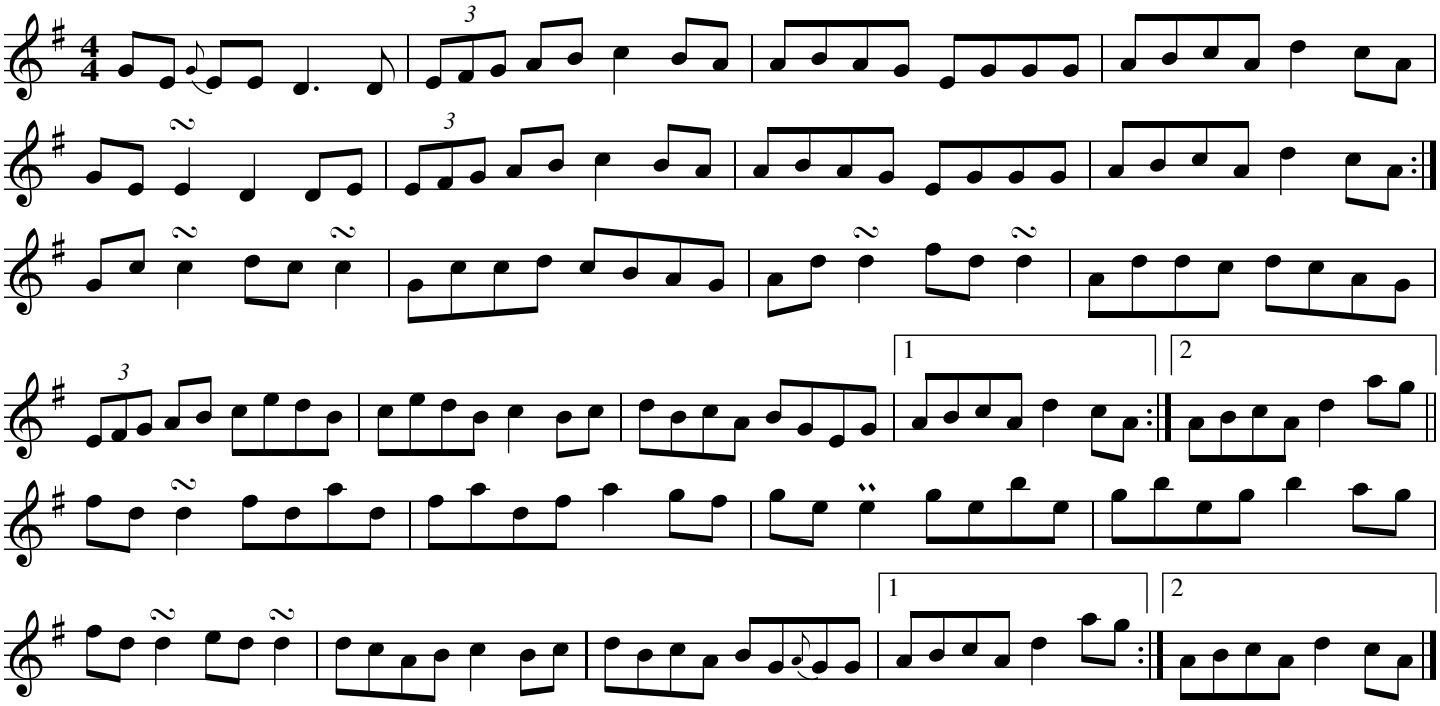
Source: Patrick Ourceau, via Fran Longnecker.

The Bunch of Keys



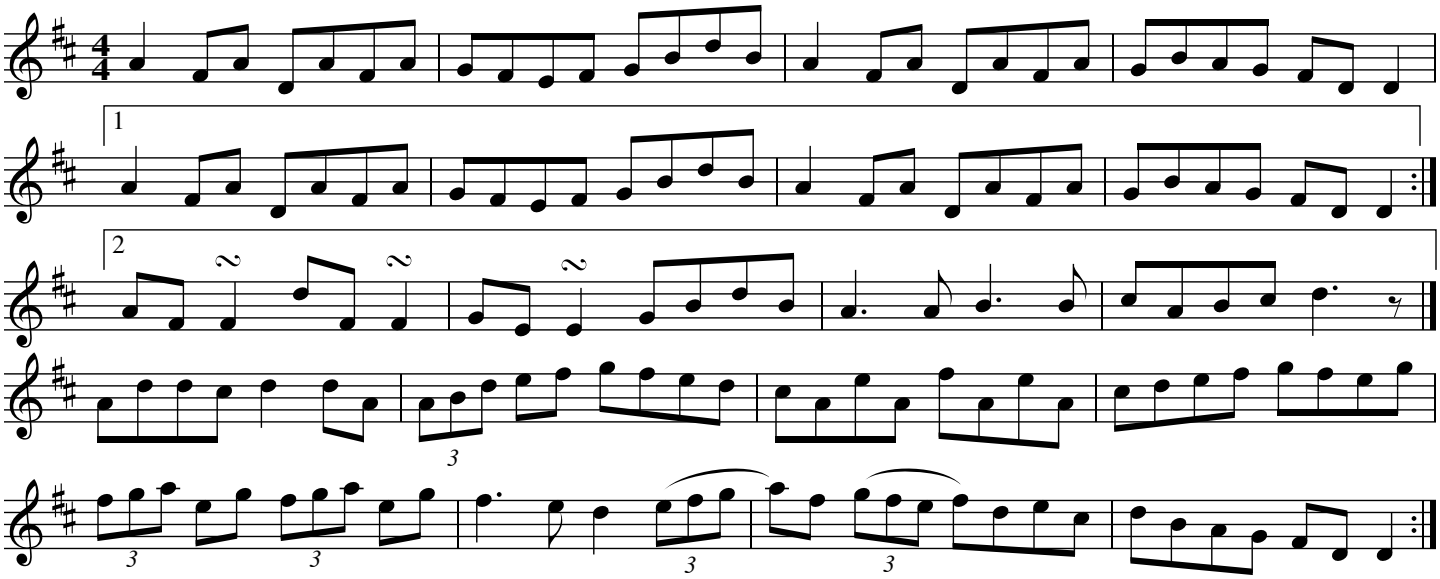
Source: From the playing of Kevin Burke, transcribed by Joe Fago.

Bunker Hill



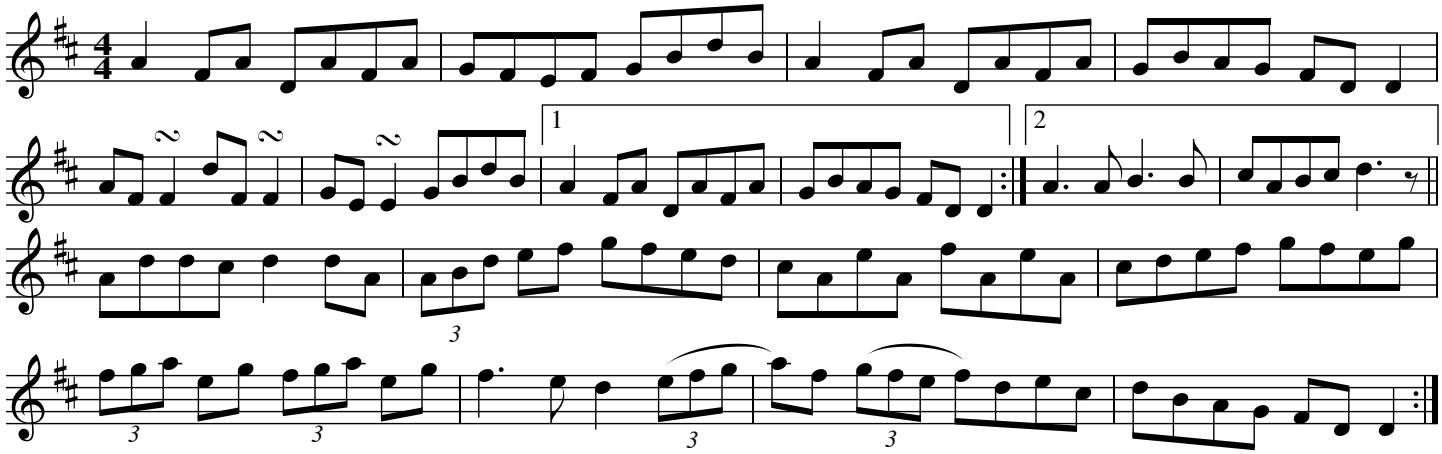
Source: From "An Historic Recording of Irish Traditional Music from County Clare and East Galway" (1959) with Paddy Canny (fiddle), P.J. Hayes (fiddle), Peadar O'Loughlin (flute), and Bridie Lafferty (piano). Transcribed by Joe Fago.

The Cameronian



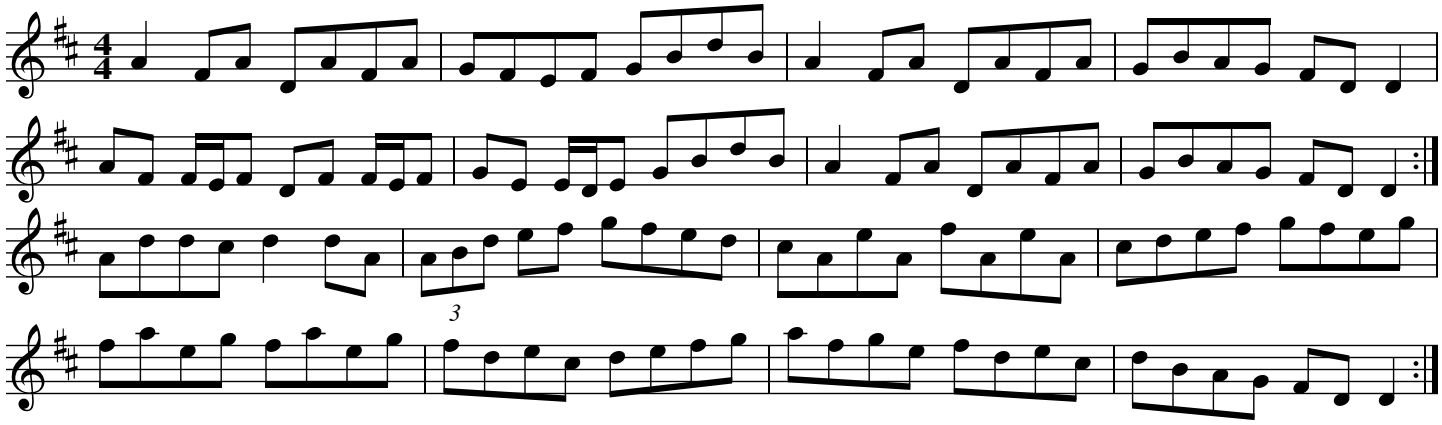
Source: Columbus Ohio session, transcribed by Joe Fago

The Cameronian



Source: Columbus Ohio session, transcribed by Joe Fago

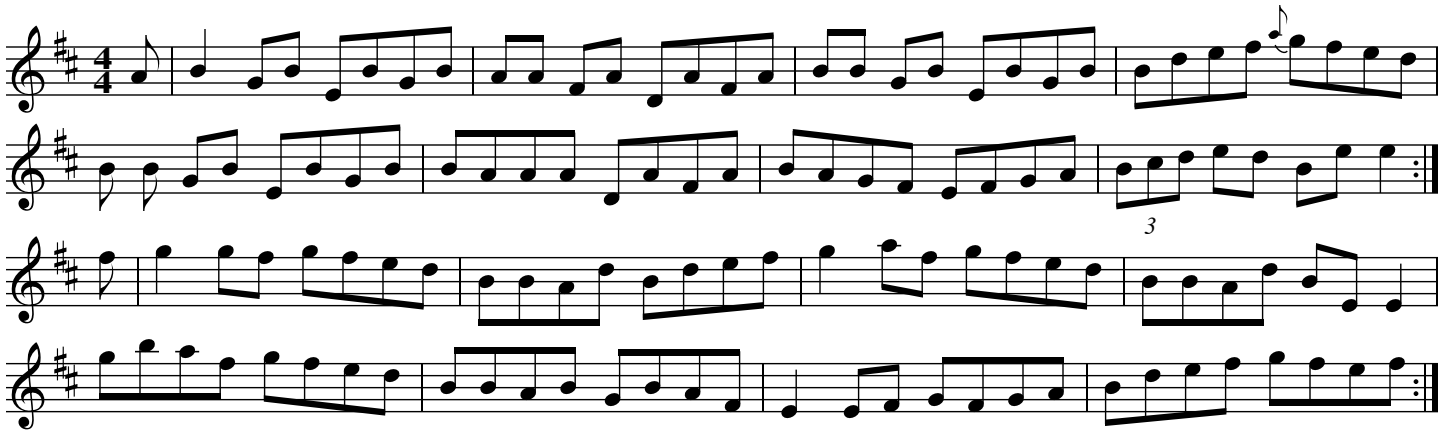
The Cameronian



Source: Comhaltas Ceolteori Eireann: Fionn Sessiun

Carty's Pigeon

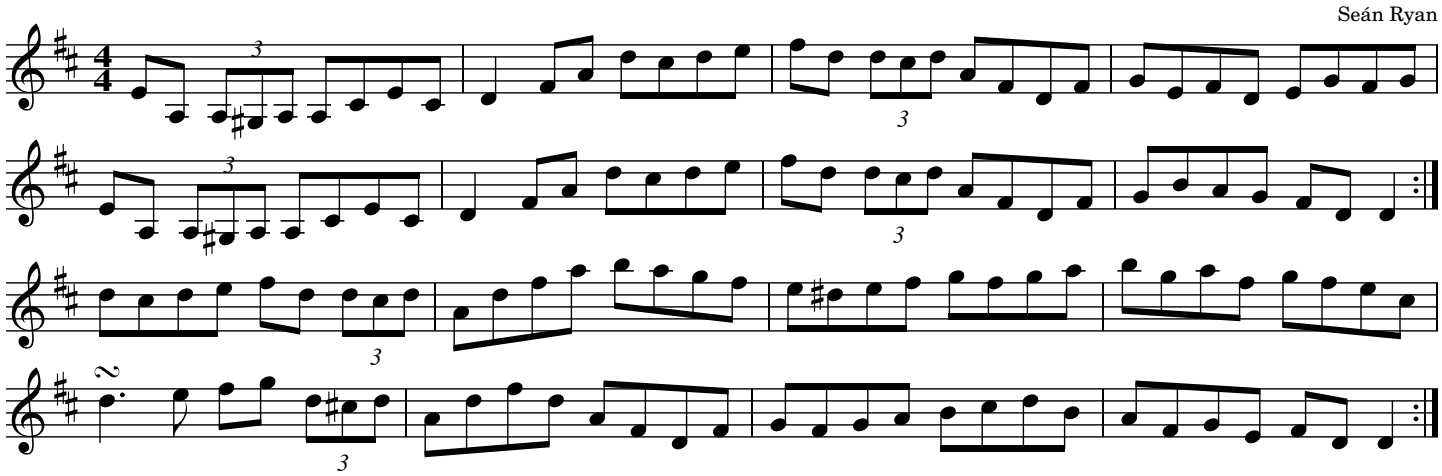
Eddie Moloney's Favourite



Source: From Pat O'Connor, via Fran Longnecker

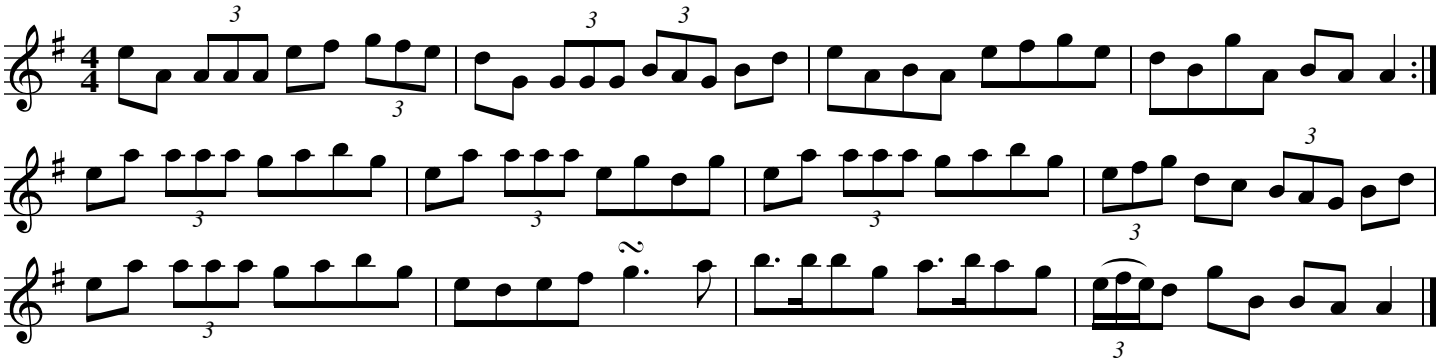
The Cedars of Lebanon

Seán Ryan



Source: "The Hidden Ireland The First Selection of Irish Traditional Compositions of Seán Ryan"

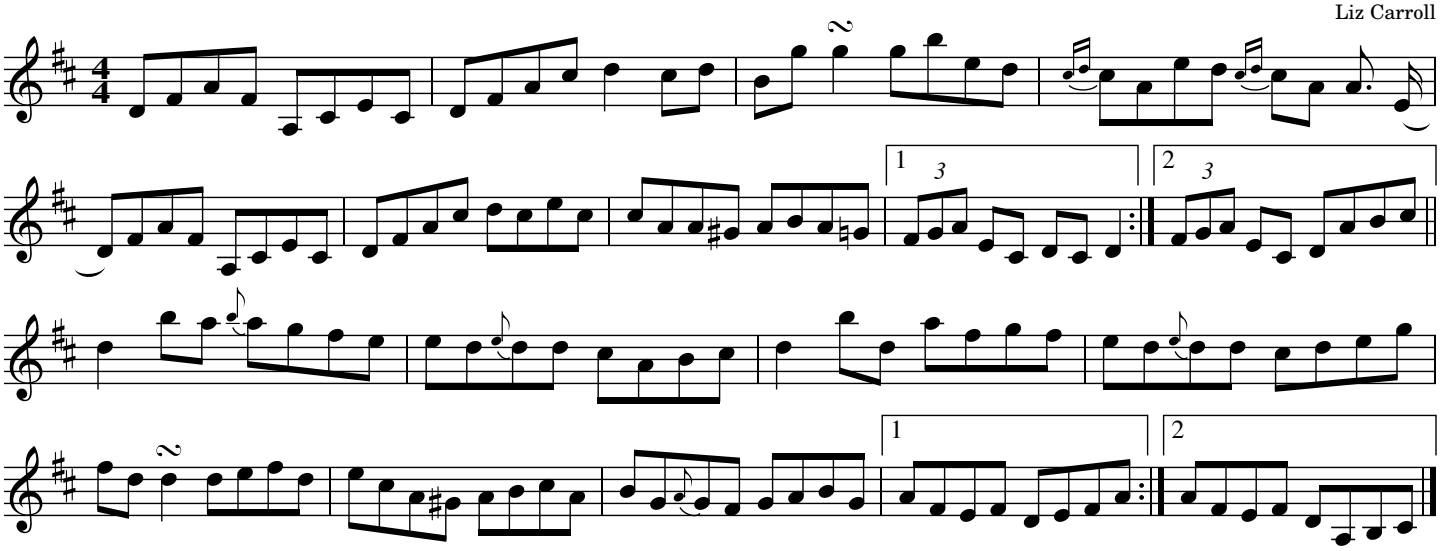
Ceo na gCnoc



Source: Collected by Séamus Ennis from Pádraig Ó Ceannabháin, c.1911-1983 (Peait Pheaits Pháidín)
https://www.itma.ie/blog/ceo-na-gcnoc/

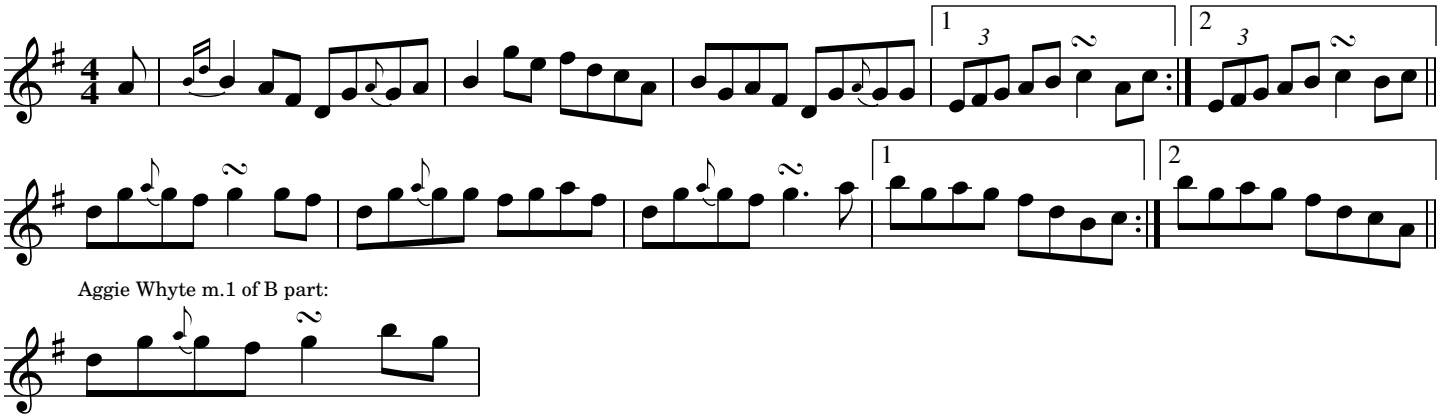
The Chandelier

Liz Carroll



Source: Liz Carroll and John Doyle "Double Play", transcribed by Joe Fago.

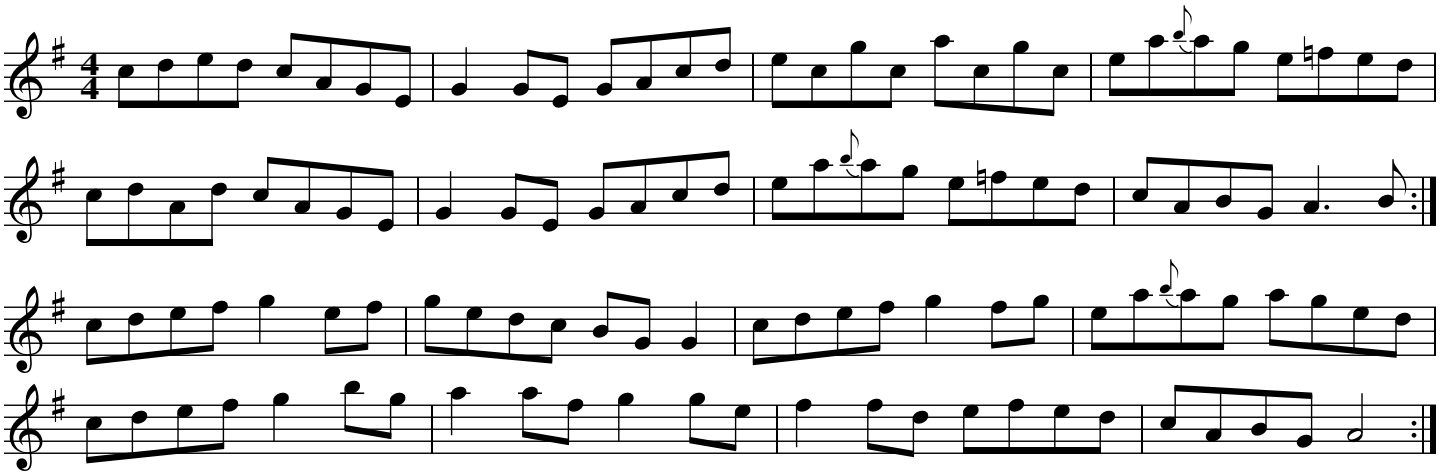
The Chattering Magpie



Aggie Whyte m.1 of B part:

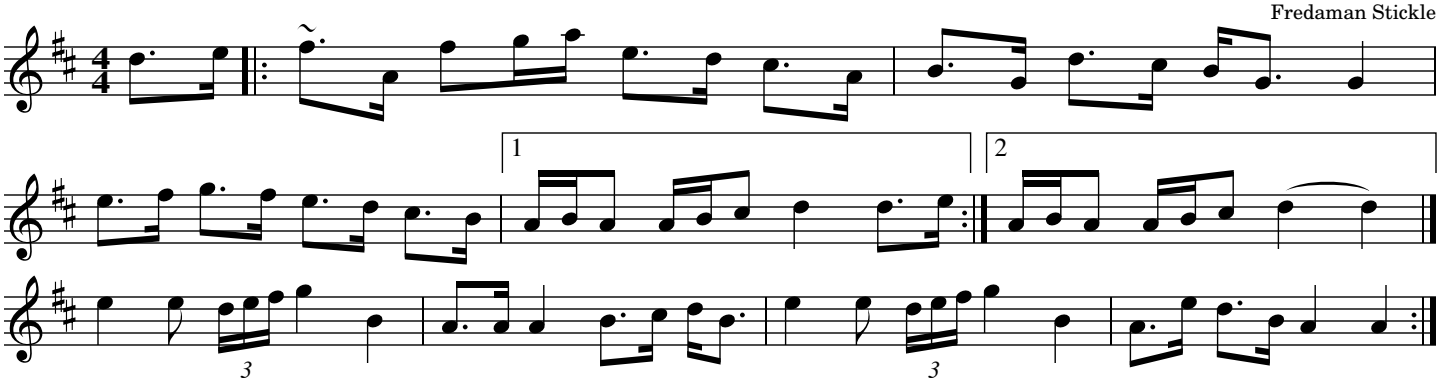
Source: Patrick Ourceau, Live at Mona's

The Chicago Reel



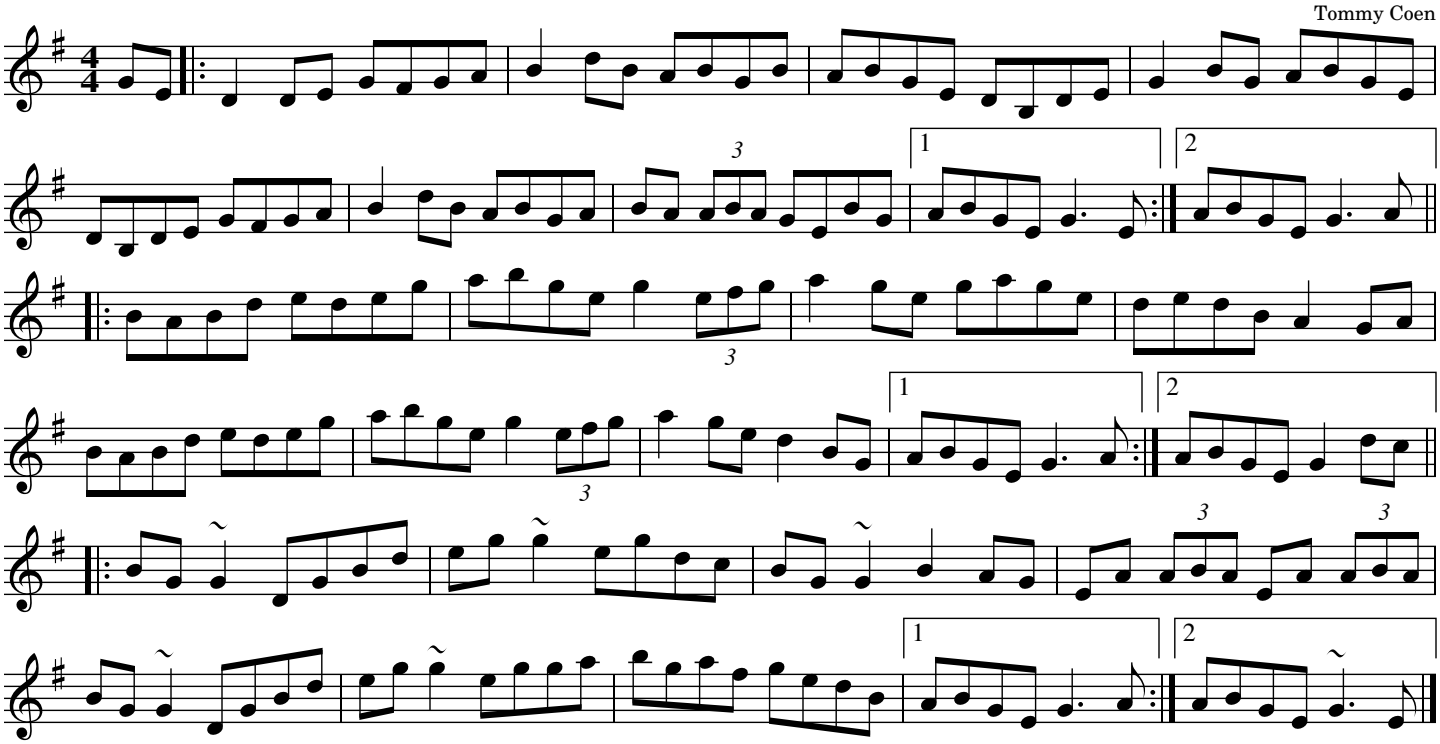
Source: Judy Fallon

Christmas Day i'da Mornin'



Source: A 4/4 version of what is usually a 6/8 tune, transcribed by Steve Mansfield, December 2000 in A Mixolydian. This tune is often played with Scotch snaps but is not a strathspey, which is not a traditional Shetland tune form. It was played each yultide by Stickle for the Laird o' Buness.

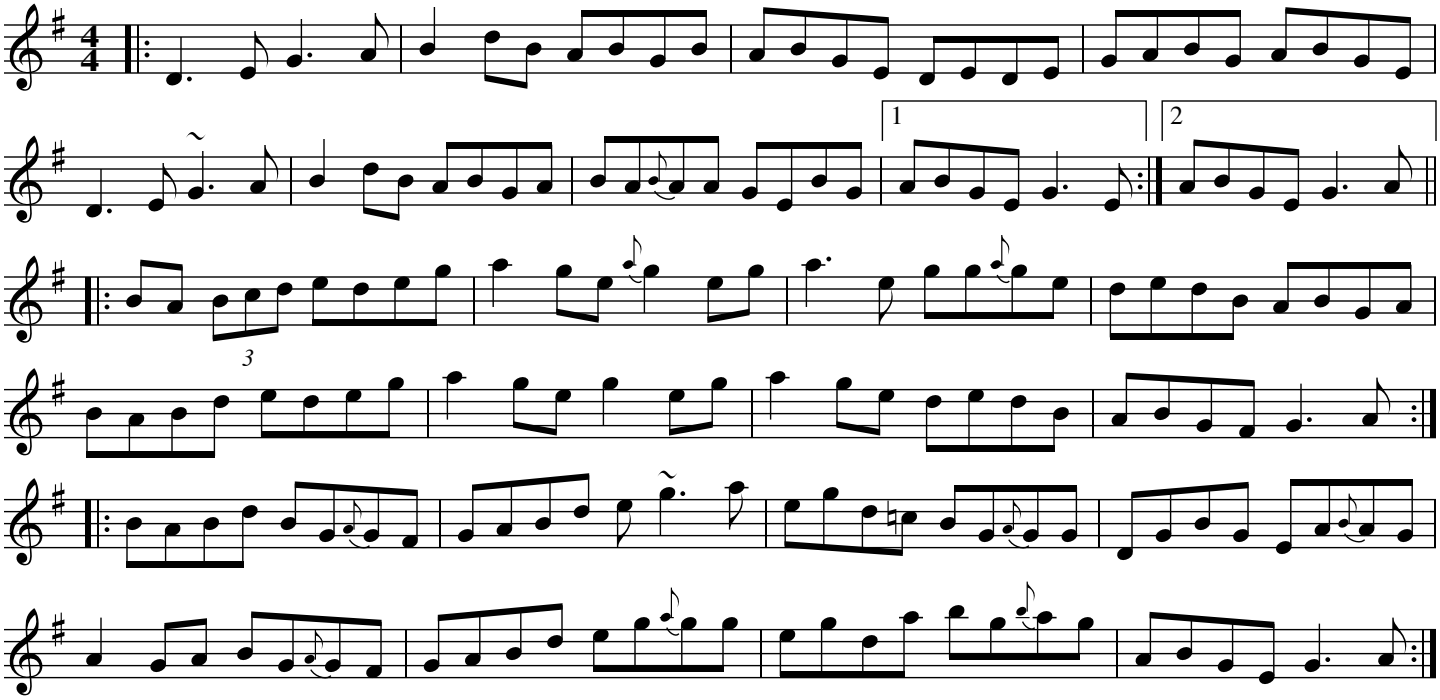
Christmas Eve



Source: Comhaltas Ceoltoiri Eireann

Christmas Eve

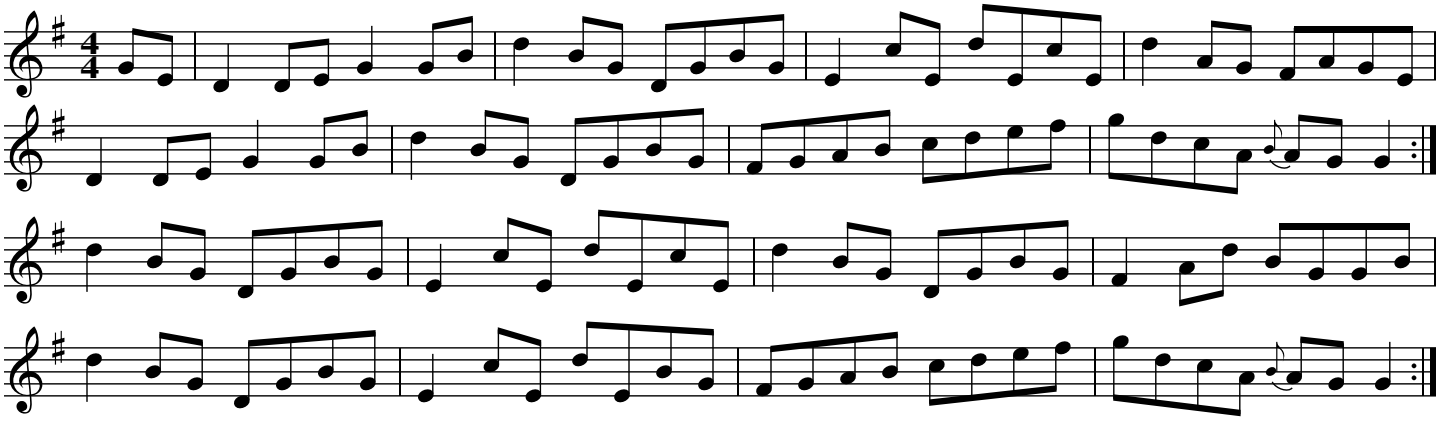
Tommy Coen's #1



Source: Colleen Shanks Gavin (flute)

The Coachman's Whip

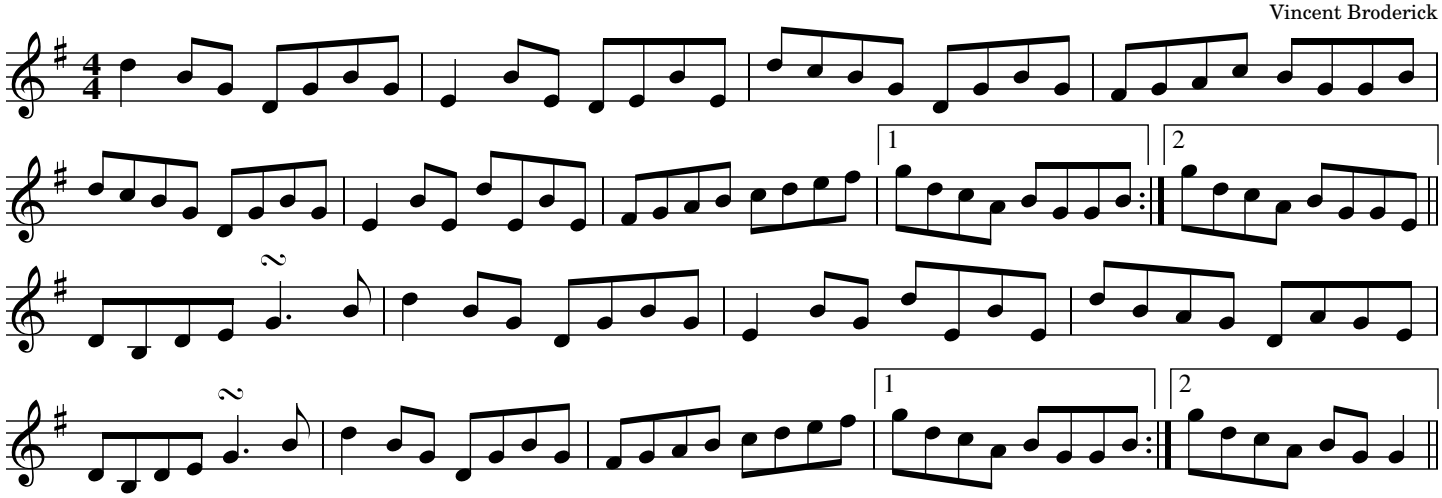
Vincent Broderick



Source: The Turoe Stone by Vincent Broderick

The Coachman's Whip

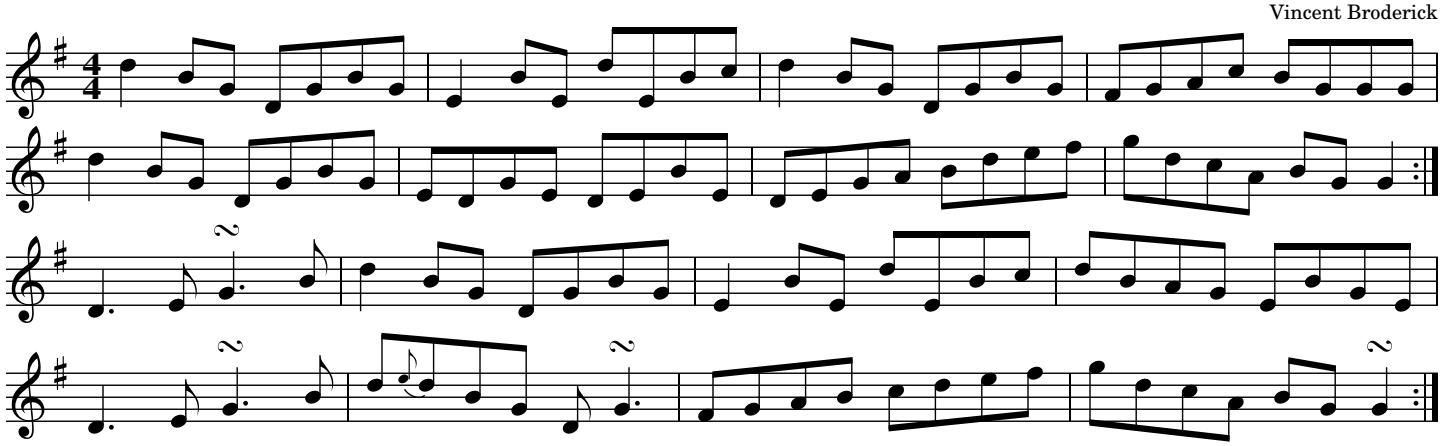
Vincent Broderick



Source: Fran Longnecker

The Coachman's Whip

Vincent Broderick

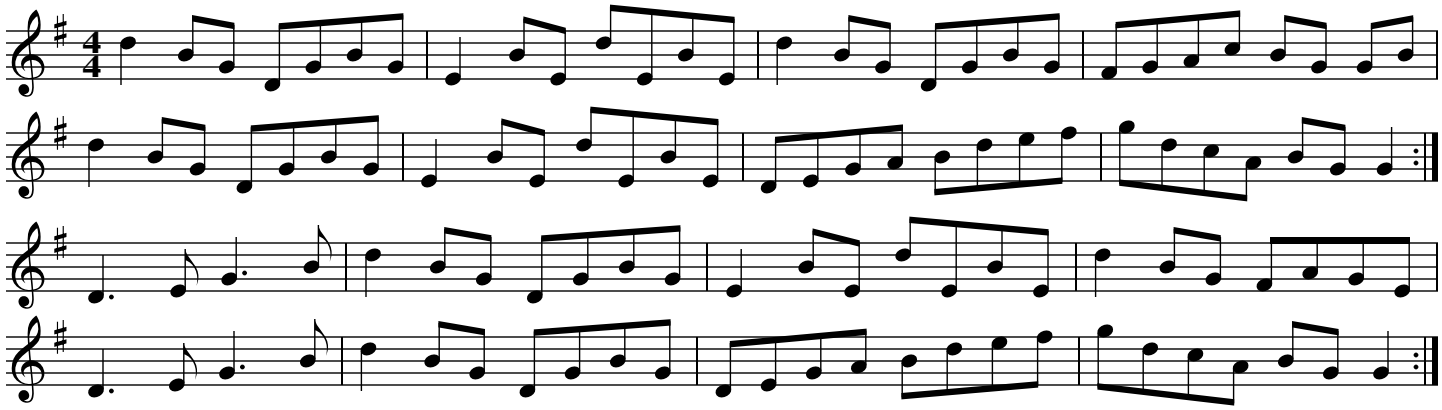


Source: Eithne Ní Uallacháin, Gerry O'Connor and Desi Wilkinson recording Cosa gan Brógha

The Coachman's Whip

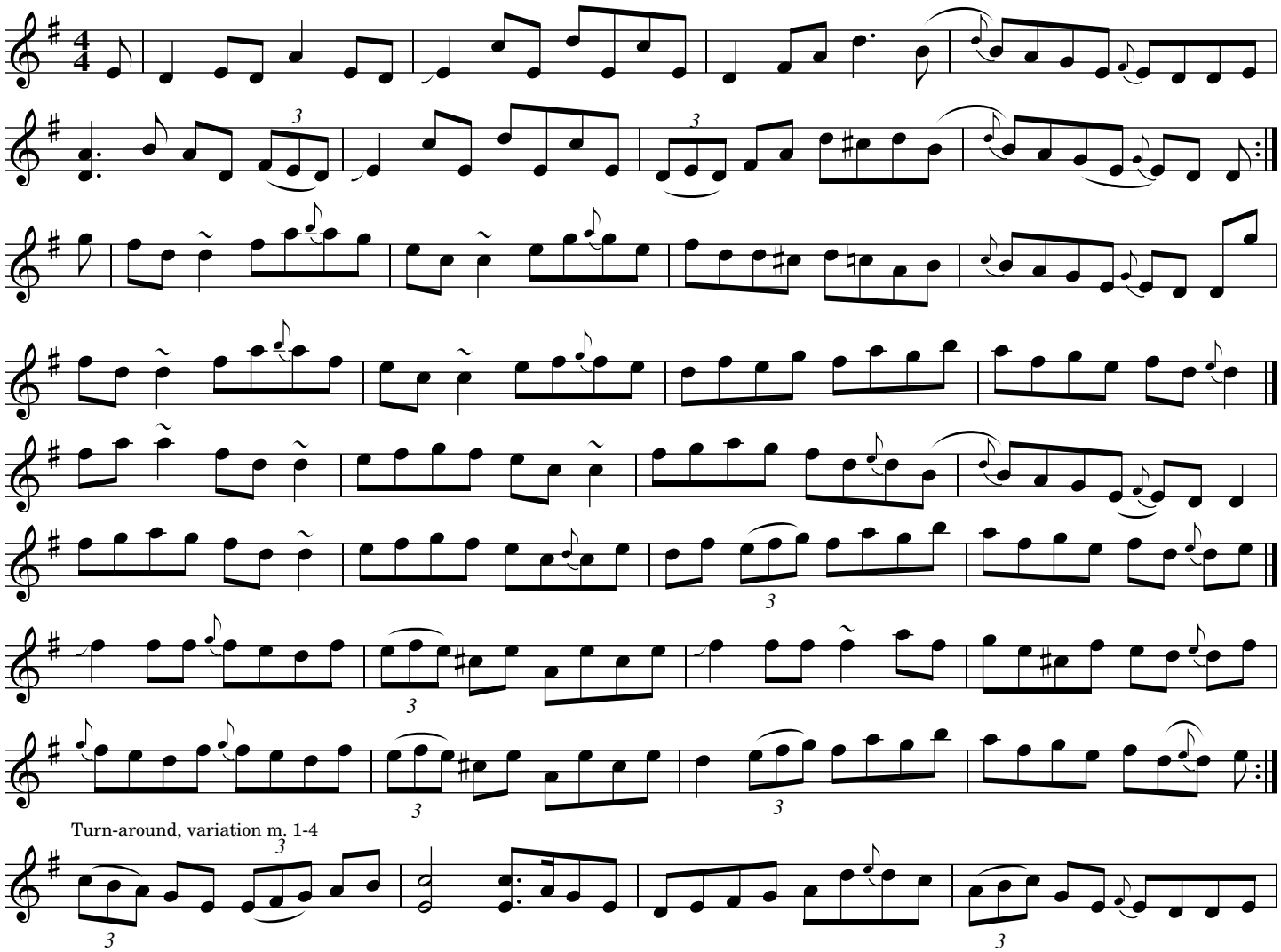
(A basic session version)

Vincent Broderick



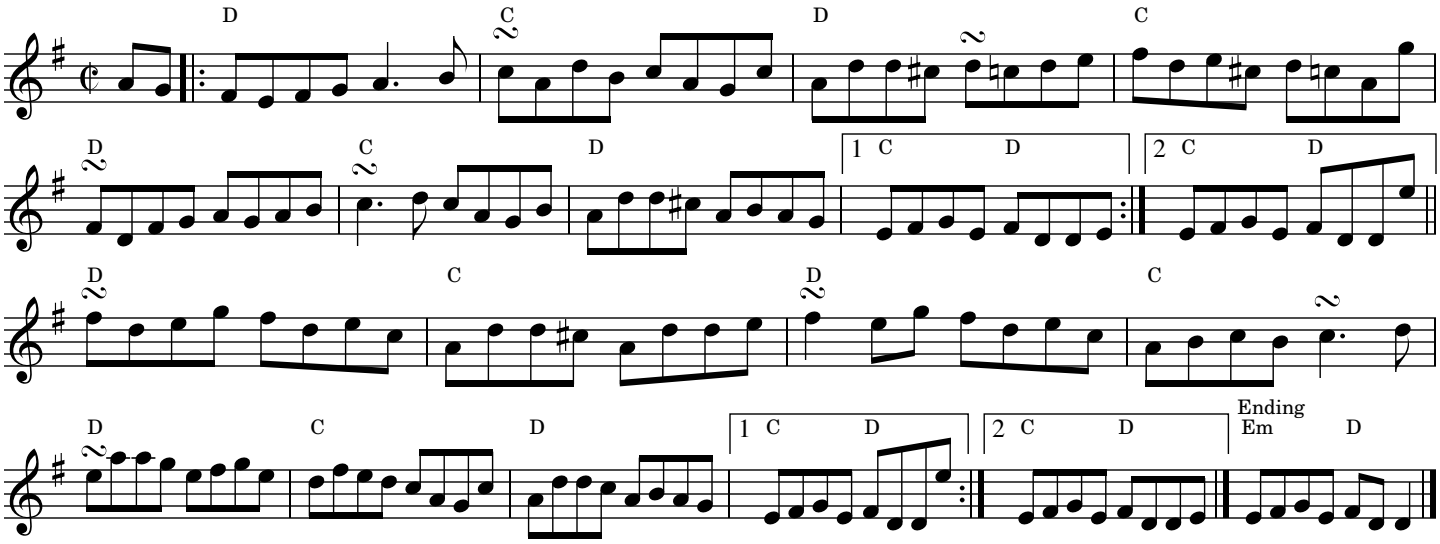
The College Groves

The Cottage Groves



Source: Kevin Burke "Live in Concert" (as "The Cottage Groves"). Transcribed by Joe Fago.

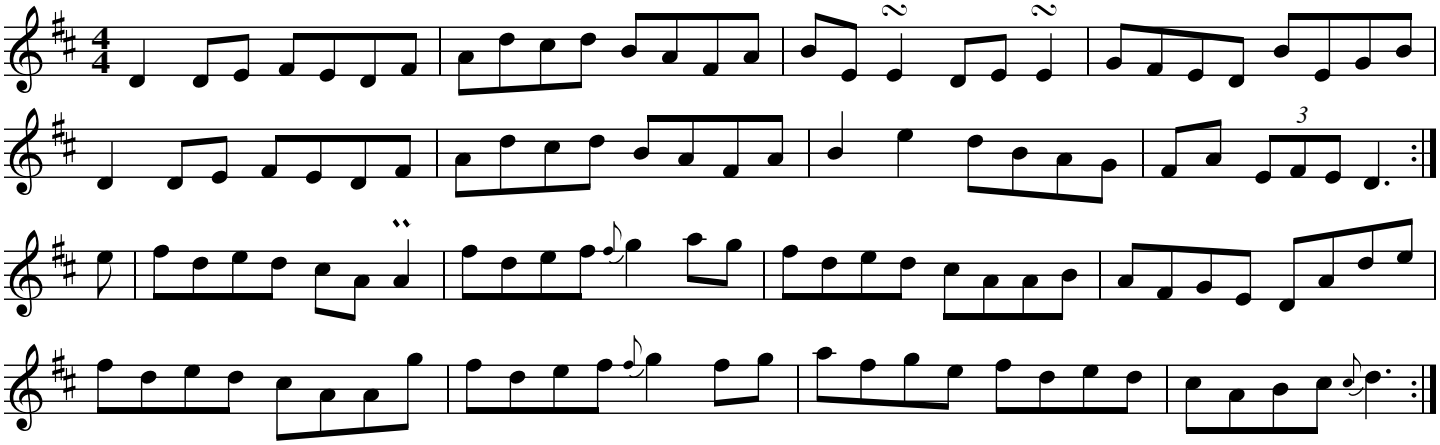
The Collier's Reel



Source: Kingston, Ontario Tunebook, from Thomas Johnston (pipes) and Patrick Ourceau (fiddle)

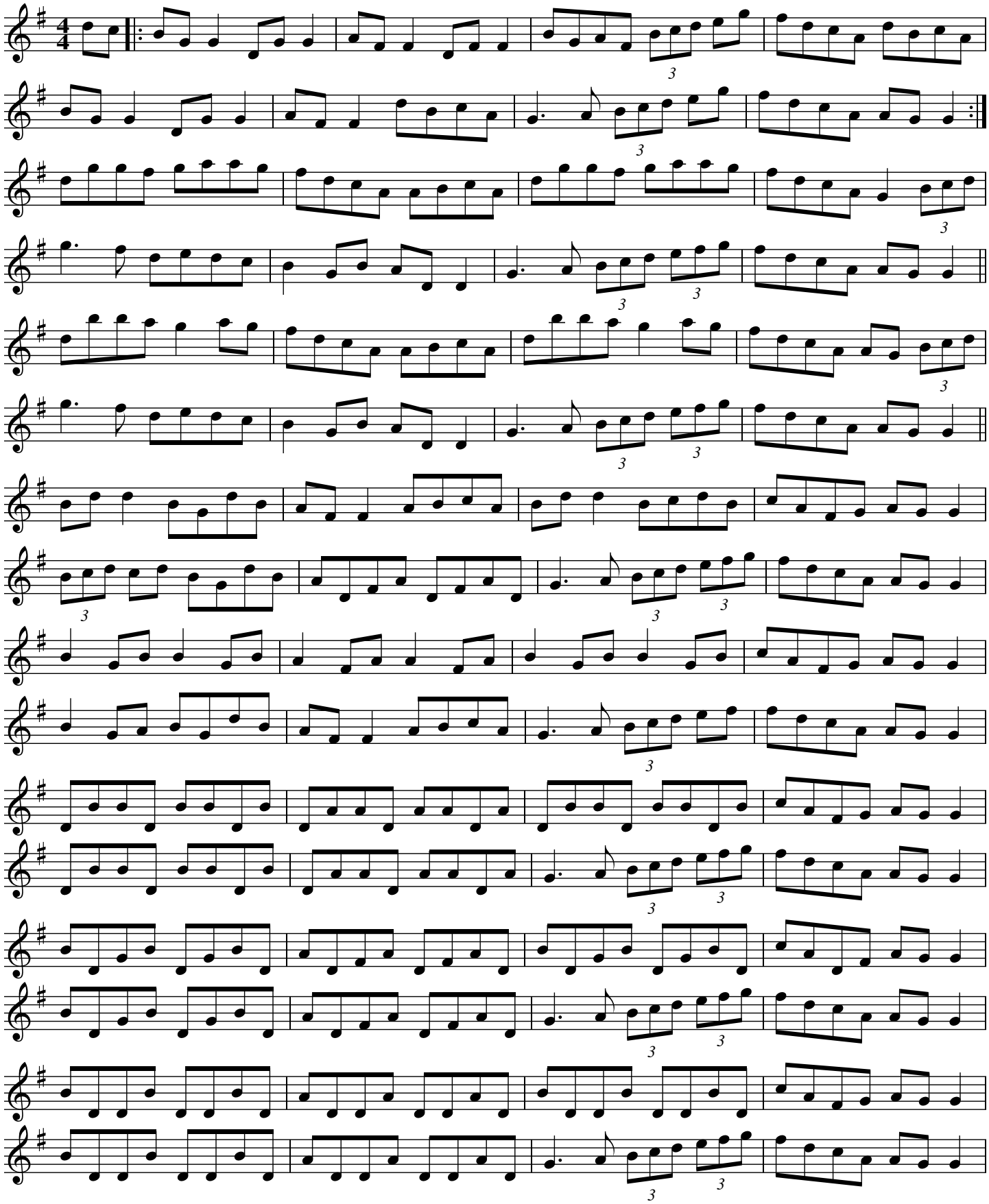
Colmcille

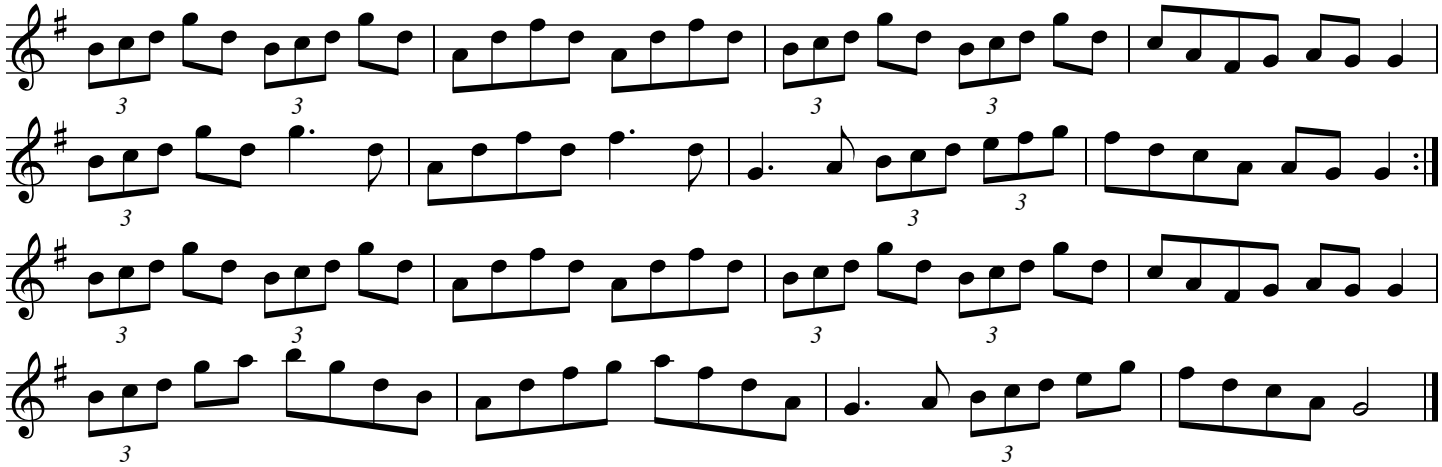
Cruíbíns For Breakfast, The Fantastic, The American



Source: Liz Knowles "Open the Door for Three" transcribed by Joe Fago

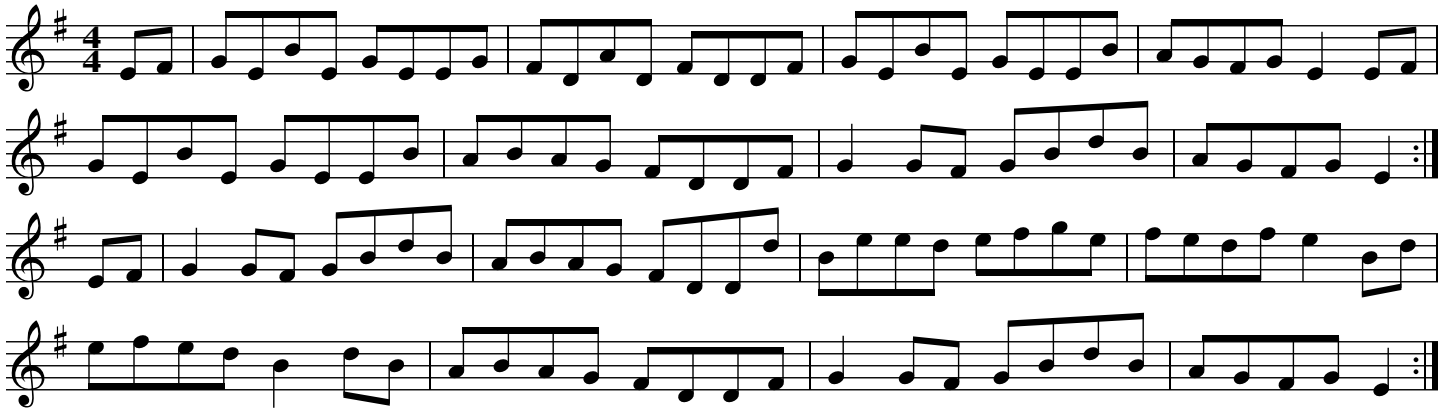
Colonel Fraser's





Source: Orlaith McAuliffe (flute), transcribed by Larry Dulin

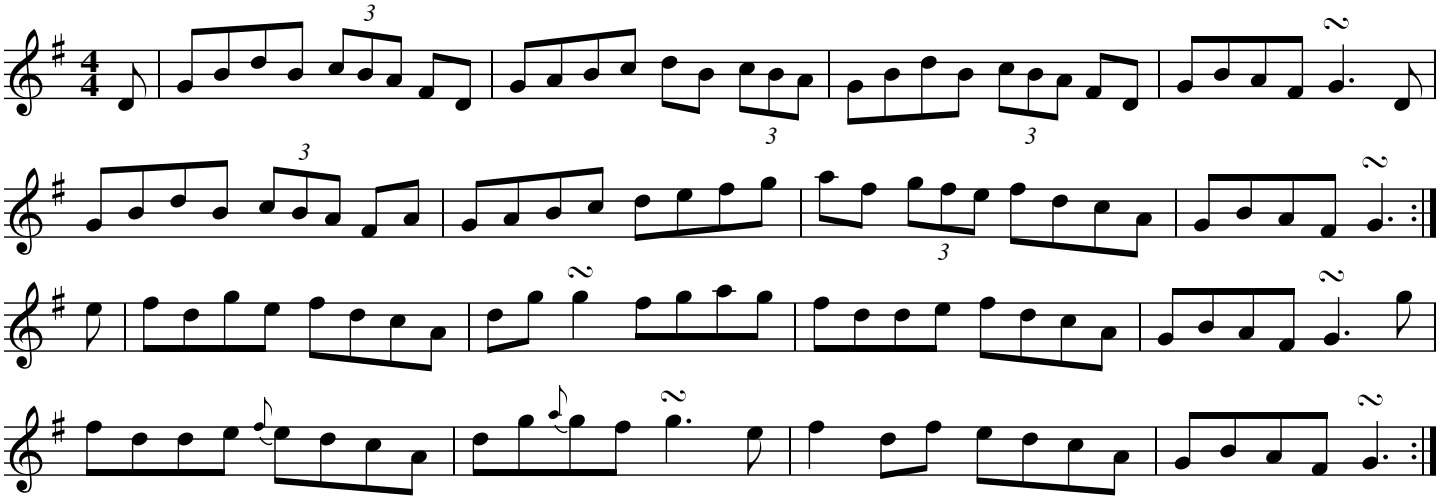
Colonel McBain's



Source: Judy Fallon

Colonel Roger's Favourite

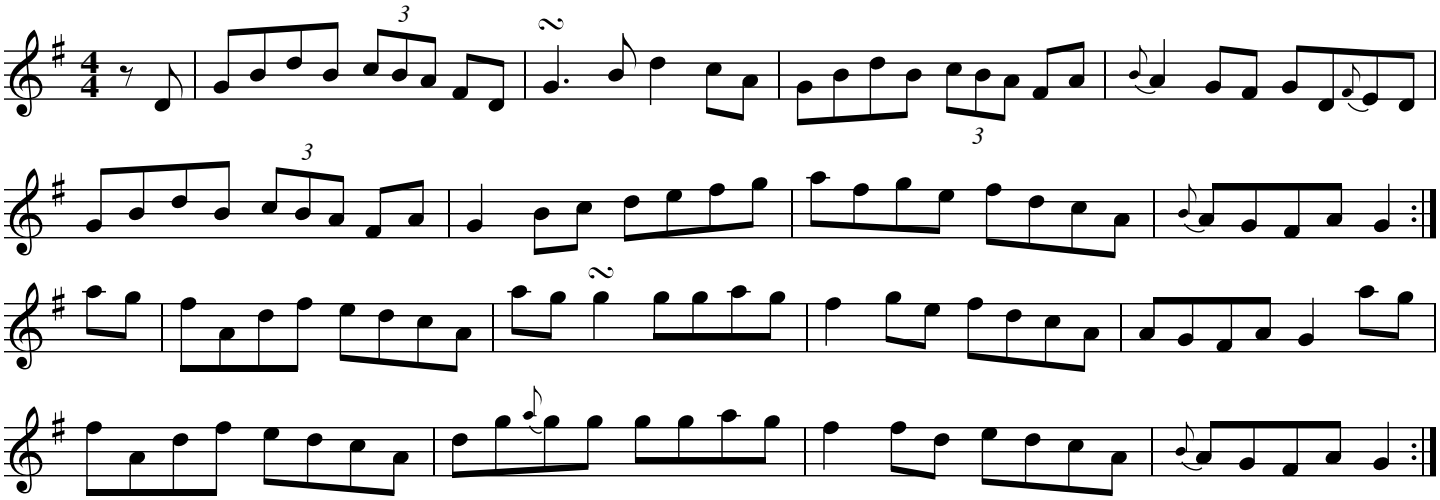
Seán McKenna's #1



Source: RTE's The Pure Drop (1988) with Philip Duffy (fiddle), Desi Wilkinson (flute), Dermy Diamond (fiddle), and Tara Bingham (flute). https://www.youtube.com/watch?v=TbmggMOedm0
Transcribed by Joe Fago

Colonel Roger's Favourite

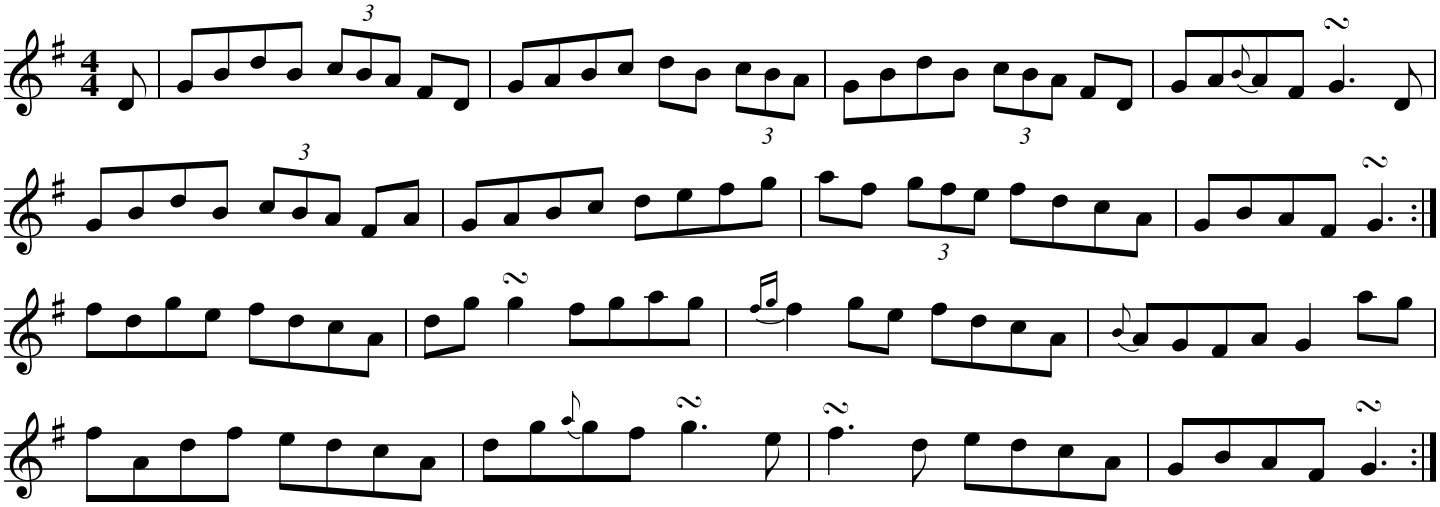
Seán McKenna's #1



Source: Neansaí Ní Choisdealbha, from her album Draoicht na Feadóige (2014) "Magic of the Flute." Neansaí Ní Choisdealbha is a fine flute-player from Connemara and is regarded as one of the top experts on Irish Traditional Music. She is Head of Music at RTÉ Raidió na Gaeltachta.
Transcribed by Joe Fago. https://www.youtube.com/watch?v=DH_XHiNKap0

Colonel Roger's Favourite

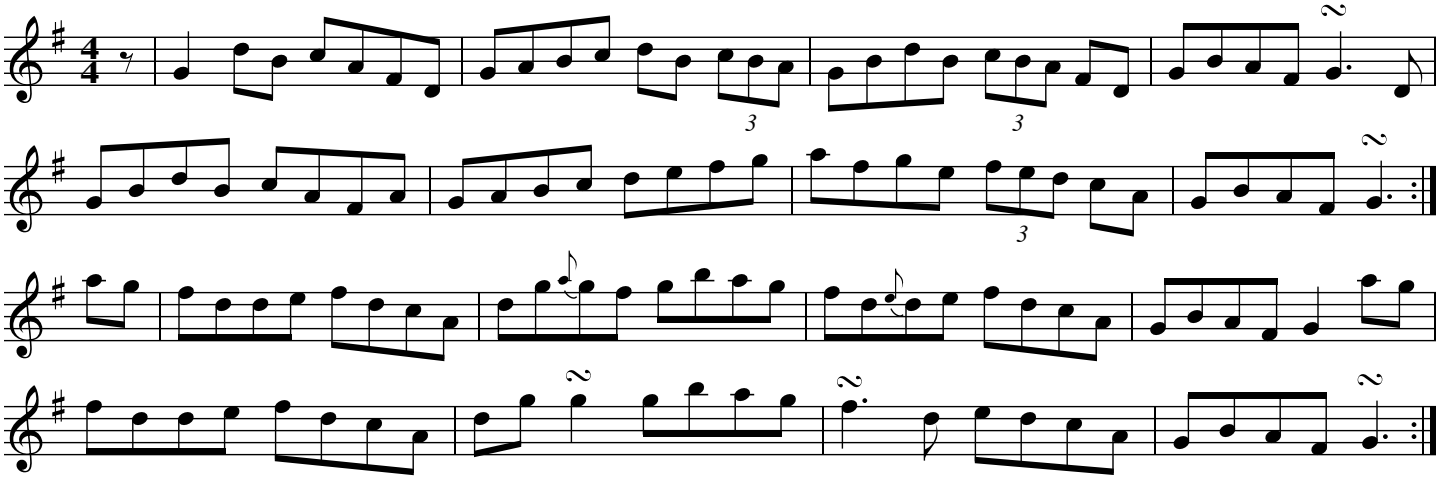
Seán McKenna's #1



Source: Composite setting

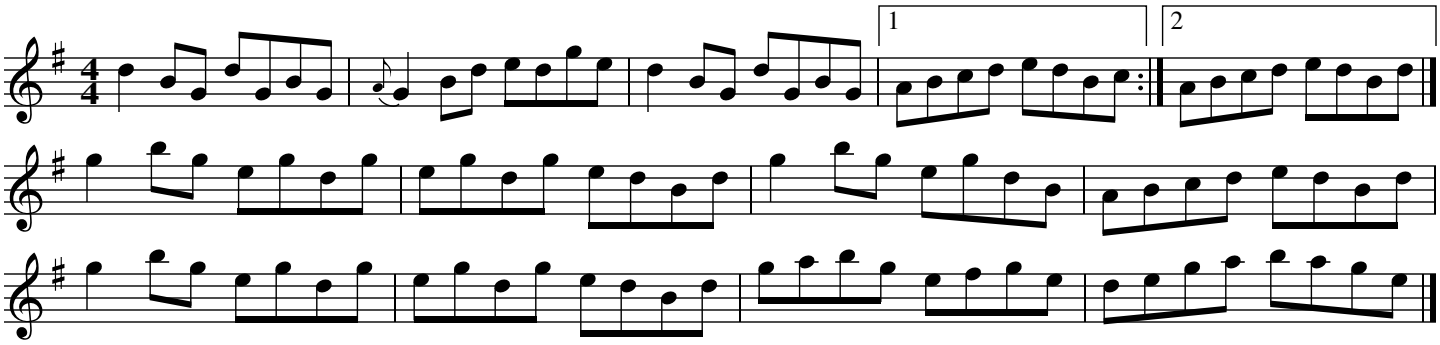
Colonel Roger's Favourite

Seán McKenna's #1



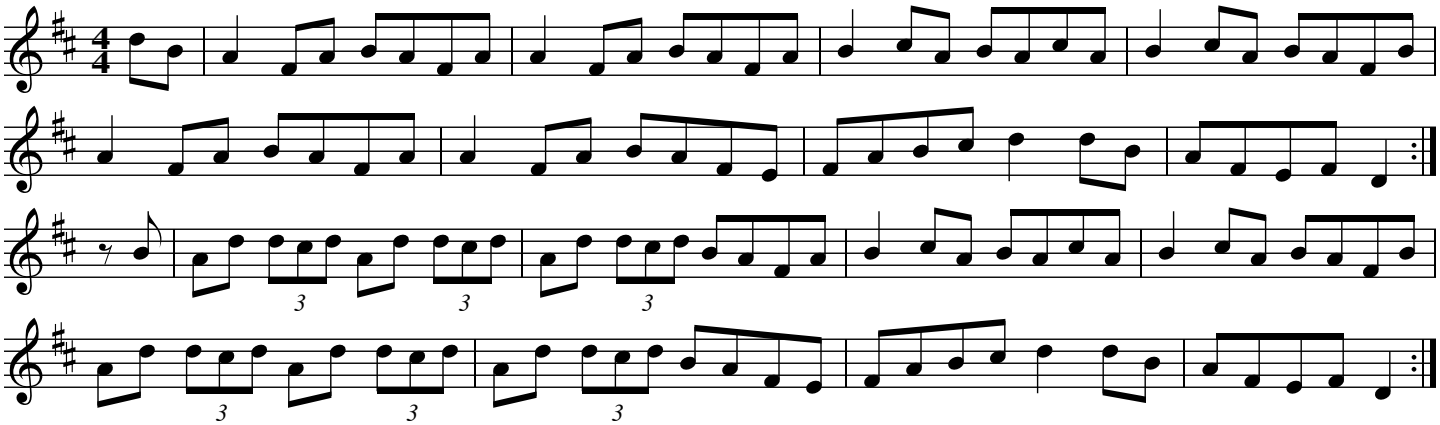
Source: Sean McKenna, transcribed by Joe Fago

Come West Along The Road



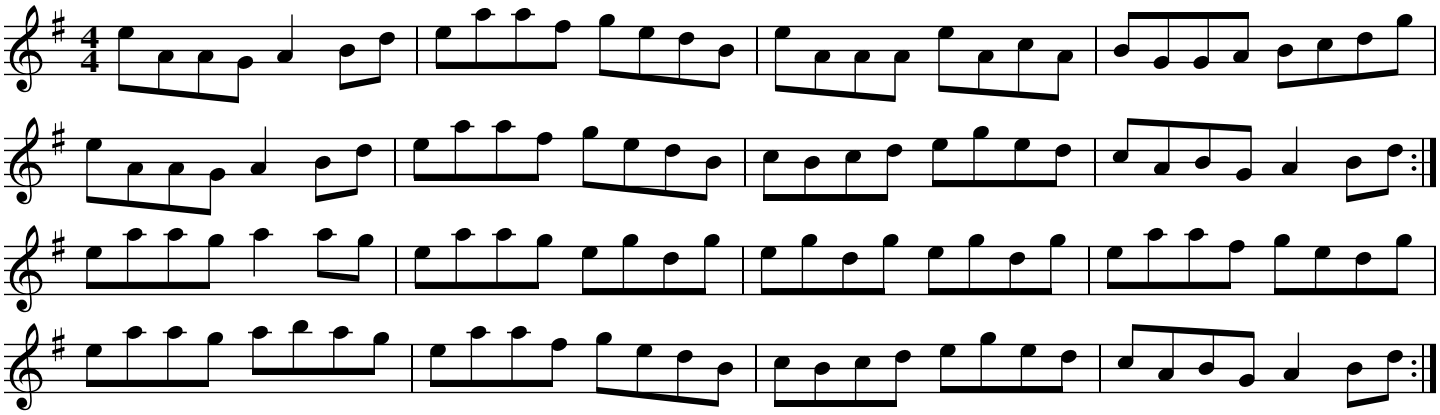
Source: Judy Fallon, from Frank Edgely

The Concertina Reel



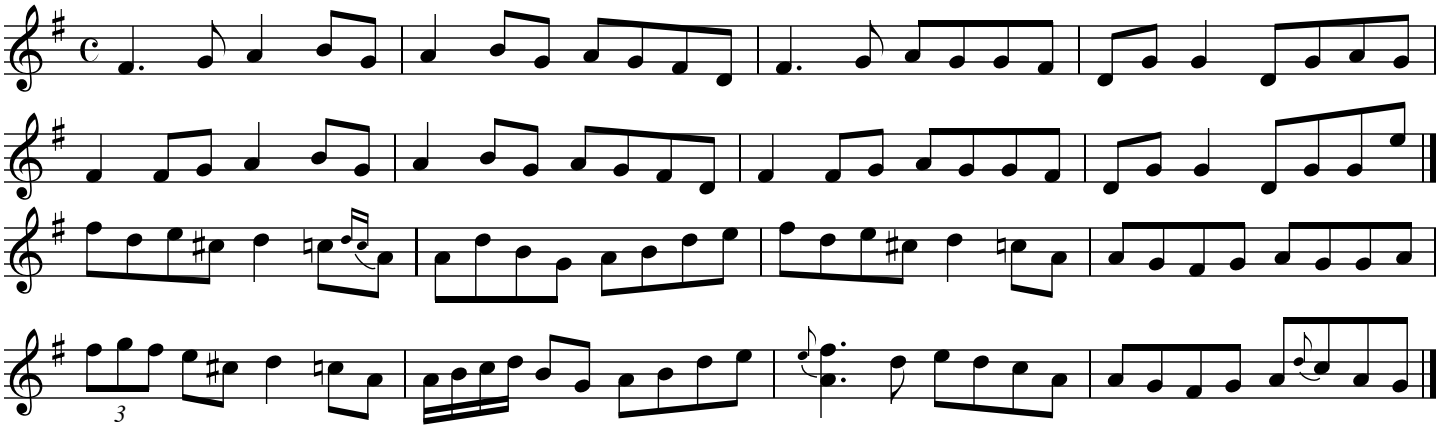
Source: Foinn Seisiun: CCE Session Tunes

The Congress



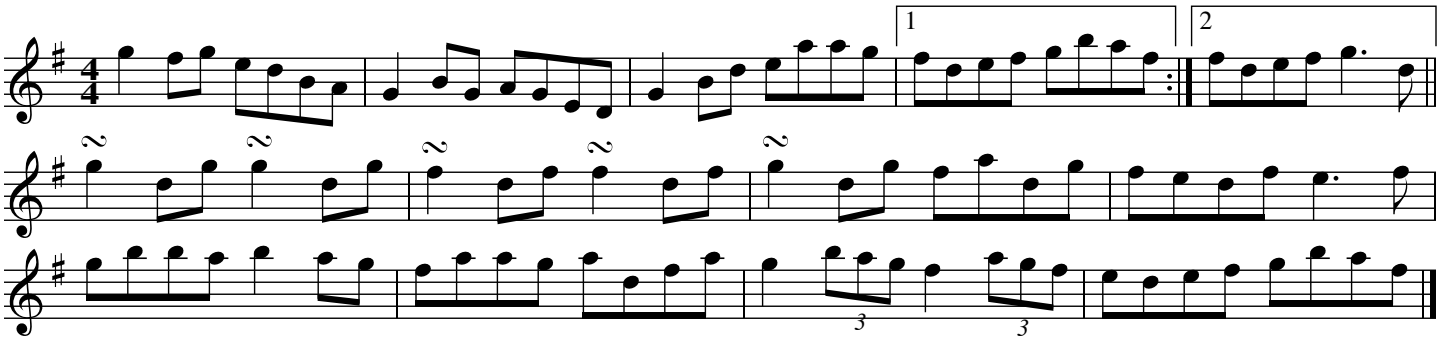
Source: Riley School of Music audio track. Transcribed by Joe Fago.

The Connaught Heifers



Source: Riley School of Irish Music, Cincinnati Ohio USA. Transcribed by Joe Fago.

Connemara Stockings

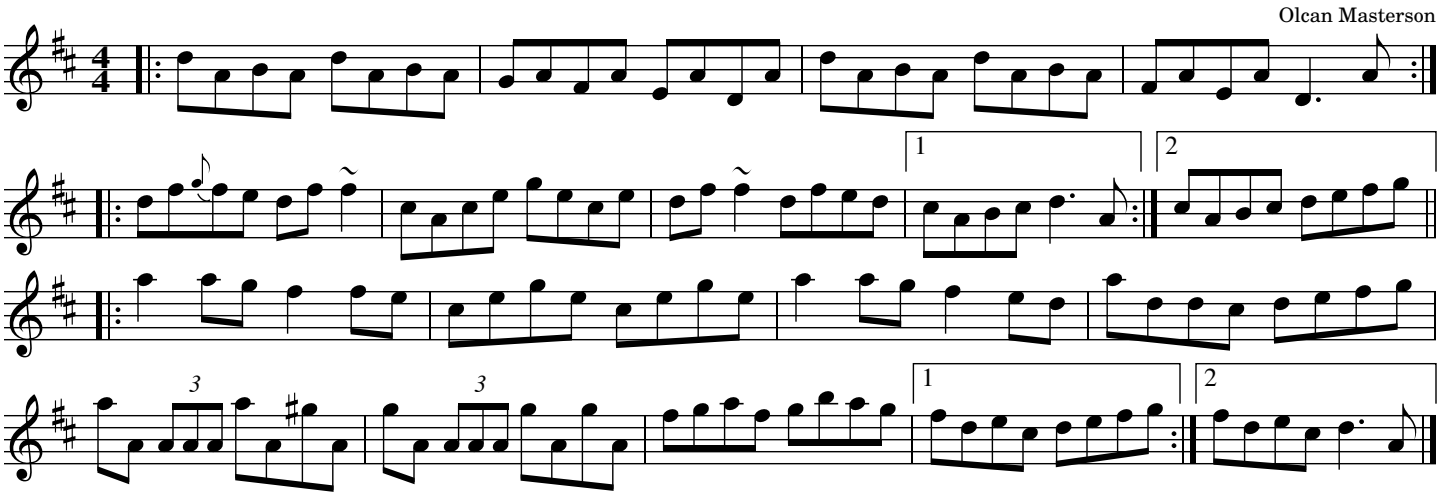


Source: The Kilfenora Ceili Band https://www.youtube.com/watch?v=S4nQ2fDBfws
Transcribed by Joe Fago (Set: Connemara Stockings, Westmeath Hunt, A Fair Wind)

The Convenience

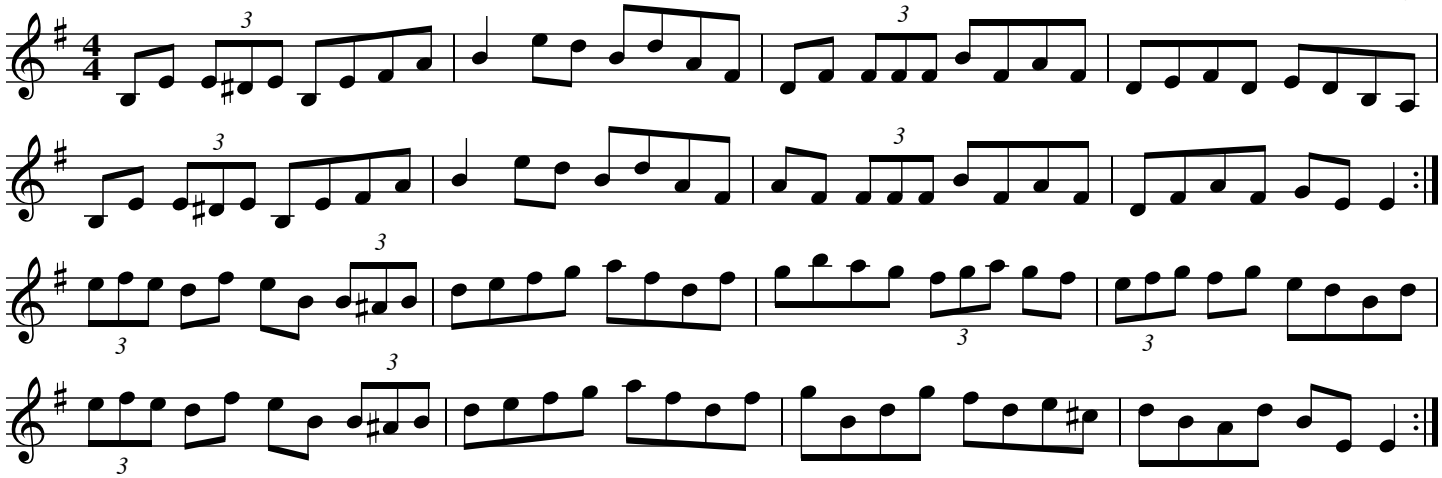
The Knock at the Door

Olcan Masterson



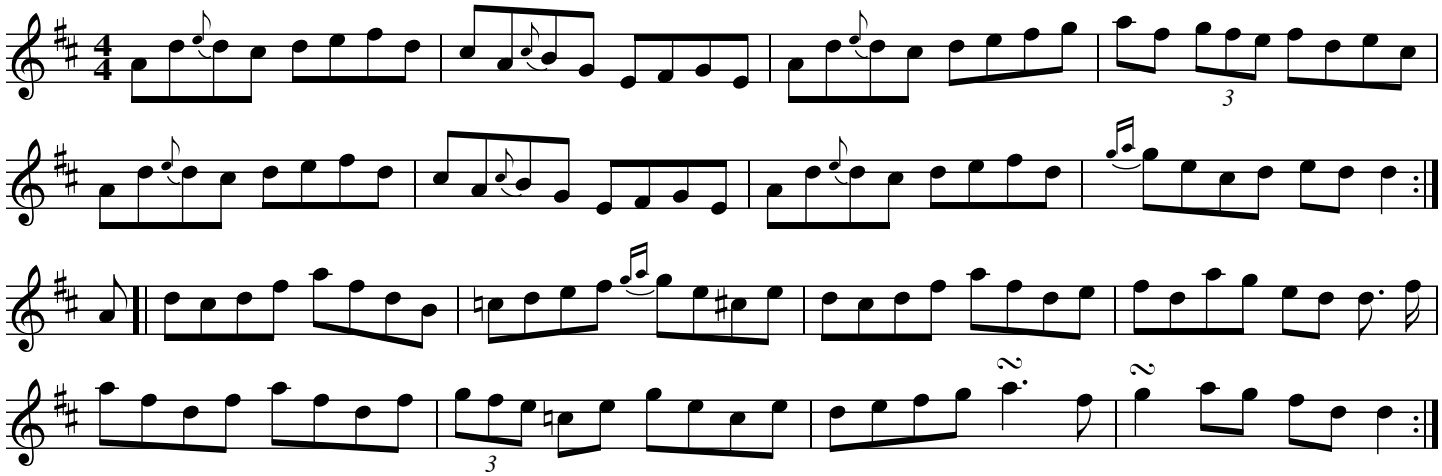
The Corn Stack

Seán Ryan



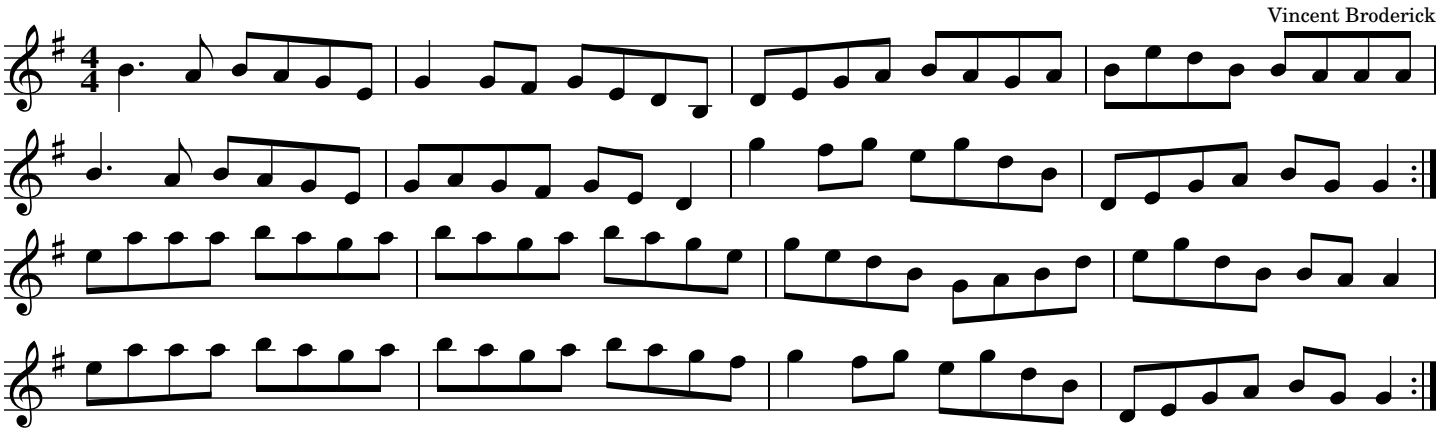
Source: "The Hidden Ireland The First Selection of Irish Traditional Compositions of Seán Ryan"

Corney is Coming



Source: Planxty, transcribed by Joe Fago

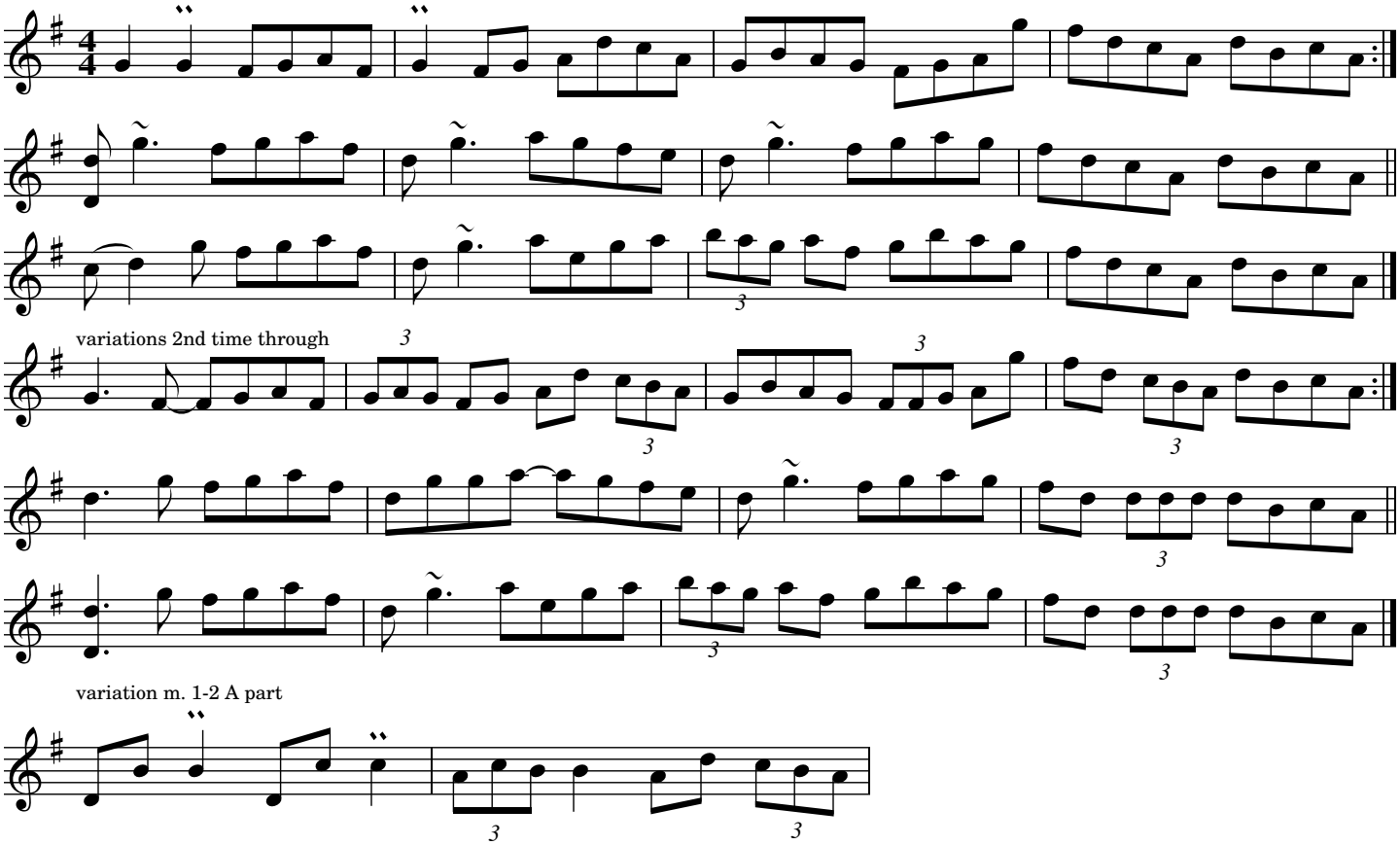
The Crock of Gold



Source: Cruinniú Áine Bird (fiddle), Anne-Marie Grogan (flute), Caitlín Ní Gabhann (concertina), Síobhán O Donnell (bodhran and singer), Jack Talty (keyboard) and Ryan Graham (guitar).

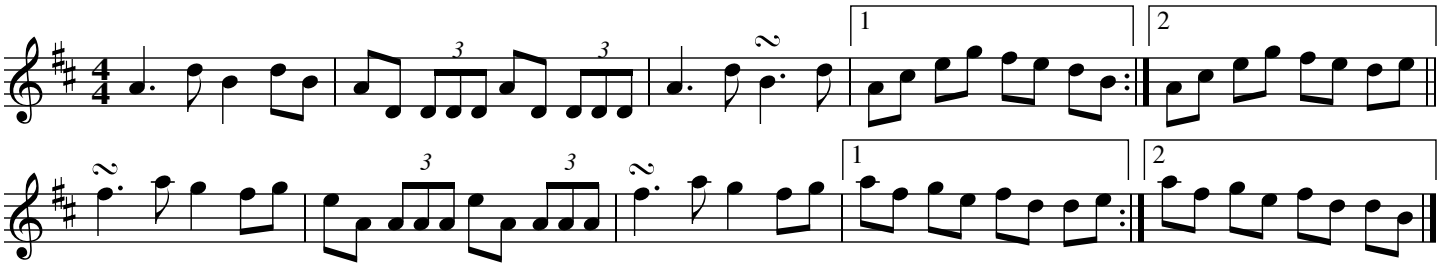
The Crooked Road

The Crooked Road to Dublin



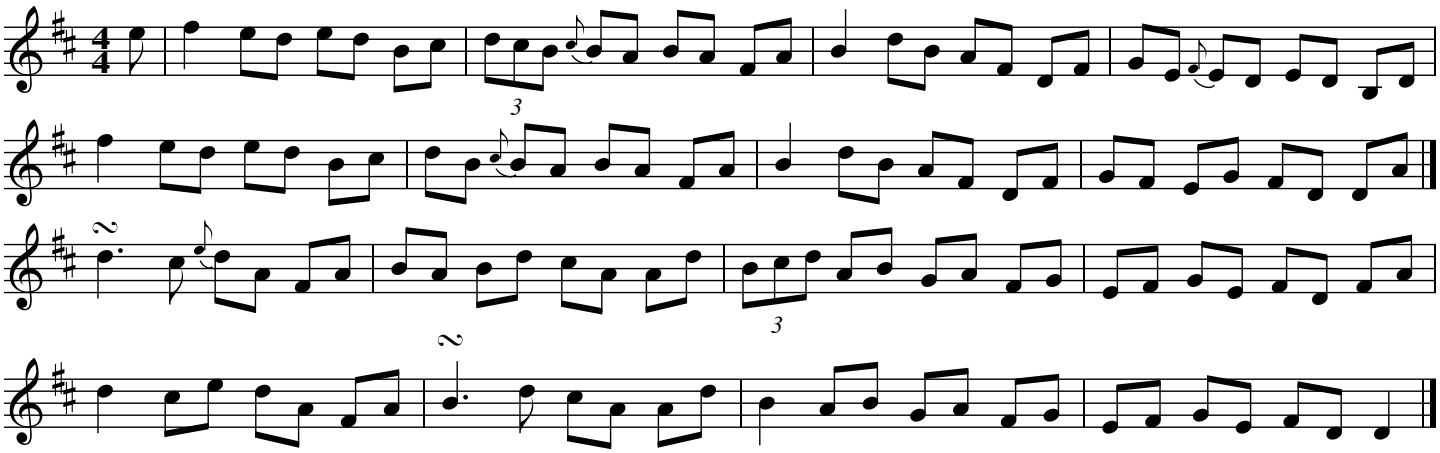
Source: Martin Hayes "Under the Moon." Transcribed by Joe Fago.

Crowley's #1



Source: Maire Breatnach, Goderich workshop 2005 via Fran Longnecker

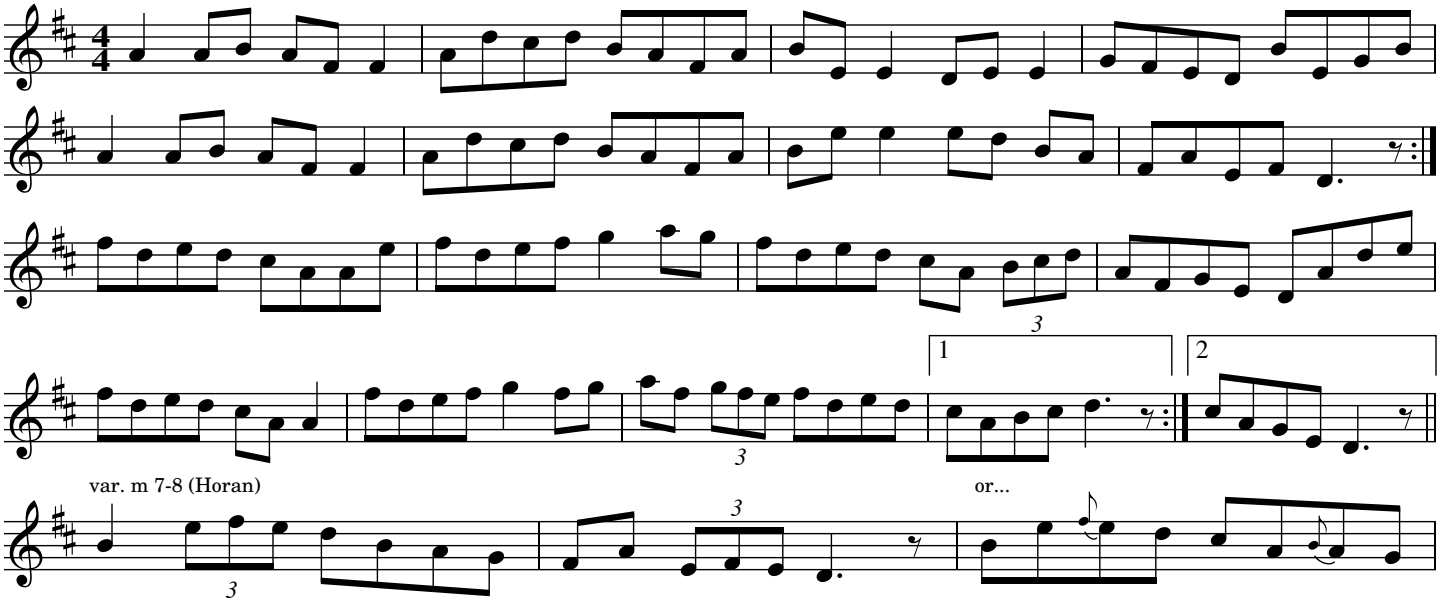
Crowley's #2



Source: Maire Breathach, Goderich workshop 2005 via Fran Longnecker

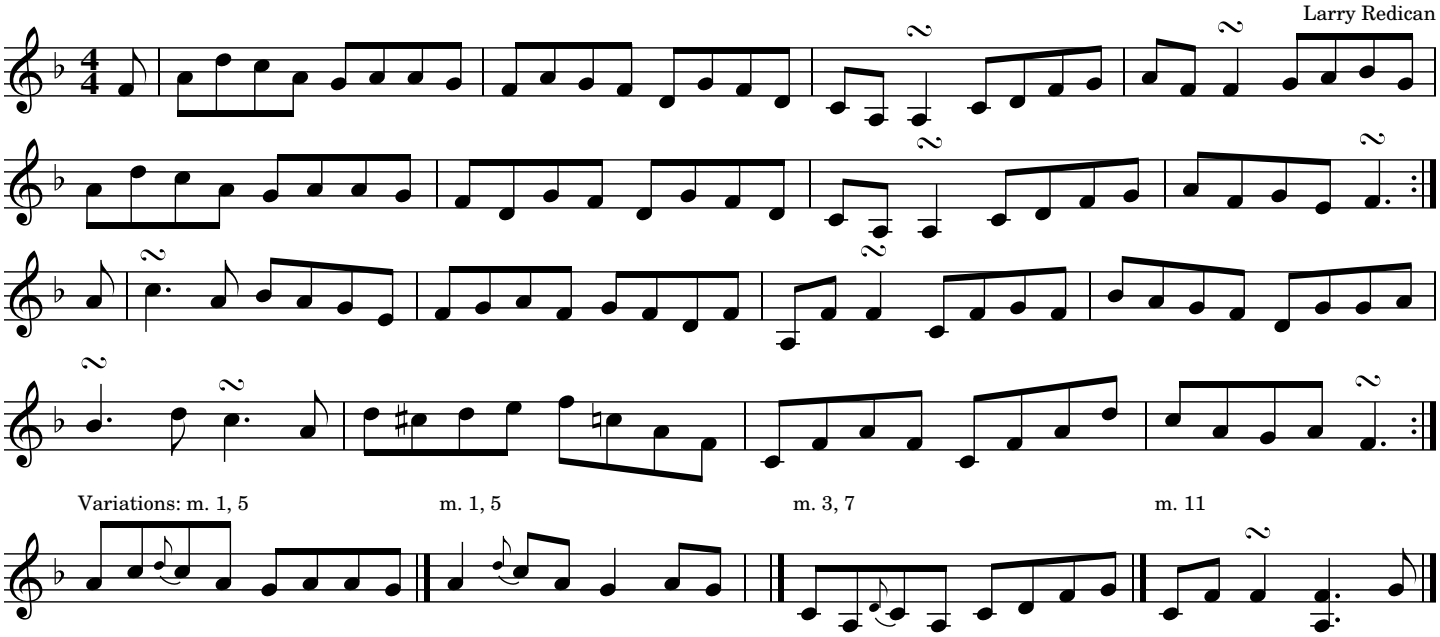
Cruíbíns For Breakfast

Glencolmcille, The Fantastic, The American



Source: Larry Dulin, transcribed by Joe Fago

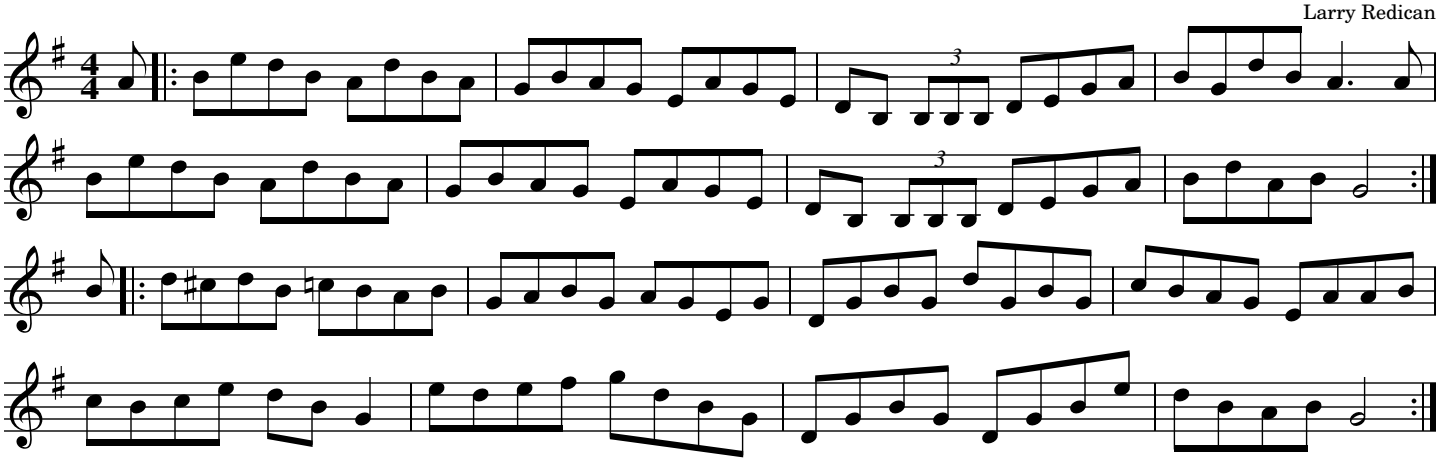
The Culfadda



Source: Patrick Ourceau

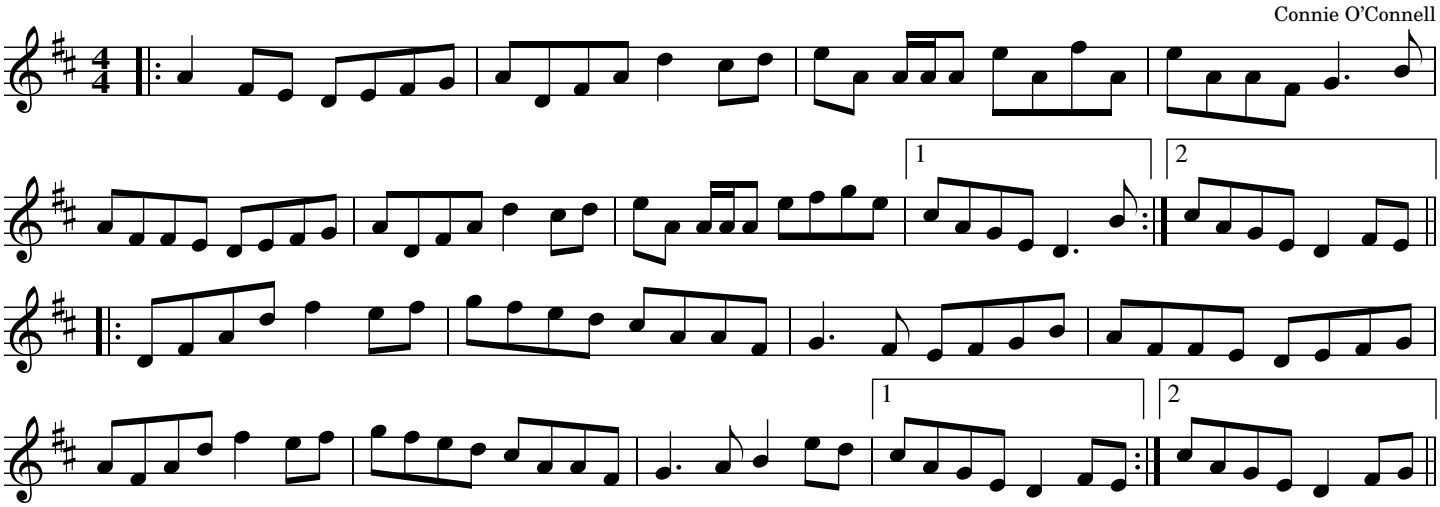
The Culfadda

Larry Redican's No. 1



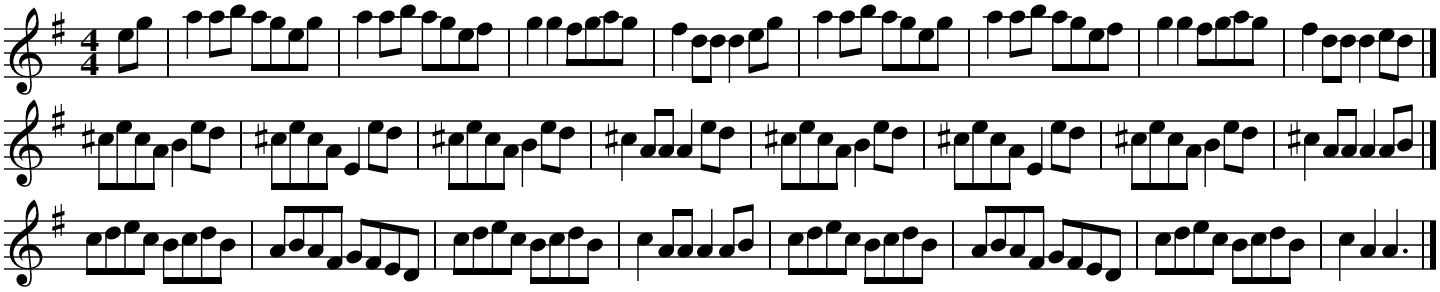
Source: Larry Redican was born in Boyle, County Roscommon in 1908 and was raised in Dublin. He emigrated to New York in 1928 and was one of the top players in a city renowned for legendary traditional musicians. Redican died with the fiddle in his hands, on the stage of the Inish Fada Irish Society in Mineola, New York, just after he had played a selection of reels to thunderous applause on January 26, 1975. This setting from a 2011 workshop by Tony DeMarco. Transcribed by Joe Fago.

The Curlews in the



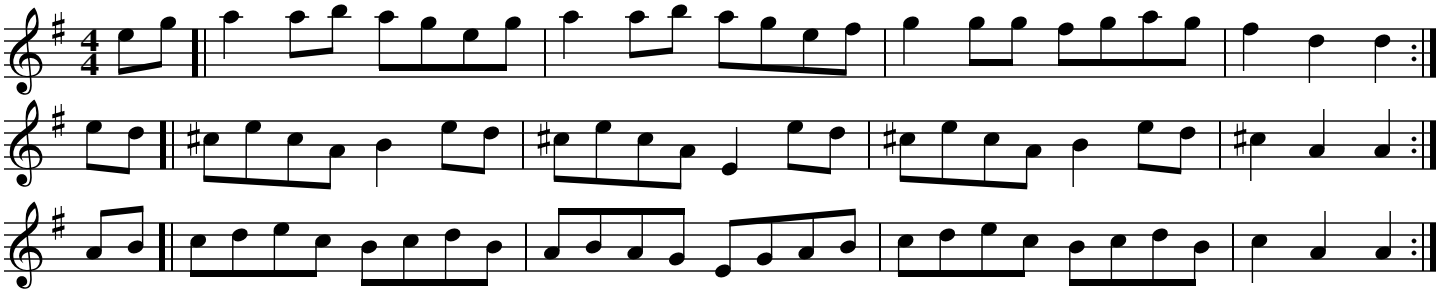
Source: https://thesession.org/tunes/19148

Da Full Rigged Ship

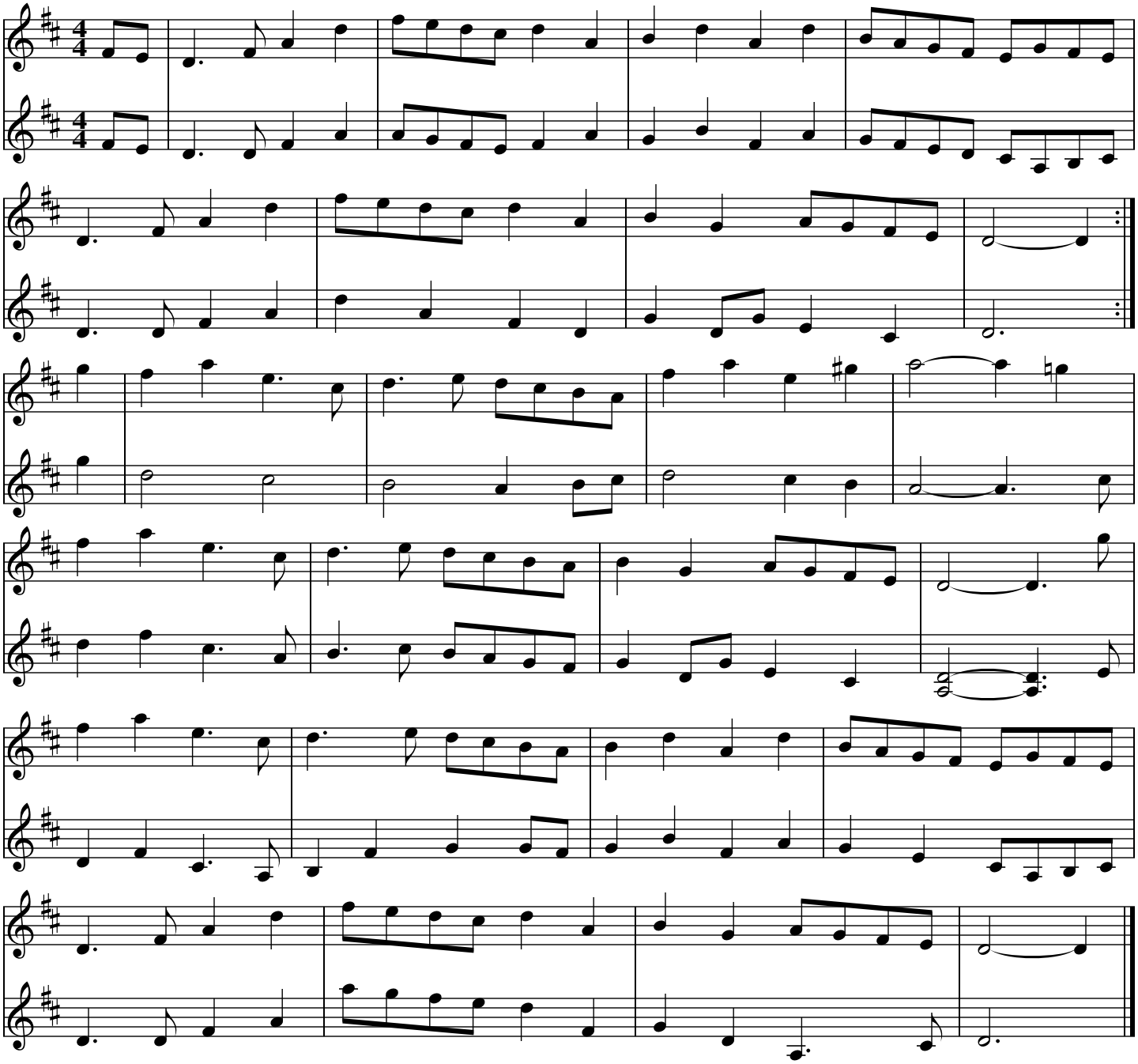


Da Full Rigged Ship

Da New Rigged Ship

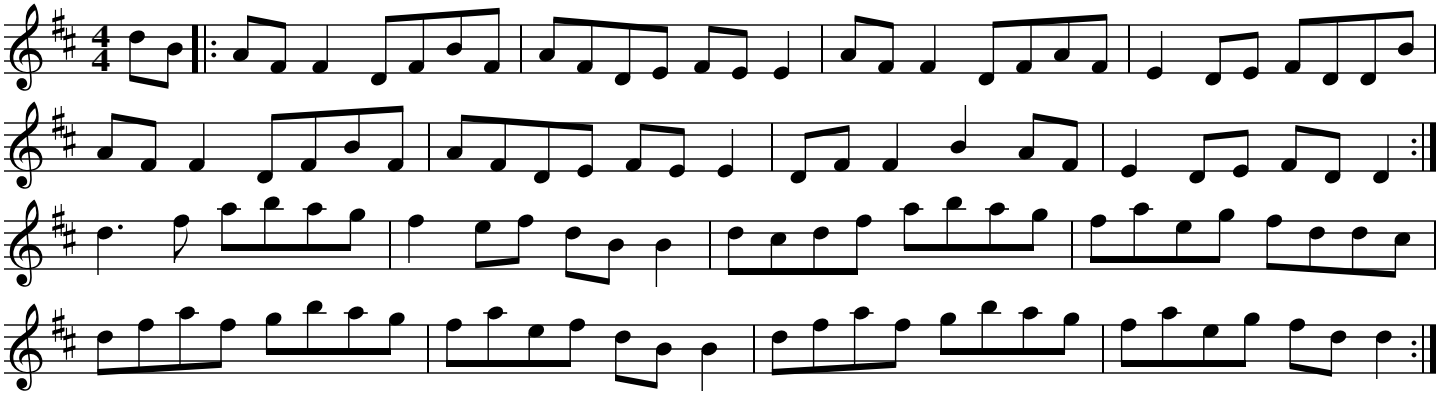


Da Slockit Light



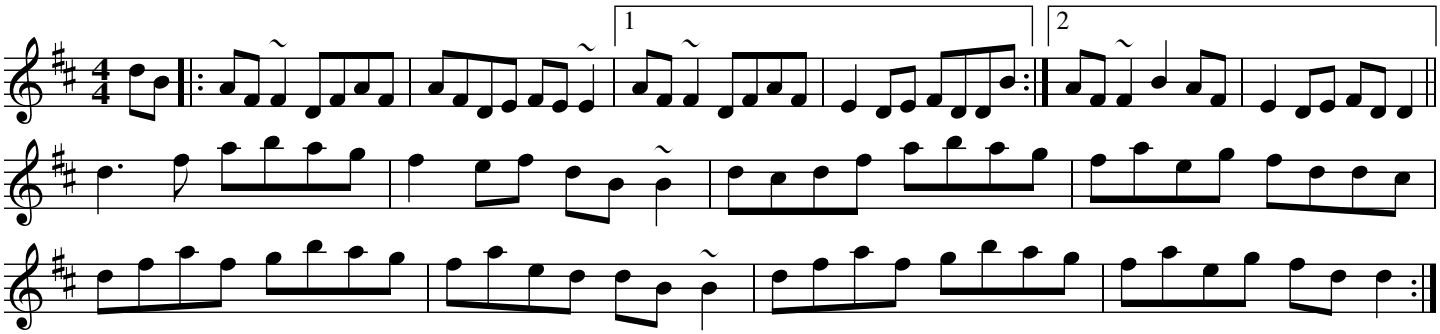
Source: thesession.org

The Dairymaid



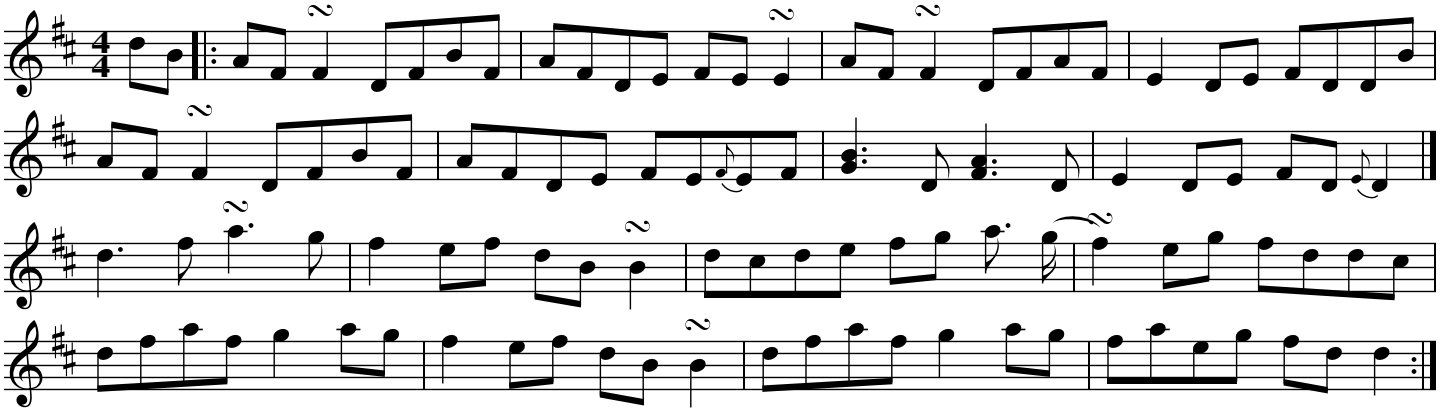
Source: "The Black Book"

The Dairymaid



Source: "Music from Ireland 3" (Bulmer & Sharpley) #38

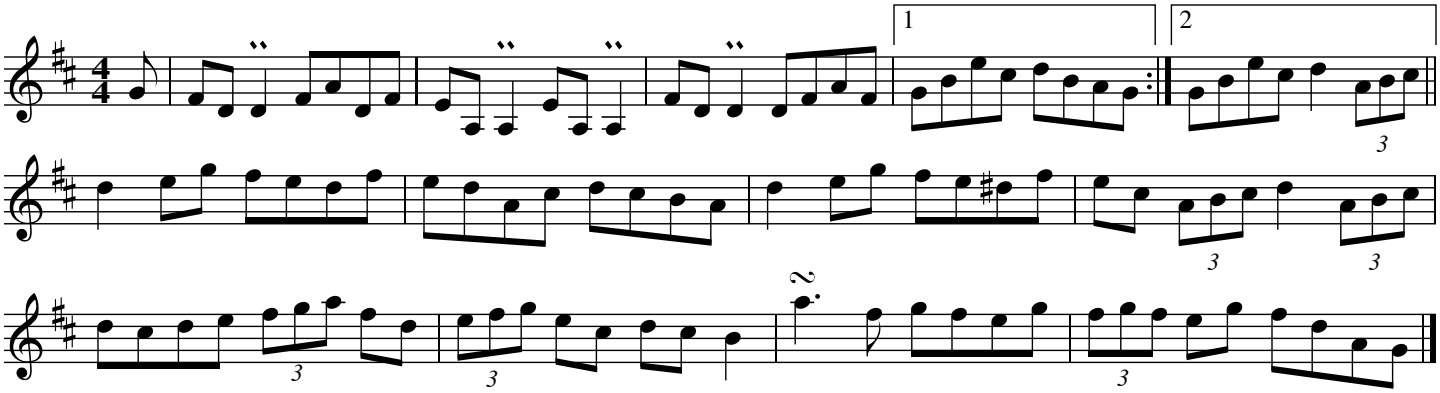
The Dairymaid



Source: Geantrai, transcribed by Joe Fago

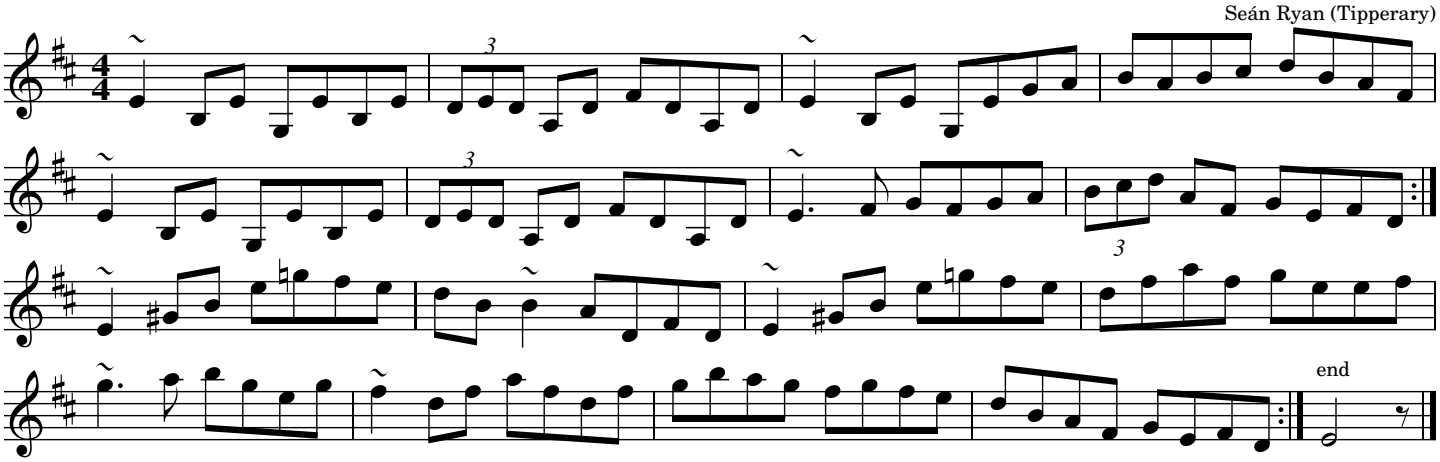
The Daisy Field

Philip O'Beirne's Delight



Source: Michael Coleman 78rpm, transcribed by Joe Fago

Dan Cleary's Favourite



Source: Seán Ryan "Seán Ryan" CD #2. Transcribed by Joe Fago. To my ear, this tune is reminiscent of "The Lads of Laois." Dan Cleary is credited with composing "The Trip to Durrow."

Derry Craig Wood

Mulvihill's

Father P.J. Kelly

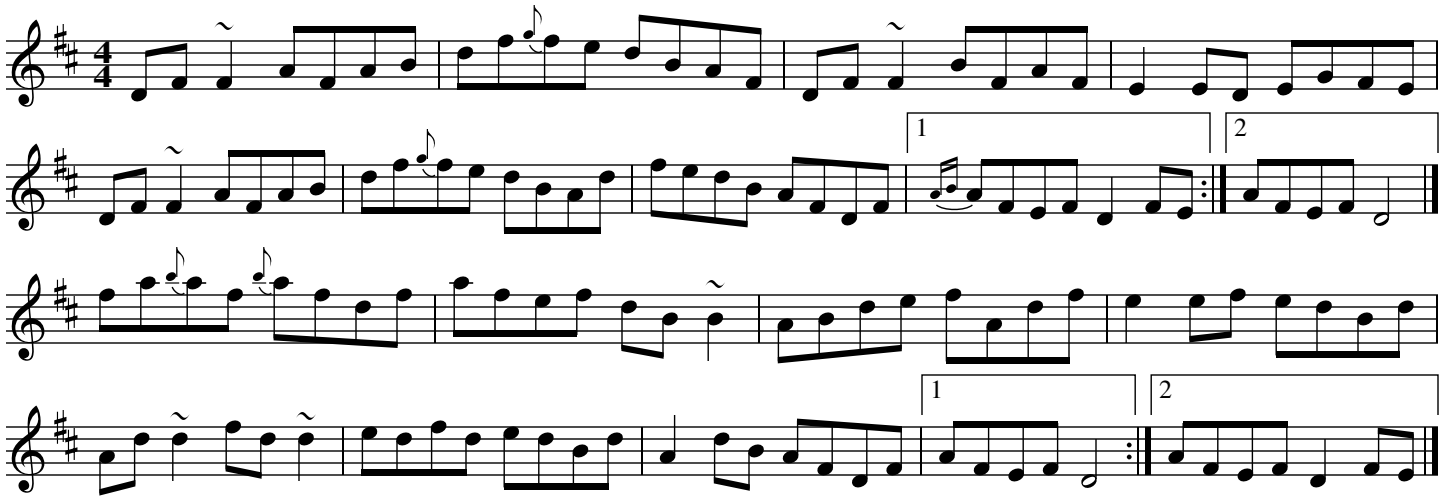
Derrycraig Woods

(The Derrycrag, Father Kelly's #1, Mulvihill's)

Father PJ Kelly

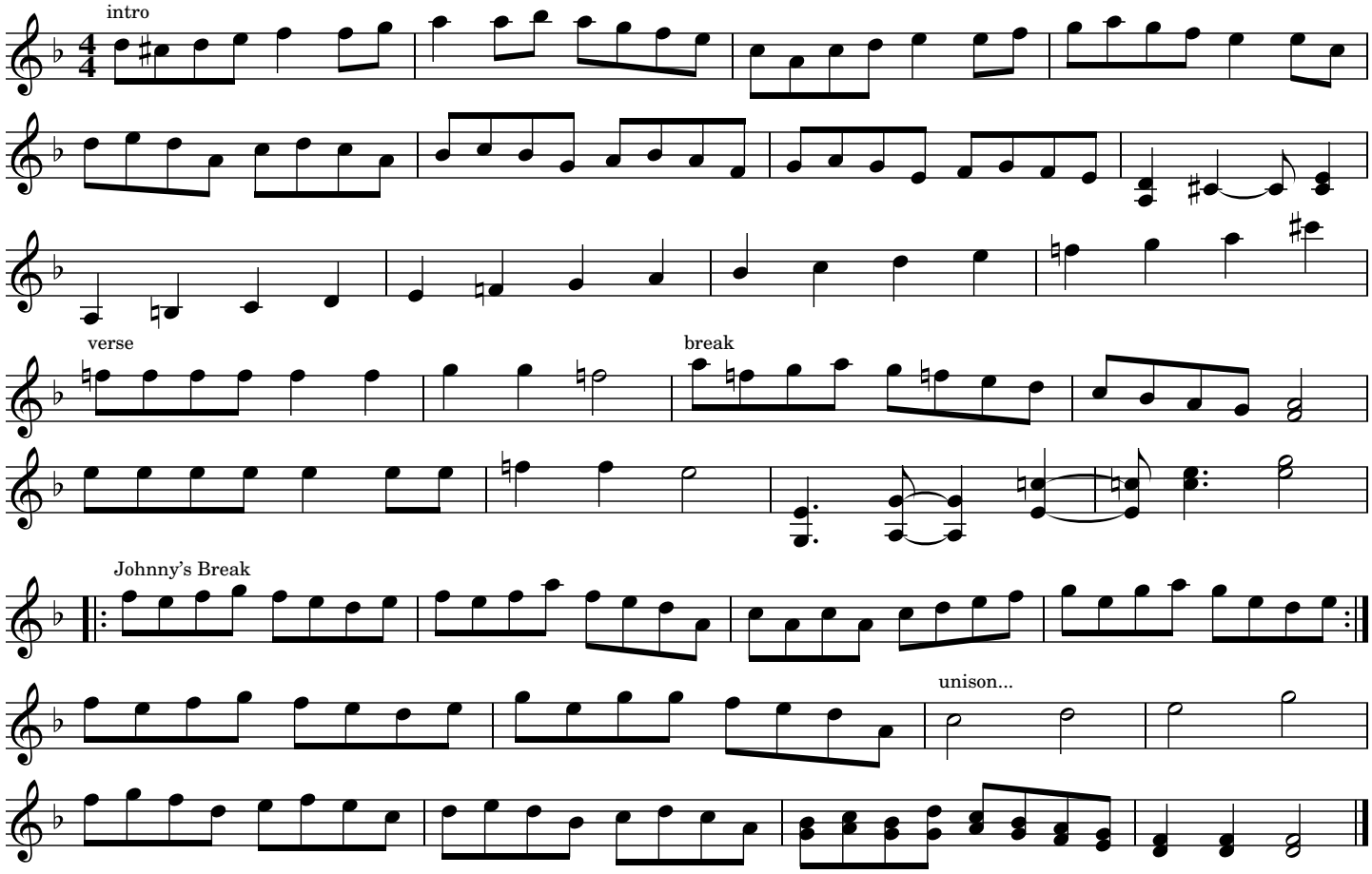
Source: Bulmer & Sharpley

Devanney's Goat



Source: Patrick Street Corner Boys, transcribed by Joe Fago. This is almost note-for-note the setting in Breandan Breathnach's "Ceol Rinc na hÉireann" Volume 2, tune #267: "Gabhar an Dubhanaigh/Devanney's Goat." Breathnach transcribed it from a recording of Paddy Ryan (fiddle) of Birmingham, England.

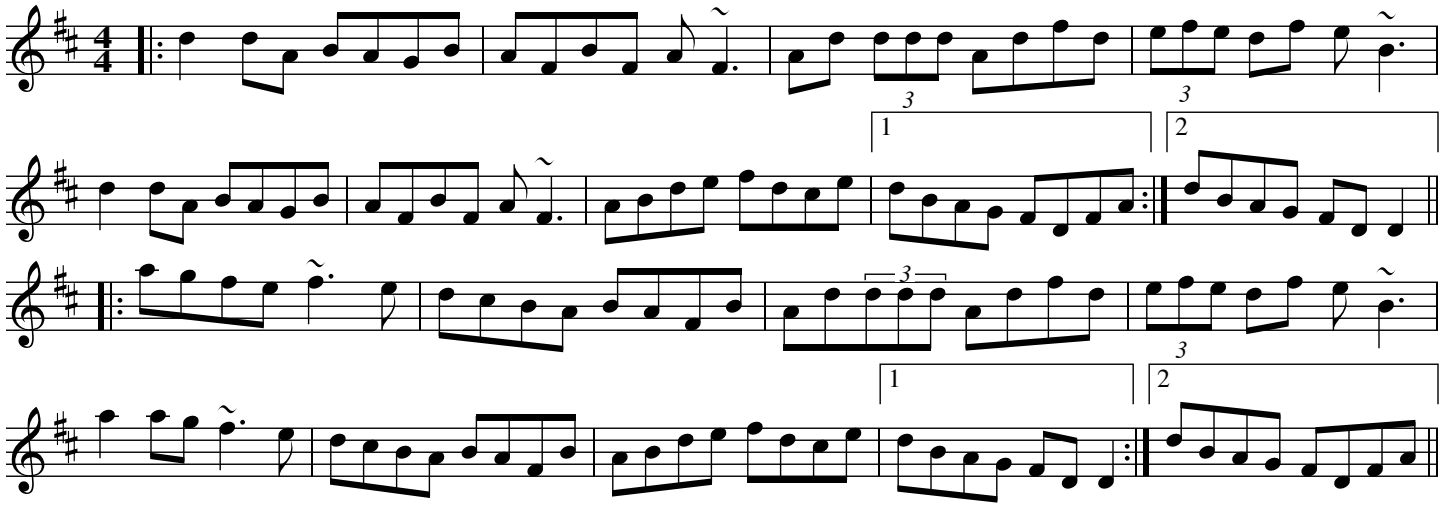
The Devil Went Down to Georgia



Source: The Charlie Daniels Band, transcribed by Joe Fago

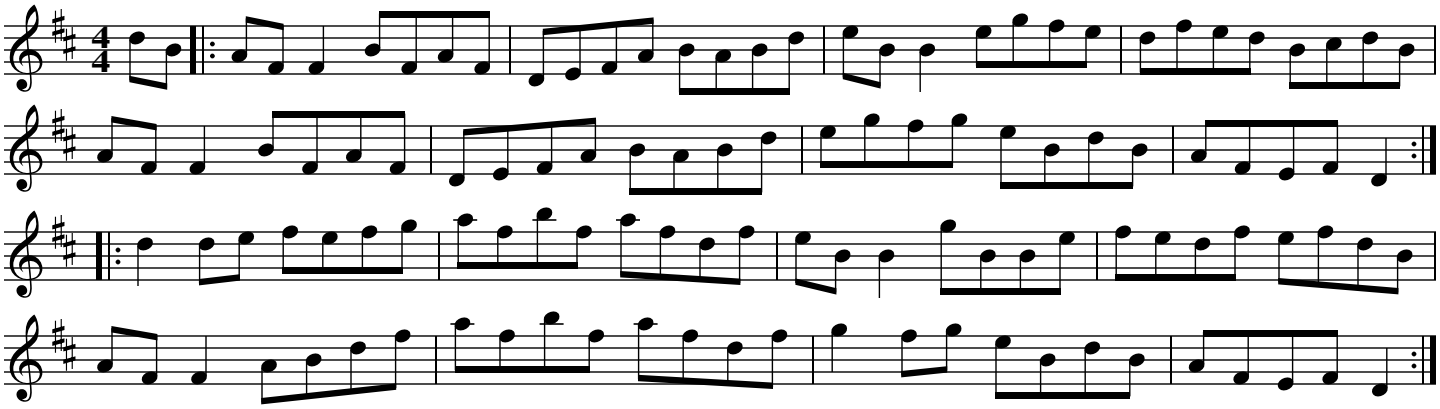
The Devils Of Dublin

Michael Coleman's Merry Blacksmith

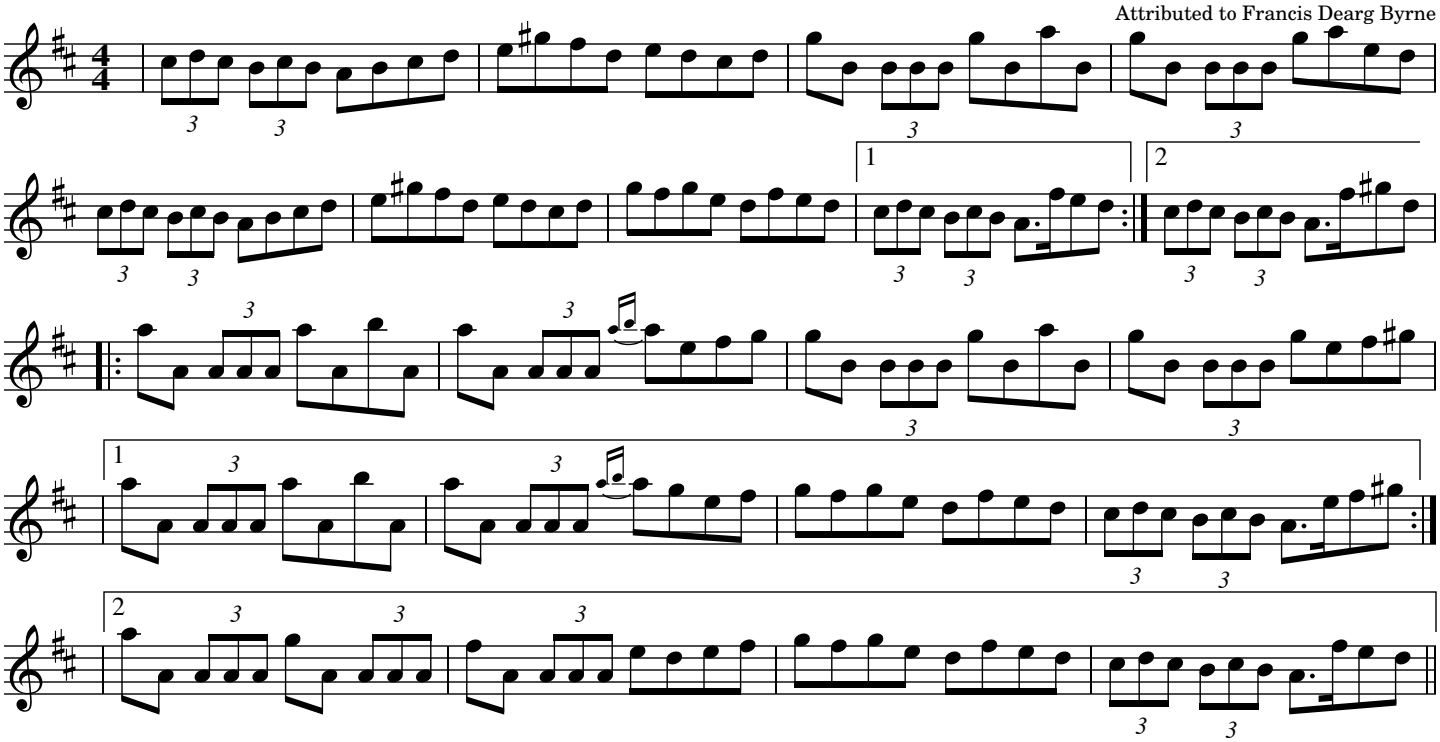


Source: Will Harmon at https://thesession.org/tunes/538

Dick Sherlock's

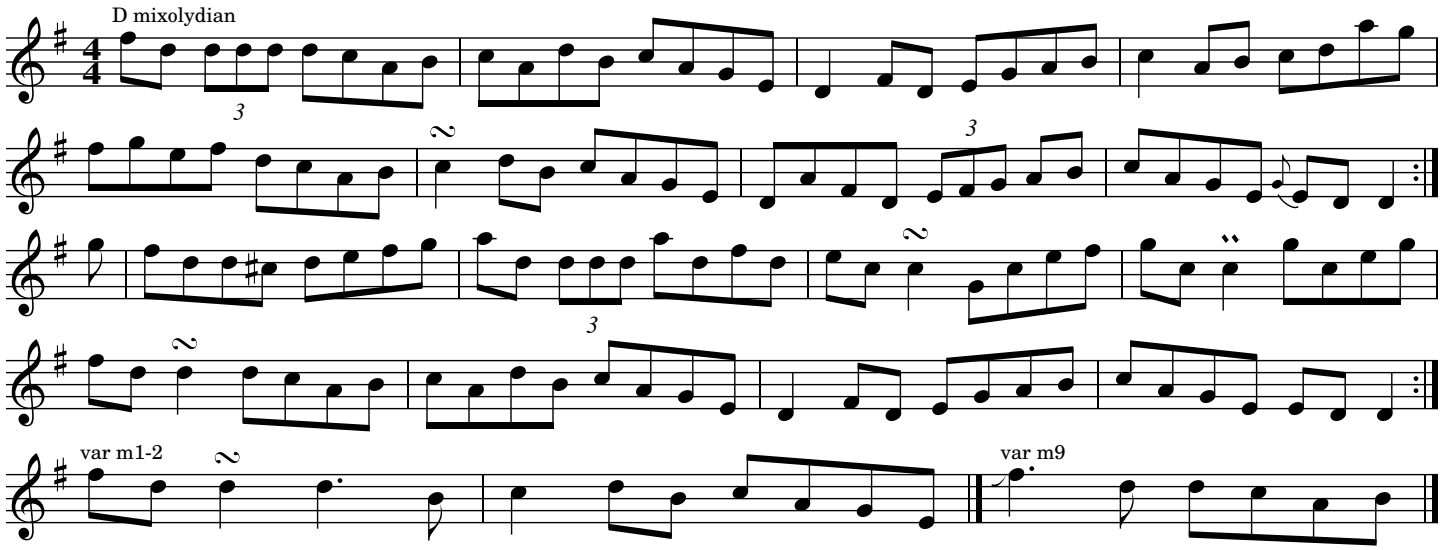


Dinky Dorrian's



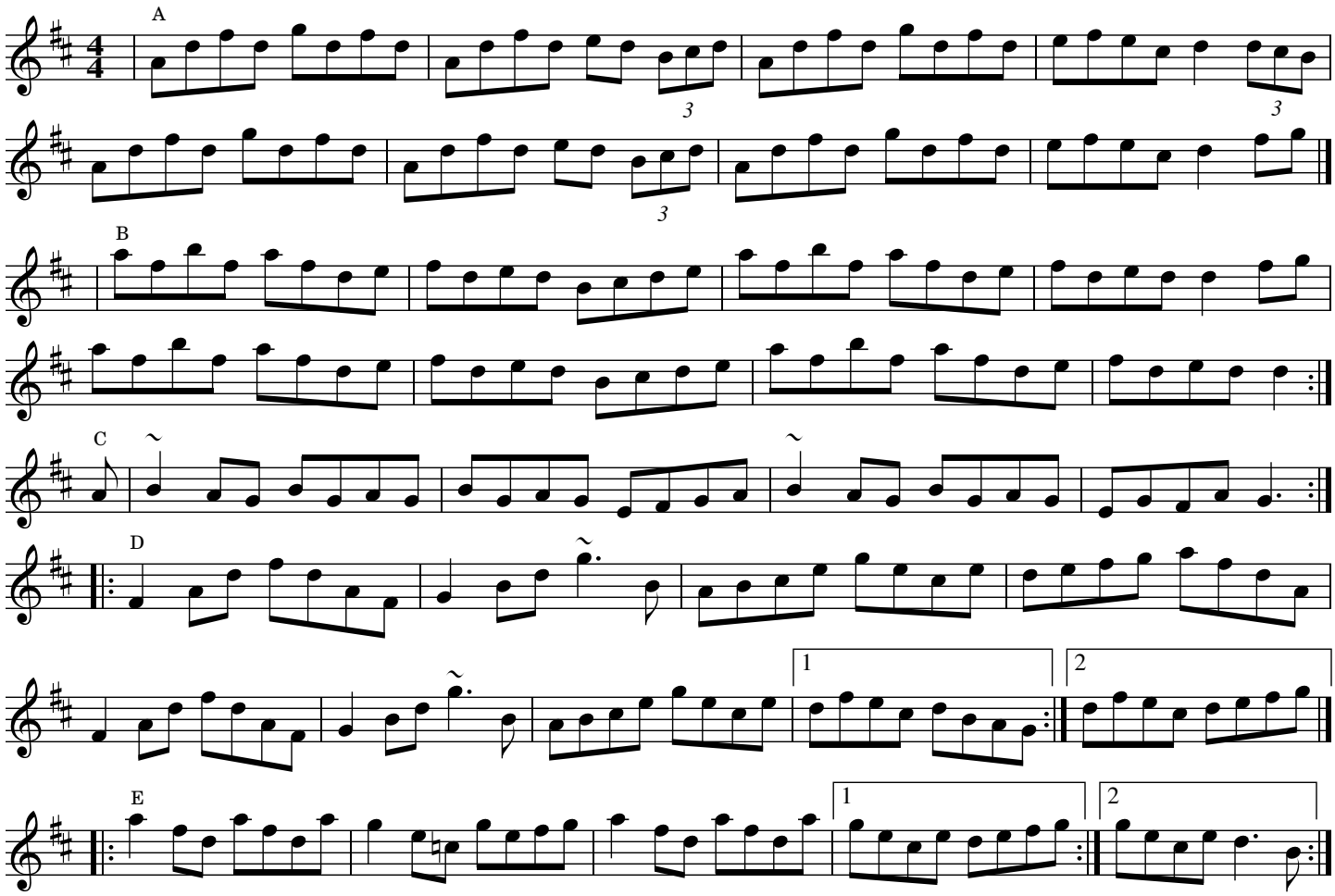
Source: Francis Dearg Byrne and his nephew, Peter Carr, on "Come West Along The Road" the Irish television program (via youtube). Transcribed by Joe Fago.

Dinny O’Brien’s



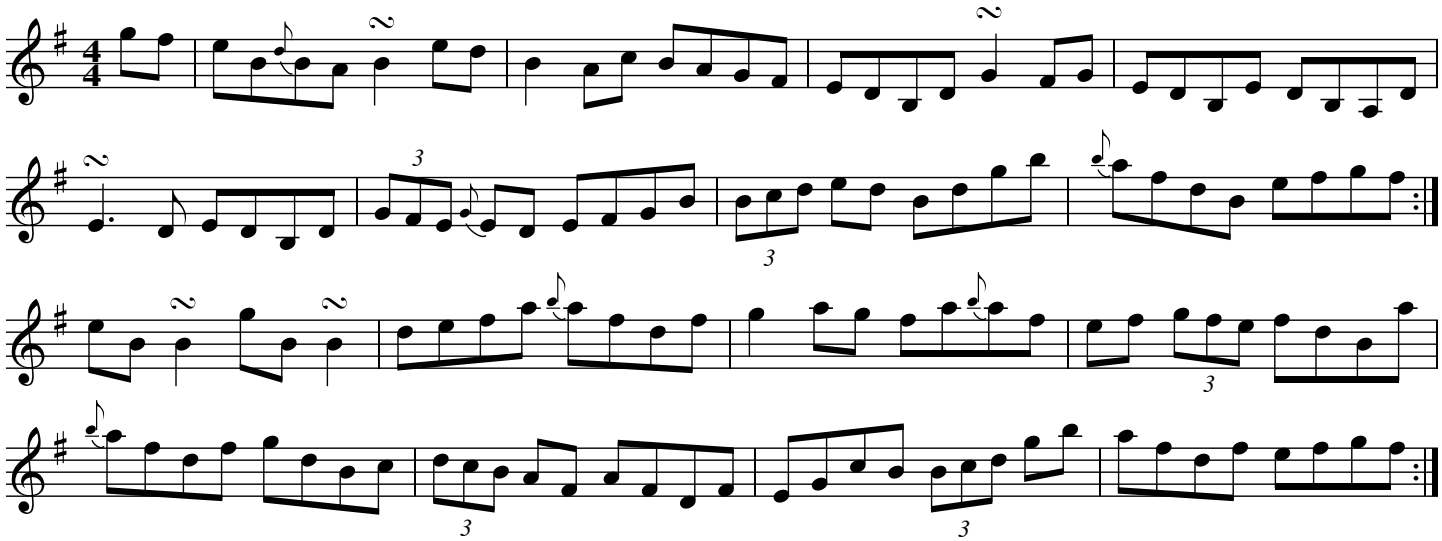
Source: Paul O’Shaughnessy (fiddle) from an itma.org video, transcribed by Joe Fago

The Dionne



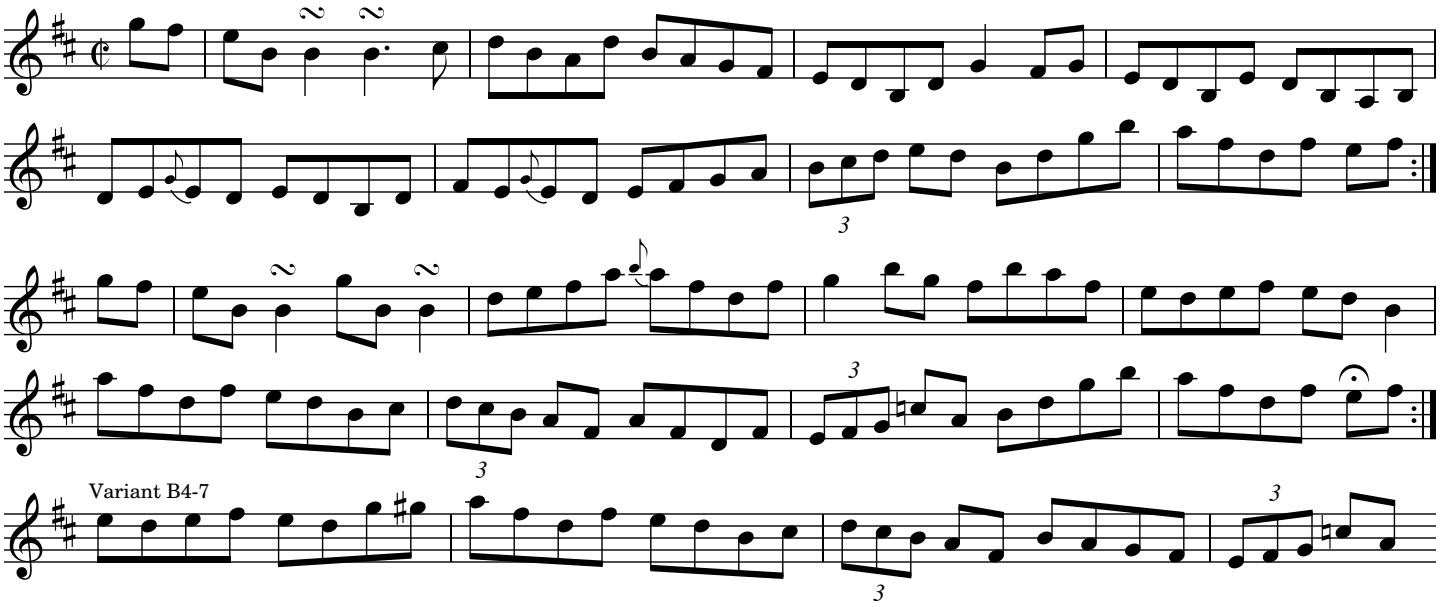
Source: Kevin Burke

Doctor Gilbert's



Source: Music at Matt Molloy's, transcribed by Joe Fago

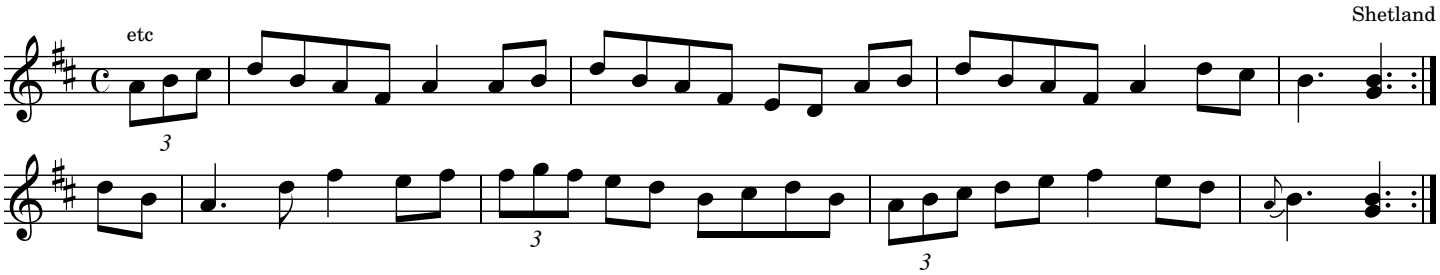
Doctor Gilbert's



Source: Peter Cooper "Traditional Irish Music for the Fiddle" Mel Bay

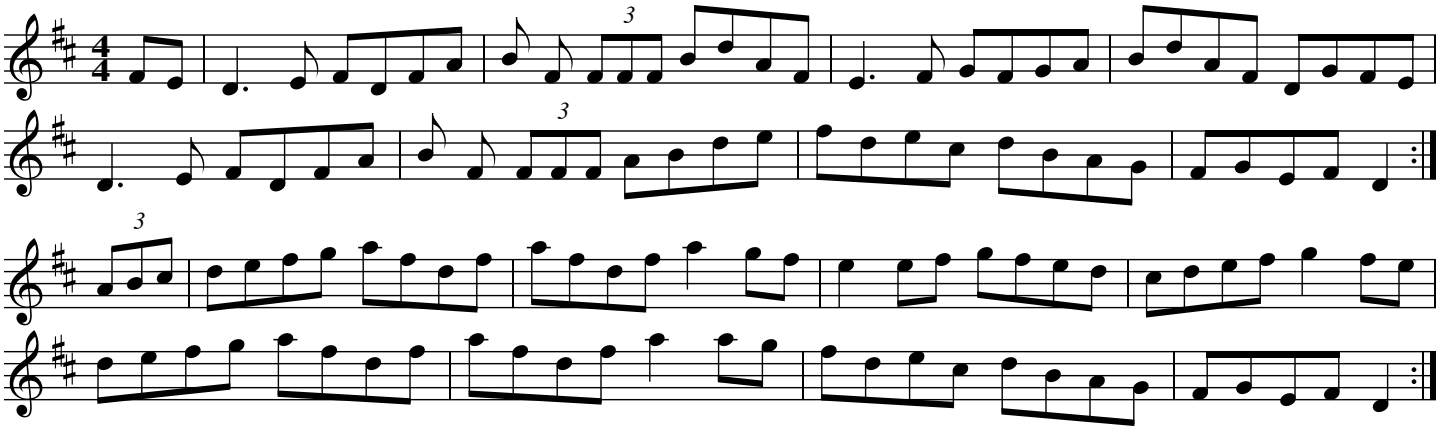
Donald Blue

An Londubh (The Blackbird)



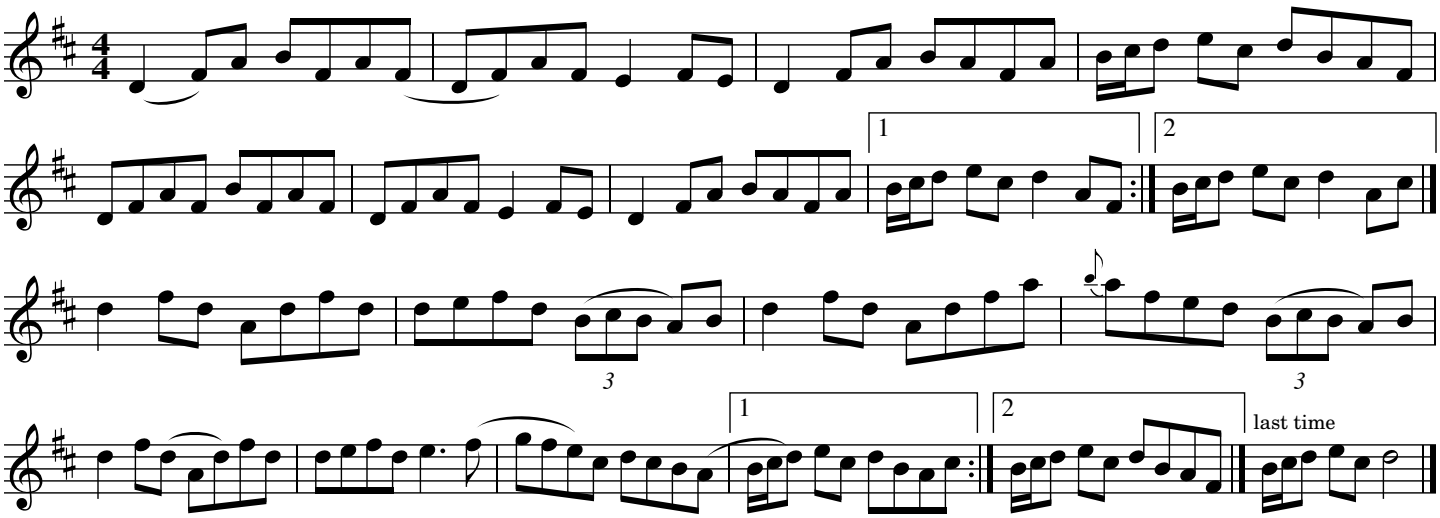
Source: Mick O'Brien and Caoimhín Ó Raghallaigh "Kitty Lie Over" Recorded in Bb; transcribed in D by Joe Fago.

The Donegal Reel



Source: Sean Cleland, via Judy Fallon

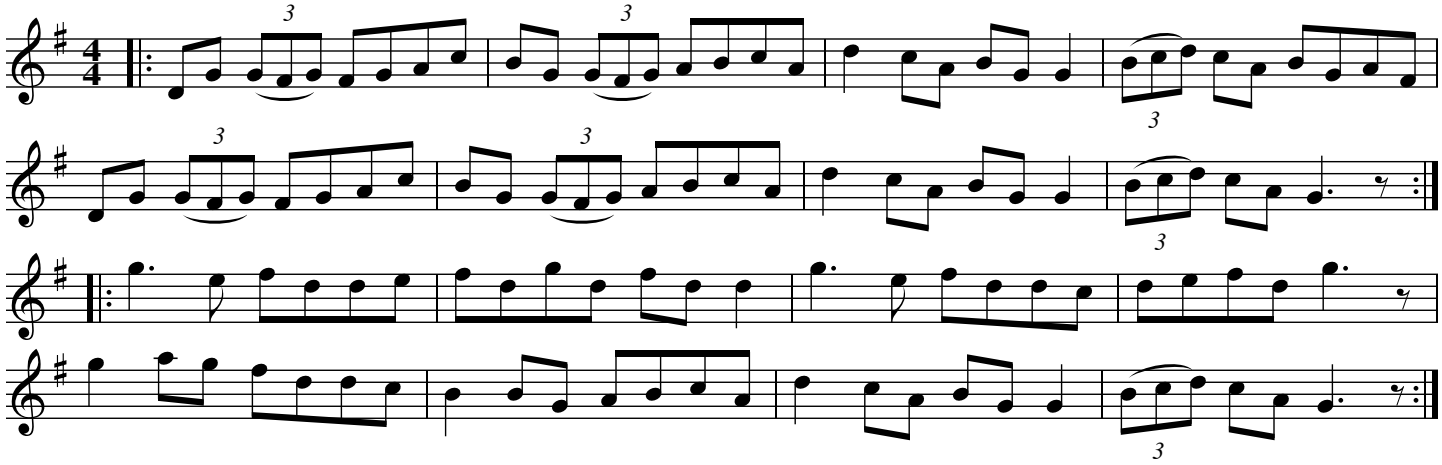
The Doon



Source: Transcription from "Across the Black River" (2009) by Kevin Burke and Cal Scott.
Kevin was first attracted to this tune when he heard it played by Paddy Cronin, the great Kerry fiddler.

The Doonagore

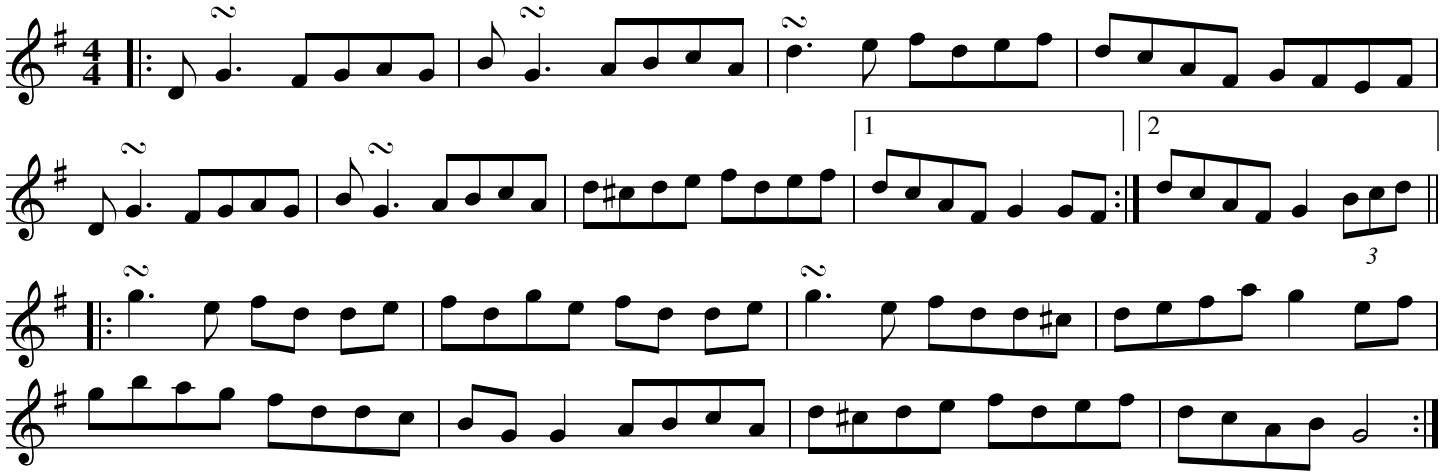
The Boys of ’45



Source: https://thesession.org/tunes/6336 posted by Bannerman (Brian Prior of Clare)

The Doonagore

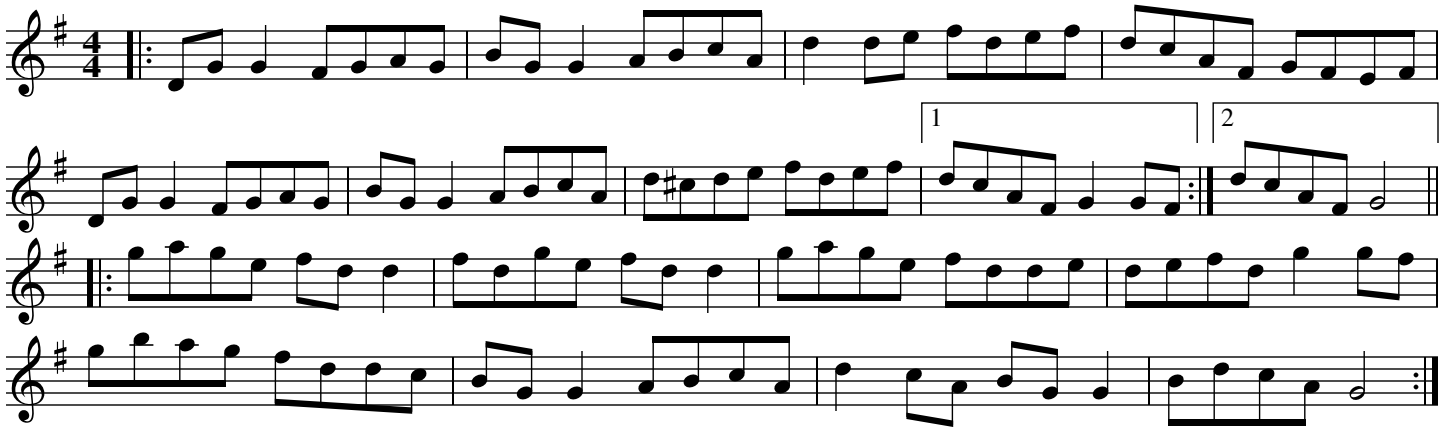
The Boys of 45



Source: John Wynne & John McEvoy "Pride of the West"

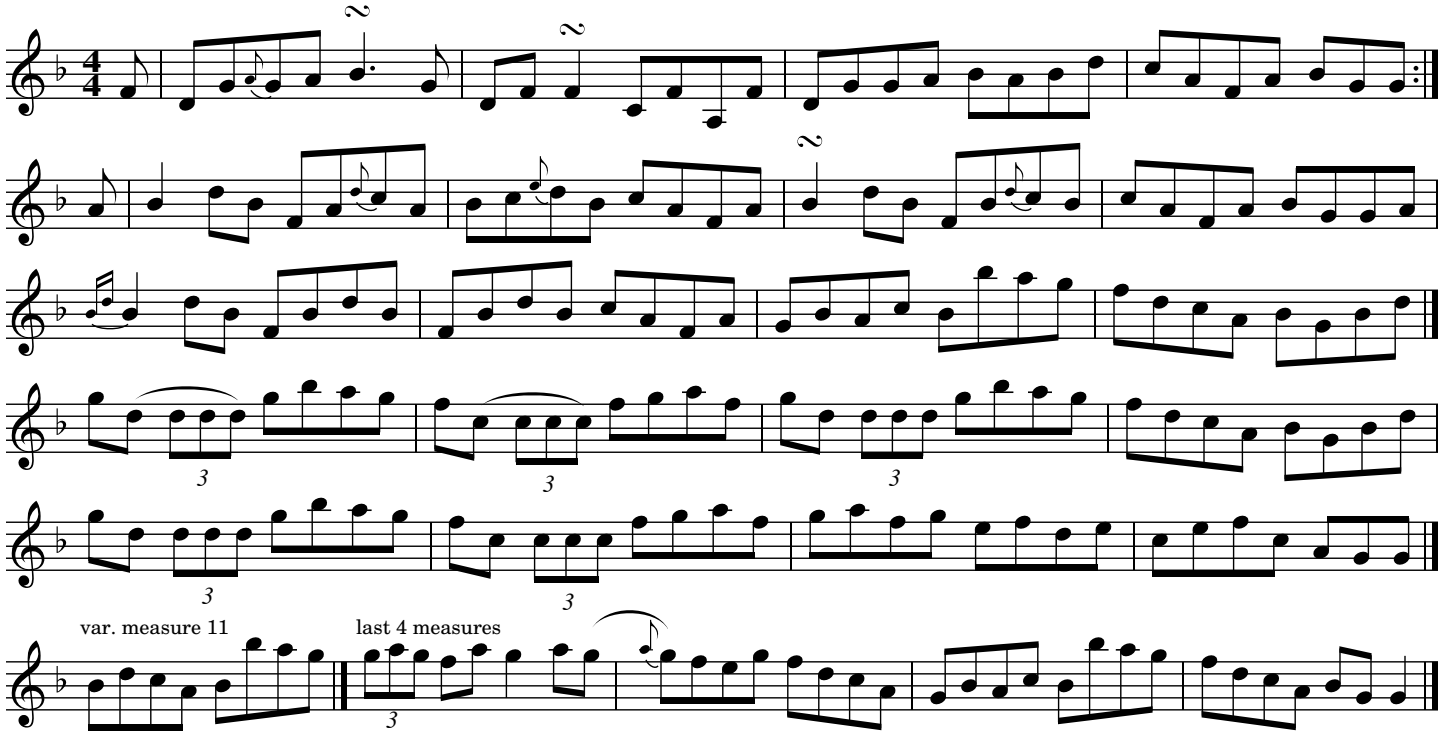
The Doonagore

The Boys of 45



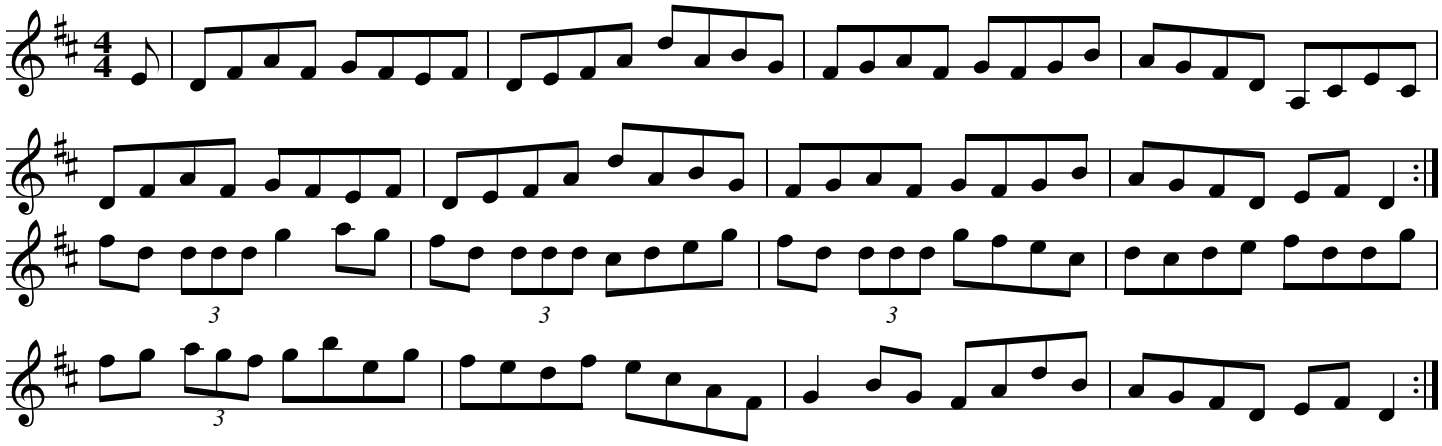
Source: https://thesession.org/tunes/2816 posted by Kenny, from the playing of Josie McDermott

Dowd's Favourite



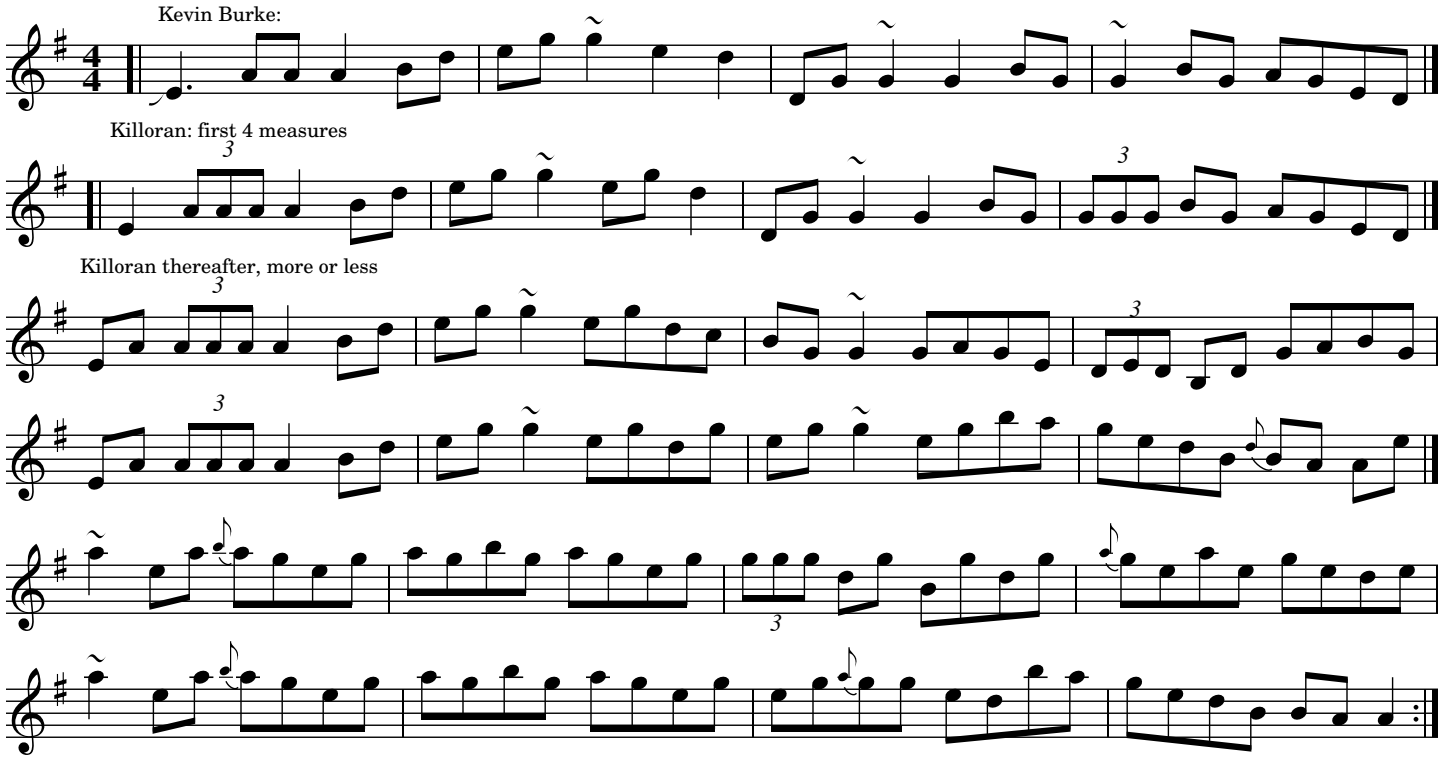
Source: Kathleen Collins "Traditional Music of Ireland" transcribed by Joe Fago

Dowd's No. 9



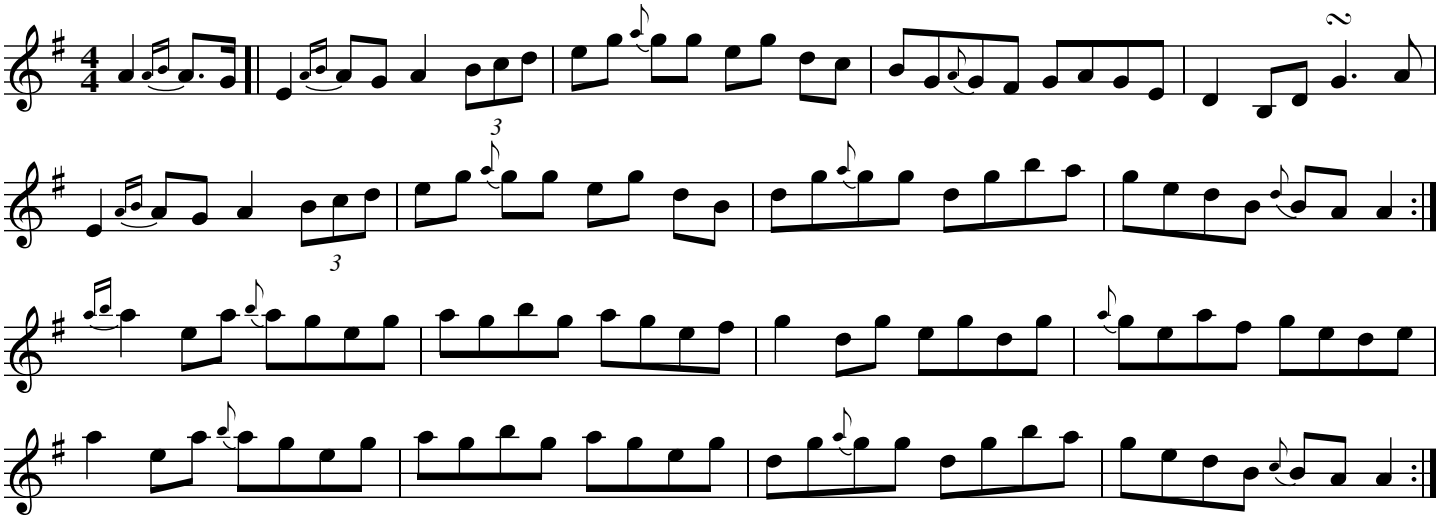
Source: Judy Fallon, Plymouth Michigan

Down the Broom



Source: Paddy Killoran, transcribed by Joe Fago.

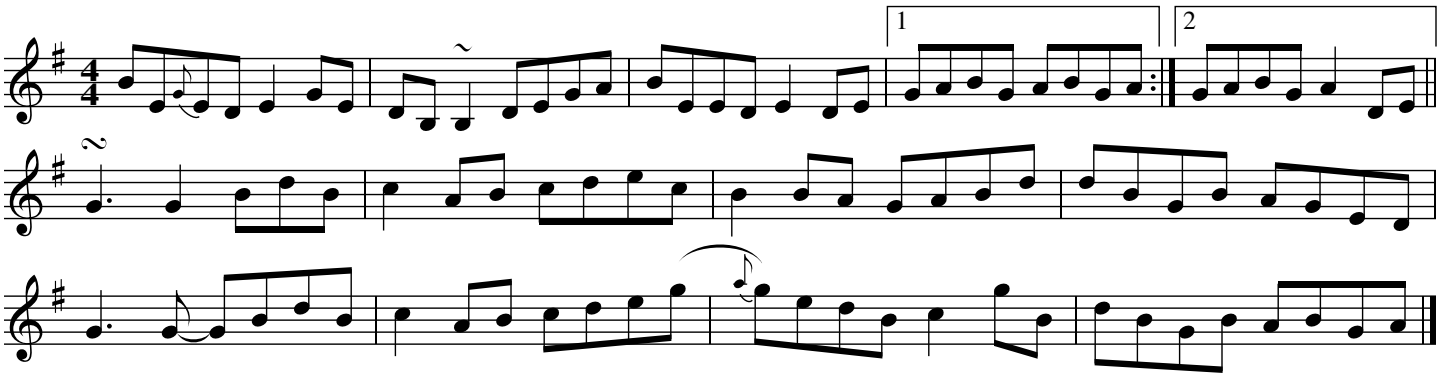
Down the Broom



Source: Pat O Connor and Eoghan O Sullivan "Conversation at the Crosses," transcribed by Joe Fago

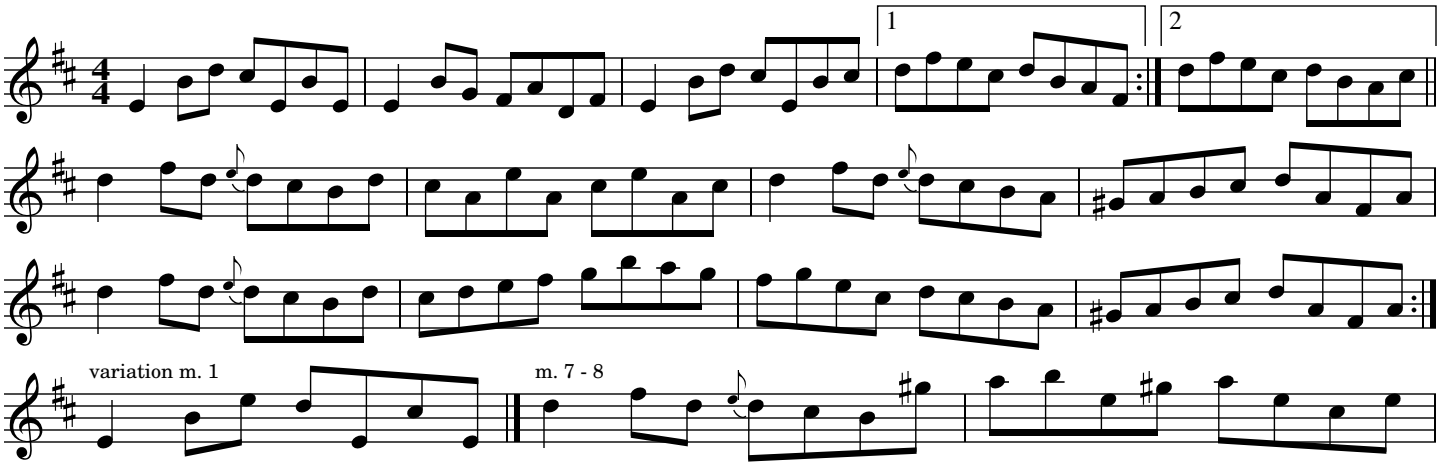
Drag Her Round The Road

The Shores of Lough Graney



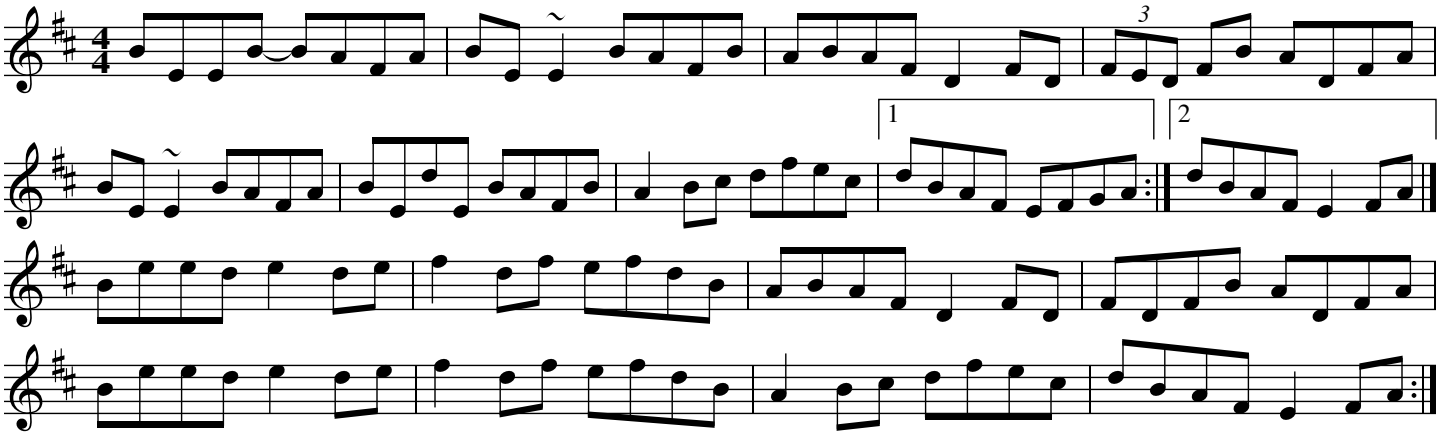
Source: PJ and Martin Hayes, "The Shores of Lough Graney," transcribed by Joe Fago.

Drowsy Maggie



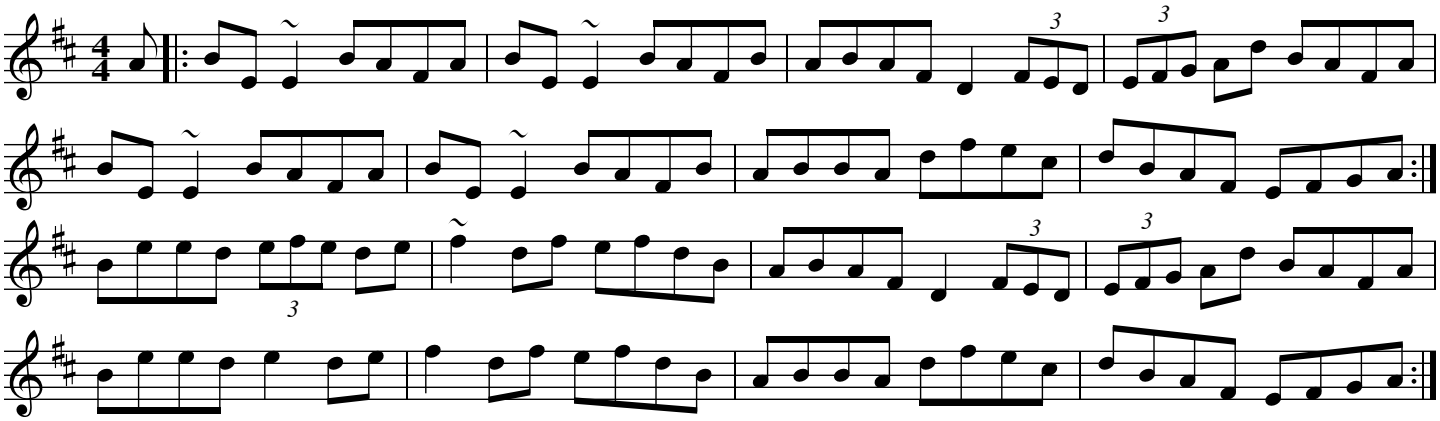
Source: Johnny Doherty (Donegal) http://www.youtube.com/watch?v=DL_9r0kSGYA.
Sometimes called the "Donegal Drowsy Maggie." Transcribed by Joe Fago.

The Drunken Landlady



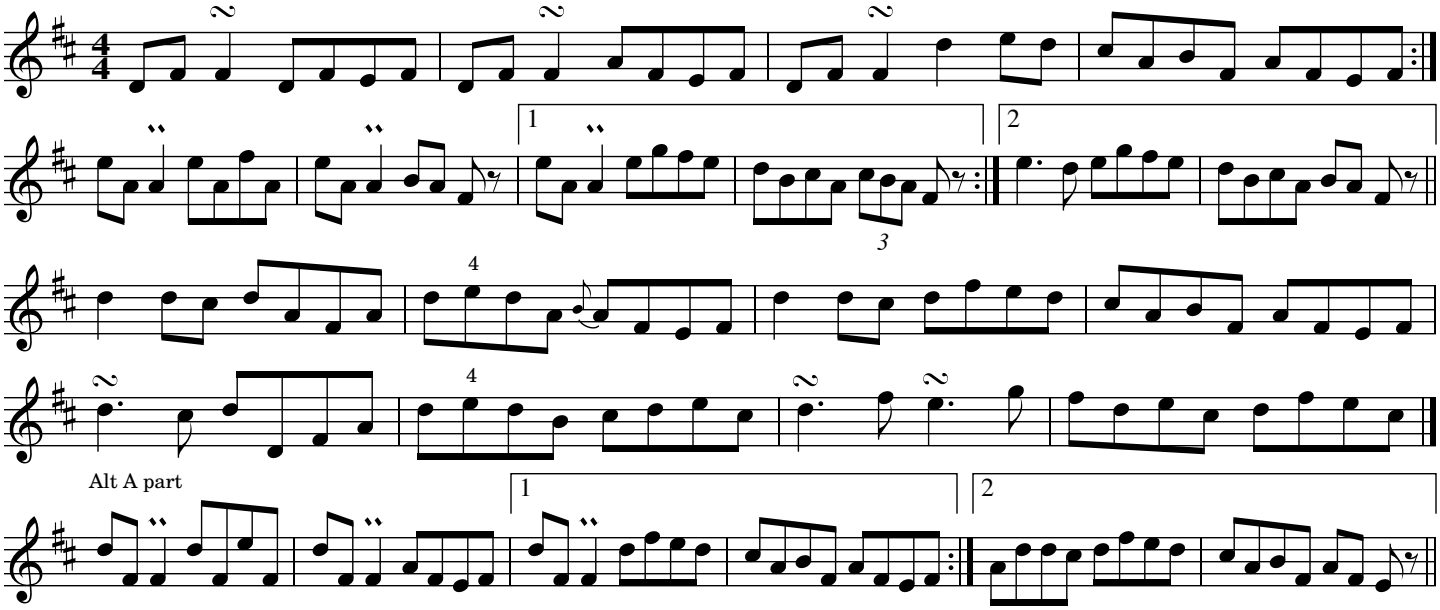
Source: PJ and Martin Hayes "The Shores of Lough Graney," transcribed by Joe Fago.

The Drunken Landlady



Source: Patrick Ourceau, via Judy Fallon.

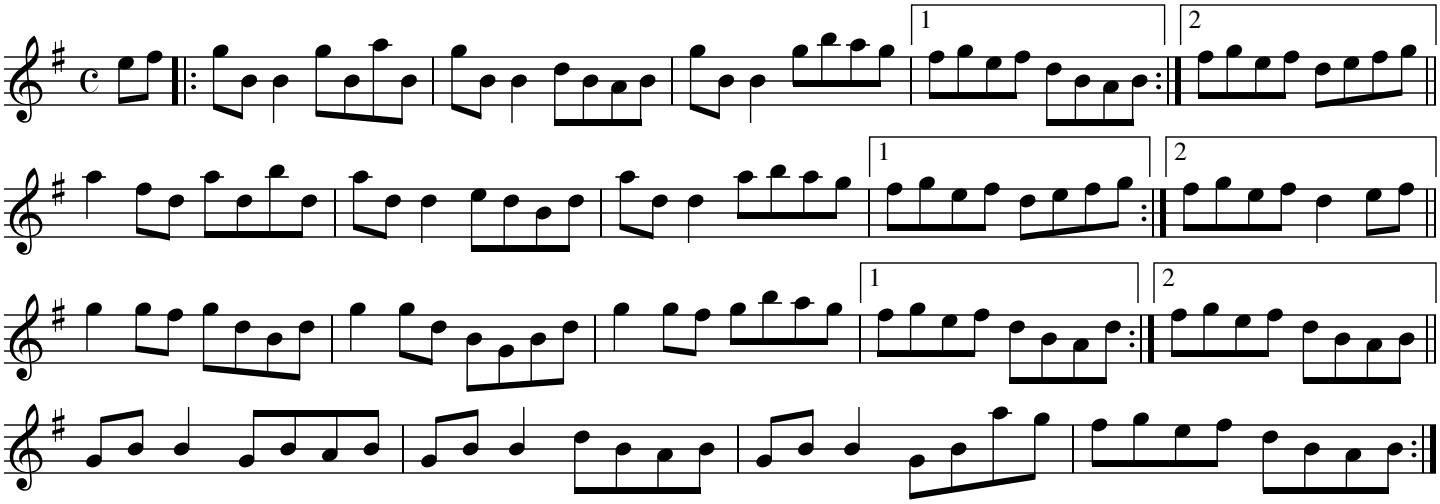
The Dublin Reel (D)



Source: Various sources

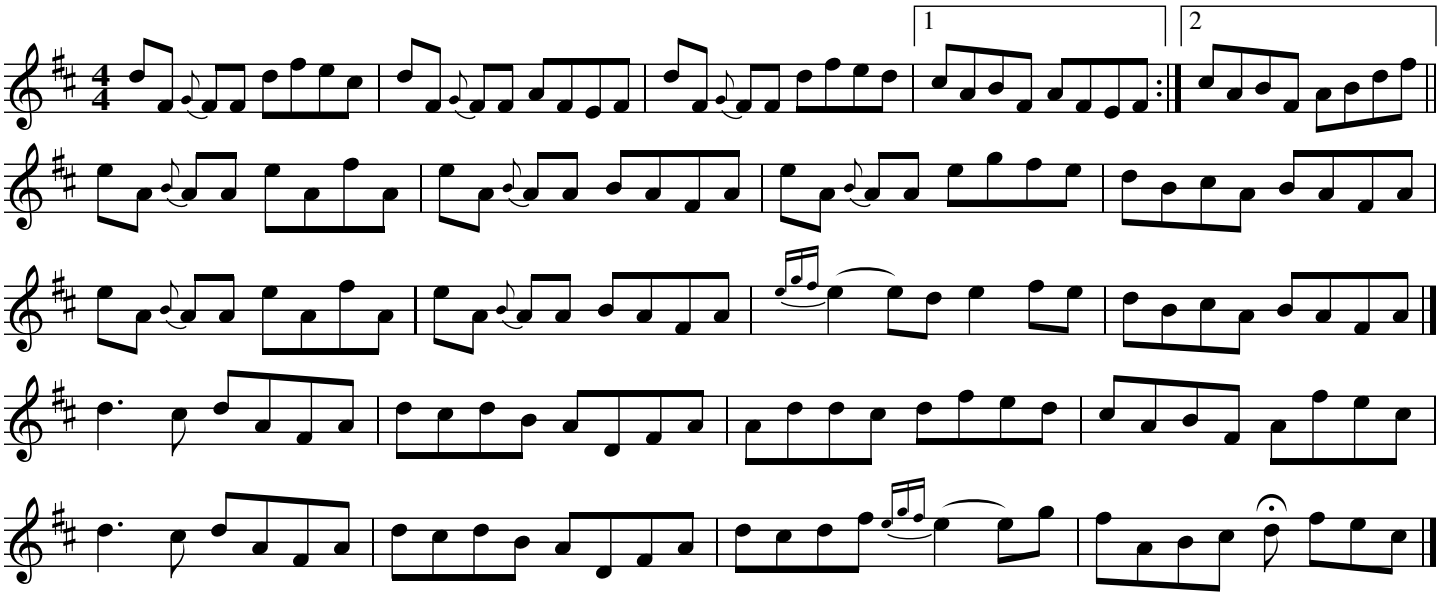
The Dublin Reel (G)

Jackson's Reel



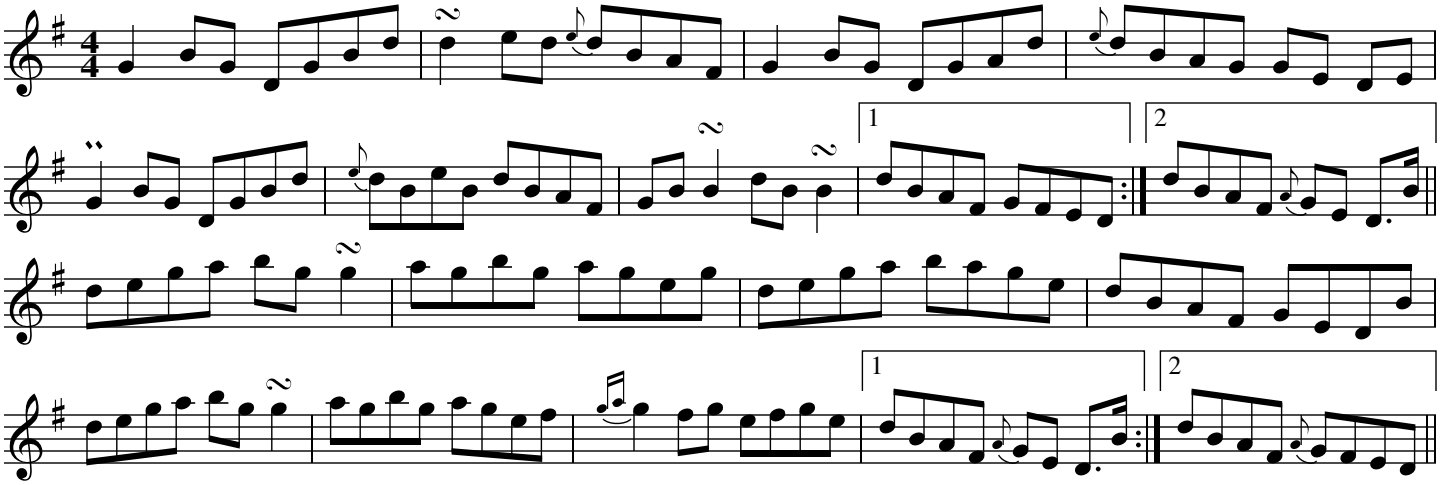
Source: "Music from Ireland 1" (Bulmer & Sharpley) #33

The Dublin



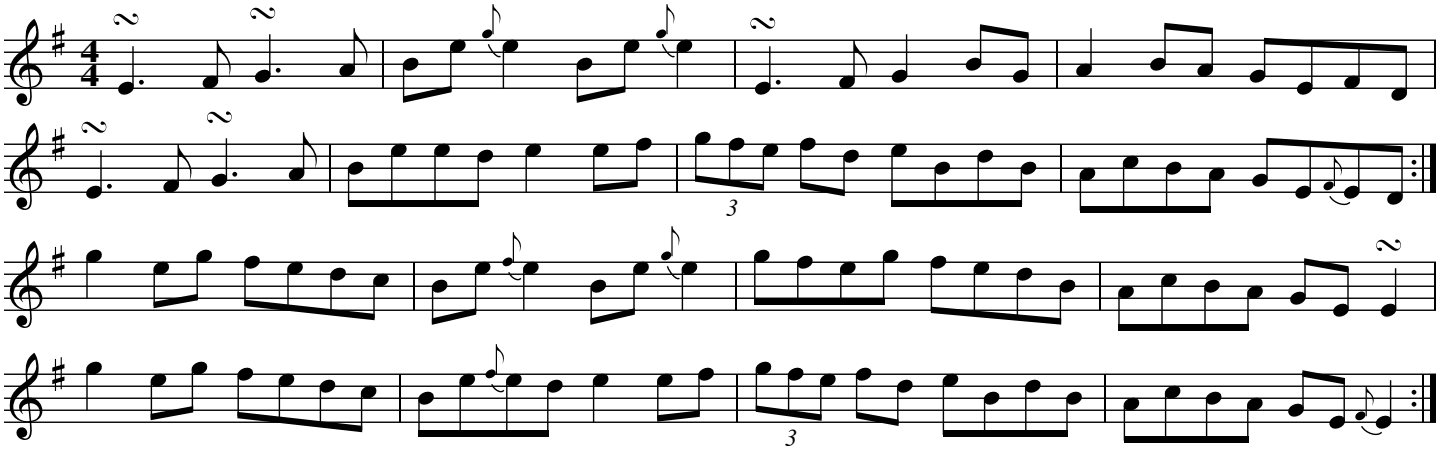
Source: Planxty "Cold Blow and the Rainy Night" Liam O'Flynn, uilleann pipes, transcribed by Joe Fago

The Duke of Leinster

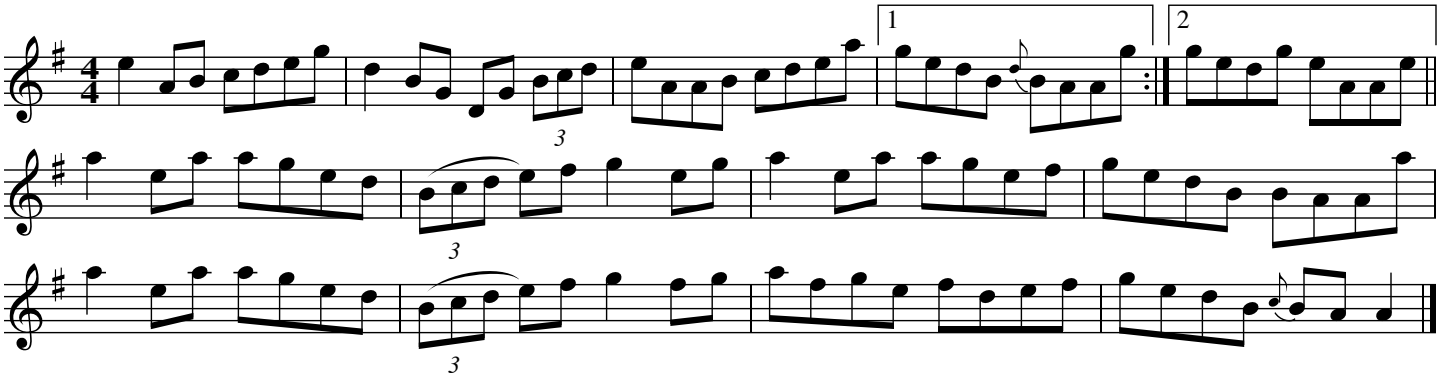


Source: Paddy Glackin on "Glackin - Ceol ar an bhfidil", transcribed by Joe Fago

The Dunmore Lasses

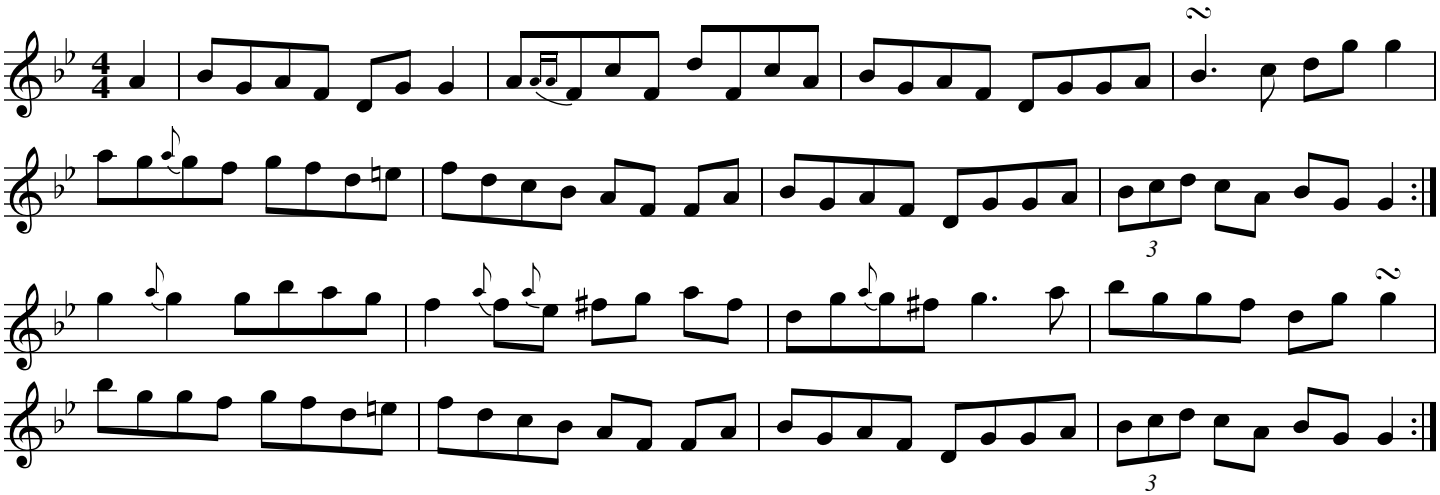


The Eel in the Sink



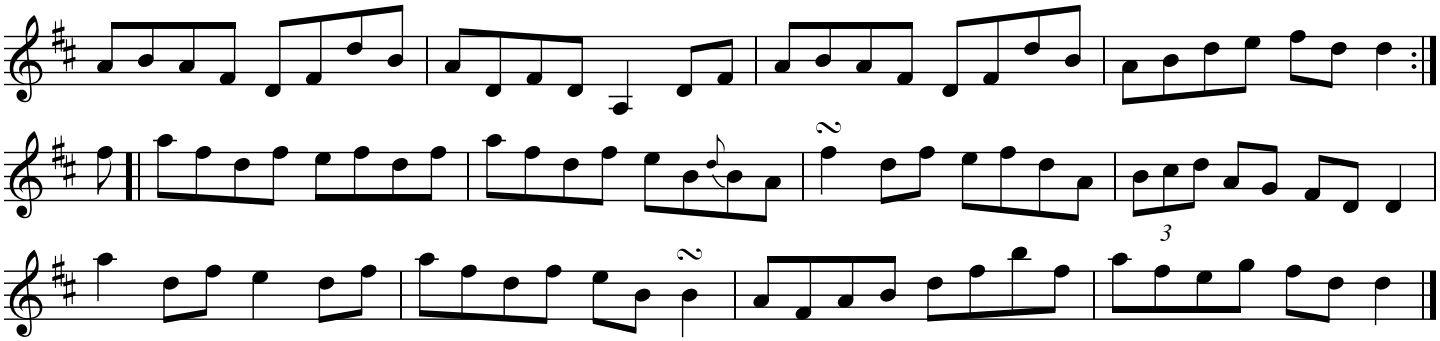
Source: Altan youtube recording, transcribed by Joe Fago

Eileen Curran



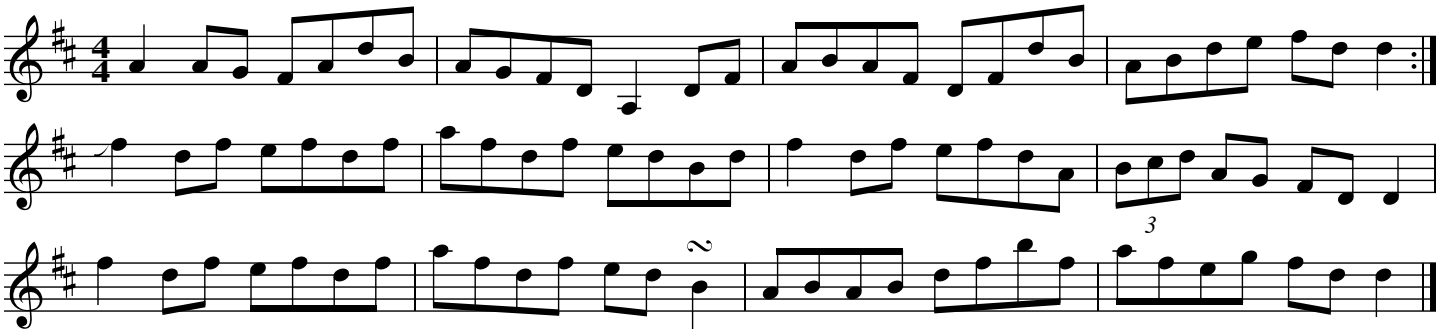
Source: Patrick Ourceau, transcribed by Fran Longnecker.

The Enchanted Lady



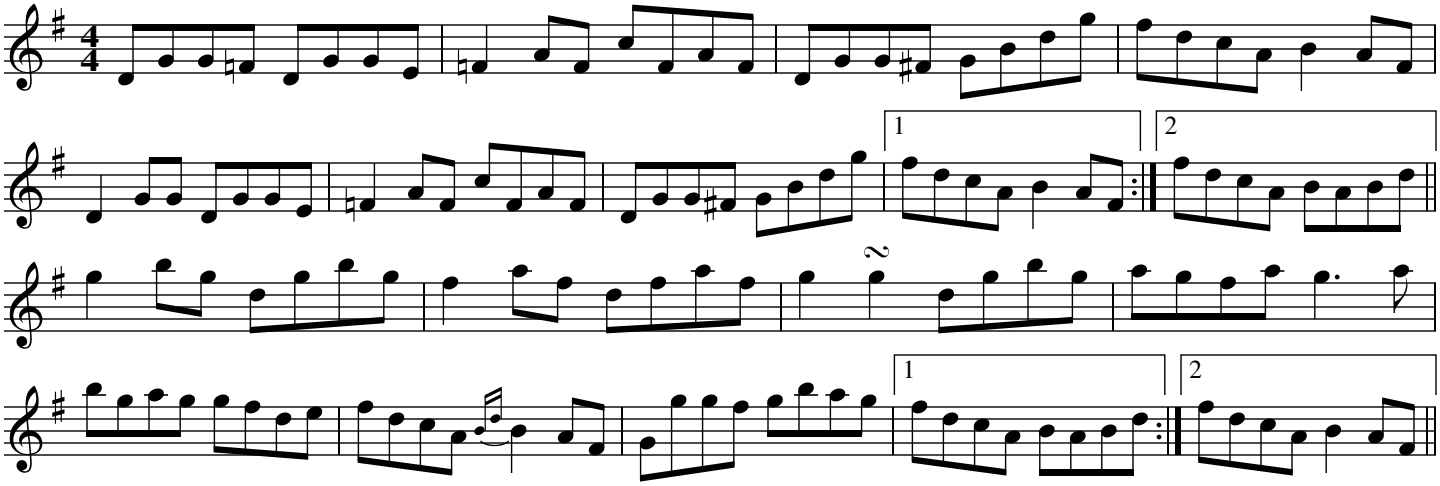
Source: Paddy Killoran, transcribed by Joe Fago

The Enchanted Lady



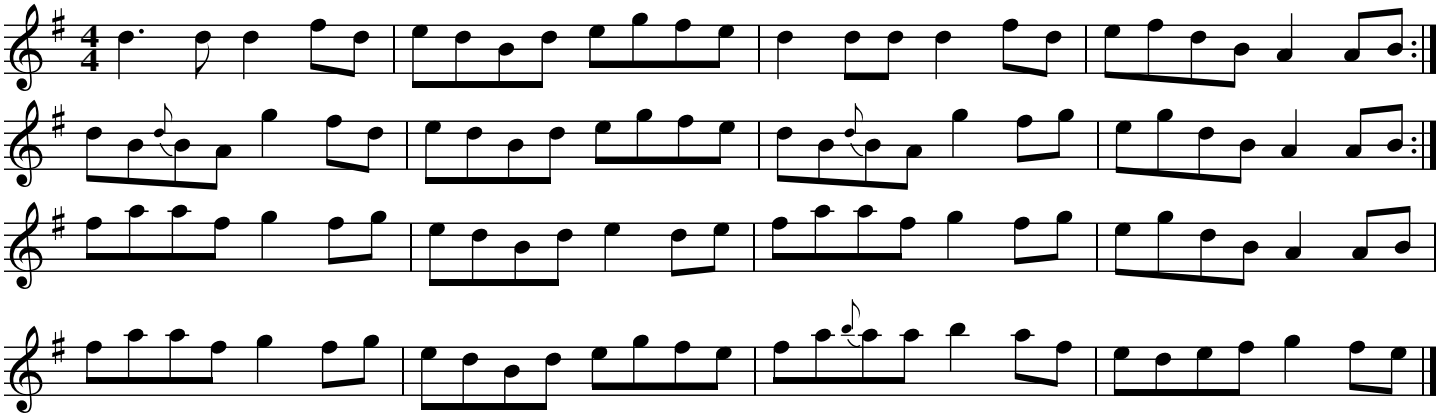
Source: The Bothy Band (studio), transcribed by Joe Fago

The Ewe



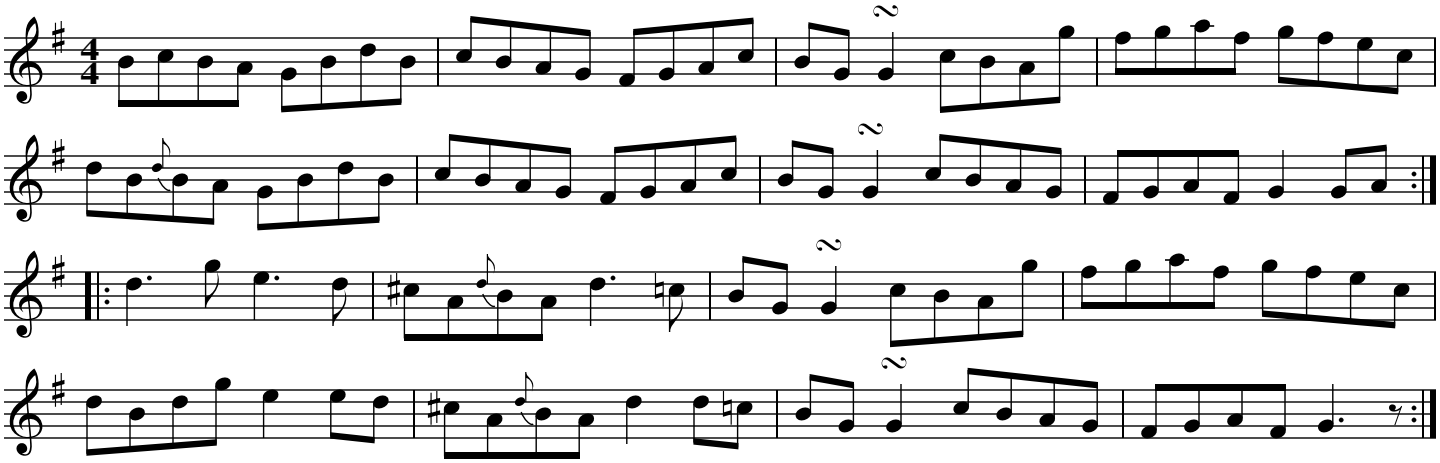
Source: Joan Hanrahan (fiddle) and Dympna O'Sullivan (concertina) on Comhaltas.ie, transcribed by Joe Fago

A Fair Wind



Source: The Kilfenora Ceili Band https://www.youtube.com/watch?v=S4nQ2fDBfws
Transcribed by Joe Fago (Set: Connemara Stockings, Westmeath Hunt, A Fair Wind)

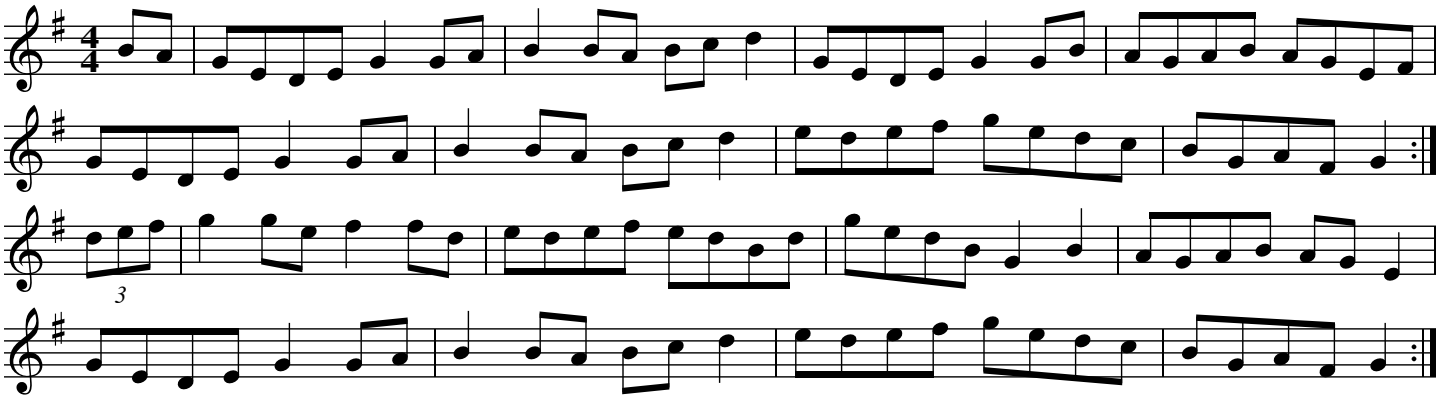
The Fairy Reel



Source: Kevin Burke with Jackie Daly on "The Eavesdropper," transcribed by Joe Fago.

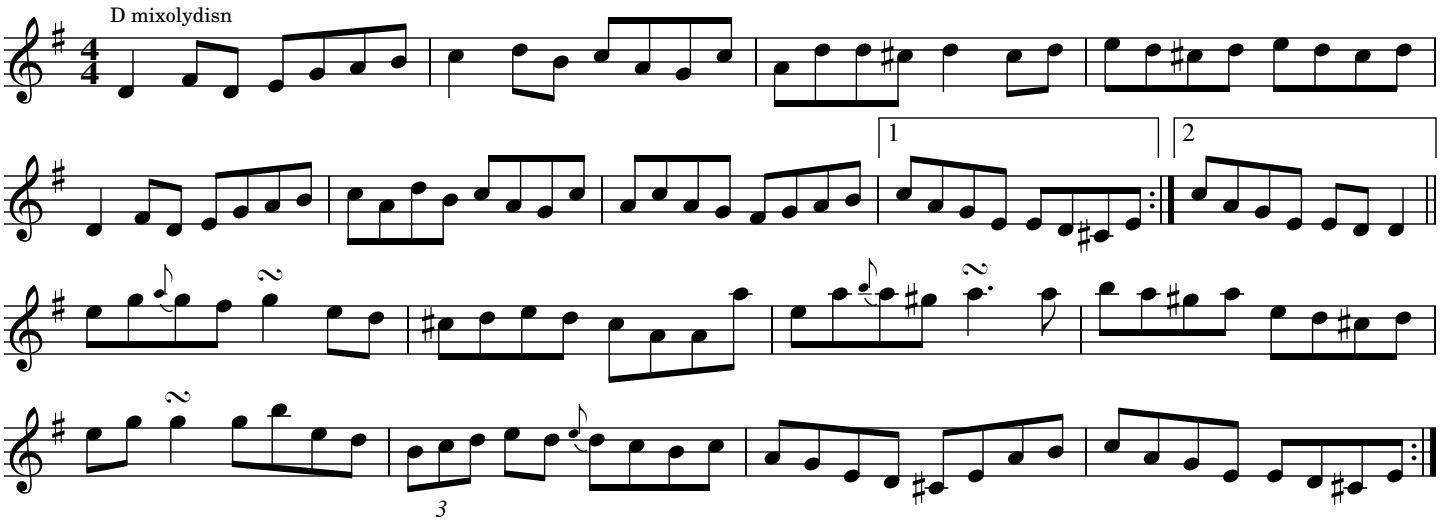
Far From Home

Fad ua Bhaile



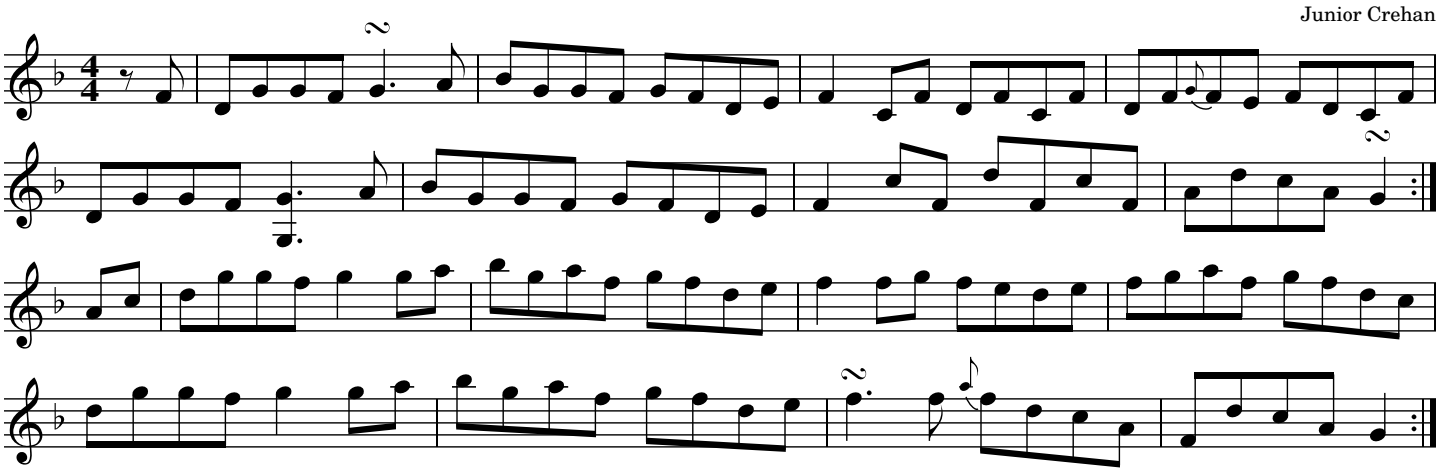
Source: O'Neill's "Music of Ireland" (The 1850) #1261

Farewell to Connaught



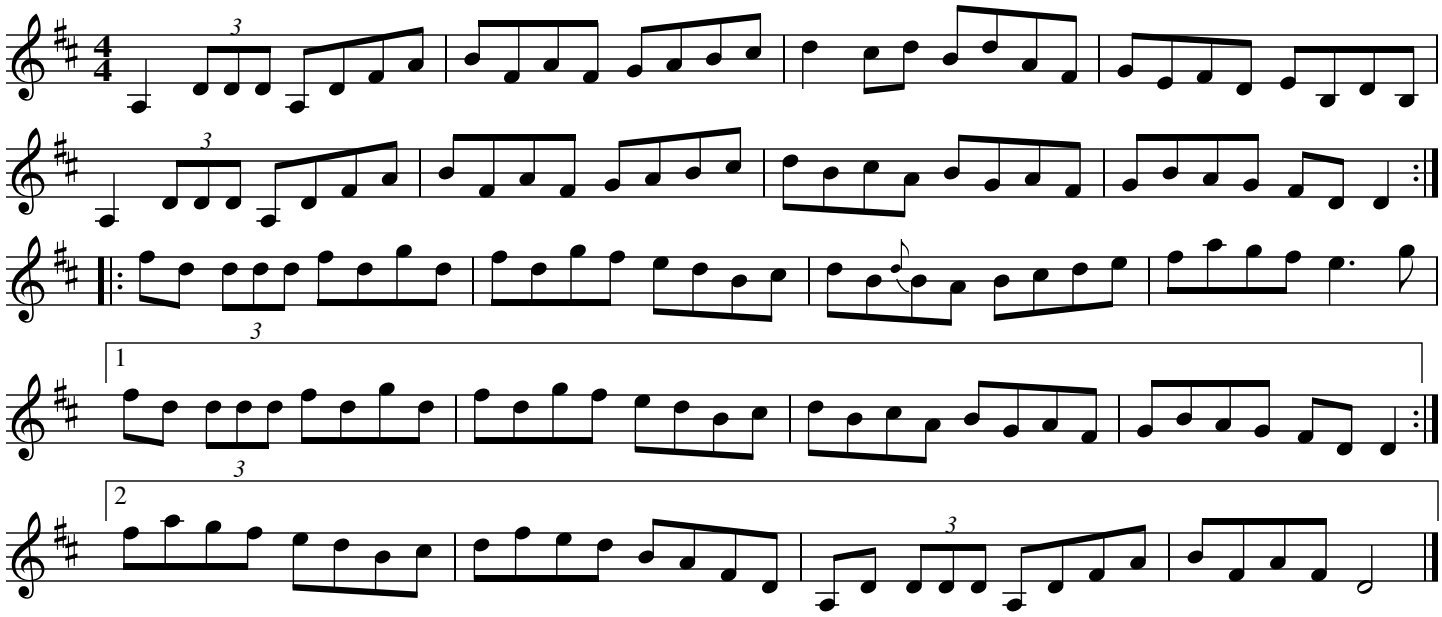
Source: Paul O'Shaughnessy (fiddle) from an itma.org video, transcribed by Joe Fago

Farewell to Milltown

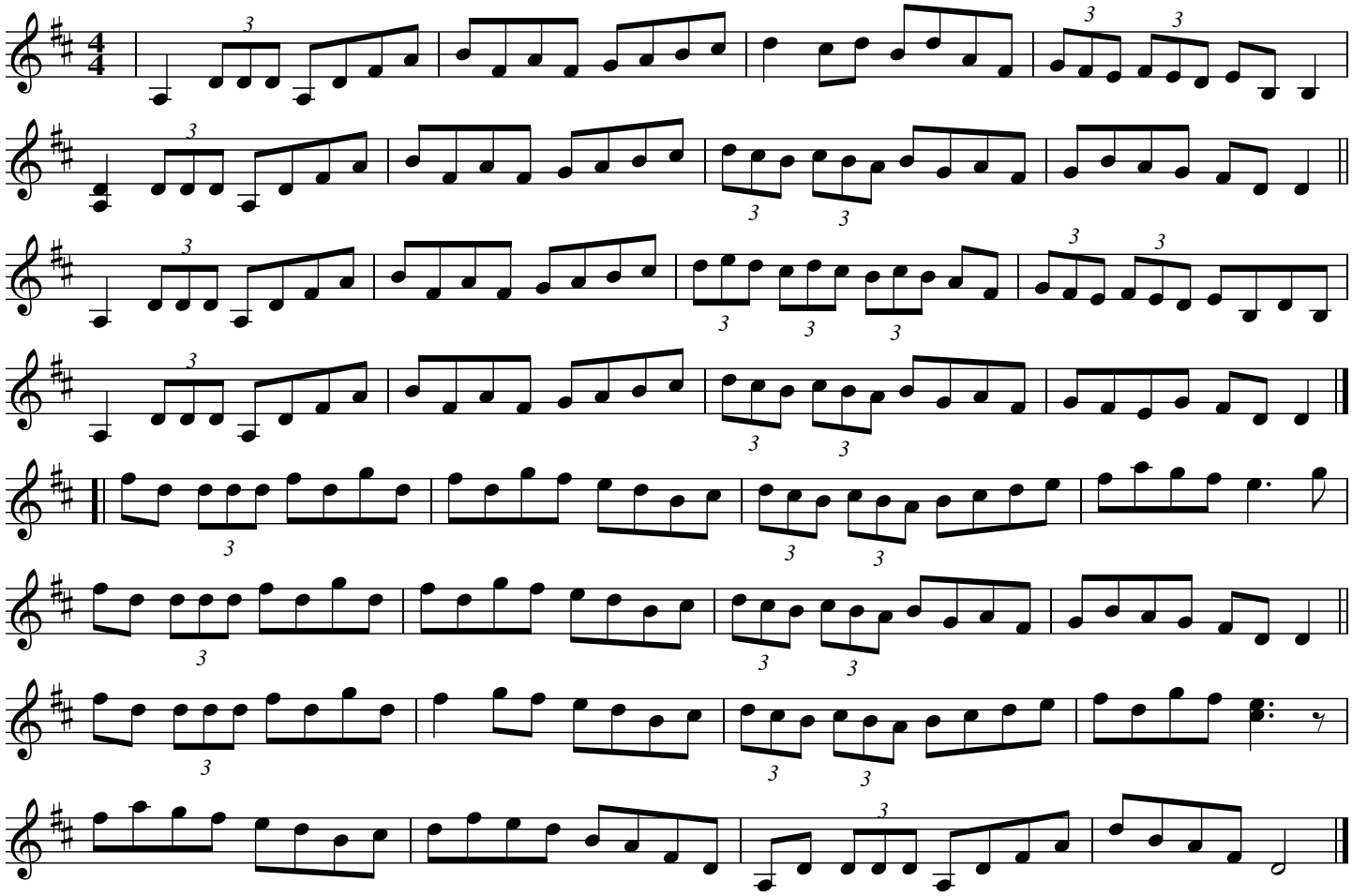


Source: https://www.youtube.com/watch?v=oSMydGCbszg Terry, Niall and Kieran Crehan (fiddles)
transcribed by Joe Fago

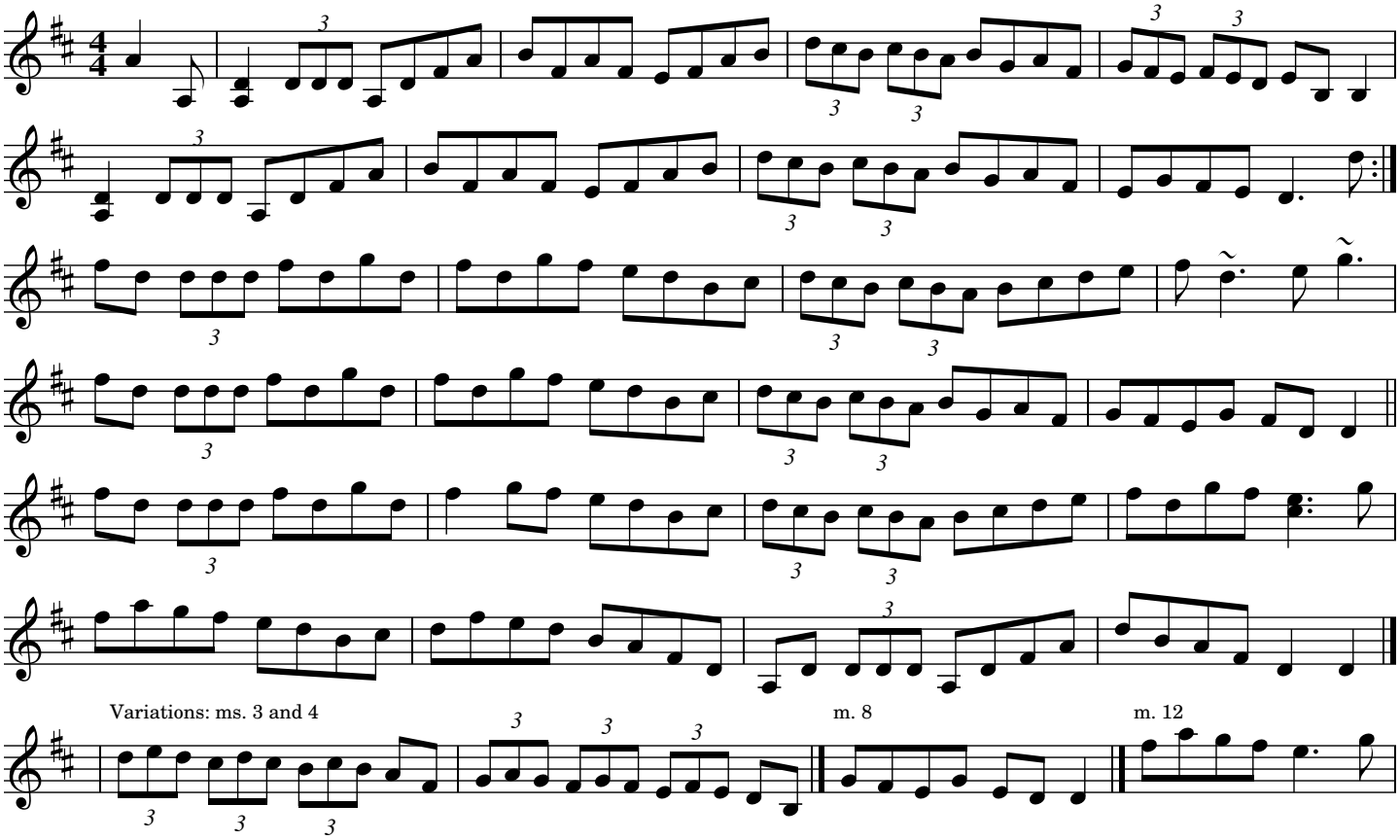
Farrel O'Gara



Farrel O'Gara

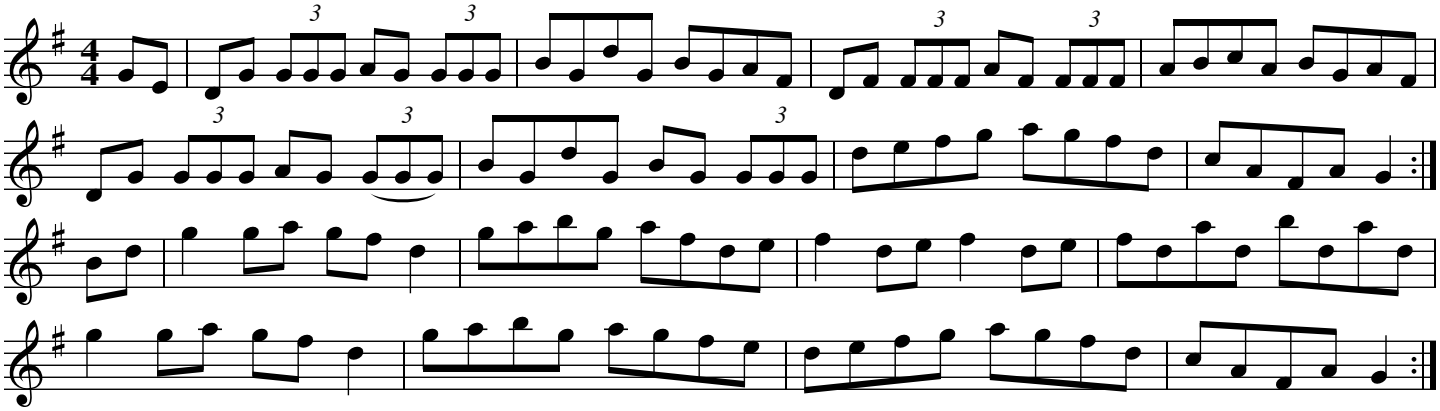


Farrel O'Gara



Source: Michael Coleman, transcribed by Joe Fago.

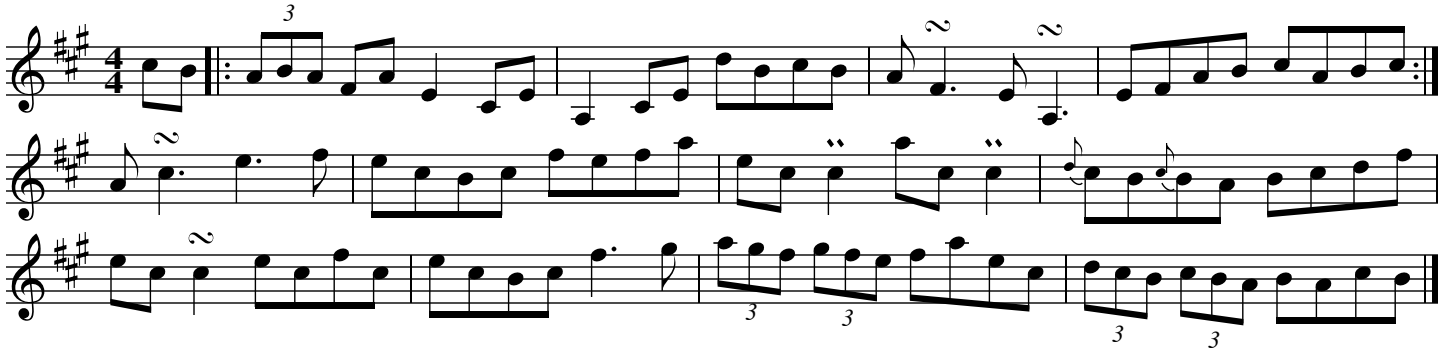
The First House in Connaught



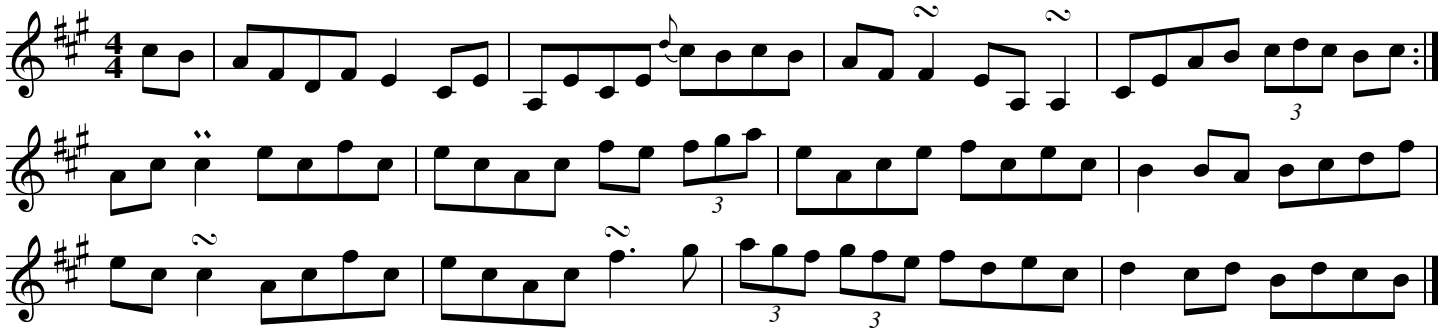
Source: Judy Fallon

The First Month Of Spring

The First Month of Summer

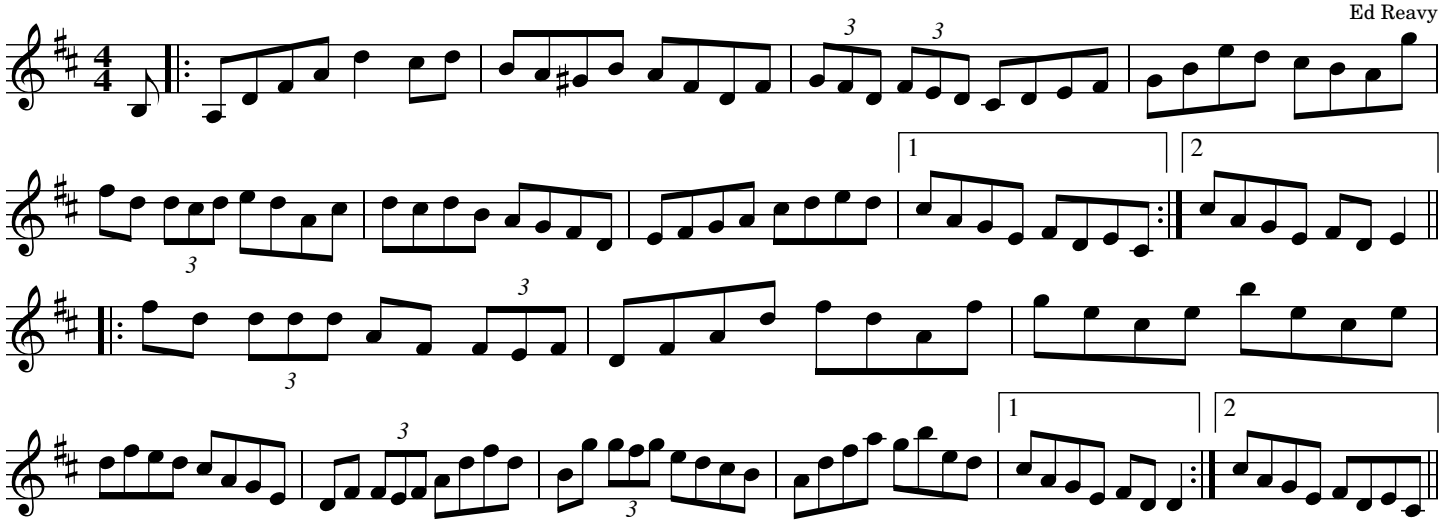


The First Month Of Summer



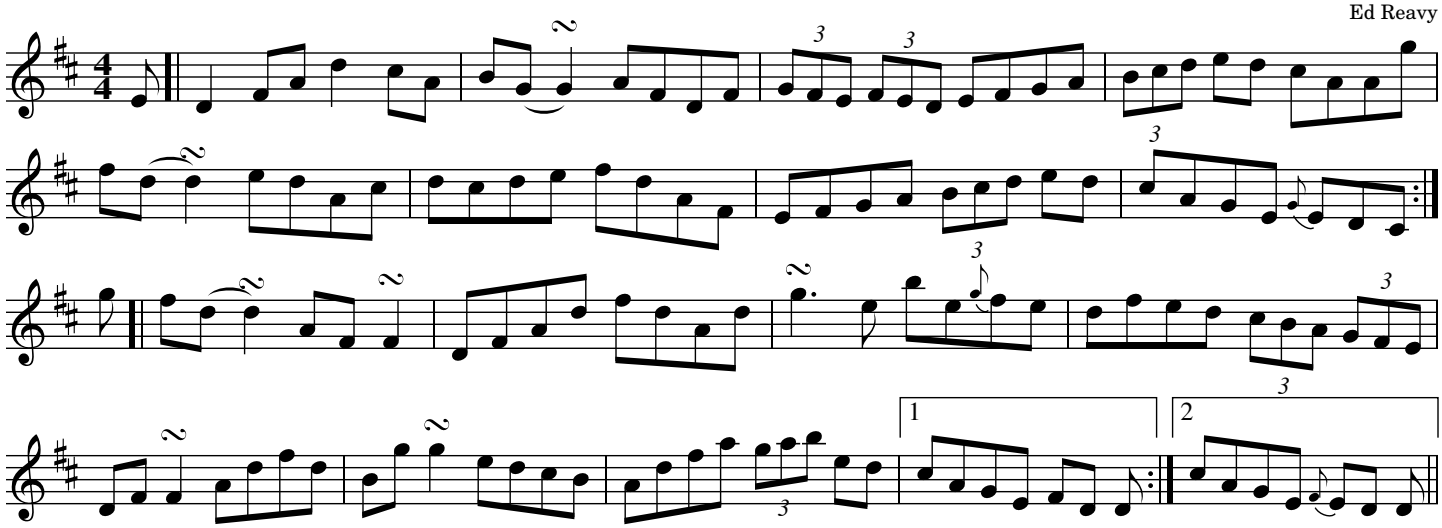
The Fisherman's Island

Ed Reavy



The Fisherman's Island

Ed Reavy

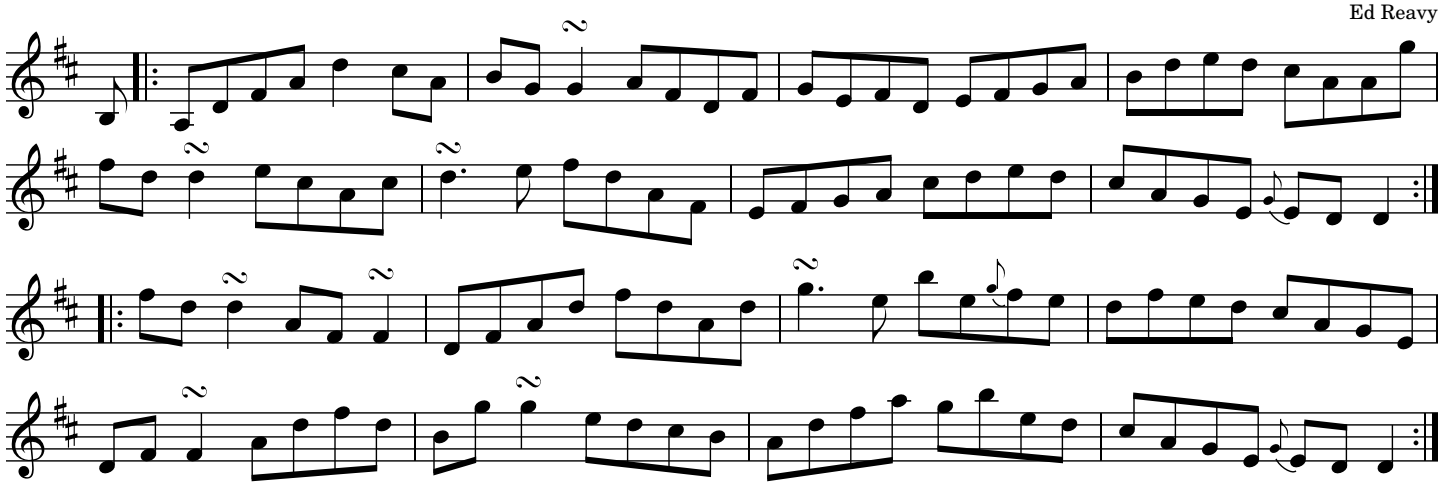


Source: From Brendan McGlinchey, transcribed by Joe Fago

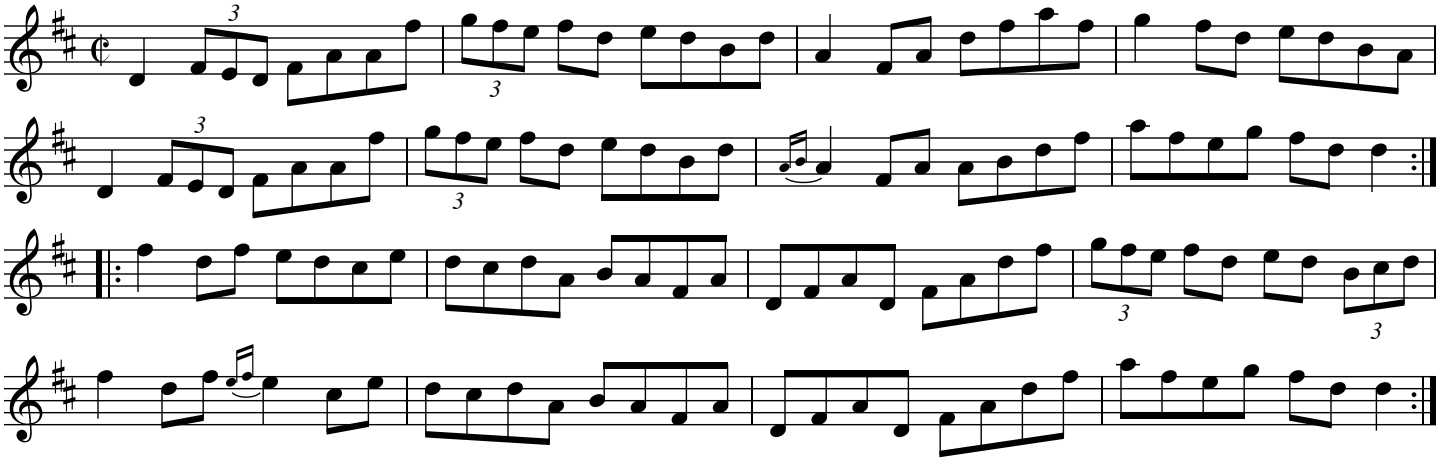
The Fisherman's Island

(Basic setting)

Ed Reavy



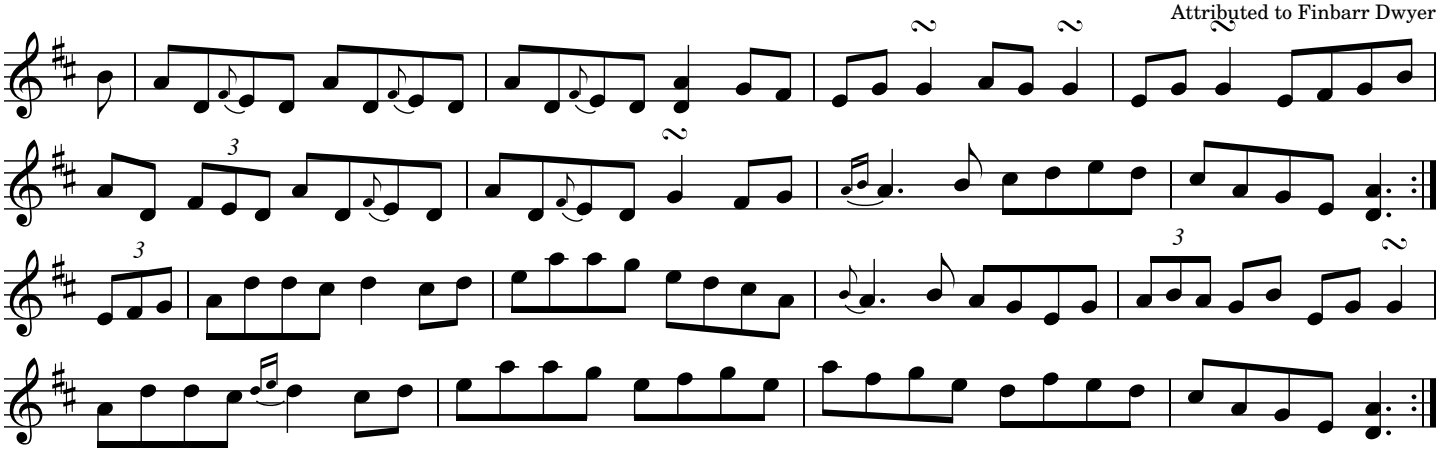
The Flax in Bloom



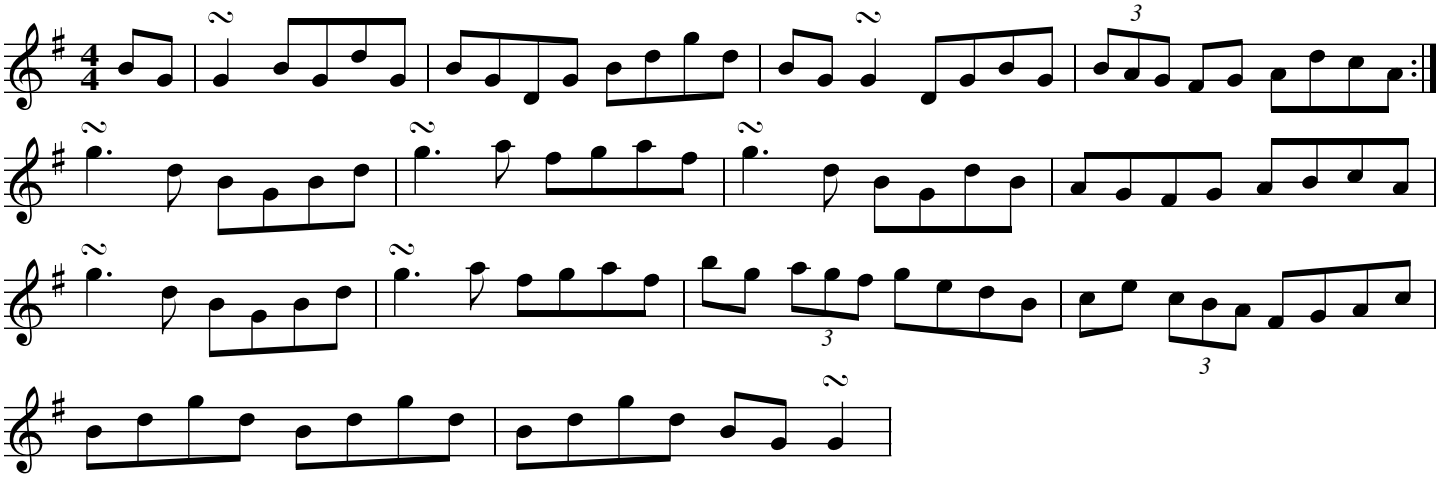
Source: Patrick Ourceau, Live at Mona's. Transcribed by Joe Fago.

The Floating Crowbar

Attributed to Finbarr Dwyer

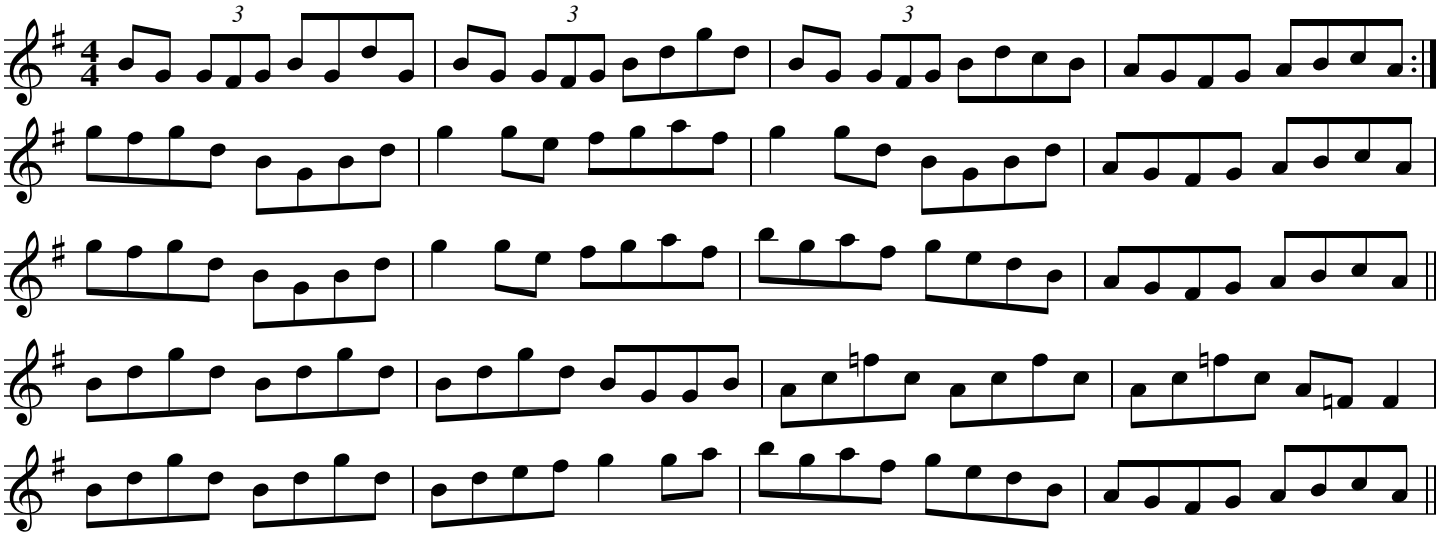


The Flogging Reel



Source: Joe Burke, transcribed by Joe Fago

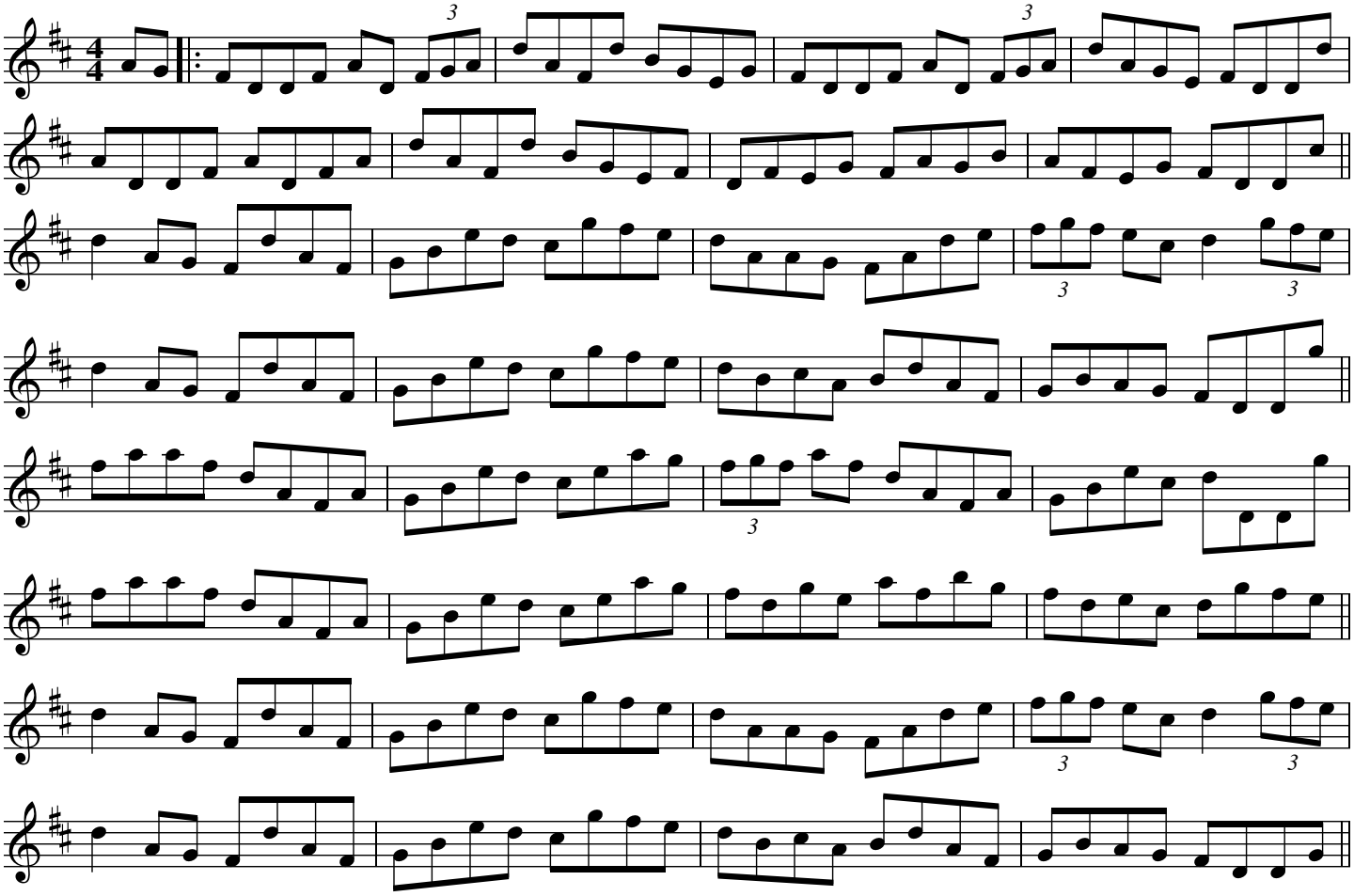
The Flogging Reel



Source: CCE vol 3, transcribed by Bill Black

The Flood of the Holm

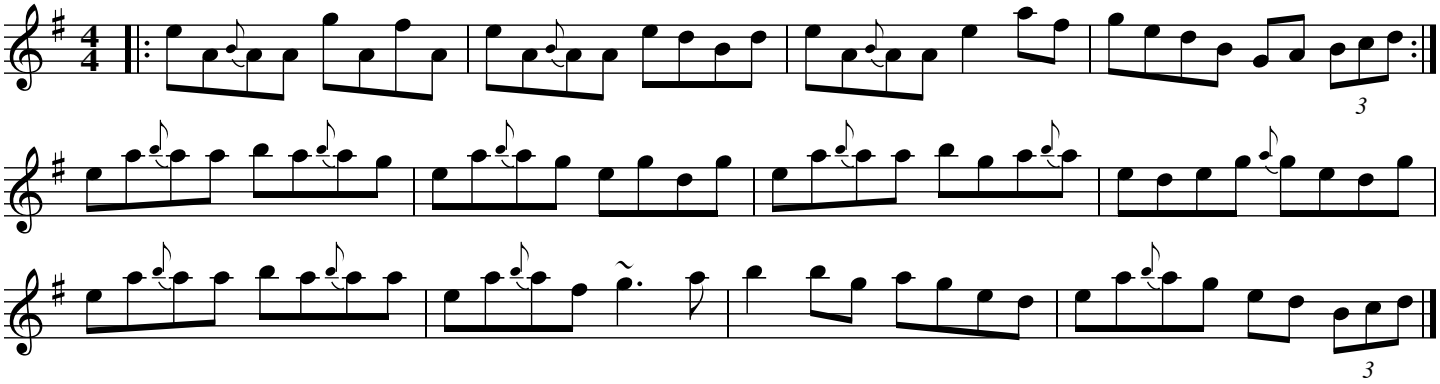
The Auld Wheel



Source: S: Taught by Daire Bracken workshop, Dublin Irish Festival 2019. Daire got this tune from a recording of Johnny Doherty of Donegal. This transcription is from JACKB on thesession

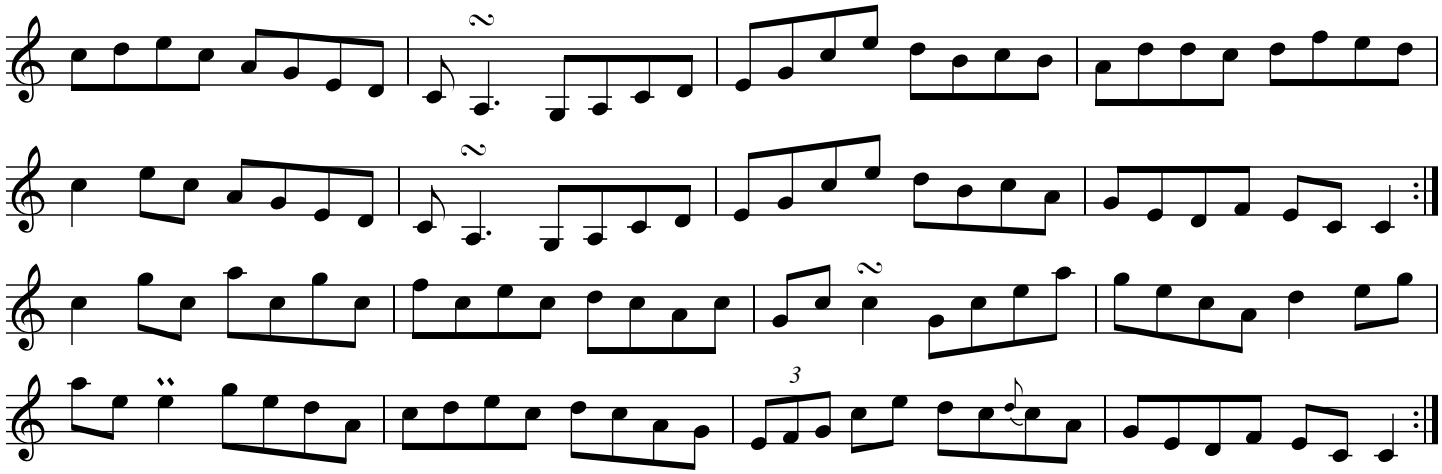
The Flowers of Red Hill

The Hills of Clougher



Source: The Bothy Band, transcribed by Joe Fago.

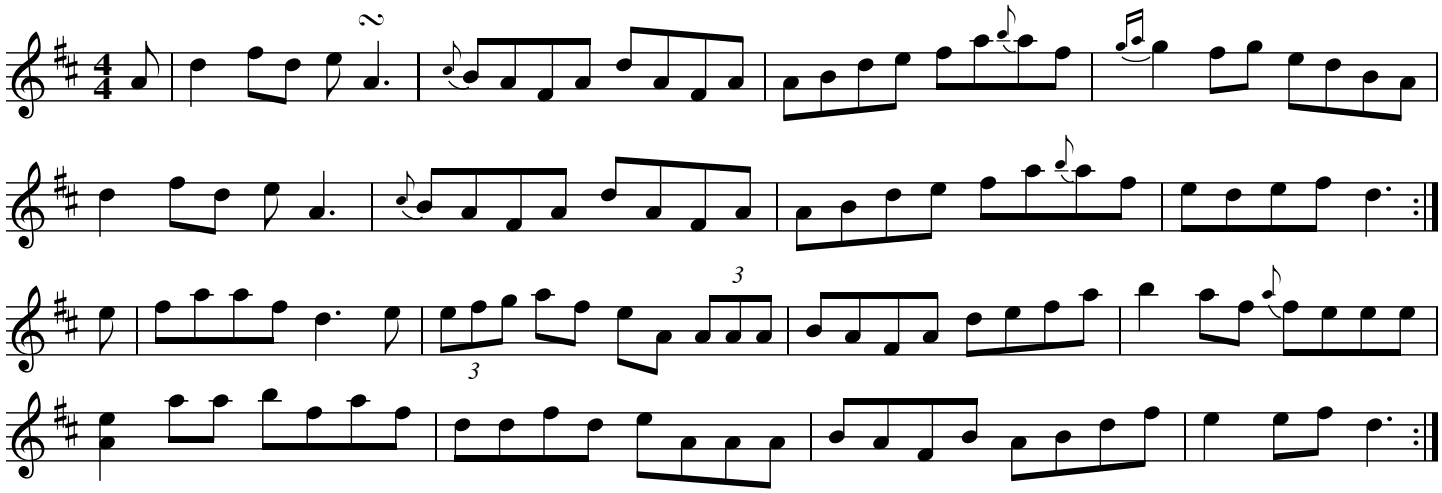
Forget Me Not (The Belfast Traveller)



Source: Dale Russ (fiddle) https://youtu.be/6WK2867CIi8?si=gFOrYNFM_VSVgfDi

The Fox on the Prowl

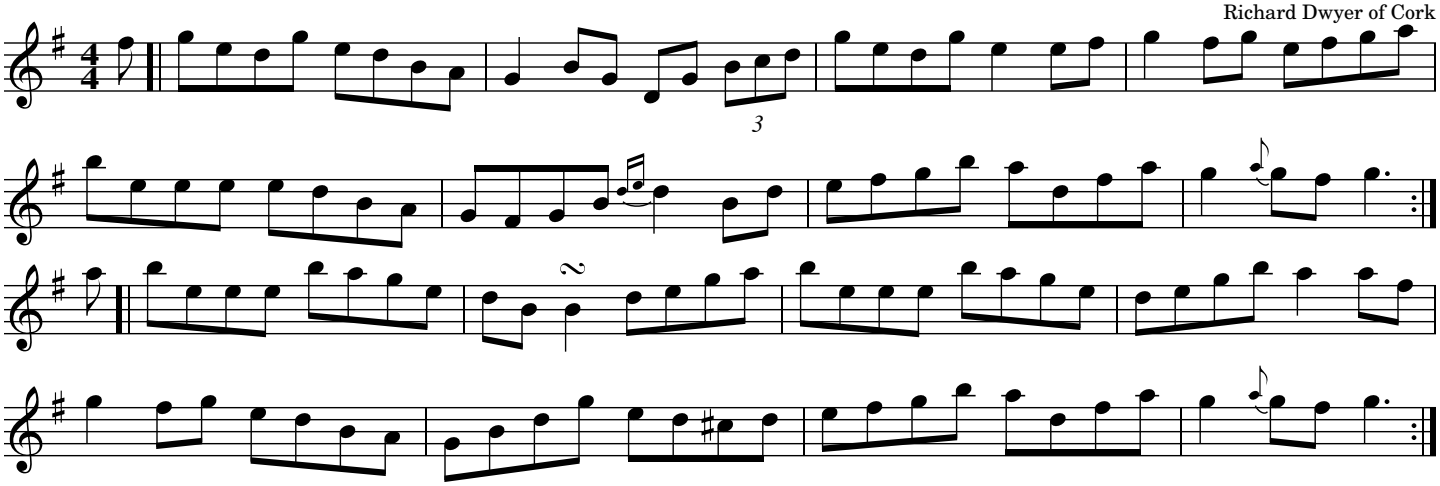
Vincent Broderick



Source: Florence Fahy "Tunes From the Flaggy Shore", transcribed by Joe Fago

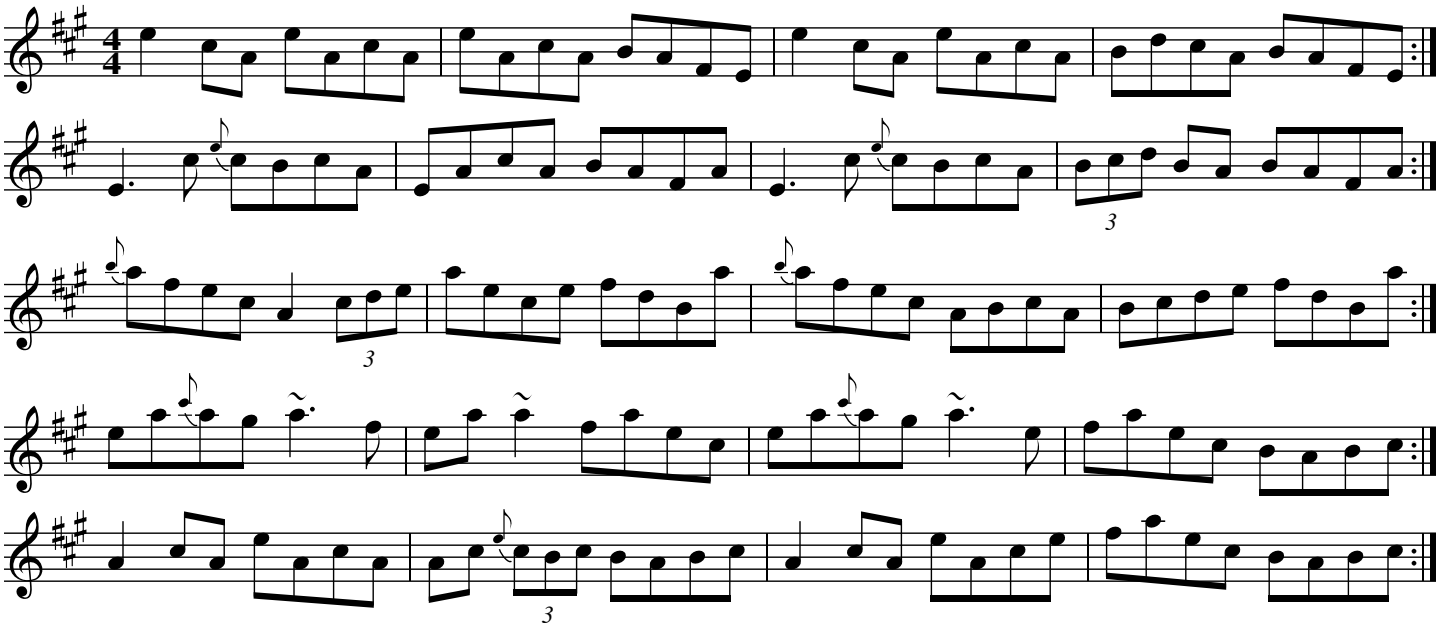
The Fox On The Town

Richard Dwyer s



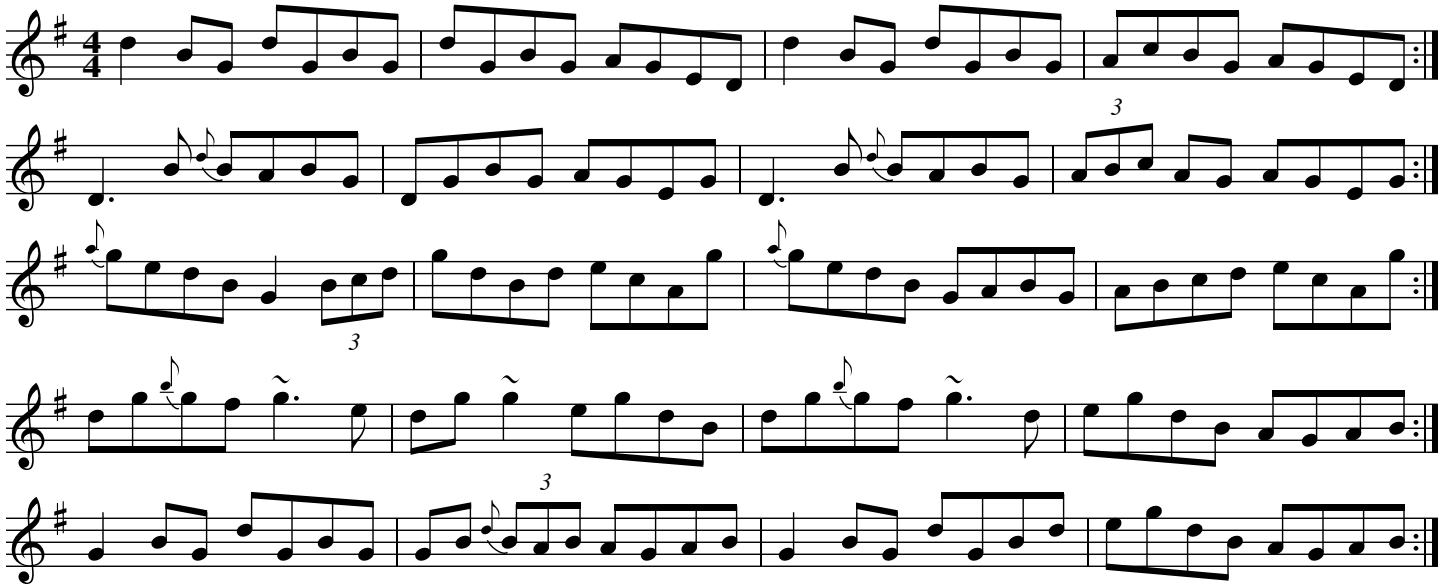
Source: From a youtube video of Esther Polak (whistle) of Baltimore, transcribed by Joe Fago.

The Foxhunter's (A)



Source: Patrick Ourceau's setting, transposed from G up to A.

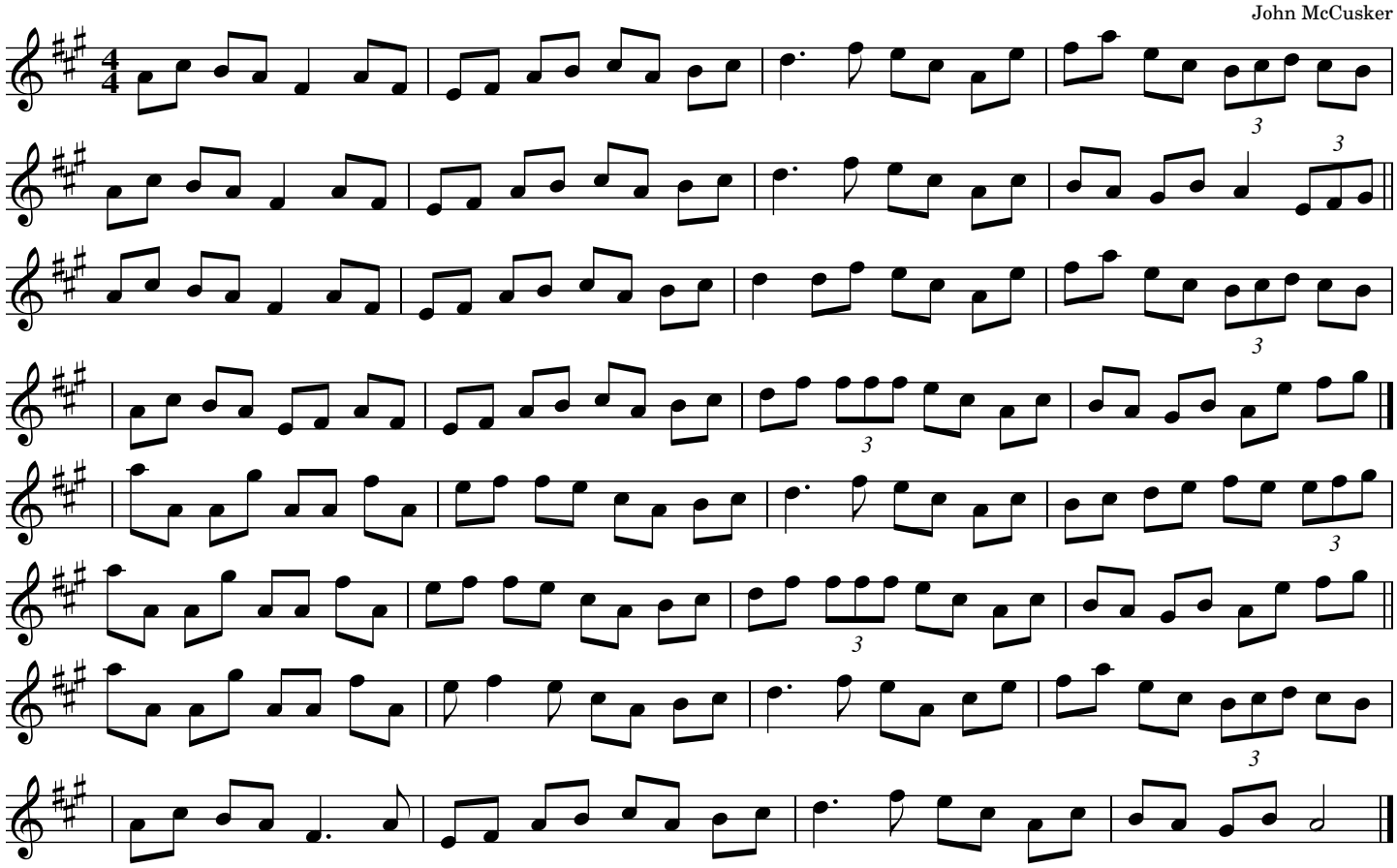
The Foxhunter's



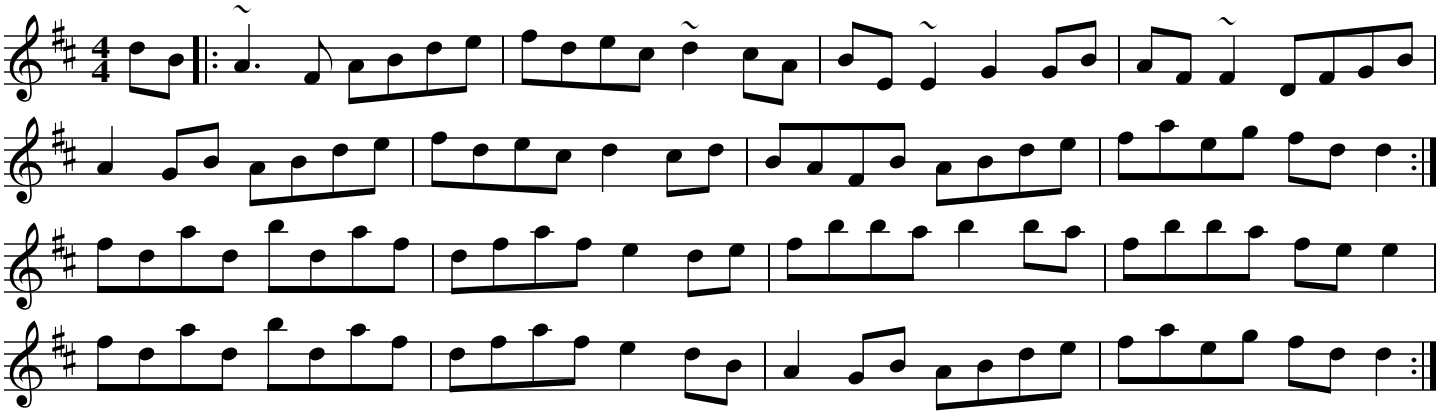
Source: Patrick Ourceau, via Judy Fallon

Frank's

John McCusker

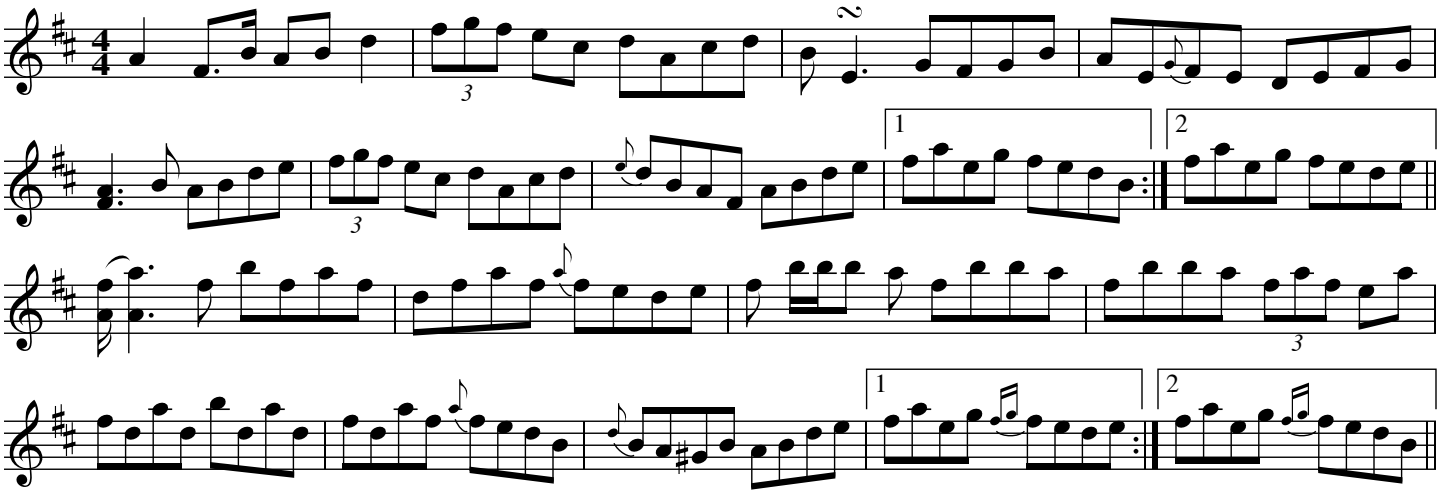


Fred Finn's



Source: Tommy Healy (flute) & Johnny Duffy (fiddle) Memories of Sligo, Music at Matt Molloy's (B part)

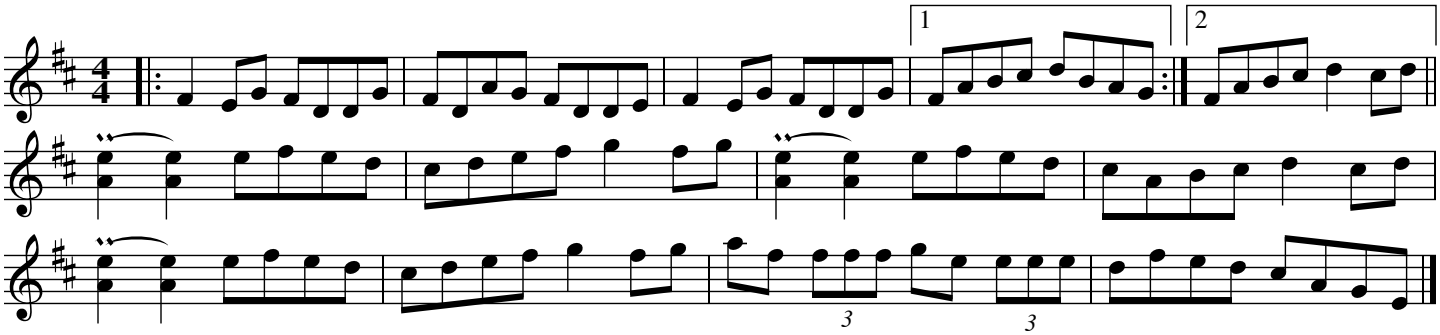
Fred Finn's



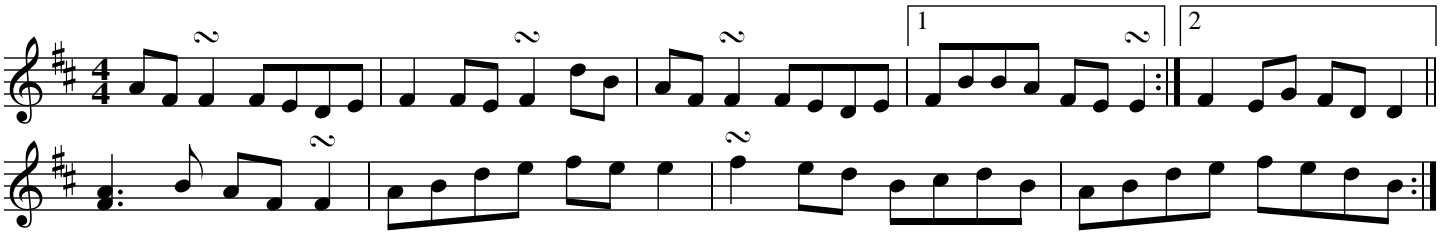
Source: Fergal Scahill 2017 Tune of the Day #202

Free and Easy

Mulqueen's



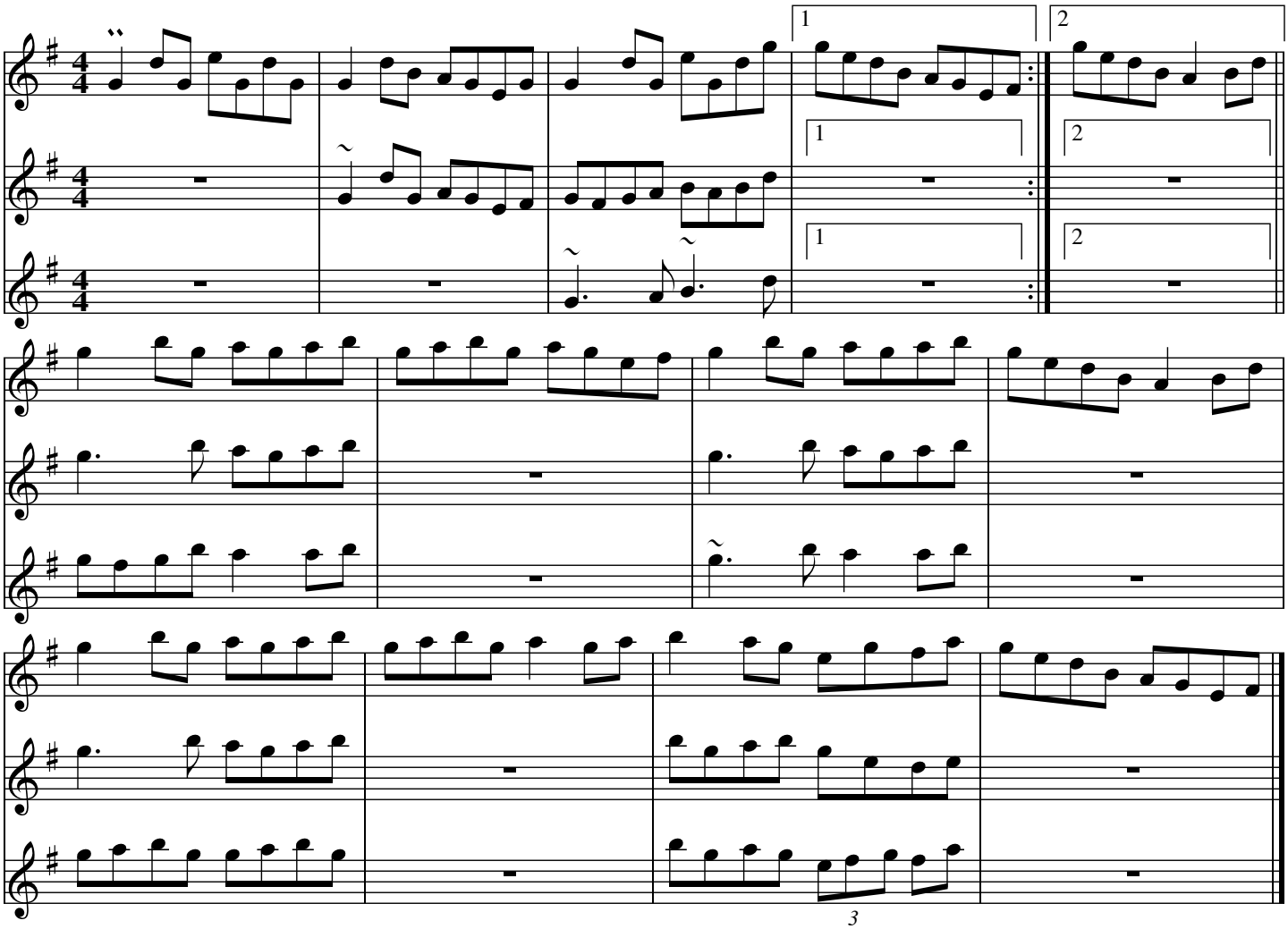
The Galtee Rangers



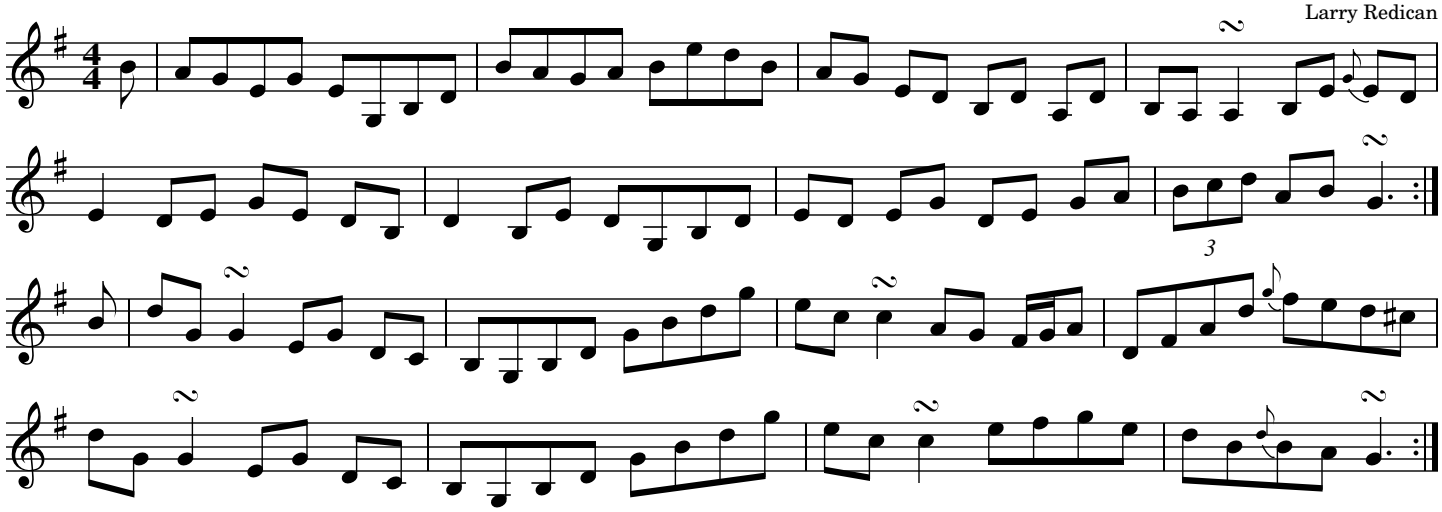
Source: Michael Harrison (fiddle) of the band Full Set, transcribed from a workshop recording.

The Galway Rambler

The Piper's Wedding

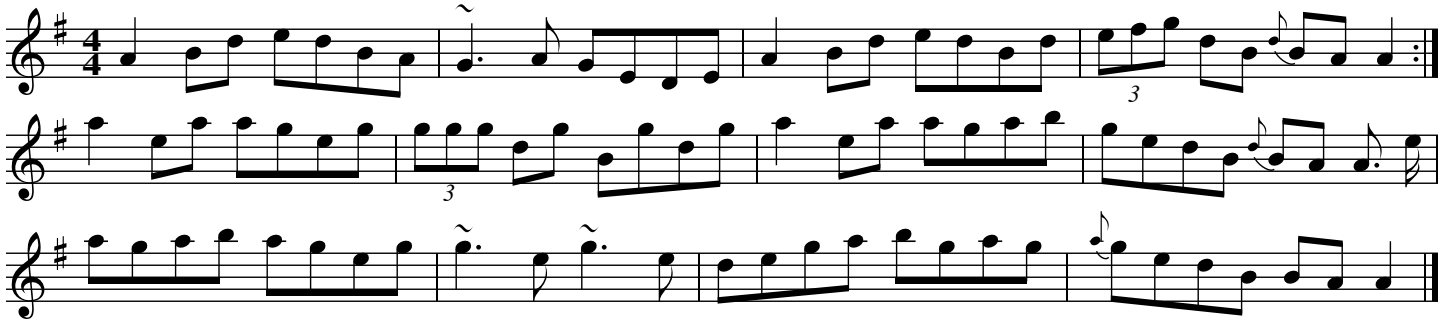


The Galway
The Ironing Board



Source: The Chieftains 9, transcribed by Fran Longnecker

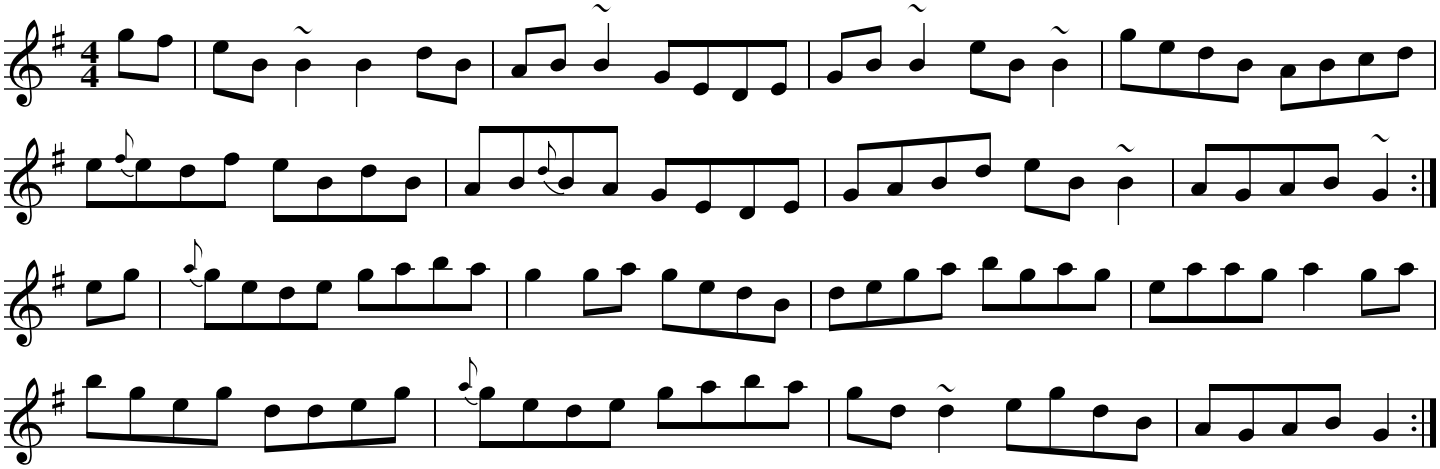
The Gatehouse Maid



Source: From the playing of Paddy Killoran, transcribed by Joe Fago.

George White's Favourite

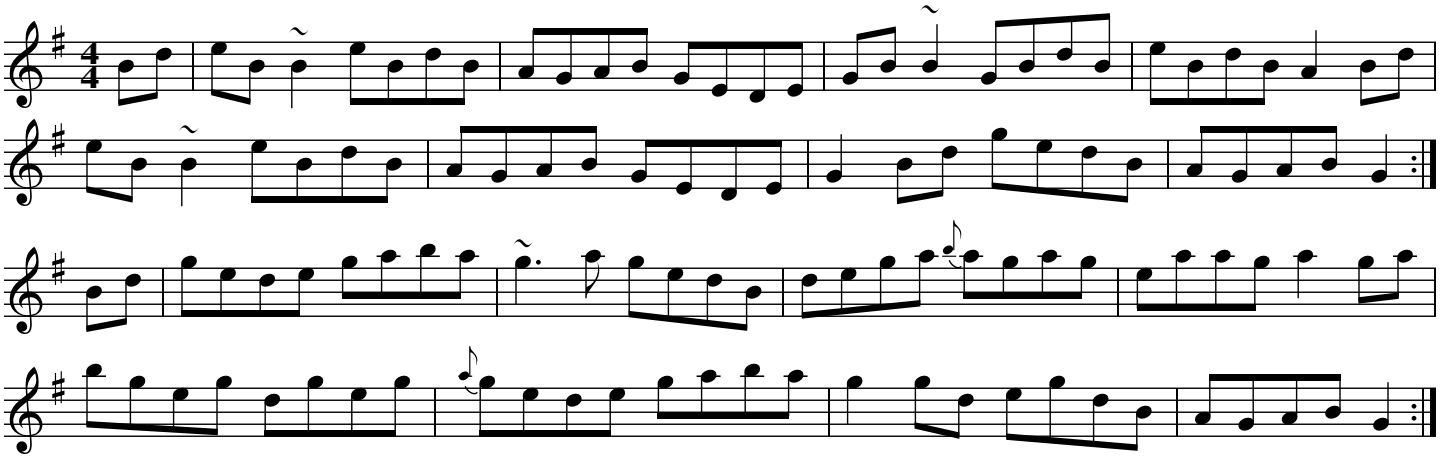
The Carrowcastle Lasses



Source: Kevin Burke, "Sweeney's Dream," transcribed by Joe Fago.

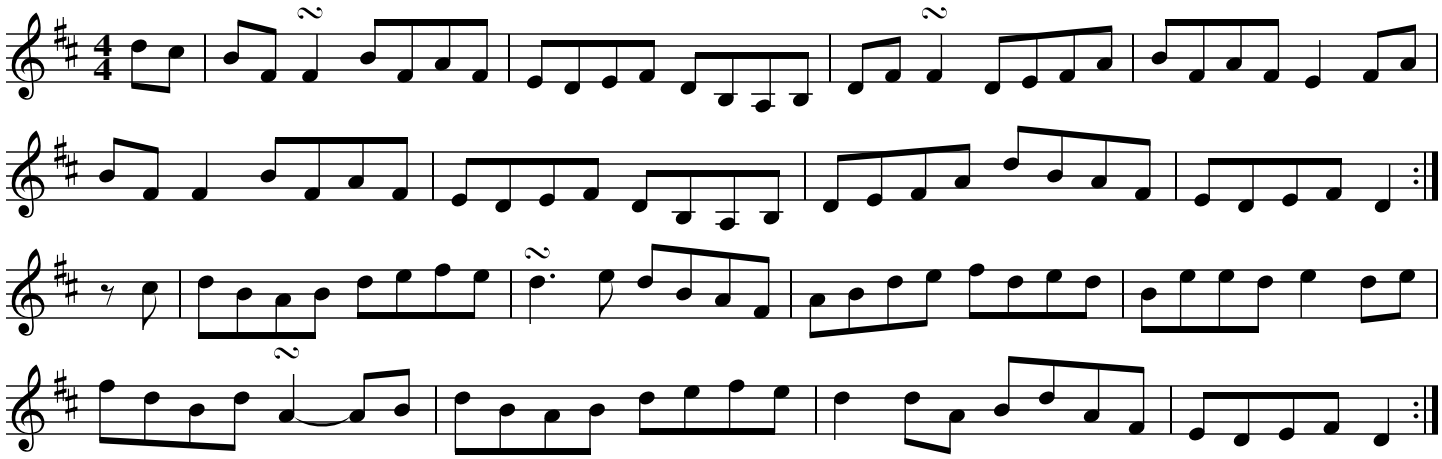
George White's Favourite

The Carrowcastle Lasses



Source: Matt Molloy and Sean Keane, "Contentment is Wealth," transcribed by Joe Fago.

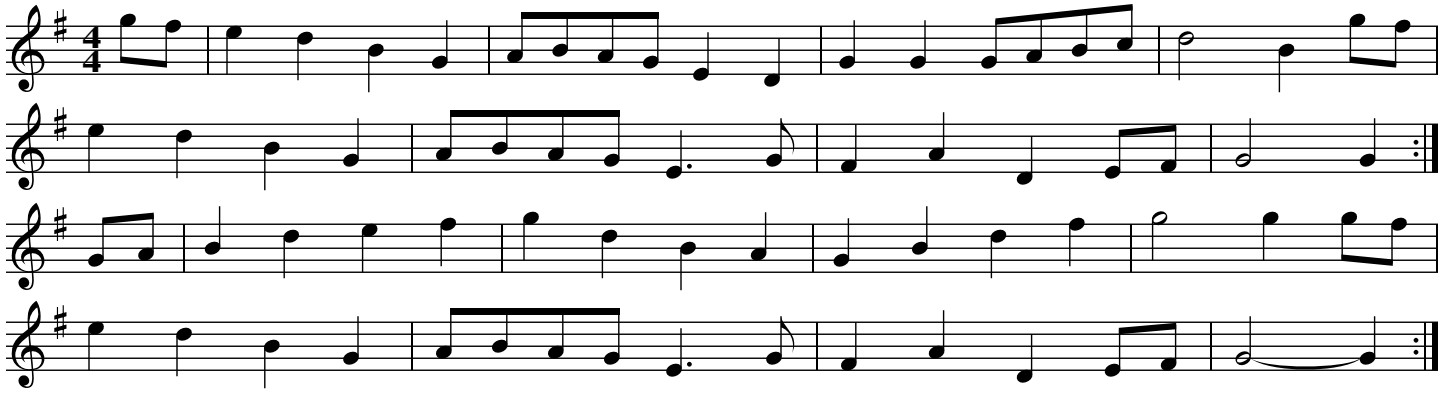
George White's Favourite (D)



Source: From the playing of Paul O Shaughnessy & Harry Bradley on "Born for Sport"

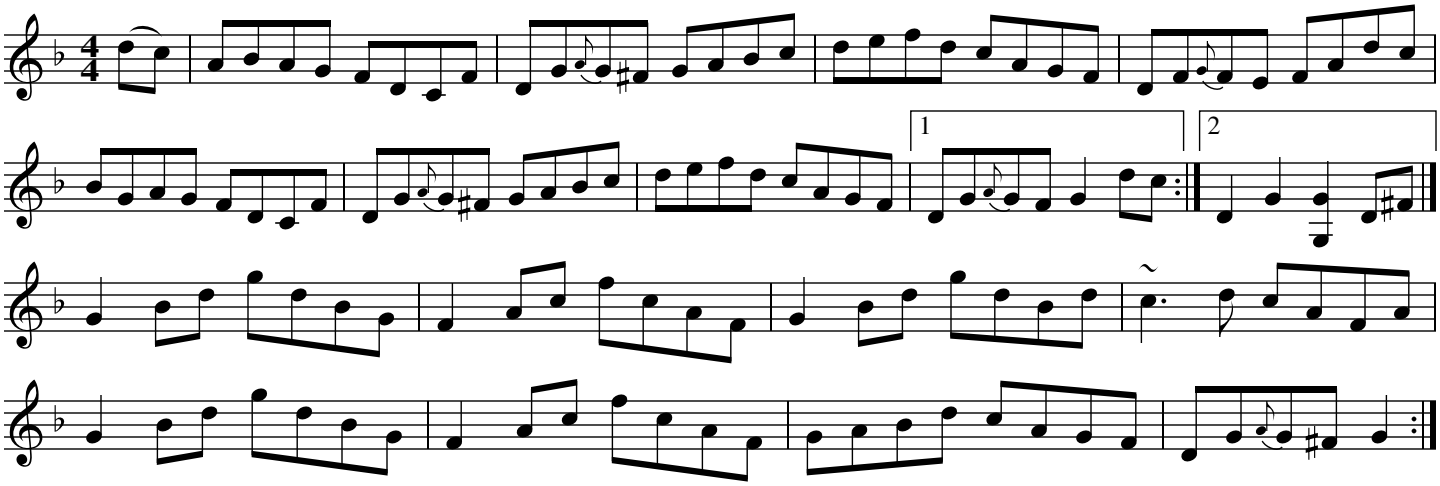
The Girl I Left Behind Me

Brighton Camp



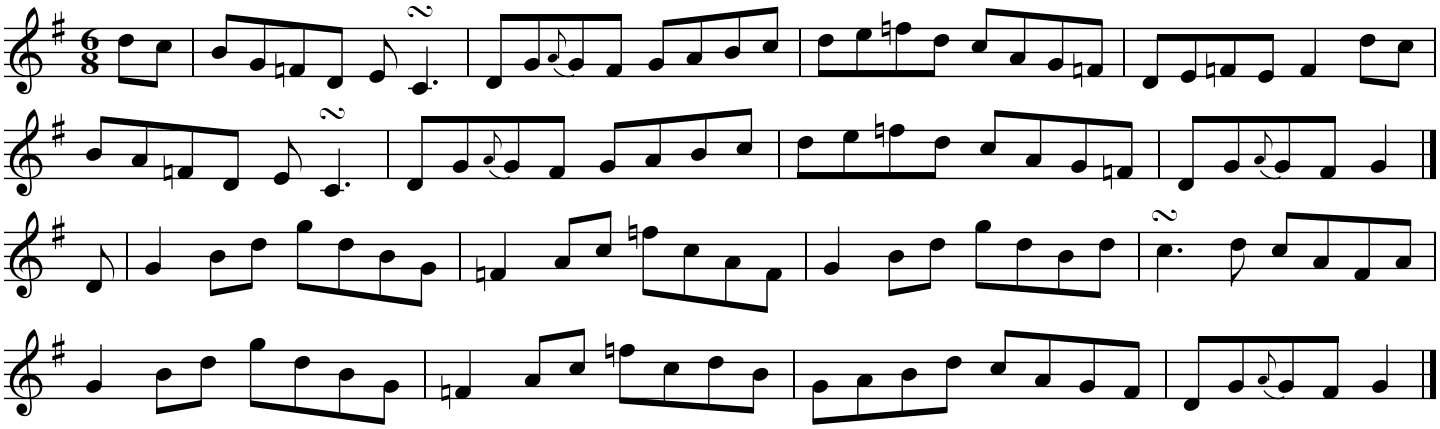
Source: David Brody's Fiddler's Fakebook

The Girl That Broke My Heart



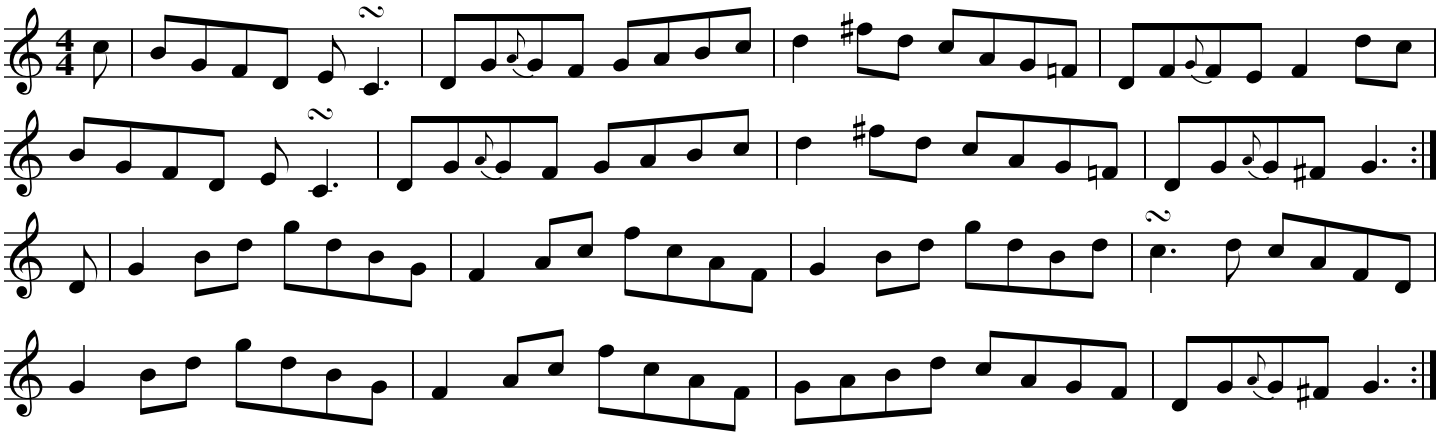
Source: Based on O'Neill's "Dance Music of Ireland: 1001 Gems," Kevin Burke on "Sweeney's Dream" and Paul Legrand of Montreal (b. Normandy, France)

The Girl Who Broke My Heart



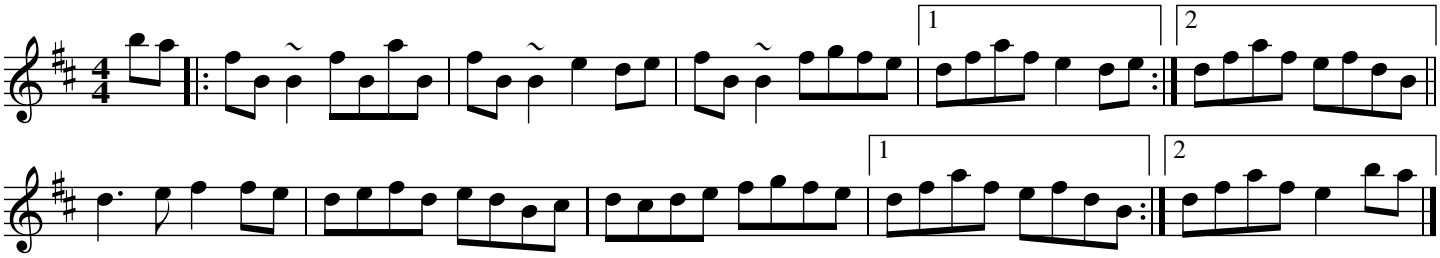
Source: Judy Fallon

The Girl Who Broke My Heart



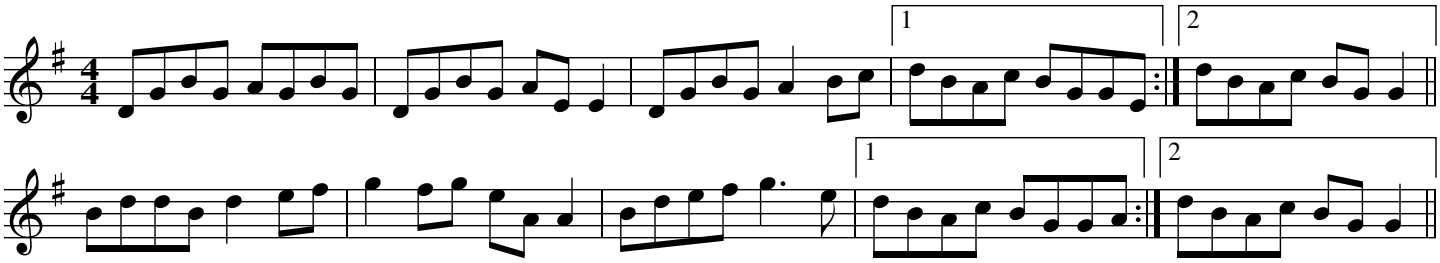
Source: "Within A Mile Of Kilty" (2009) featuring Seamus Quinn, Ben Lennon, Ciaran Curran, Gabriel McArdle, and Charlie Lennon. Transcribed by Joe Fago.

The Glass of Beer



Source: Foinn Seisiun: CCE Session Tunes

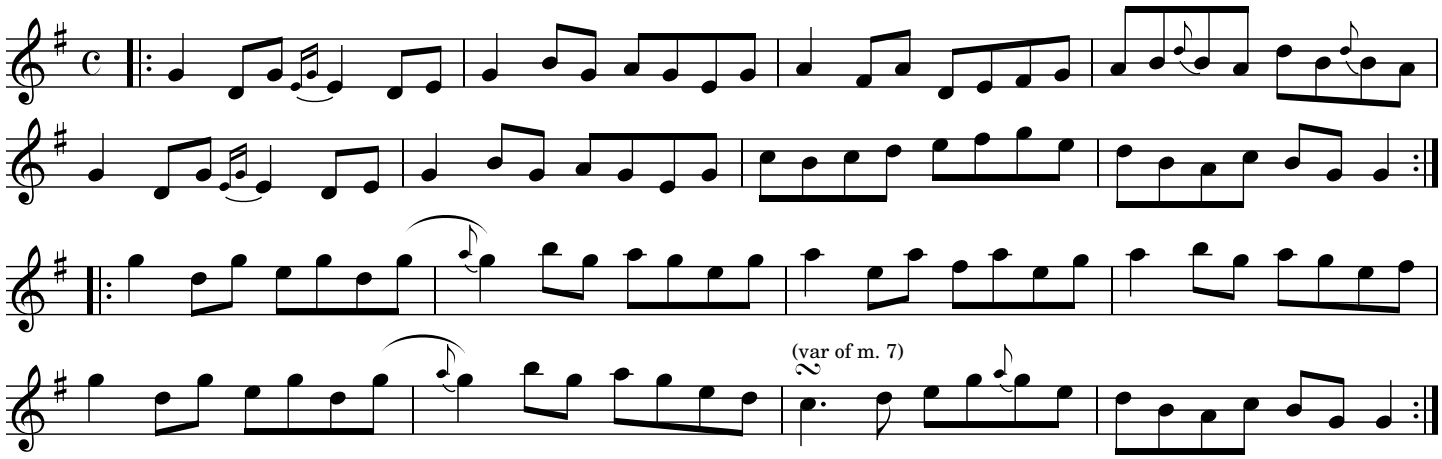
The Gleanntán Reel



Source: Matt Cranitch

The Glen Allen

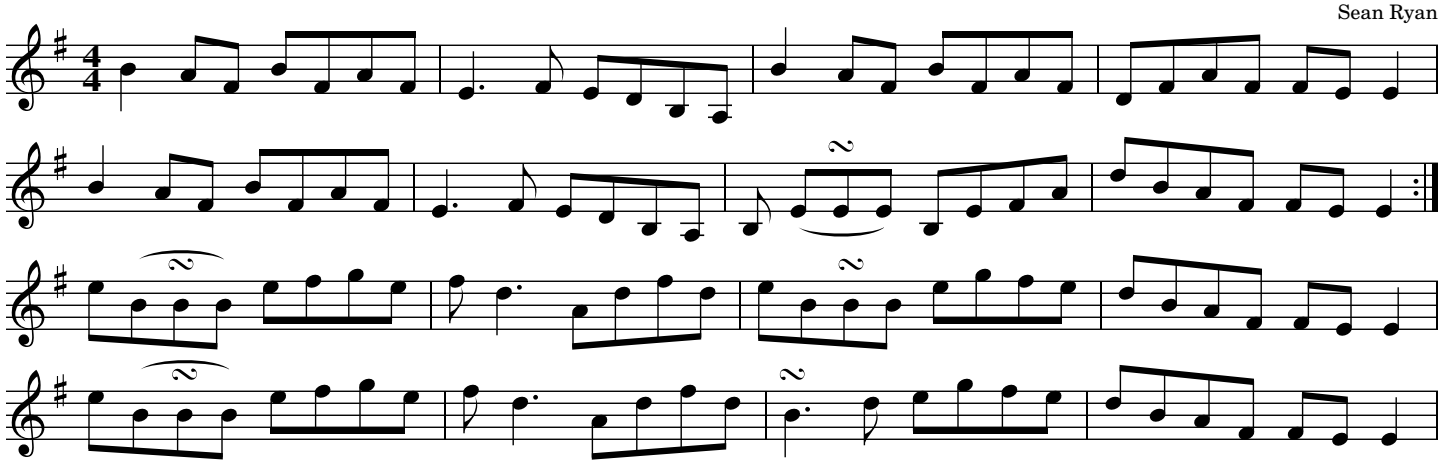
Kilmaley



Source: Patrick Ourceau

The Glen of Aherlow

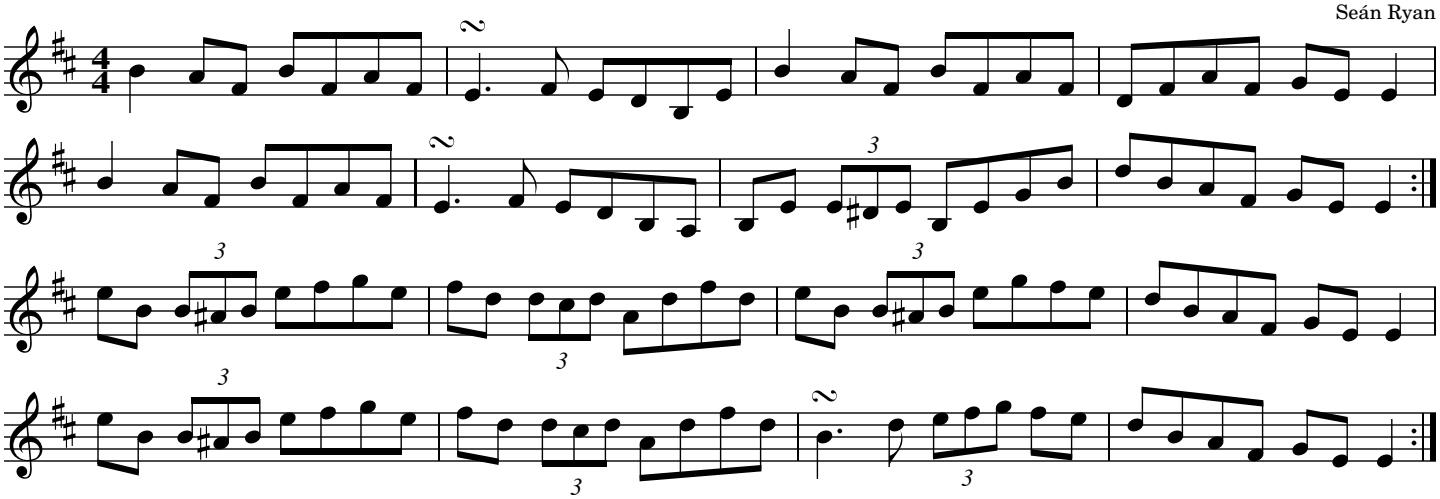
Sean Ryan



Source: Judy Fallon

The Glen of Aherlow

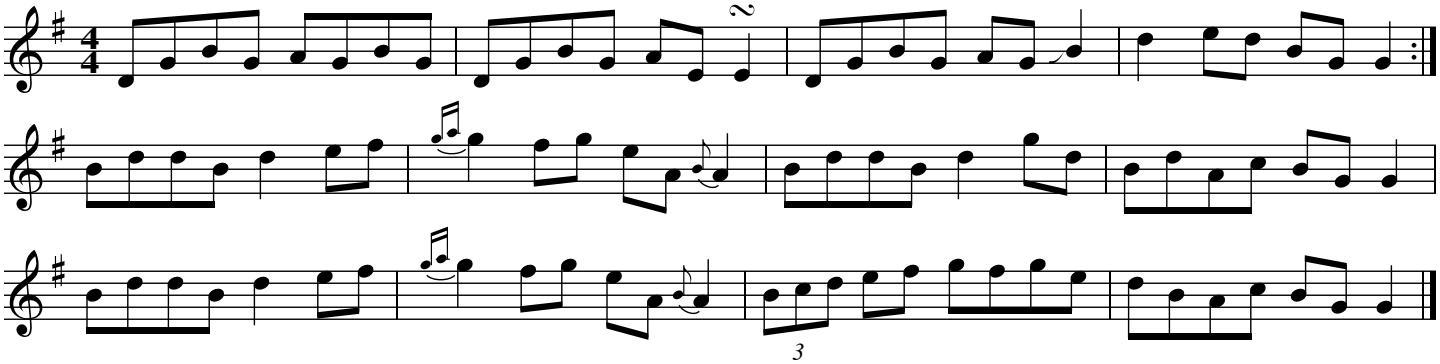
Seán Ryan



Source: "The Hidden Ireland The First Selection of Irish Traditional Compositions of Seán Ryan"

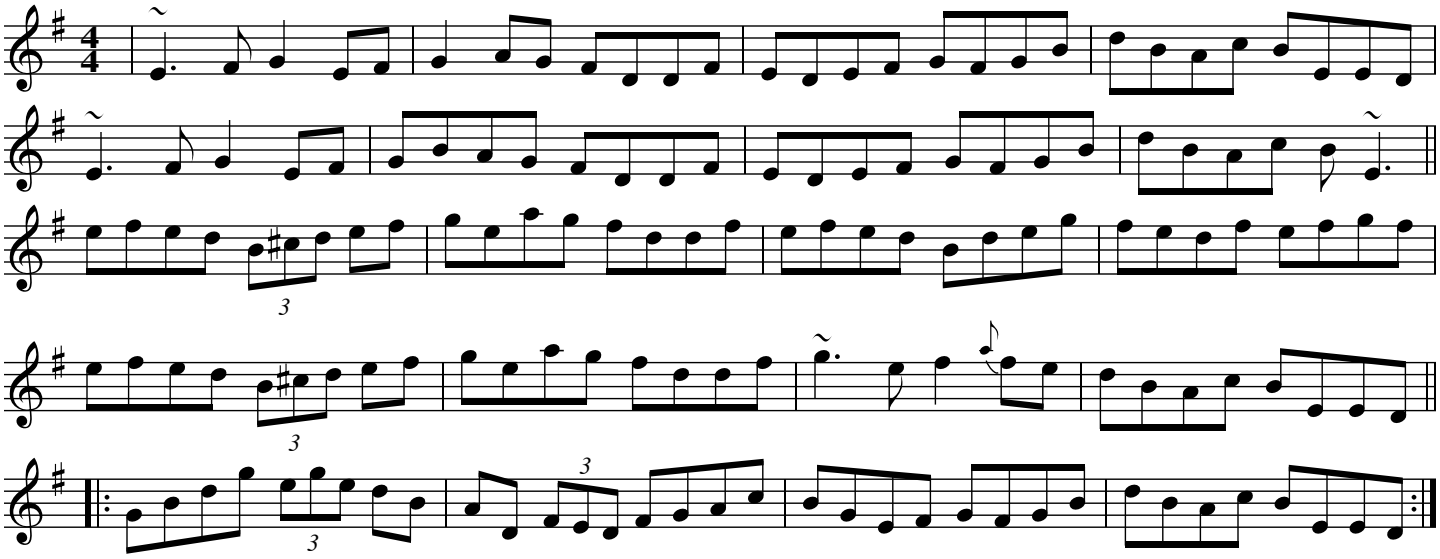
The Glentaun

The Gleanntain

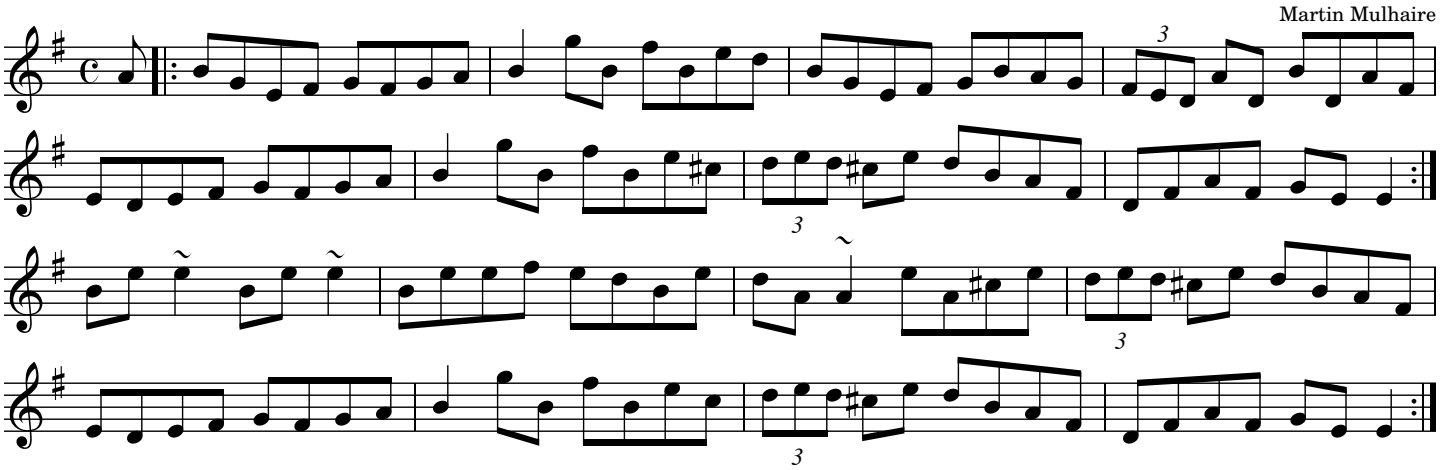


Source: Denis Murphy and Julia Clifford "The Star Above the Garter," transcribed by Joe Fago

Gneevgullia



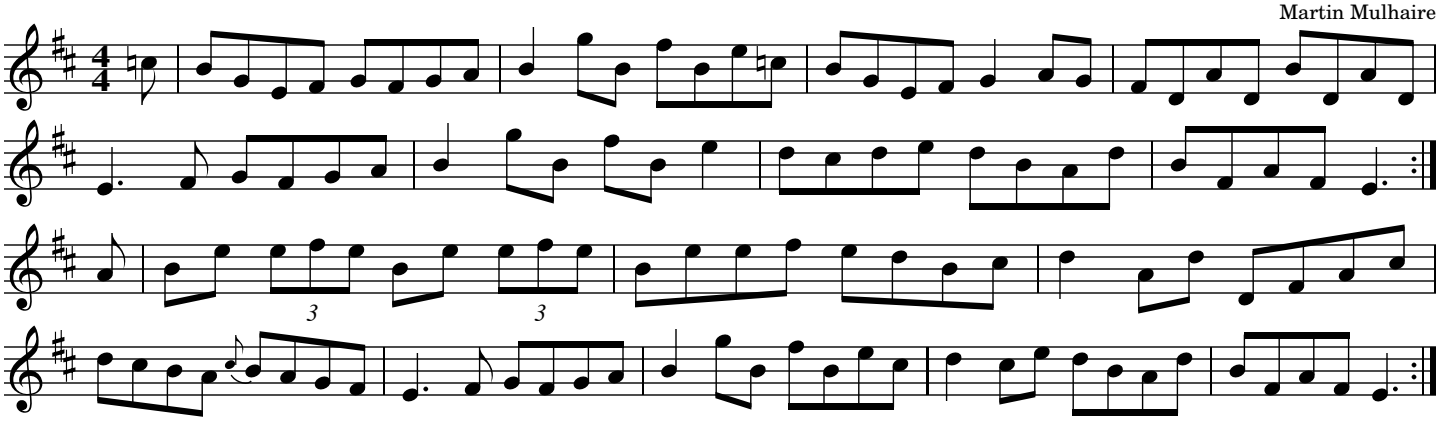
The Golden Keyboard



Source: "Music from Ireland 2" (Bulmer & Sharpley) #16

The Golden Keyboard

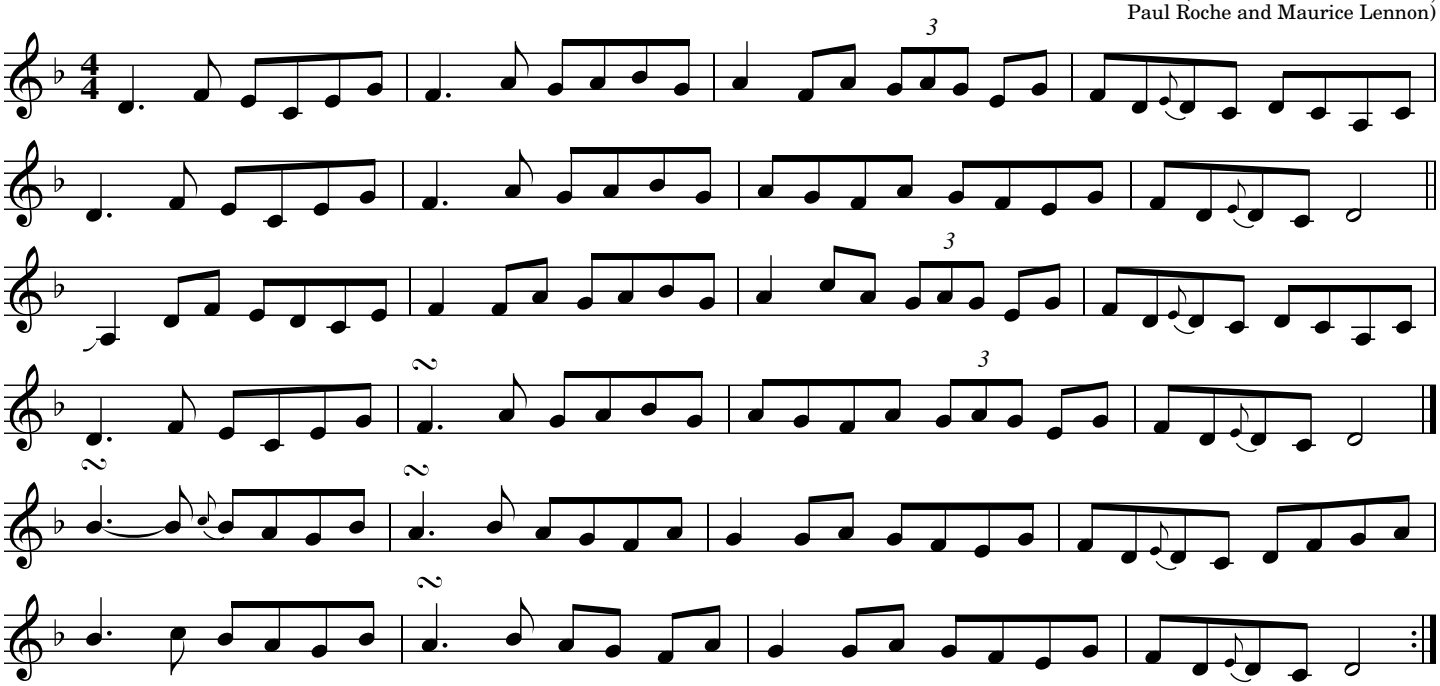
Martin Mulhaire



Source: From the playing of Tony DeMarco, transcribed by Joe Fago.

The Golden Stud (Dm)

Composed by Stockton's Wing
(Mike & Kieran Hanrahan,
Paul Roche and Maurice Lennon)



Source: Transcribed by Joe Fago from Stockton's Wing "Live"

The Golden Stud (Em)

Composed by Stockton's Wing
(Mike & Kieran Hanrahan,
Paul Roche and Maurice Lennon)

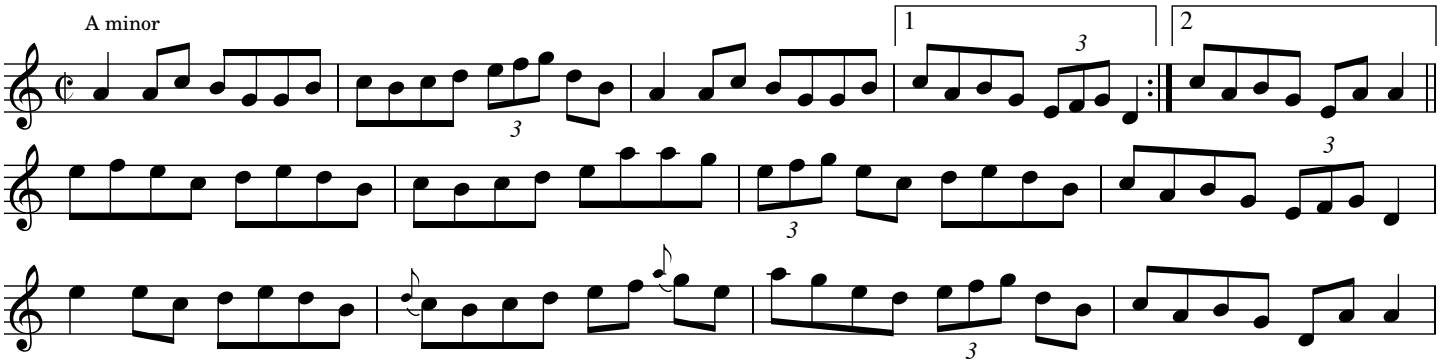
Source: Transcribed by Joe Fago from Stockton's Wing "Live"

Good Morning To Your Nightcap

A dorian

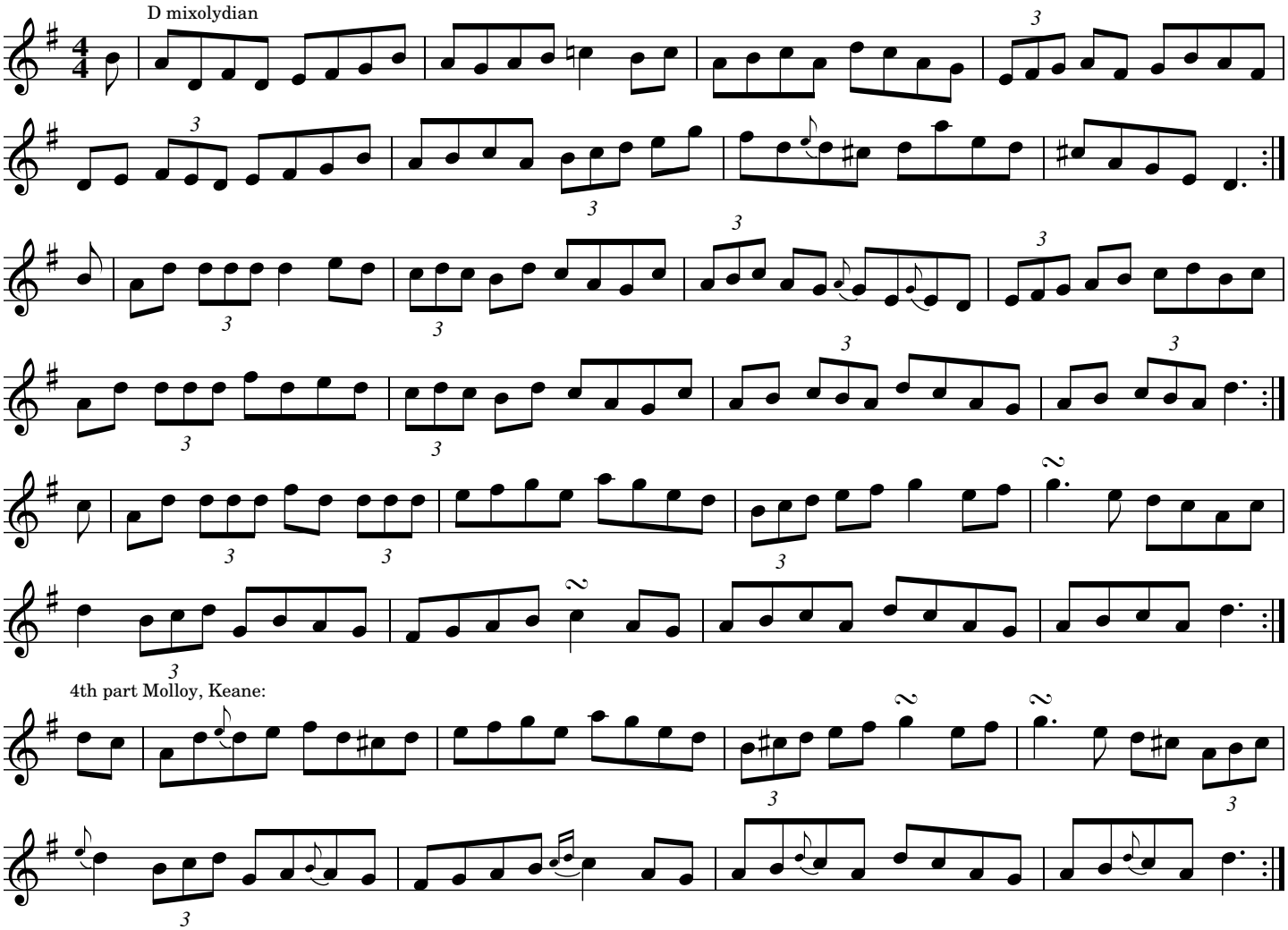
Source: Michael Coleman, transcribed by Joe Fago

Good Morning To Your Nightcap



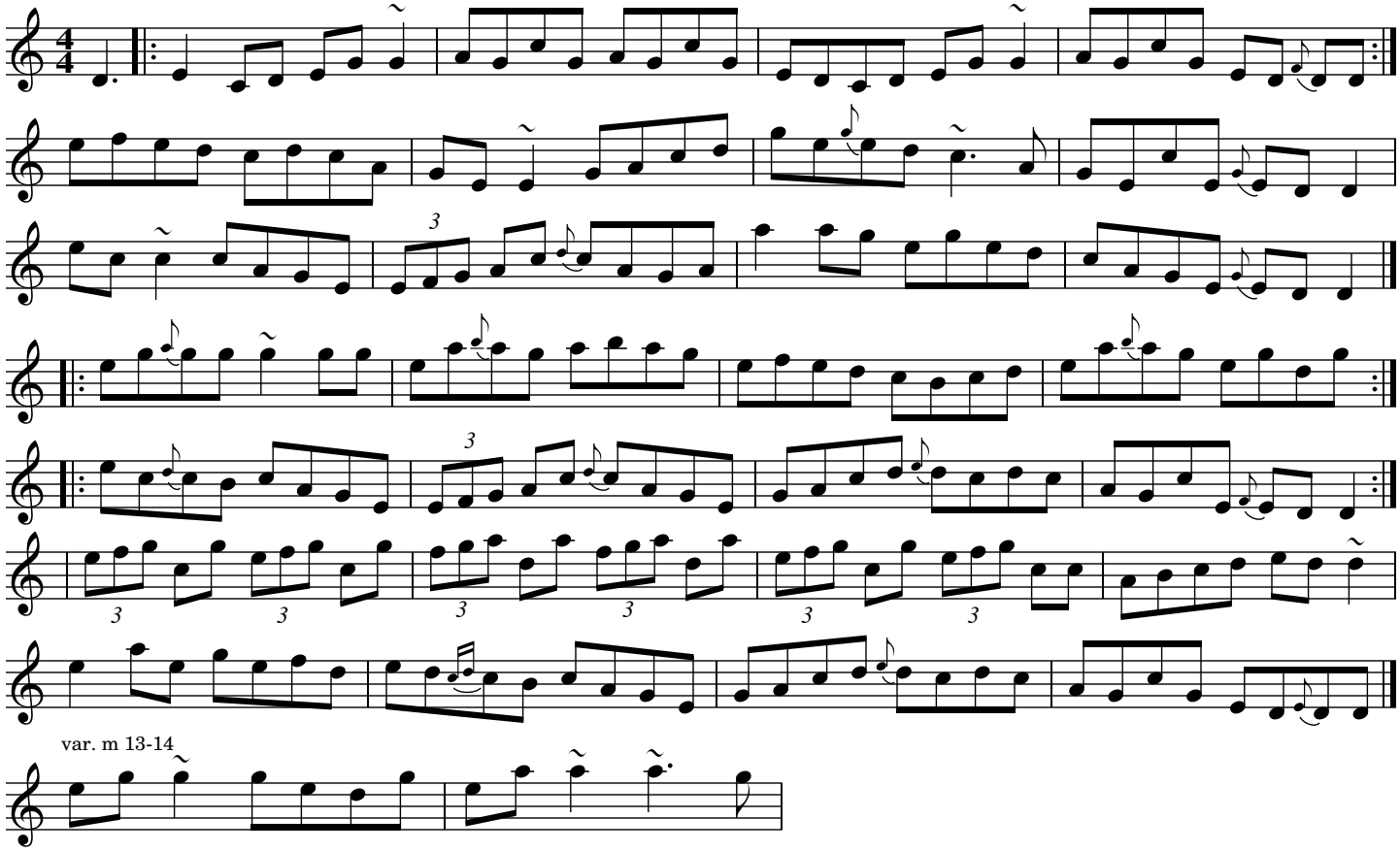
Source: O'Neill's Dance Music of Ireland (The 1850) #1485

The Gooseberry Bush



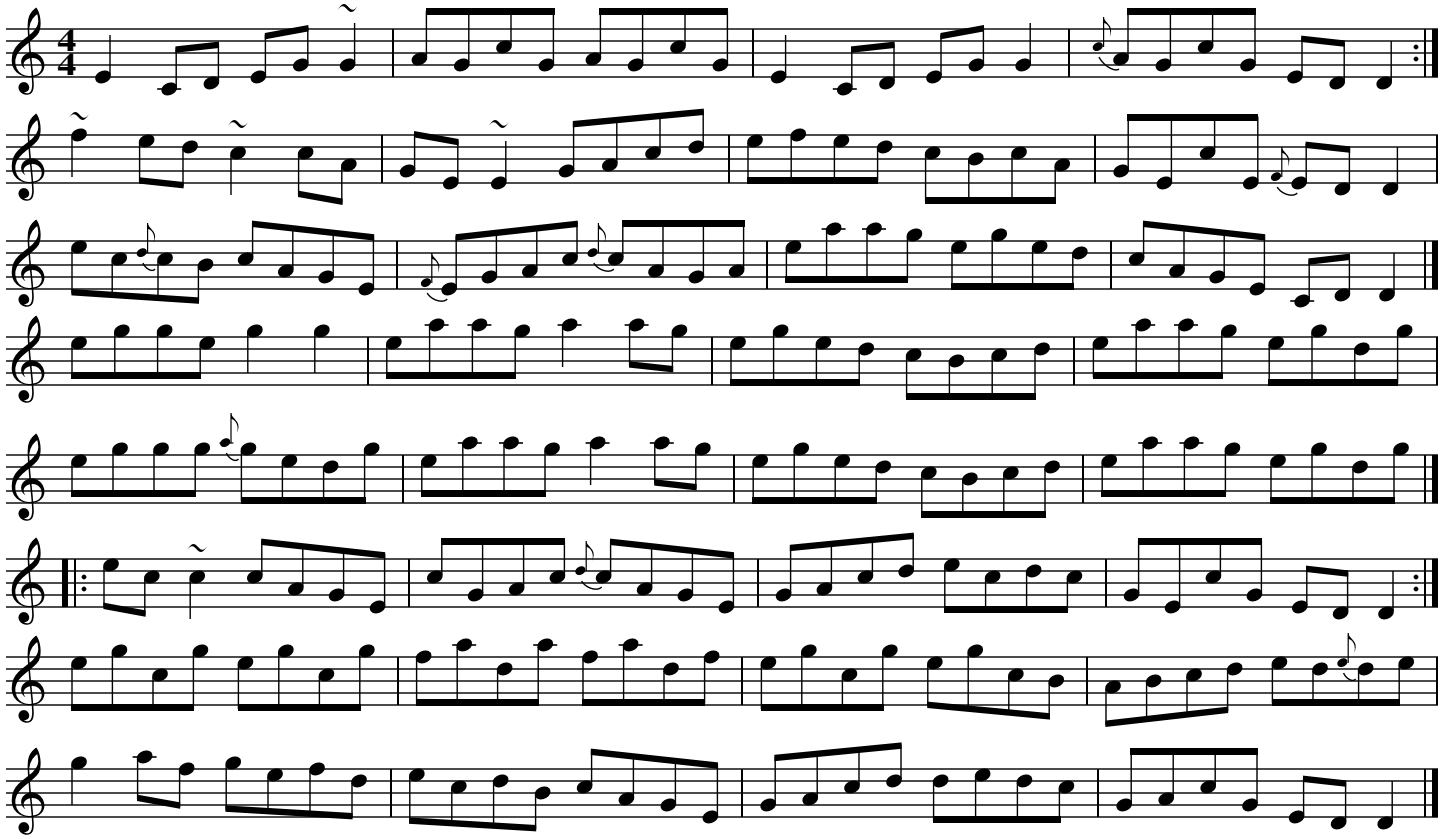
Source: Brendan McGlinchy And Ian Romme at Rogha Scoil Shamhraih Willie Clancy 2007, transcribed by Joe Fago. "Gooseberry Bush" is 18th c. slang for pubic hair.

The Graf Spee (D dorian)



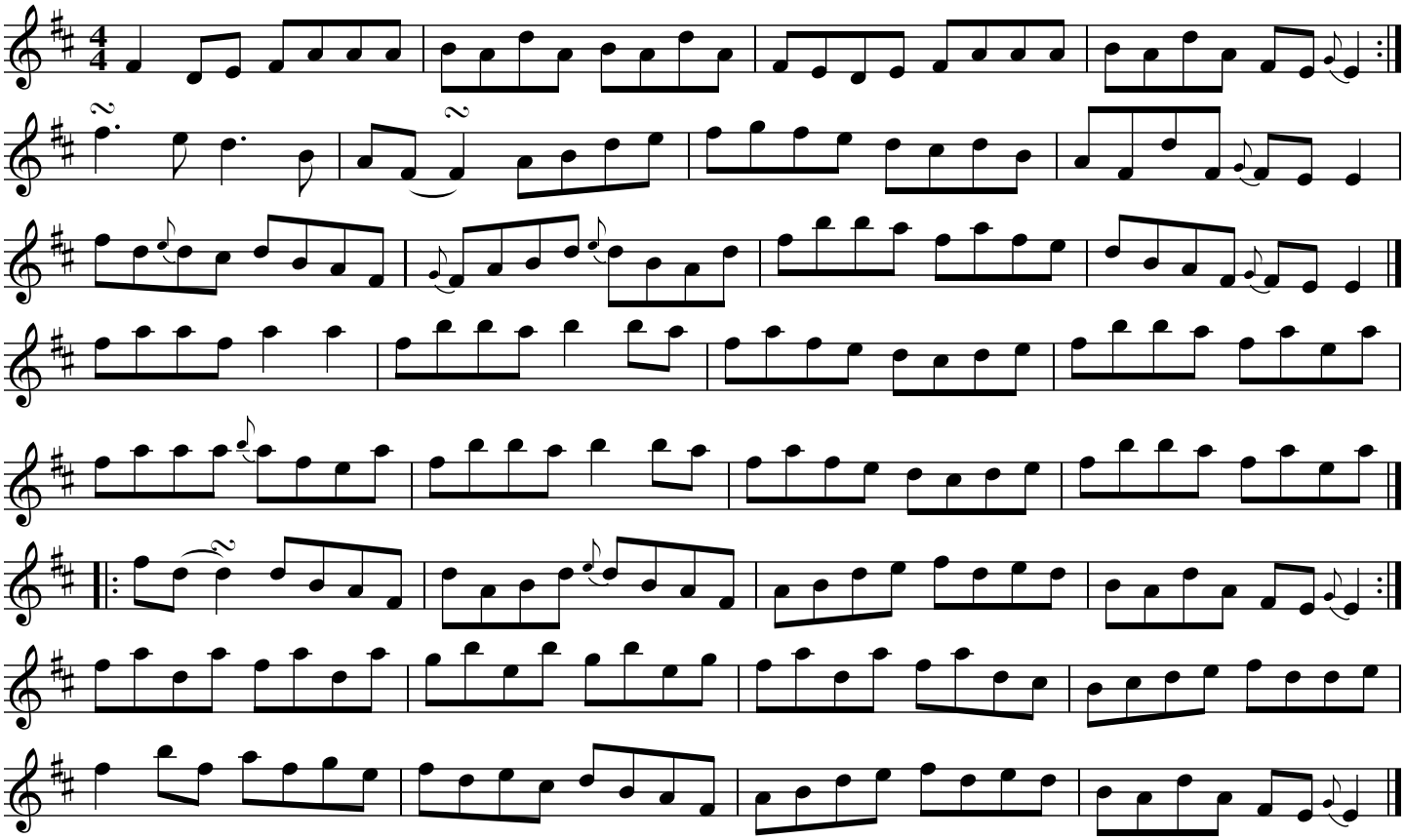
Source: From the playing of Bobby Casey, transcribed by Joe Fago.

The Graf Spee (D dorian)



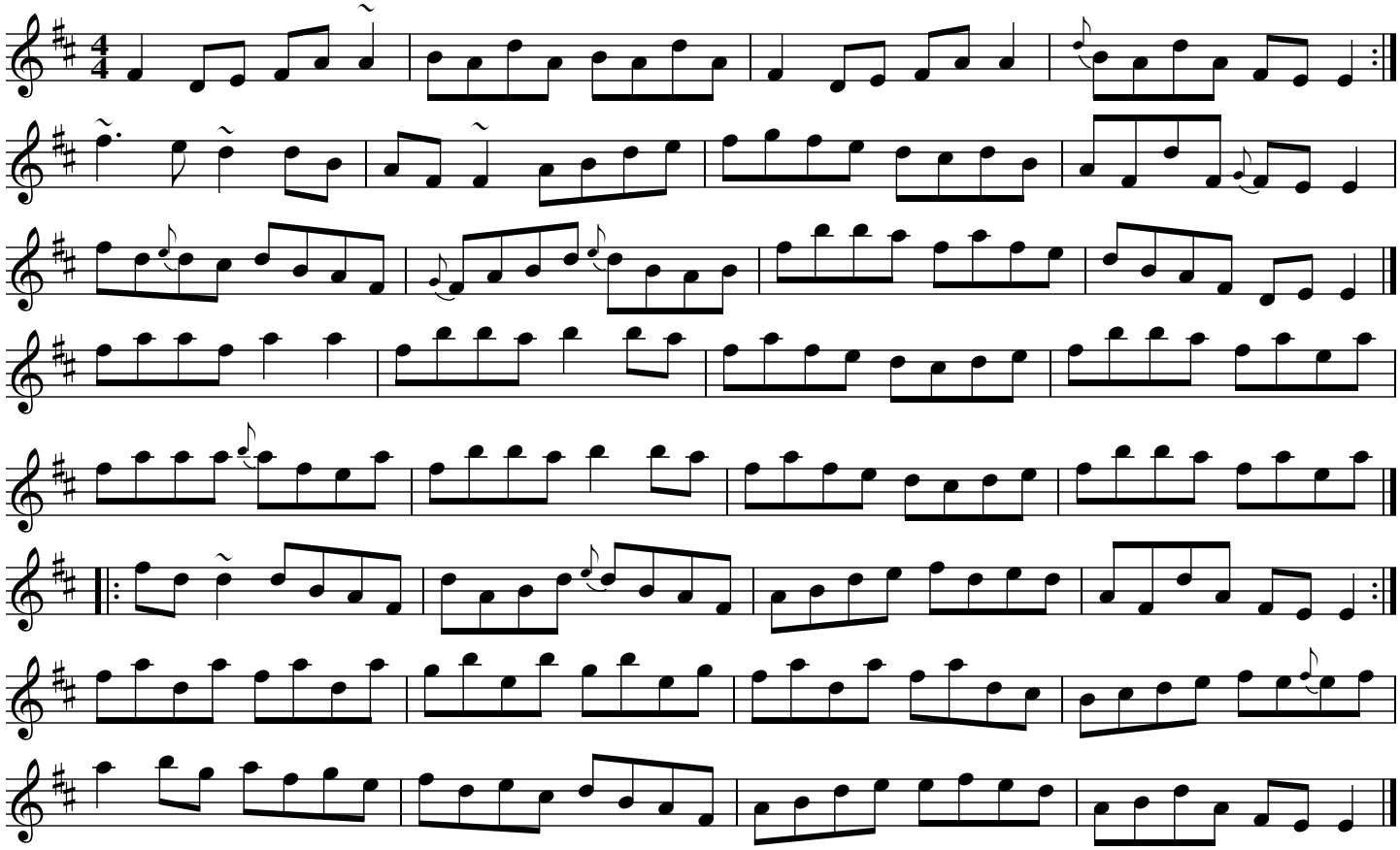
Source: Kevin Burke and Jackie Daly on their recording 'The Eavesdropper', transposed down from F Dorian to the (slightly) more common key of D dorian. Transcribed and transposed by Joe Fago.

The Graf Spee (D/Edor)



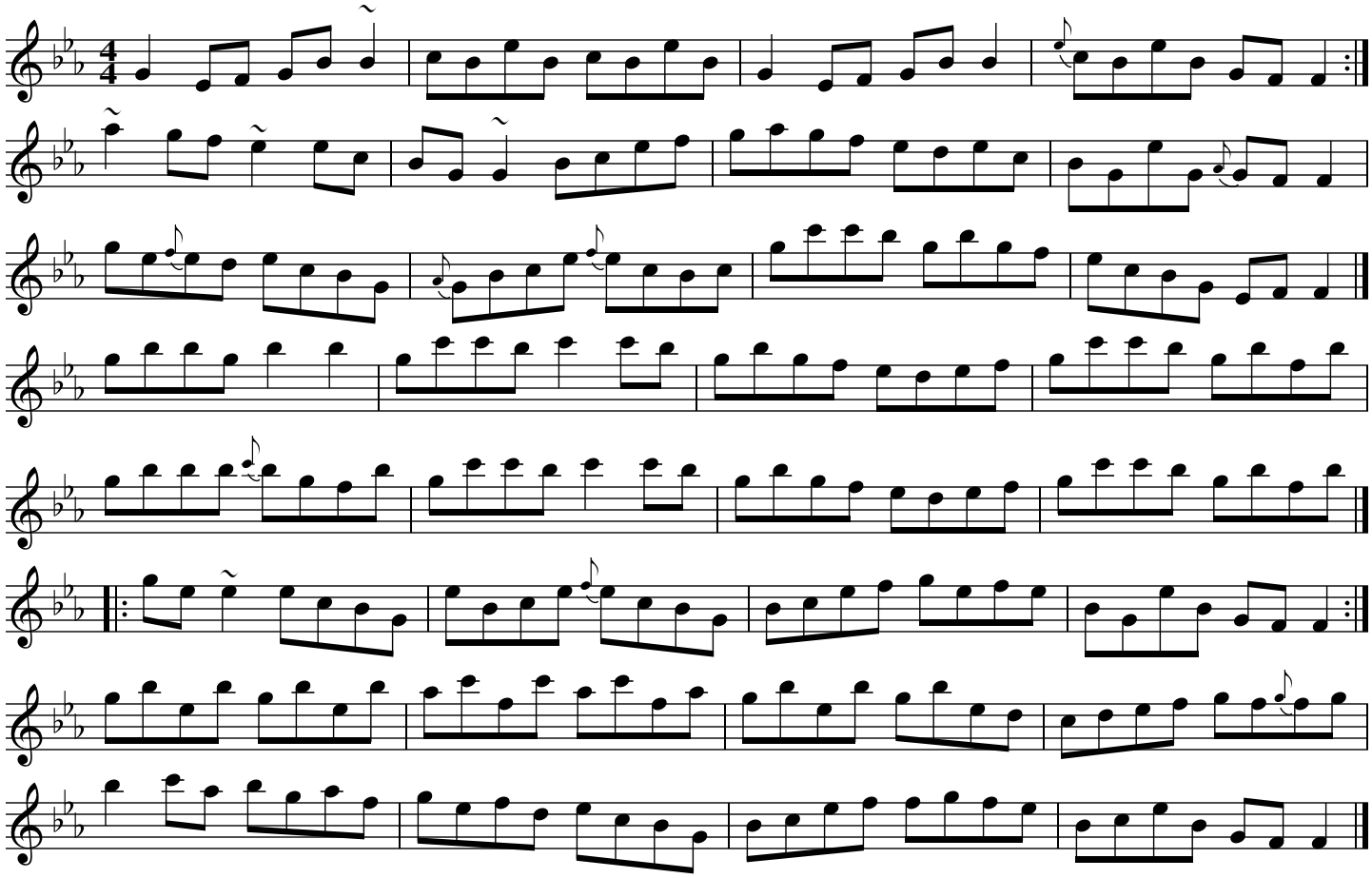
Source: Simplified but based on Kevin Burke and Jackie Daly on their recording 'The Eavesdropper', transposed down from F Dorian to the flute-friendly key of Dmaj/E dorian by Joe Fago.

The Graf Spee (D/Edor)



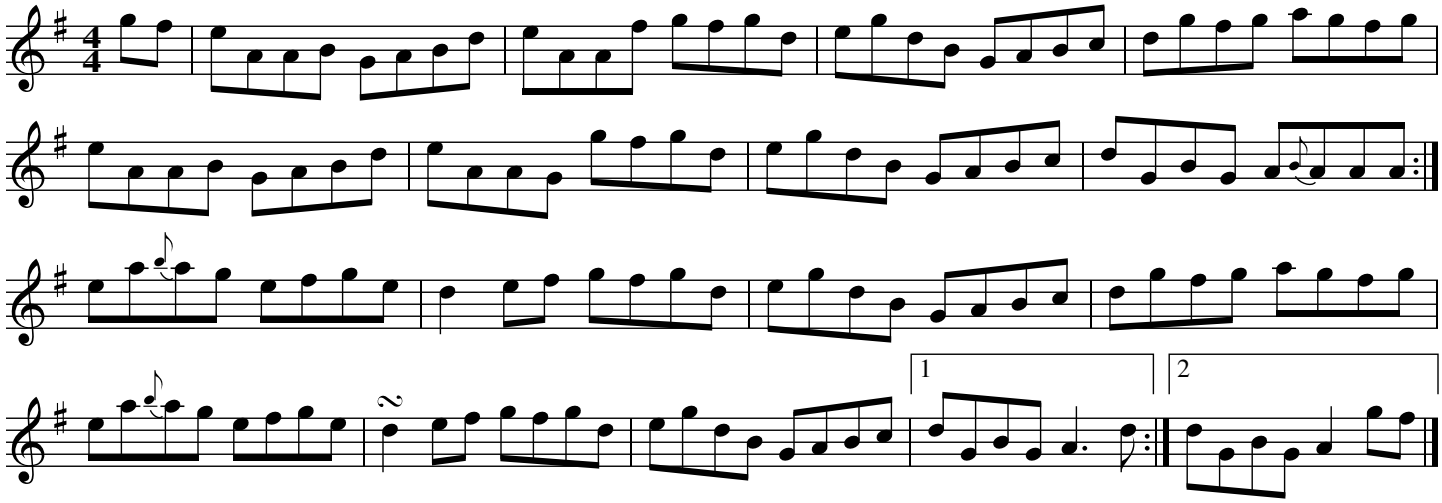
Source: Kevin Burke and Jackie Daly on their recording 'The Eavesdropper', transposed down from F Dorian to the flute-friendly key of Dmaj/E dorian. Transcribed by Joe Fago.

The Graf Spee (F dorian)



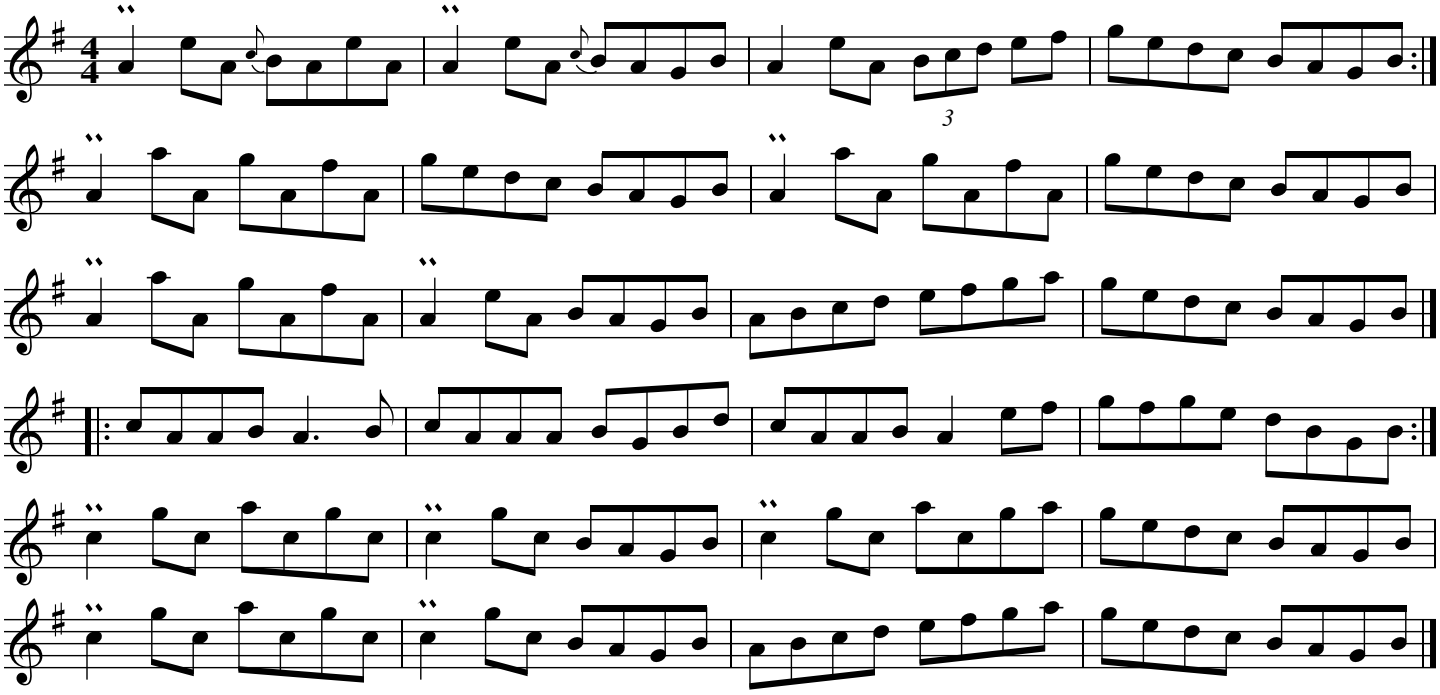
Source: Kevin Burke and Jackie Daly on their recording "The Eavesdropper," transcribed by Joe Fago.

The Grand Gates of Annesbrook



Source: Liz Knowles "Open the Door for Three" transcribed by Joe Fago

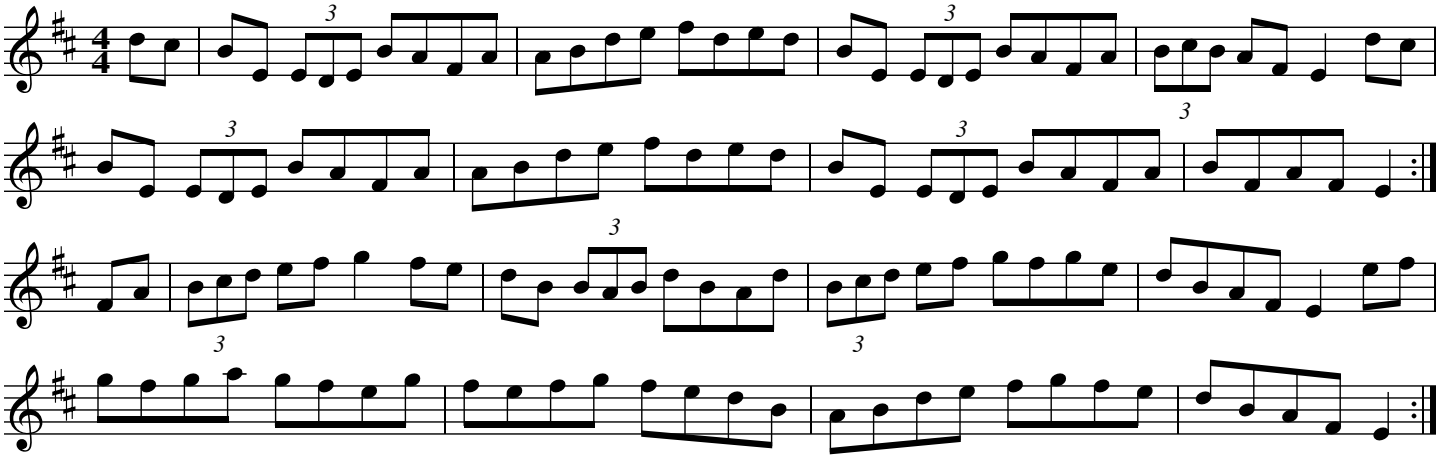
The Gravel Walks



Source: From Dermot McLaughlin and Ciaran Tourish on "Fiddlesticks: Irish Traditional Music from Donegal," track 1 (following 'The Boys of Malin'). Transcribed by Joe Fago. Upper mordents over crotchets/quarter-notes indicate Donegal-style scratched triplets.

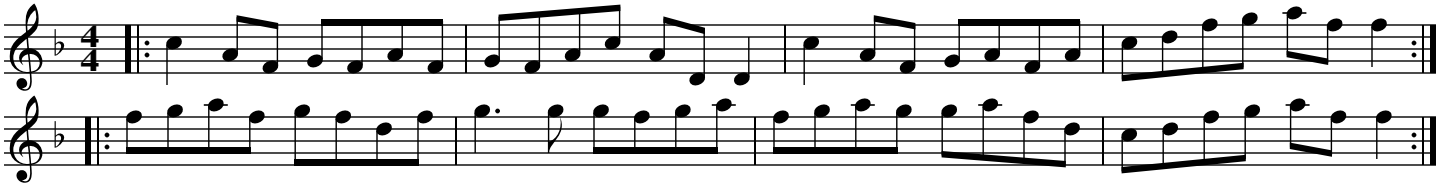
The Green Fields of Rossbeigh

The Kerry Reel



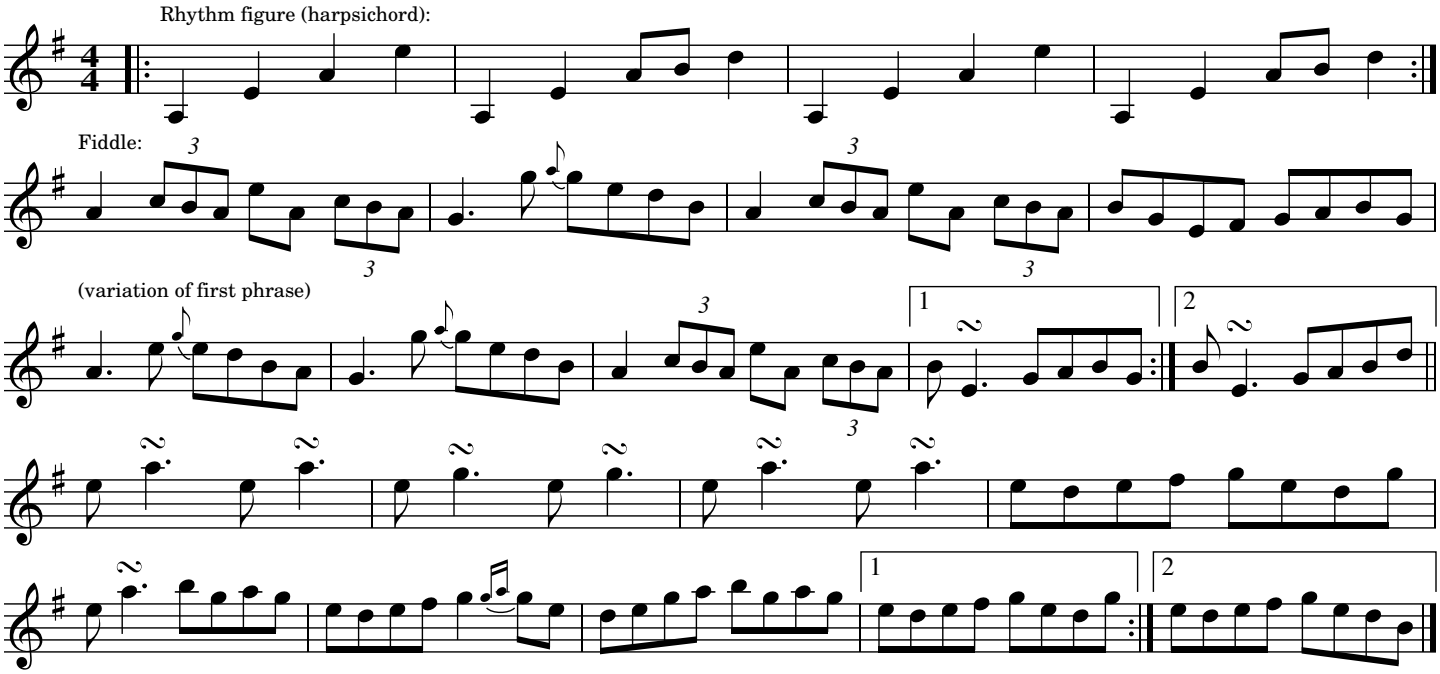
Source: Foinn Seisiun: CCE Session Tunes

The Green Gowned Lass



Source: Martin Hayes

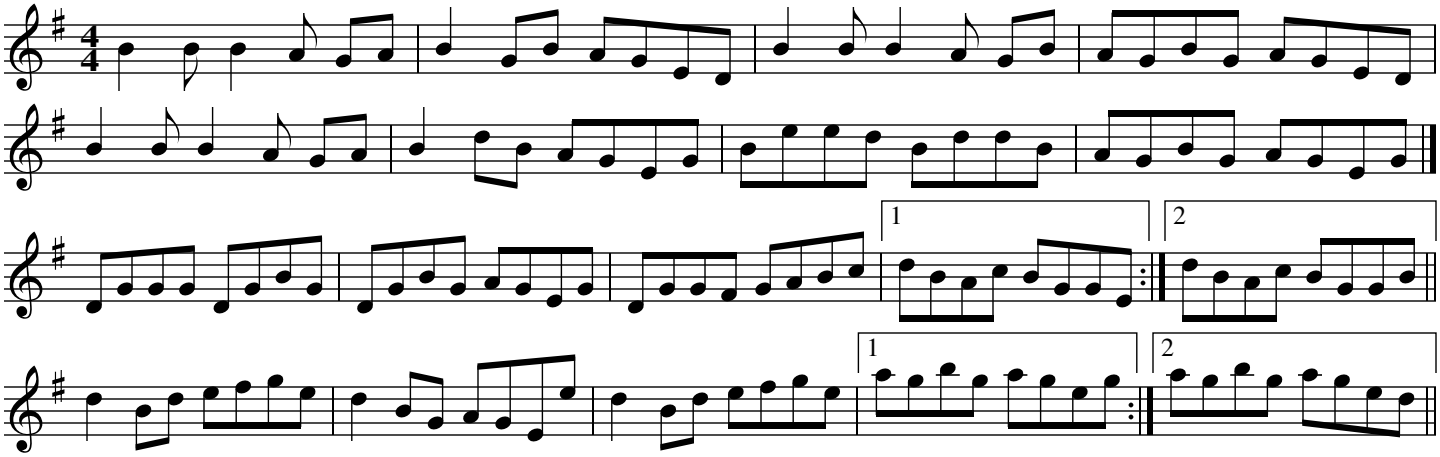
The Green Groves of Erin



Source: The Bothy Band, transcribed by Joe Fago.

Greig's Pipes

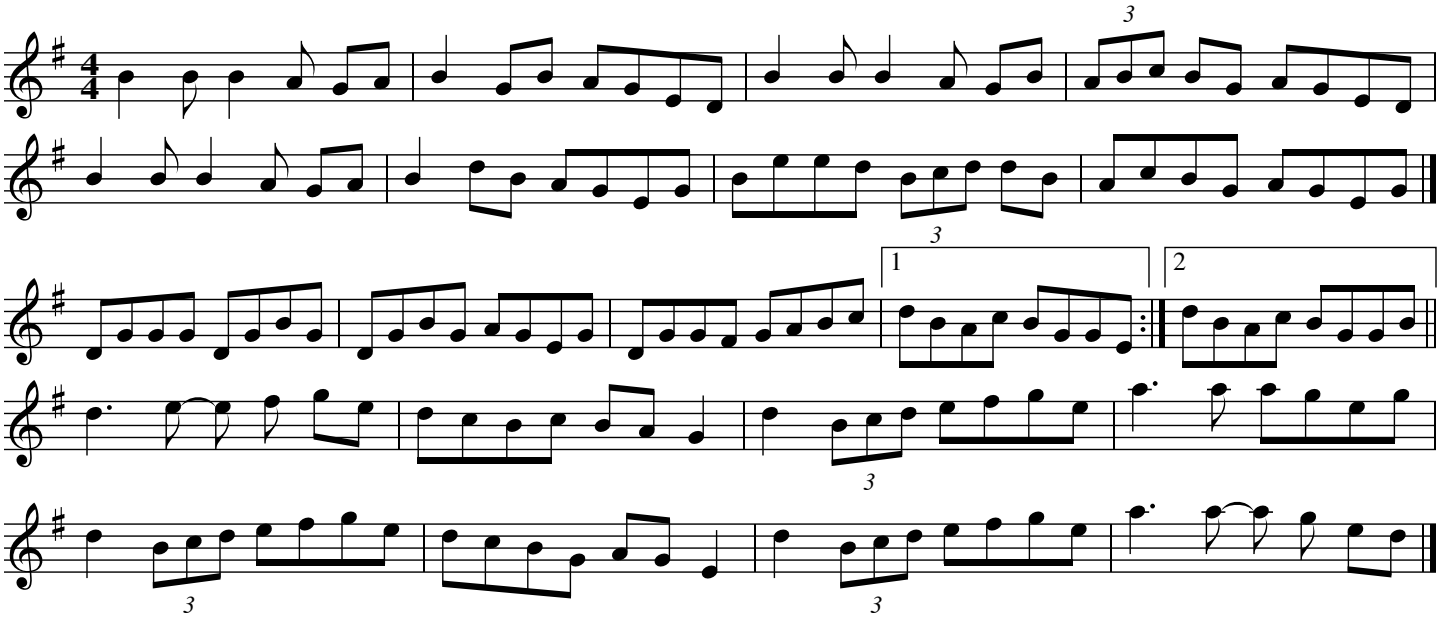
Cregg's Pipes, Craig's Pipes



Source: Riley School of Music, 2003.

Greig's Pipes

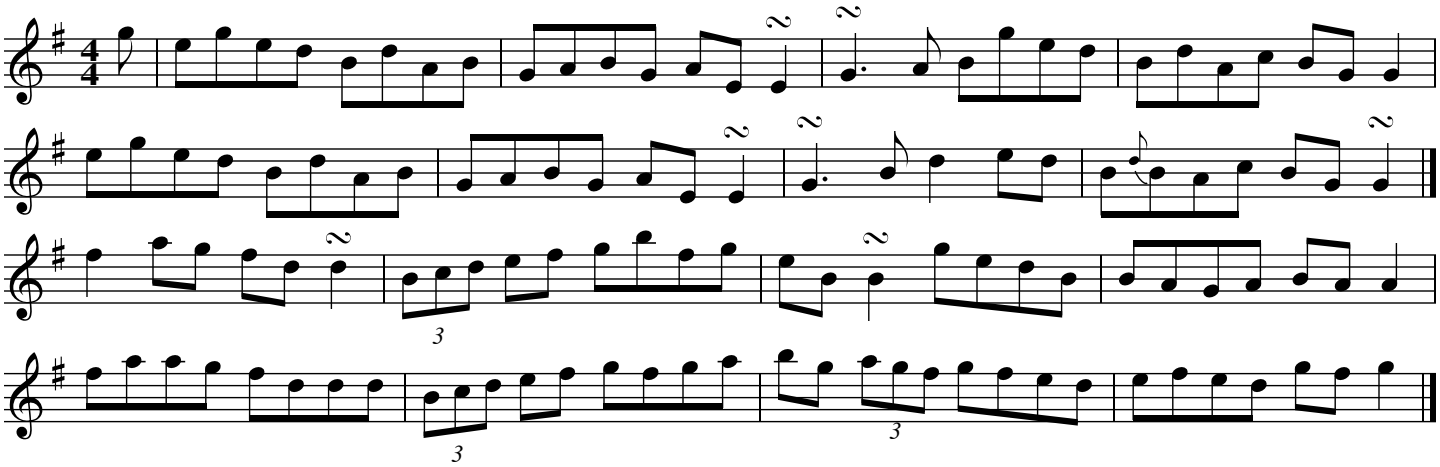
Cregg's Pipes, Craig's Pipes



Source: Tulla Ceili Band "A Celebration of 50 Years" transcribed by Joe Fago

The Happy Days of Youth

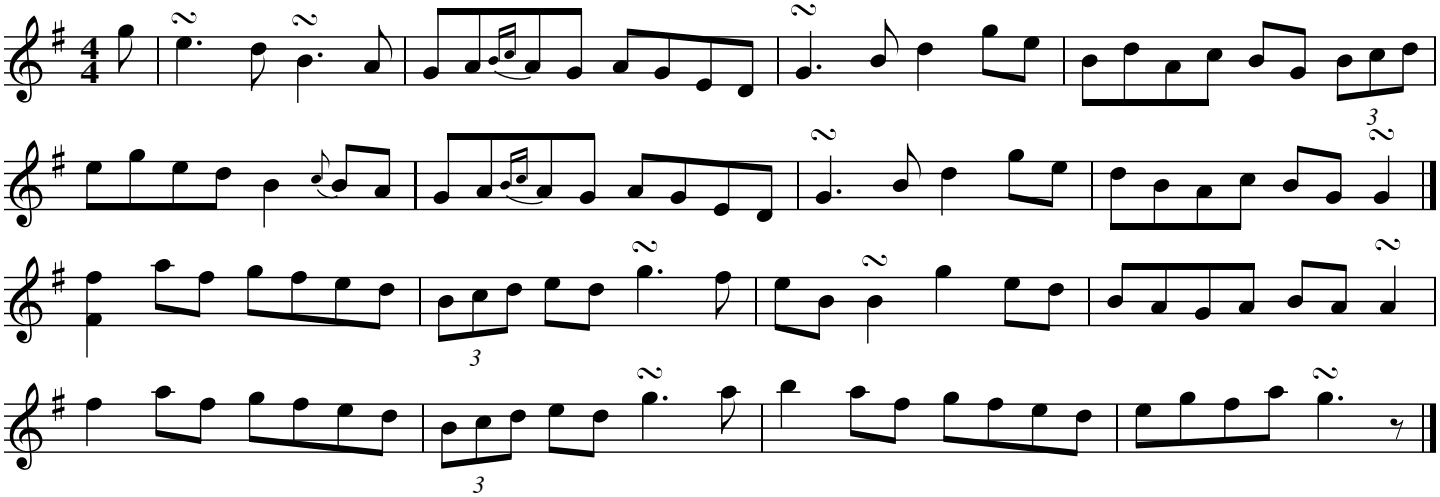
Seán McKenna's #2



Source: RTE's The Pure Drop (1988) with Philip Duffy (fiddle), Desi Wilkinson (flute), Dermy Diamond (fiddle), and Tara Bingham (flute). https://www.youtube.com/watch?v=TbmggMOedm0
Transcribed by Joe Fago

The Happy Days of Youth

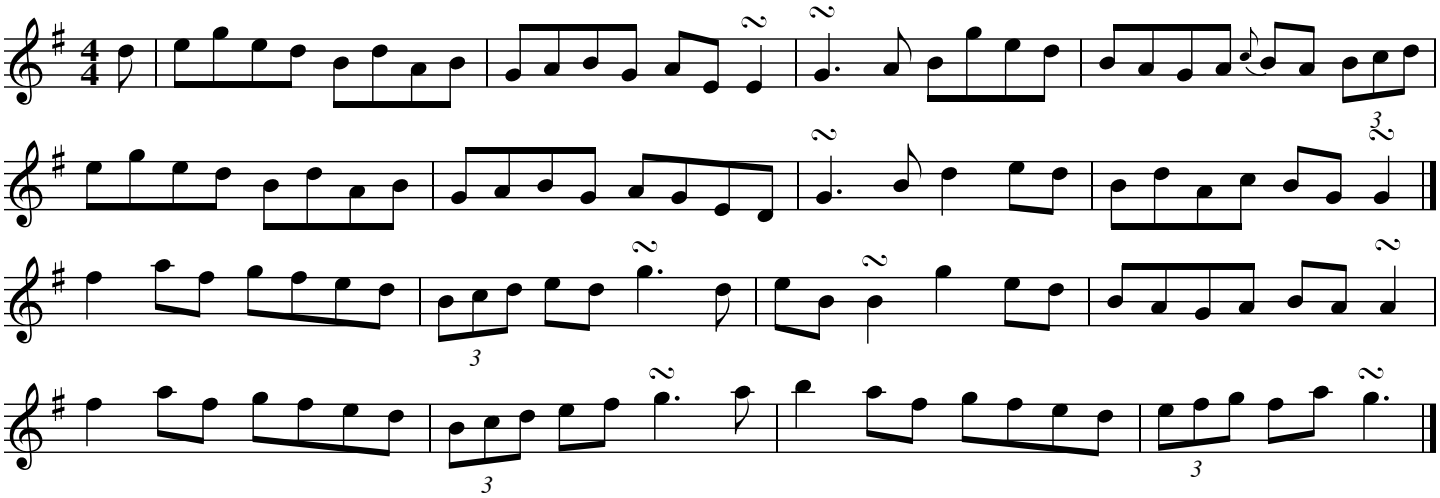
Seán McKenna's #2



Source: Neansaí Ní Choisdealbha, from her album Draoicht na Feadóige (2014) "Magic of the Flute." Neansaí Ní Choisdealbha is a fine flute-player from Connemara and is regarded as one of the top experts on Irish Traditional Music. She is Head of Music at RTÉ Raidió na Gaeltachta.
Transcribed by Joe Fago. https://www.youtube.com/watch?v=DH_XHiNKap0

The Happy Days of Youth

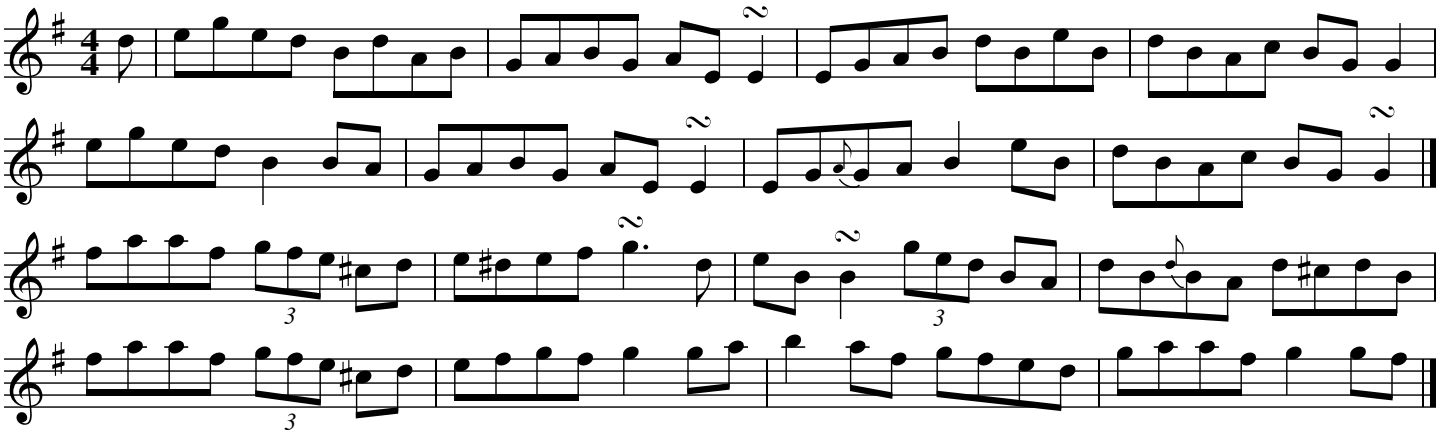
Seán McKenna's #2



Source: Composite setting

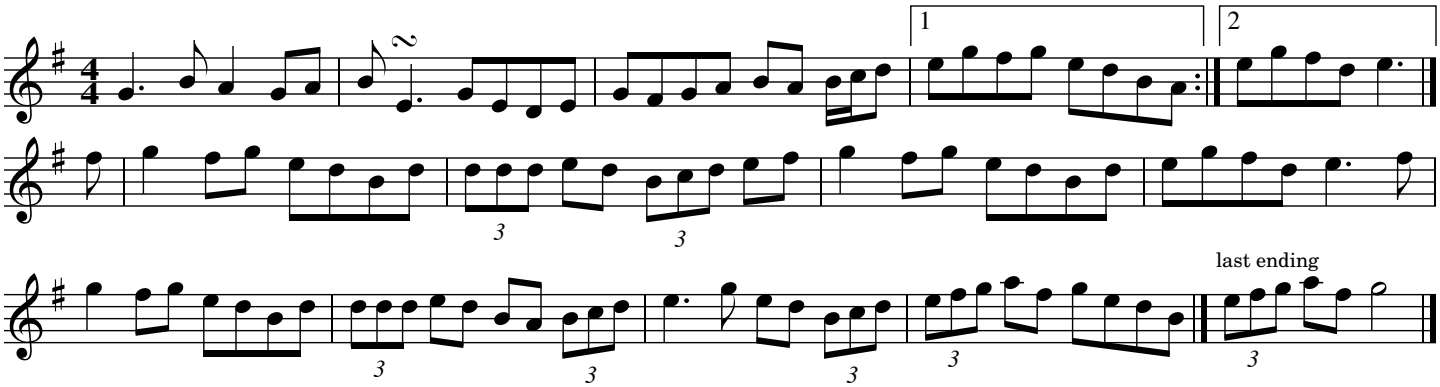
The Happy Days of Youth

Seán McKenna's #2



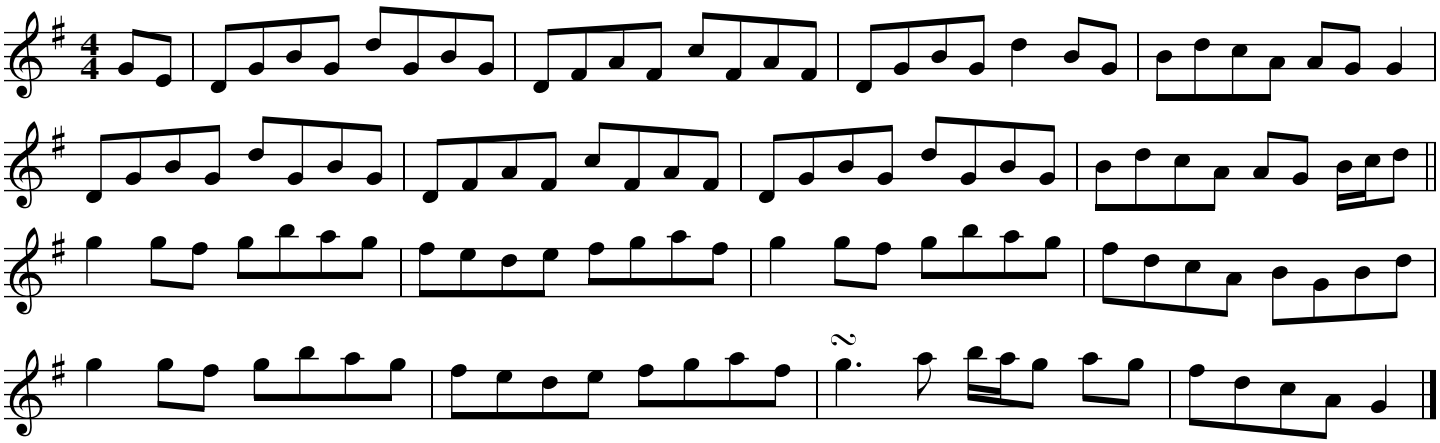
Source: Sean McKenna, transcribed by Joe Fago

The Hare's Paw



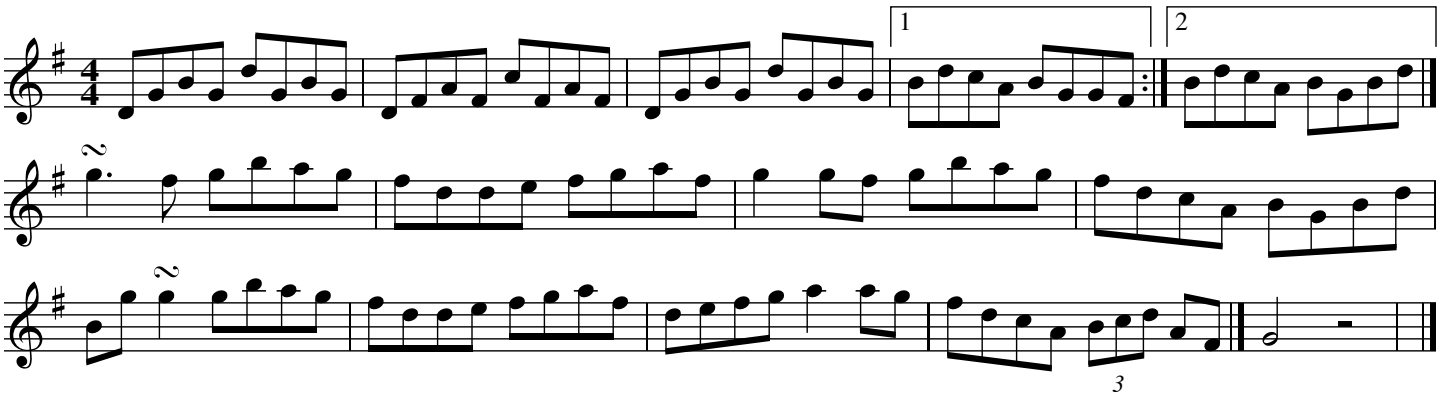
Source: Judy Fallon, from Goderich 2007 ensemble workshop with Patrick Ourceau and Bryan Conway

The Heathery Breeze



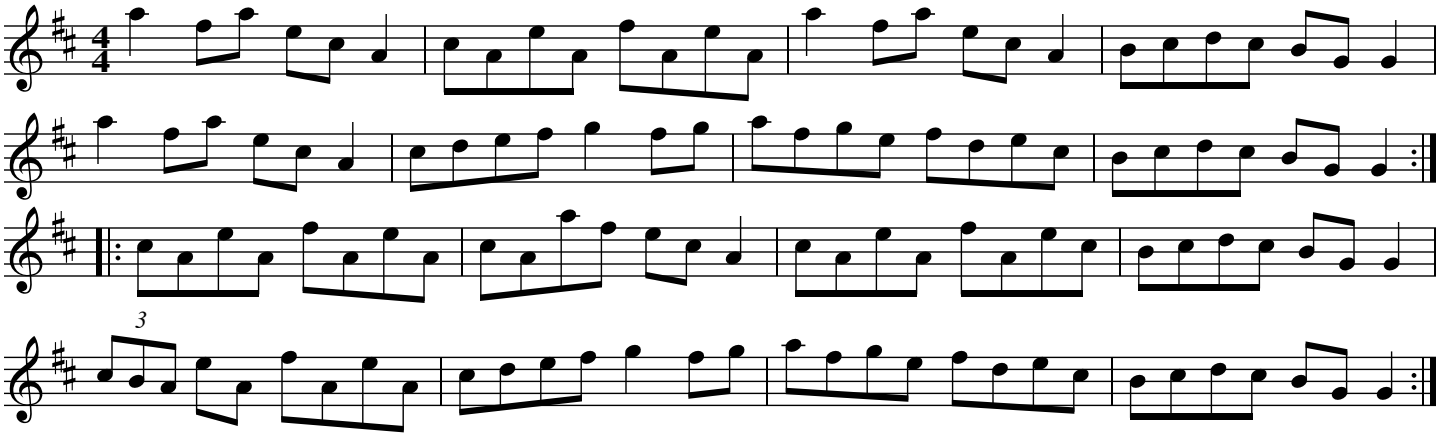
Source: Kingston ON tunebook, based on Rafferty "0 tunes"

The Heathery Breeze



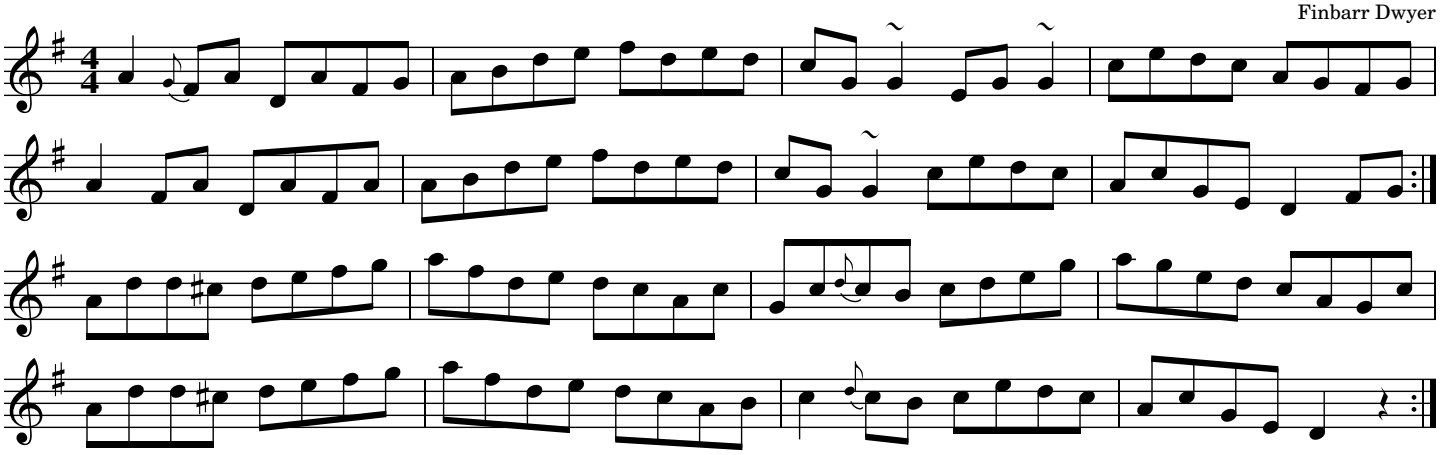
Source: John Whelan "Celtic Roots, Spirit of Dance" transcribed by Joe Fago
https://www.youtube.com/watch?v=Fa8kNKPIb5w

The High Reel



The Holly Bush

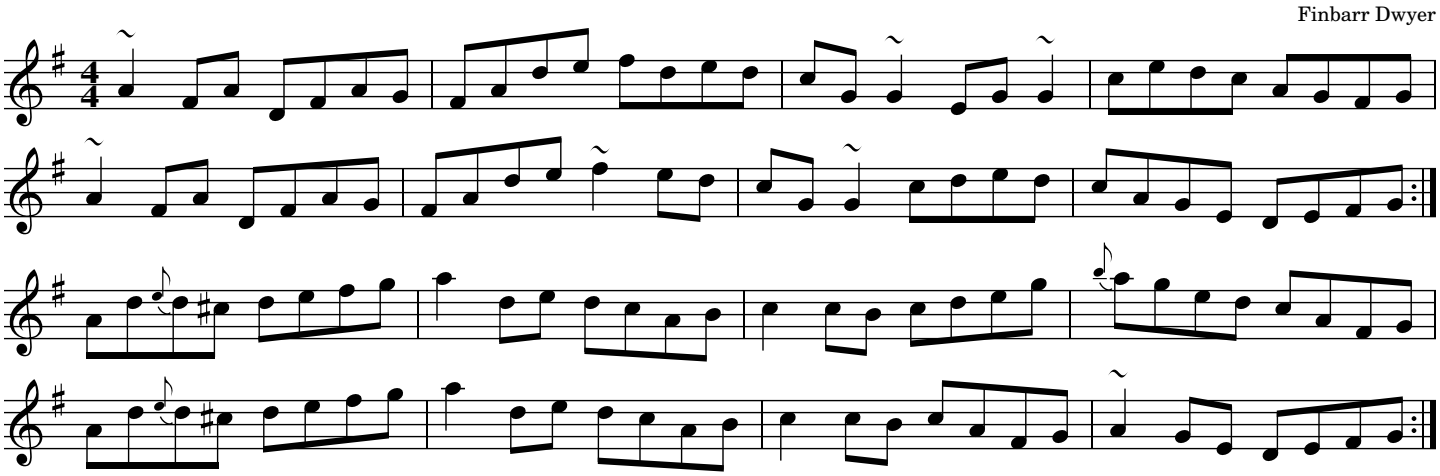
Finbarr Dwyer



Source: Alison Perkins

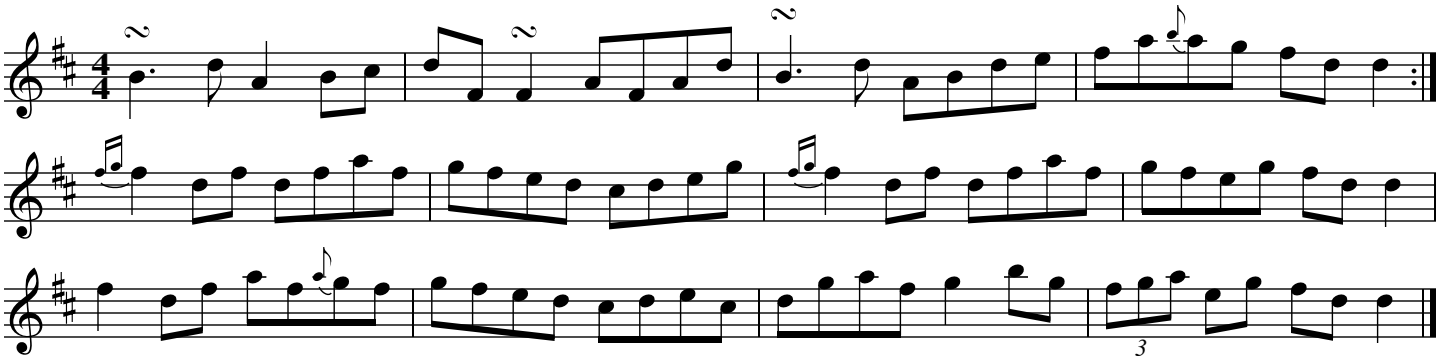
The Holly Bush

Finbarr Dwyer



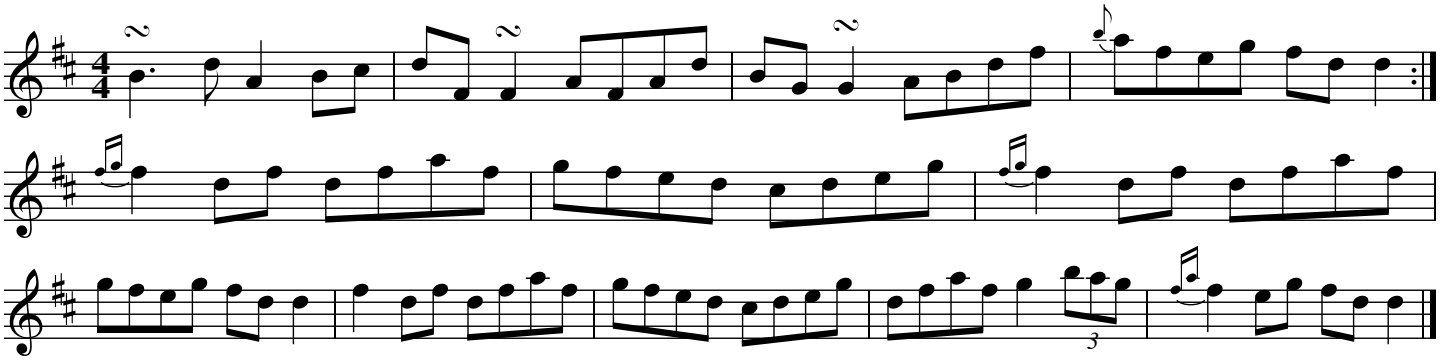
Source: Colleen Gavin

The Holy Land



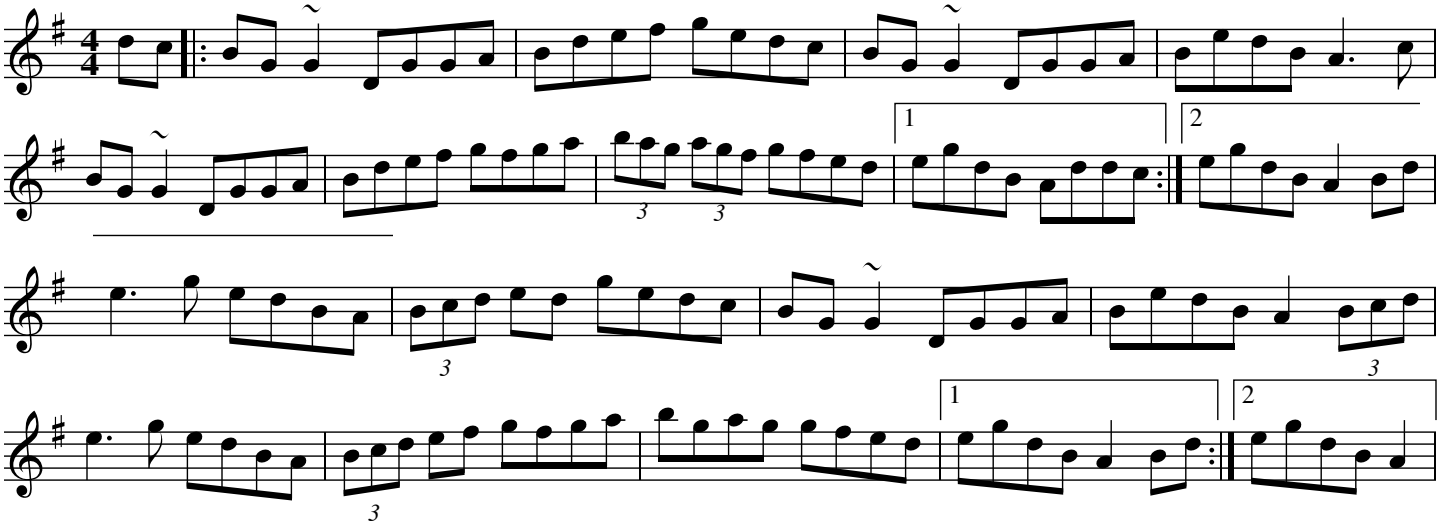
Source: Paddy Killoran, transcribed by Joe Fago

The Holy Land



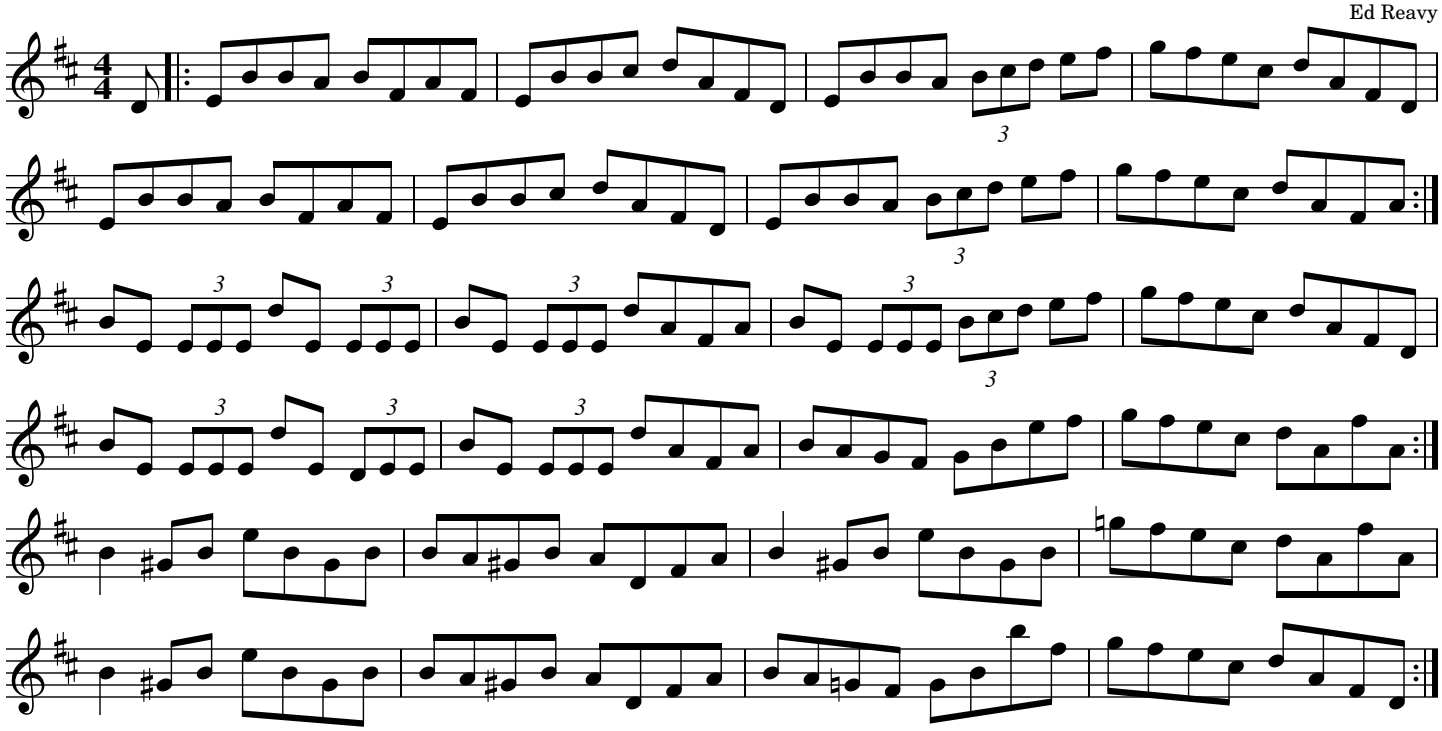
Source: The Bothy Band (studio), transcribed by Joe Fago

The Honeymoon



Source: Randal Bays

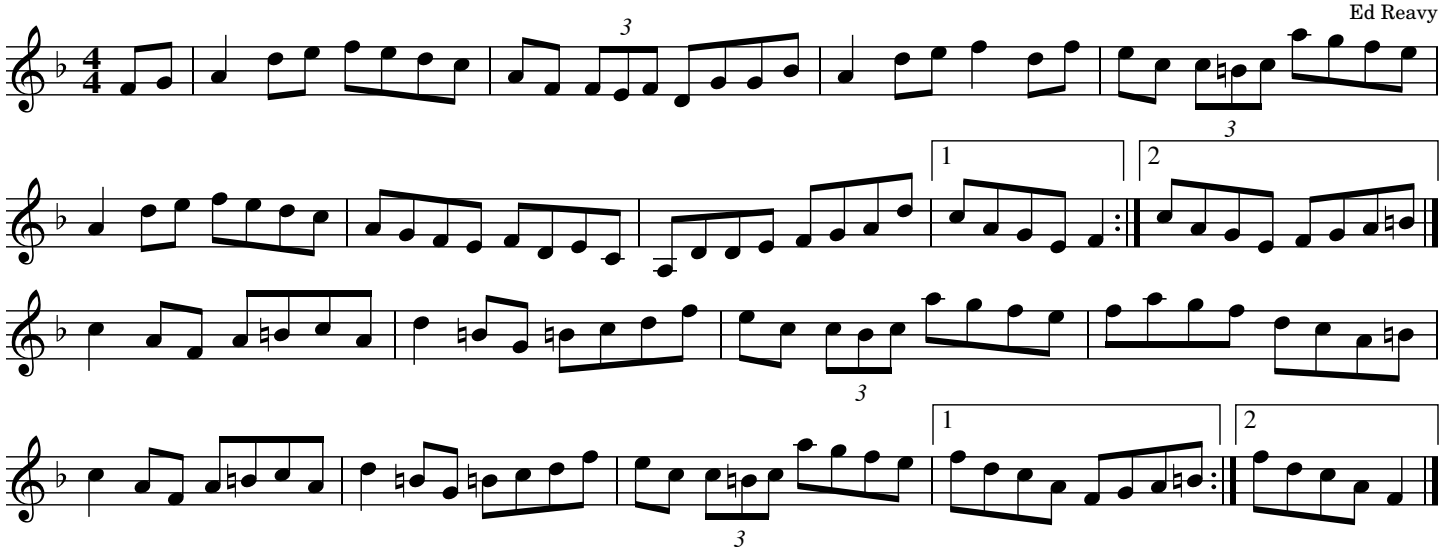
The House of Hamill



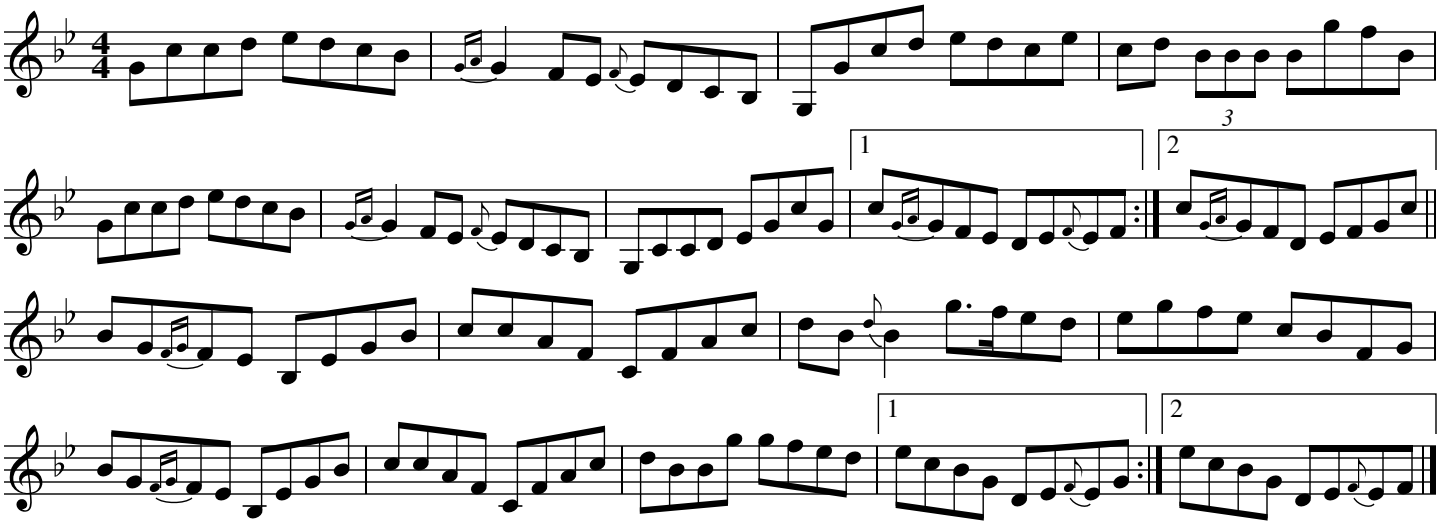
Source: The Compositions of Ed Reavy, compiled and transcribed by Joe Reavy

Ed's mother was a Hamill and they came from Monaghan. They had a fondness for music and the traditional way of life. Ed learned many tunes from Mom, who as an old-time "lyddler." She played no instrument, but she could hold a tune with the best in her region.

Hughie's Cap

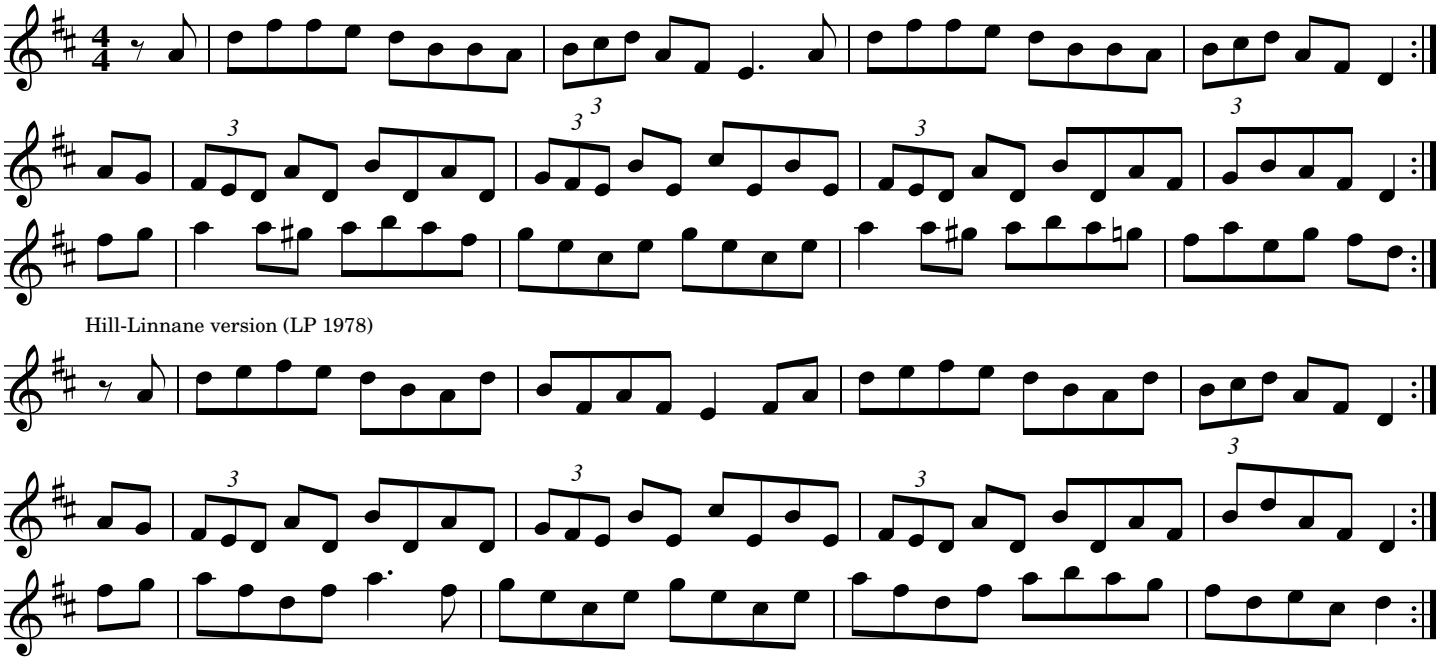


Hughie's Cap



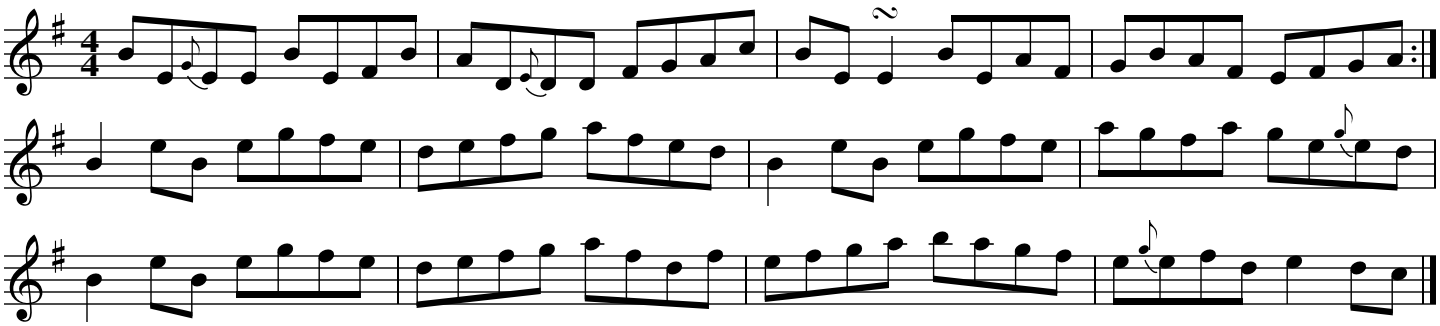
Source: Oisin Mac Diarmada on Ar an bFhidil

The Humours of Ballyconnell



Source: "Music from Ireland 1" (Bulmer & Sharpley) #37

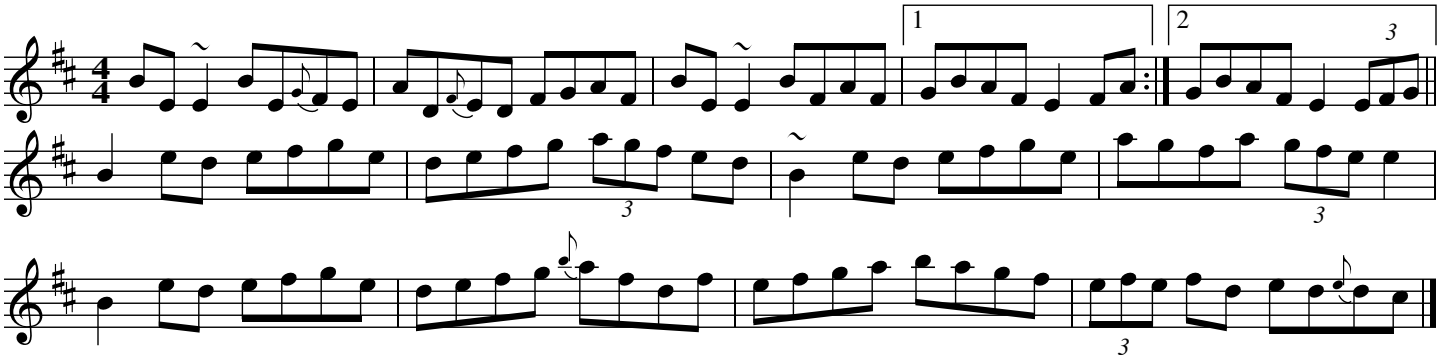
The Humours of Castlefin



Source: Mary MacNamara, transcribed by Joe Fago

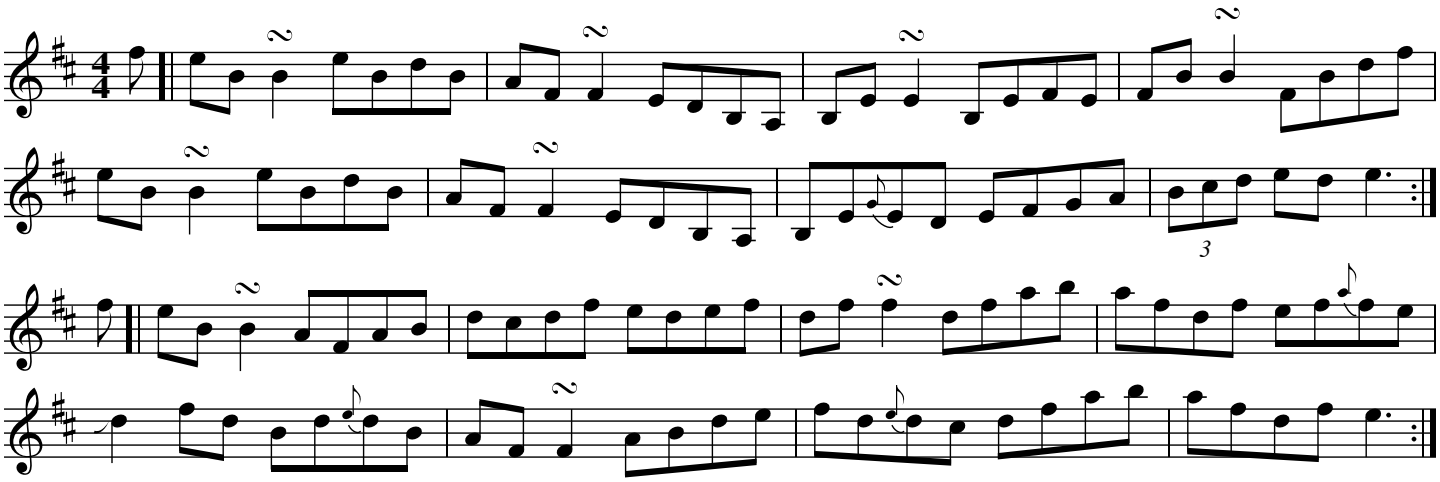
The Humours of Castlefin

Egan's



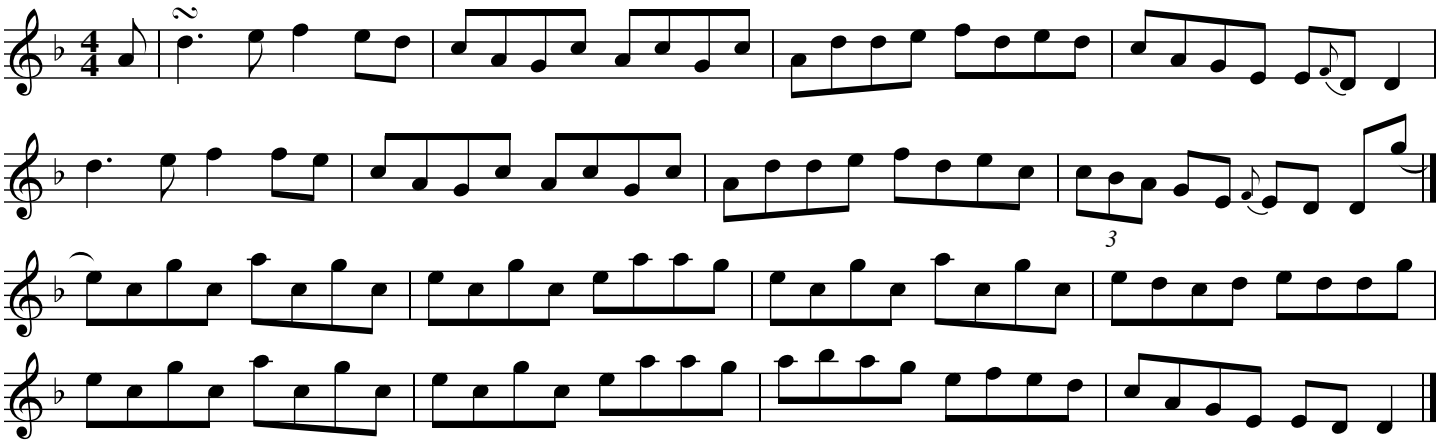
Source: "An Historic Recording of Irish Traditional Music from County Clare and East Galway"

The Humours of Lissadell



Source: Kevin Burke, transcribed by Joe Fago

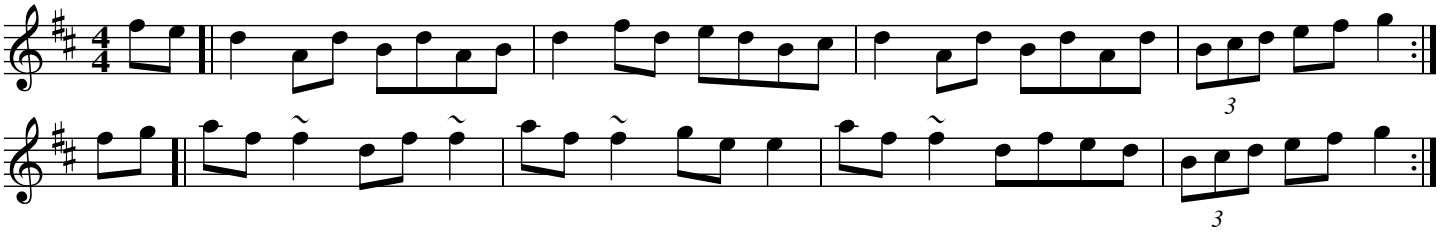
The Humours of Scariff



Source: Patrick Ourceau, Goderich Ontario 2005

The Humours of Tulla

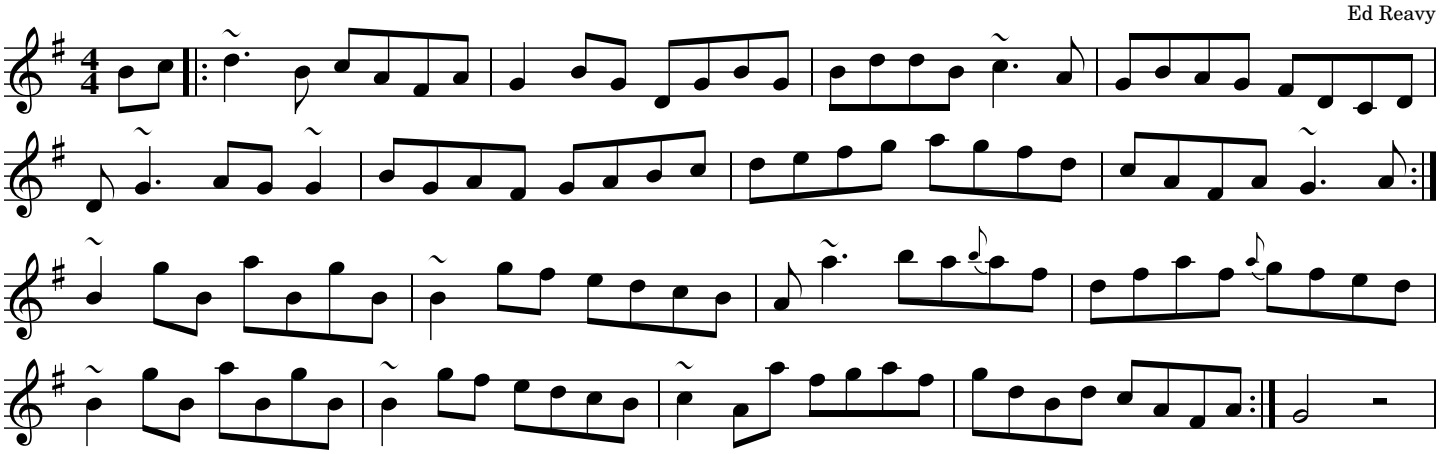
The Tulla Reel



Source: Foinn Seisiun: CCE Session Tunes

The Hunter's House

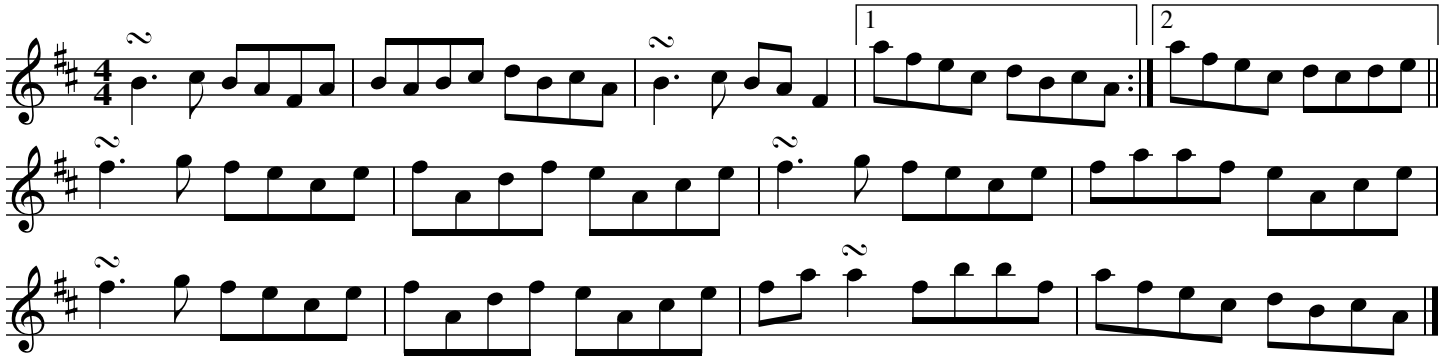
Ed Reavy



Source: Maeve Donnelly on "The Music of Ed Reavy," transcribed by Joe Fago.

The Hut In The Bog (Bm)

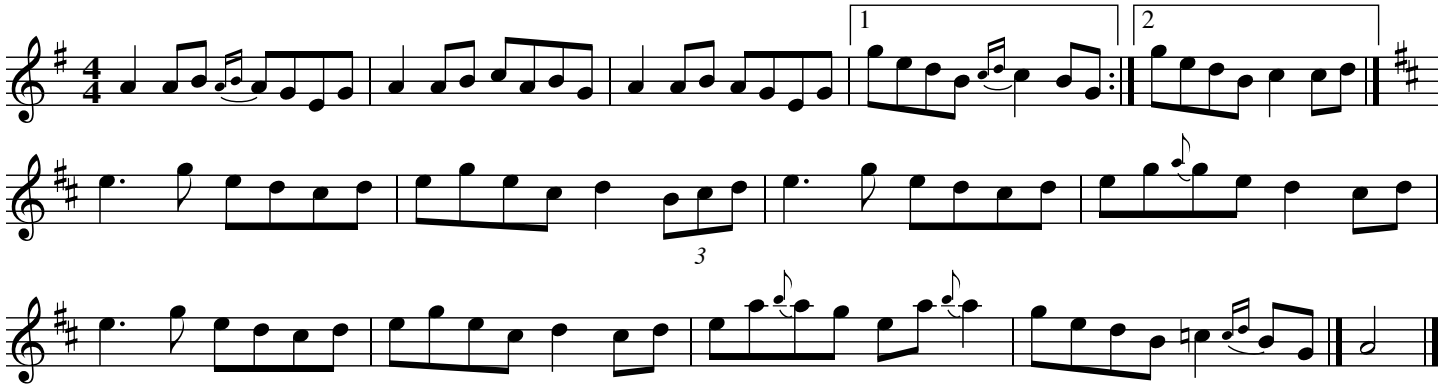
The Cashmere Shawl



Source: From the playing of Paul O Shaughnessy & Harry Bradley on "Born for Sport"

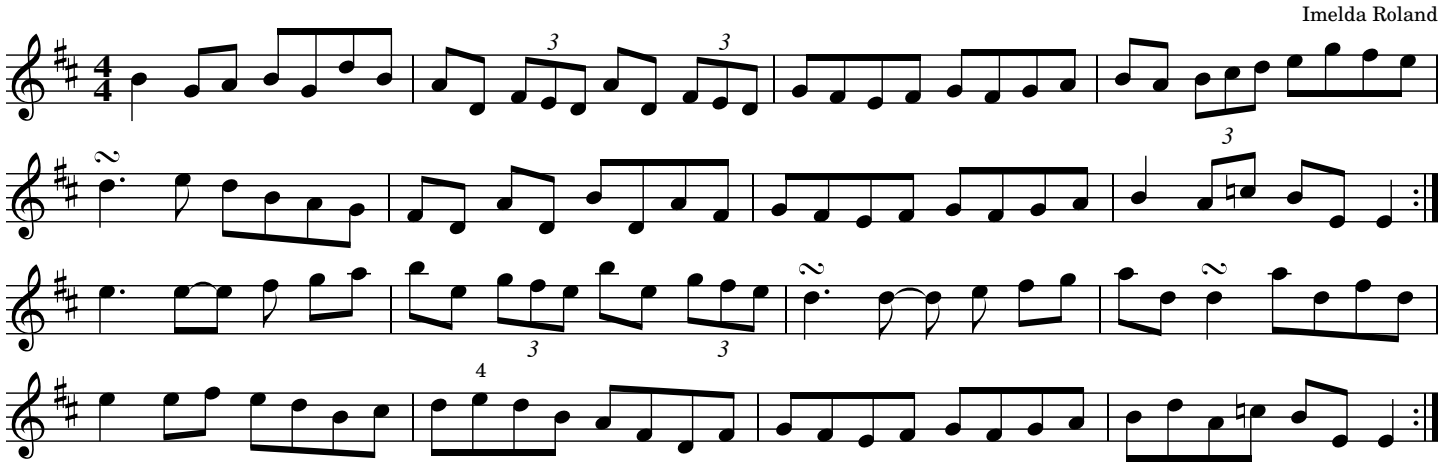
The Hut in the Bog

The Cashmere Shawl



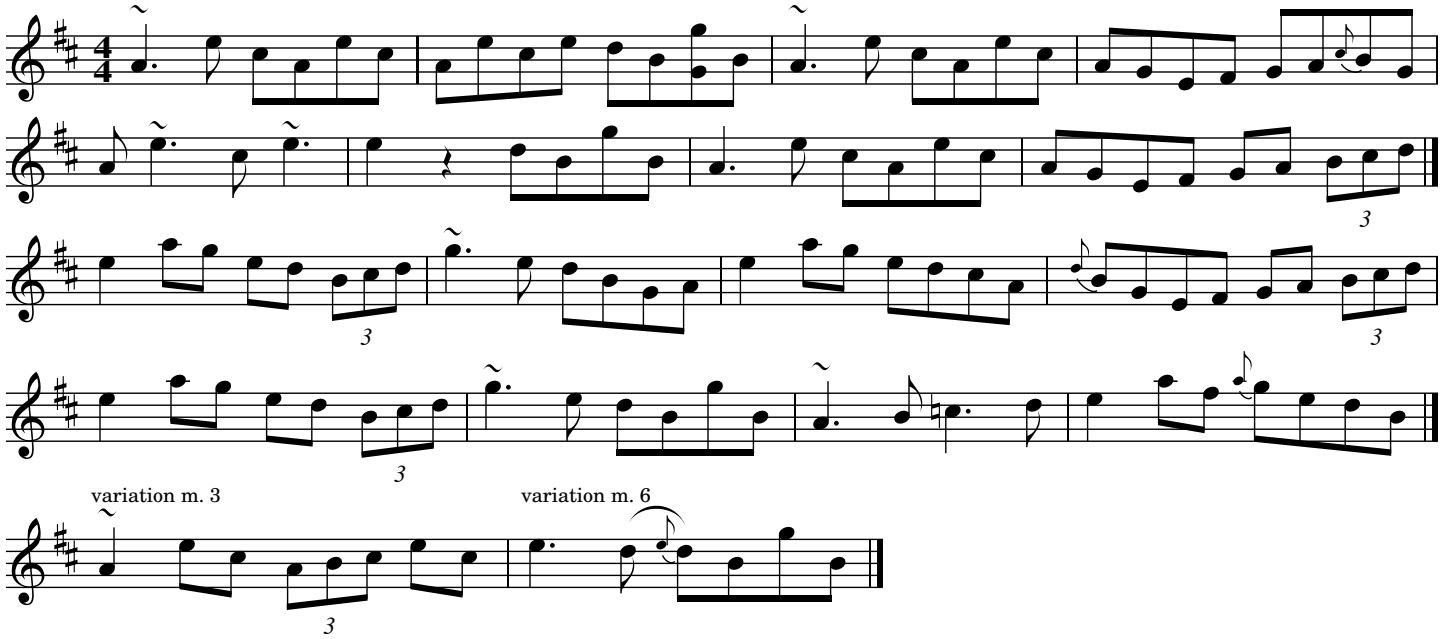
Source: The Belhavel Trio (Joe Liddy, Ned O'Gorman, and Tommy Liddy), transcribed by Joe Fago

Imelda Roland's



Source: Tulla Ceili Band "A Celebration of 50 Years" transcribed by Joe Fago

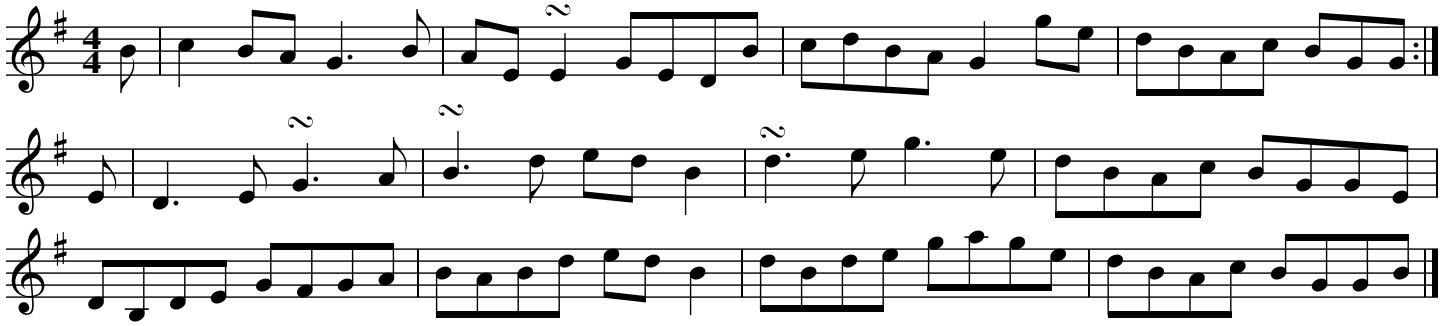
The Ivy Leaf



Source: Mary Bergin "Feodóga Stain 2," transcribed by Joe Fago. Actually recorded in Eb.

Jack Coughlan's Fancy

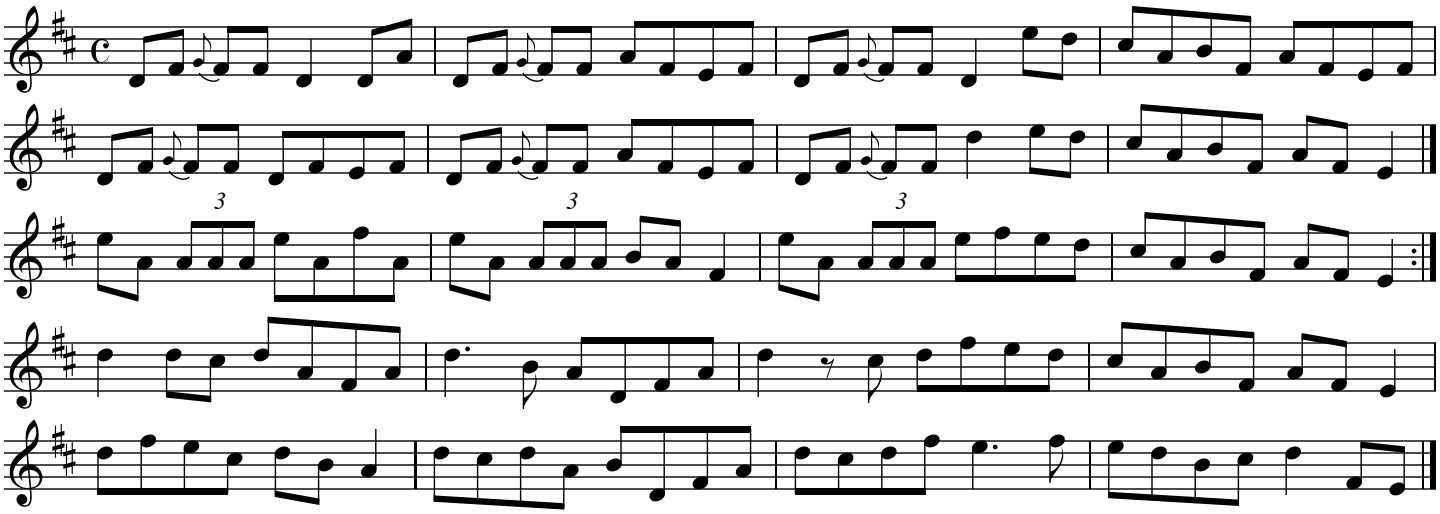
John Carty's



Source: Gabe O'Sullivan (flute)

Jackson's No. 1

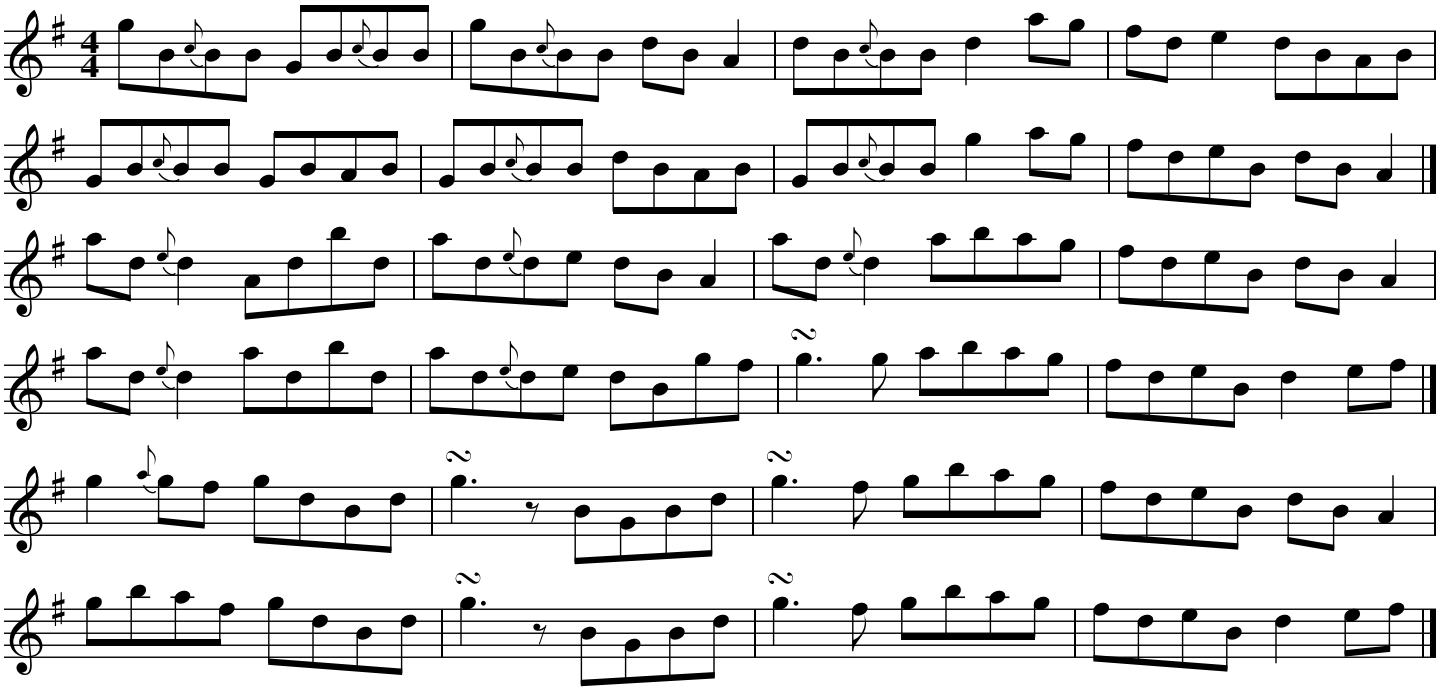
The Dublin Reel



Source: Peter Horan and Gerry Harrington "Fortune Favours the Merry", transcribed by Joe Fago

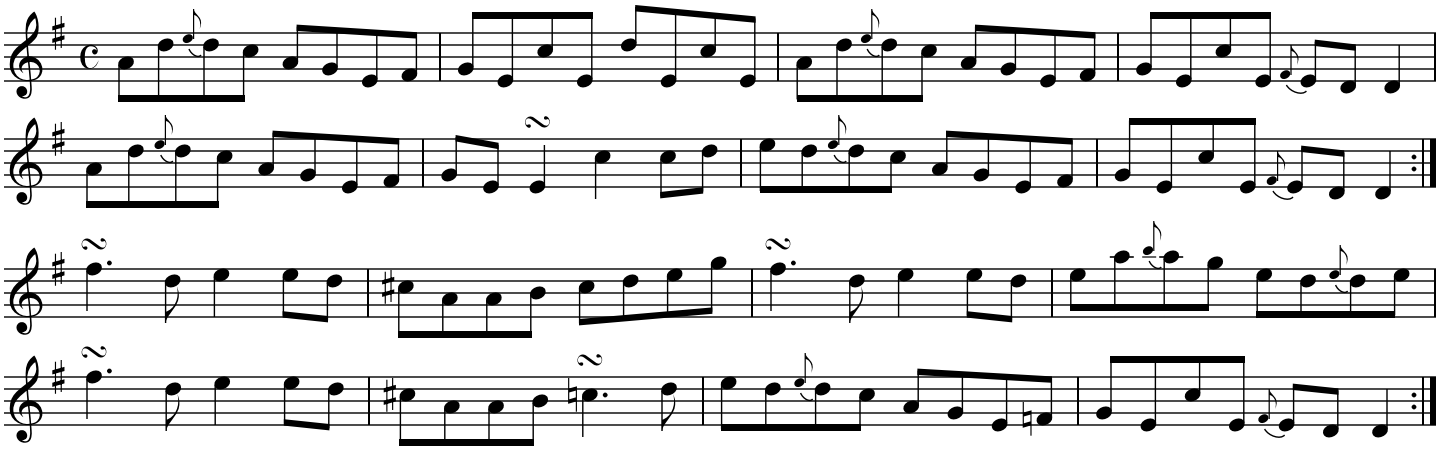
Jackson's No. 2

The Westmeath Hunt



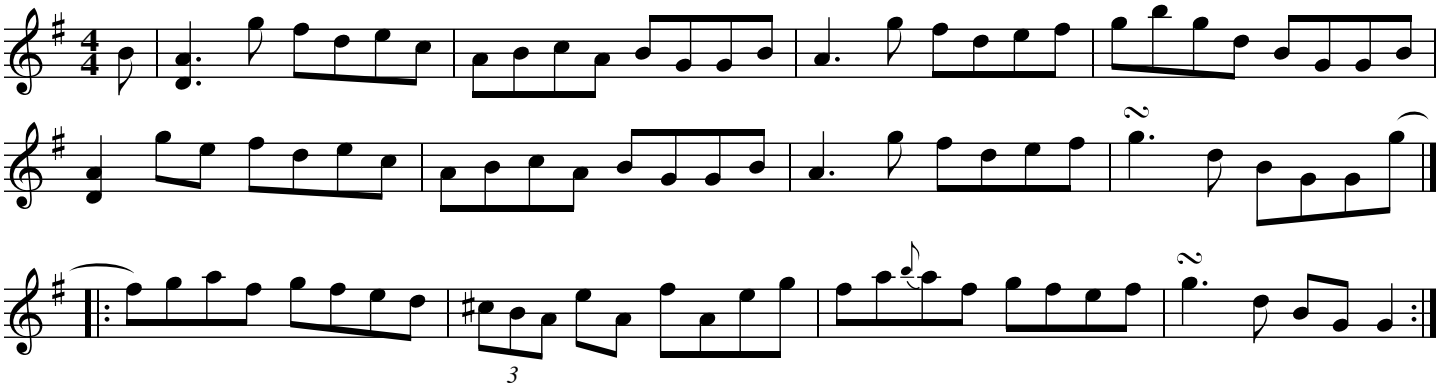
Source: Peter Horan and Gerry Harrington "Fortune Favours the Merry", transcribed by Joe Fago

Jenny Picking Cockles



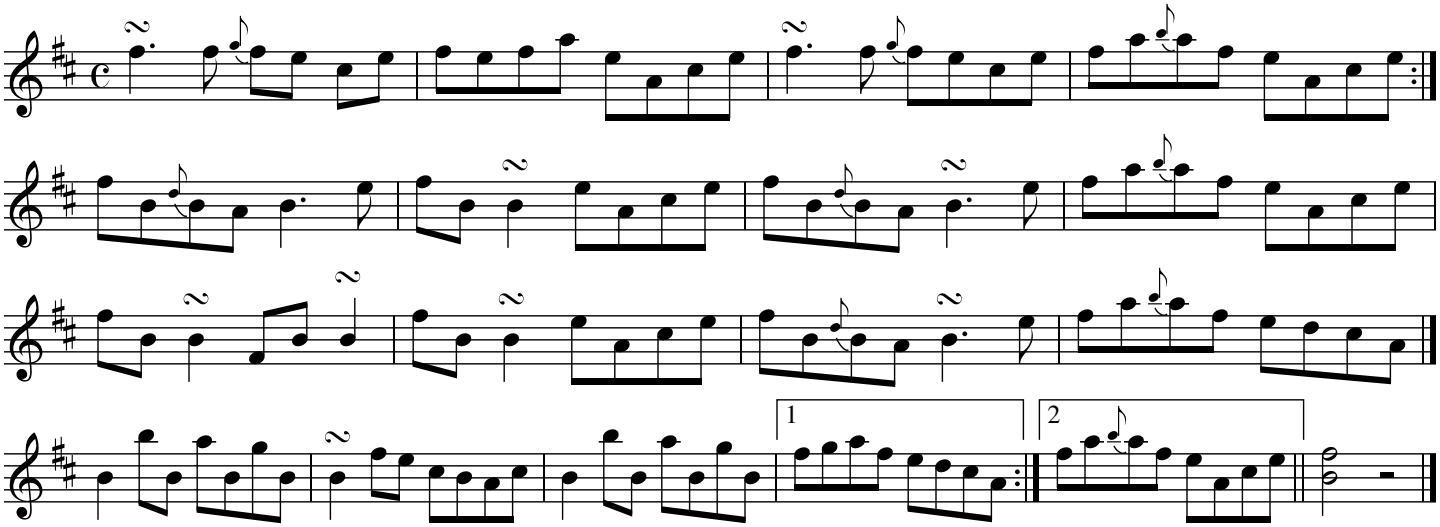
Source: Based on the CCE Foinn Seisun version, various recorded versions, and how I hear it in my head.

Jenny Tie the Blanket

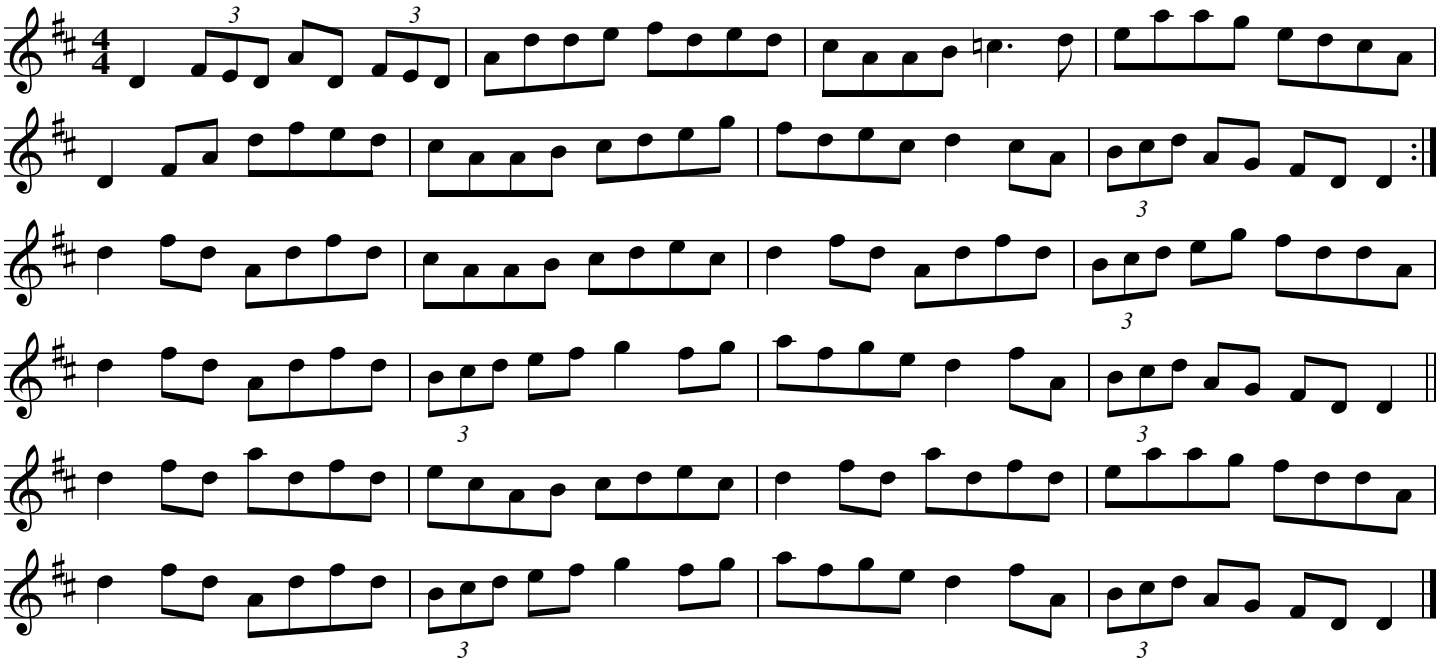


Source: Liz and Yvonne Kane, transcribed by Judy Fallon.

Jenny's Chickens



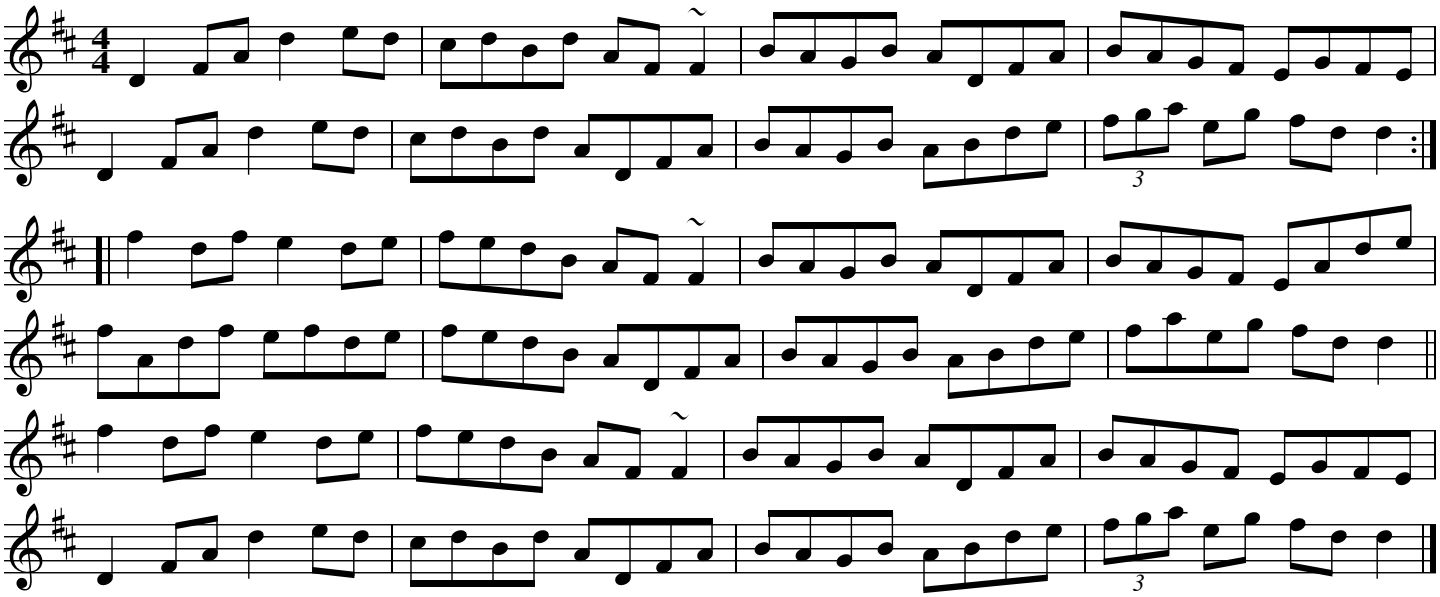
Jenny's Wedding



Source: Patrick Ourceau

John Brennan's

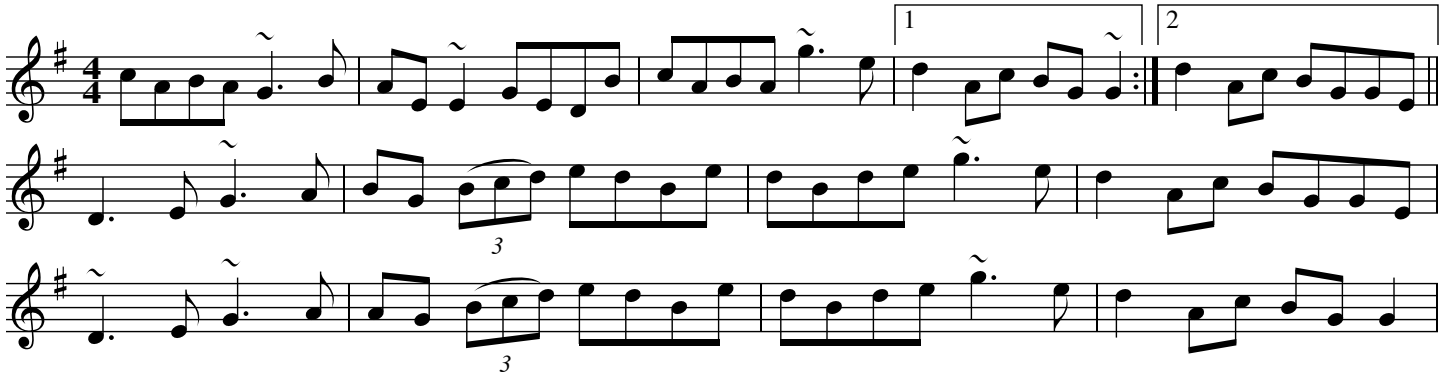
John Brennan of Sligo



Source: As played in Columbus, Ohio sessions

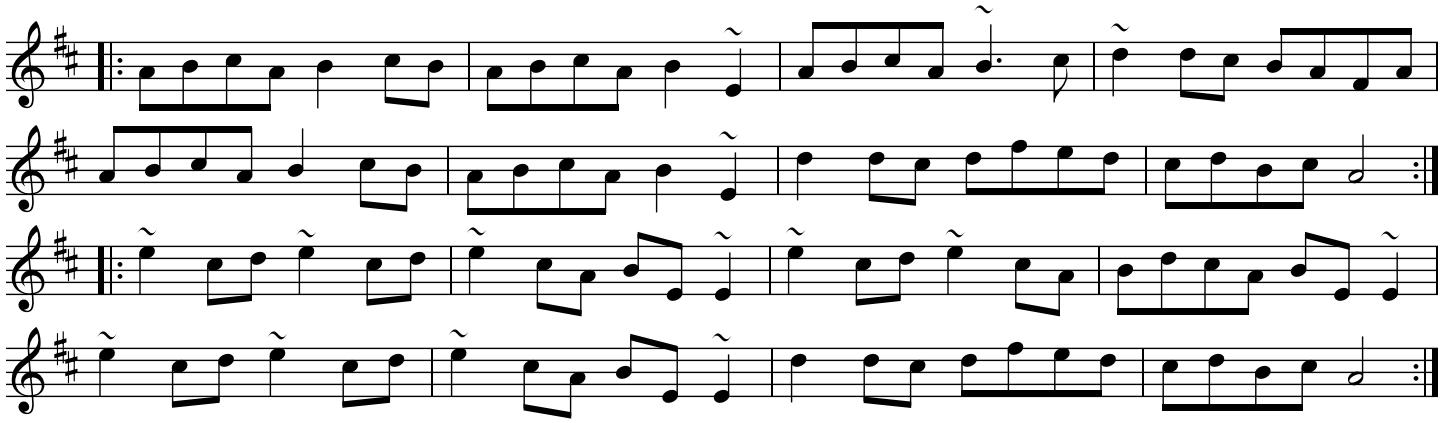
John Carty's

Jack Coughlan's

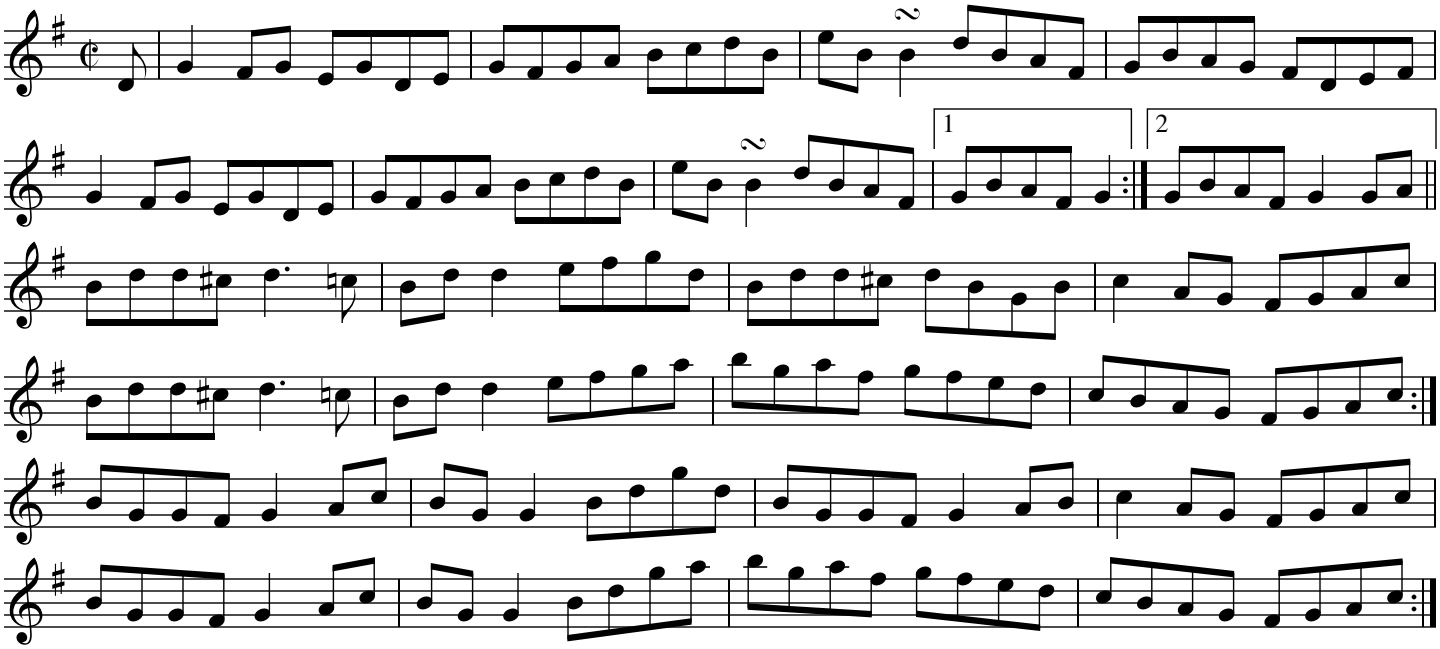


Source: thesession.org tune 853

John Stenson's

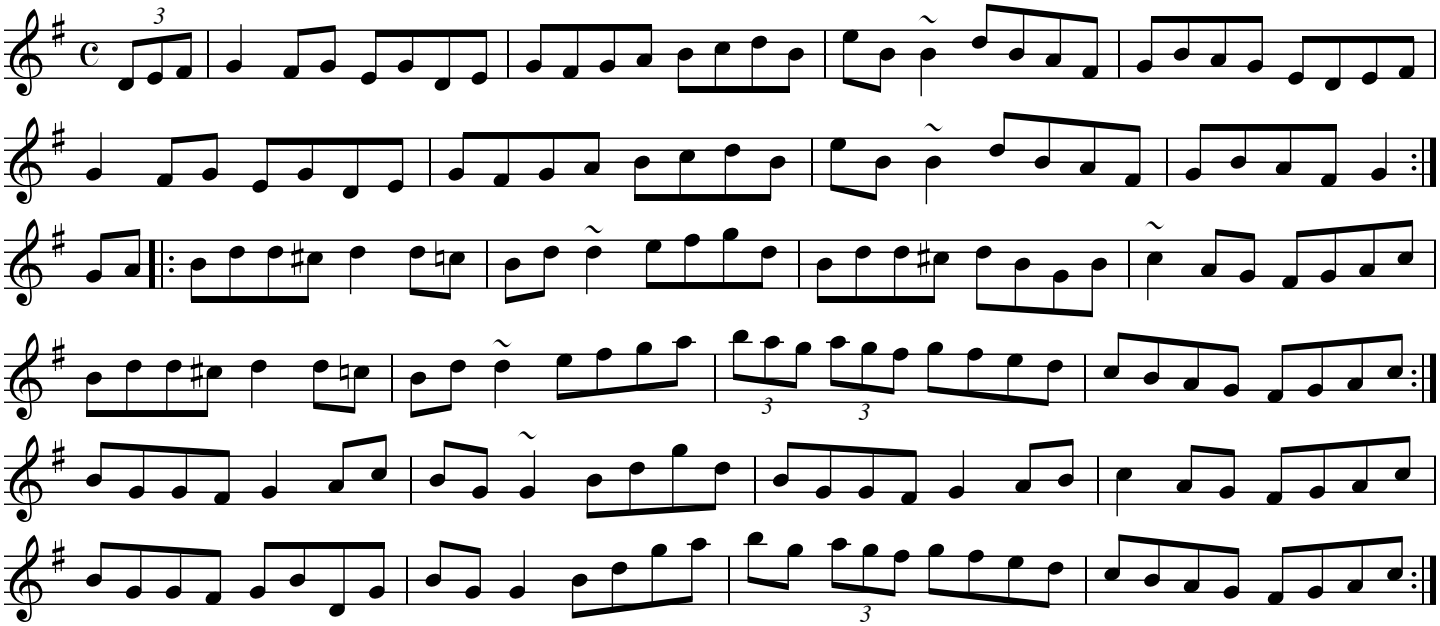


Johnny Cronin's



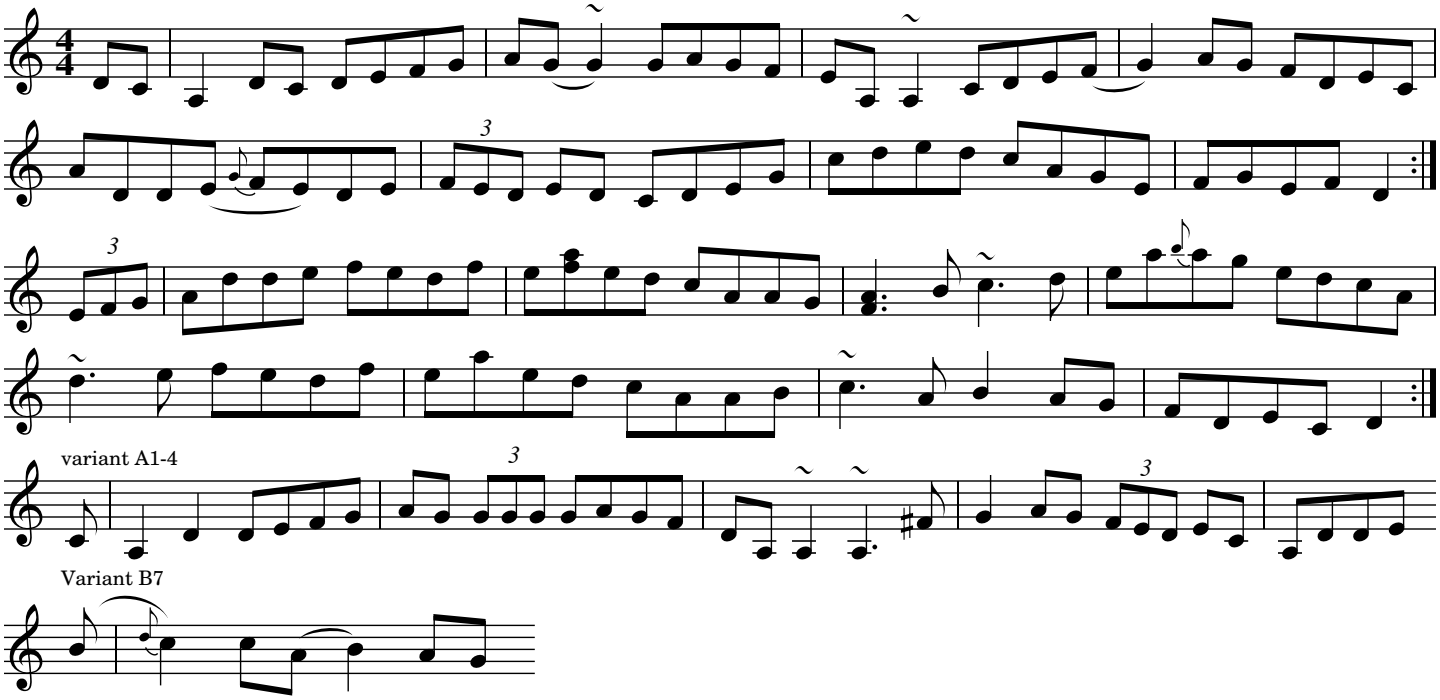
Source: Tom Hastings, plus Comhaltas Tour

Johnny Cronin's Fancy (reel)



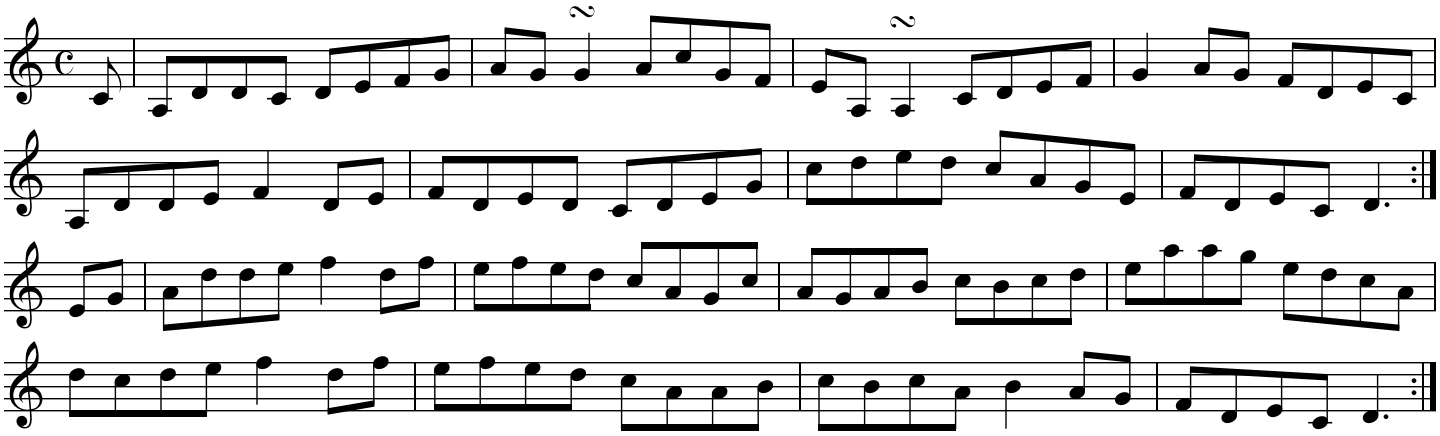
Source: Somewhere I [Bill Black] had heard that Paddy O'Brien (Tipp) had composed this for Johnny (great Kerry fiddler, brother of Paddy, passed away in NY in 1991). But there's a tune in O'Neill's "Waifs & Strays" called "Kitty O'Neill" which is basically a 2-part version of this tune - maybe POB composed only the third part?

The Jug of Punch



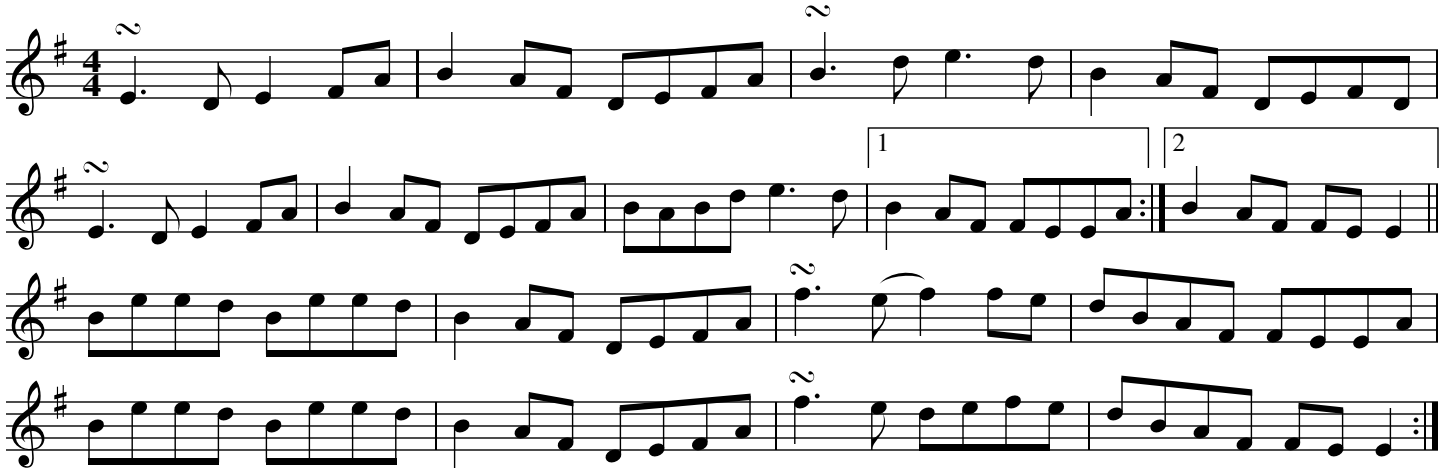
Source: "Mel Bay’s Complete Irish Fiddle Player" by Peter Cooper

The Jug of Punch



Source: Treoir Winter - Spring 2022, transcribed by Pádraig Ó Ríain

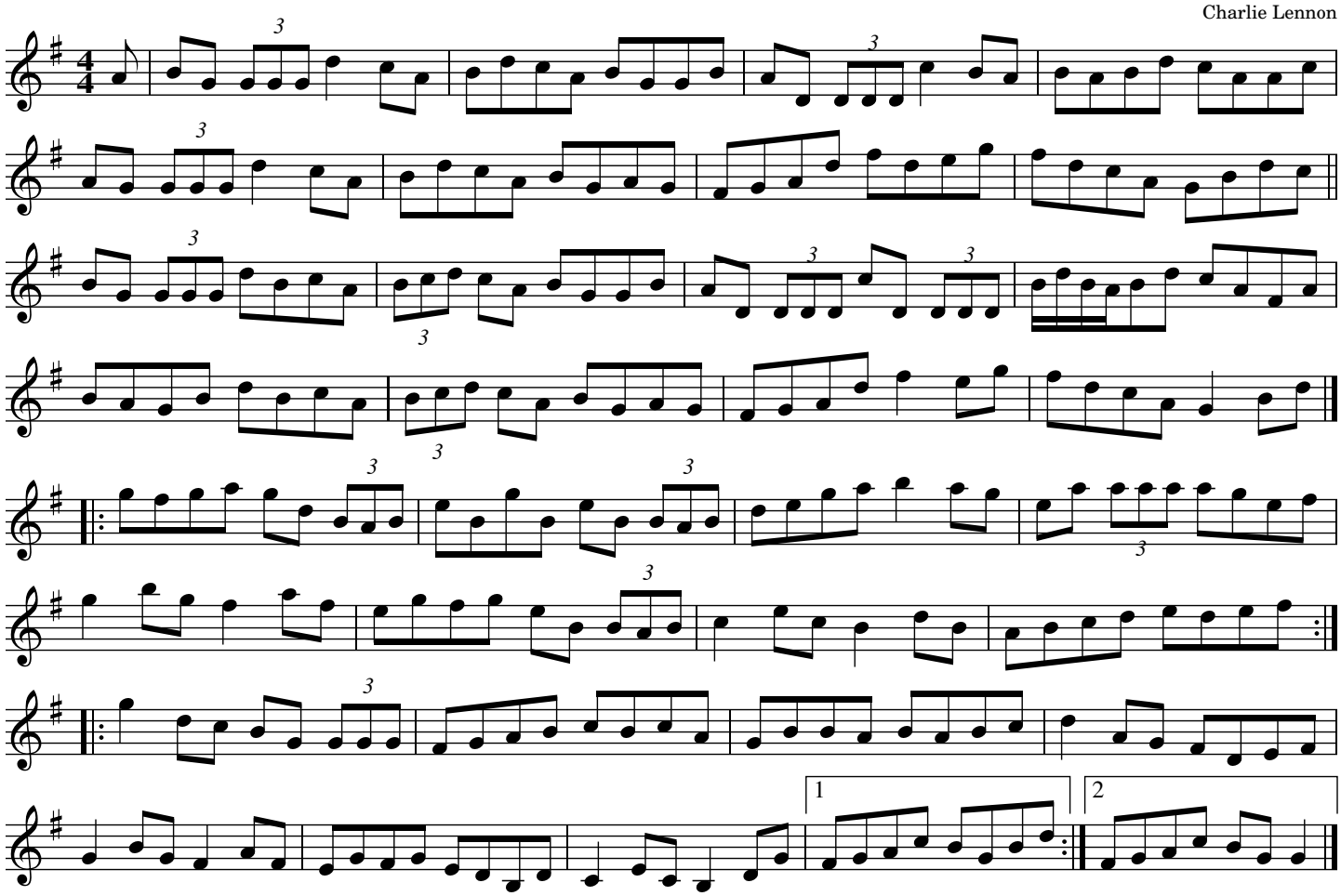
The Killarney Boys of Pleasure



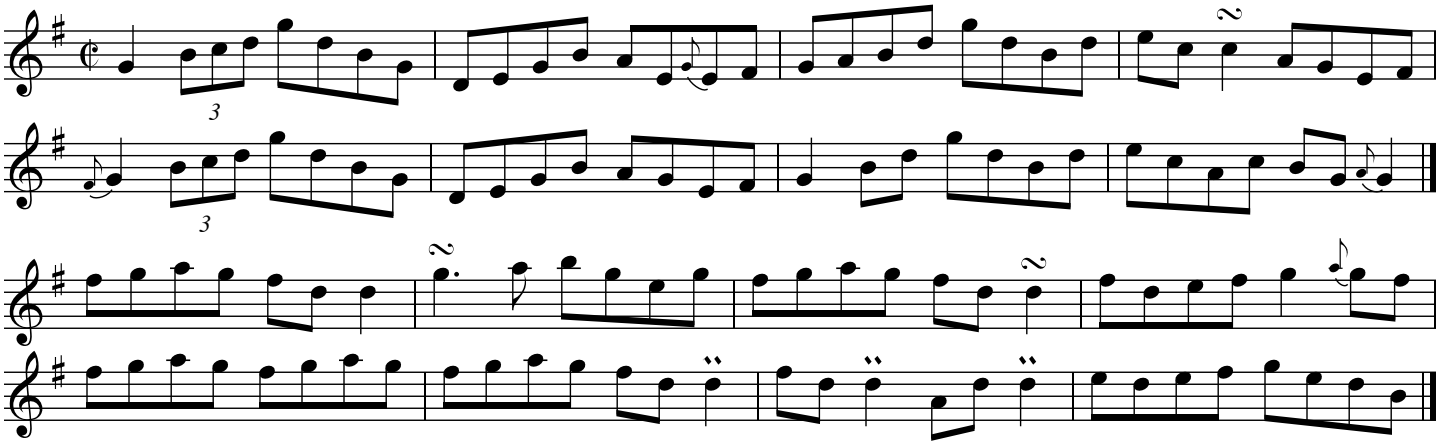
Source: Mary McNamara, transcribed by Judy Fallon (June 3, 2007).

Kilty Town

Charlie Lennon

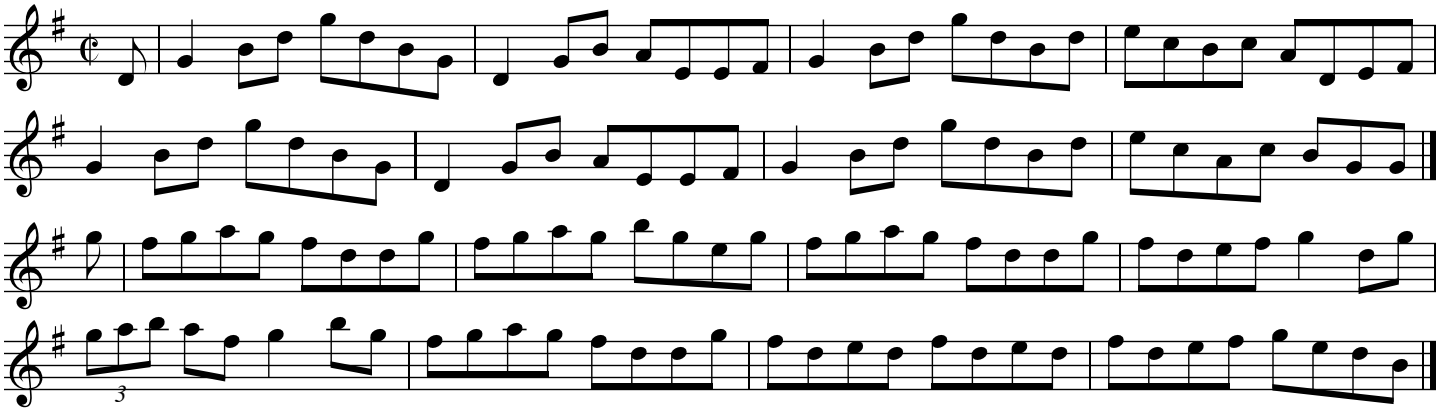


Kiss Me Kate



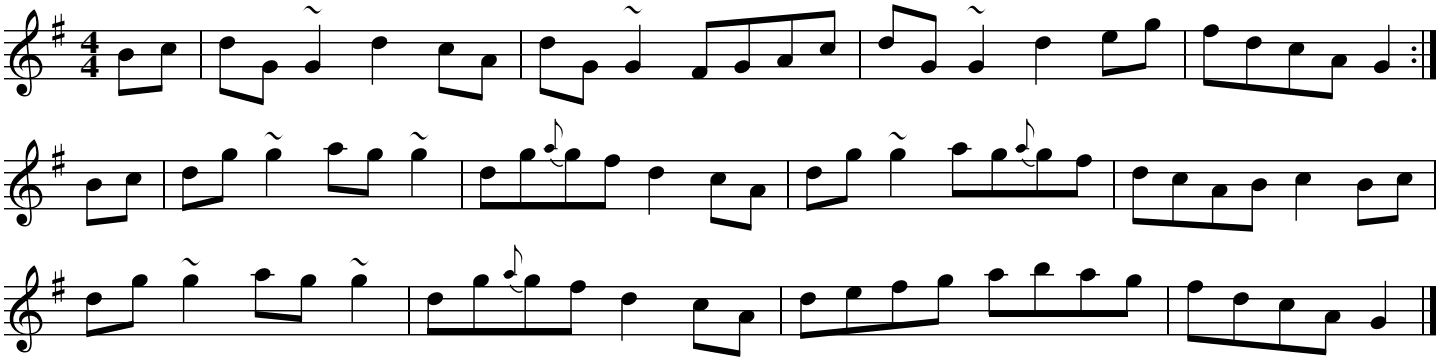
Source: Rose Clancy, transcribed by Joe Fago

Kiss Me Kate (O'Neill's)



Source: O Neill Dance Music of Ireland: 1001 Gems (1907), No. 669

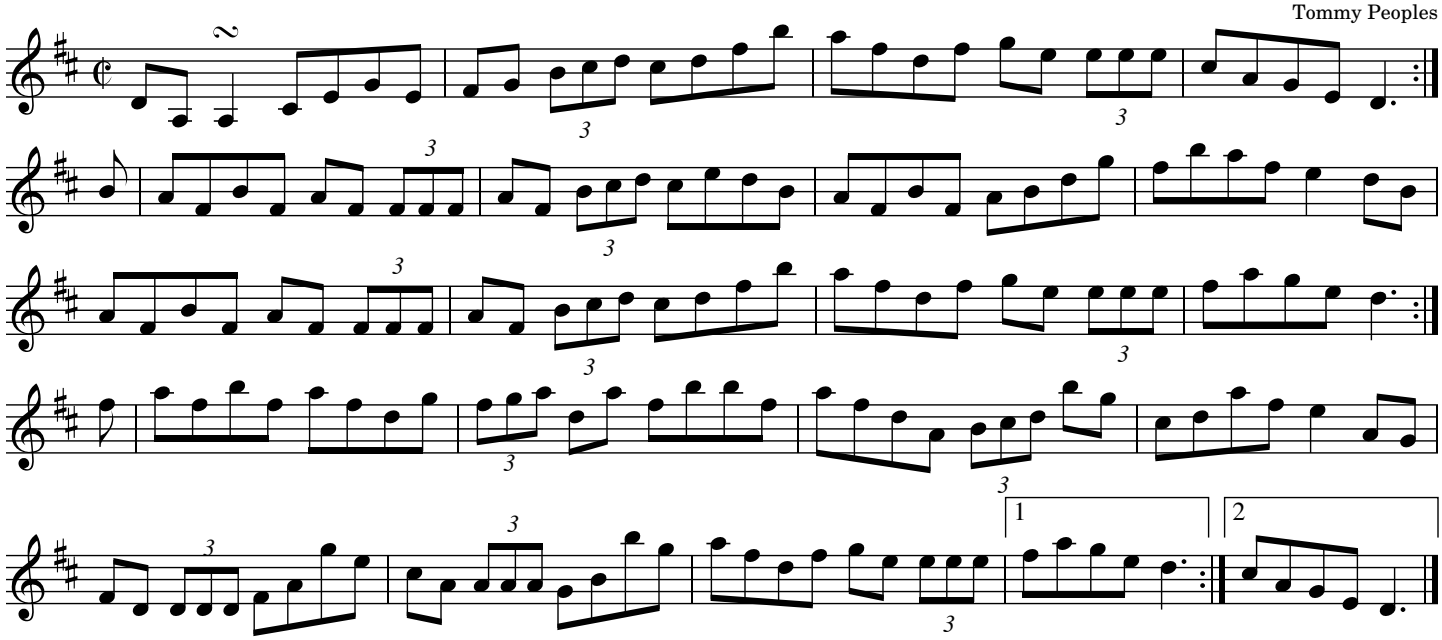
Kitty Gone A-Milking



Source: An Historic Recording Of Irish Traditional Music (Canny, Hayes, O'Loughlin And Lafferty)

Kitty's Corner

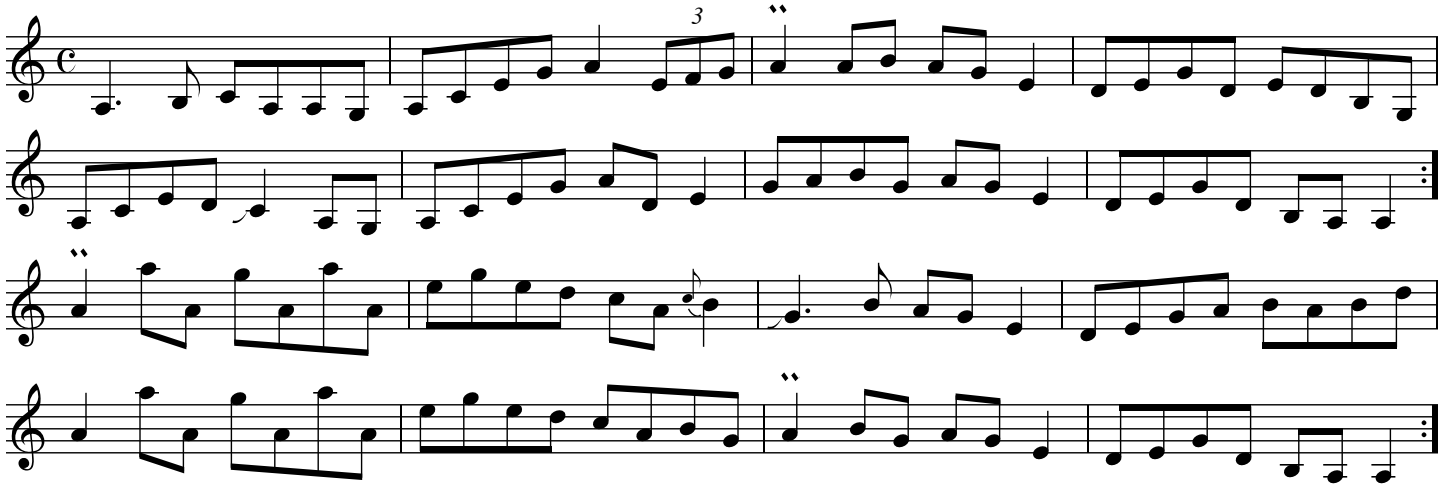
Tommy Peoples



Source: Tommy Peoples' book "Ã Am go hAm â From Time to Time"

Knockdhu

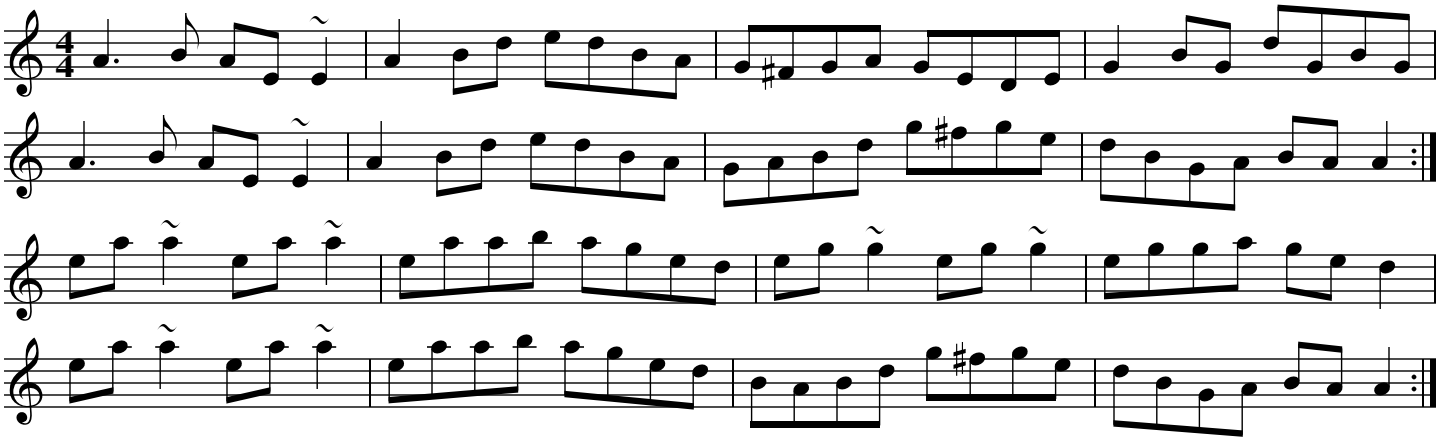
Ian Hardie



Source: Alasdaire White, Tune Junkie Wedding, 2020. From a recording by Jim Paisley, transcribed by Joe Fago

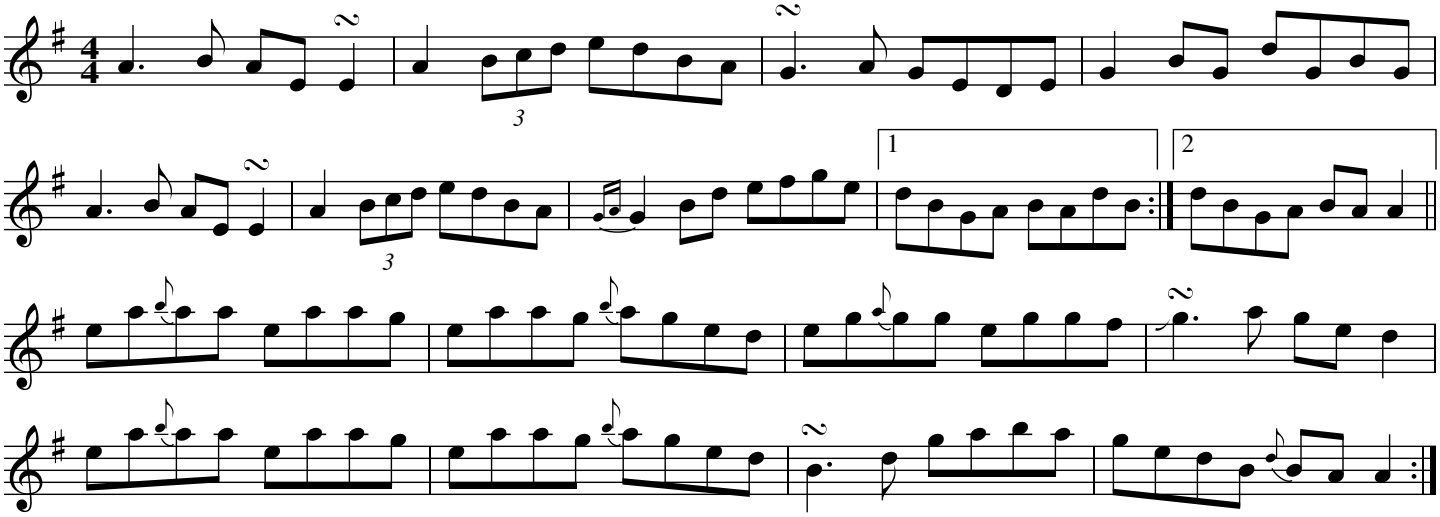
The Knotted Cord

The Hare in the Heather



The Knotted Cord

The Hare in the Heather, Junior Crehan's Favourite



Source: Planxty, Liam O'Flynn on whistle. Transcribed by Joe Fago

The Kylbrack Ramblers

Finbarr Dwyer

Source: Martin Mulvihill. First Collection of Traditional Irish Music. Reel #138

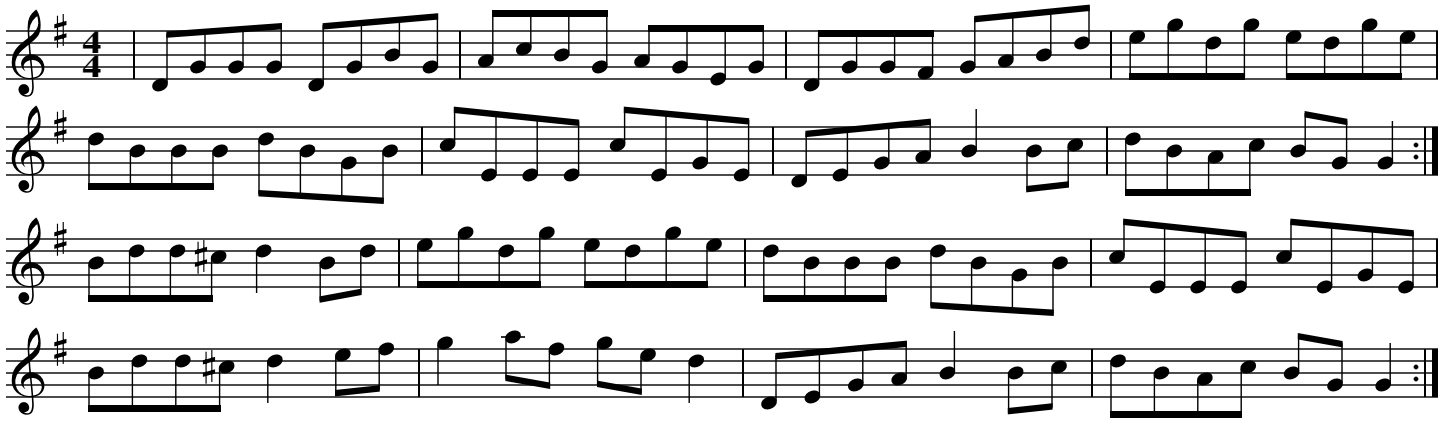
Lad O'Beirne's

Variations: A5

B1 + B2

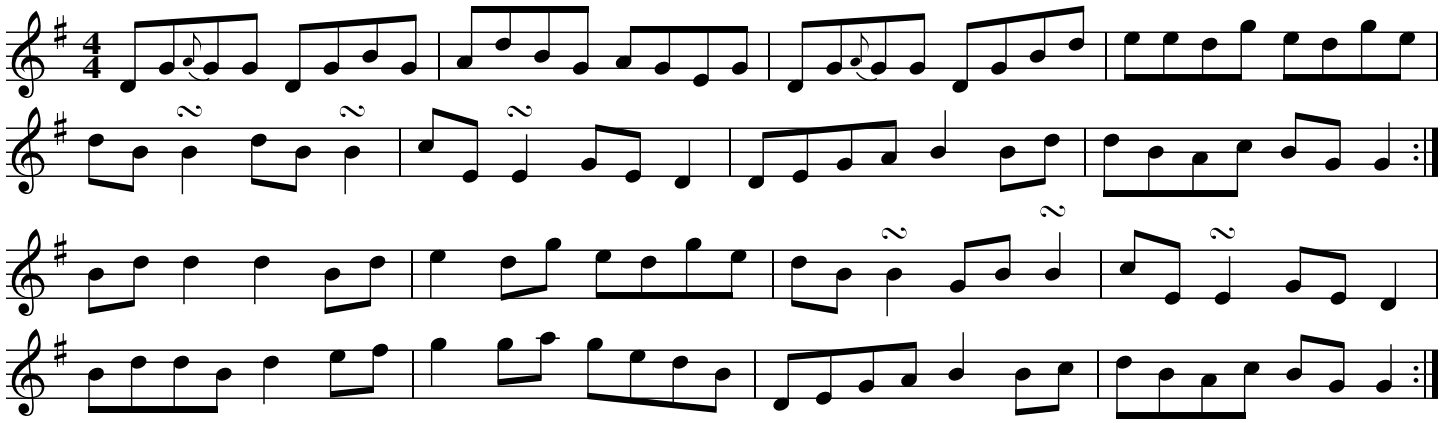
Source: Peter Cooper's "The Complete Irish Fiddle Player" (Mel Bay)

Lad O’Beirne’s



Source: Mike Dugger, transcribed by Sheree Green.

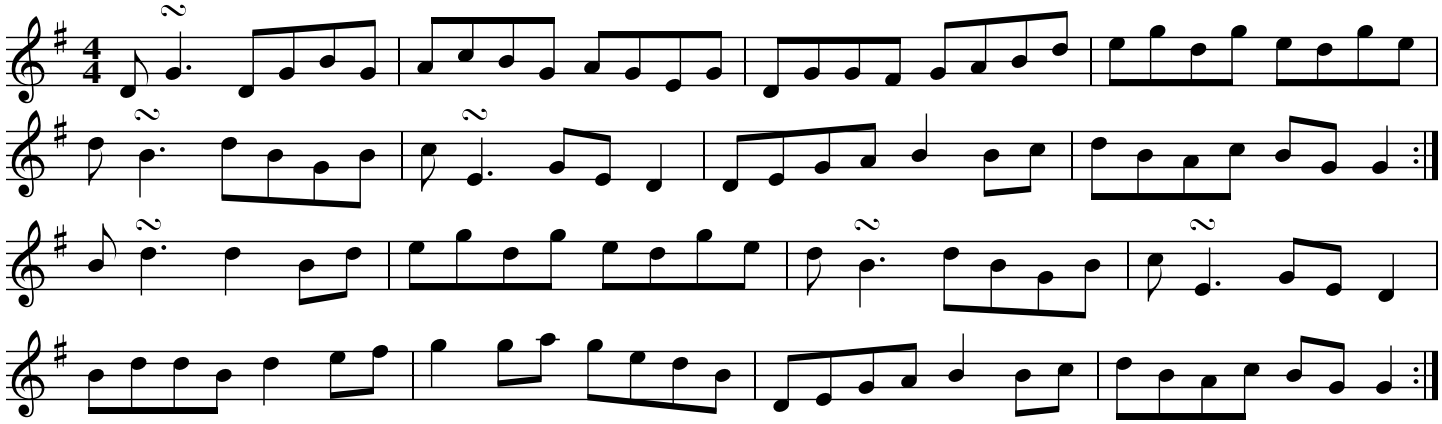
Lad O’Beirne’s



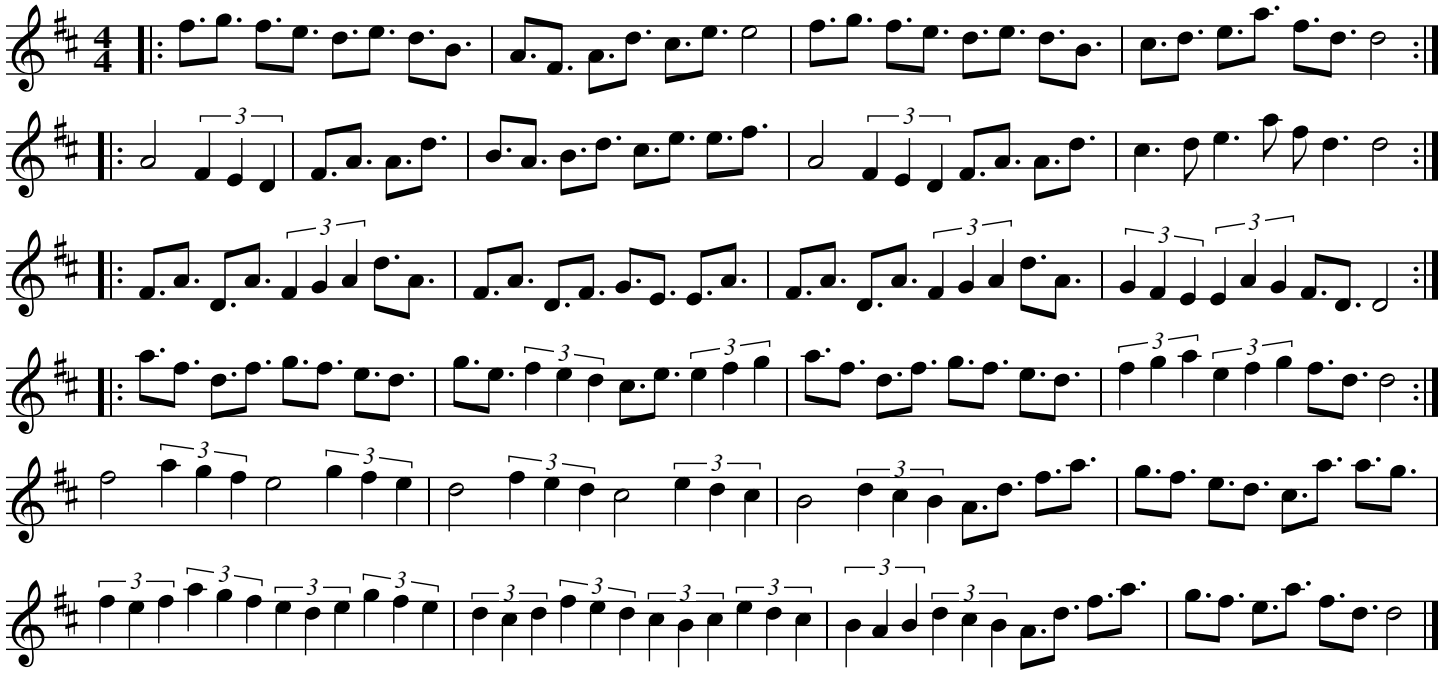
Source: Tulla Ceili Band "A Celebration of 50 Years", transcribed by Joe Fago

Lad O’Beirne’s

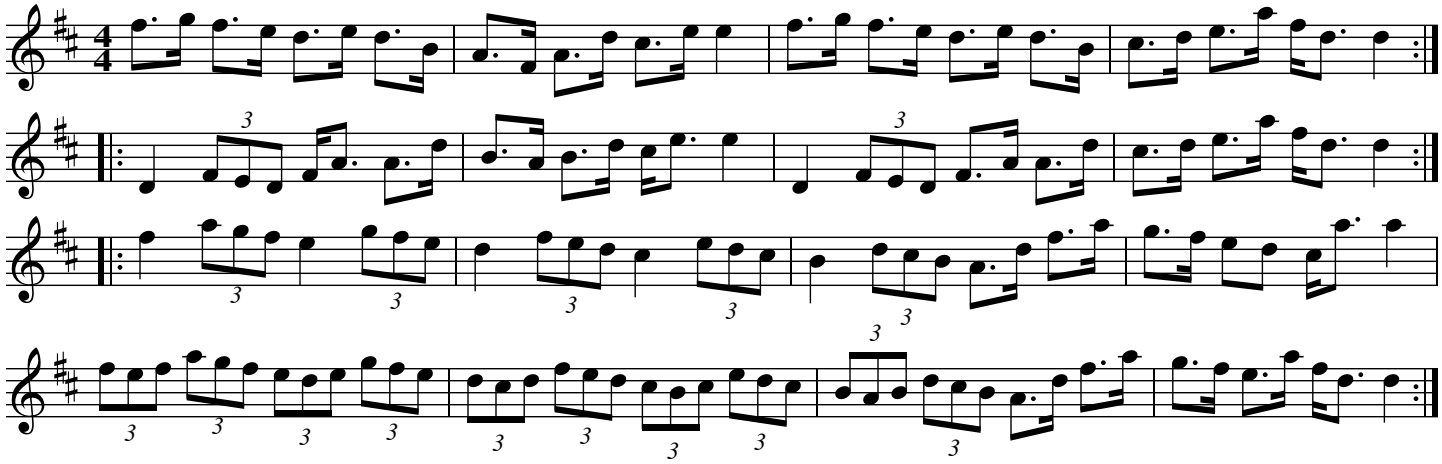
My basic version



The Laddie with the Pladdie

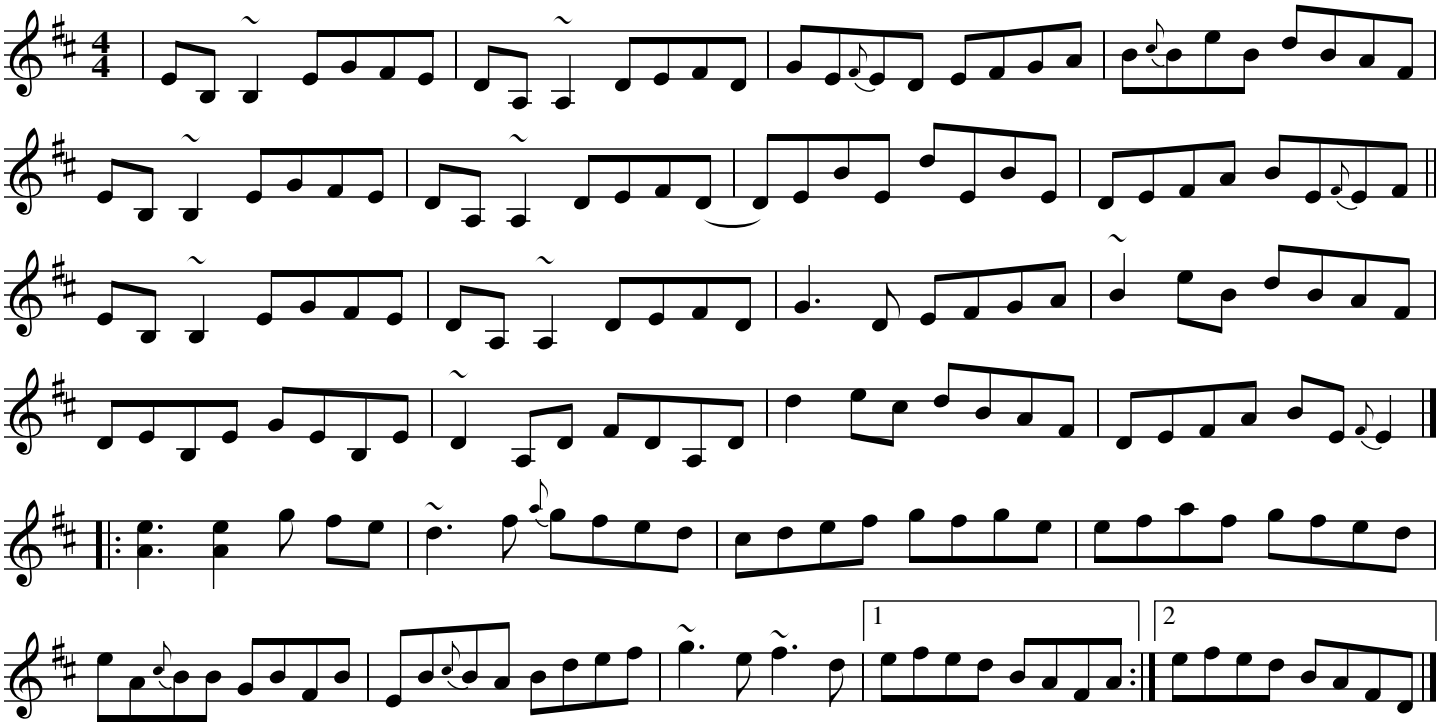


The Laddie with the Pladdie



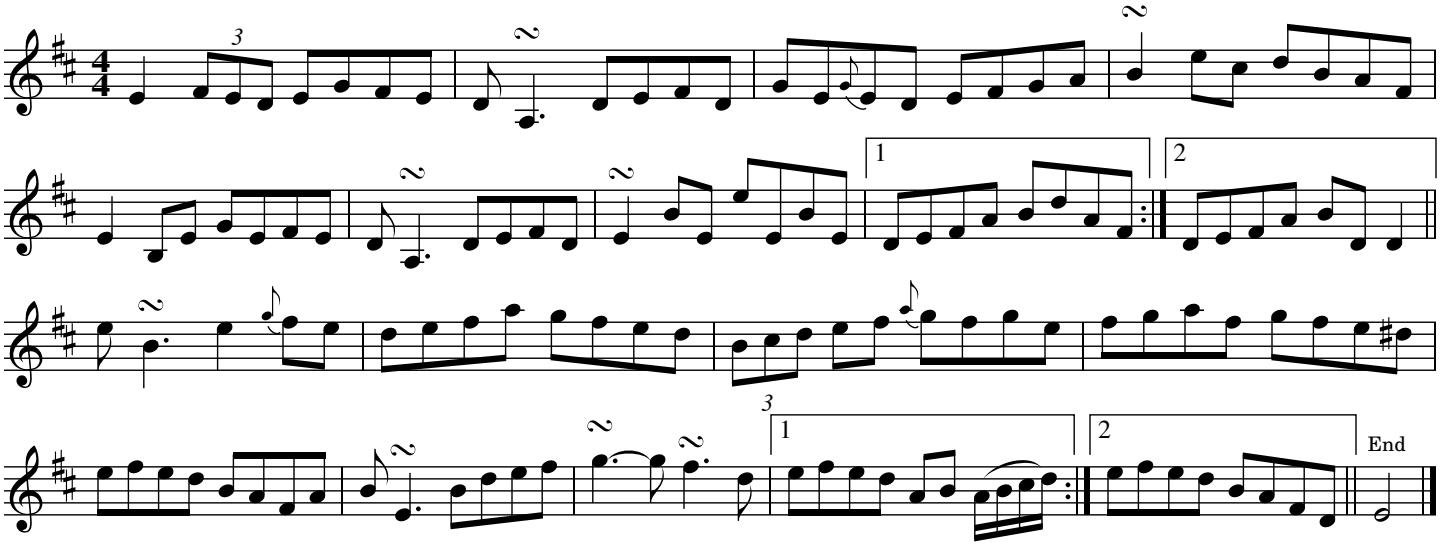
The setting of this well-known Strathspey is from a Goderich, Ontario workshop of Cape Breton music with "Mairi _____", via Lisa McCoy Of Michigan.

The Lads Of Laois



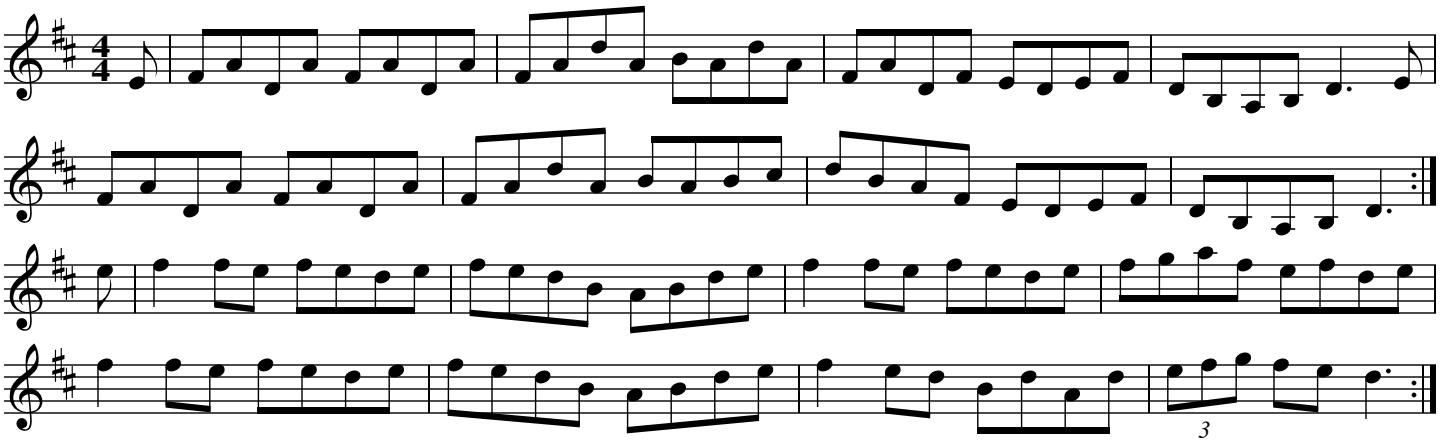
Source: Nollaig Casey and Arty McGlynn, transcribed by Joe Fago.

The Lads of Laois

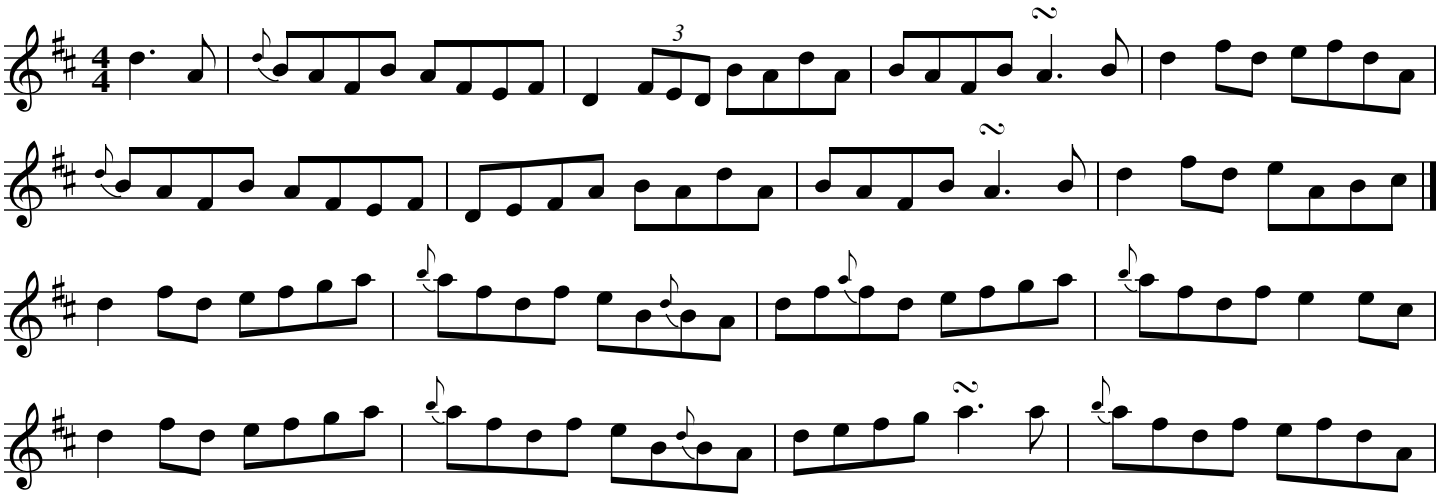


Source: Patrick Ourceau, in the style of Paddy Canny. Pipers's Weekend workshop, Cleveland Ohio, 4 November 2023. Transcribed by Joe Fago.

Lady Ann Montgomery

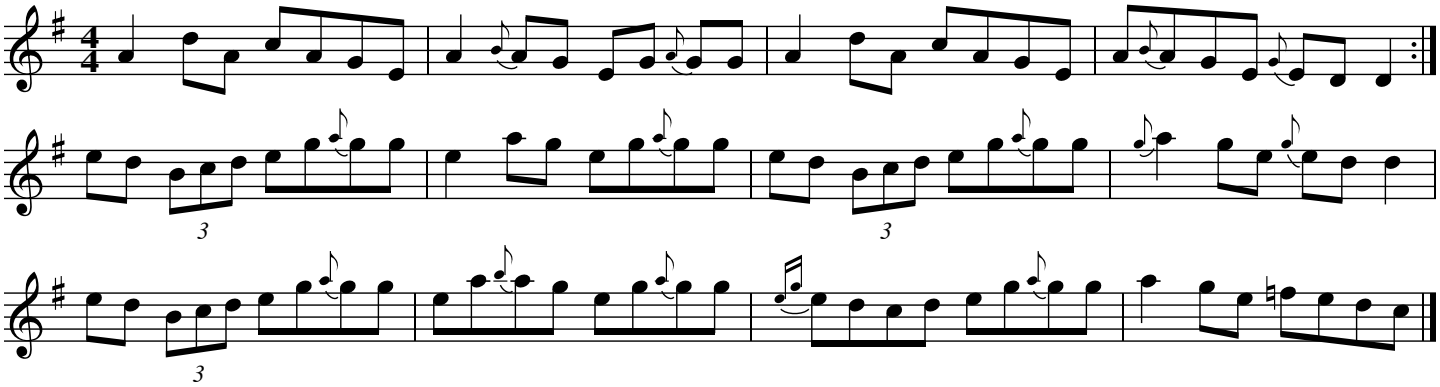


The Lady on the Island



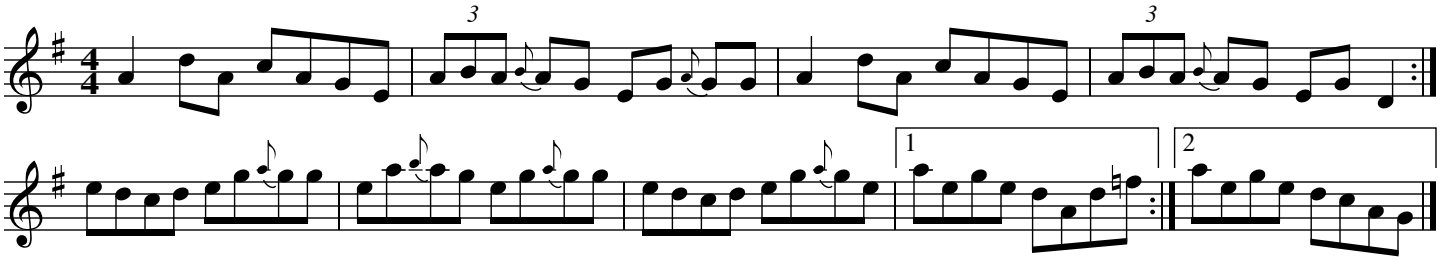
Source: Mick O'Brian and Caomhín Ó Raghallaigh "Kitty Lie Over" recorded in B.
Transcribed and transposed to key of D by Joe Fago.

The Lady's Cup of Tea



Source: From "Siún: The Blue-eyed Rascal" by Siobhan and Úna Hogan, transcribed by Joe Fago

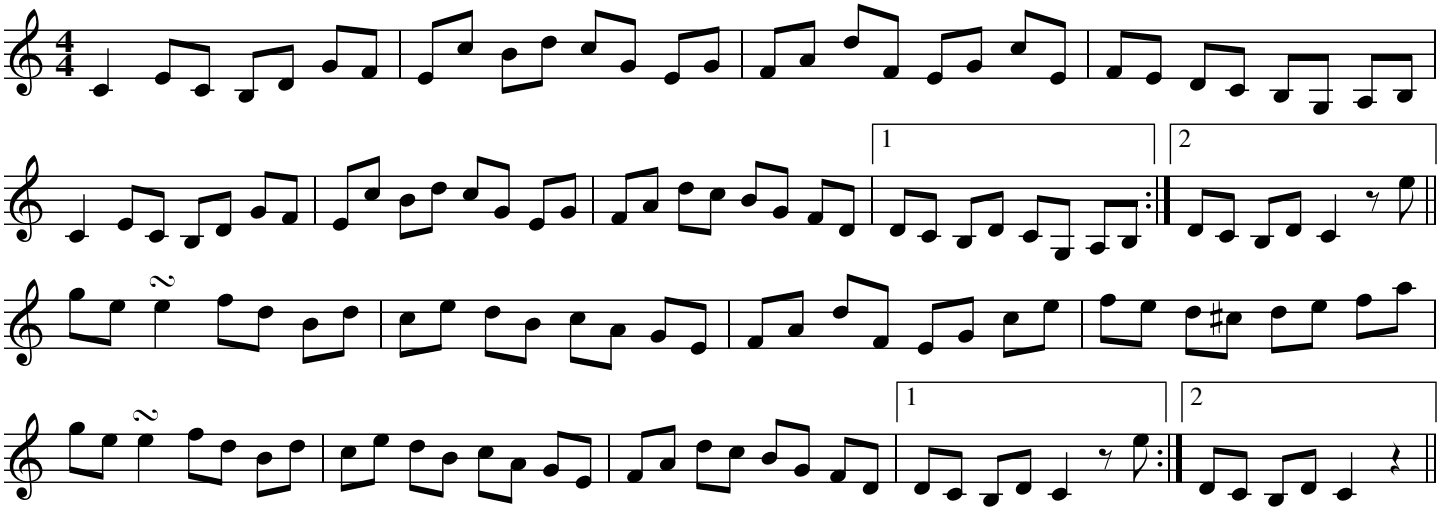
The Lady's Cup of Tea



Source: Peter Carberry and Padraig McGovern "Forgotten Gems" transcribed by Joe Fago

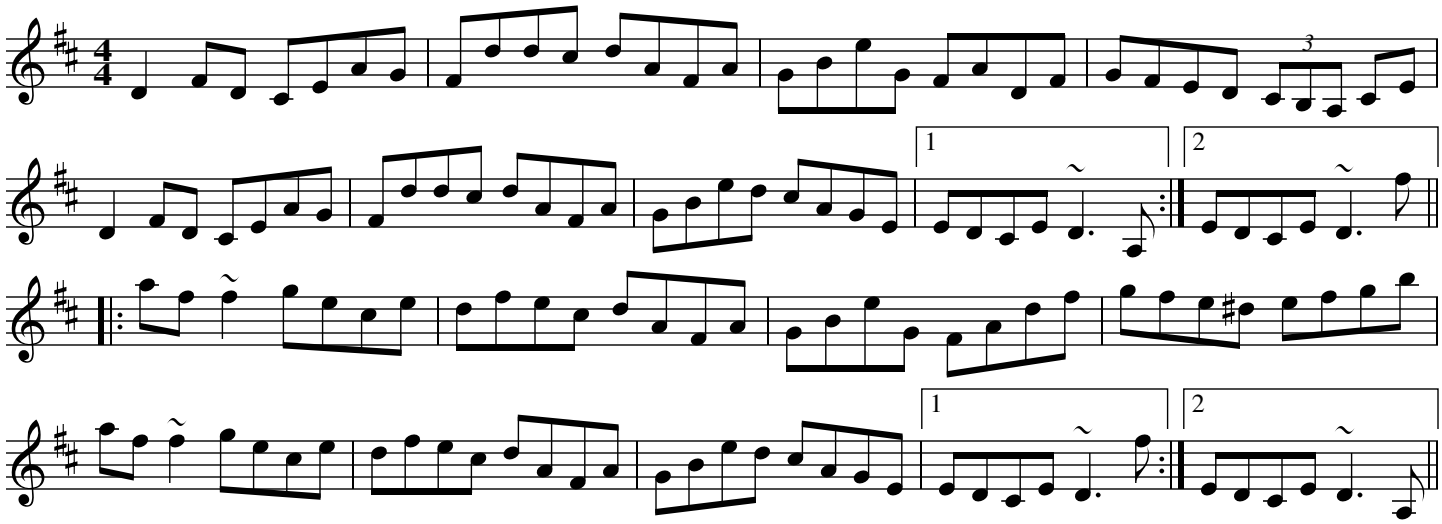
The Land Of Sunshine (C)

Martin Mulhaire



Source: https://www.mulhairemusic.com

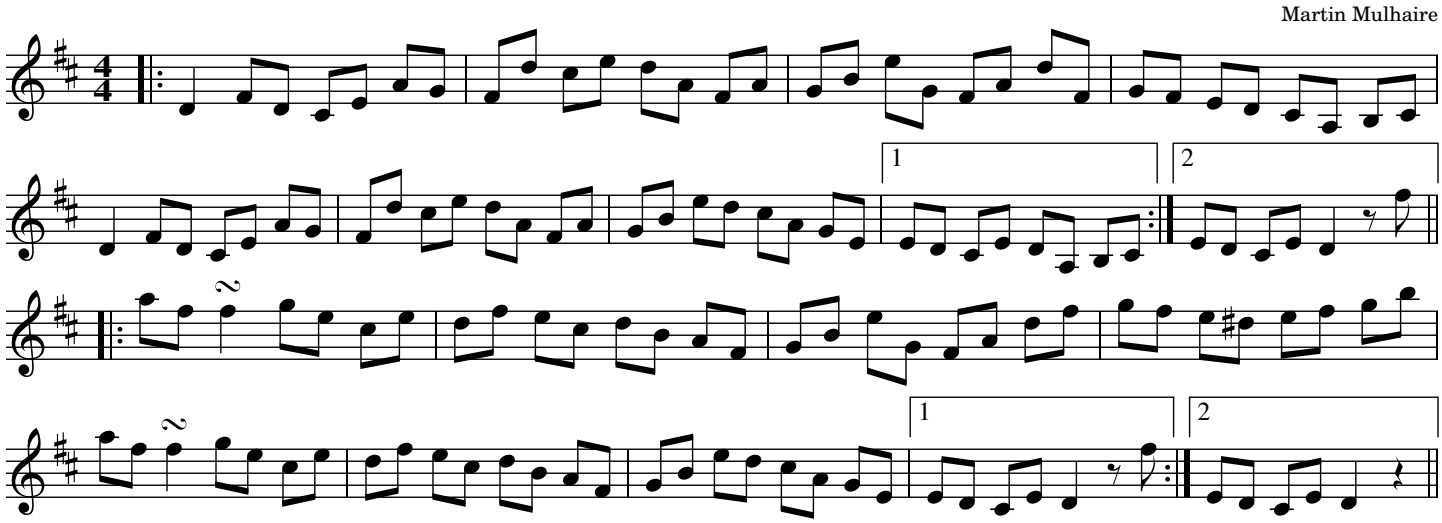
The Land Of Sunshine (D)



Source: thesession.org

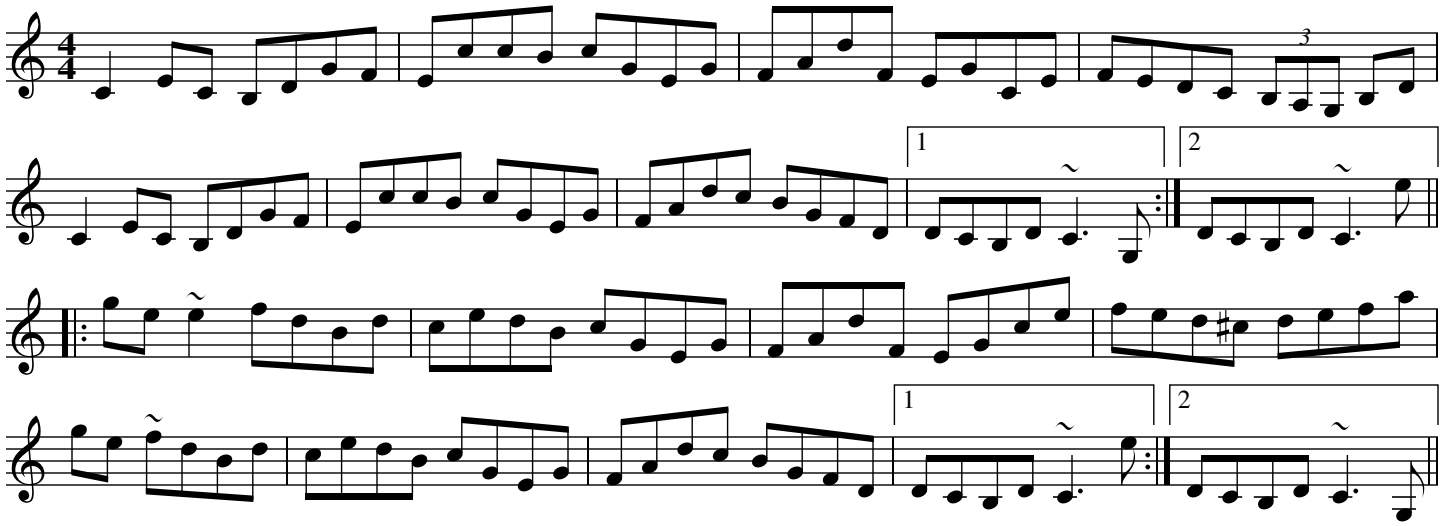
The Land Of Sunshine (D)

Martin Mulhaire

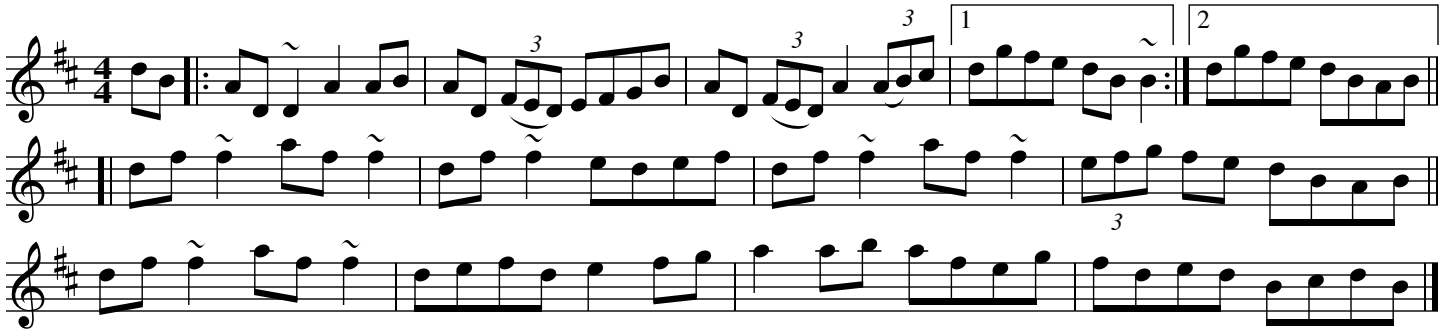


Source: https://www.mulhairemusic.com

The Land Of Sunshine

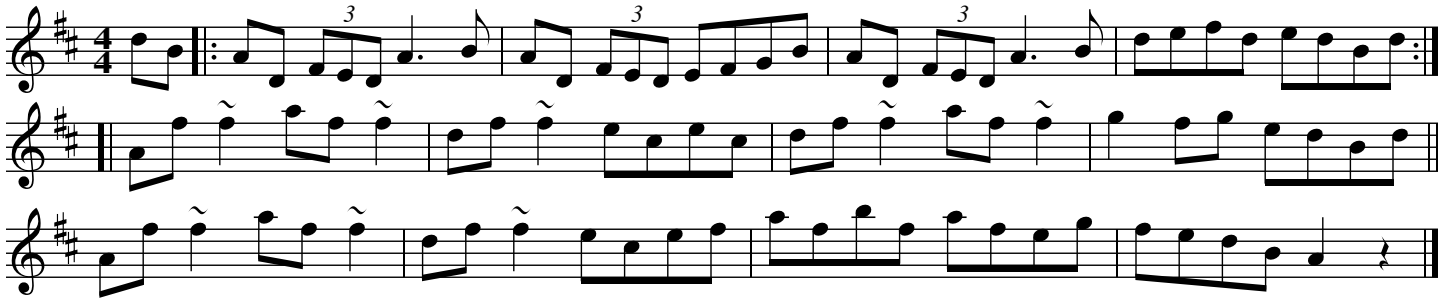


Last Night's Fun



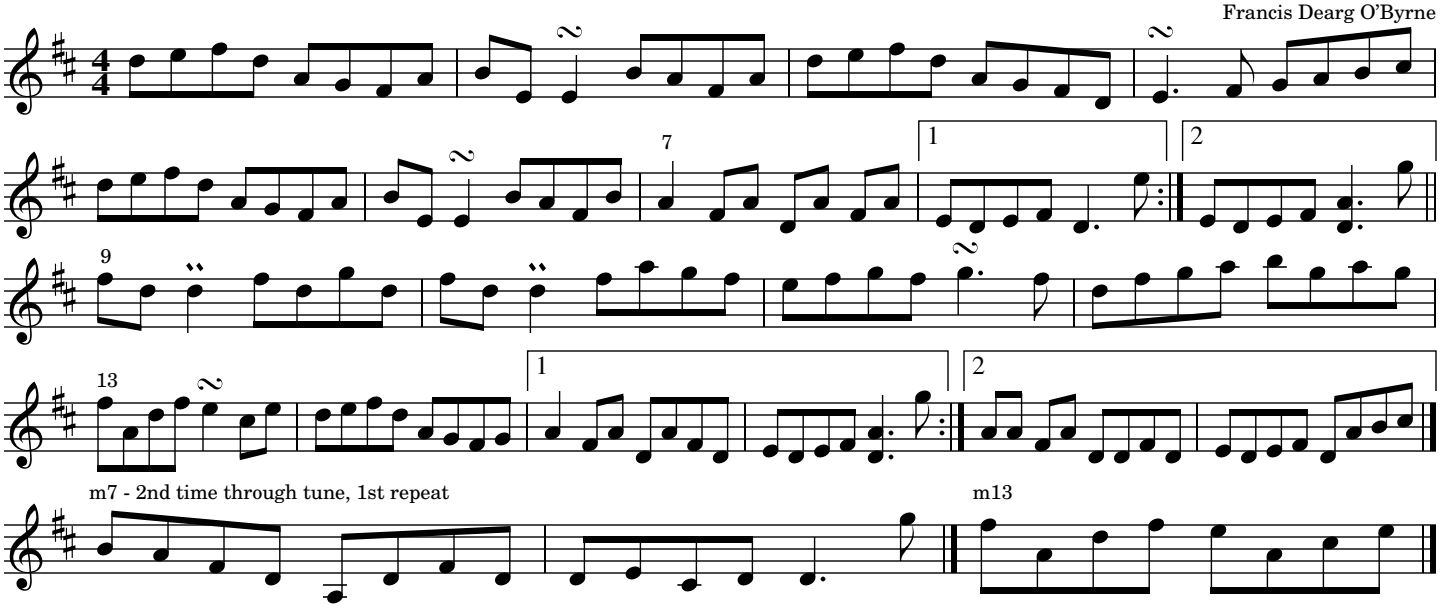
Source: Riley School of Music, Cincinnati Ohio. Transcribed by Joe Fago.

Last Night's Fun



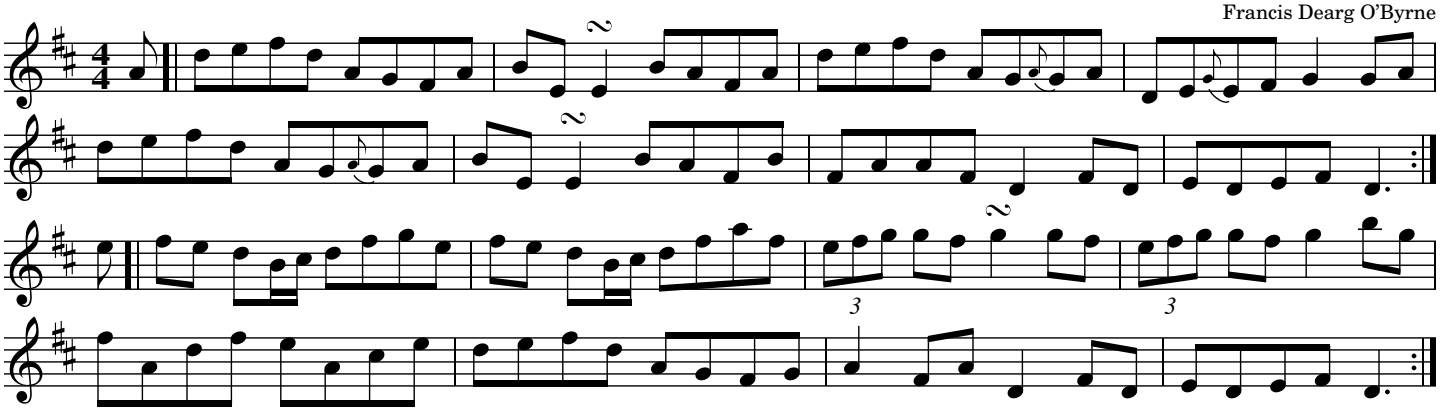
Source: Jim Mcauley (Antrim), transcribed by Joe Fago.

Launching the Boat



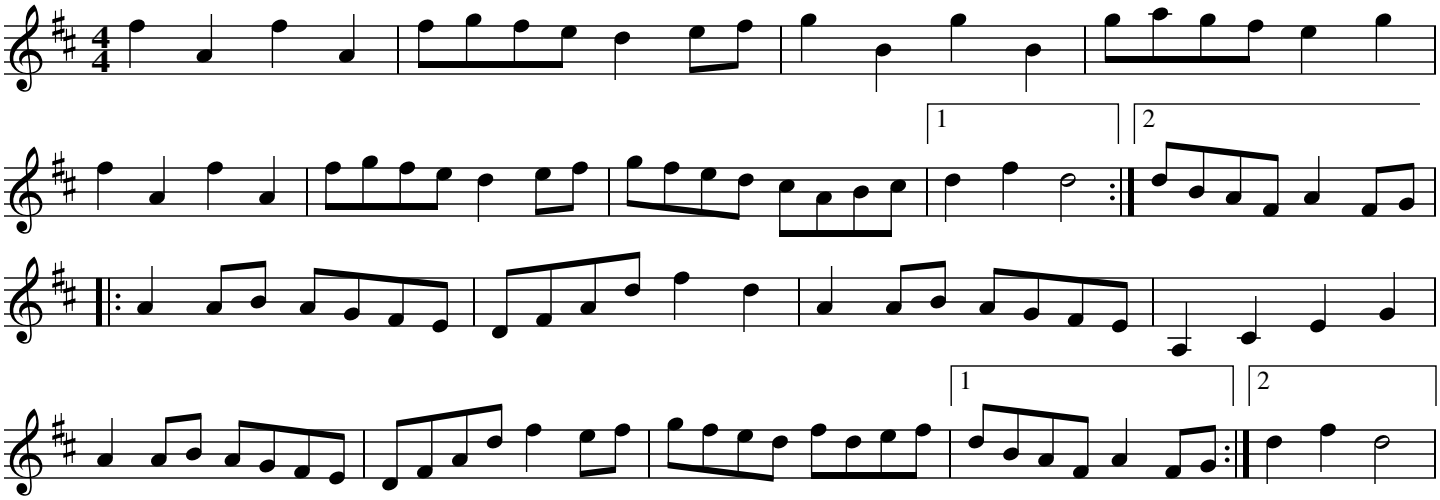
Source: Jody's Heaven "Garden of Butterflies" transcribed by Fran Longnecker

Launching the Boat



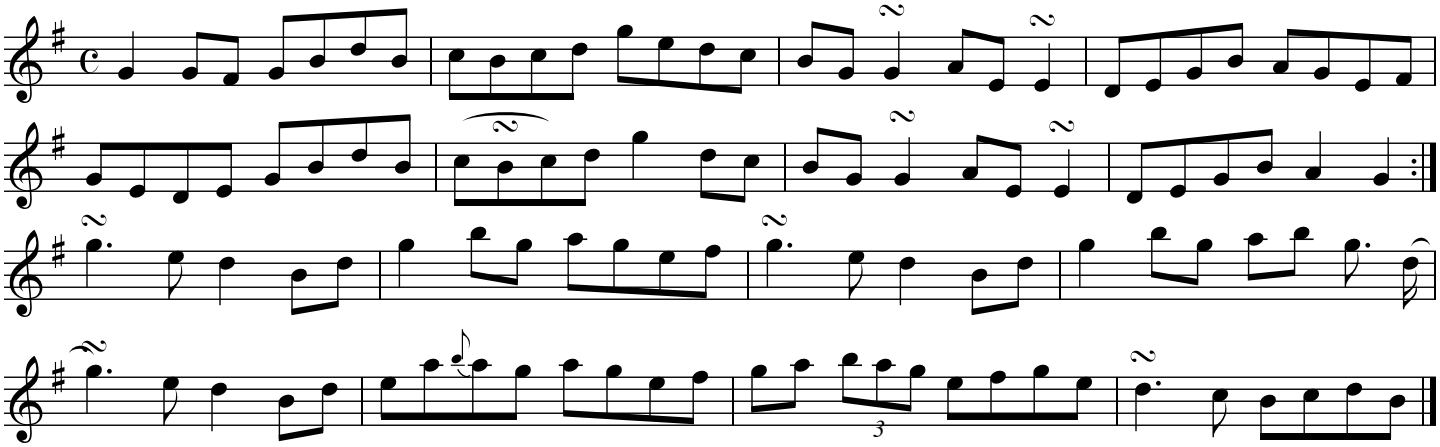
Source: Todd Denman (pipes) and Dale Russ (fiddle) on "Reeds and Rosin" (1997). Recorded in Bb.
Transcribed by Joe Fago and transposed to D.

Liberty



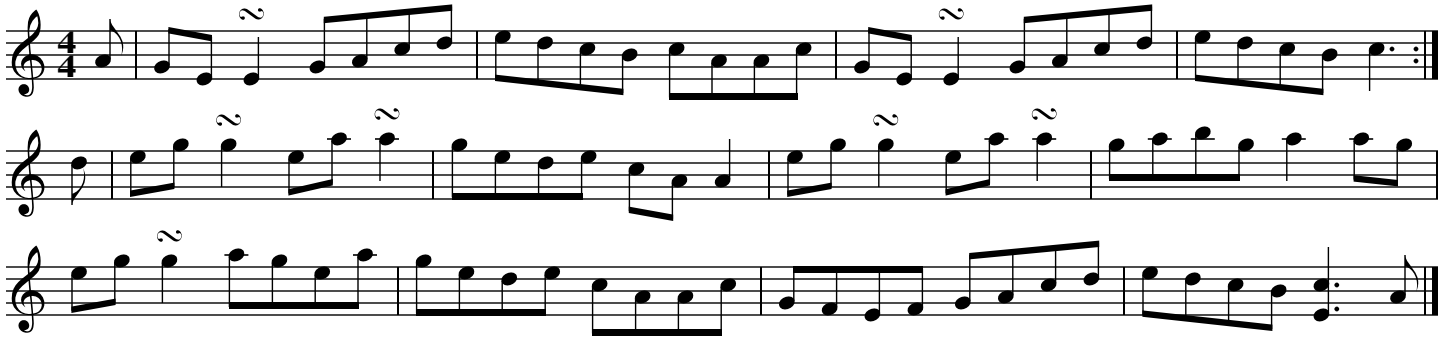
Source: David Brody's Fiddler's Fakebook

The Liffey Banks



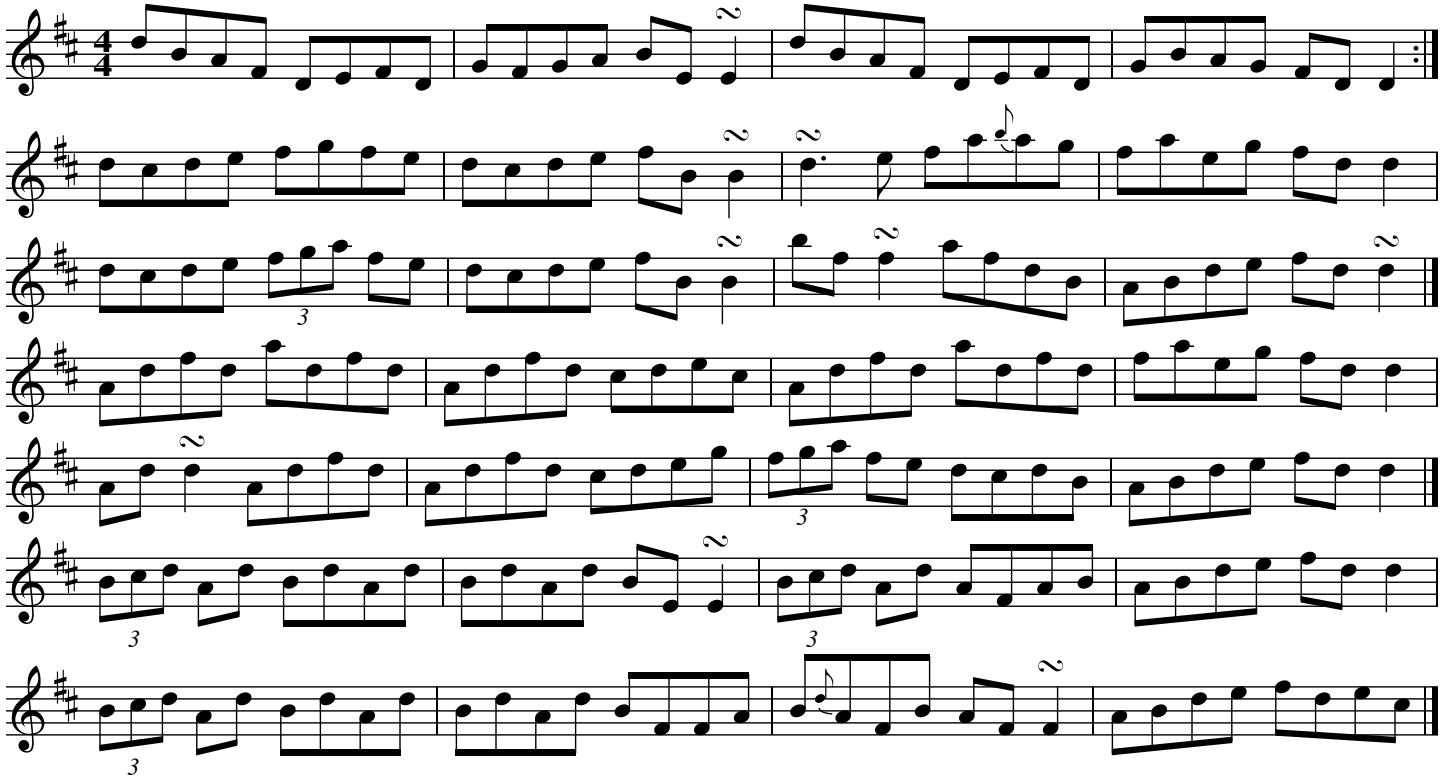
Source: Peter Horan and Gerry Harrington "The Merry Love to Play," with final 4 bars of B part from Michael Coleman. Transcribed by Joe Fago.

The Lilting Fisherman (Reel)



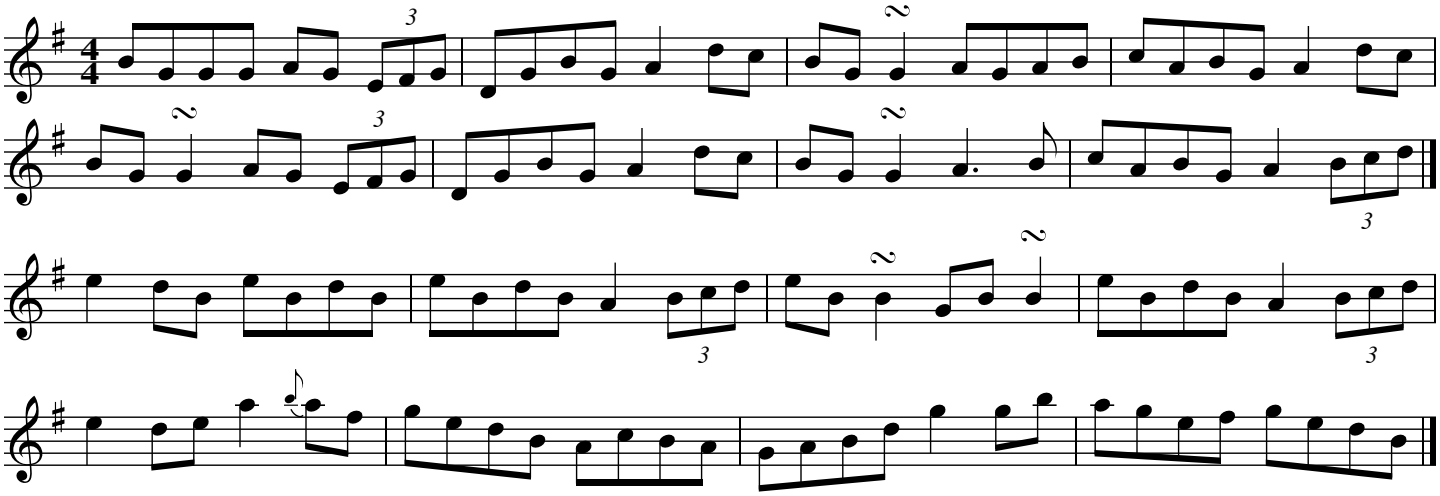
Source: Féileacán ("Butterfly") https://www.youtube.com/watch?v=ZOydYqYEEJU transcribed by Joe Fago

The Limerick Lasses



Source: Kathleen Collins, transcribed by Joe Fago

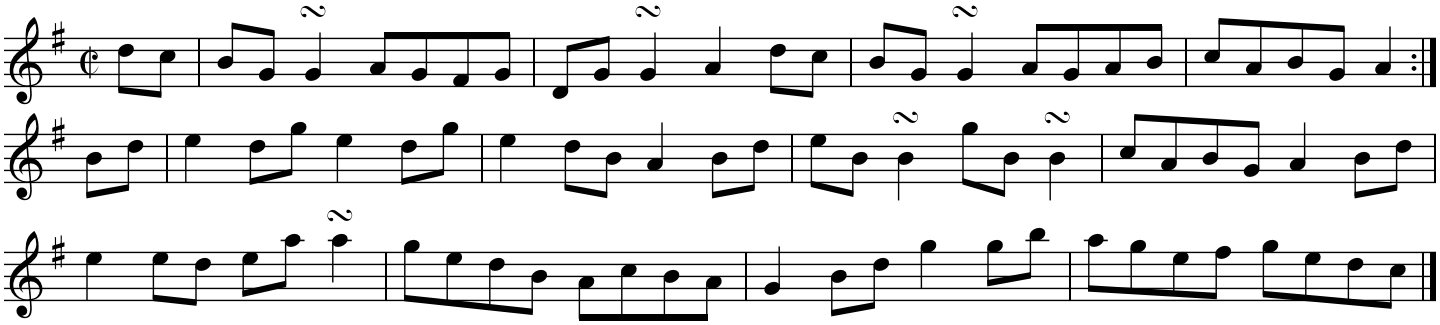
Limestone Rock



Source: John Whelan, transcribed by Joe Fago

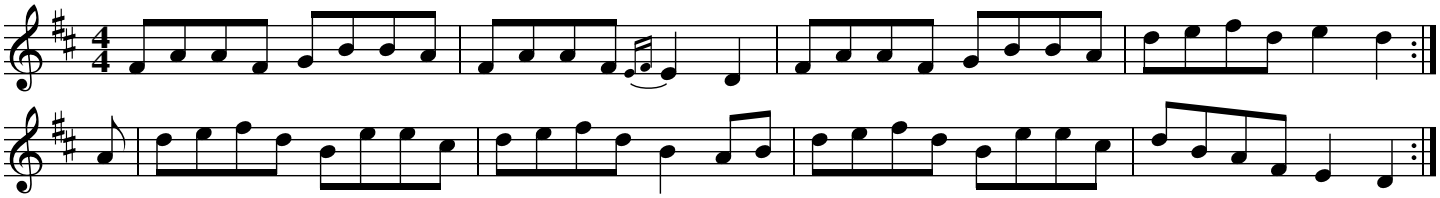
Limestone Rock

Tit for Tat



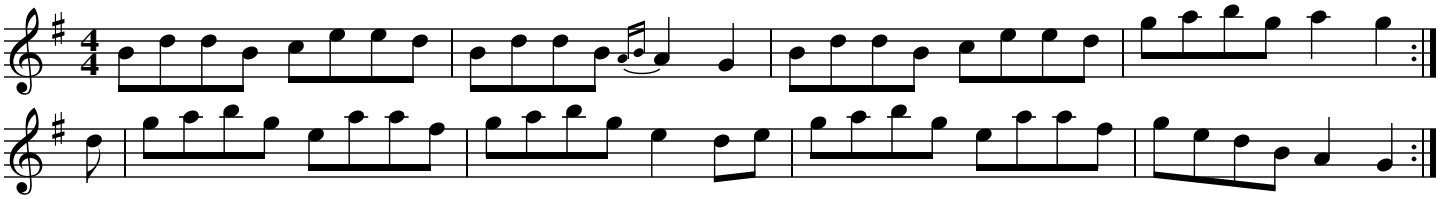
Source: Foinn Seisun, Comhaltas book 3

The Little Bag of Spuds (D)



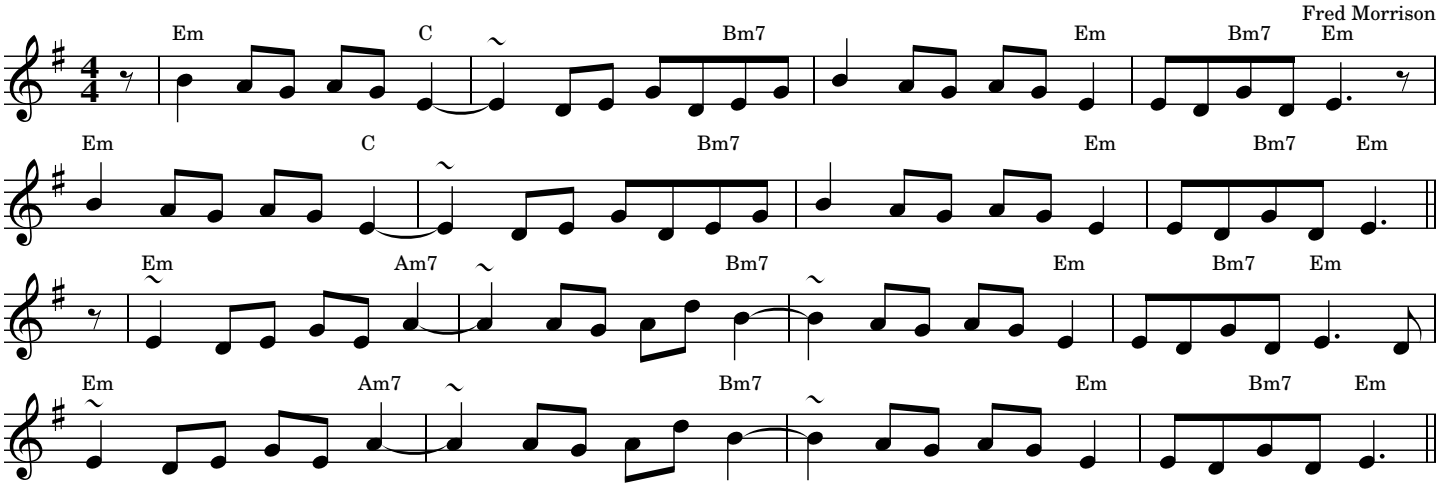
Source: Tim Teegarden, after Na Fir Bolg

The Little Bag of Spuds (G)



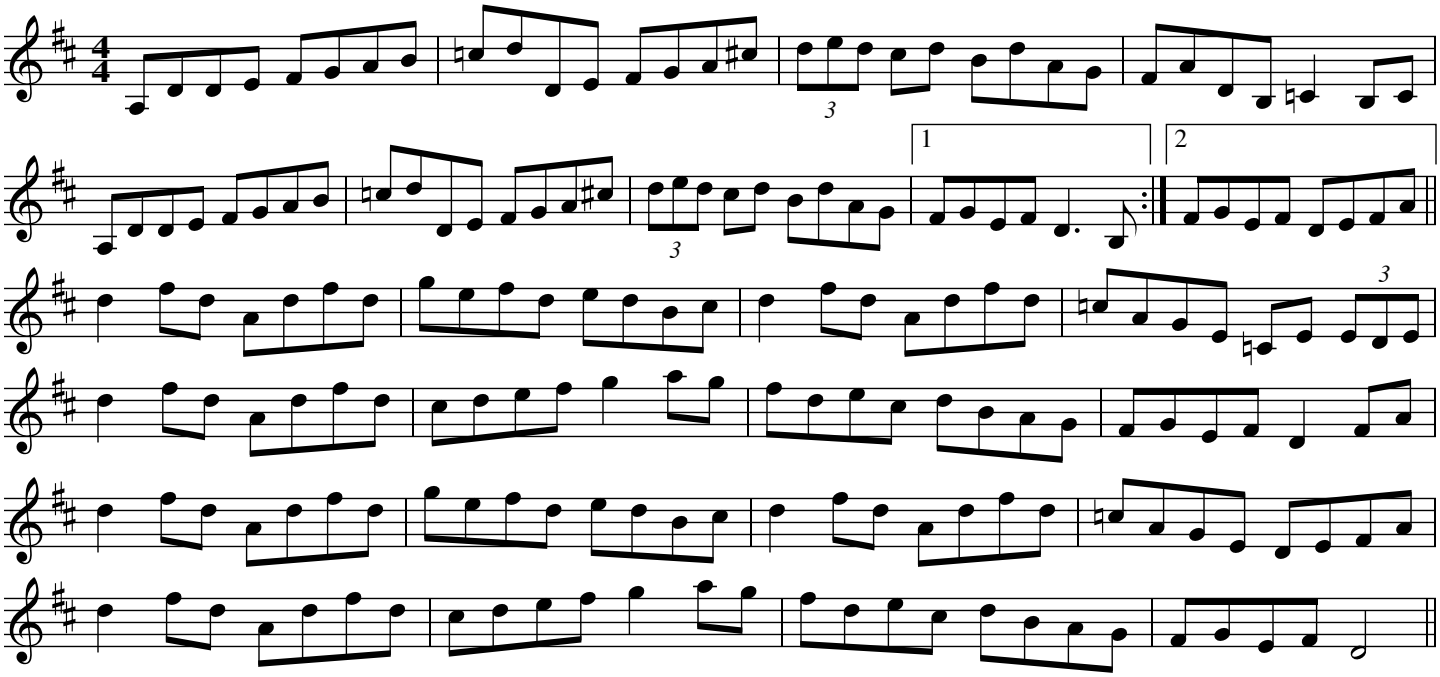
Source: Tim Teegarden, after Na Fir Bolg

The Lochaber Badger

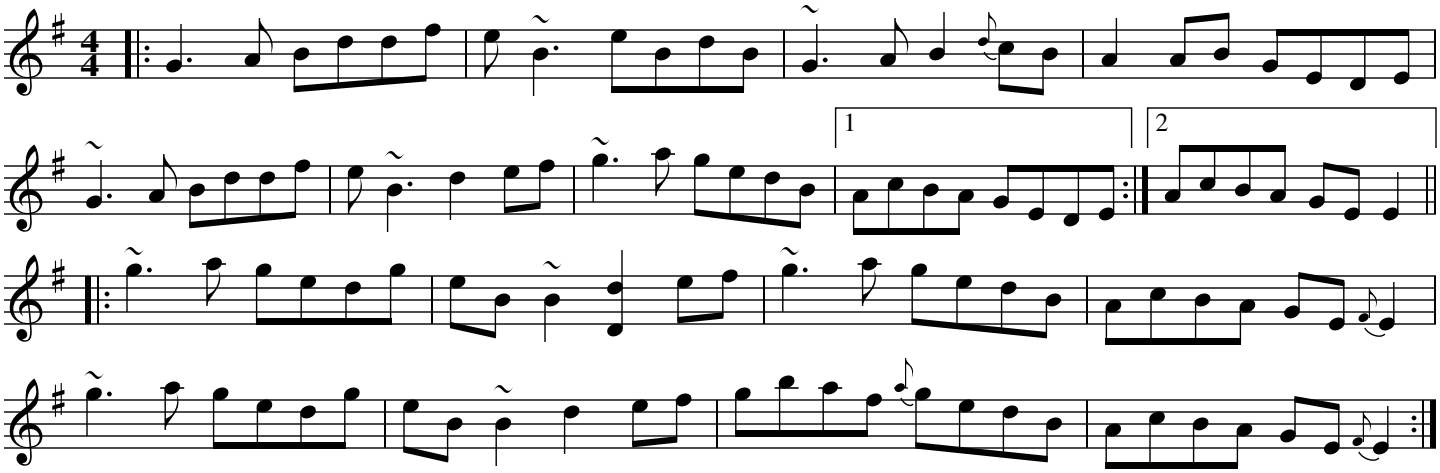


Source: https://thesession.org/tunes/5758 setting #1 by Jim DiCarlo

The Log Cabin

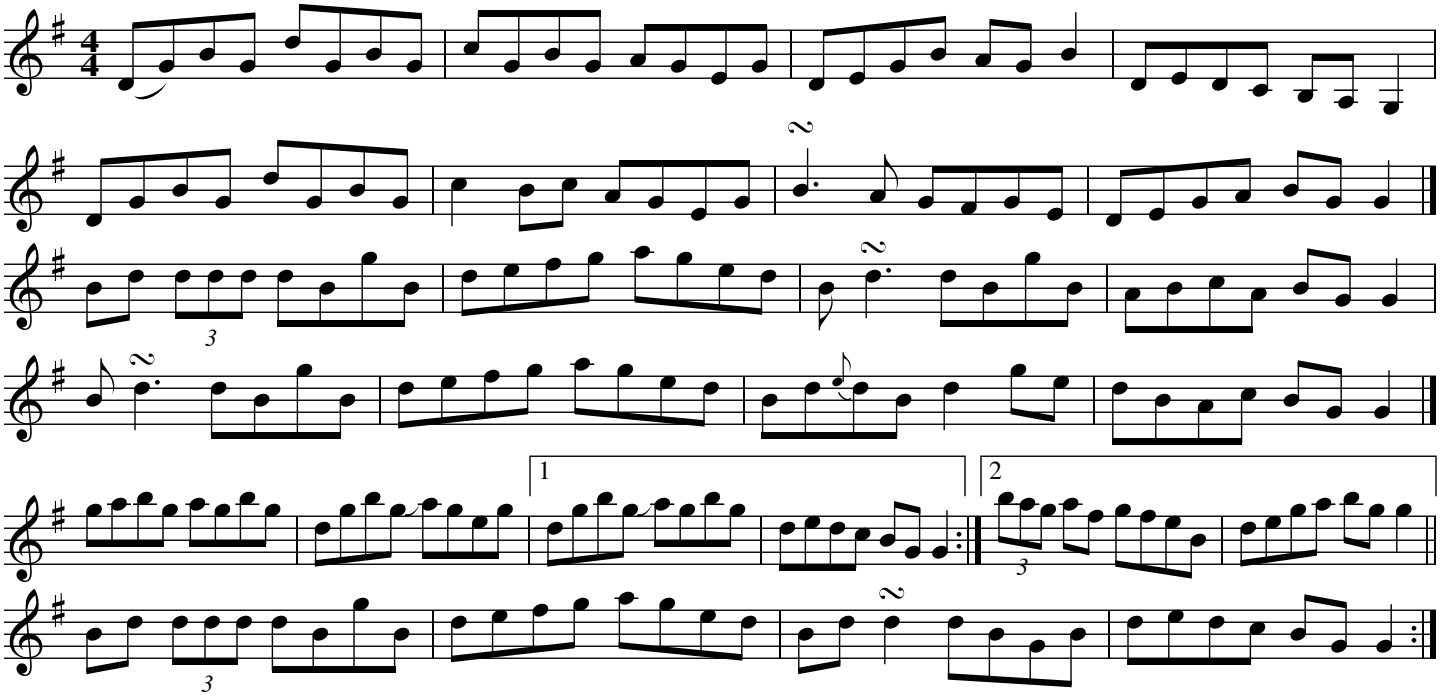


The Longford Collector



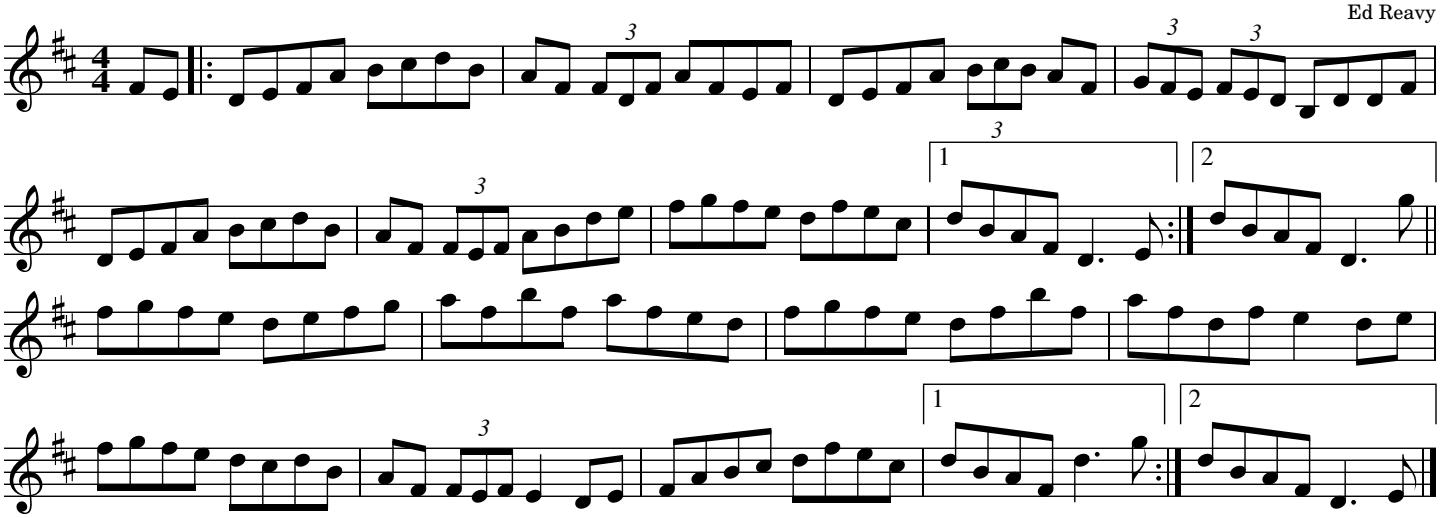
Source: Michael Coleman, transcribed by Joe Fago.

Lord MacDonald



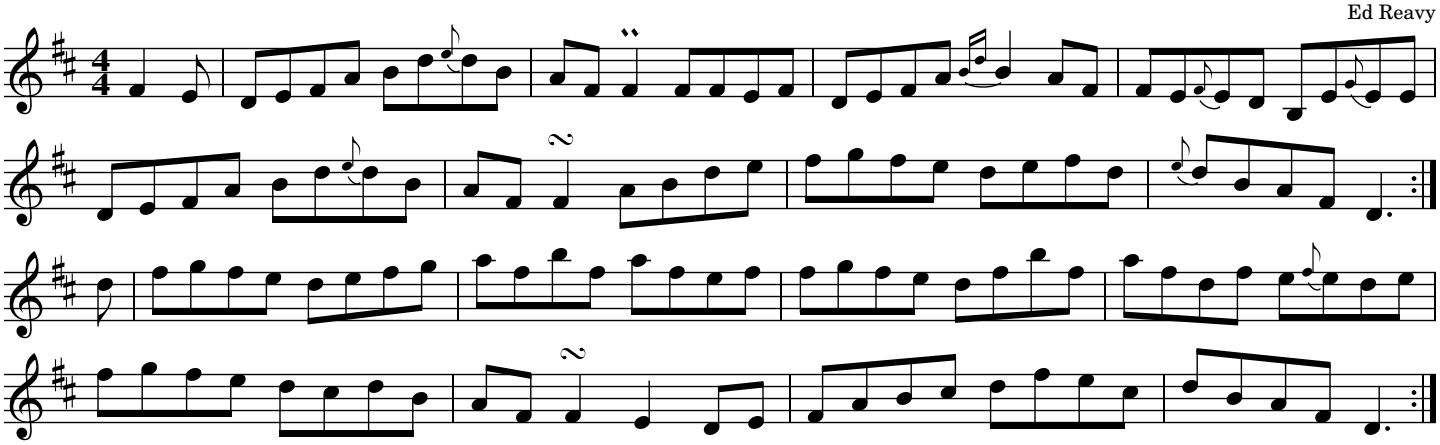
Source: Michael Coleman, transcribed by Joe Fago

Love At The Endings



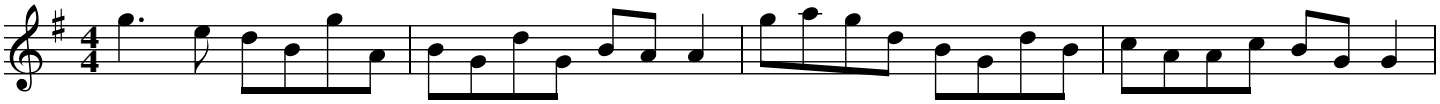
Source: The Collected Compostions of Ed Reavy

Love At The Endings



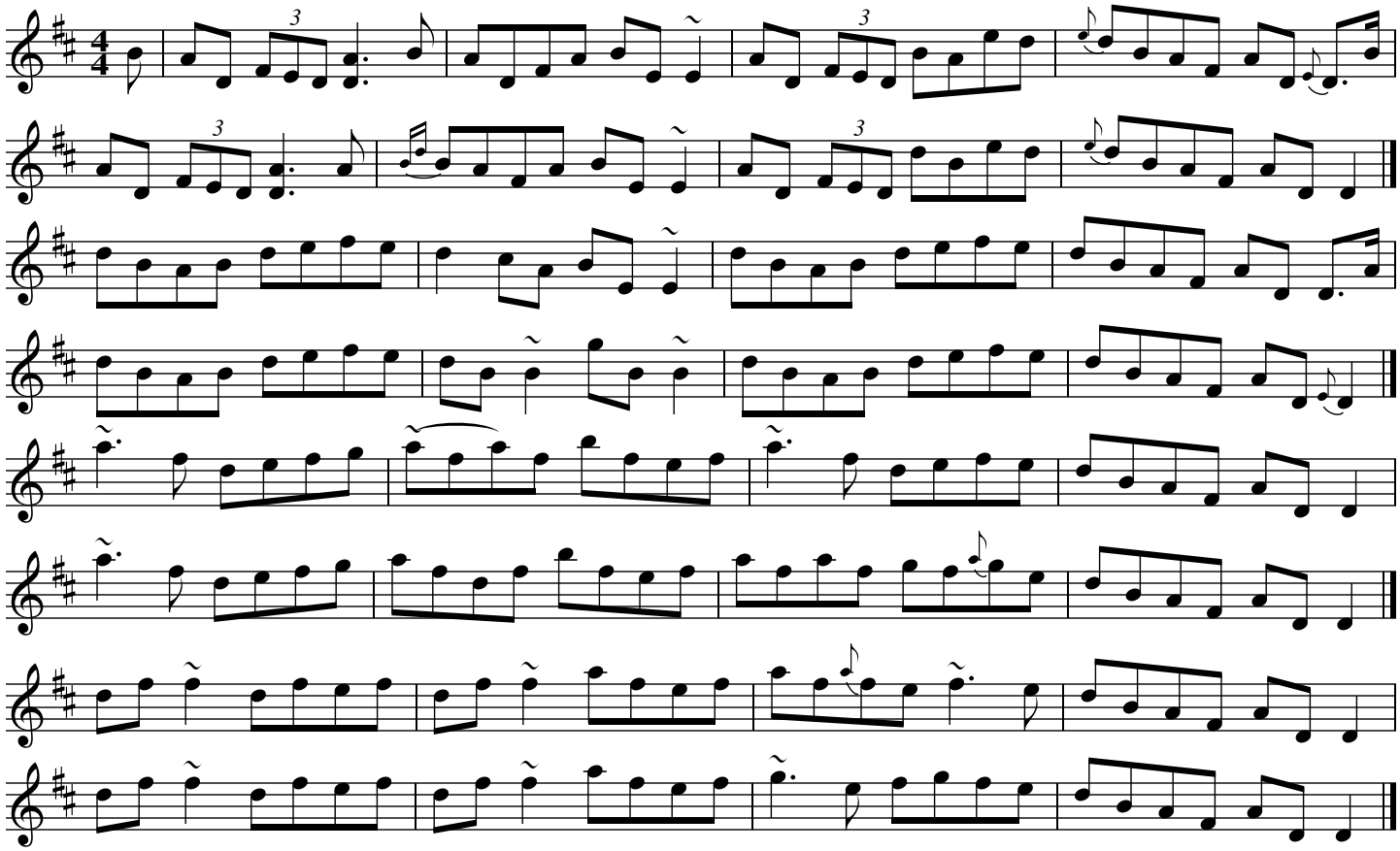
Source: Kevin Burke on ’Sweeney’s Dream’

Lucky in Love



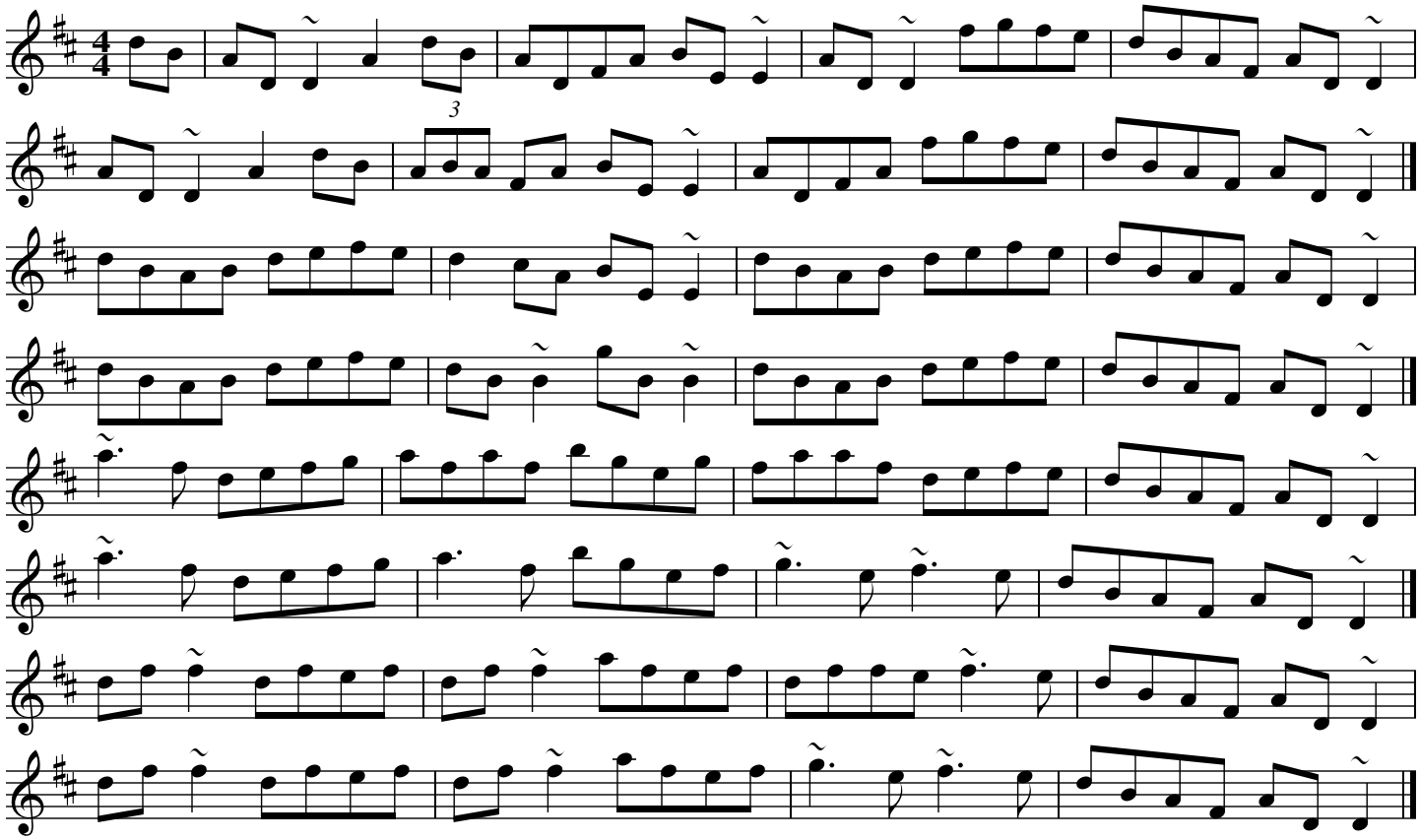
Source: Sean McKenna (flute)

Lucy Campbell



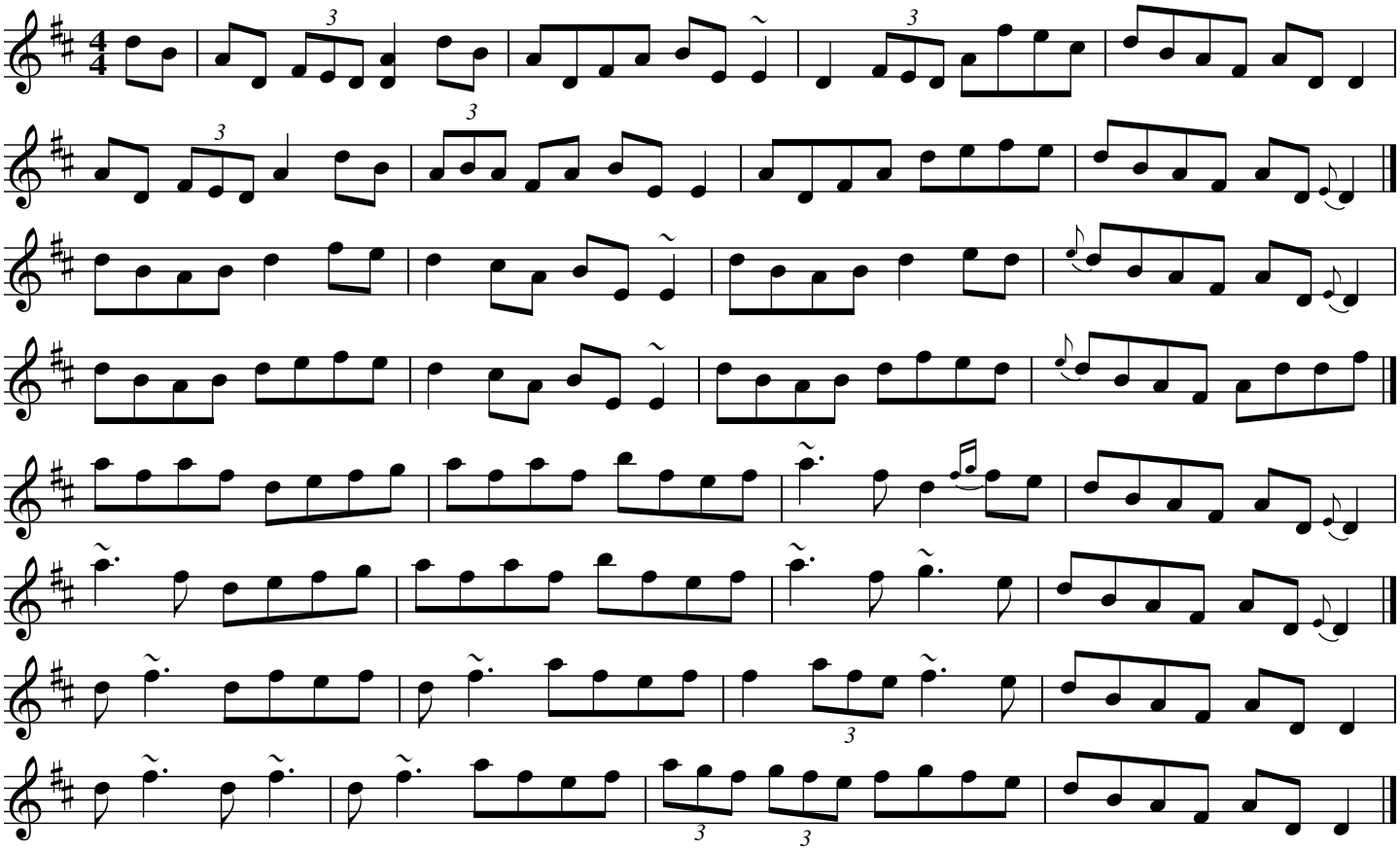
Source: "An Historic Recording of Irish Traditional Music" transcribed by Joe Fago.

Lucy Campbell



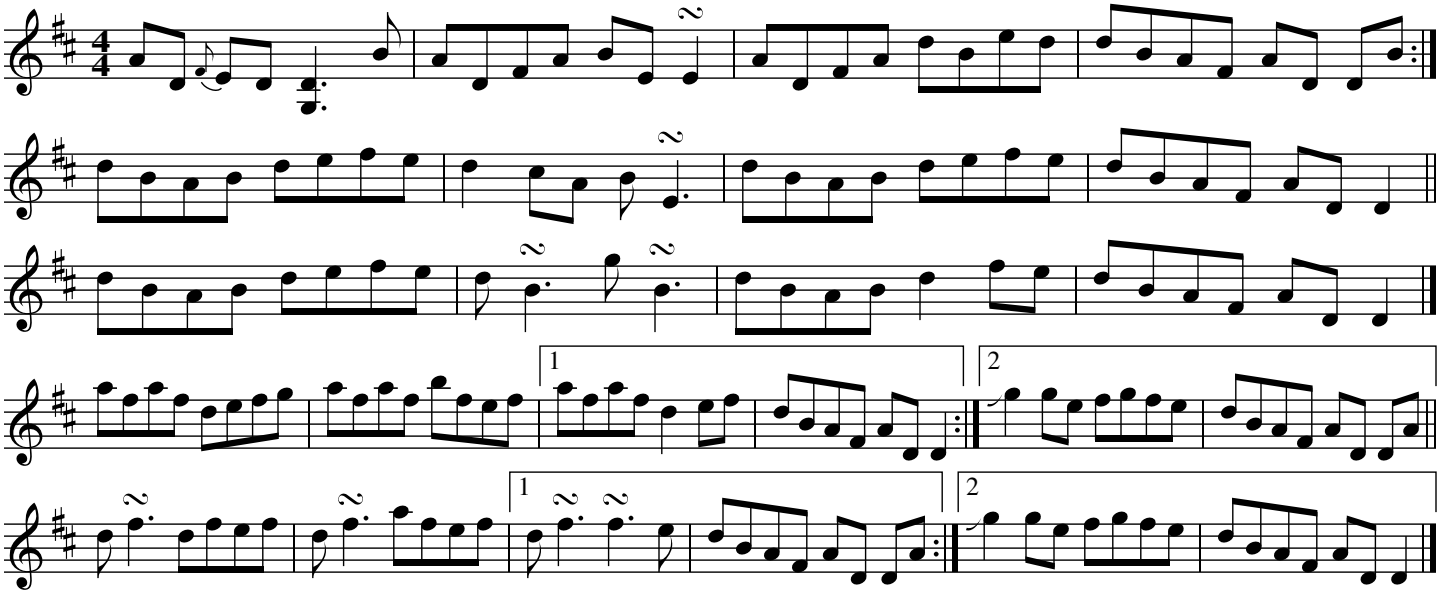
Source: From John Walsh's tunebook

Lucy Campbell's



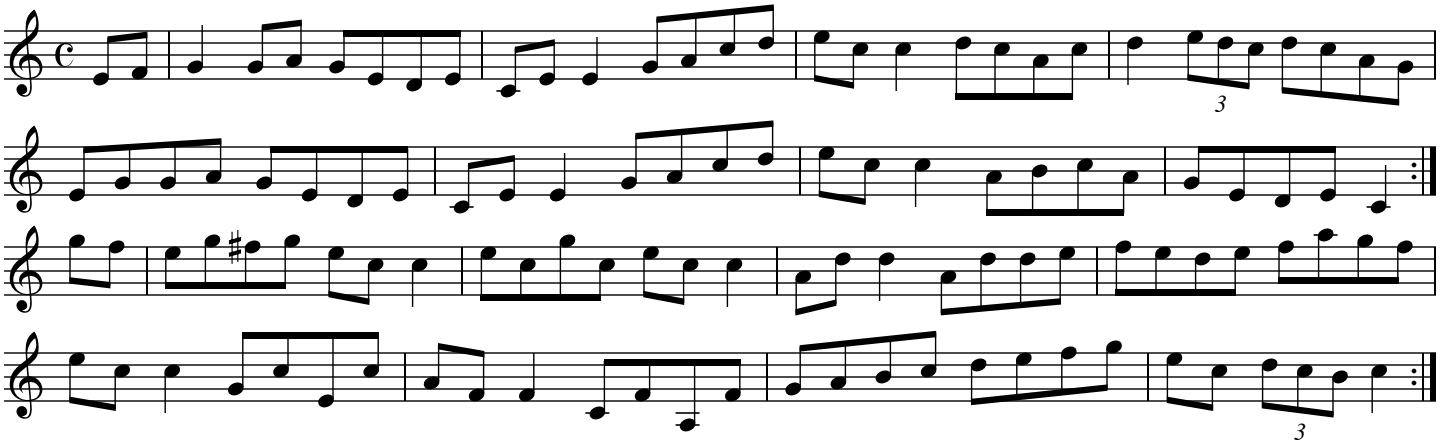
Source: Michael Coleman, transcribed by Joe Fago

Lucy Campbell's



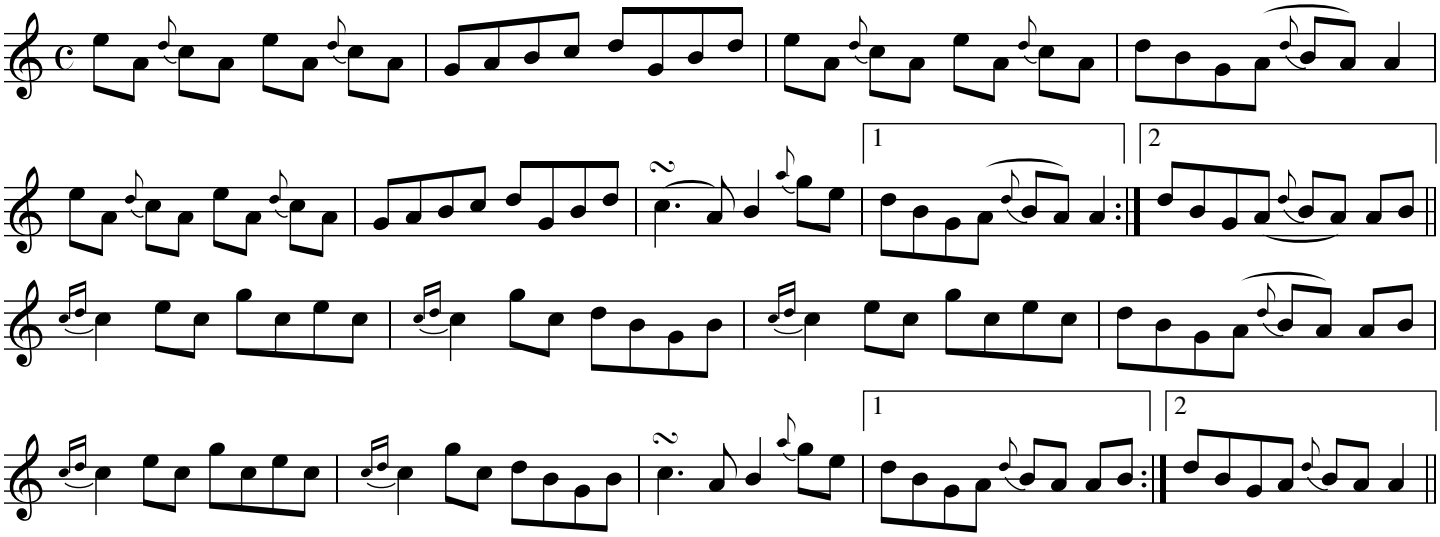
Source: Patrick Ourceau, in the style of Paddy Canny. Pipers's Weekend workshop, Cleveland, Ohio, 4 November 2023. Transcribed by Joe Fago.

The Maid Behind the Bar



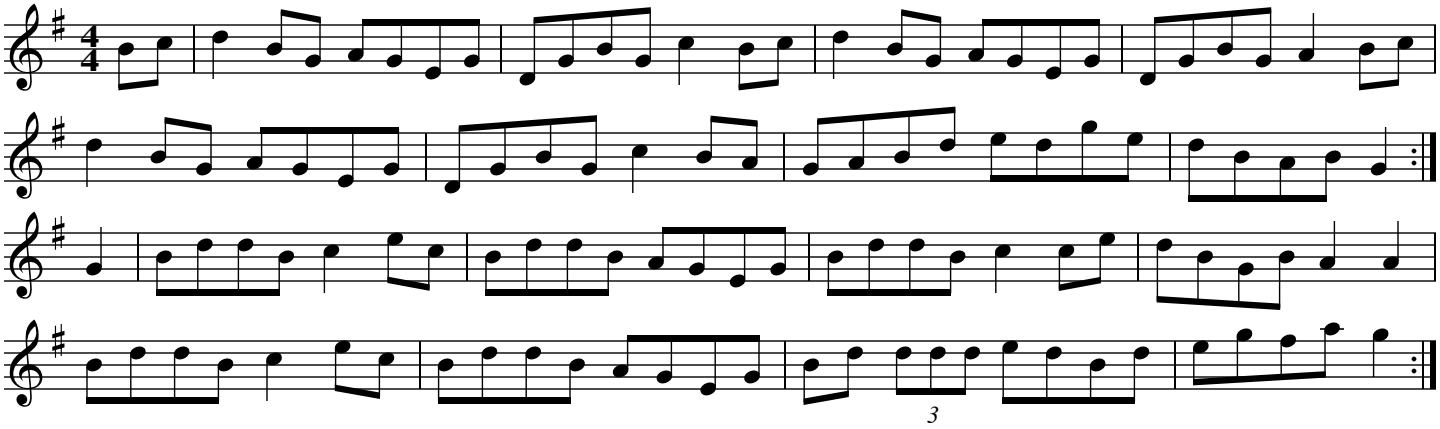
Source: The Irish Fiddle Book by Matt Cranitch

The Maid In the Cherry Tree



Source: From Patrick Ourceau, transcribed by Judy Fallon

The Maid of Feakle

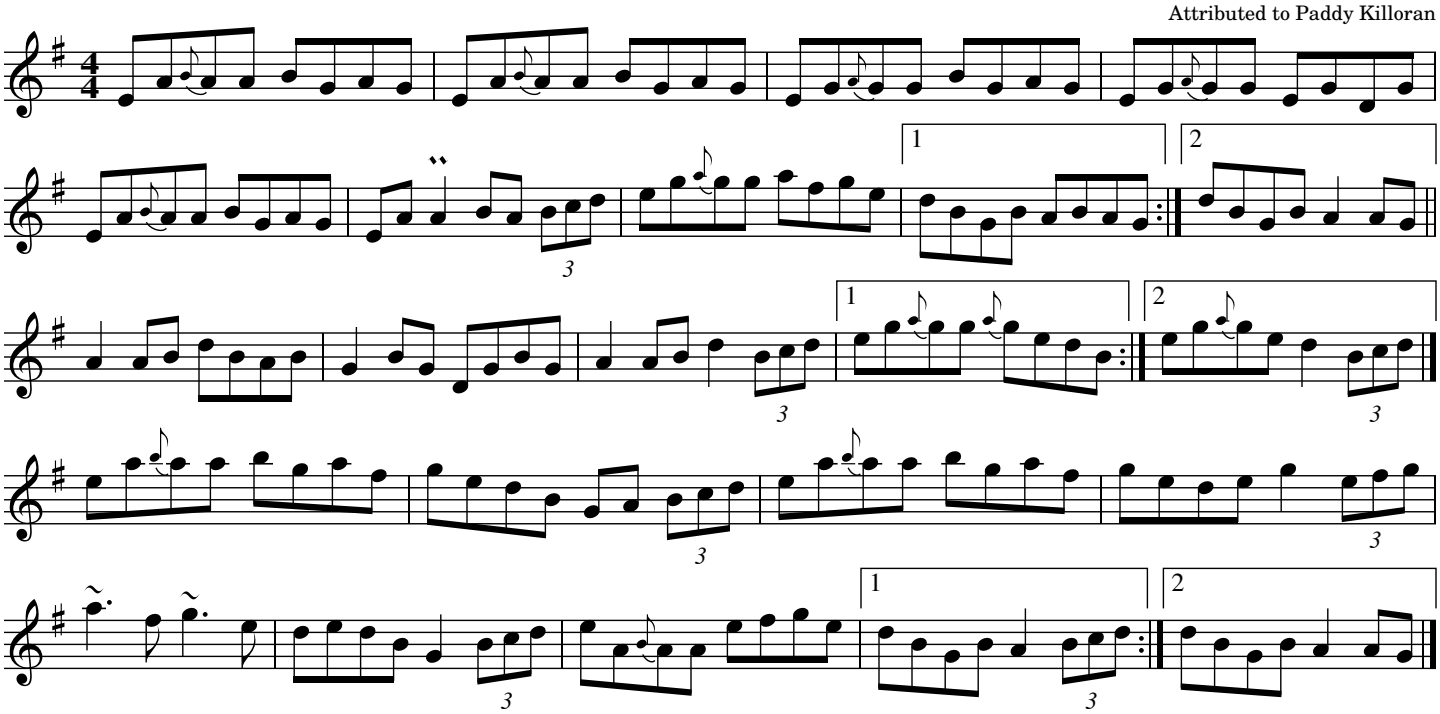


Source: Judy Fallon

The Maid of Mount Kisko

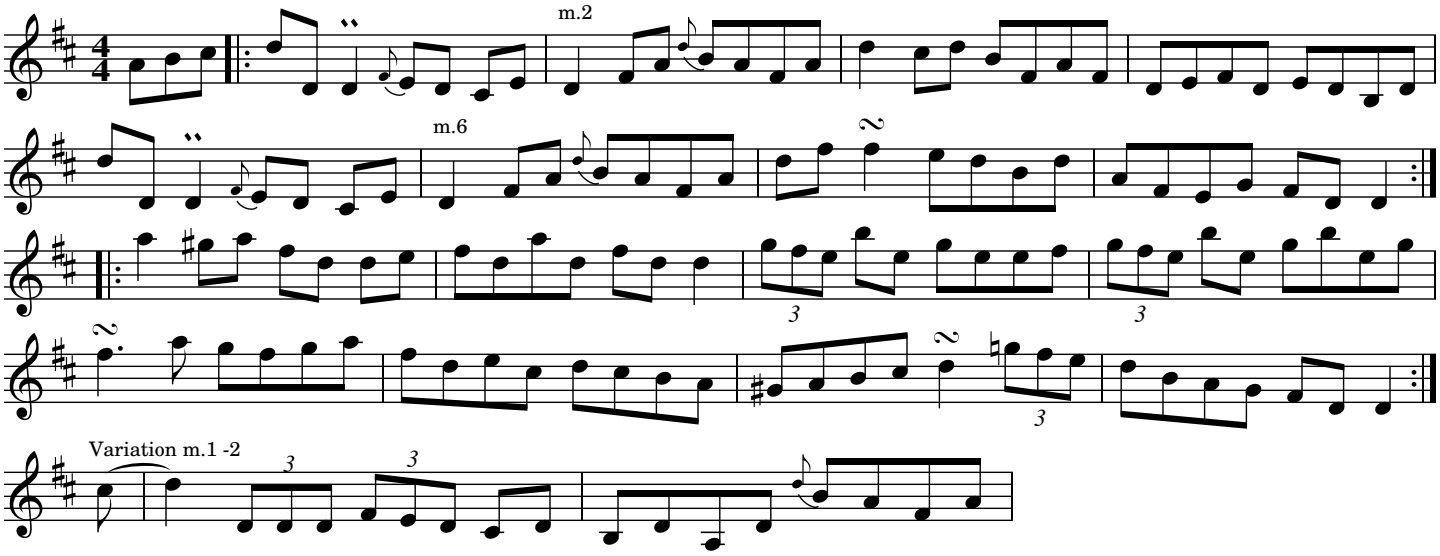
The Maids of Mount Cisco

Attributed to Paddy Killoran



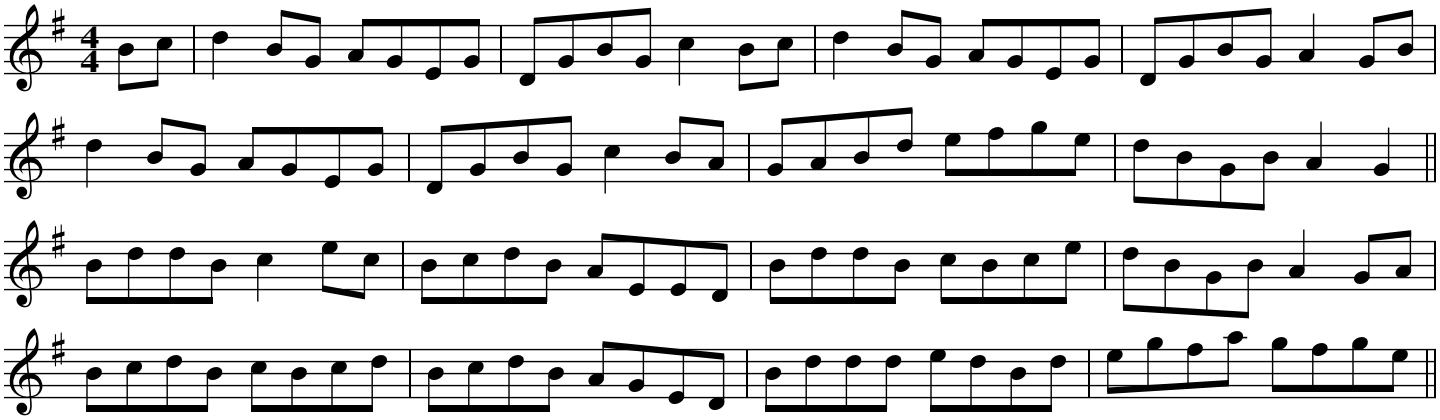
Source: From the recording "Comhaltas Foinn Seisiun: Traditional Irish Session Tunes," transcribed by Joe Fago.

The Maids Of Castlebar



Source: Andy McGann https://www.youtube.com/watch?v=LEgp8gtnNZg

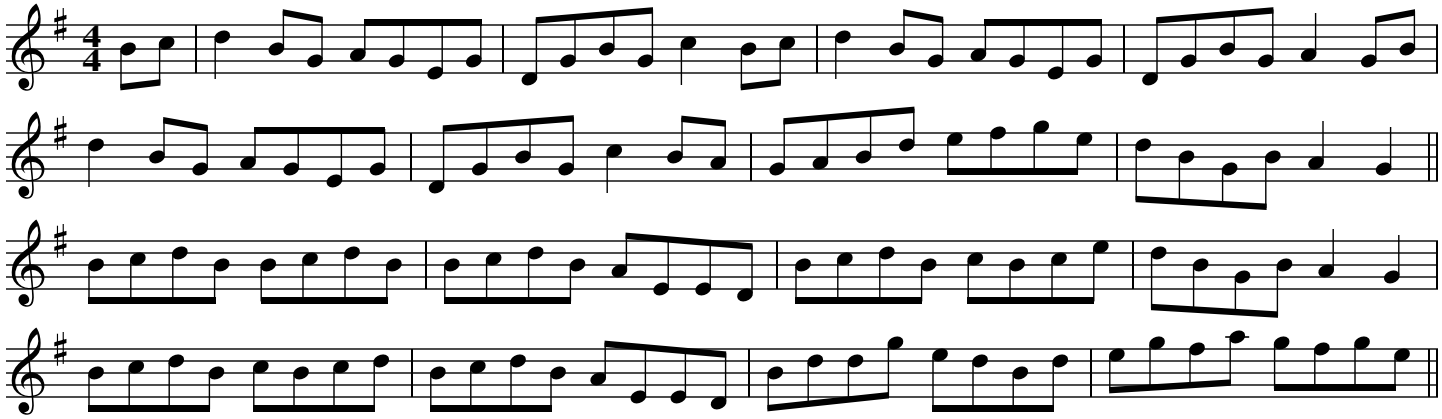
The Maids of Feakle



Source: This setting is painted on the outside wall of Pepper's Bar, Feakle.

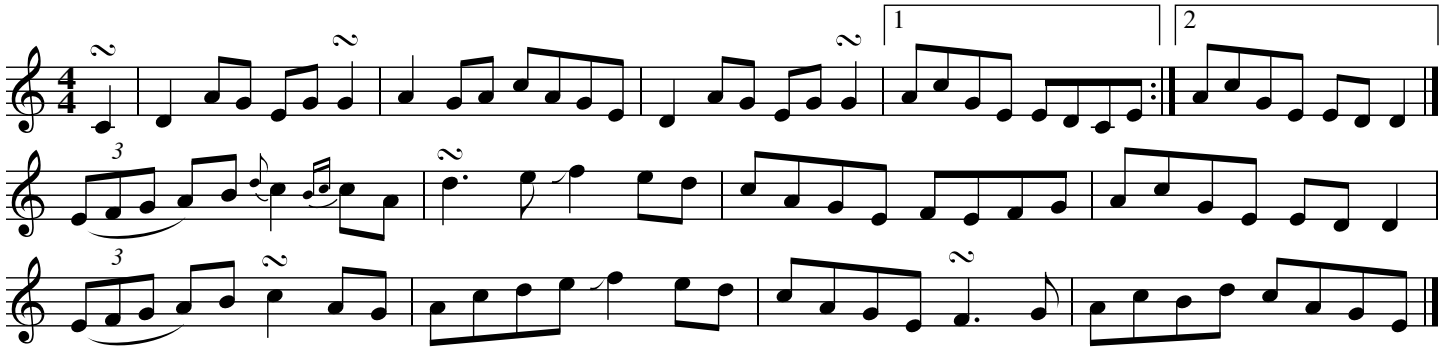
The Maids of Feakle

An Aindir Ua Fiadcoill



Source: O'Neill's "The Dance Music of Ireland" #775

The Maids of Mitchelstown

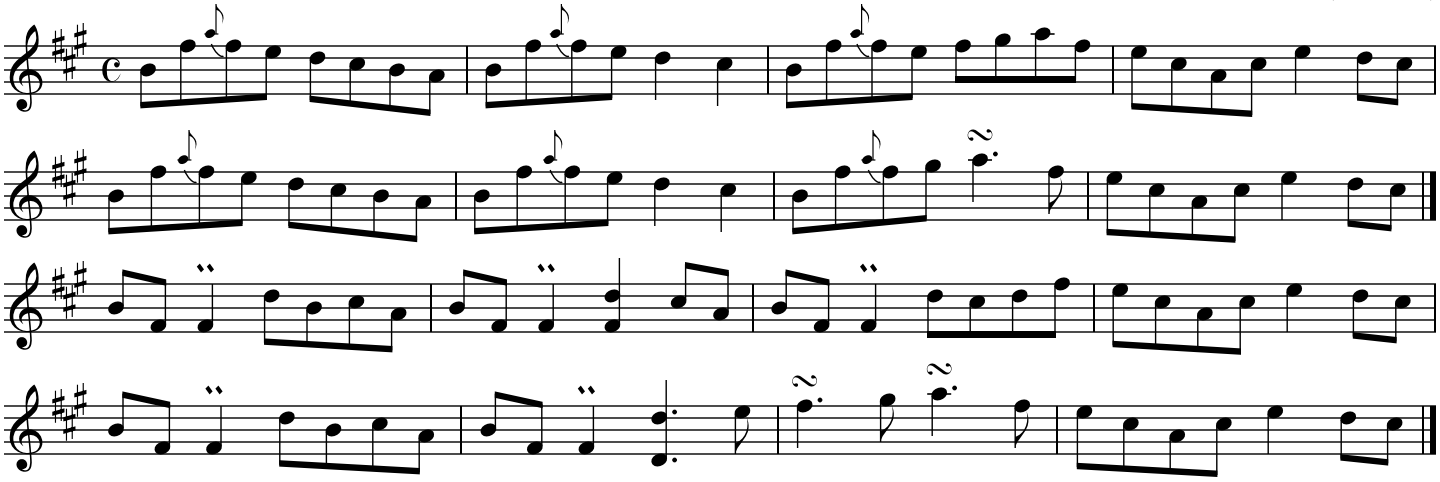


Source: PJ and Martin Hayes "The Shores of Lough Graney." Transcribed by Fran Longnecker.

Major Molle's (of the 9th Regiment of Foot)

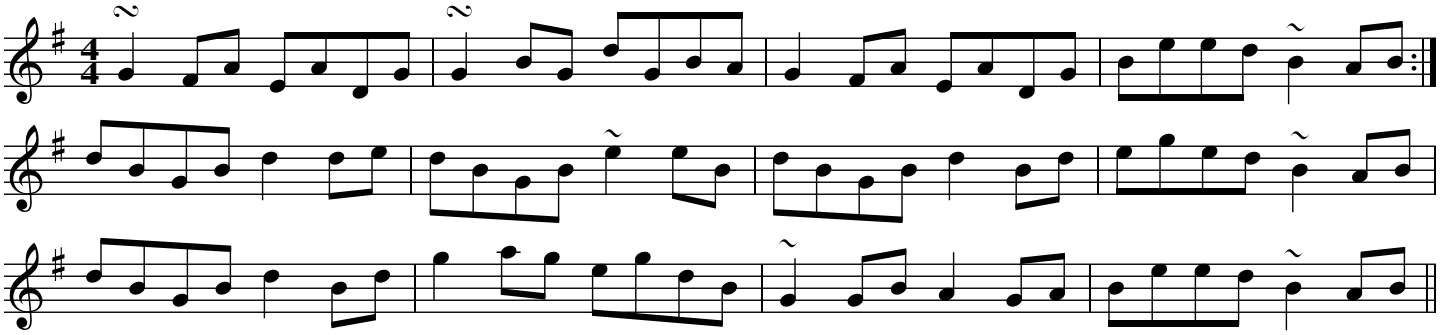
Major Malley

attributed to Andrew Gow (1760 1803)



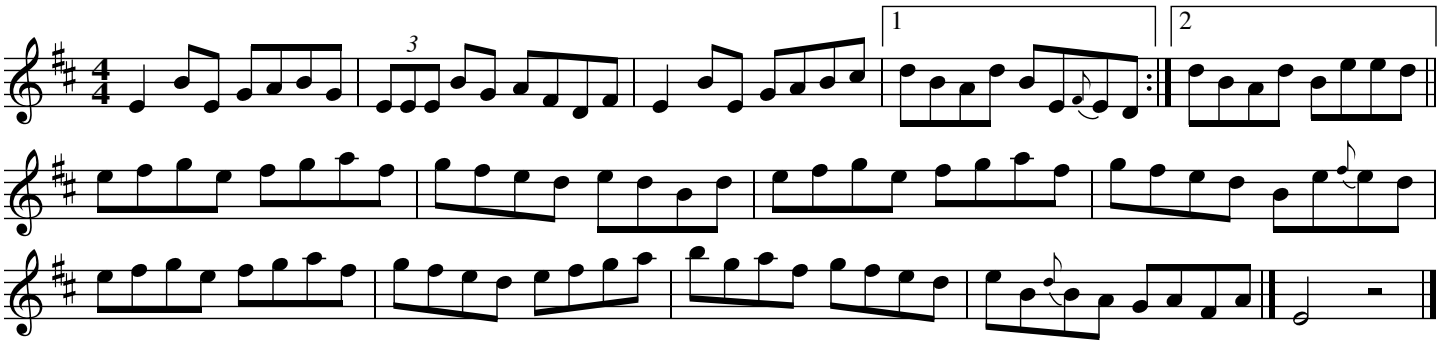
Source: My impression of how this might be played as an Irish style march

Mama's Pet



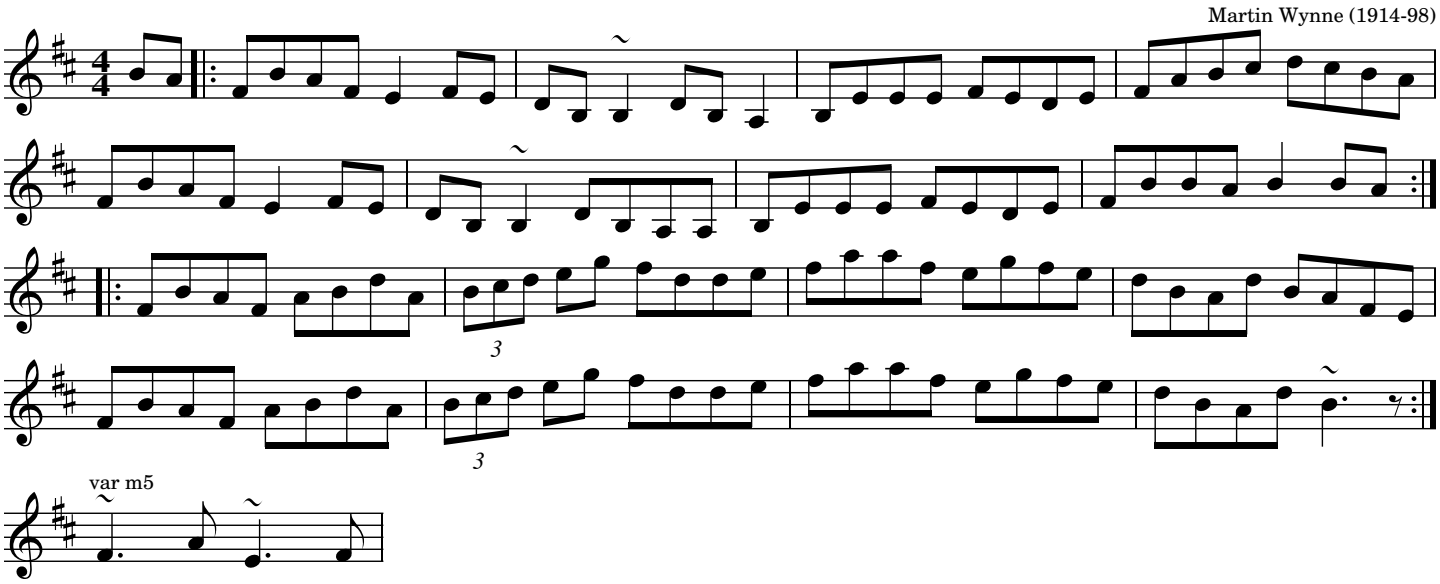
Source: Eddie Maloney (Ballynakill), transcribed by Joe Fago

The Man of the House



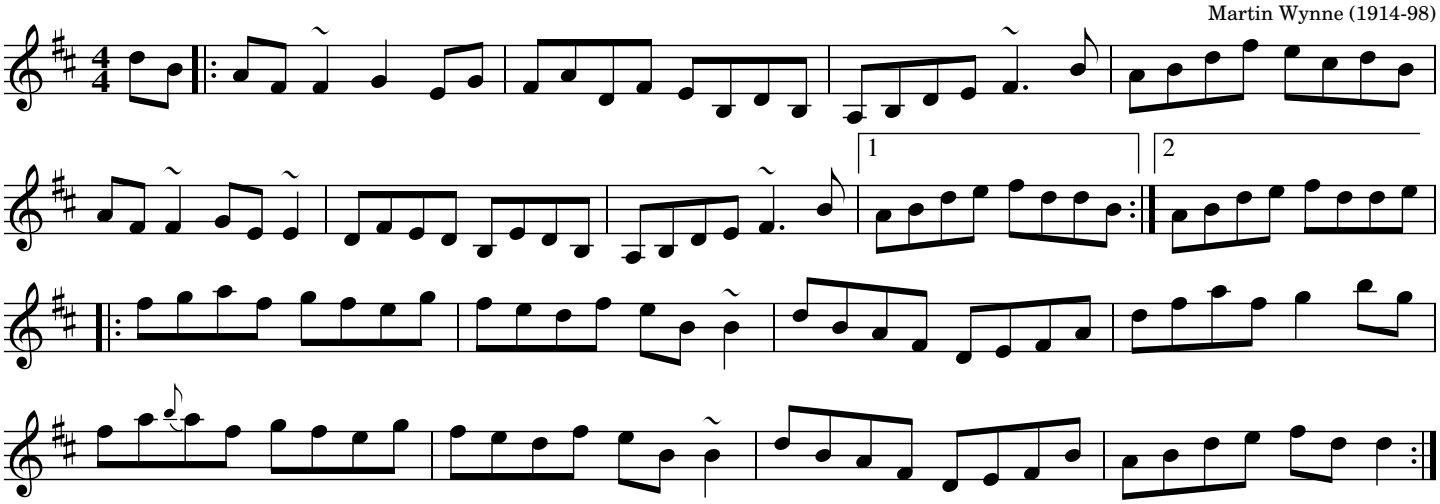
Source: Shannon Heaton Tune of the Month, transcribed by Joe Fago

Martin Wynne's No. 1



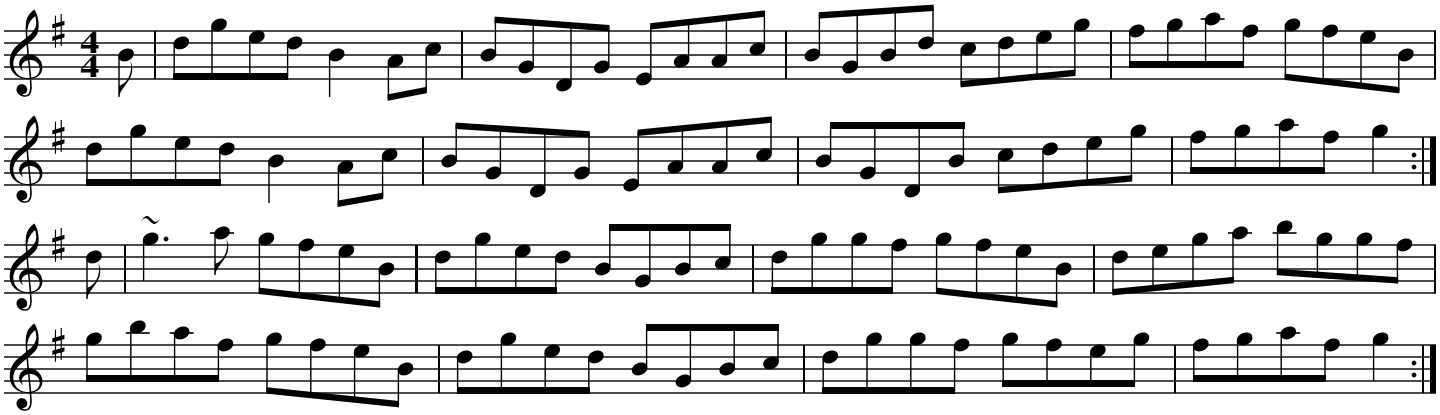
Source: Brian Conway "First Through the Gate," transcribed by Joe Fago, April 2011.

Martin Wynne's No. 2



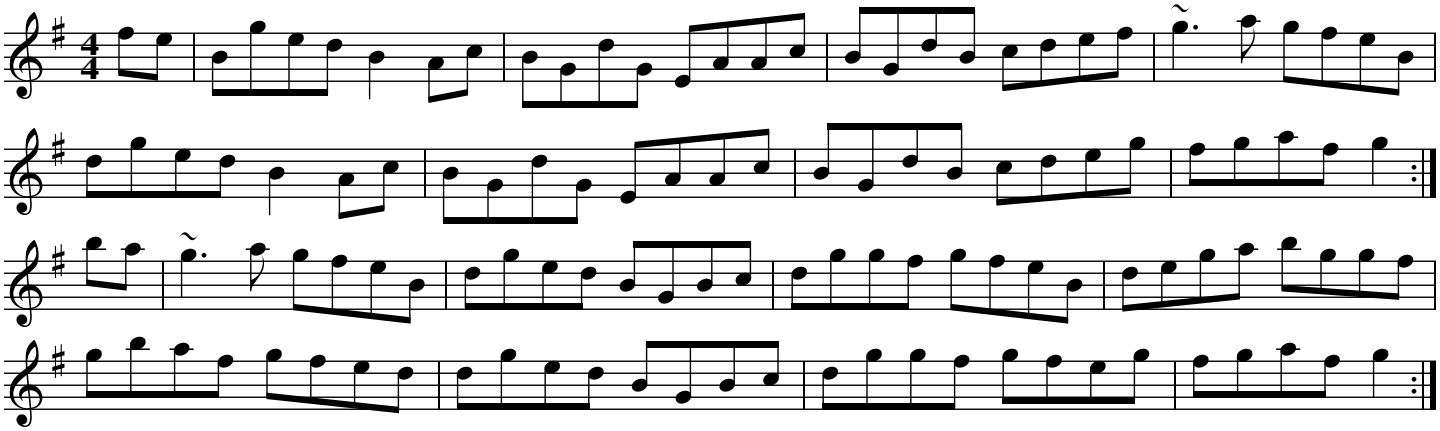
Source: Brian Conway "First Through the Gate," transcribed by Joe Fago, April 2011.

Martin Wynne's No. 3 (Basic setting)



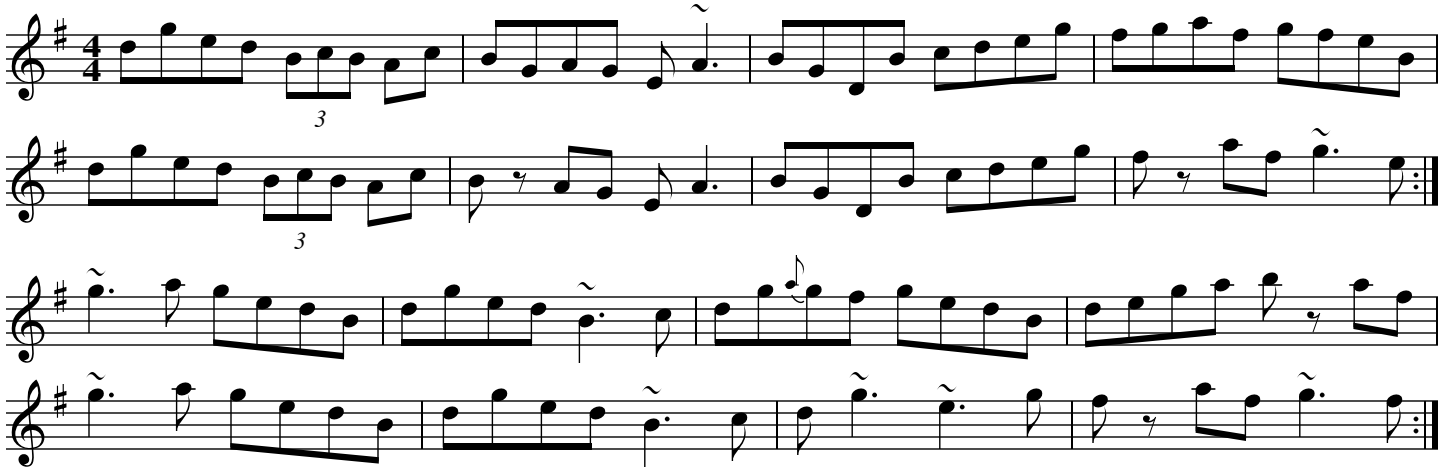
Source: This basic setting by Joe Fago. A combination of Brian Conway, Manus McGuire and Collen Gavin.

Martin Wynne's No. 3 (Brian Conway)



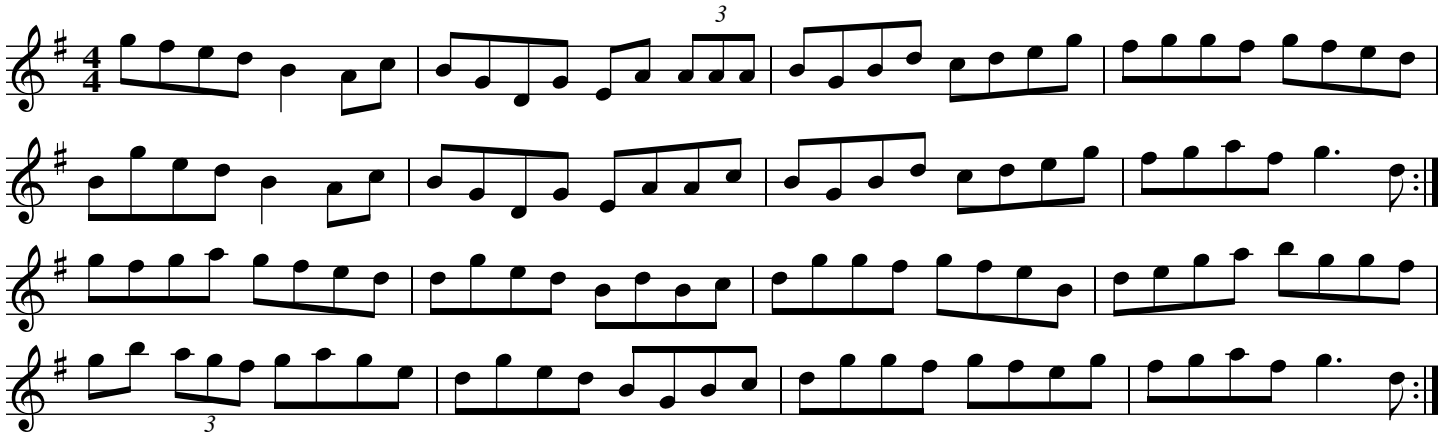
Source: Brian Conway "First Through the Gate," transcribed by Joe Fago.

Martin Wynne's No. 3 (Colleen Gavin)



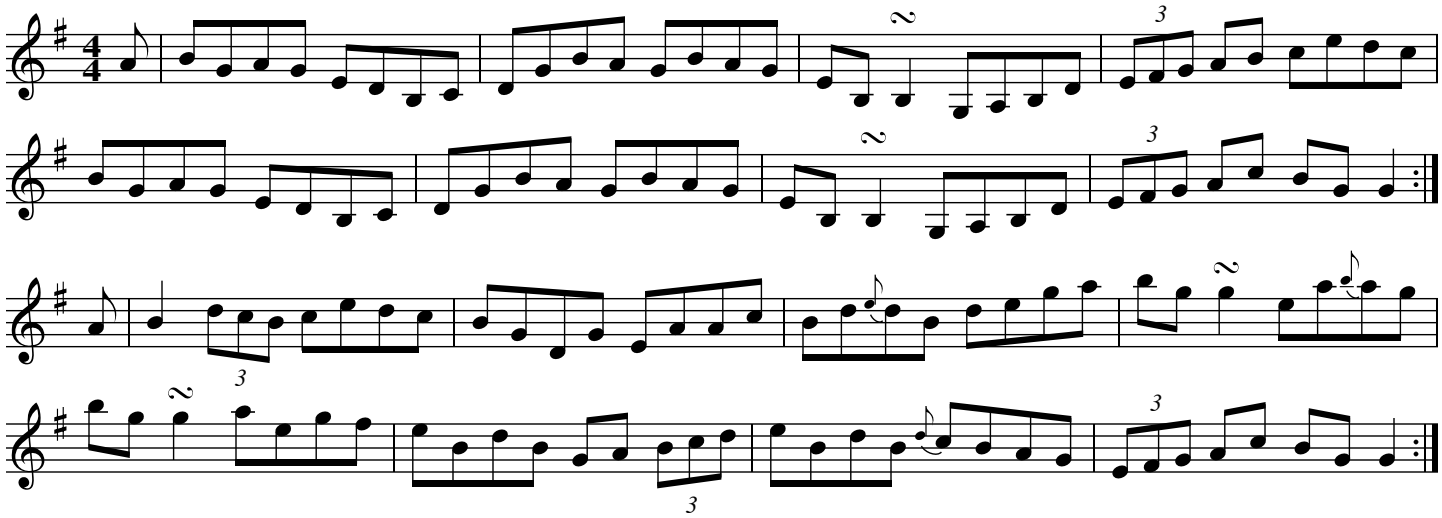
Source: Private flute lesson recording, transcribed by Fran Longnecker.

Martin Wynne's No. 3 (Manus McGuire)



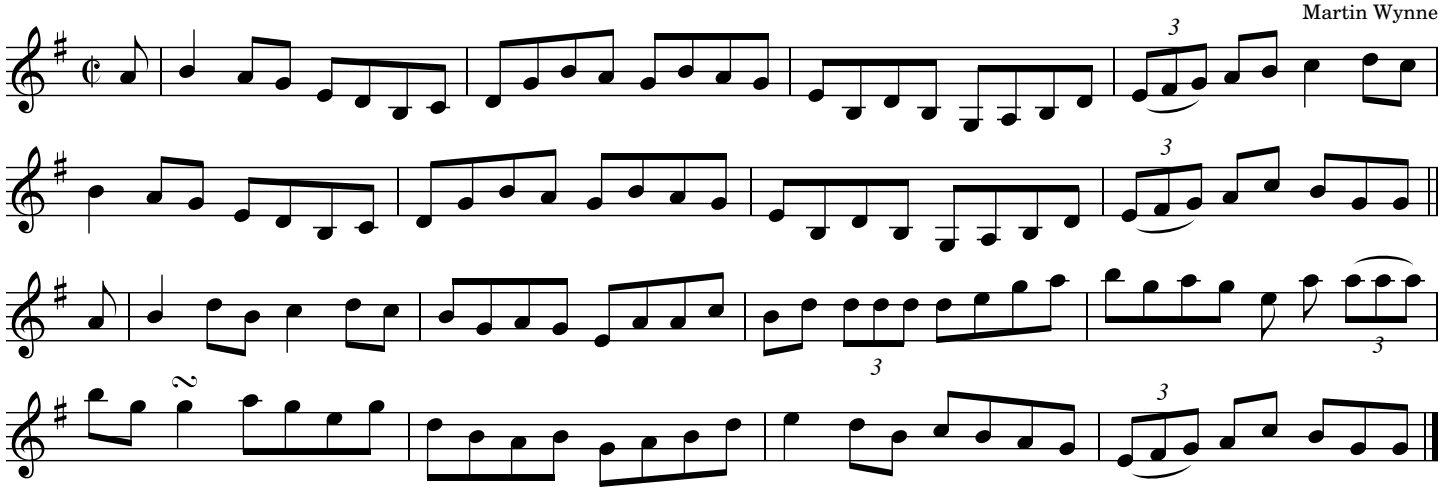
Source: Manus McGuire fiddle workshop recording, Dublin Irish Fest, 2013. Transcribed by Joe Fago.
Manus' fiddle was tuned up a half step

Martin Wynne's No. 4



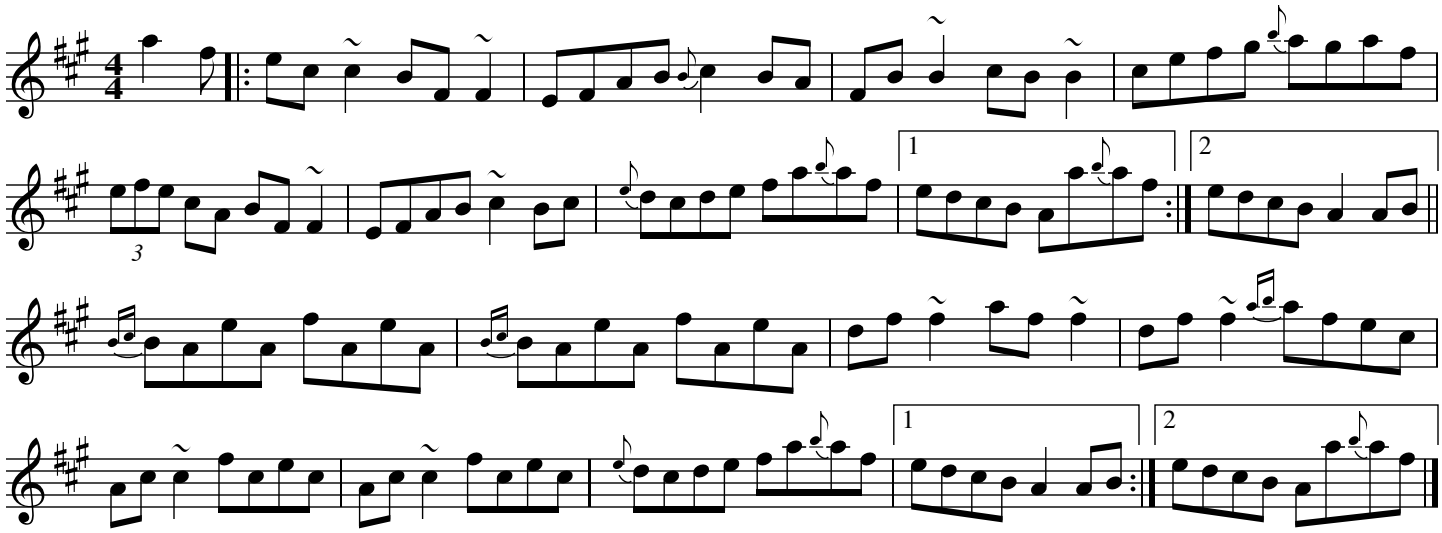
Source: Brian Conway "First Through the Gate," transcribed by Joe Fago.

Martin Wynne's No. 4



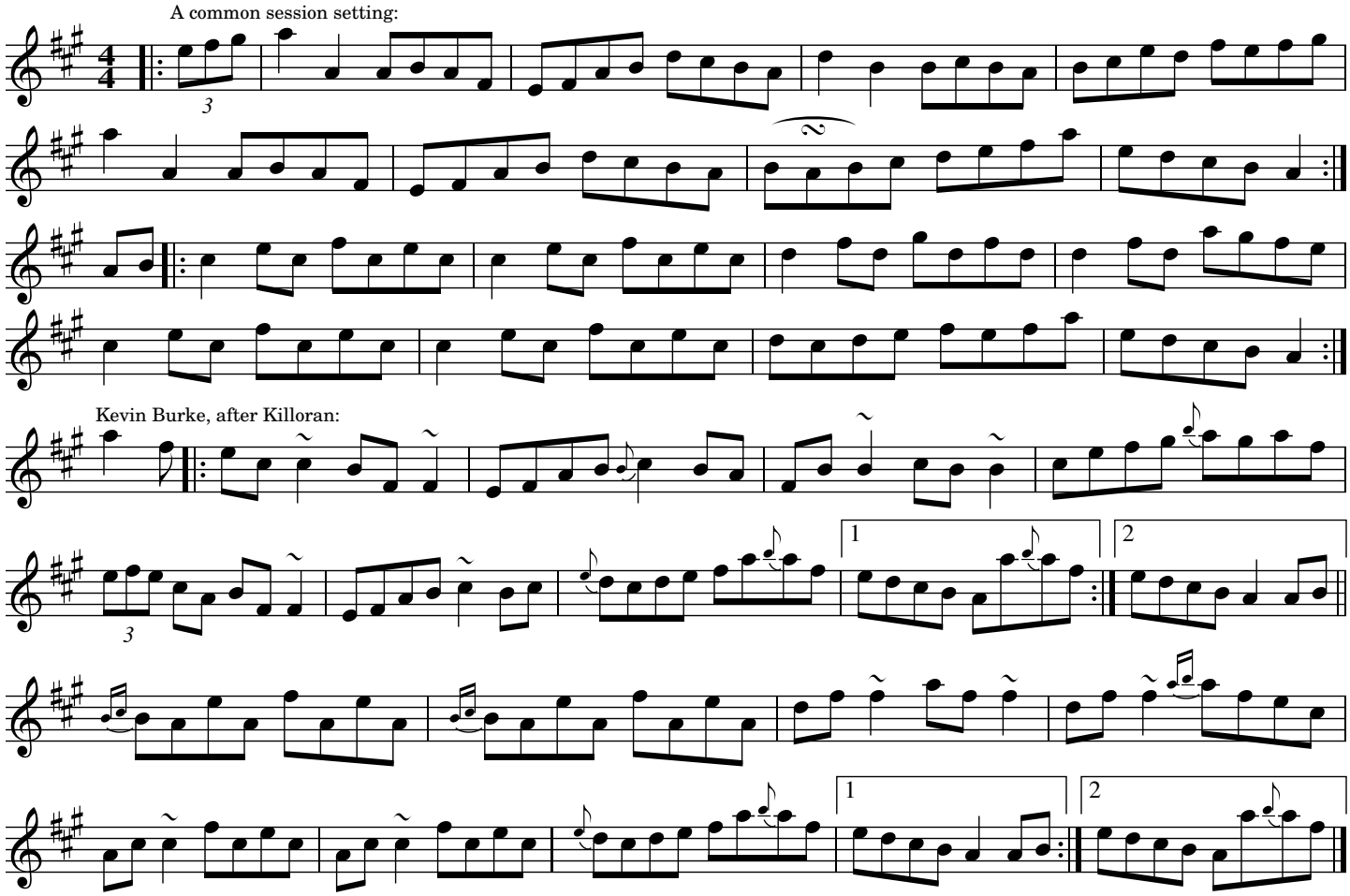
Source: Chris Bain of Bua (Chicago band) via Dave Coplin

The Mason's Apron

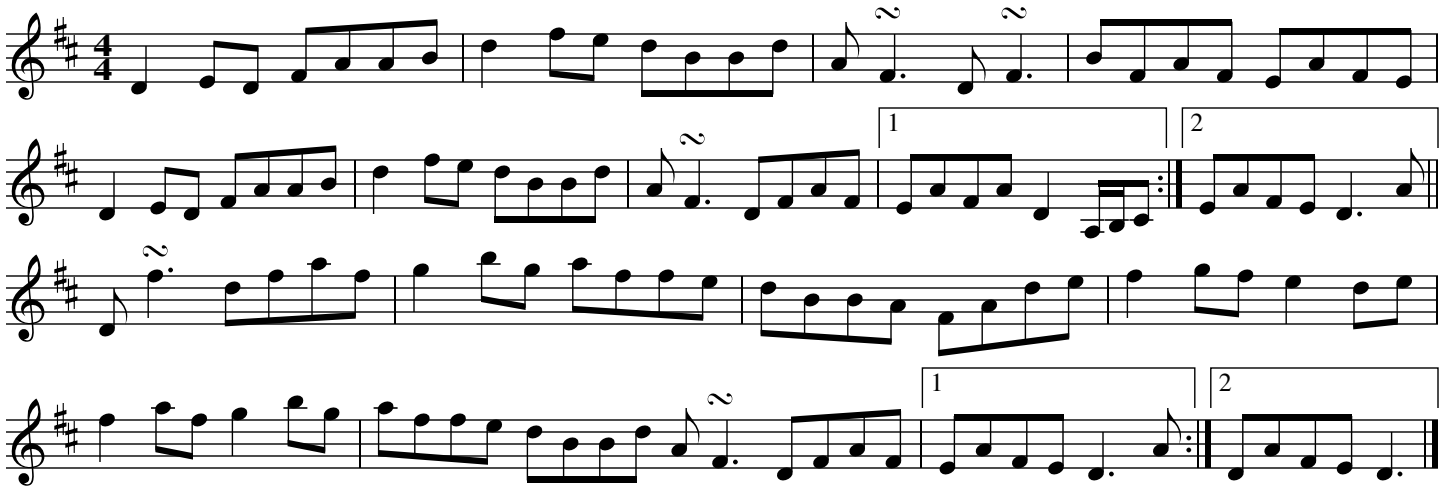


Source: Kevin Burke, "Sweeney's Dream," transcribed by Joe Fago.

The Mason's Apron

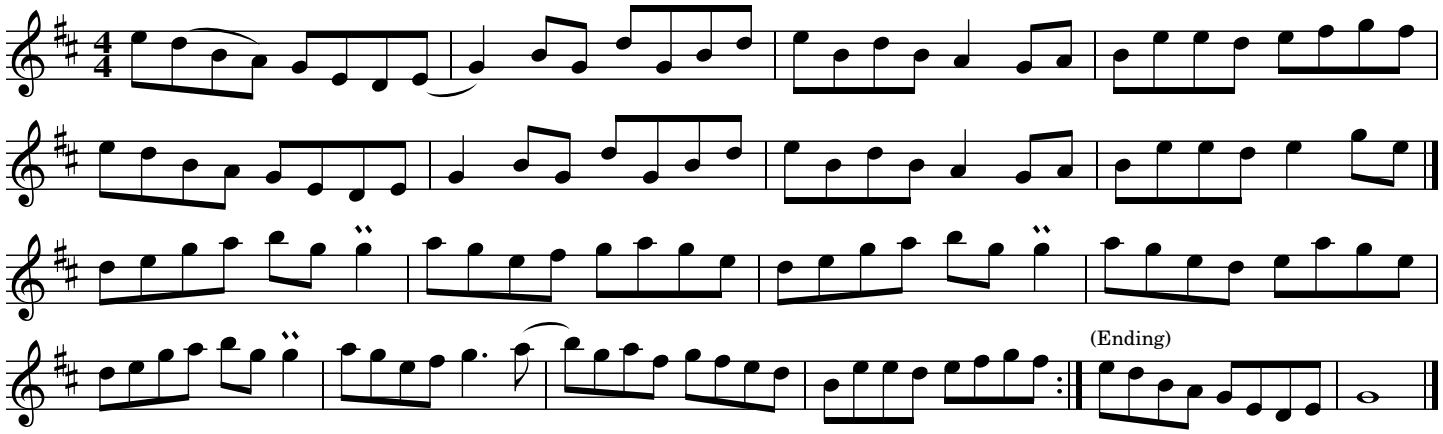


Master McDermot



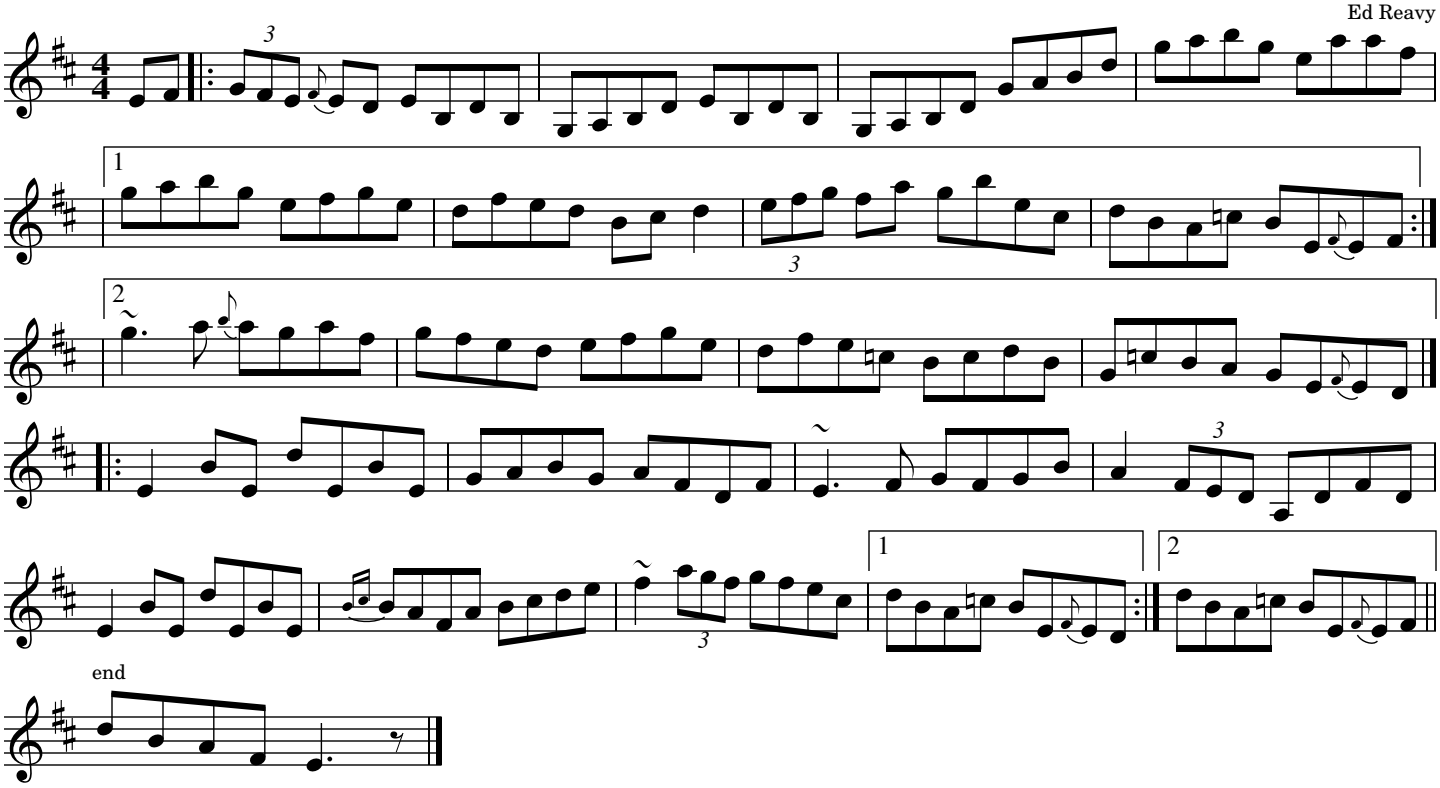
Source: Patrick Ourceau

Maud Millar



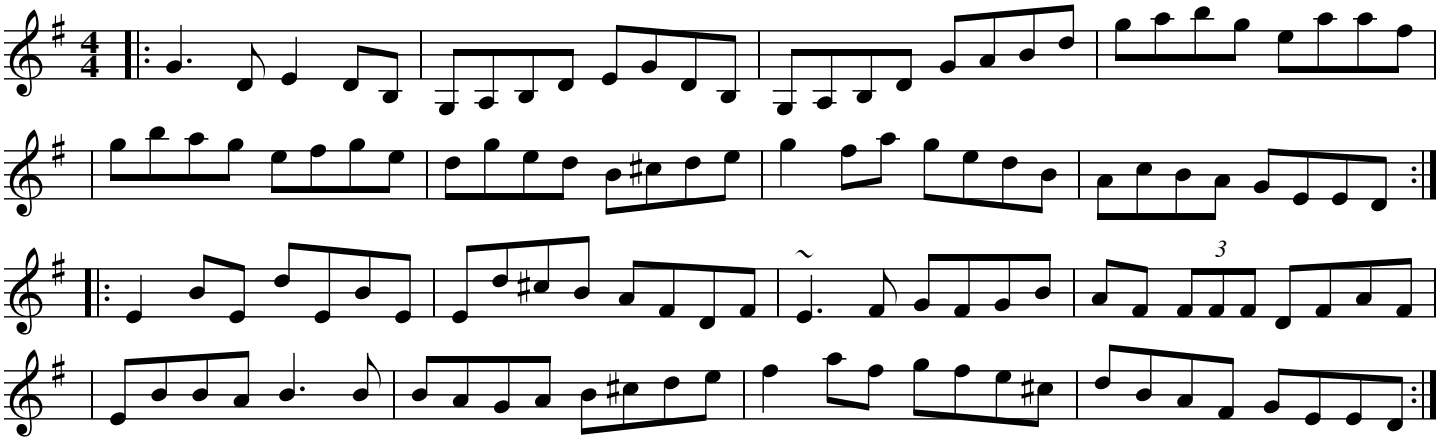
Source: Transcription from "Across the Black River" (2009) by Kevin Burke and Cal Scott.

Maudabawn Chapel

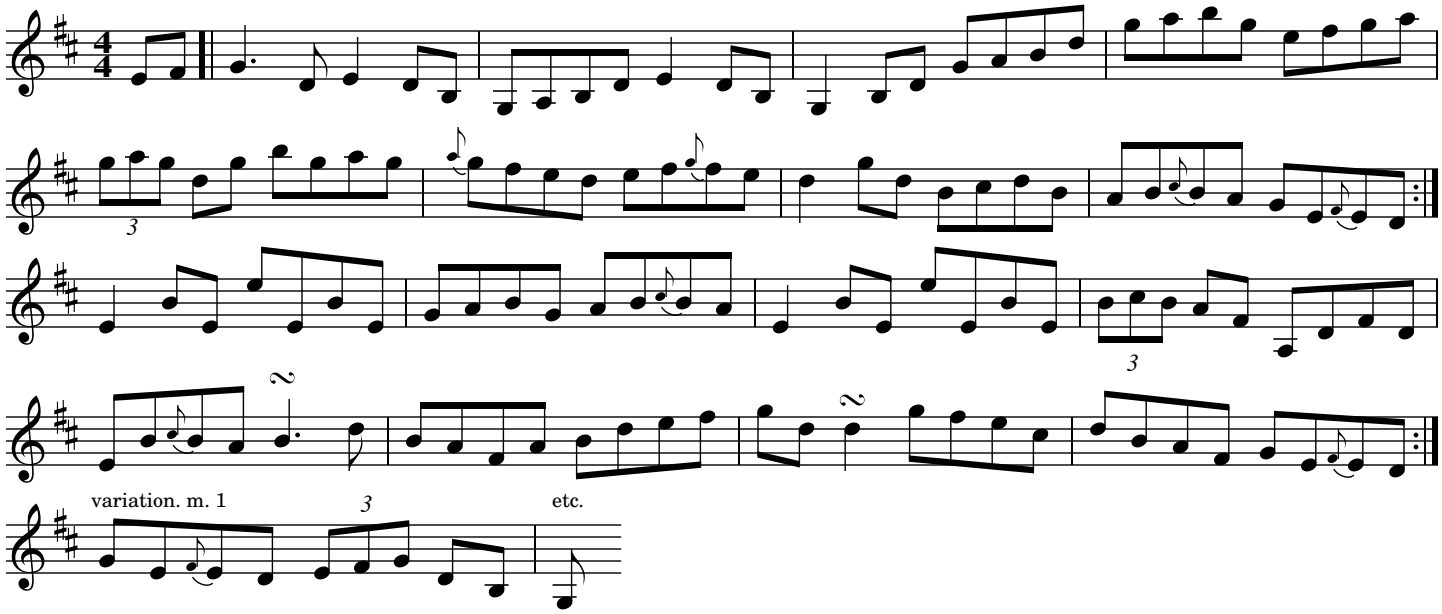


Source: Maureen Fitzpatrick on "The Music of Ed Reavy," transcribed by Joe Fago.
Ed Reavy ((1897 1988) was born in the village of Barnagrove, County Cavan. He emigrated with his parents to Philadelphia, USA in 1912. Maudabawn Chapel was the local chapel in Reavy's parish in Cavan.

Maudabawn Chapel

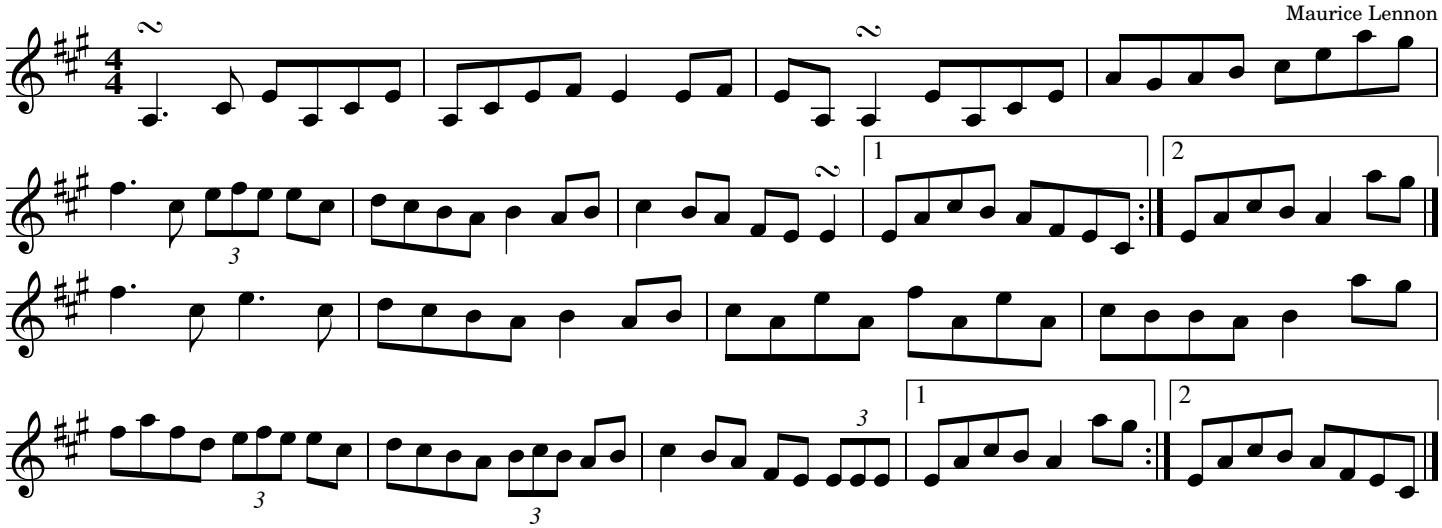


Maudabawn Chapel



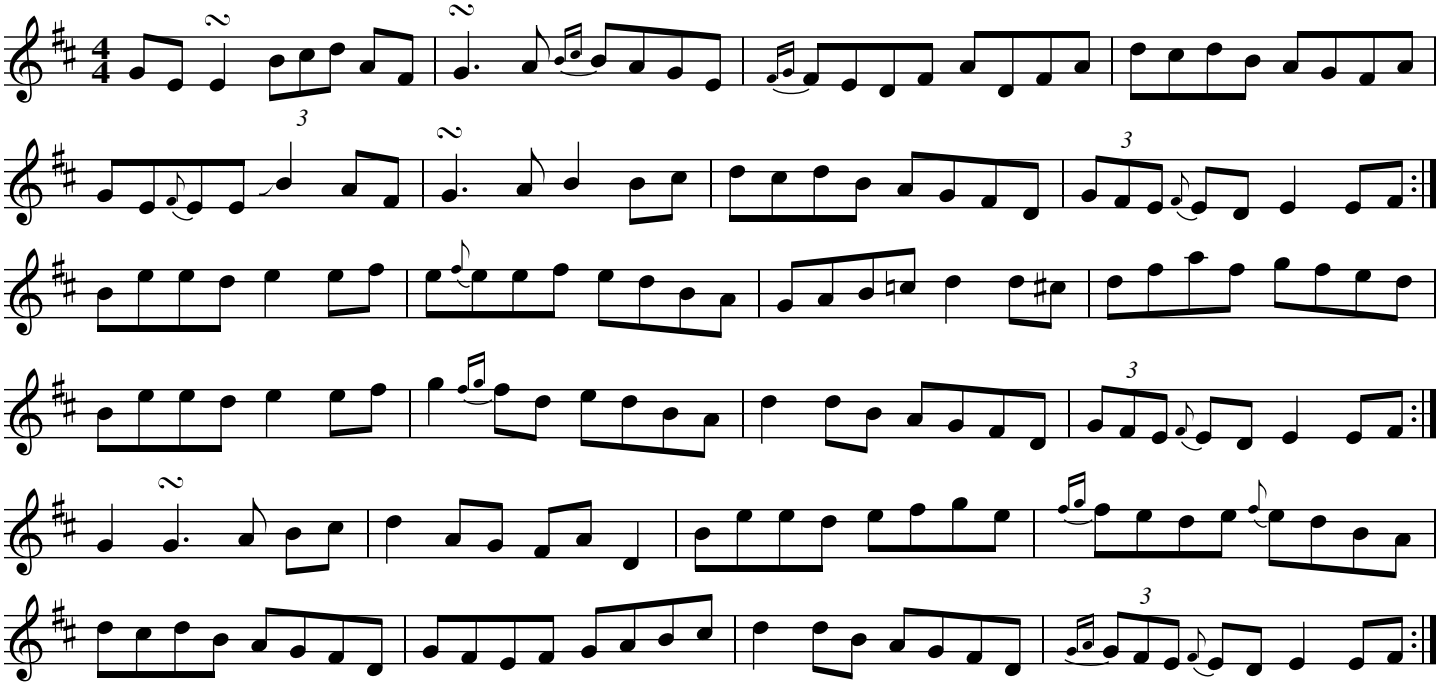
Source: Kevin Burke "In Concert", transcribed by Joe Fago

Maurice Lennon's Tribute To Larry Reynolds



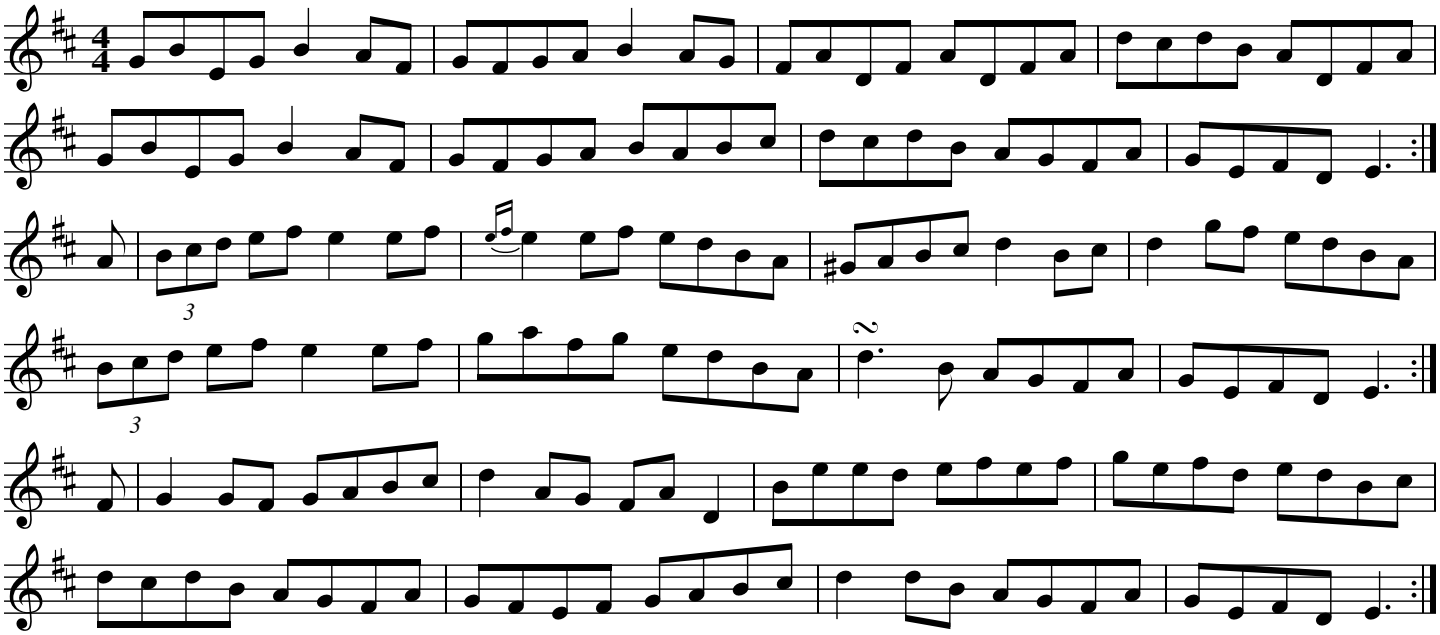
Source: From the playing of Aoibheann (fiddle) and Pamela (concertina) Queally of Galway from their 2019 album "Beyond the Bellows and the Bow". Originally recorded in G but transposed up to A to better fit with local Columbus, Ohio session settings. A was probably the original key anyway. This setting transcribed by Joe Fago. This tune was composed by Maurice Lennon as a comfort to the family of beloved Boston musician Larry Reynolds. Copyright to Maurice Lennon, IMRO & MCPS.

Mayor Harrison's Fedora



Source: Matt Molloy and Sean Keane "Contentment is Wealth" transcribed by Joe Fago

Mayor Harrison's Fedora

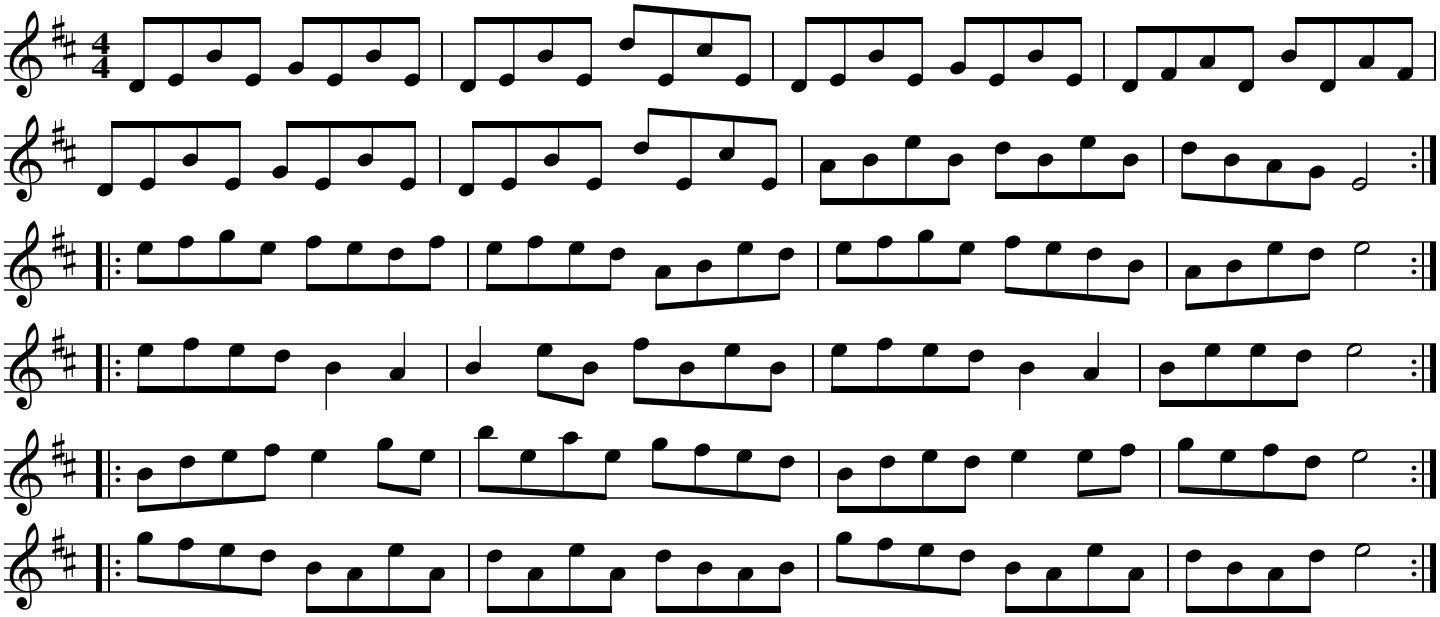


Source: John Whelan, transcribed by Joe Fago

McCoppin's Reel

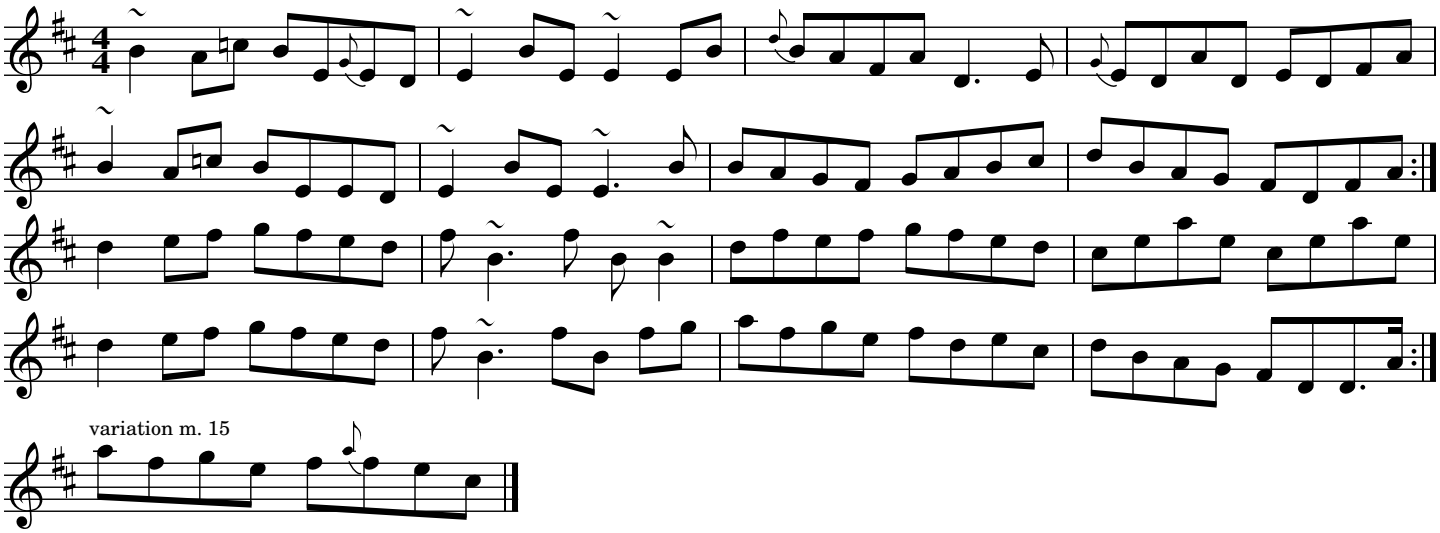
Ed's Fiddle, Ed McCoppin's

Neil Woodward



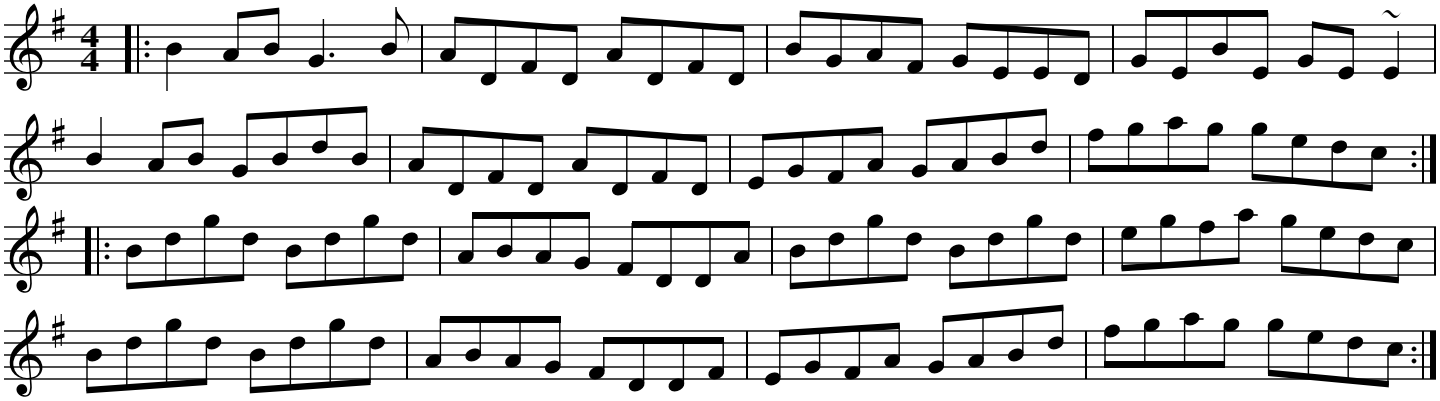
Source: Neil Woodward. This tune was written in honor of luthier Ed McCoppin.

McDonagh's



Source: Live at Mona's

McGettrick's

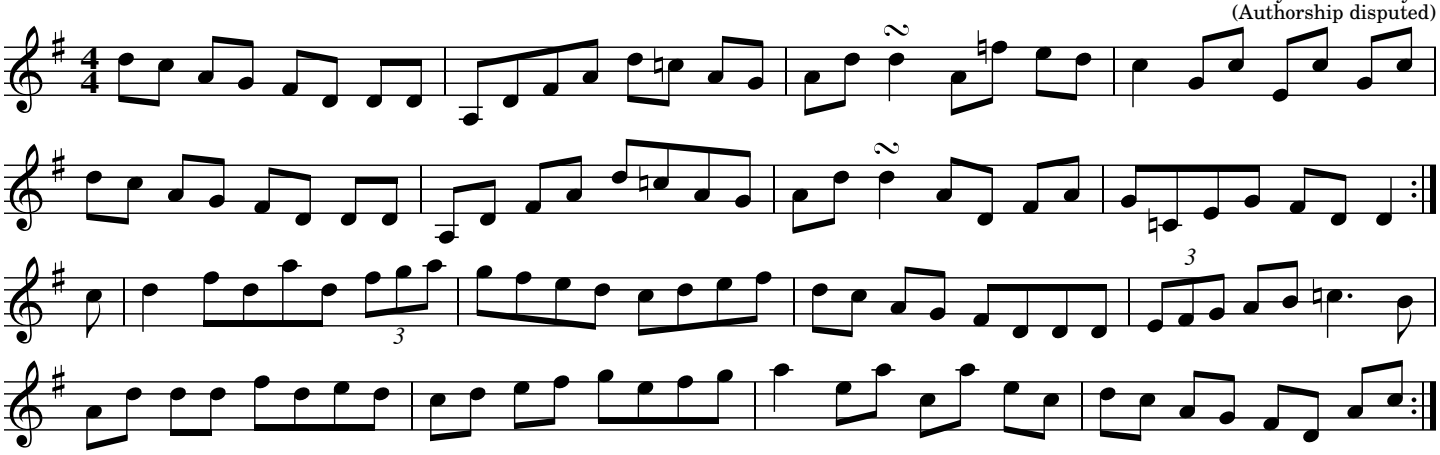


Source: Snug in a blanket/paddy o'brien

The Meadow

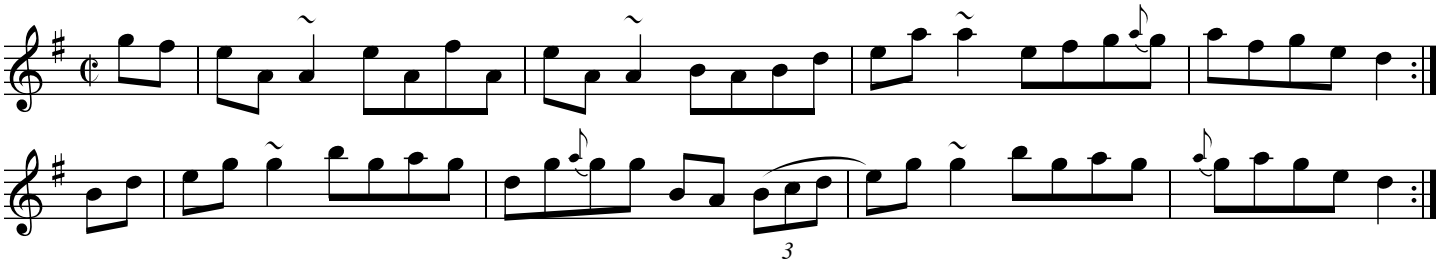
The Trip to Nenagh

Finbarr Dwyer or Sean Ryan
(Authorship disputed)



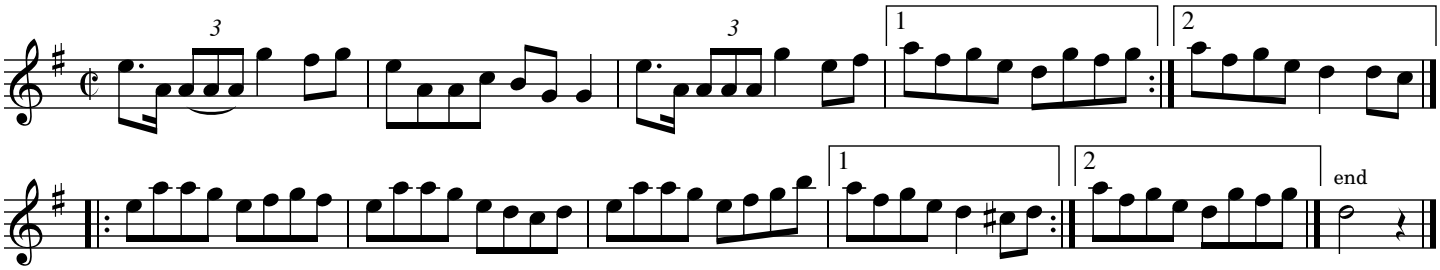
Source: Edel Fox (concertina) and Neill Byrne (fiddle) from their recording "The Sunny Banks."
Transcribed by Fran Longnecker

The Merry Harriers



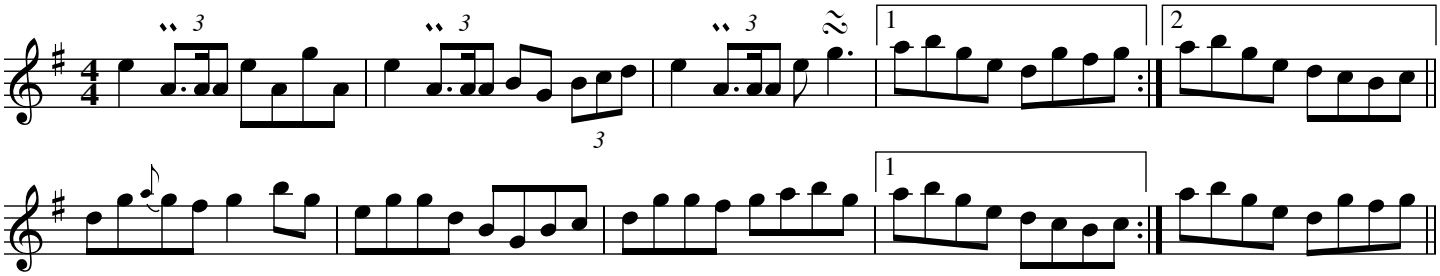
Source: Laurence Nugent with Kevin Henry on "The Windy Gap" (2000) transcribed by Joe Fago

The Merry Harriers



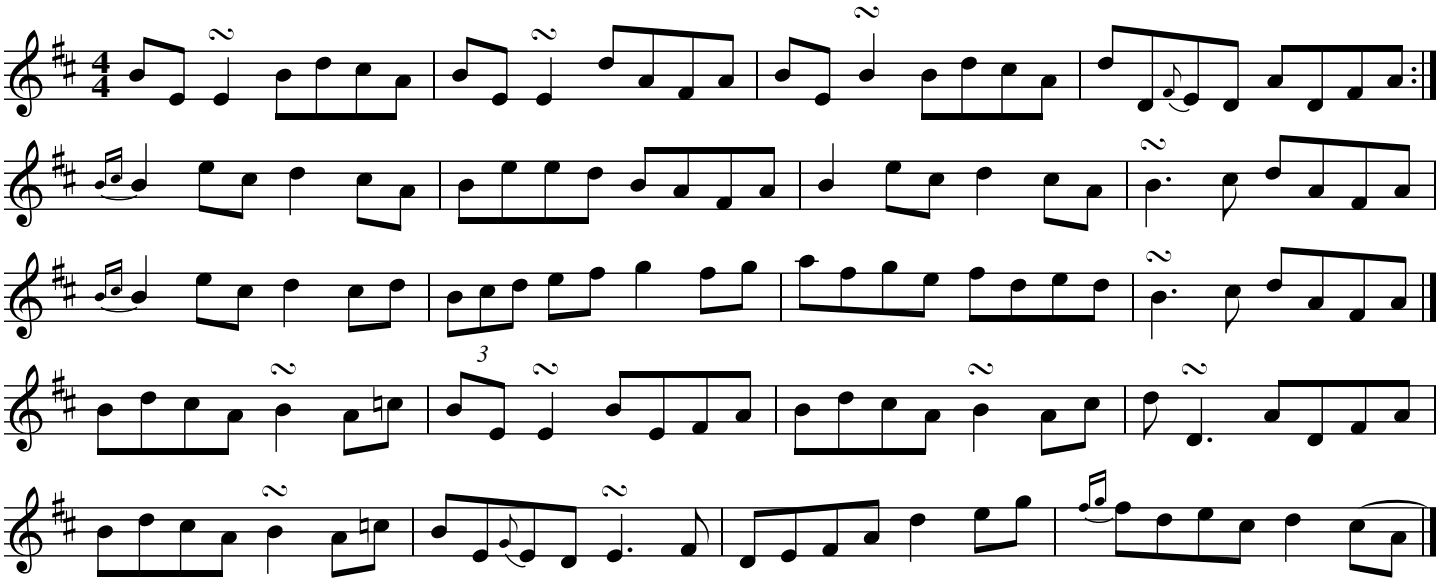
Source: O'Neill's Dance Music of Ireland: 1001 Gems (1907) #594

The Merry Harriers



Source: Altan, The Red Crow. Transcribed by Joe Fago.

The Merry Sisters

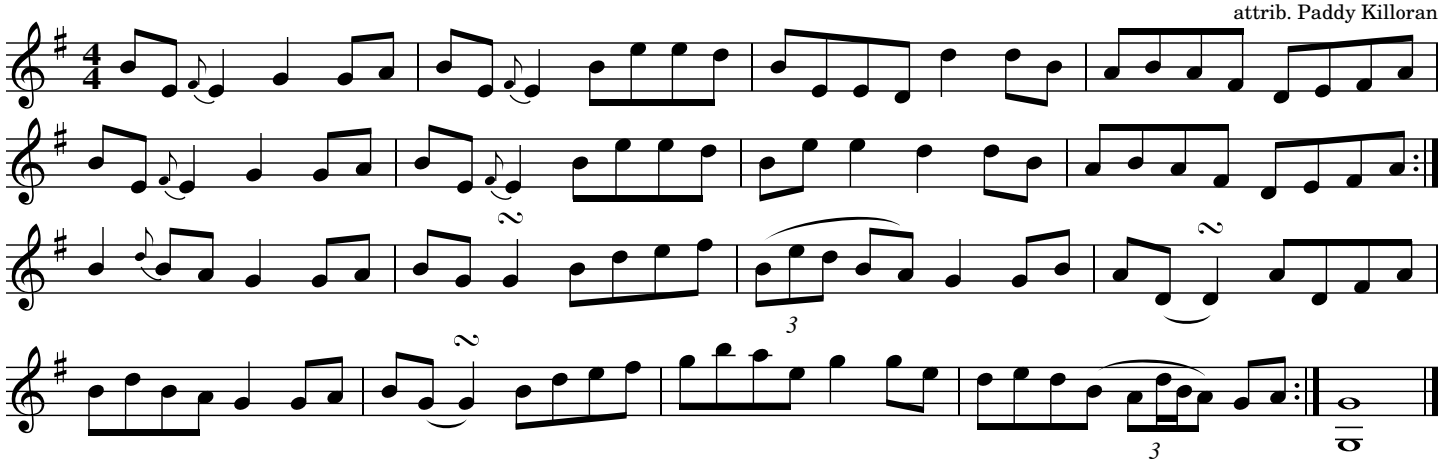


Source: Patrick Ourceau. Pipers's Weekend workshop, Cleveland, Ohio, 4 November 2023
Transcribed by Joe Fago.

Micho Russell's

(On the Road to Lurgan, The Castle, The Hut in the Bog)

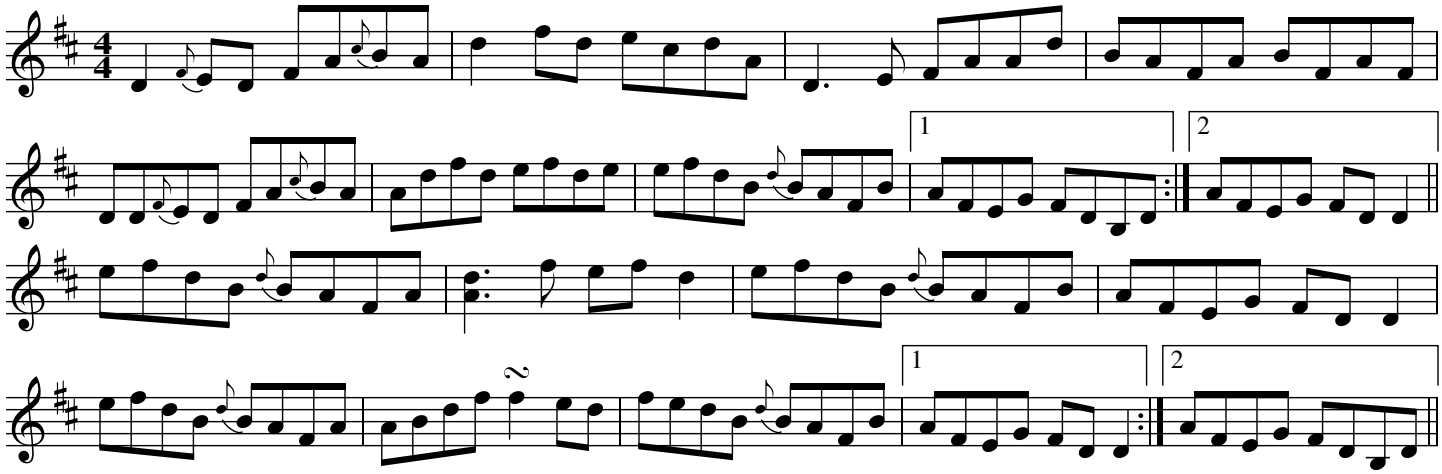
attrib. Paddy Killoran



Source: Judy Fallon

The Milky Way

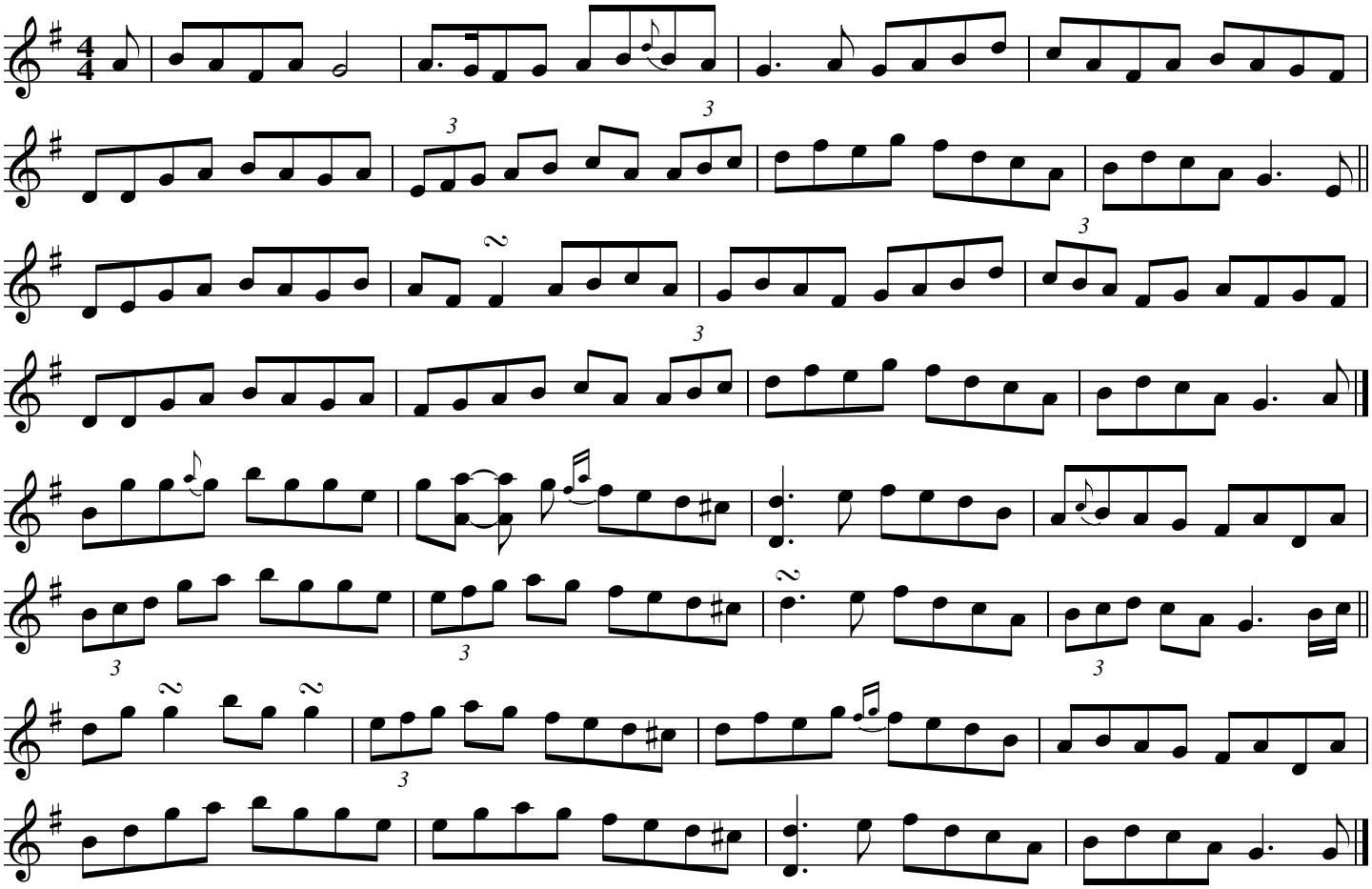
Vincent Broderick



The Mill Of Kylemore I

(O'Raghallaigh: First time through)

Josie McDermott

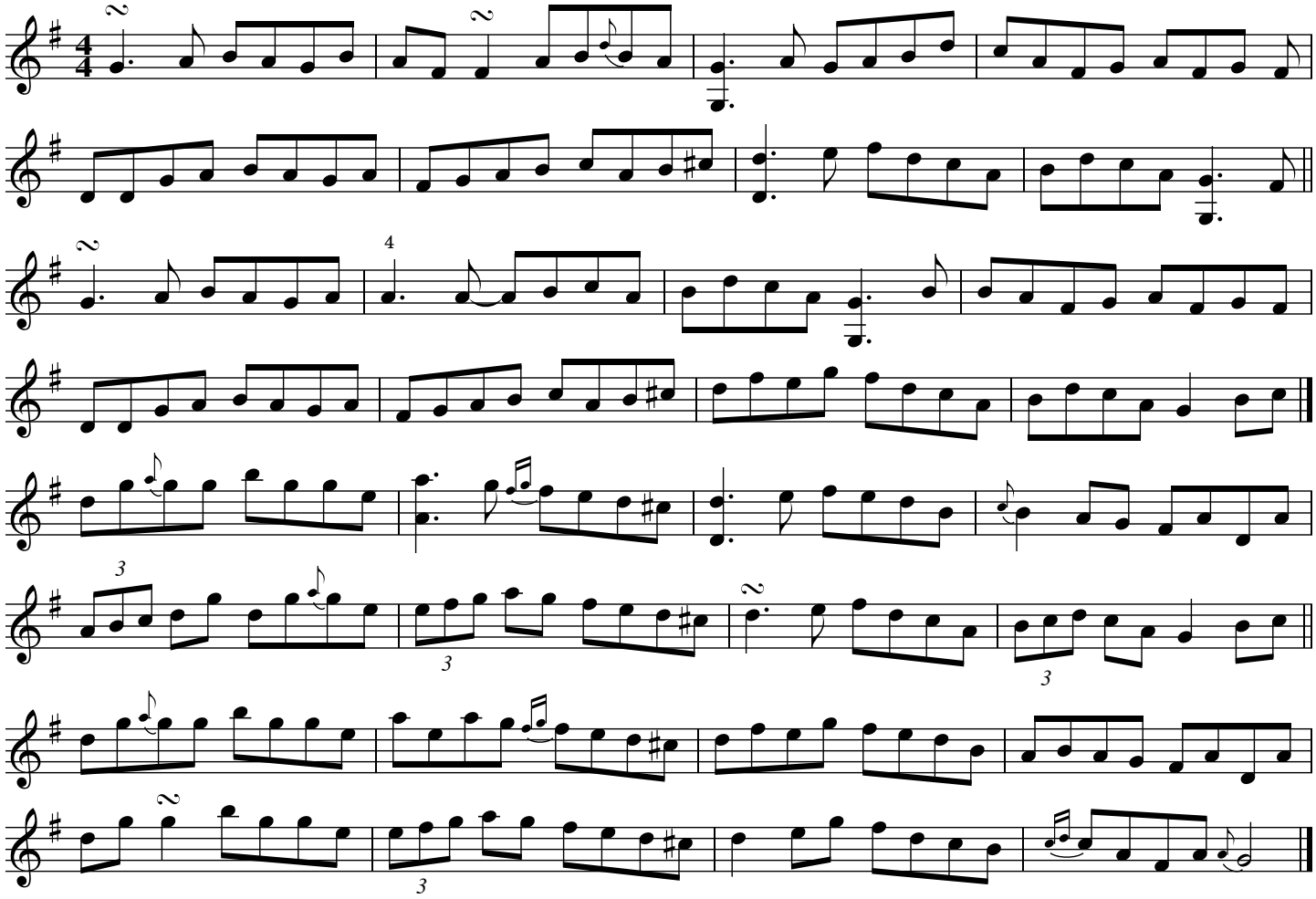


Source: MacDara O'Raghallaigh "Ego Trip" track 1, fourth tune. Transcribed by Joe Fago.

The Mill Of Kylemore II

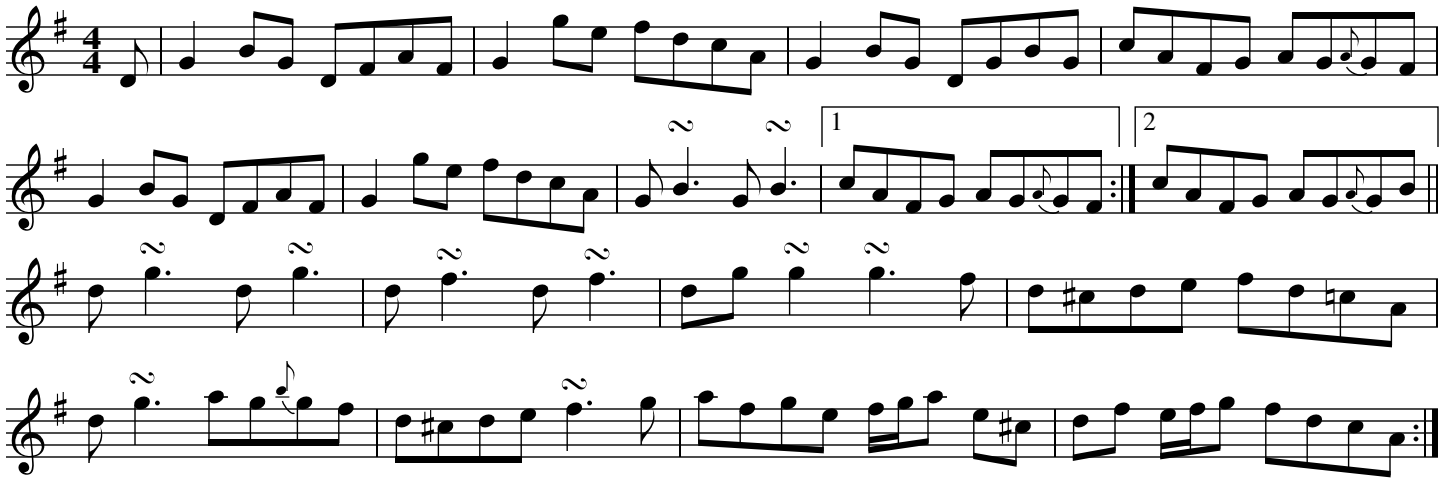
(O'Raghallaigh: Second time through)

Josie McDermott



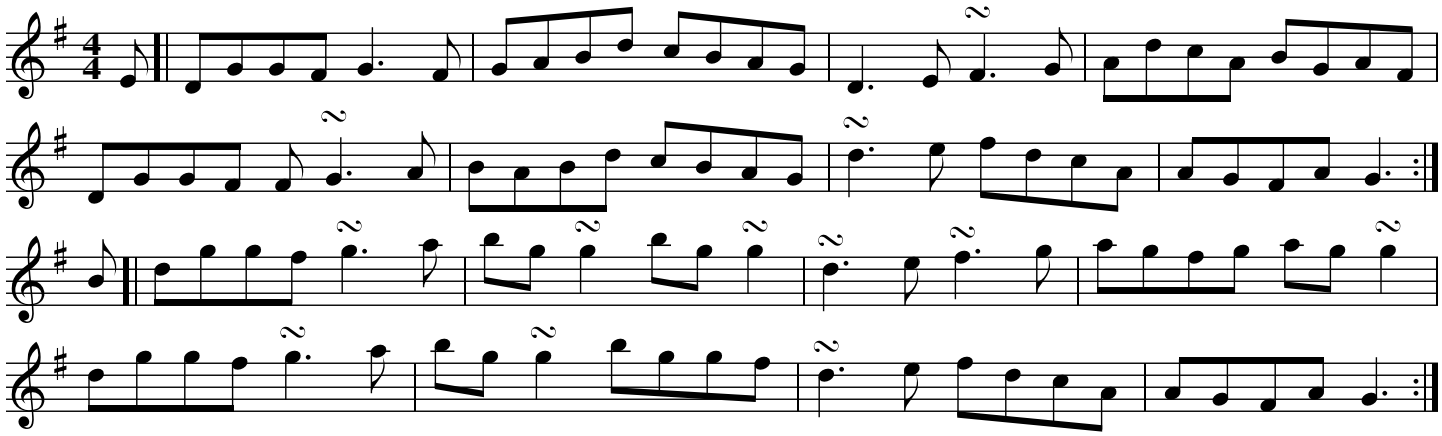
Source: MacDara O'Raghallaigh "Ego Trip" track 1, fourth tune. Transcribed by Joe Fago.

The Milliner's Daughter



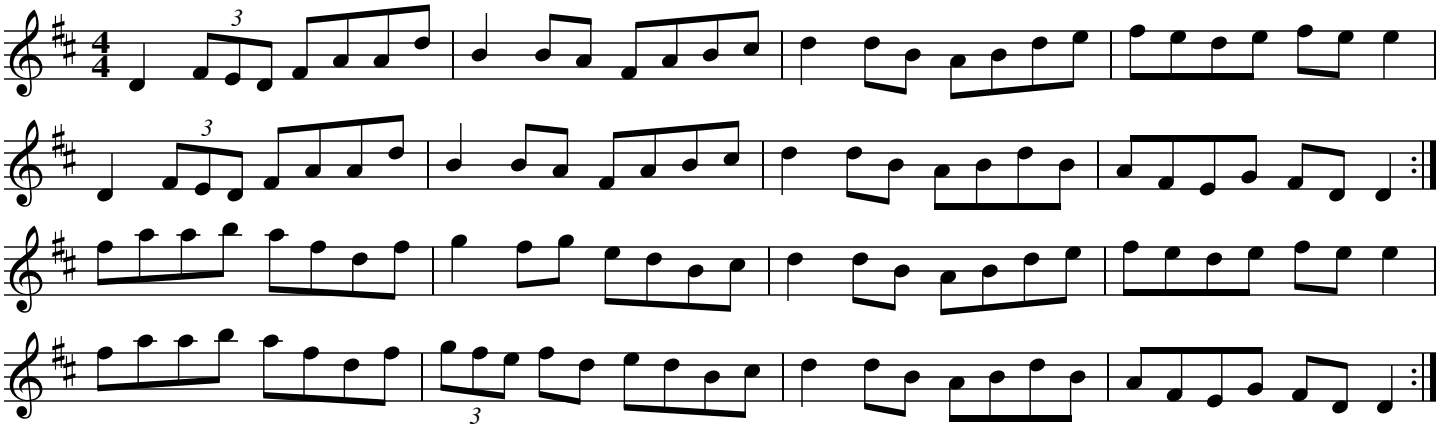
Source: Patrick Ourceau, via Judy Fallon

Mills Are Grinding



Source: Ballinakill Traditional Dance Players, transcribed by Joe Fago

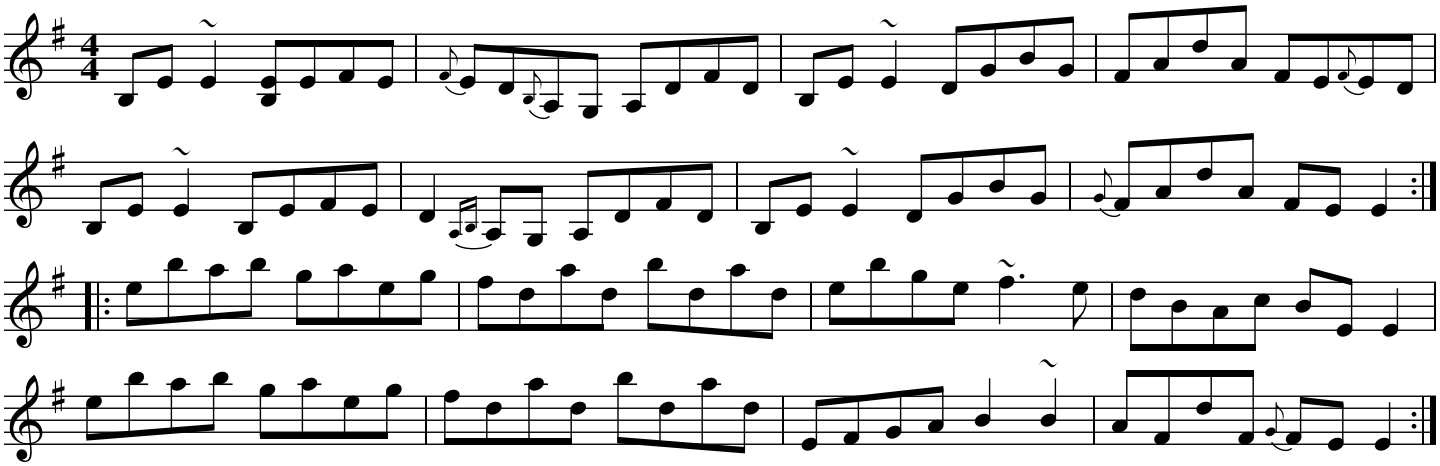
Miss Monaghan



Source: Foinn Seisiun: CCE Session Tunes

Miss Patterson's Slipper

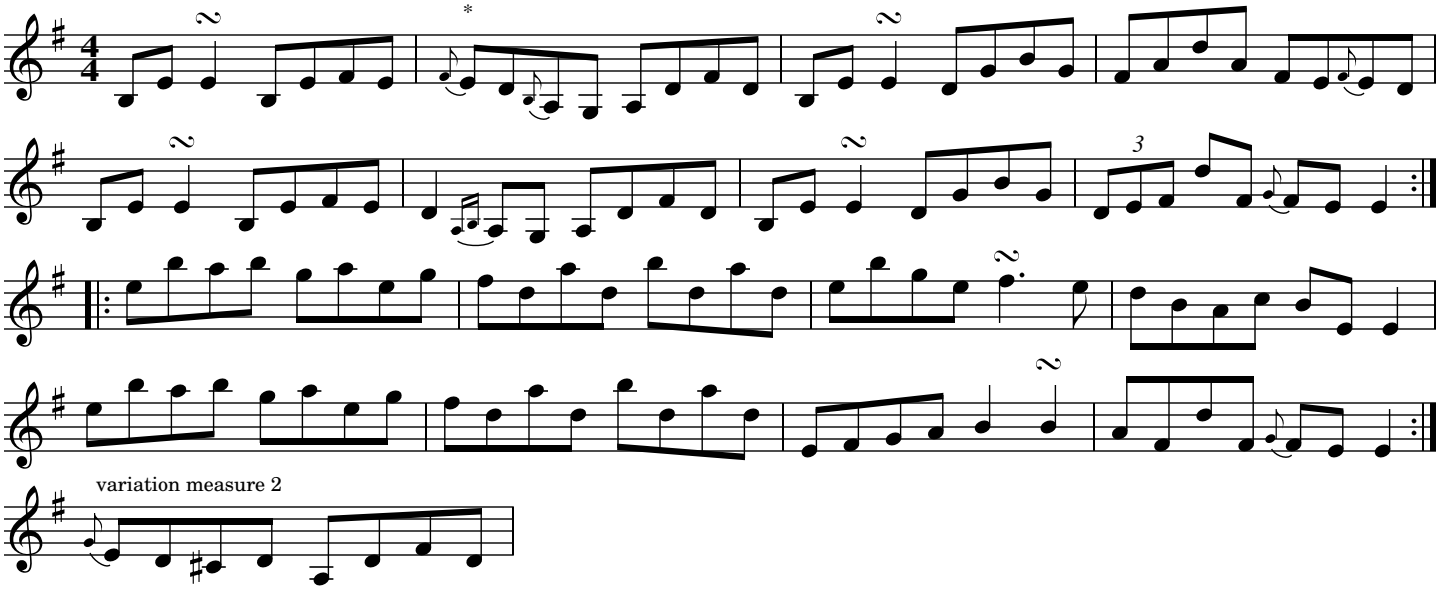
Master Crowley's



Source: Kevin Burke, after Tommy Potts. From a Kevin Burke workshop recording by Fran Longnecker.

Miss Patterson's Slipper

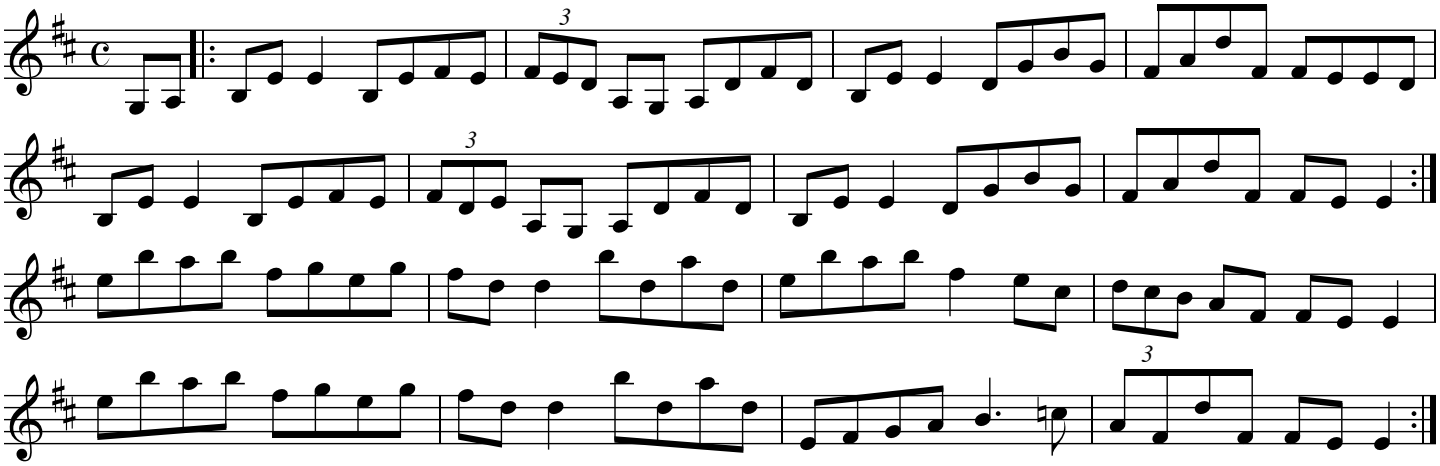
Master Crowley's



Source: Multiple sources

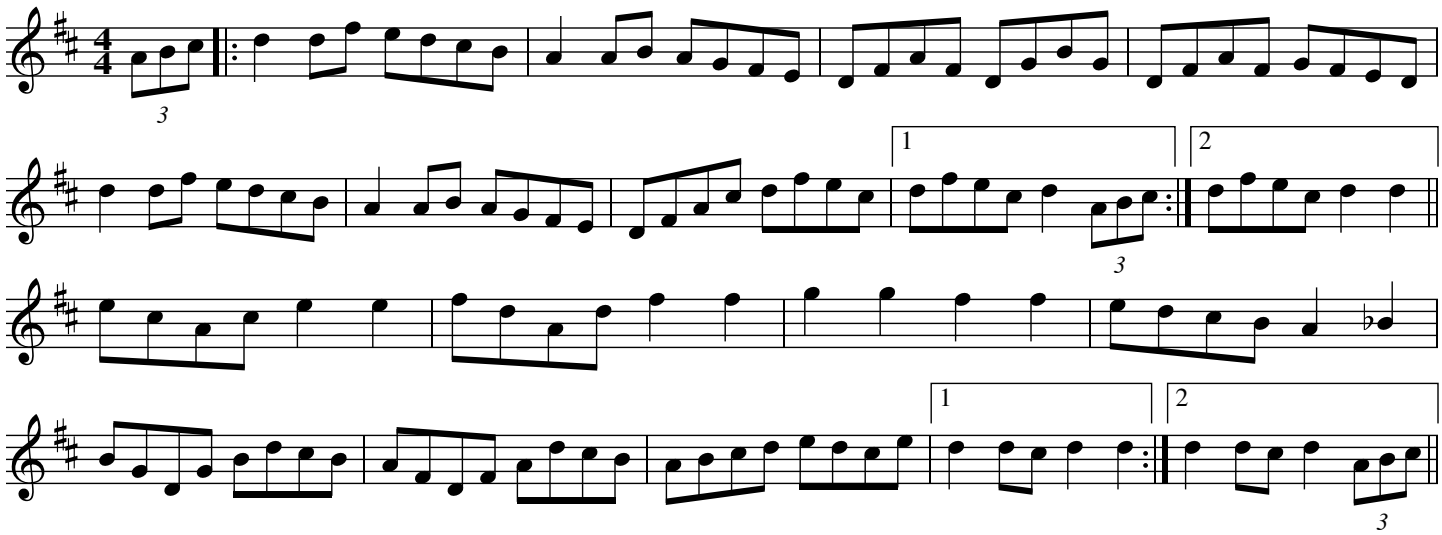
Miss Patterson's Slipper

Master Crowley's



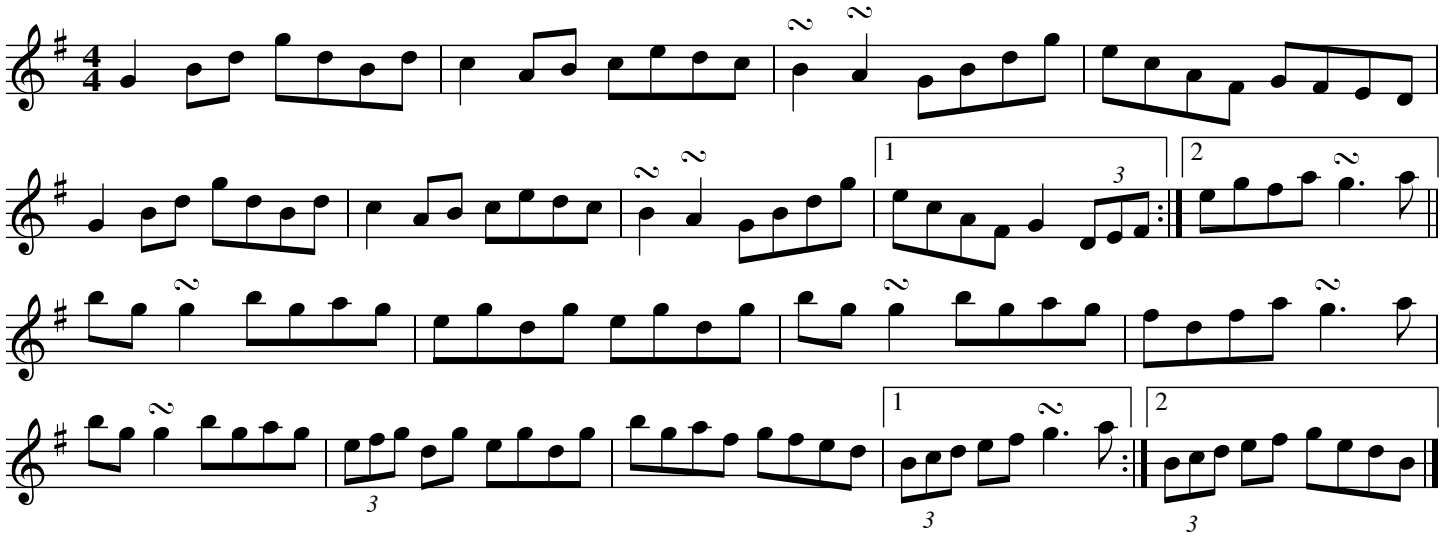
Source: Matt Cranitch "Traditional Irish Fiddle"

Miss Thompson's



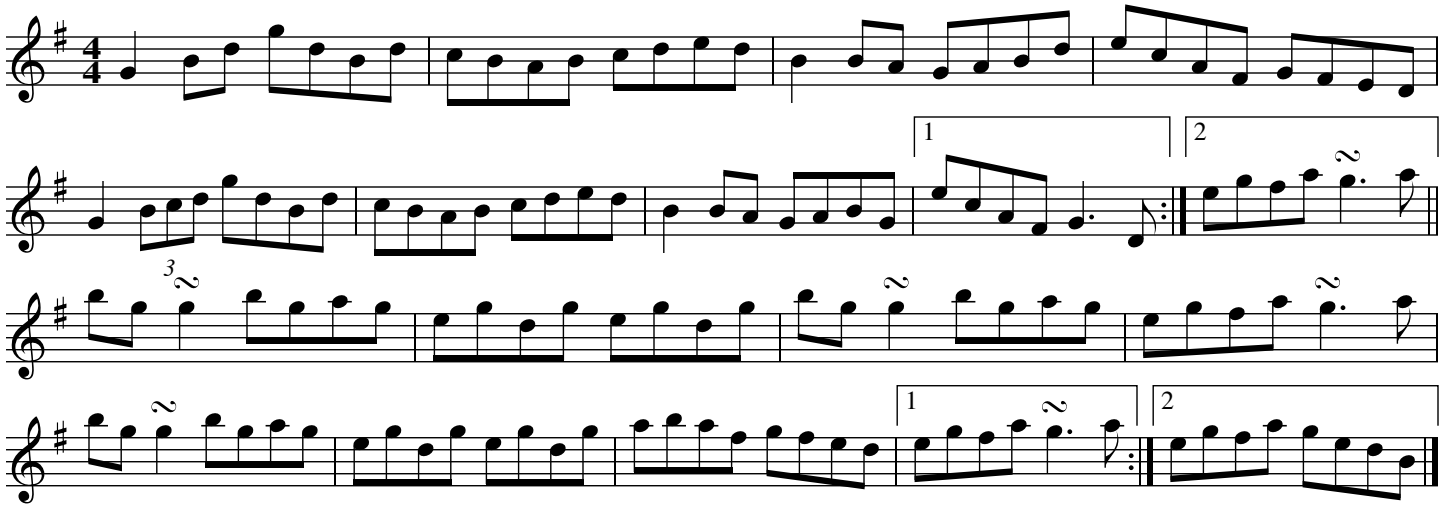
Source: Trillian.mit.edu

Miss Thornton's



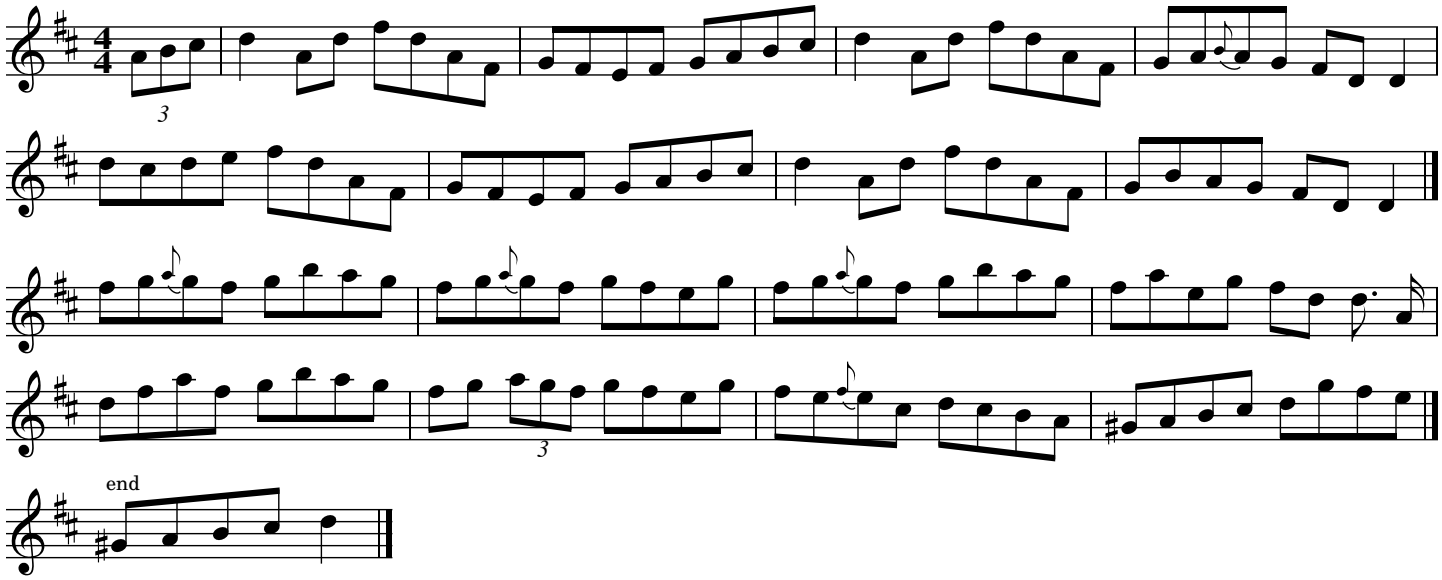
Source: Aggie Whyte, Galway. Transcribed by Joe Fago.

Miss Thornton's



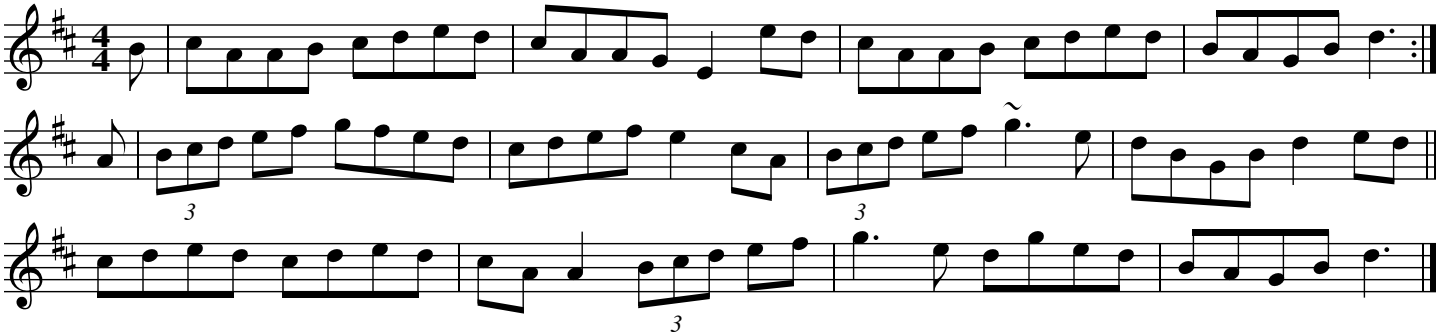
Source: Patrick Ourceau "Live at Mona's". Transcribed by Joe Fago.

Molloy's Favourite



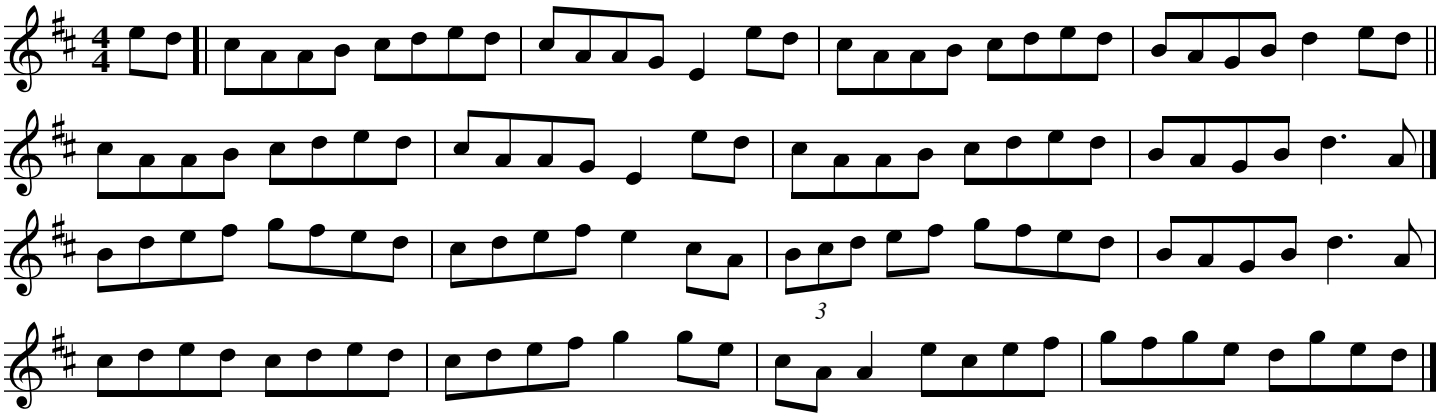
Source: Kevin Burke, Matt Molloy "Up Close," transcribed by Joe Fago.

The Monaghan Twig



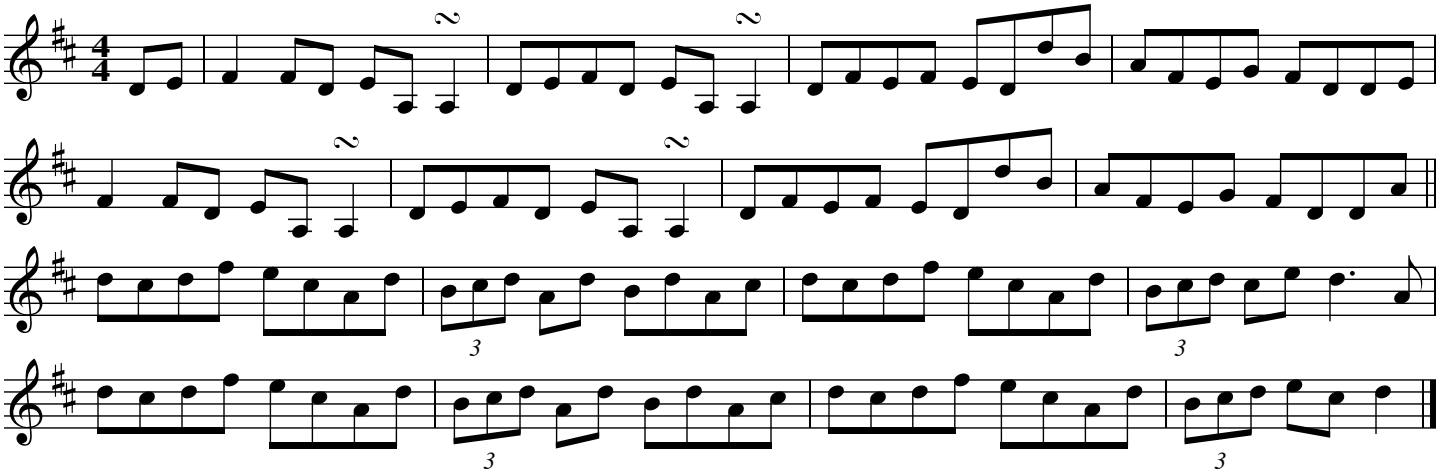
Source: Riley School of Music recording (fiddle player unknown). Transcribed by Joe Fago.

The Monaghan Twig



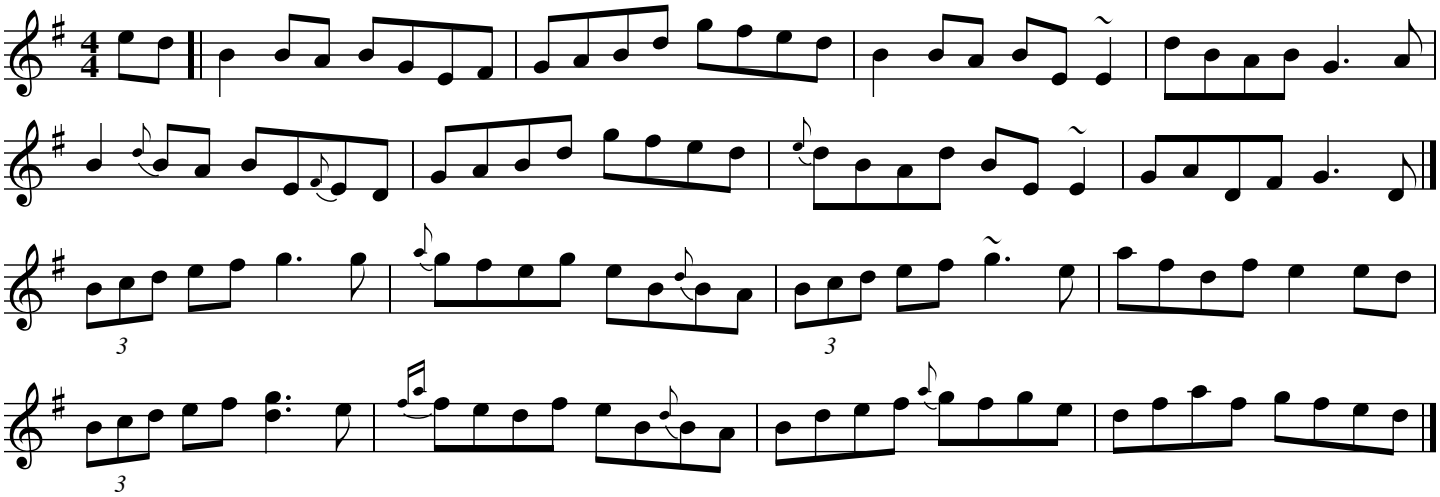
Source: J.Kelly - P. O'Brien. Transcribed by Bill Black.

The Monsignor's Blessing



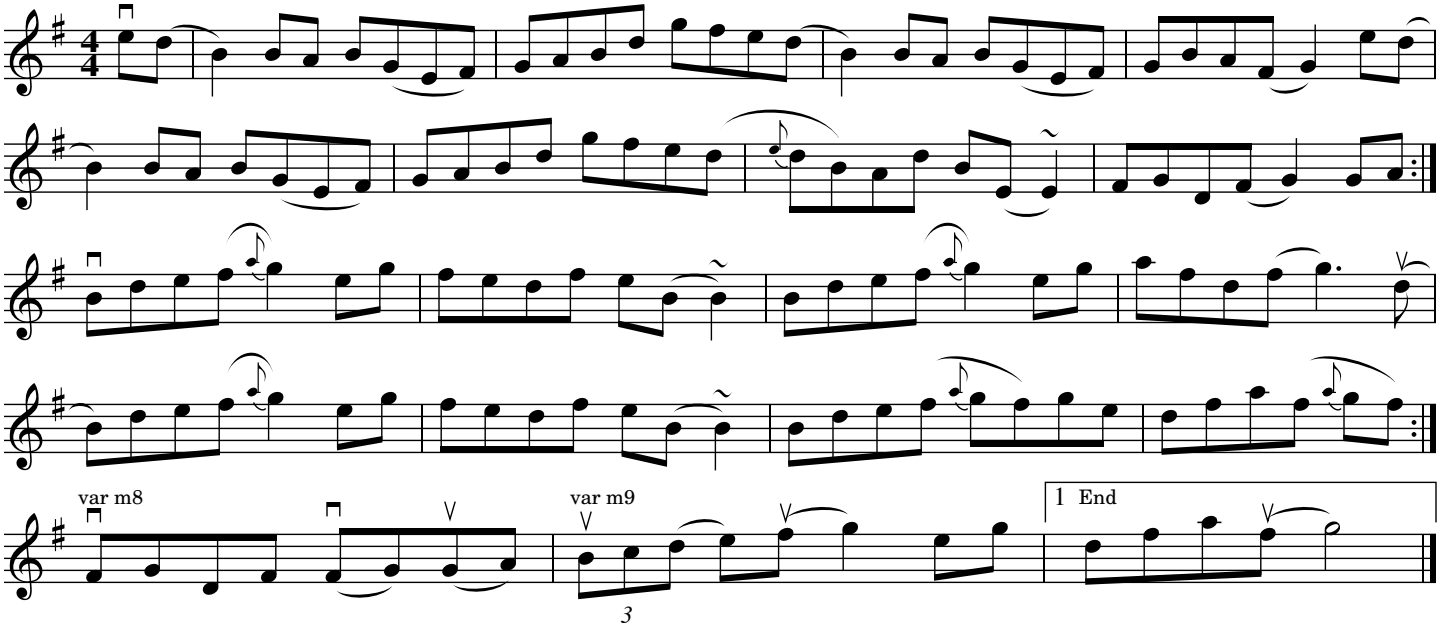
Source: Kathleen Collins "The Traditional Music of Ireland."

The Morning Star



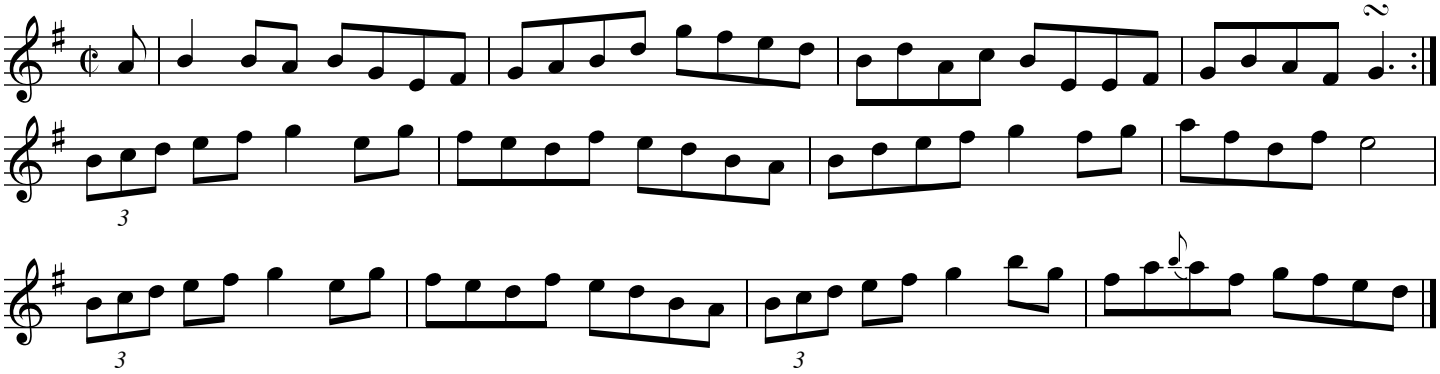
Source: Dennis Murphy "The Star Above the Garter," transcribed by Joe Fago.

The Morning Star



Source: "Mel Bay's Complete Irish Fiddle Player" by Peter Cooper.

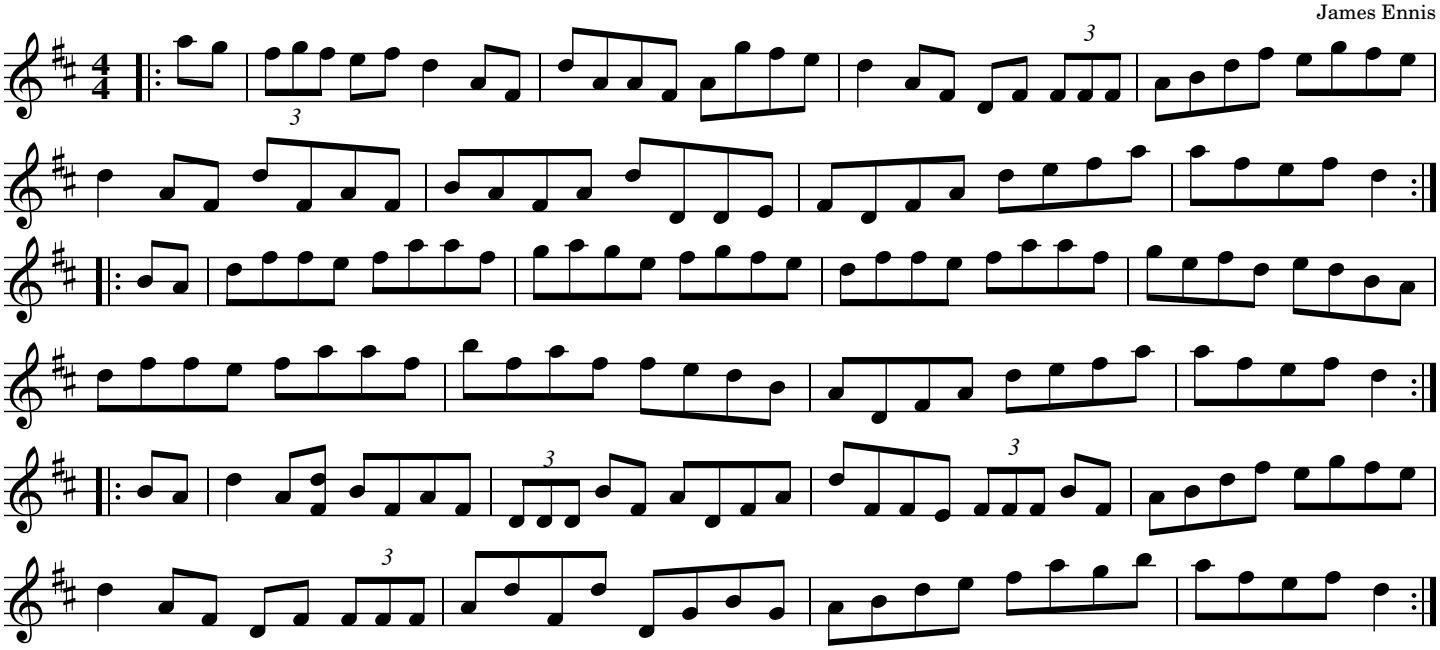
The Morning Star



Source: Joe Shannon (pipes) and Johnny McGreevy (fiddle), "The Noonday Feast." Transcribed by Joe Fago.

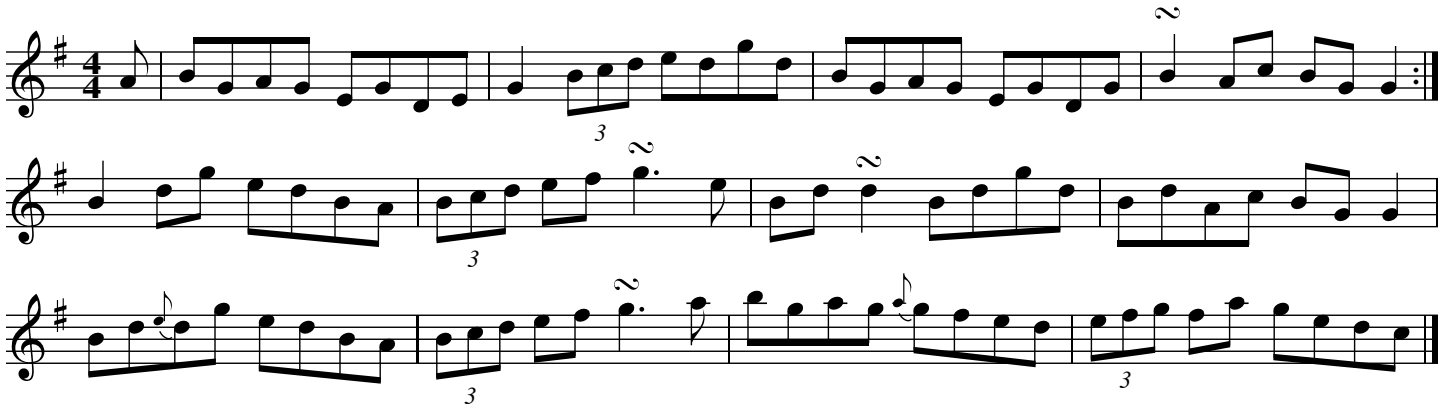
The Morning Thrush

James Ennis

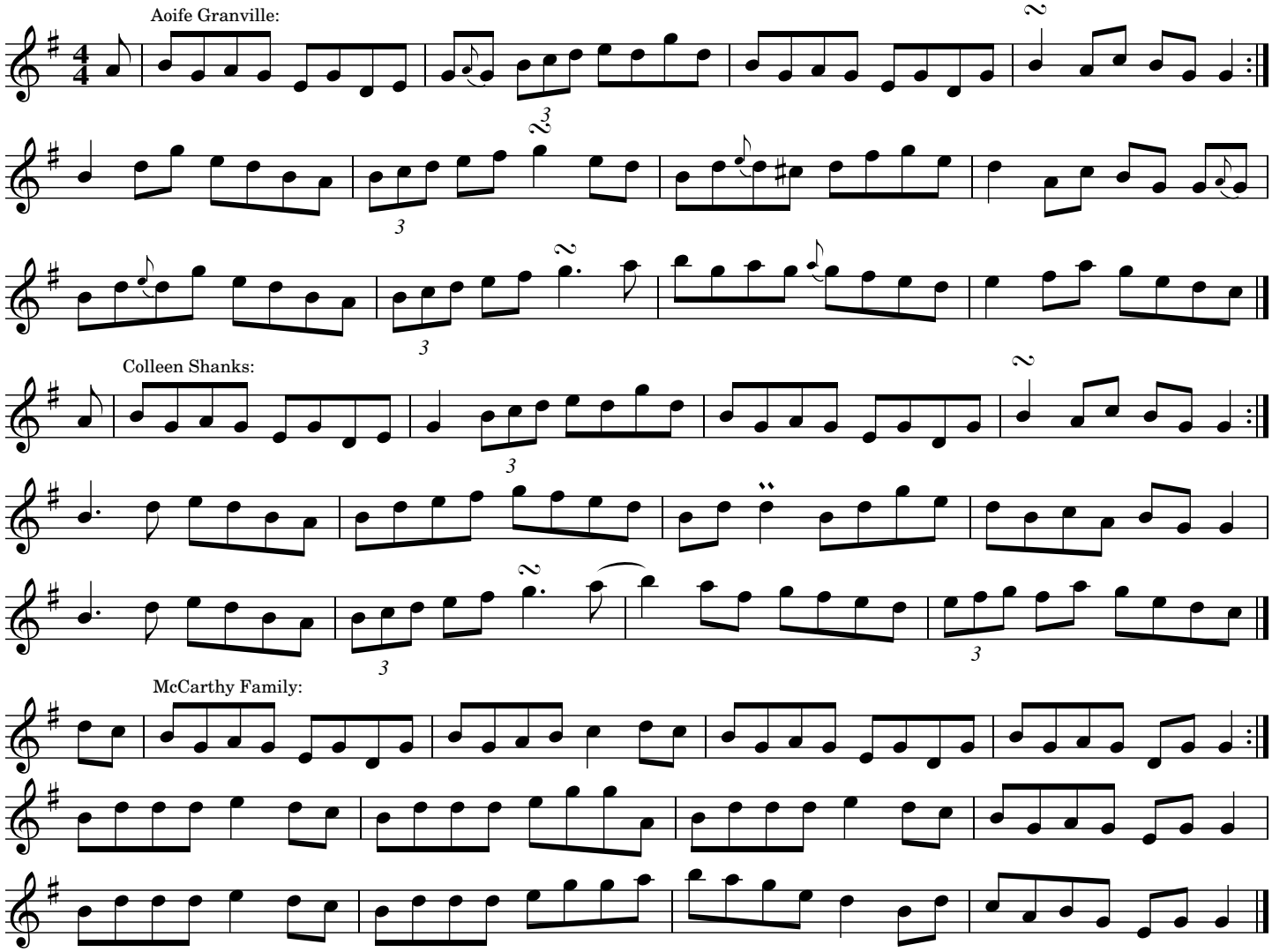


Source: Brian McGrath (banjo) 2019 workshop, transcibed by Pat Wilcox. This tune was composed by Seamus Ennis' father, inspired by birdsong.

The Mountain Top (Basic setting)

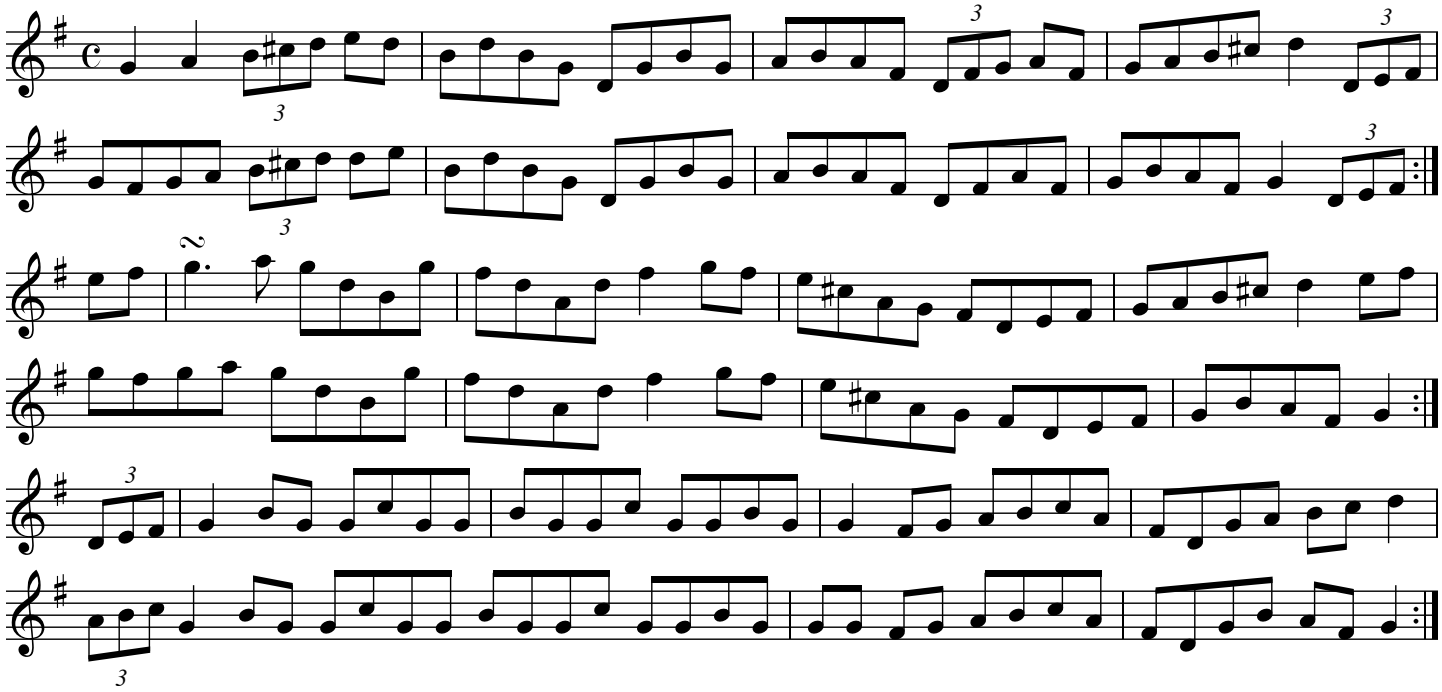


The Mountain Top



Source: Aoife Granville, Colleen Shanks, The McCarthy Family

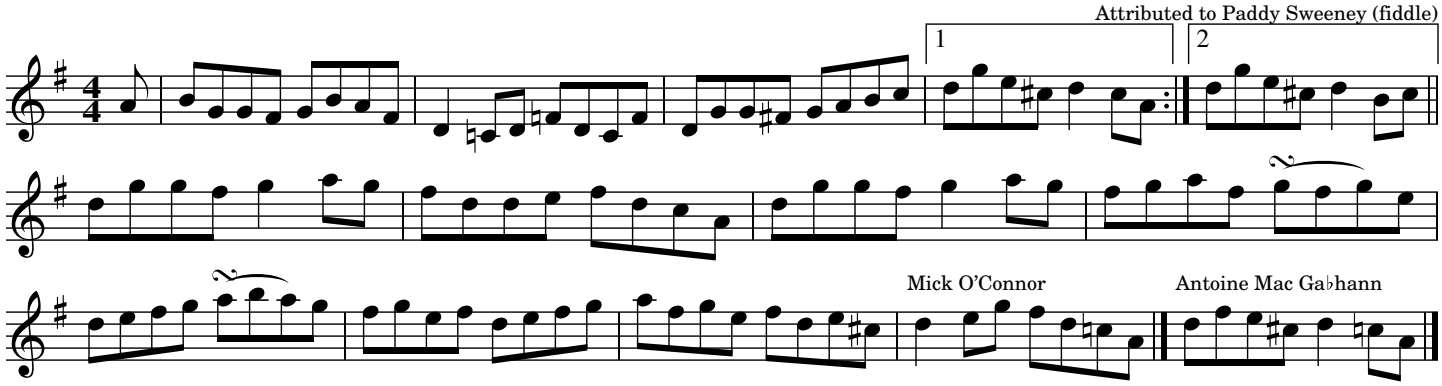
The Mouth of the Tobique



Source: From Kevin Burke, who learned it from Johnny Cunningham. Transcribed by Joe Fago.

The Moving Bog

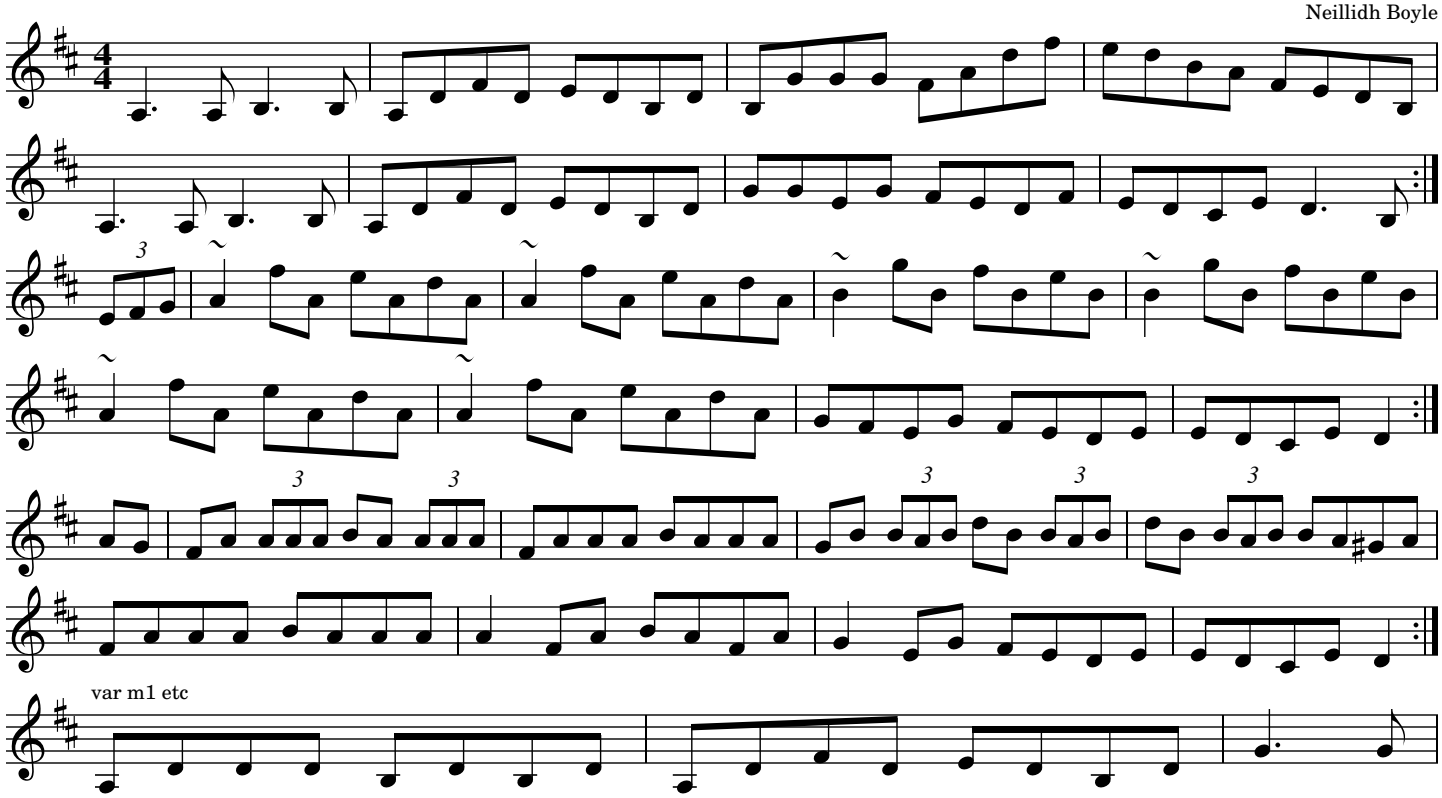
The Moving Bogs of Powelsboro



Source: Heinrik Norbeck, with modifications by Tim Teegarden (mandolin) based on the Doorways And Windowsills album by Antóin Mac Gabhann and Mick O Connor.

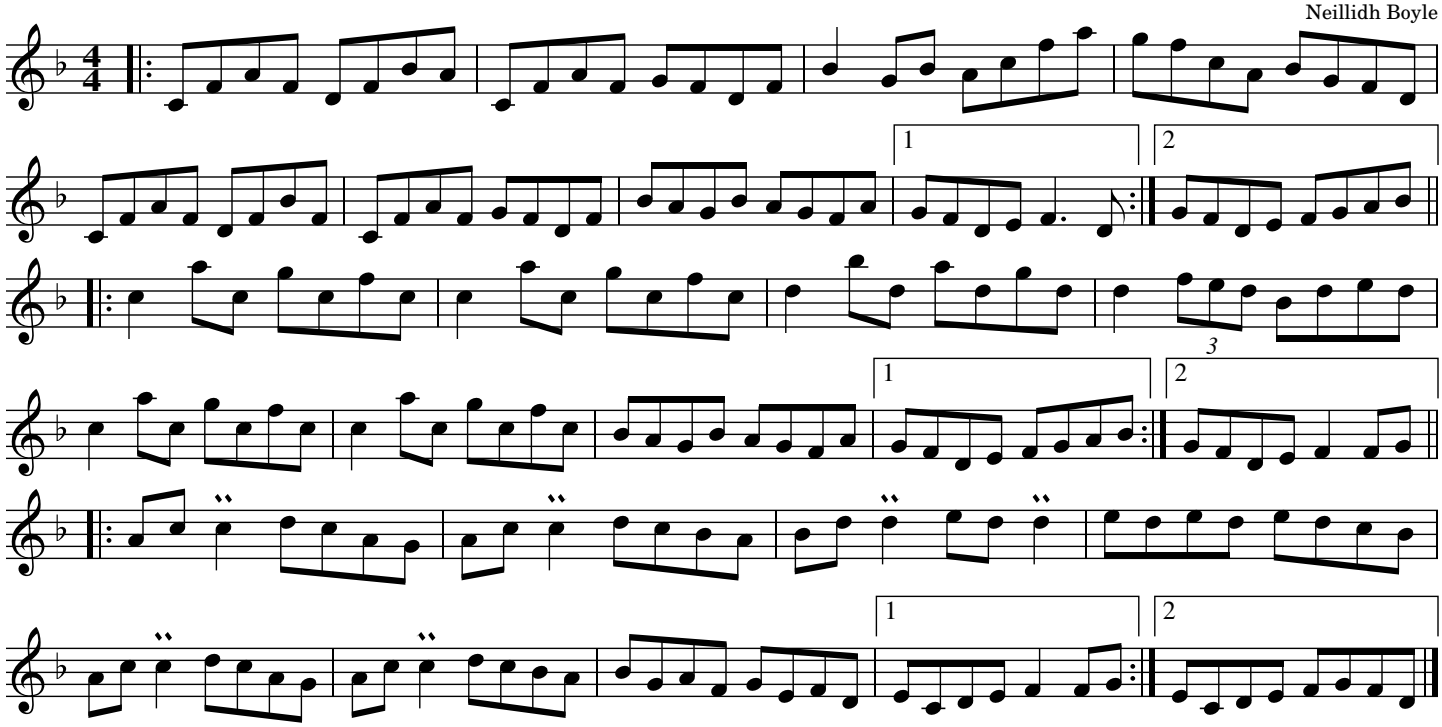
The Moving Cloud (D)

Neillidh Boyle



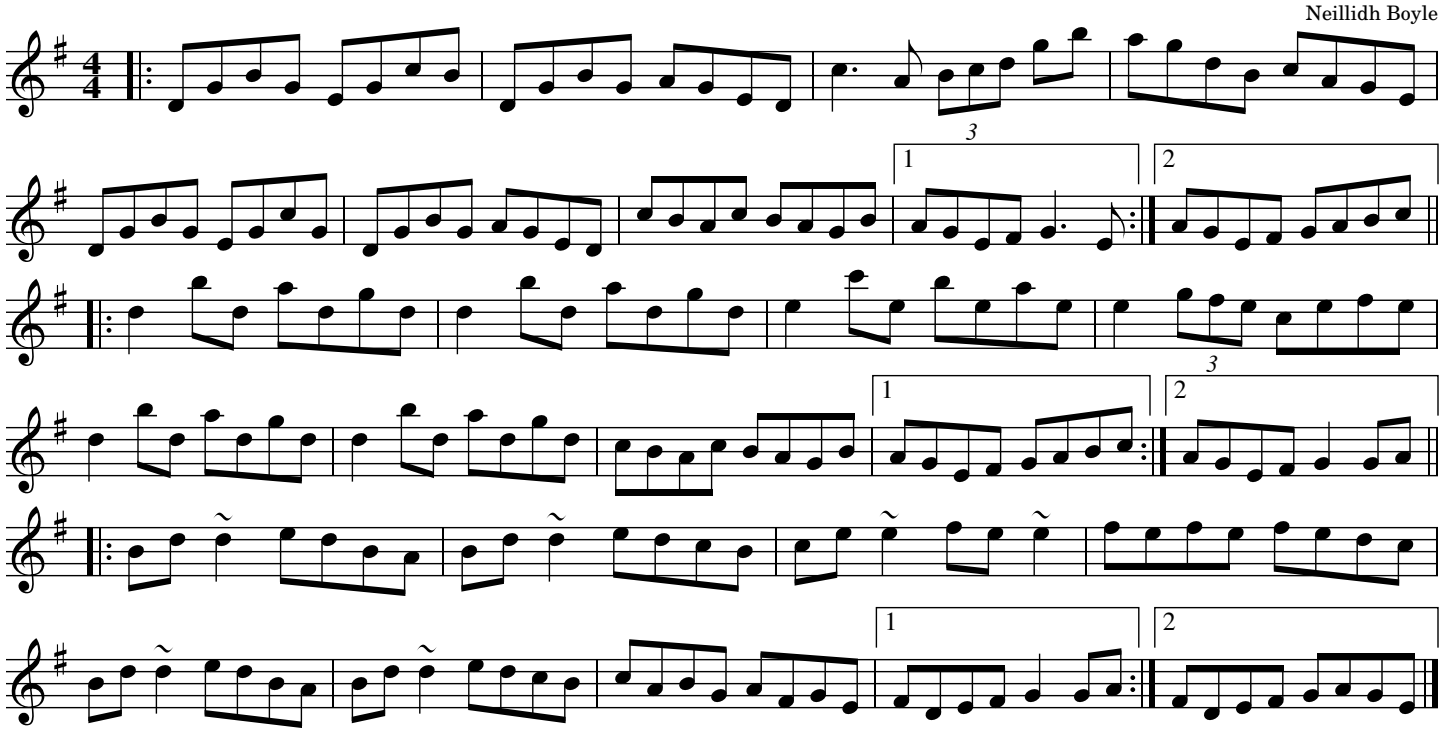
Source: From Seamus Creagh and Aidan Coffey, transcribed by Fran Longnecker.

The Moving Cloud (F)



Source: The Red Book, more or less

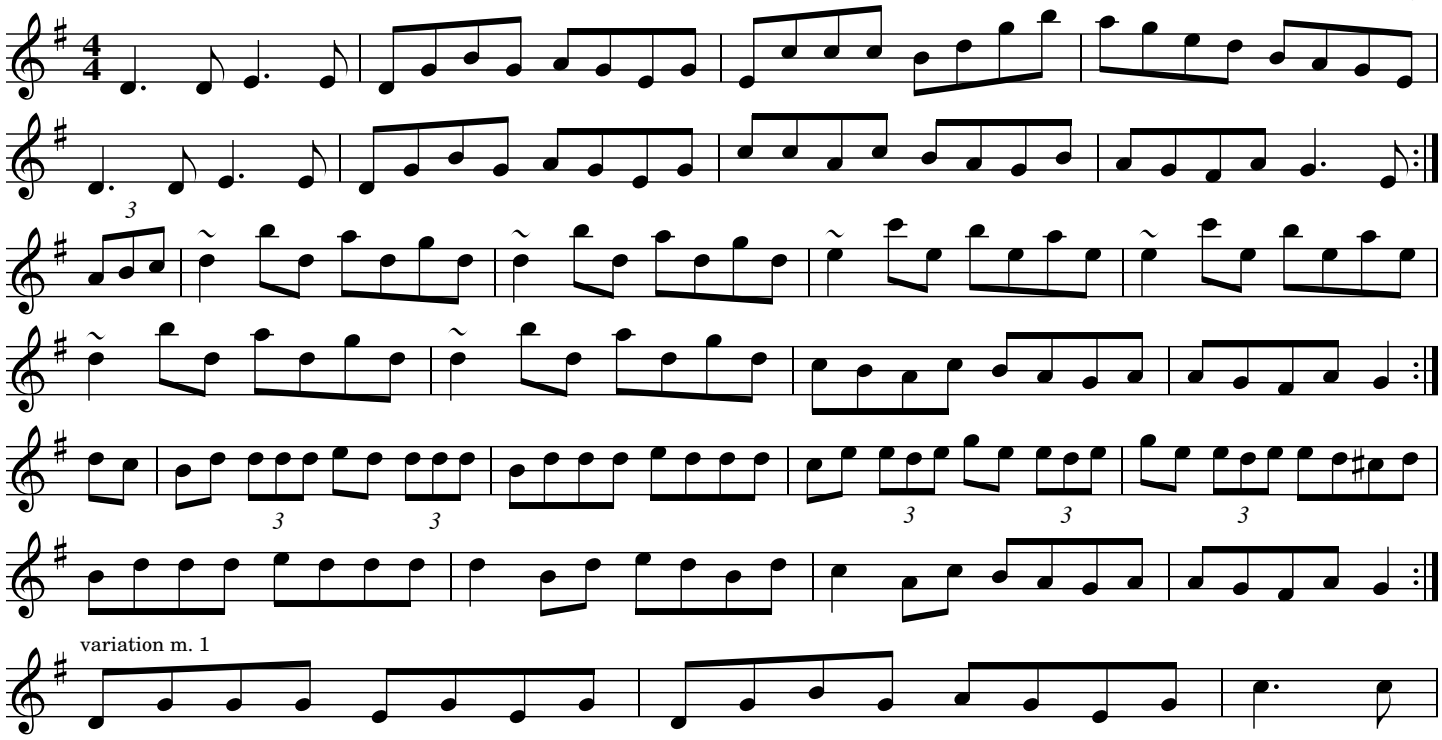
The Moving Cloud (G)



Source: The Red Book

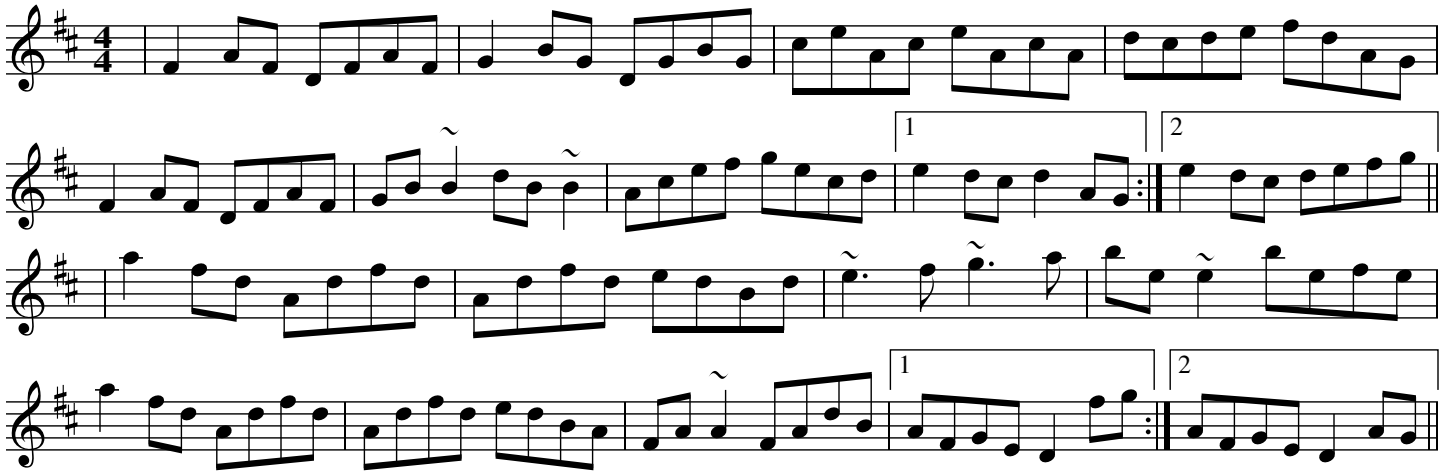
The Moving Cloud (G)

Neillidh Boyle



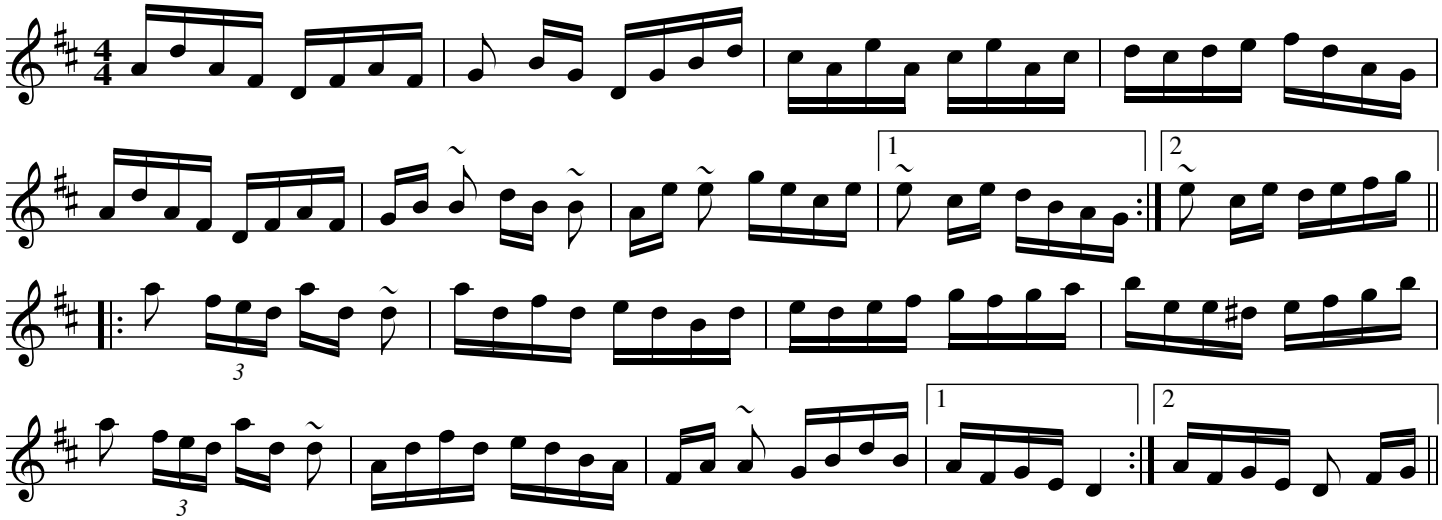
Source: From Seamus Creagh and Aidan Coffey, transcribed by Fran Longnecker (transposed to G).

Mulhaire's



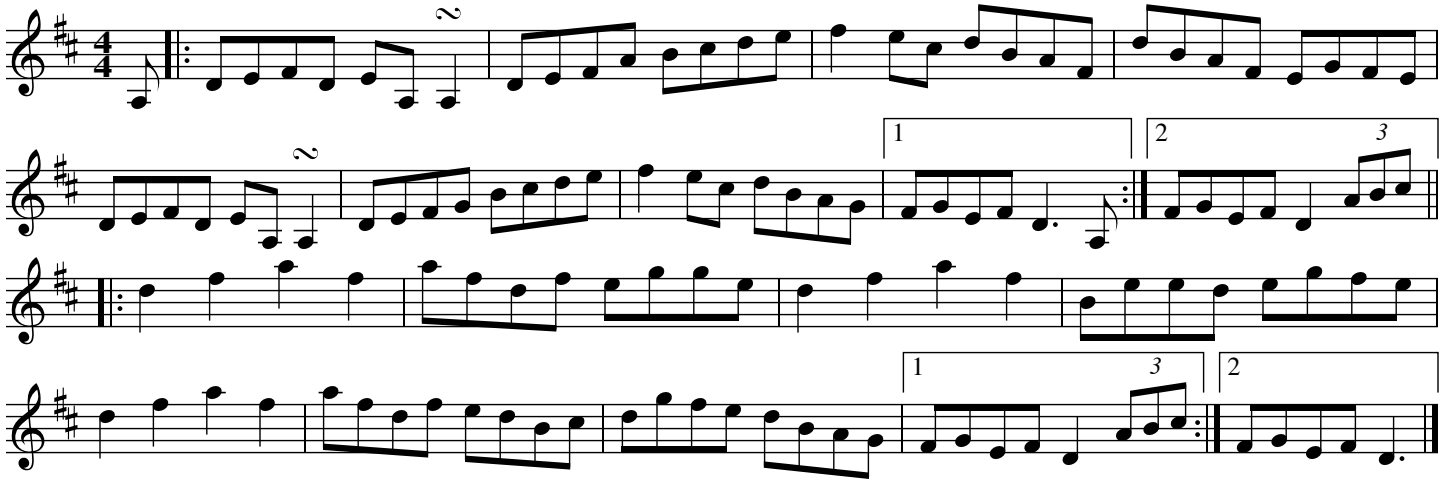
Source: From the playing of Fred Finn and Peter Horan, transcribed by Joe Fago.

Mulhaire's #9



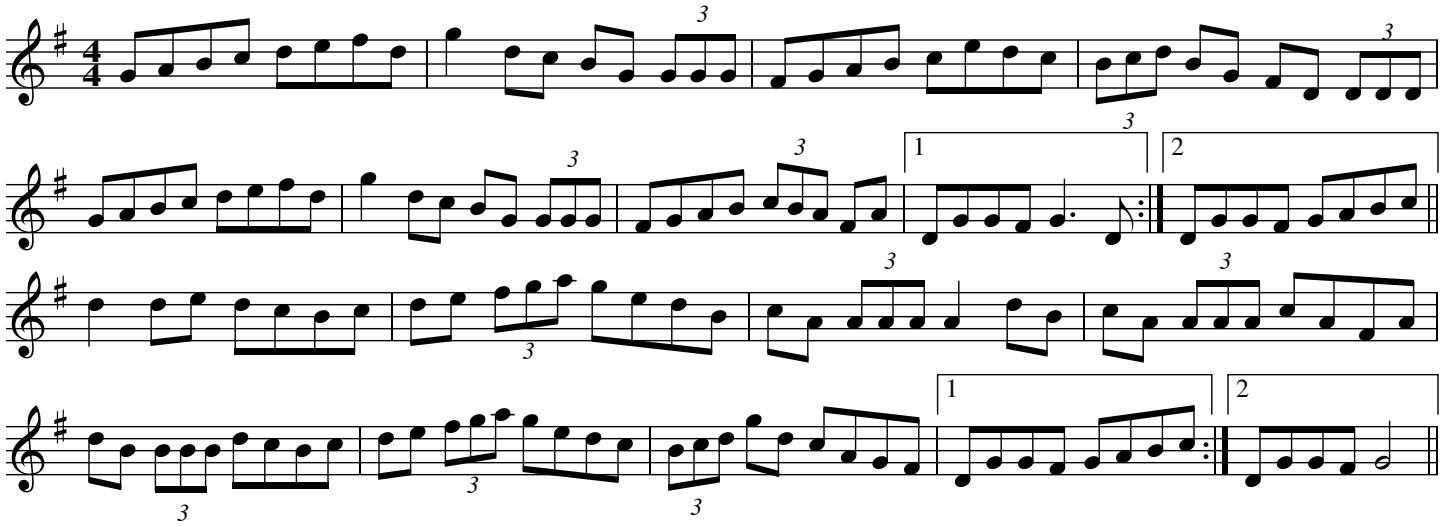
Source: Martin Mulhaire, "Warming Up," transcribed by Joe Fago

The Mullingar Races

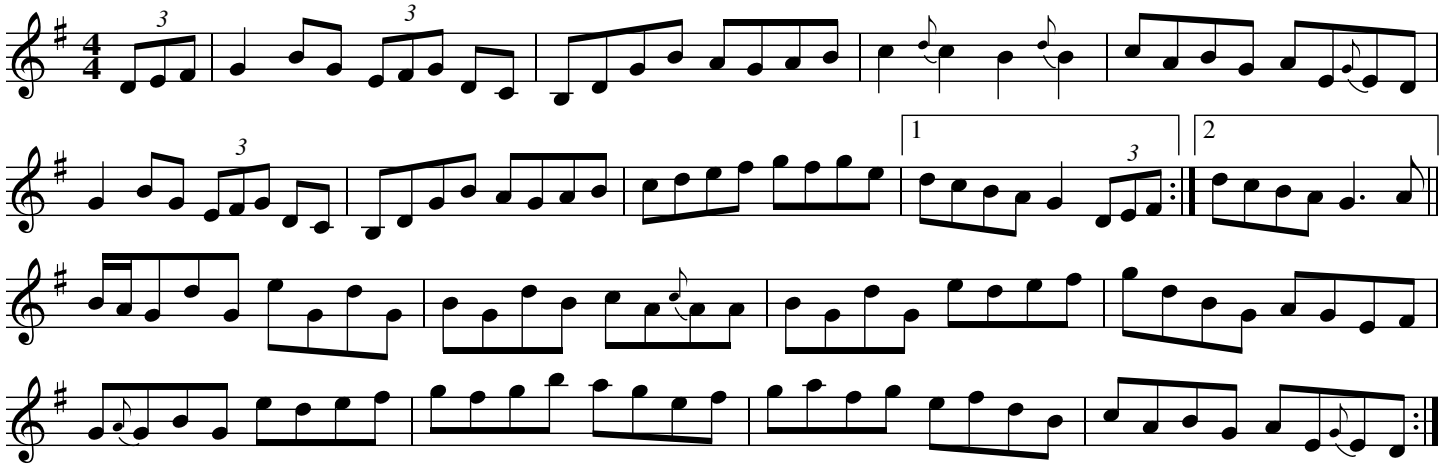


Source: "Fiddle Sticks, Traditional Irish Music from Donegal"

Mulvihill's

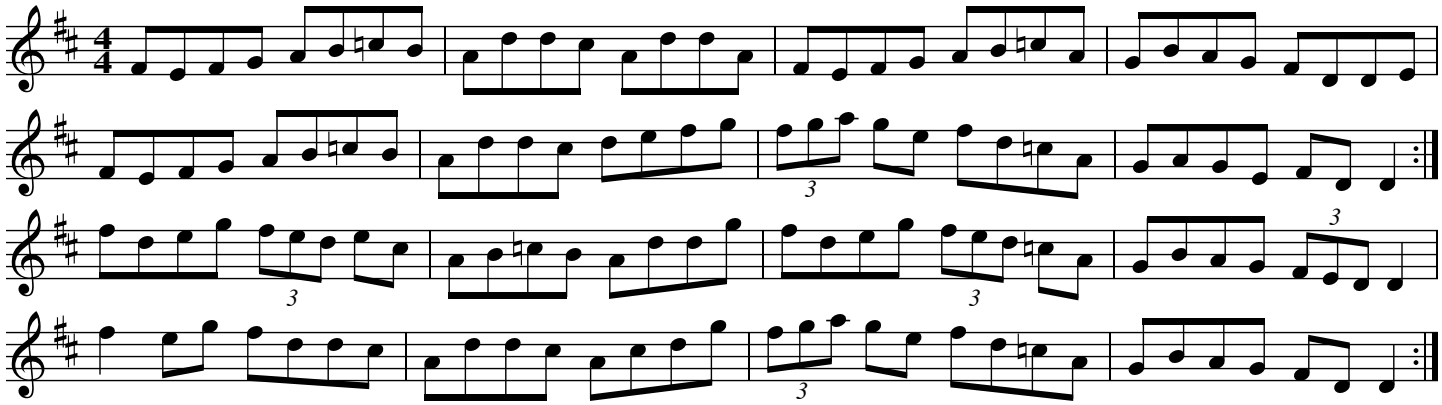


Music In the Glen



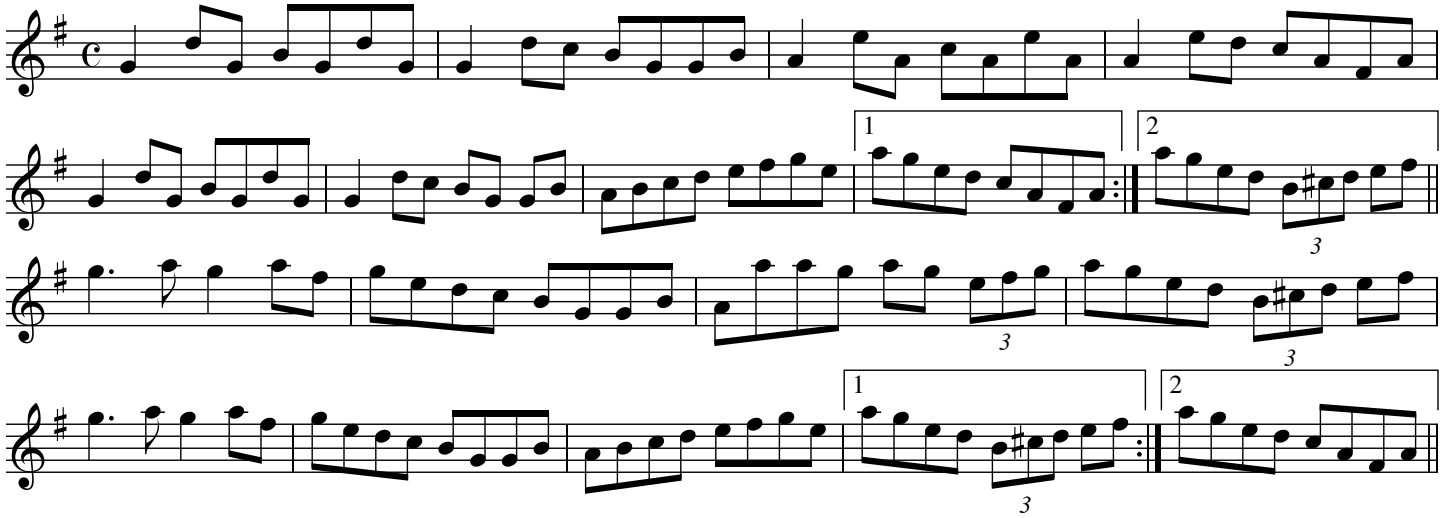
Source: "An Historic Recording Of Irish Traditional Music" (Canny, Hayes, O'Loughlin And Lafferty)

My Love Is In America



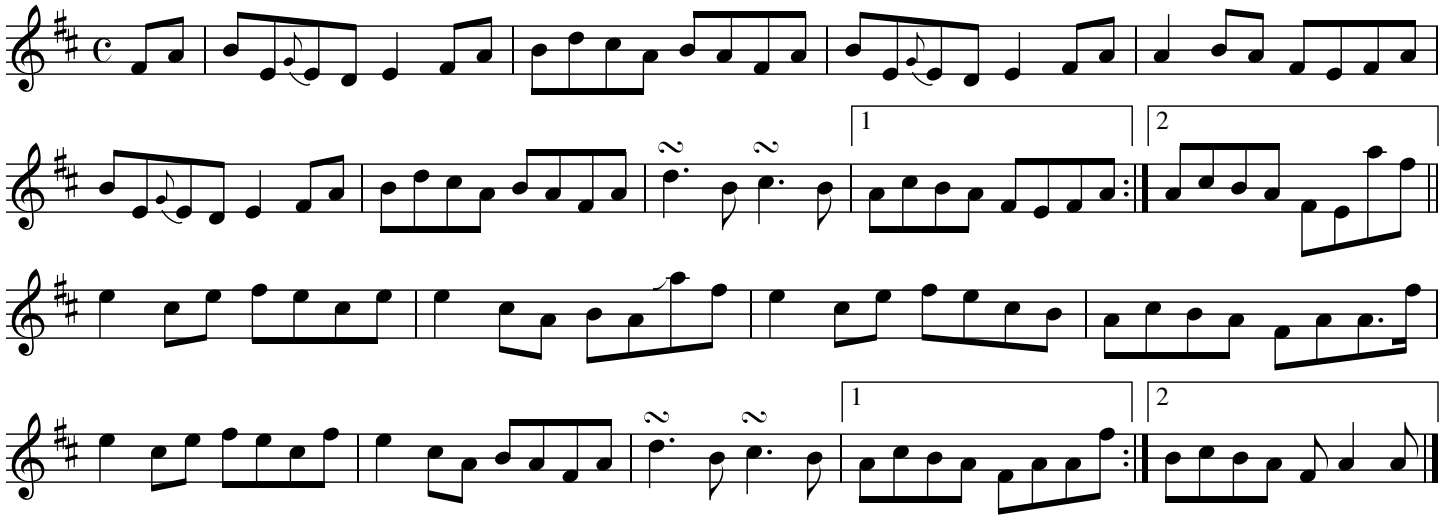
Source: Tony "Sully" Sullivan & Johnny Keenan on "Dublin Banjos." Transcribed by Joe Fago.

The New Copperplate



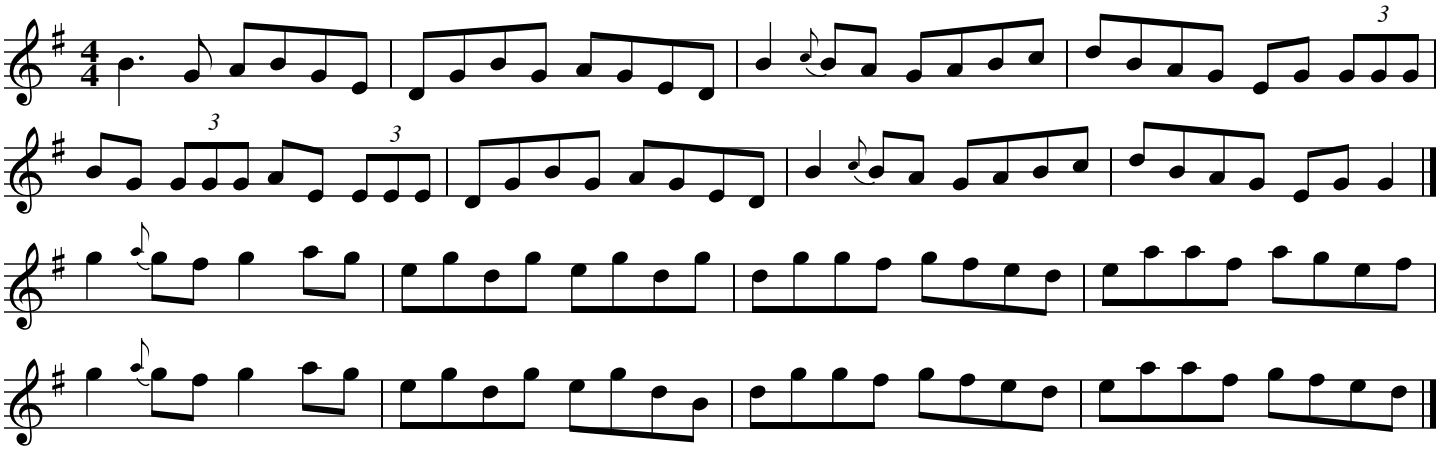
Source: Florence Fahy (concertina) "Tunes from the Flaggy Shore" transcribed by Joe Fago

The New Mown Meadows



Source: Maeve Donnelly, Geraldine Cotter, Charlie Harris and Conal Ó Gráda "Riches of Clare" (2009)
Transcribed by Joe Fago

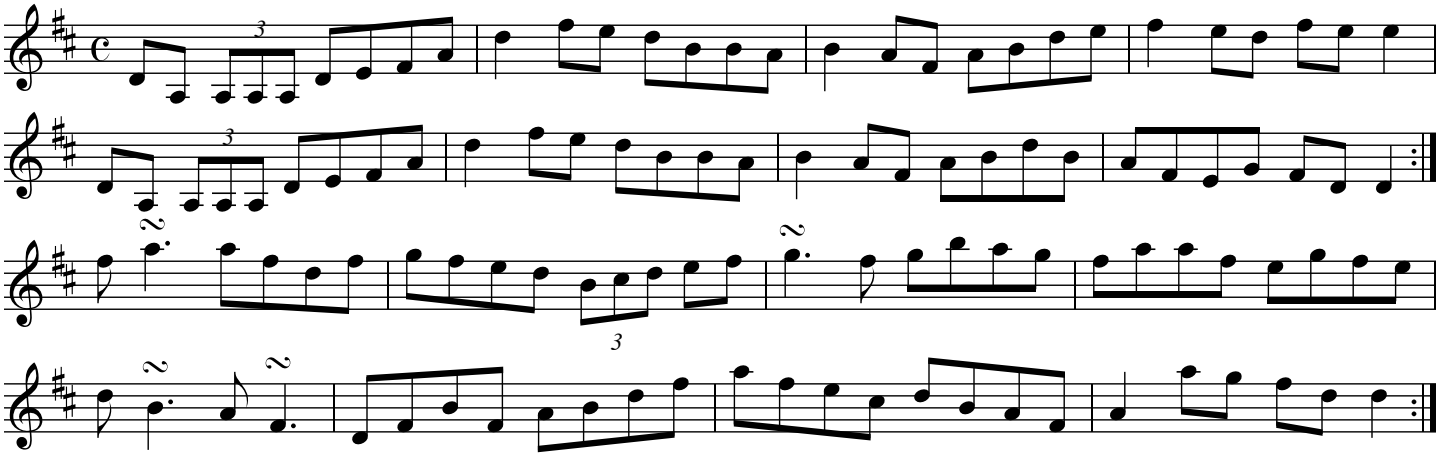
The New Policeman



Source: Sean Cleland, via Judy Fallon

The New Policeman

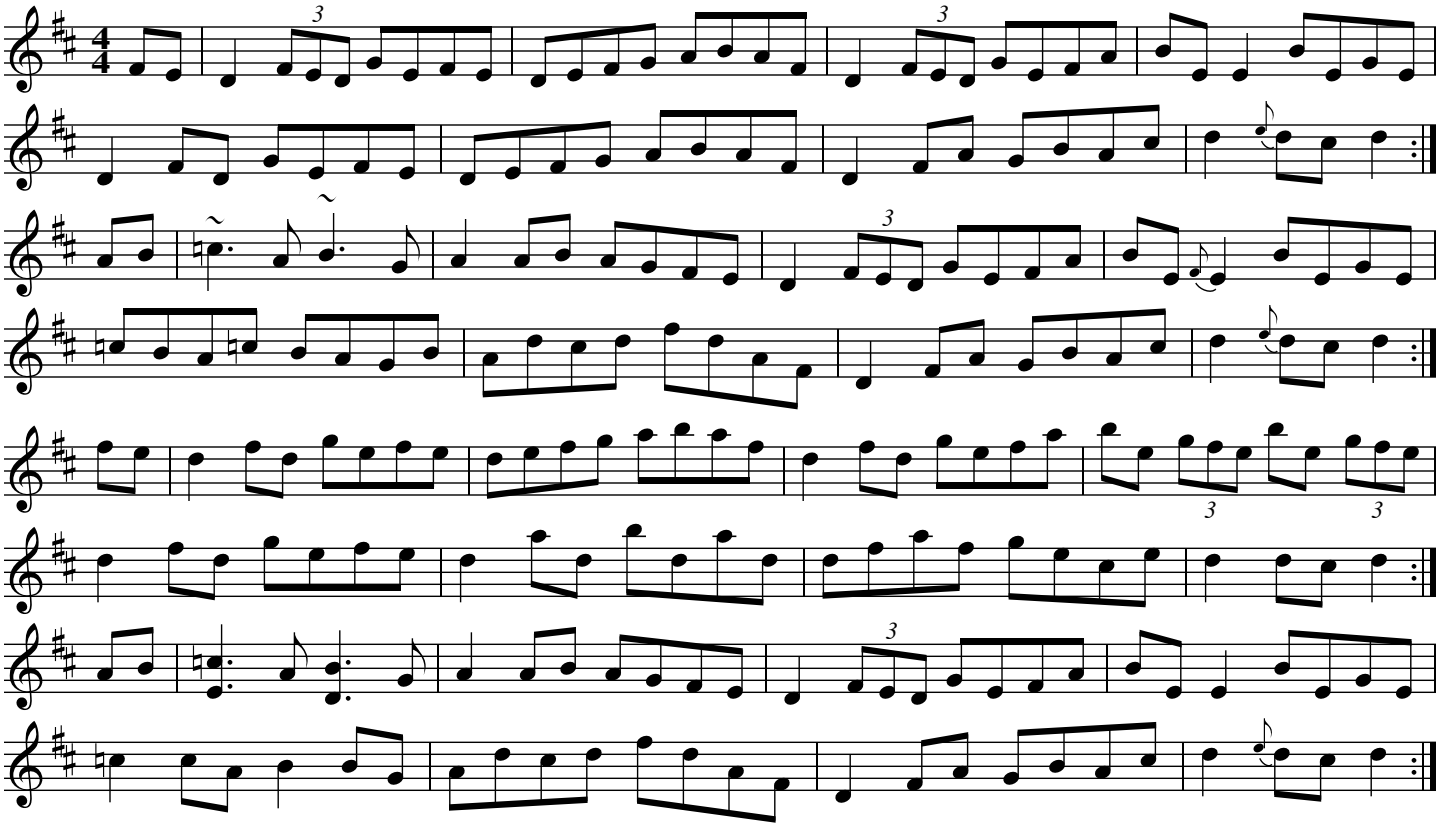
The Belles of Tipperary



Source: A County Clare version from "The New Policeman," by Kate Thompson

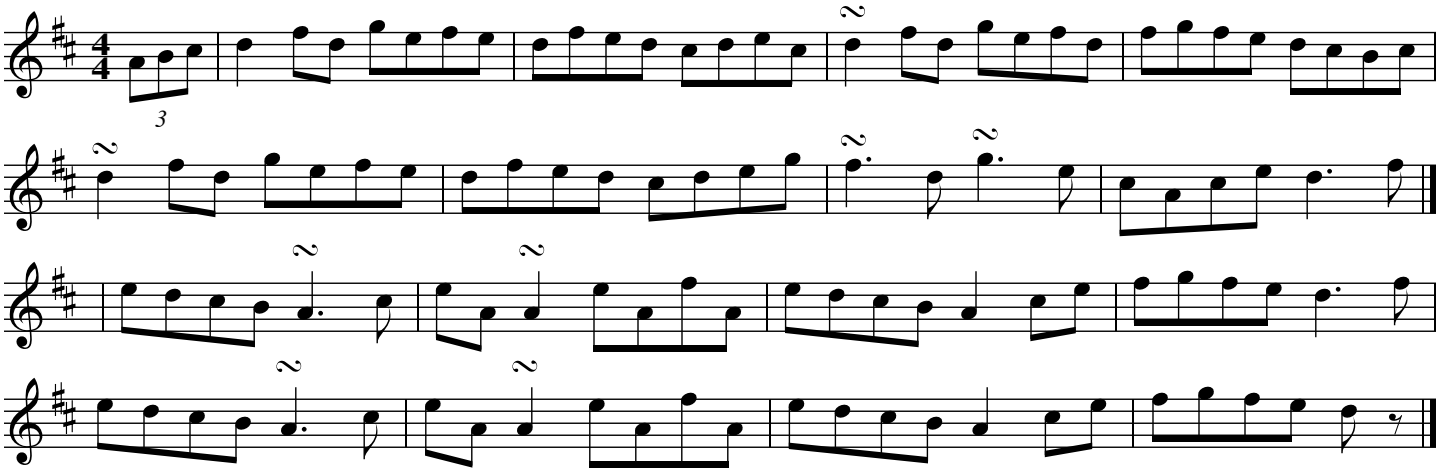
The Nine Points of Roguery

The Black Mare of Fanach



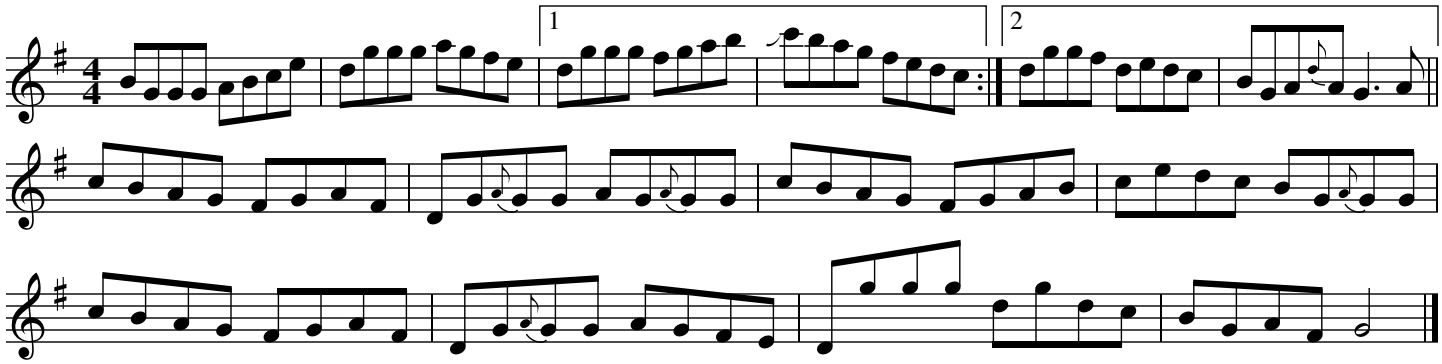
Source: Primary source: Andrew Kuntz's Fiddler's Companion http://www.ibiblio.org

O'Rourke's



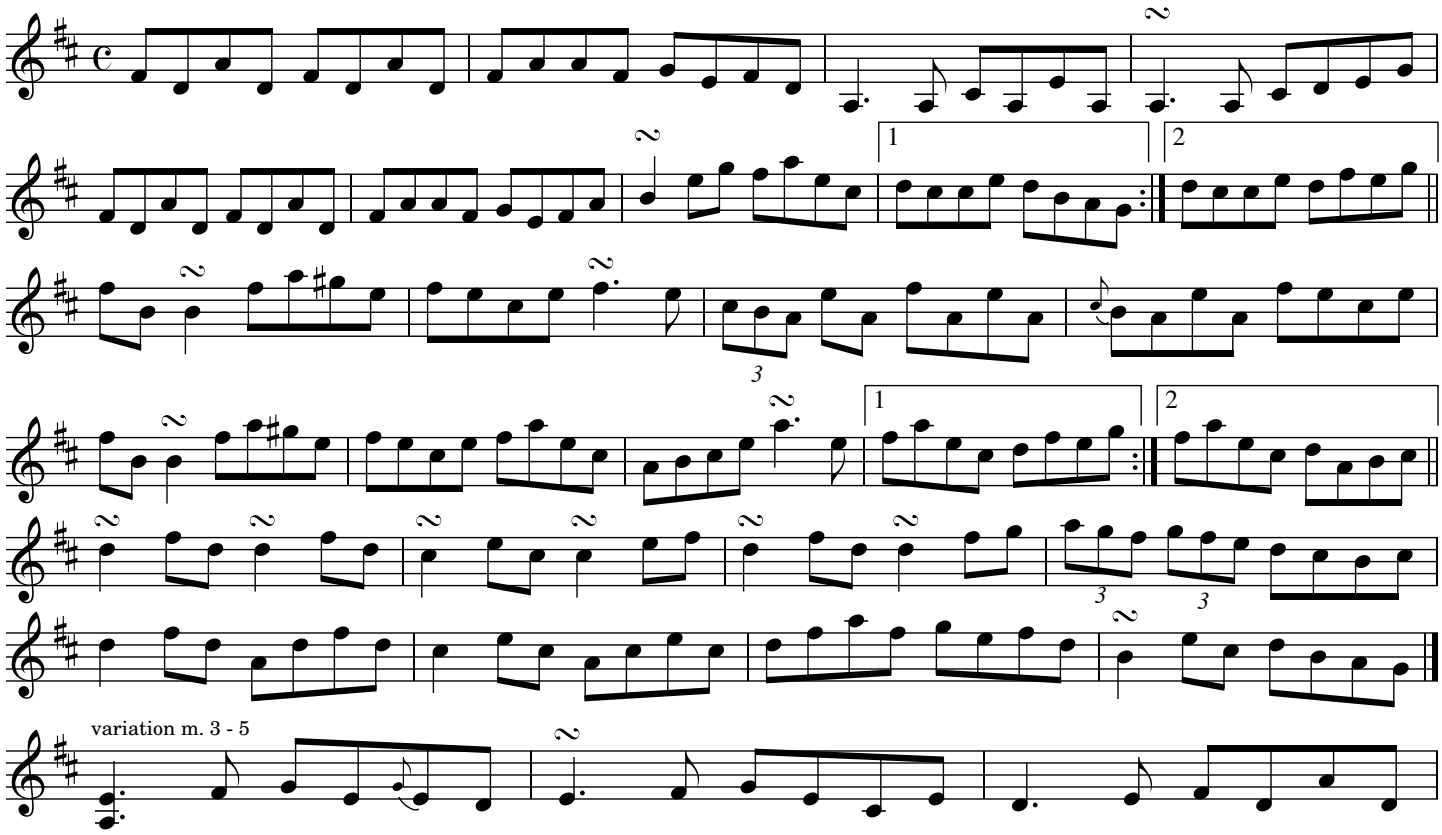
Source: Midwest Tunebook "Red Book"

O’Shaughnessy’s



Source: Liz Knowles "Open the Door for Three" transcribed by Joe Fago

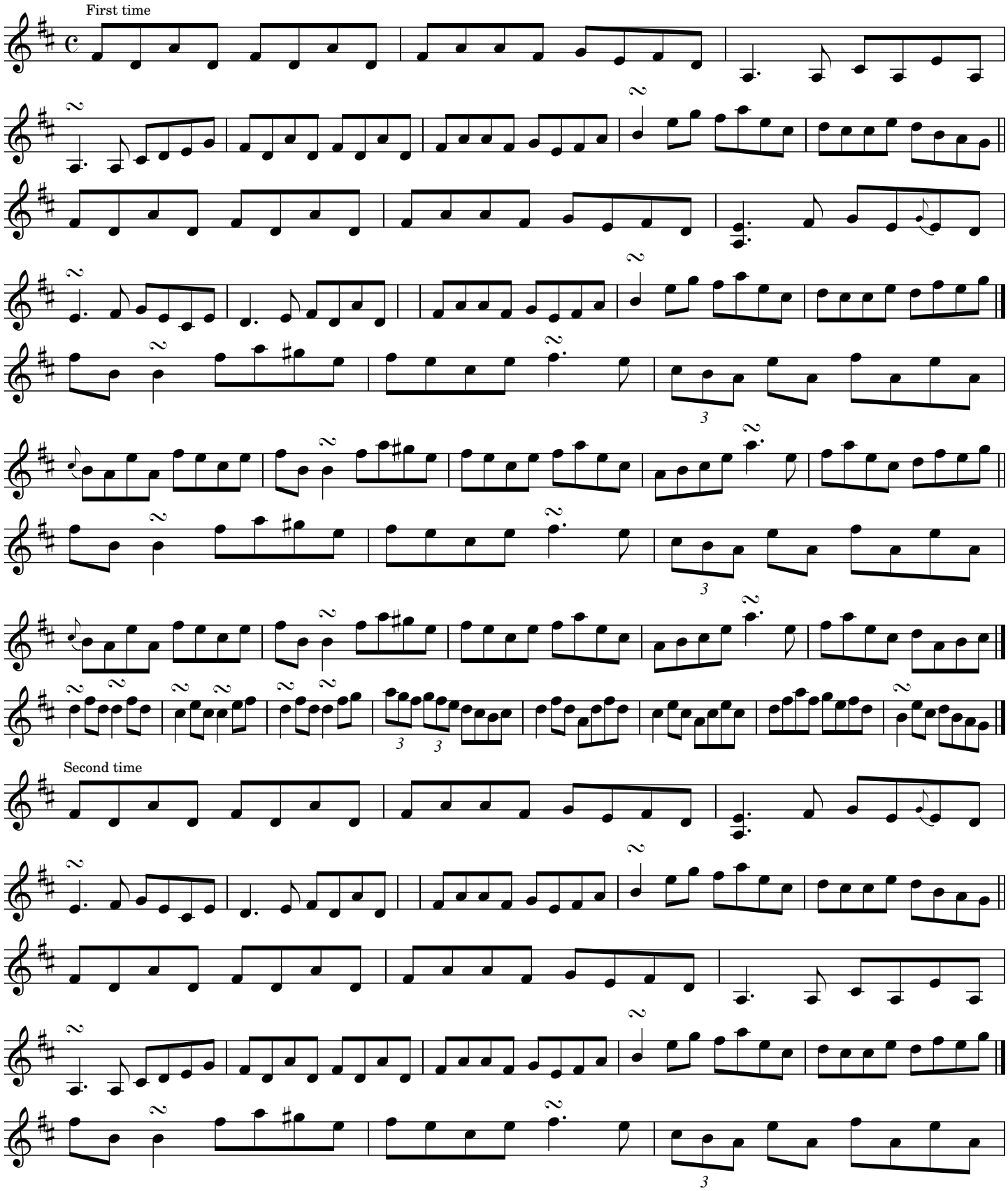
The Oak Tree

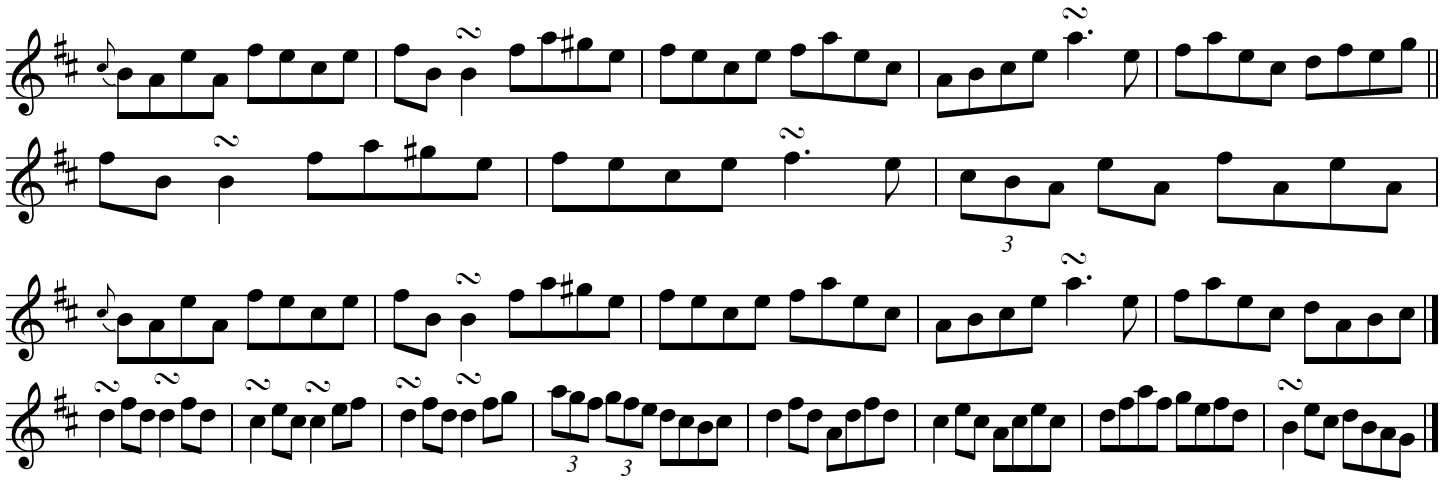


Source: Tommy Peoples "High Part of the Road" transcribed by Joe Fago

The Oak Tree

(From Tommy Peoples "High Part of the Road")

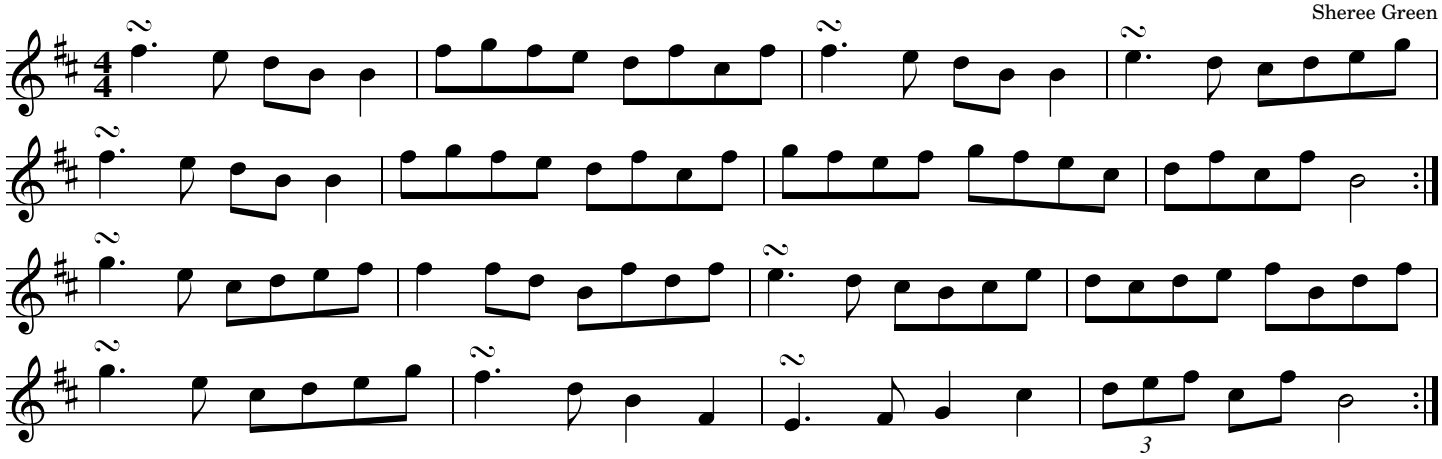




Source: Tommy Peoples "High Part of the Road" transcribed by Joe Fago

The October Reel (Bm)

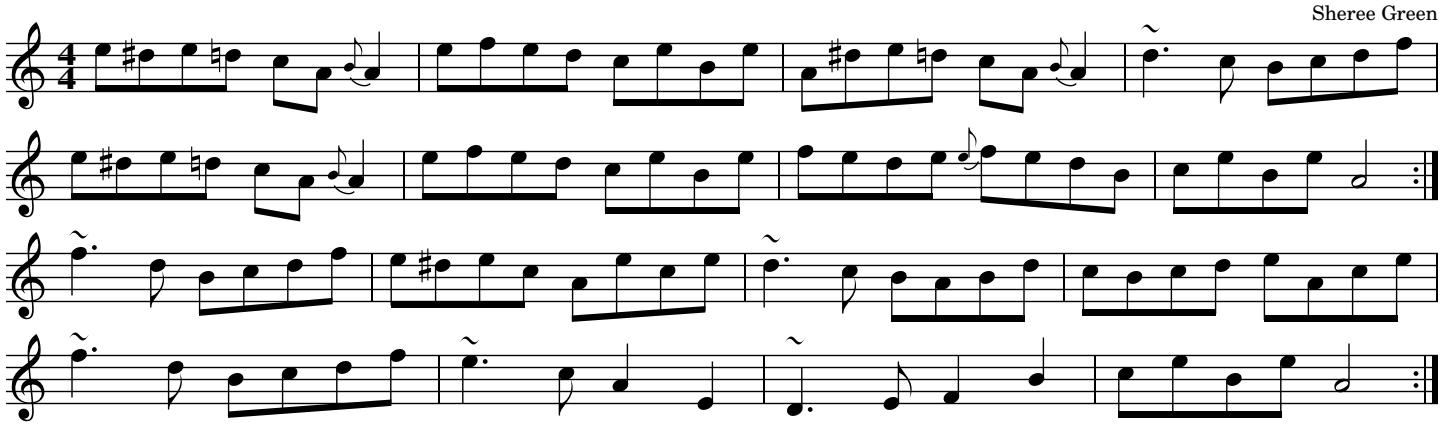
Sheree Green



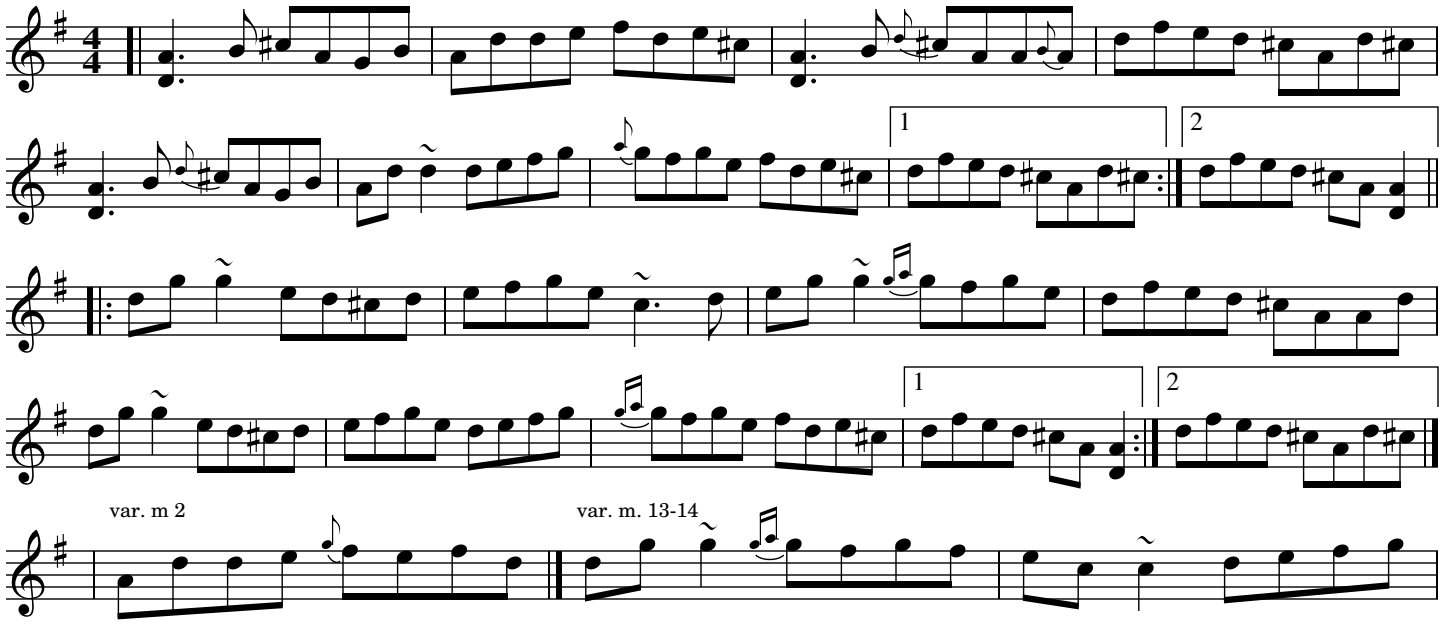
Source: Larry Dulin’s flute version

The October Reel

Sheree Green

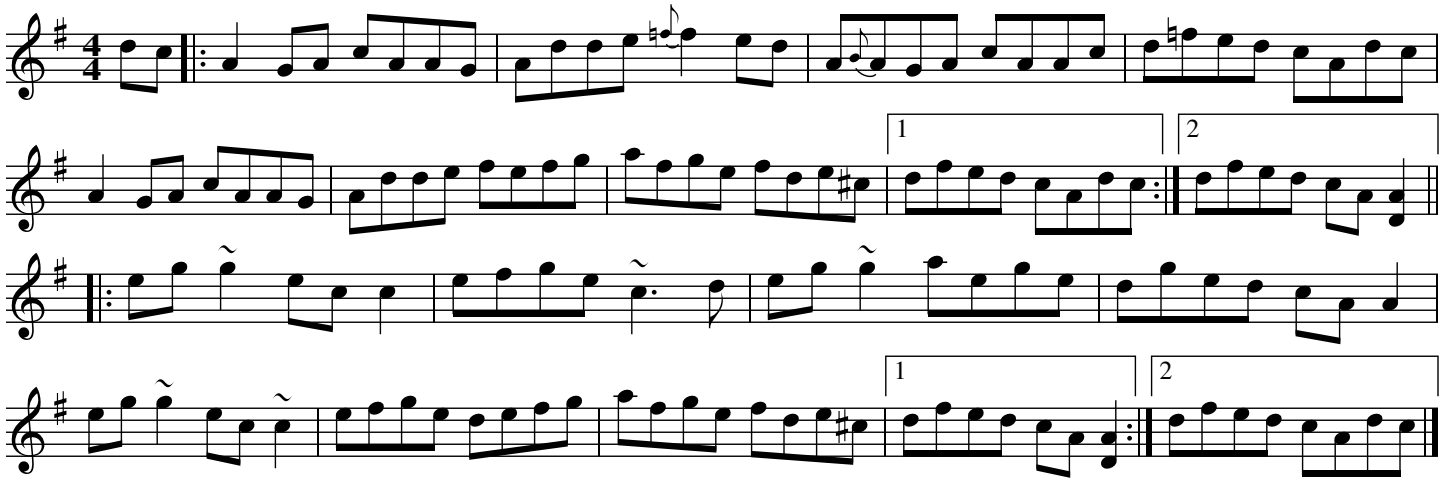


The Old Bush



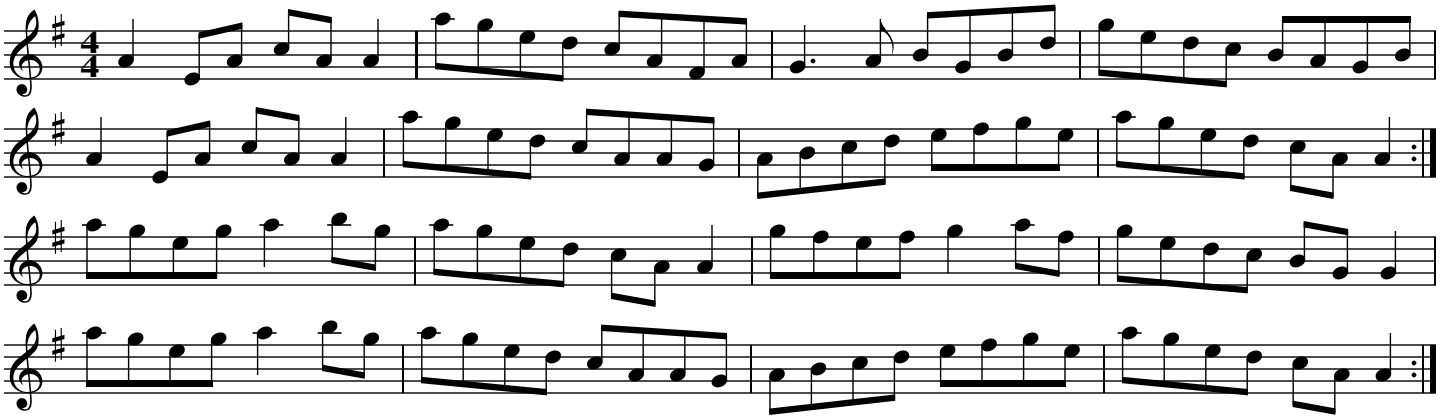
Source: James Kelly on "Capel Street," transcribed by Joe Fago.

The Old Bush



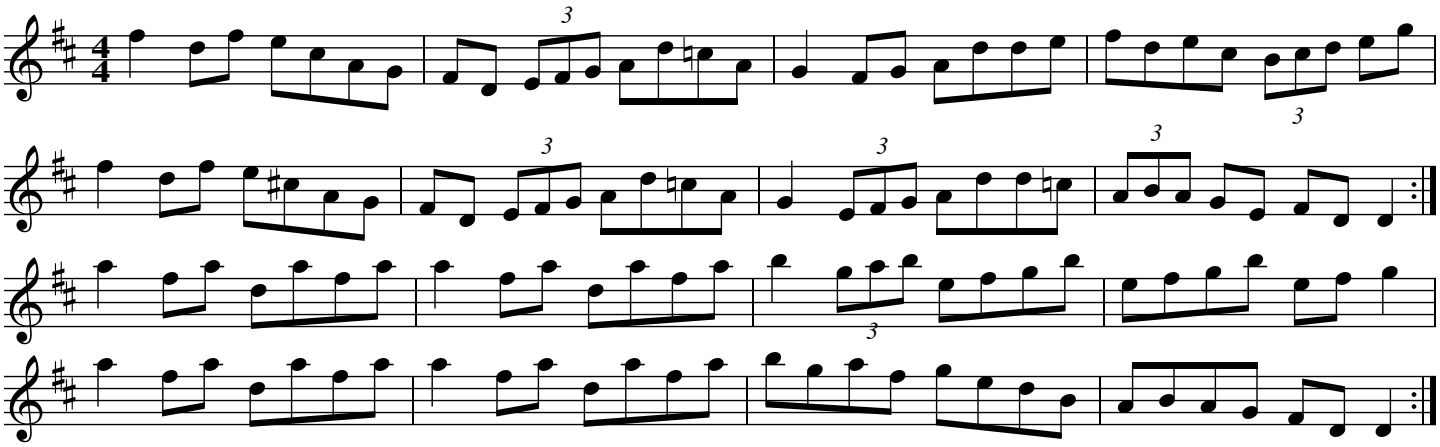
Source: "An Historic Recording of Irish Traditional Music from County Clare and East Galway"
Transcribed by Joe Fago

The Old Copperplate



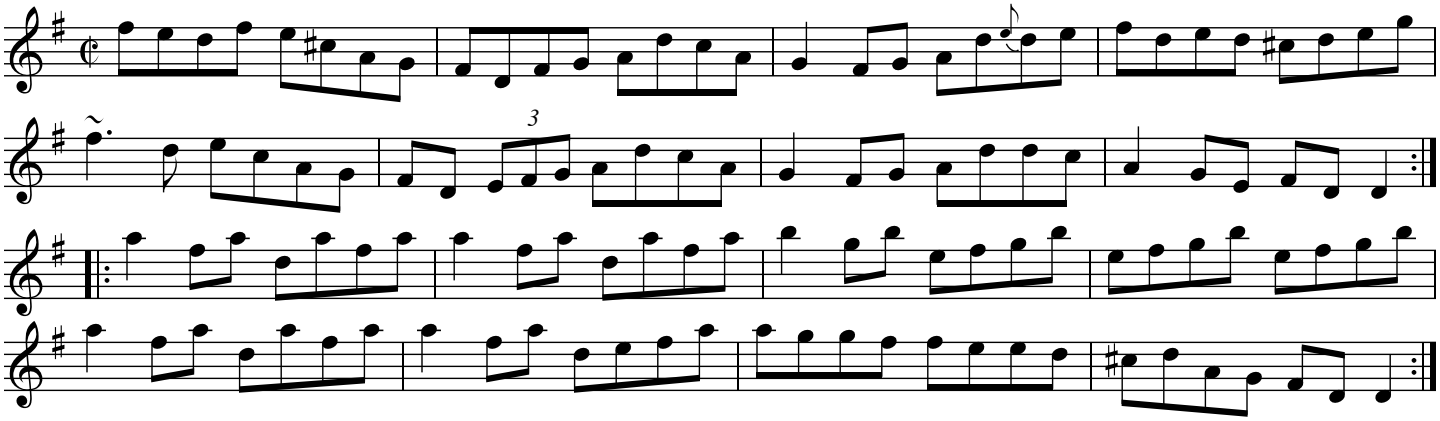
Source: Judy Fallon, Plymouth Michigan

The Old High Reel



Source: John Whelan (accordion), Patrick Ourceau (fiddle) "Celtic Roots: Spirit of Dance" transcribed by Joe Fago

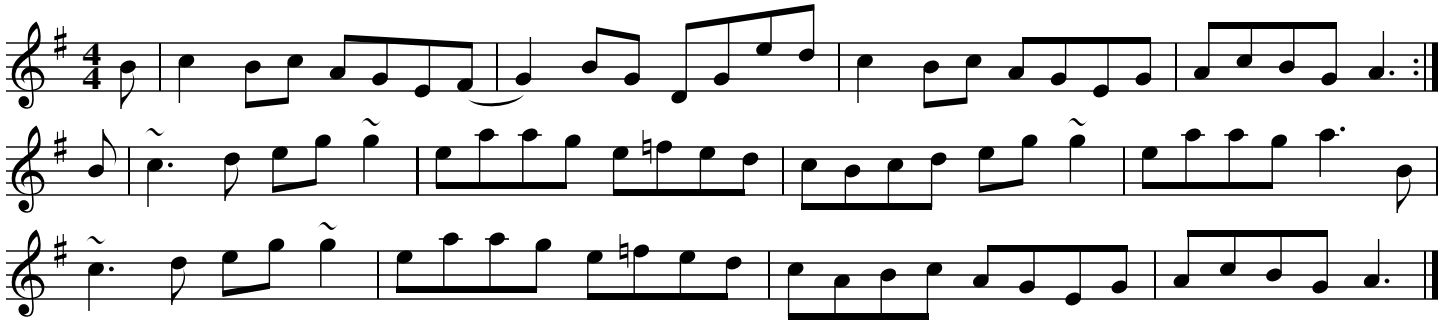
The Old High Reel



Source: J. Thomas Davis, Columbus Ohio

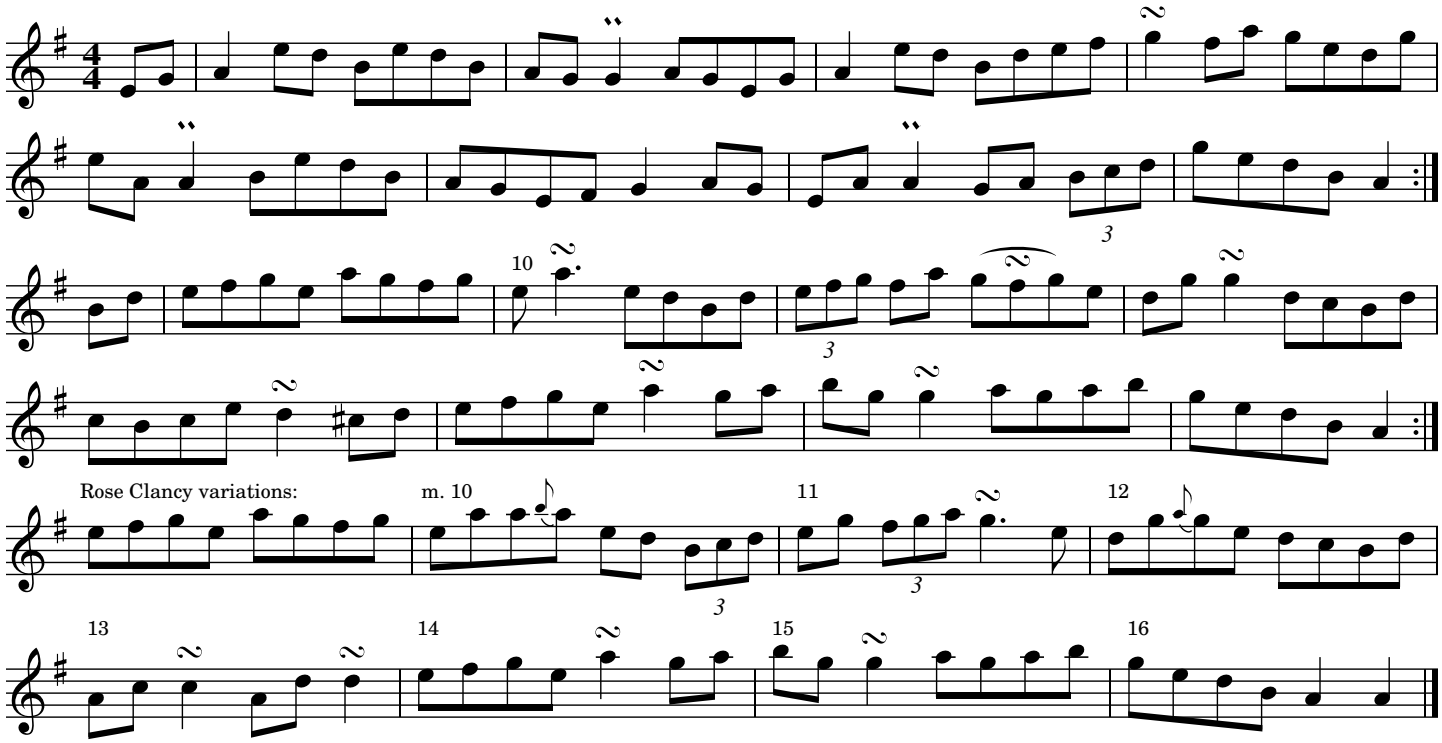
The Old Torn Petticoat

Molly Put the Kettle On/A Maire Cuir Sios an Coire



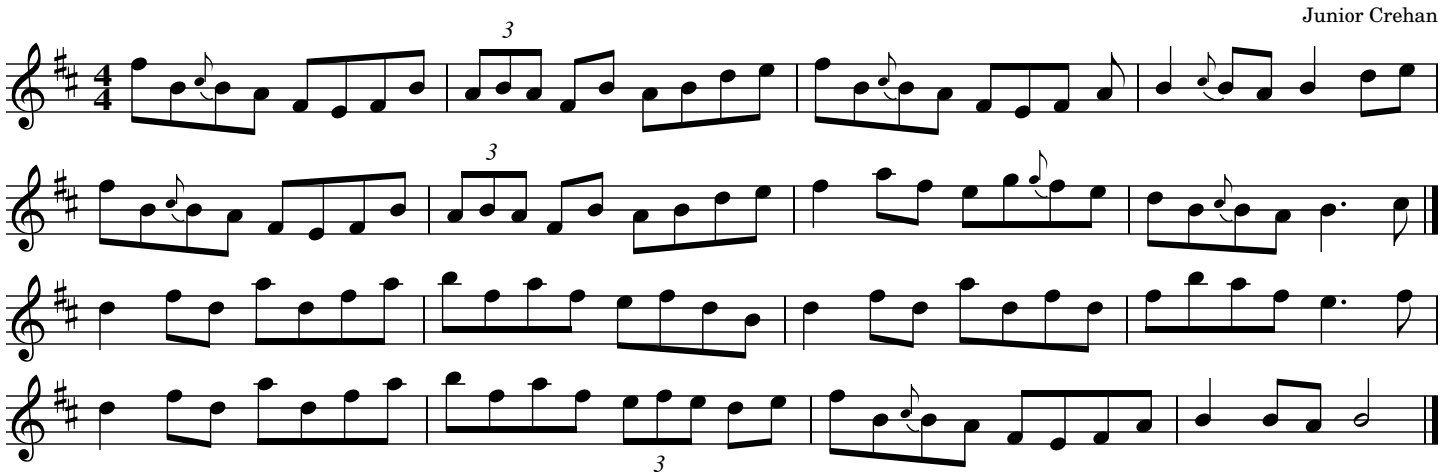
Source: P Joe and Martin Hayes, "The Shores of Lough Graney" (1990). Transcribed by Joe Fago.

The Ormond Sound



Source: Rose Clancy, transcribed by Joe Fago

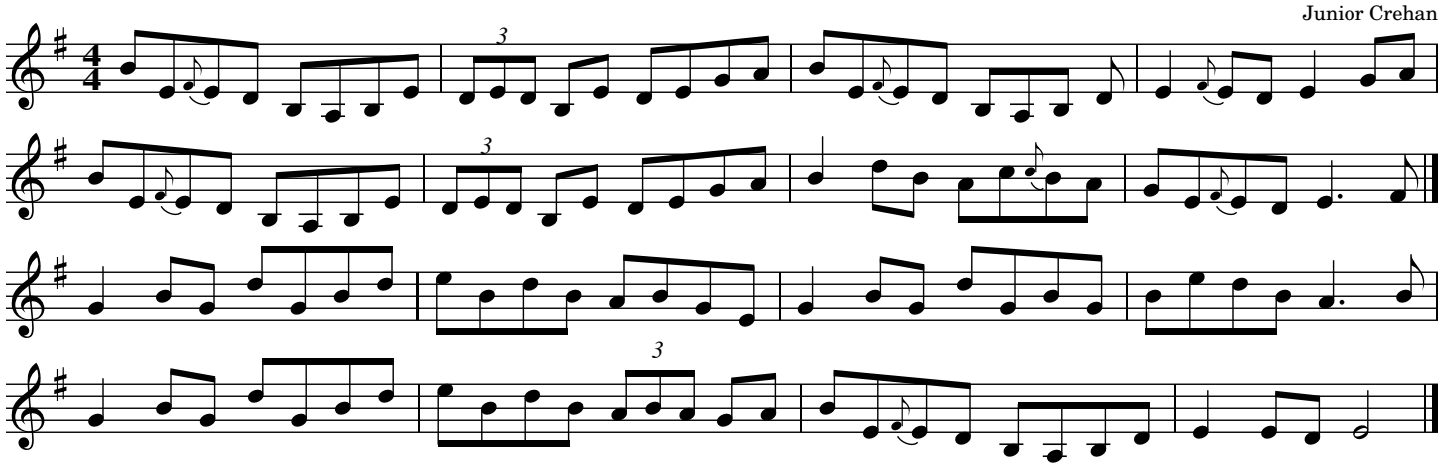
The Otter's Holt



Source: Junior Crehan

The Otter's Holt

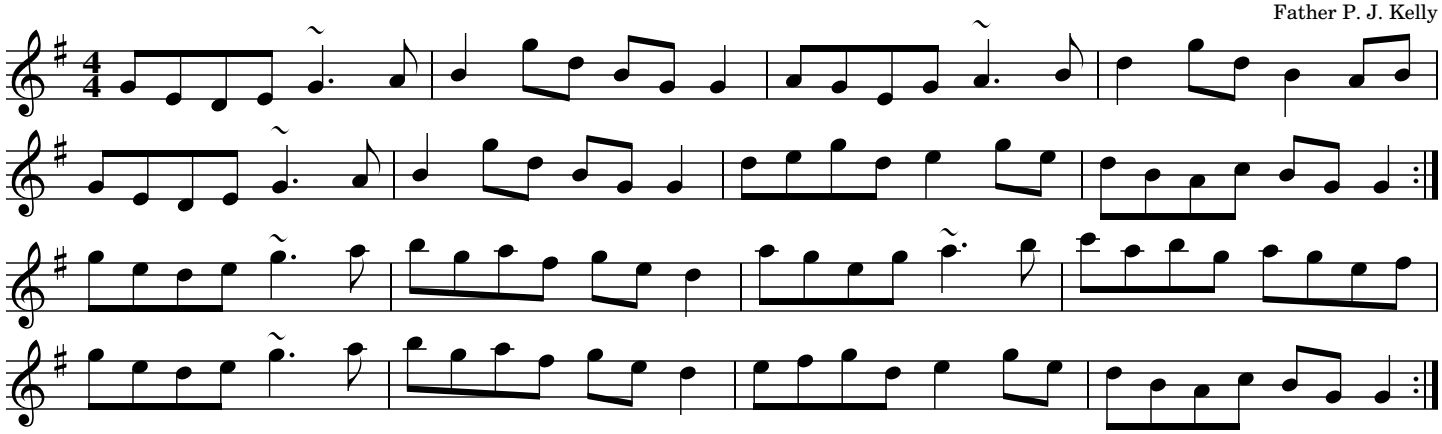
Poll an Mhadra Uisce



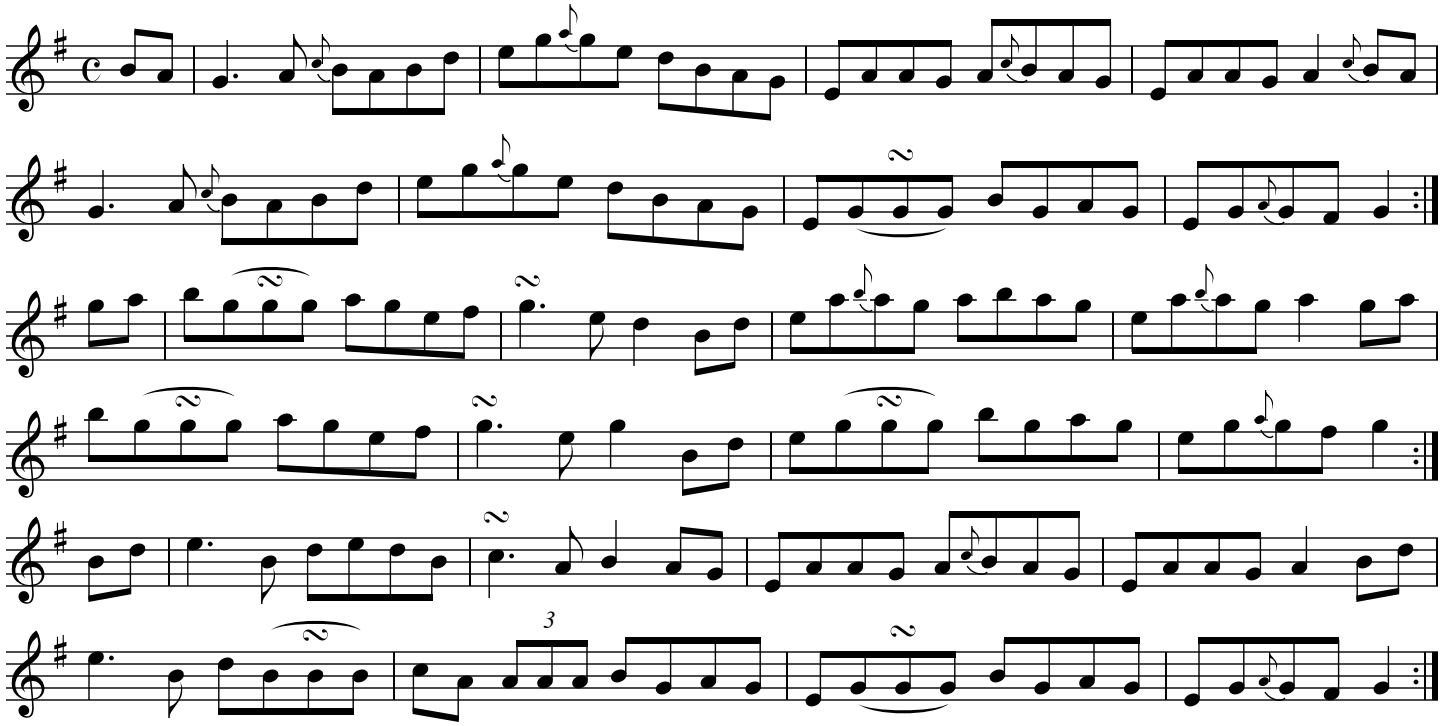
Source: Junior Crehan, copied from his tunebook published posthumously

Over the Bog Road

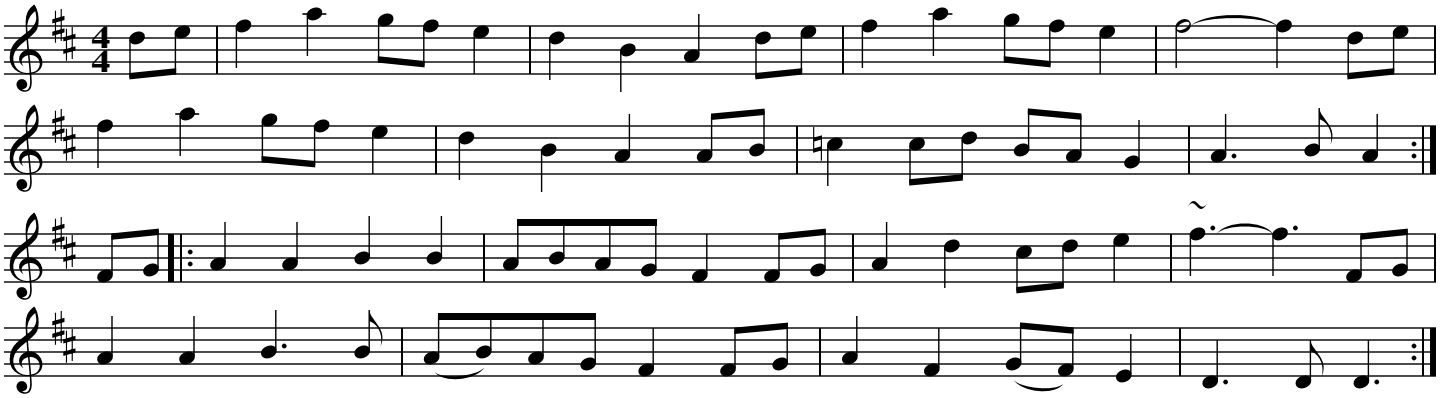
Father P. J. Kelly



Over the Moor to Maggie



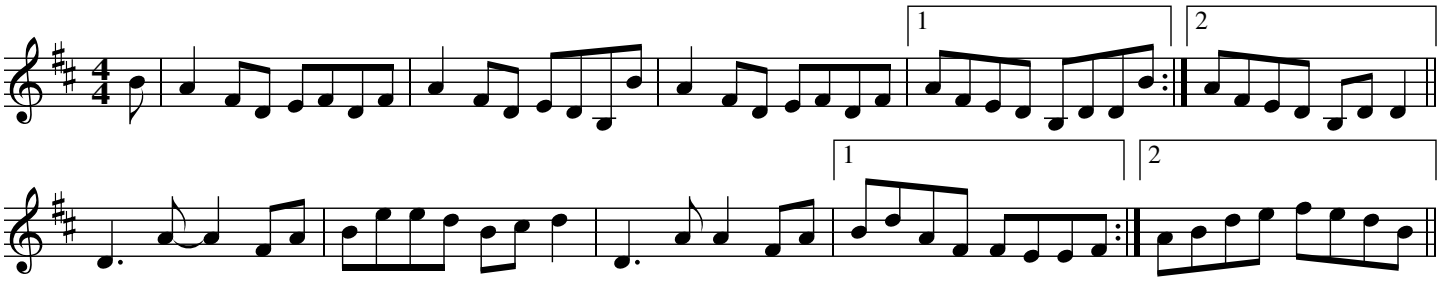
Over the Waterfall



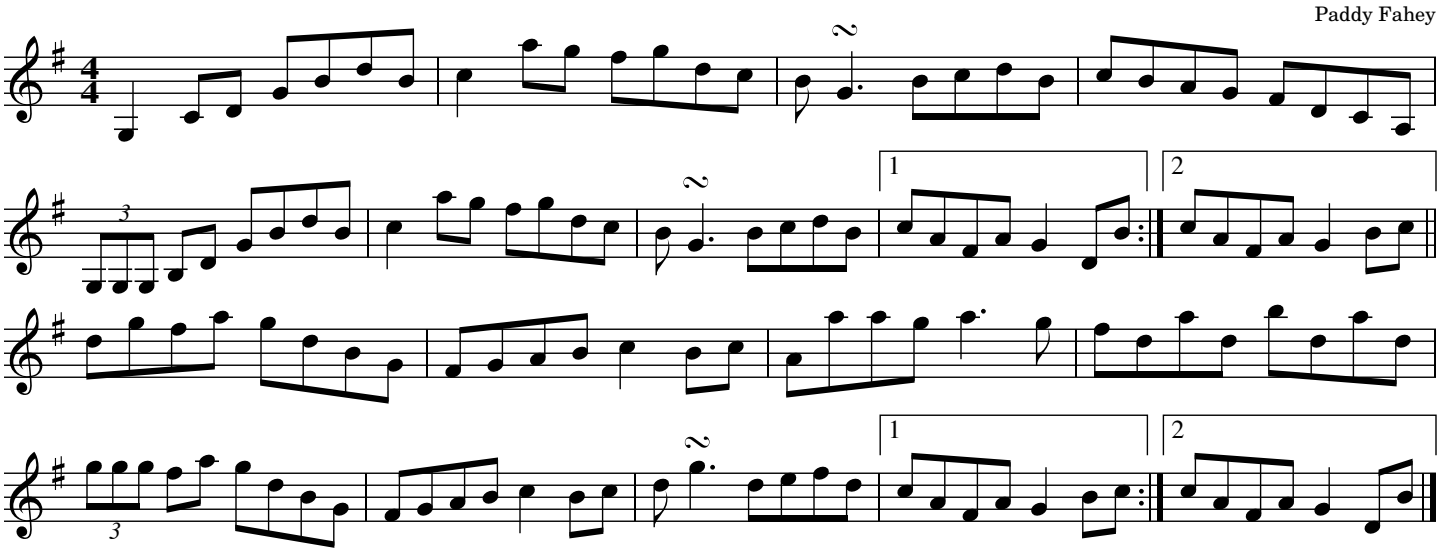
Source: David Brody's Fiddler's Fakebook

P Joe's

For the Sake of Old Decency

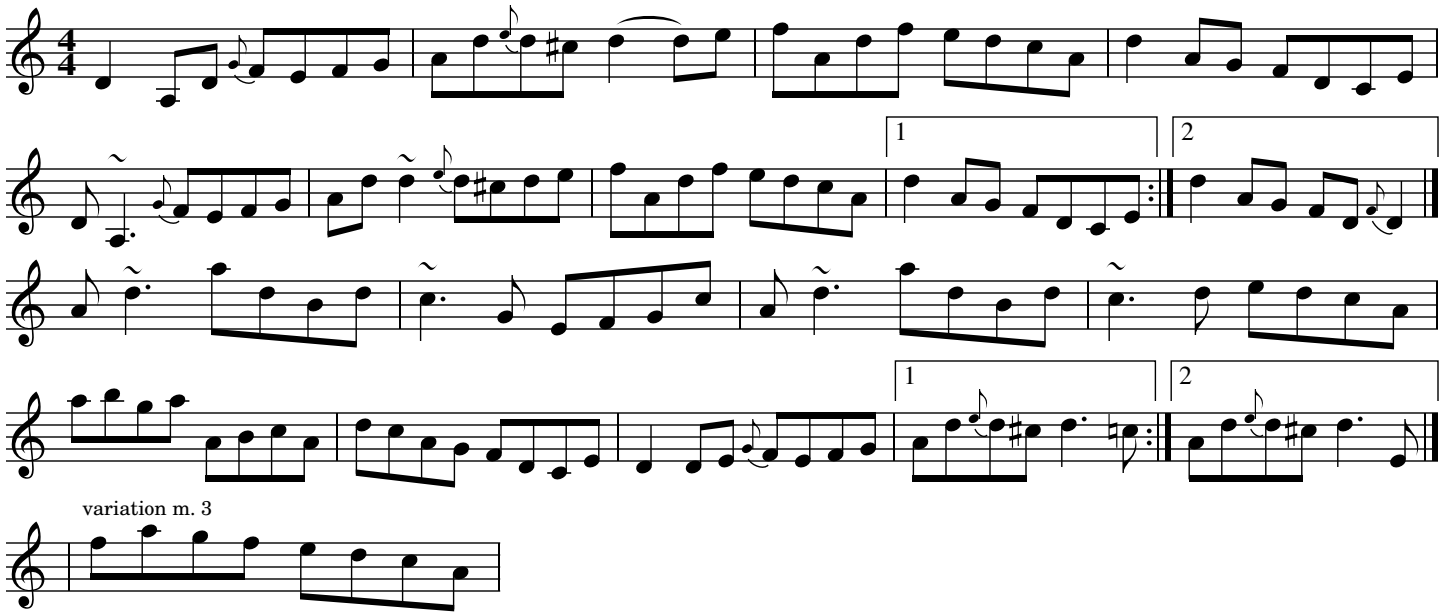


Paddy Fahey's



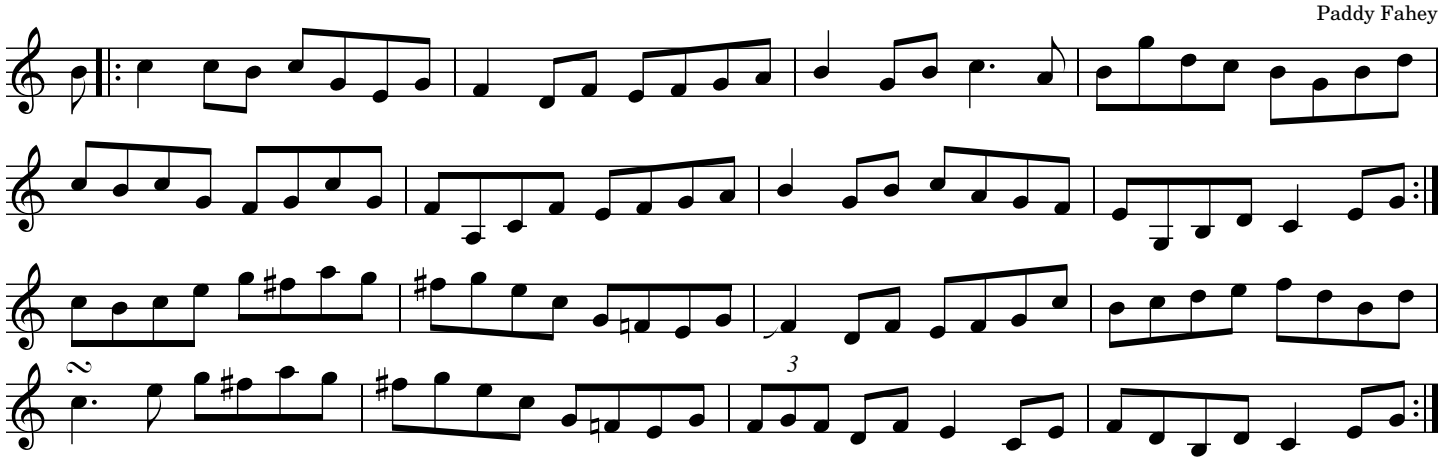
Source: Martin Hayes, via Judy Fallon. This tune is very similar to Ed Reavy's Never Was Piping So Gay

Paddy Fahey's Reel #1



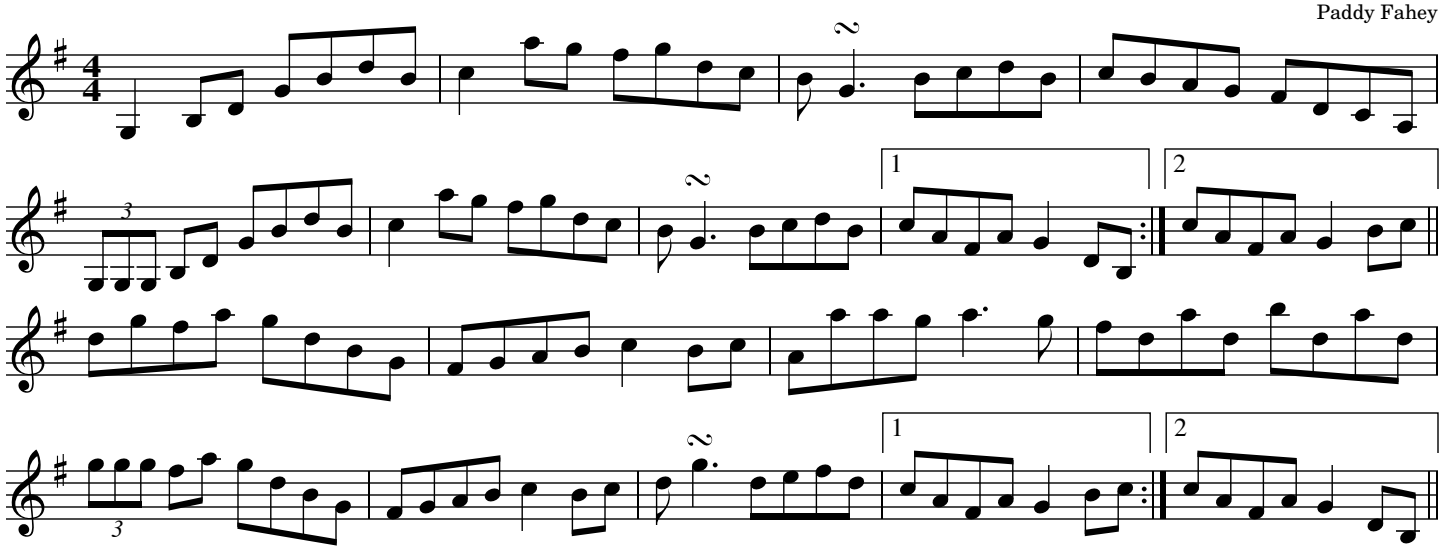
Source: Kathleen Collins "Traditional Music of Ireland," transcribed by Joe Fago.

Paddy Fahey's Reel #2



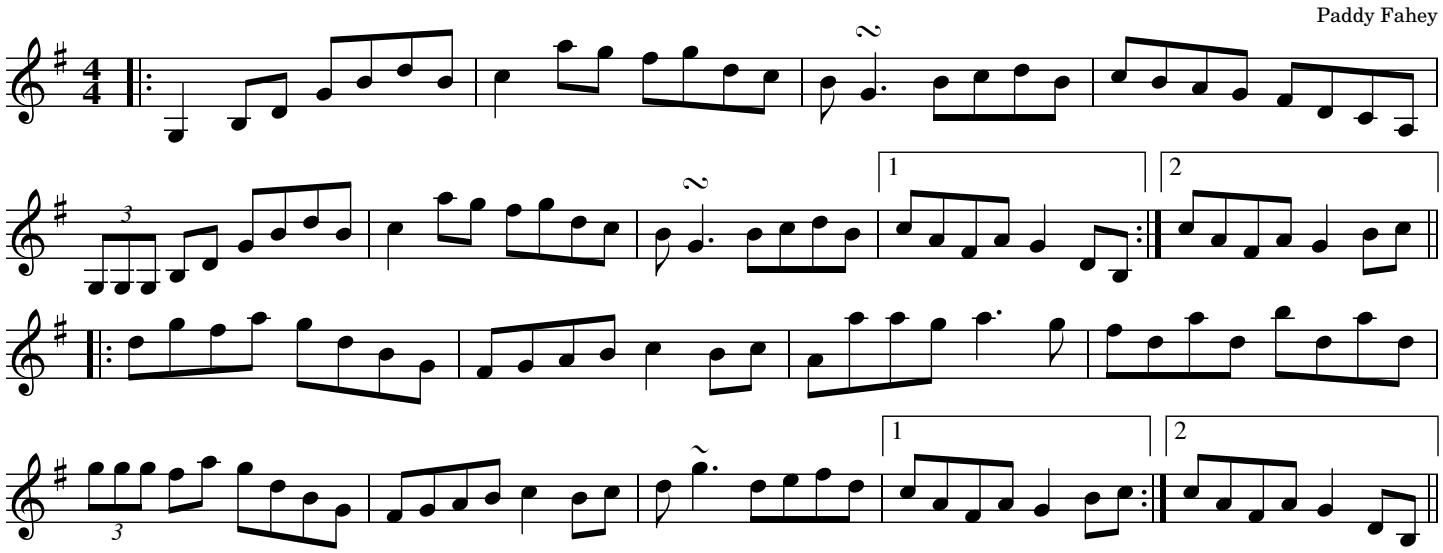
Source: Dale Russ (fiddle) https://youtu.be/6WK2867CIi8?si=gFOrYNFM_VSVgfDi
Transcribed by Joe Fago

Paddy Fahey's Reel #3



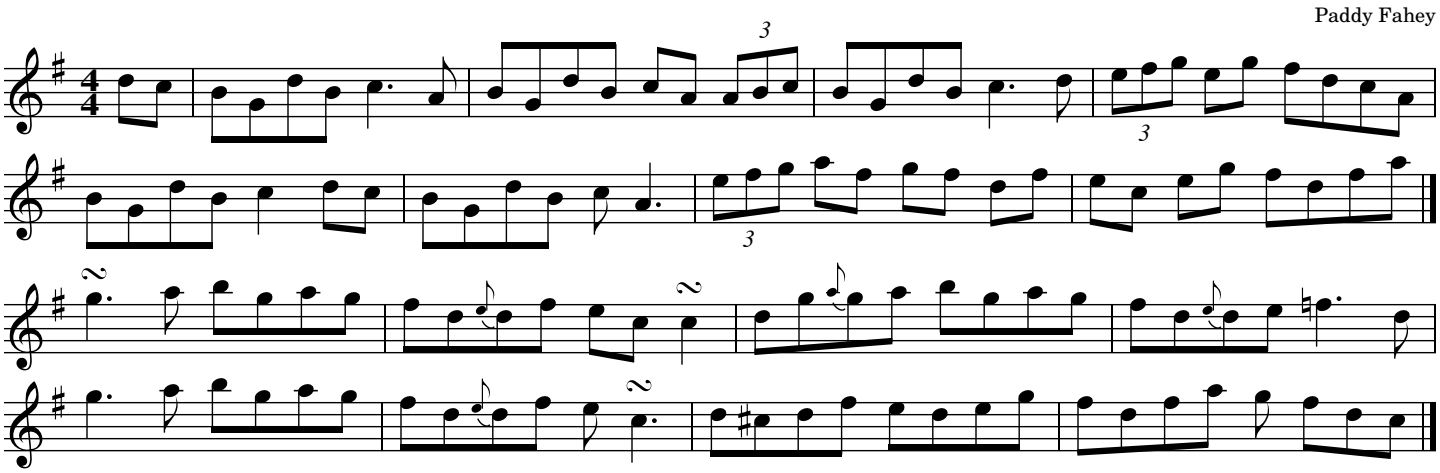
Source: Judy Fallon, from Martin Hayes

Paddy Fahey's Reel #3 in G



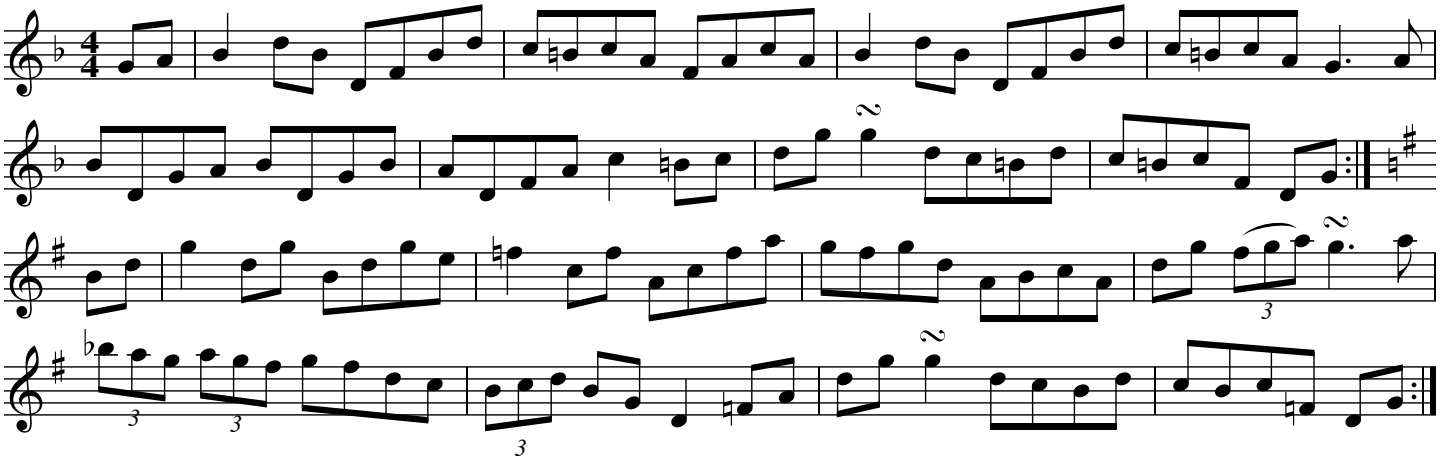
Source: https://thesession.org/tunes/150/#comment237 based on Martin Hayes playing on The Lonesome Touch.

Paddy Fahey's Reel #4



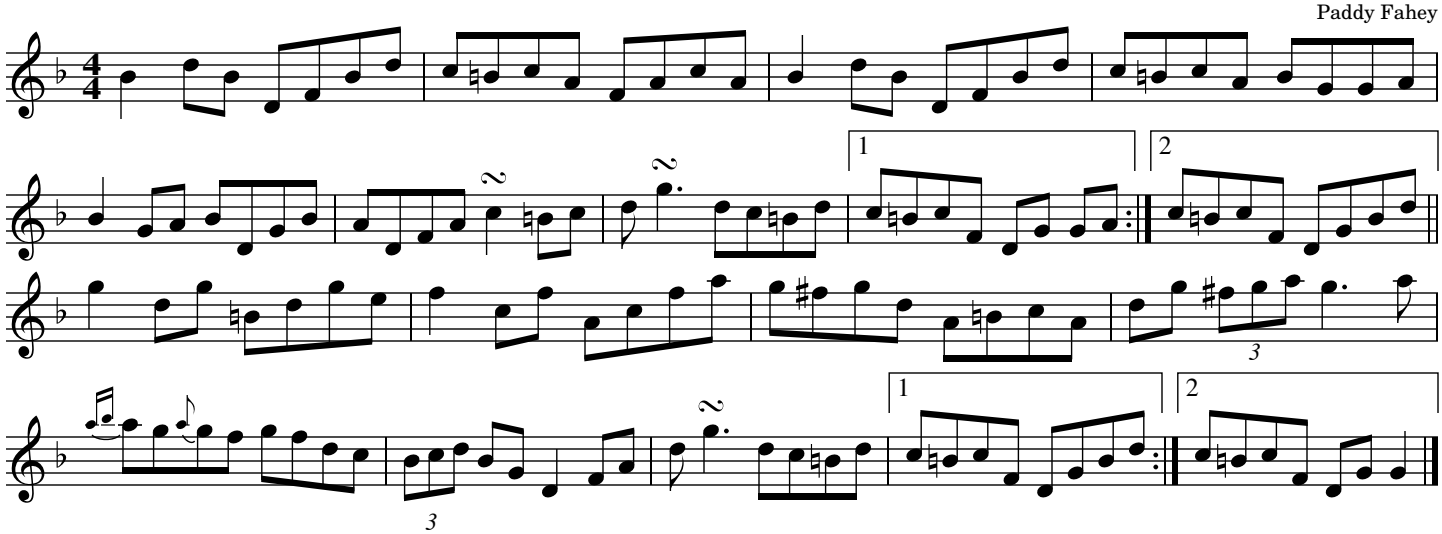
Source: Claire and Breda Keville, transcribed by Tim Teegarden

Paddy Fahey's Reel #5



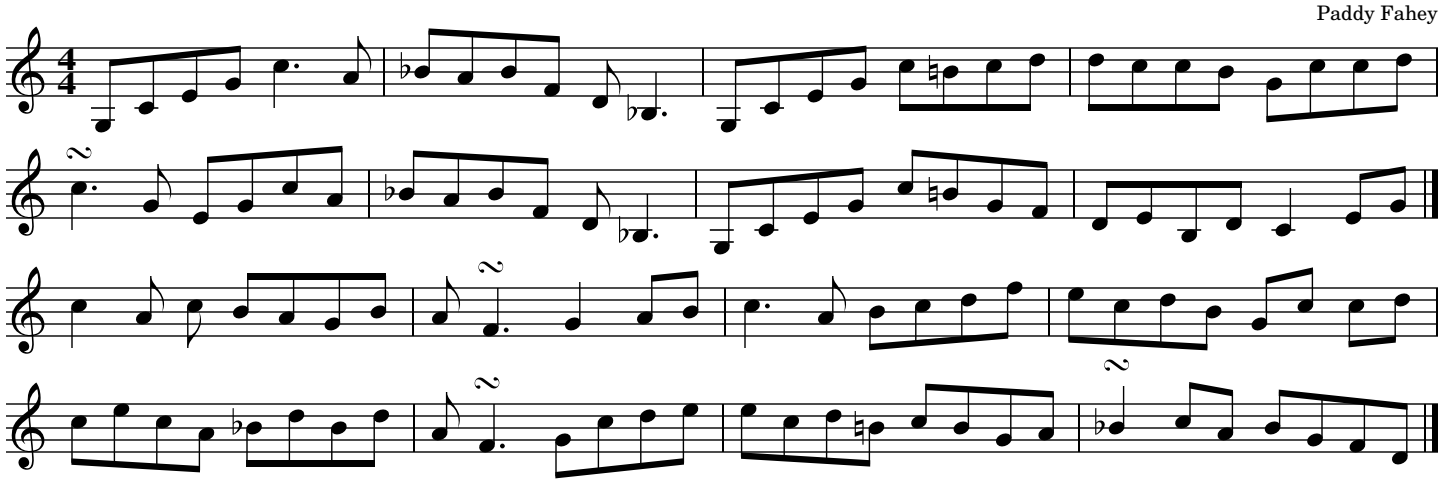
Source: Transcribed by Tim Teegarden from Paddy Fahey, Liz and Yvonne Kane performance
Gradam Ceoil TG4 2001 on YouTube

Paddy Fahey's Reel #5



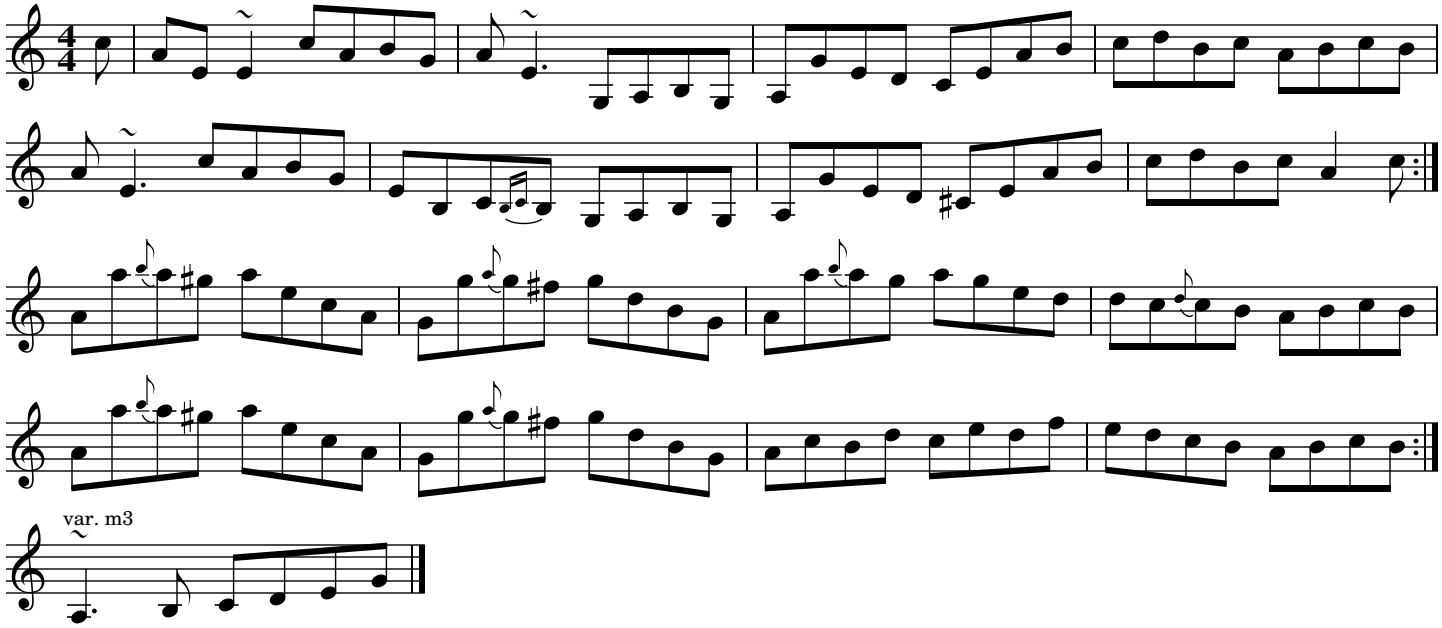
Source: Liz and Yvonne Kane "The Well Tempered Bow" transcribed by Joe Fago

Paddy Fahey's Reel #8 in C



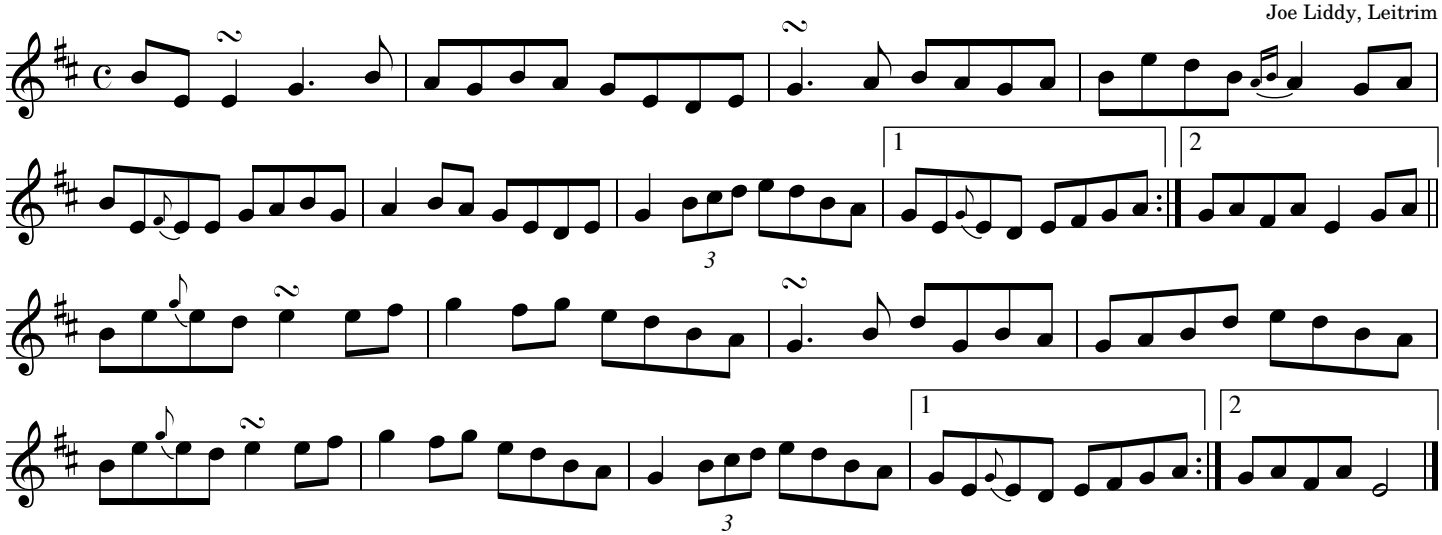
Source: Transcribed by Tim Teegarden from Paddy Fahey, Liz and Yvonne Kane performance
Gradam Ceoil TG4 2001 on YouTube

Paddy Ryan's Dream



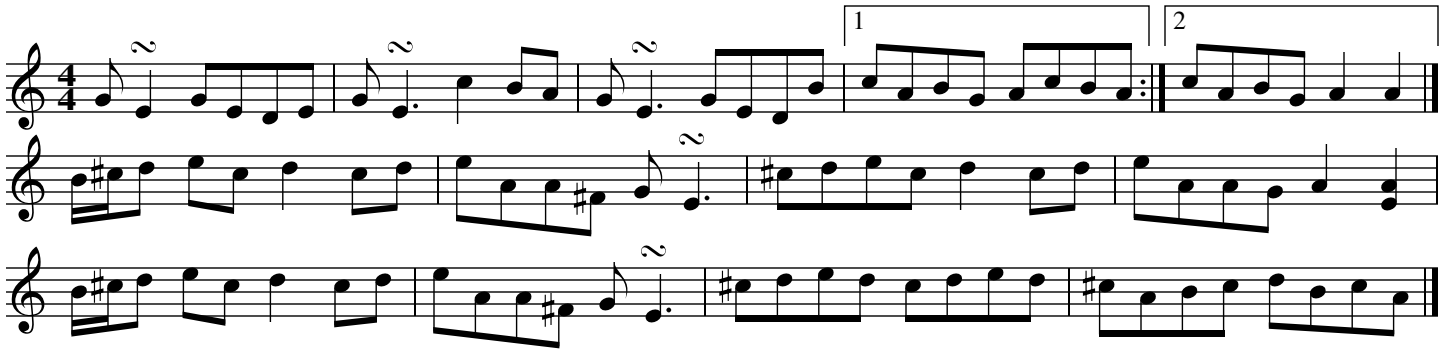
Source: Kathleen Collins "Traditional Music of Ireland," transcribed by Joe Fago.

Palmer's Gate



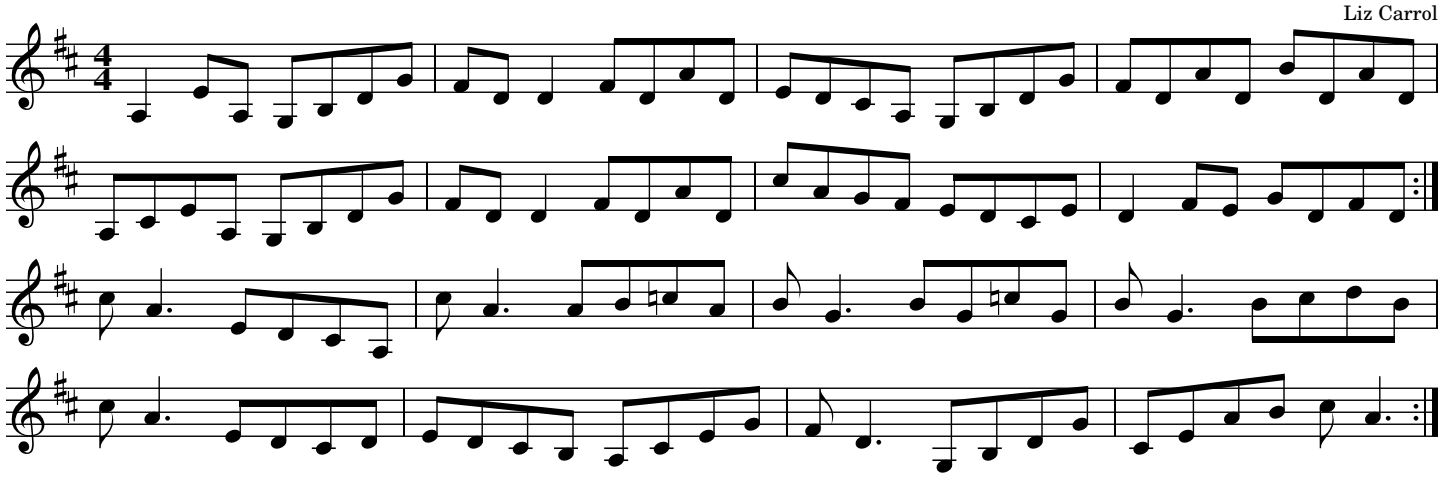
Source: Colleen Shanks, with variations from other sources

Patsy Touhey's



Source: Judy Fallon, Plymouth Michigan

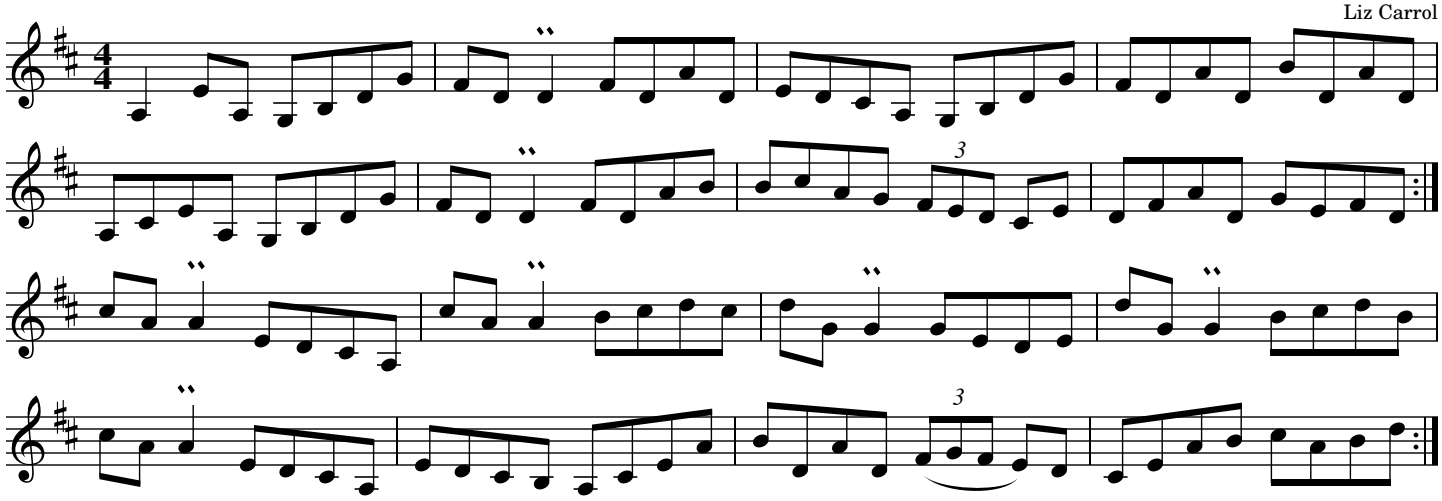
Pauline Conneely's



Source: Mike Dugger, transcribed by Sheree Green.

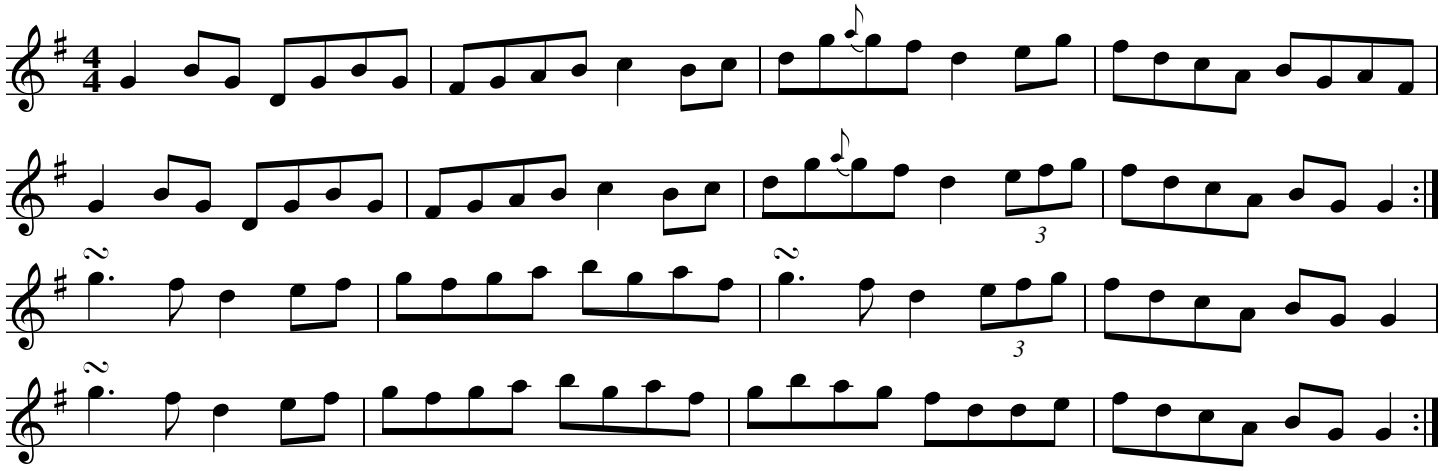
Pauline Conneely's

Liz Carrol



Source: Liz Carrol with "Trian," transcribed by Joe Fago.

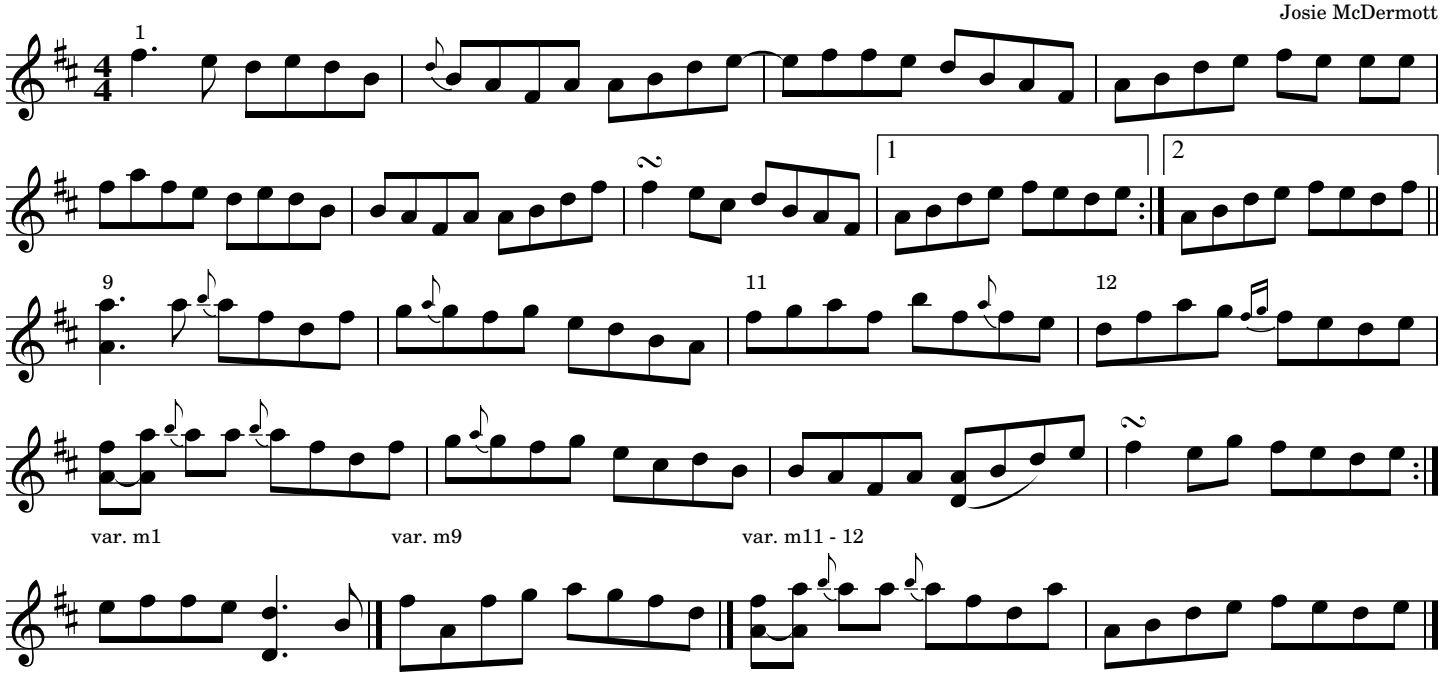
The Peeler's Jacket



Source: Match Cranitch "Traditional Irish Fiddle"

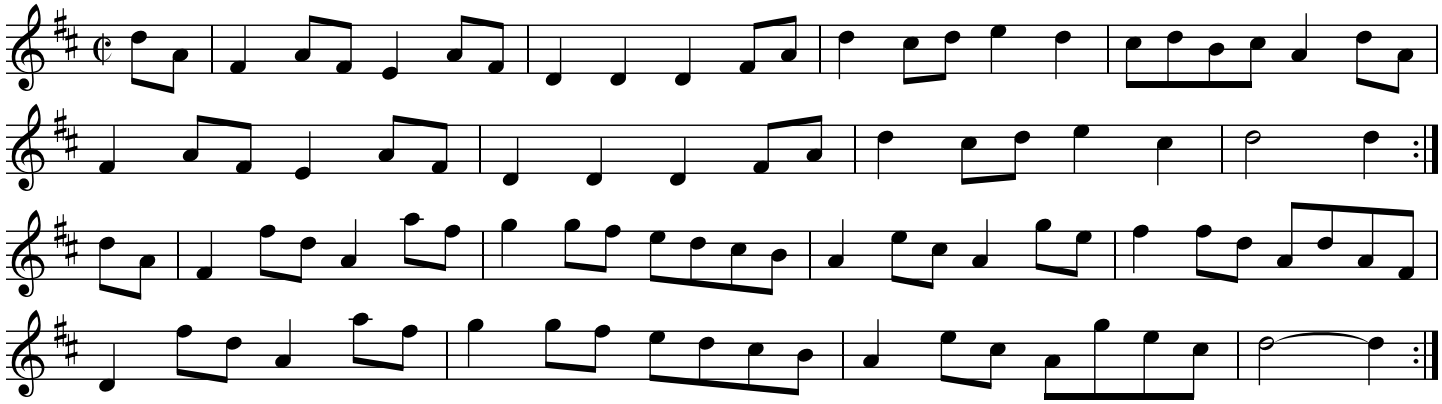
Peg McGrath's

Josie McDermott



Source: MacDara O'Raghallaigh "Ego Trip" track 1, third tune. Transcribed by Joe Fago

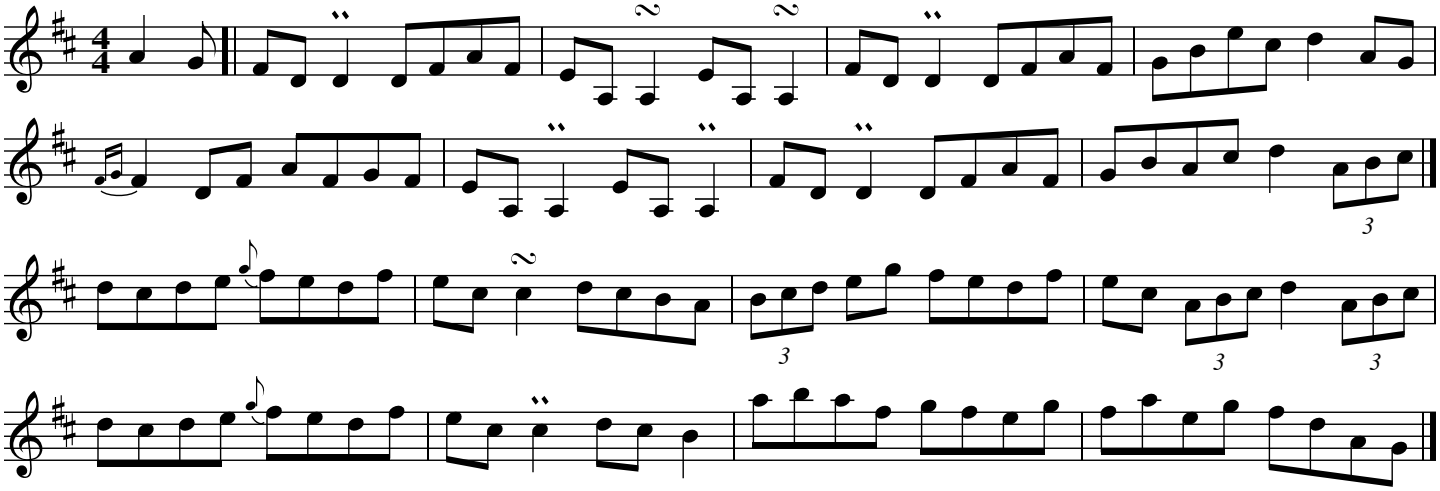
Petronella



Source: King Street Session Book

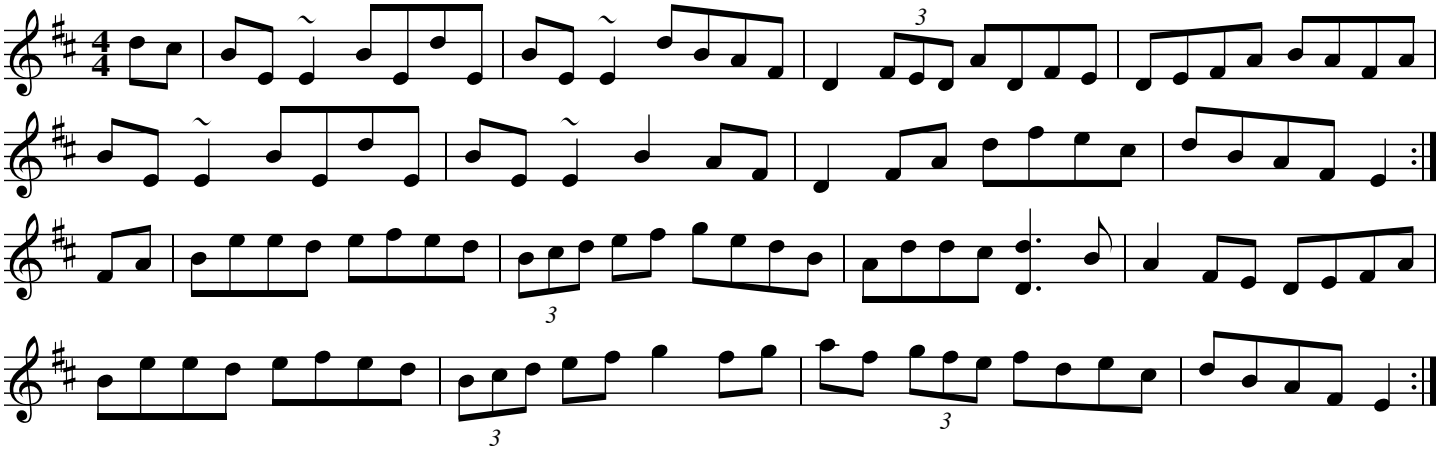
Philip O'Beirne's Delight

The Daisy Field



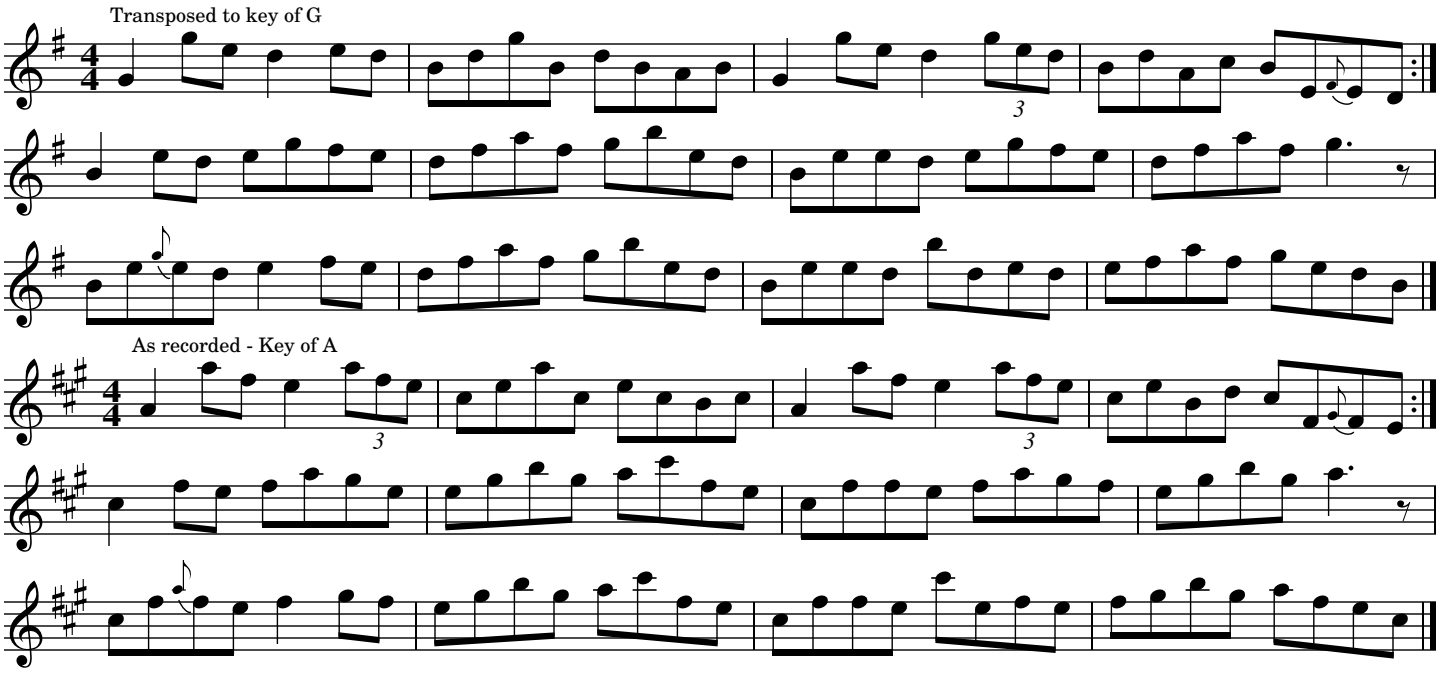
Source: Tony DeMarco "The Sligo Indians" transcribed by Joe Fago

The Pigeon on the Gate



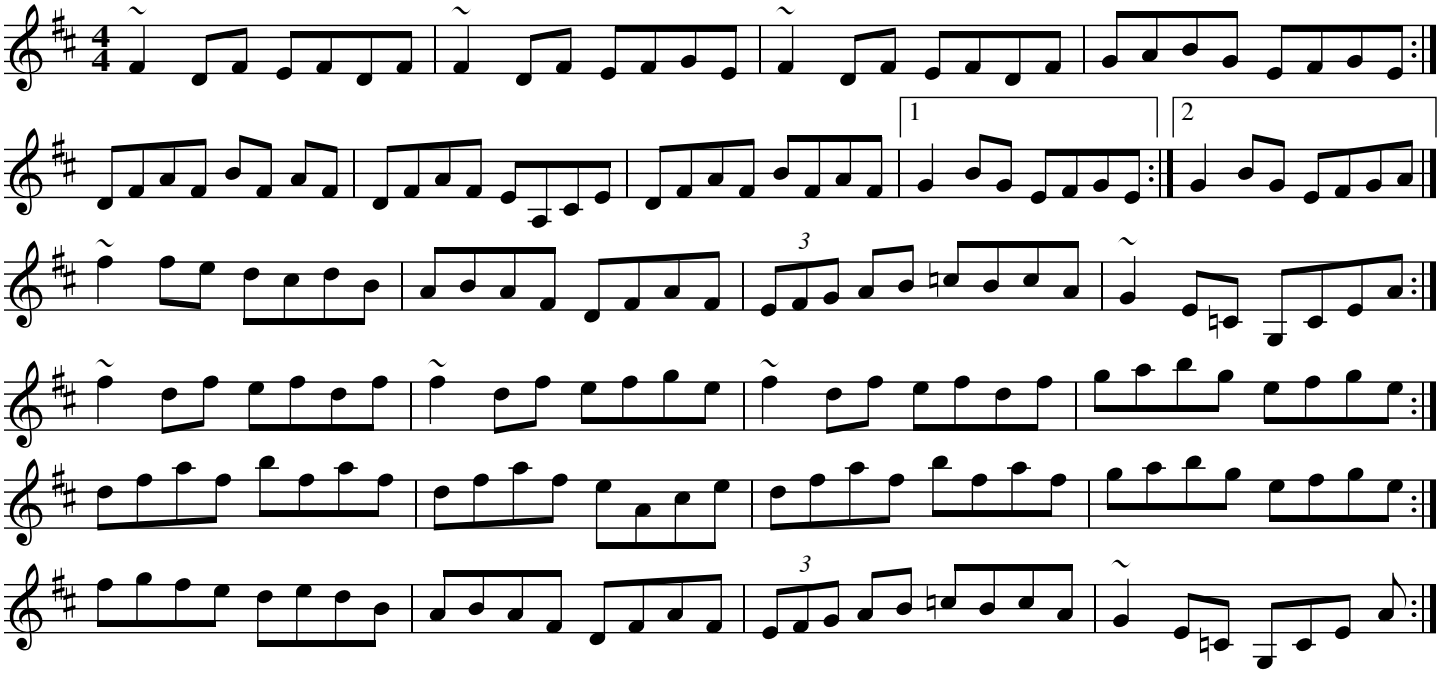
Source: Patrick Ourceau, via Judy Fallon.

Pigtown Fling



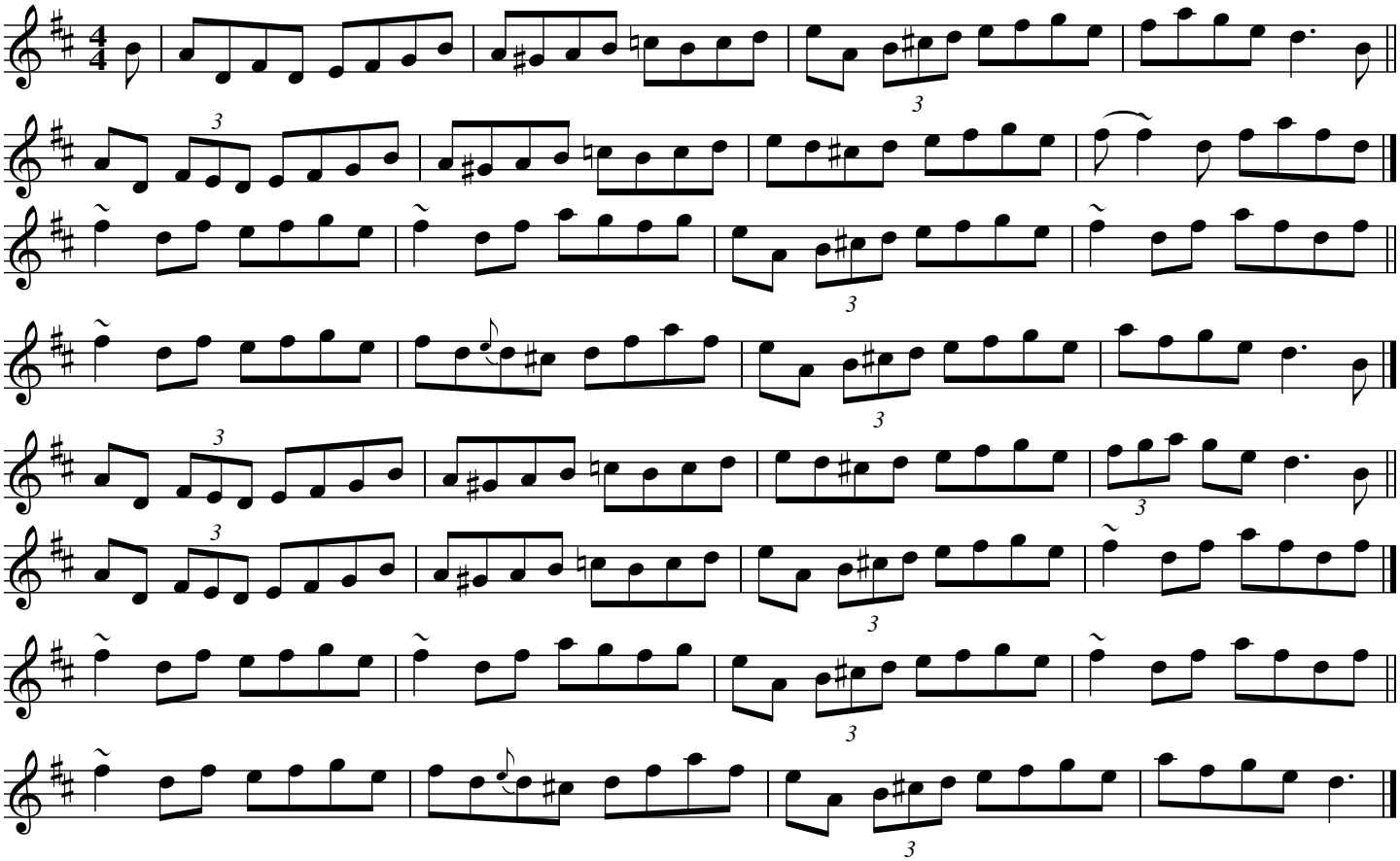
Source: Noel Hill, Scoil Samhraidh Willie Clancy 1988-2017, transcribed by Joe Fago.
https://www.youtube.com/watch?v=YIAHlrBJAro at approx. :40:01

The Pinch of Snuff (1)



Source: Manus Maguire (2013 Dublin Irish Fest workshop), transcribed by Joe Fago.
This transcription needs to be revisited!

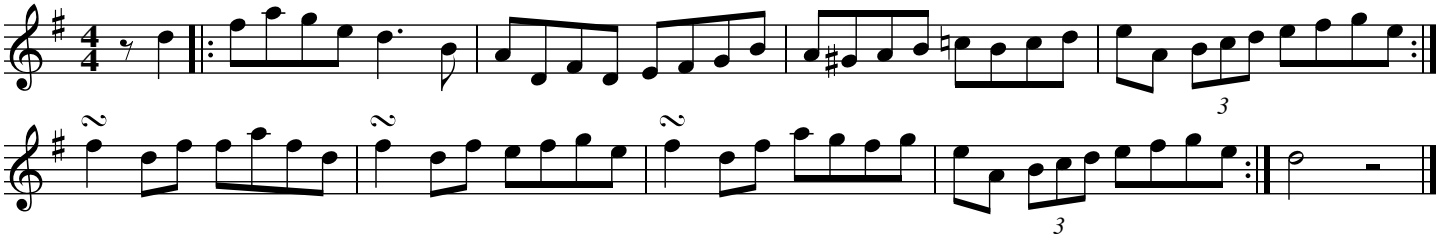
The Pinch of Snuff (2)



Source: Manus Maguire (2013 Dublin Irish Fest workshop)
Transcribed by Joe Fago - but note, this transcription needs to be revisited!

The Pinch of Snuff

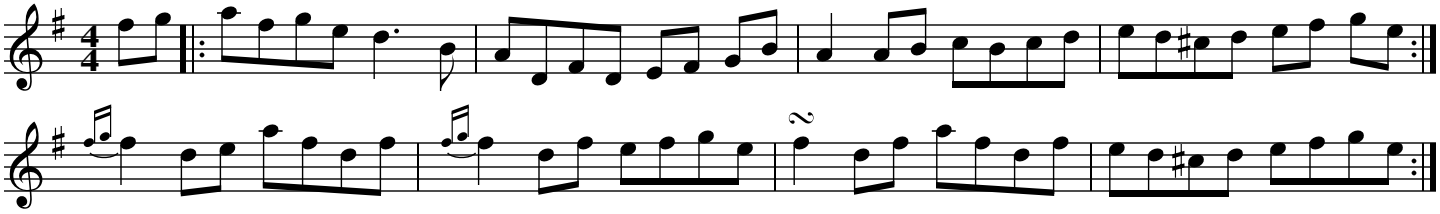
The Old Pinch of Snuff



Source: Manus Maguire (2013 Dublin Irish Fest workshop)

The Pinch of Snuff

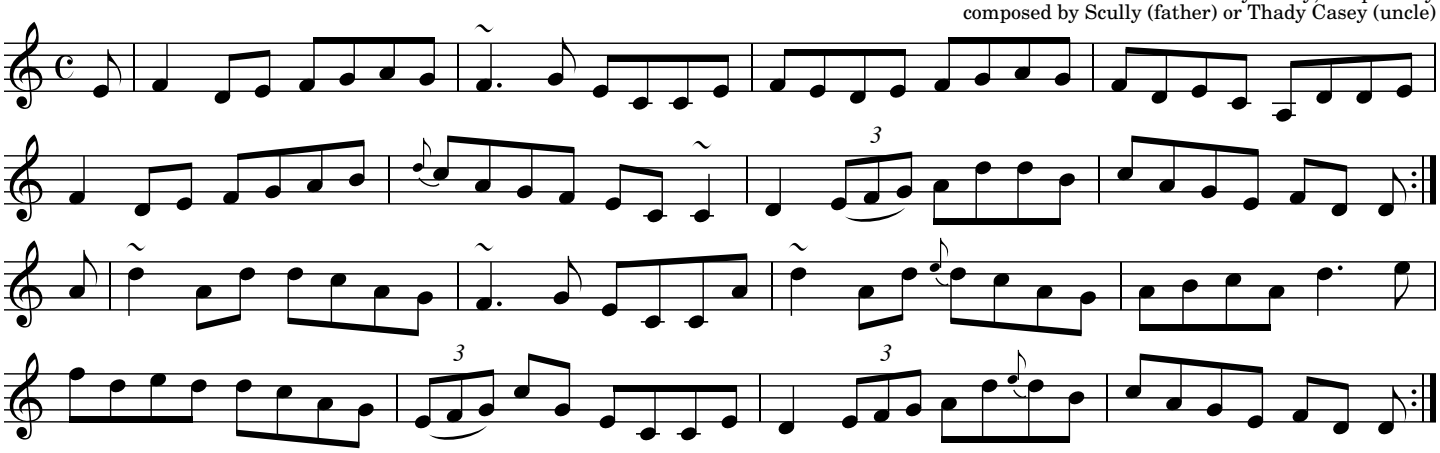
The Old Pinch of Snuff



Source: Tommy Keane, The Piper's Apron. Transcribed by Joe Fago.

The Porthole of the Kelp

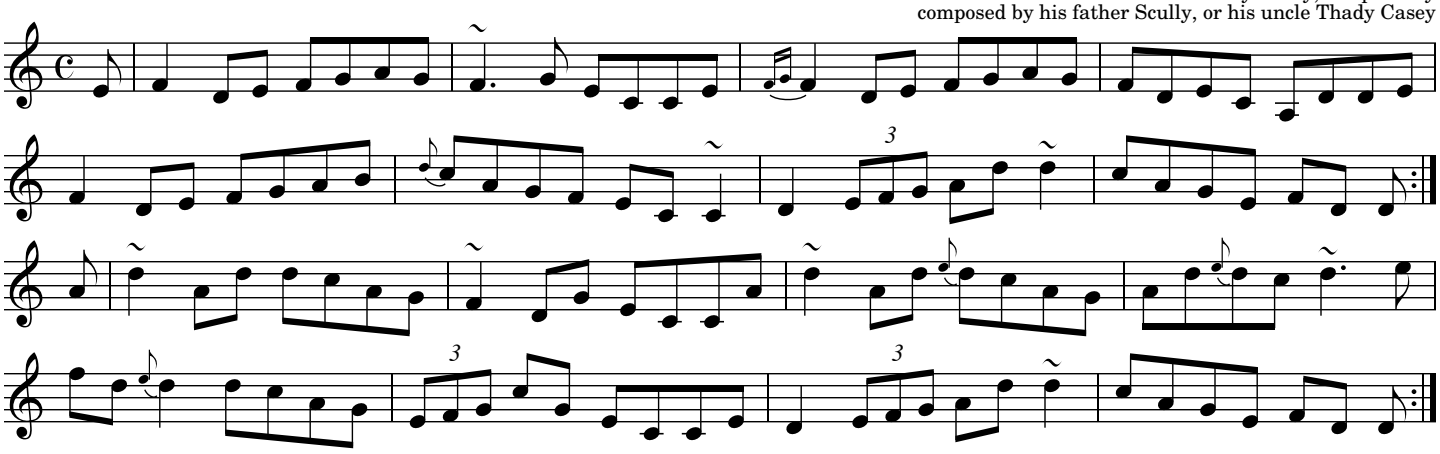
Attributed to Bobby Casey, but possibly
composed by Scully (father) or Thady Casey (uncle)



Source: PJ and Martin Hayes "Shores of Lough Grainey"

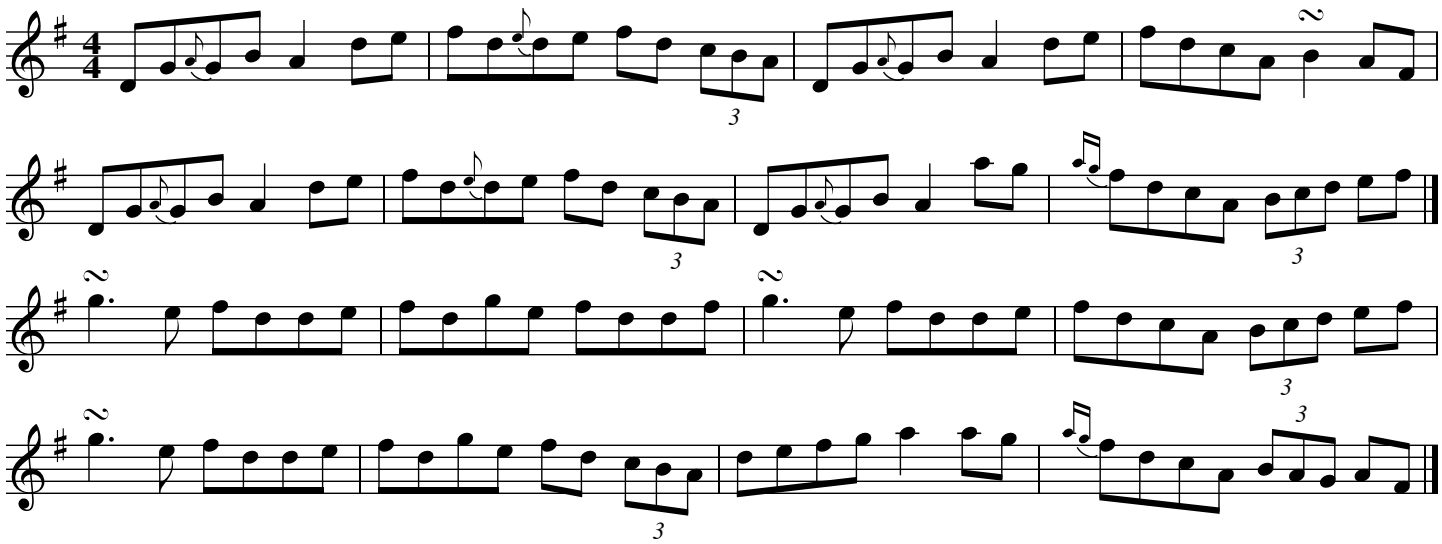
The Porthole of the Kelp

Attributed to Bobby Casey, but possibly
composed by his father Scully, or his uncle Thady Casey



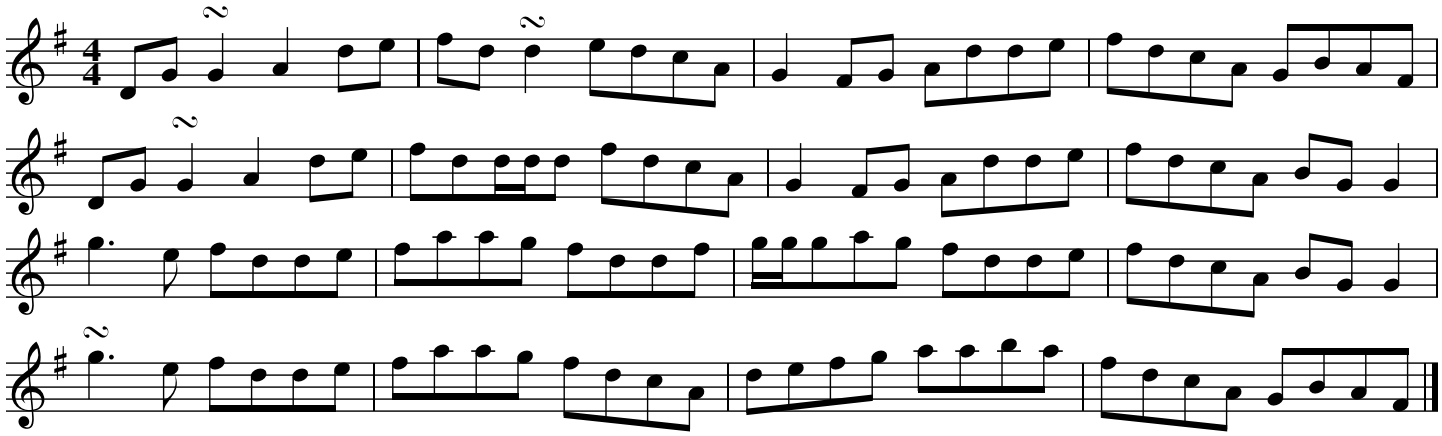
Source: Bobby Casey "Taking Flight" (Mulligan - LUN 018 - 1979)

The Pretty Girls of Mayo



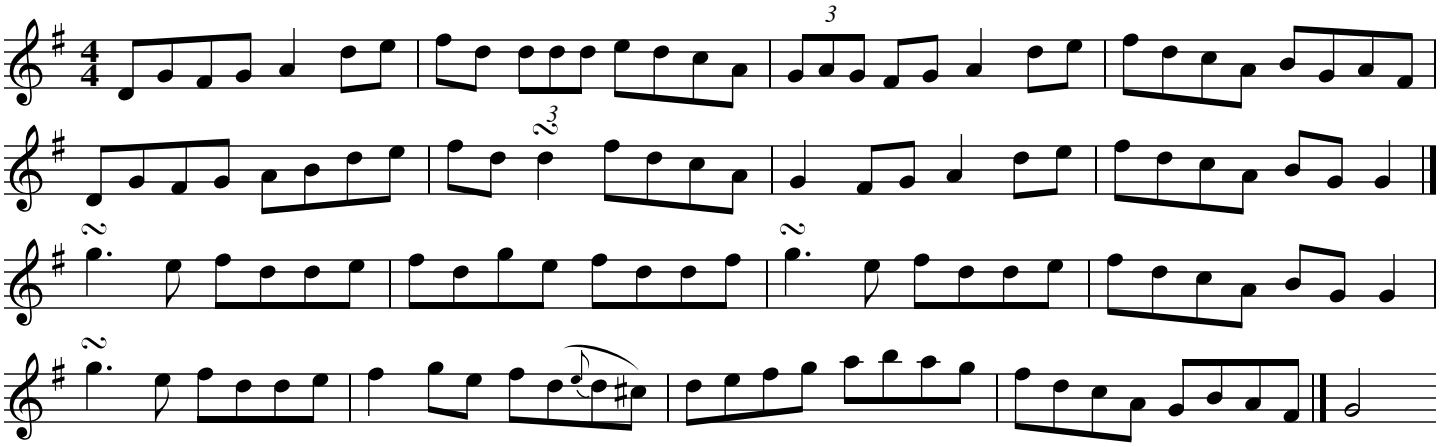
Source: John Whelan (accordion) and Patrick Ourceau (fiddle) "Celtic Roots, Spirit of Dance"
transcribed by Joe Fago. https://www.youtube.com/watch?v=Fa8kNKPIb5w

The Pretty Girls of Mayo



Source: Bowing Styles in Irish Fiddle Playing

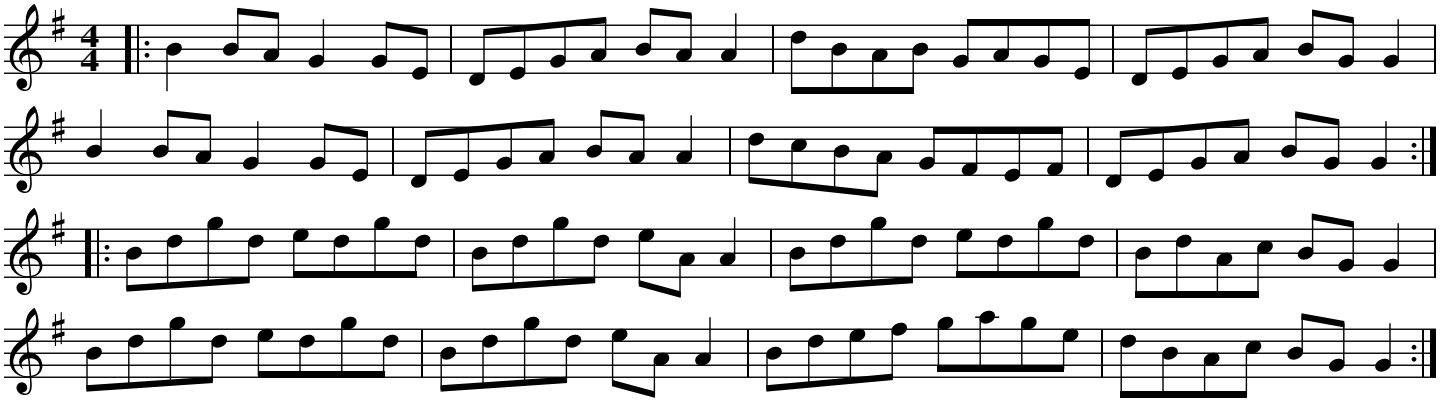
The Pretty Girls of Mayo



Source: Matt Cranitch "Traditional Fiddle Music of Ireland"

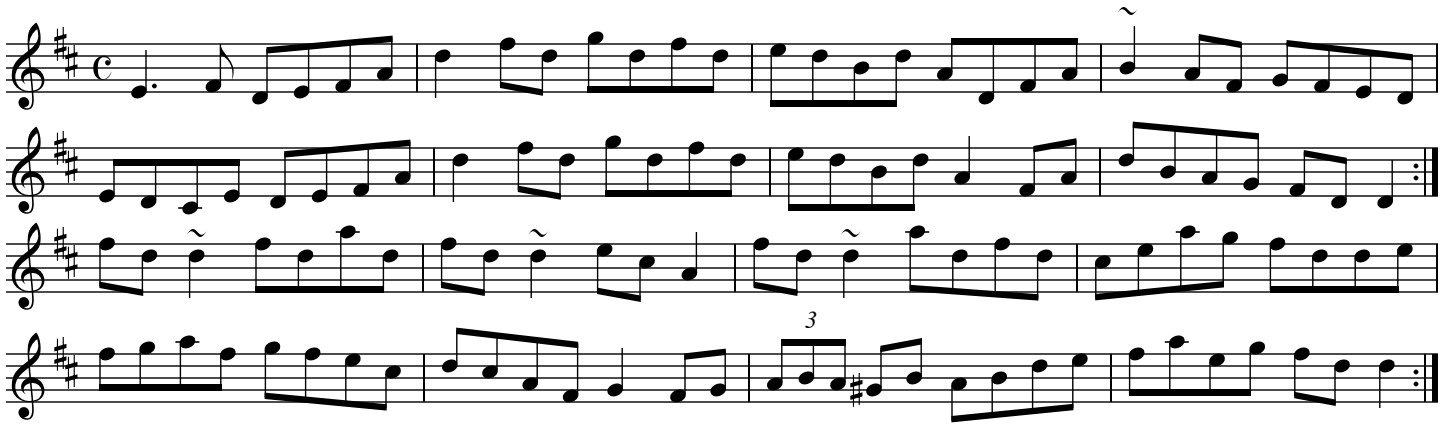
The Primrose Lass

Gearrchaile an tSabhaircín



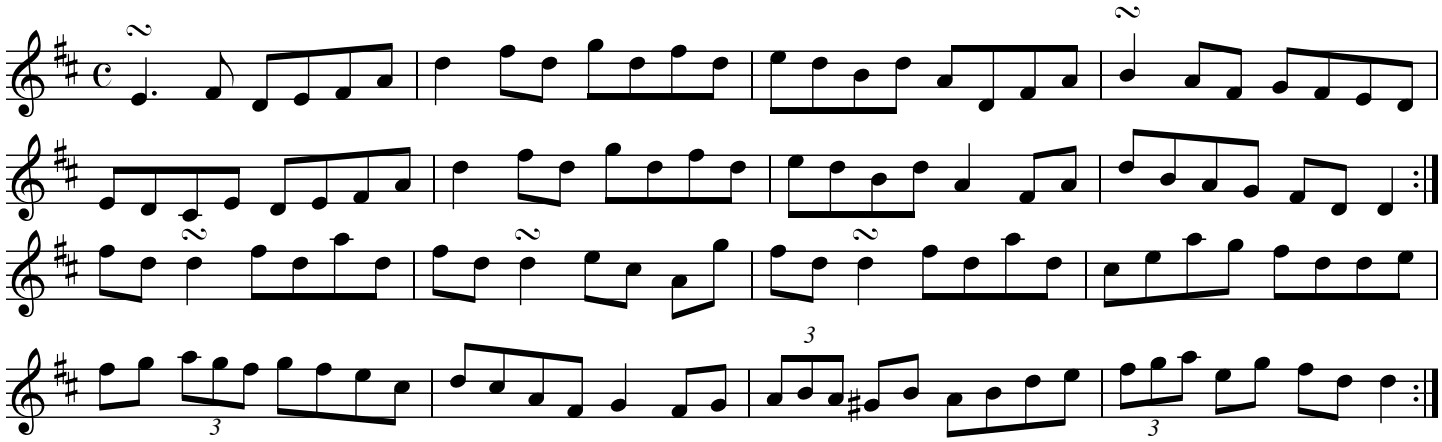
Source: O'Neill's "Dance Music of Ireland: 1001 Gems"

The Providence Reel



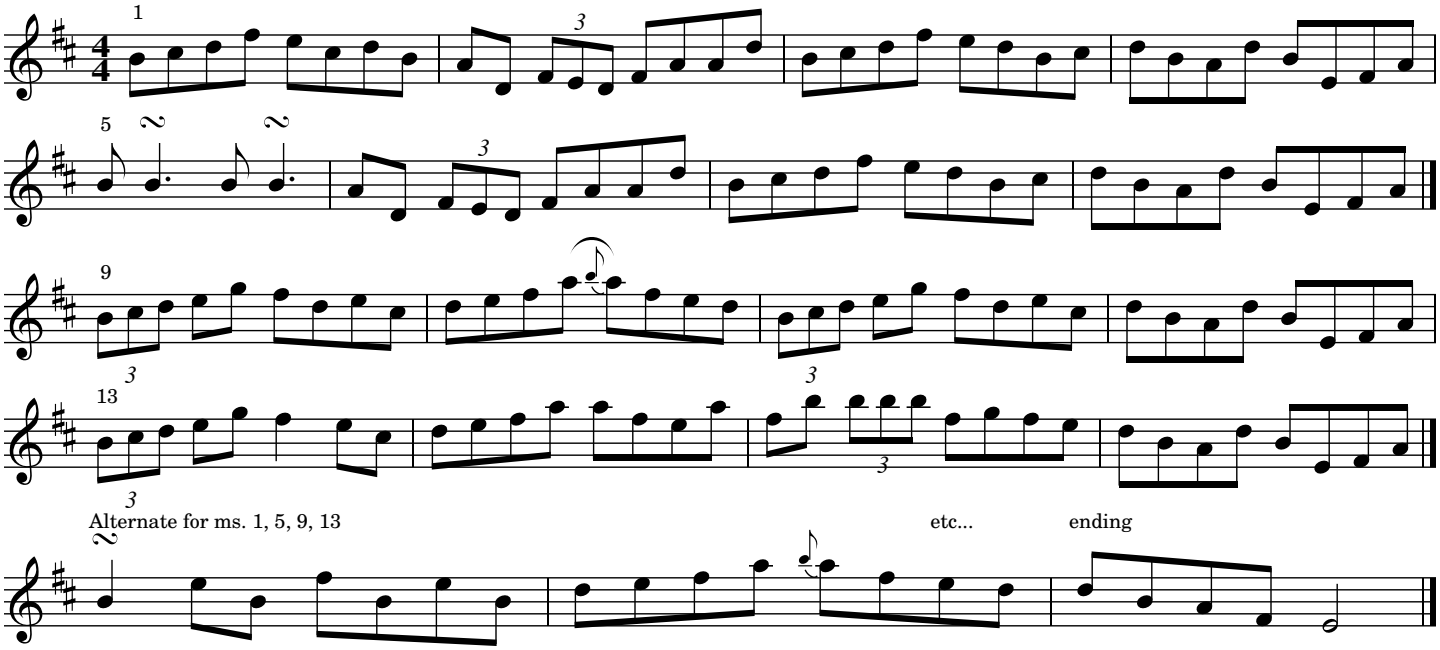
Source: "Music from Ireland 2" (Bulmer & Sharpley) #20

The Providence Reel



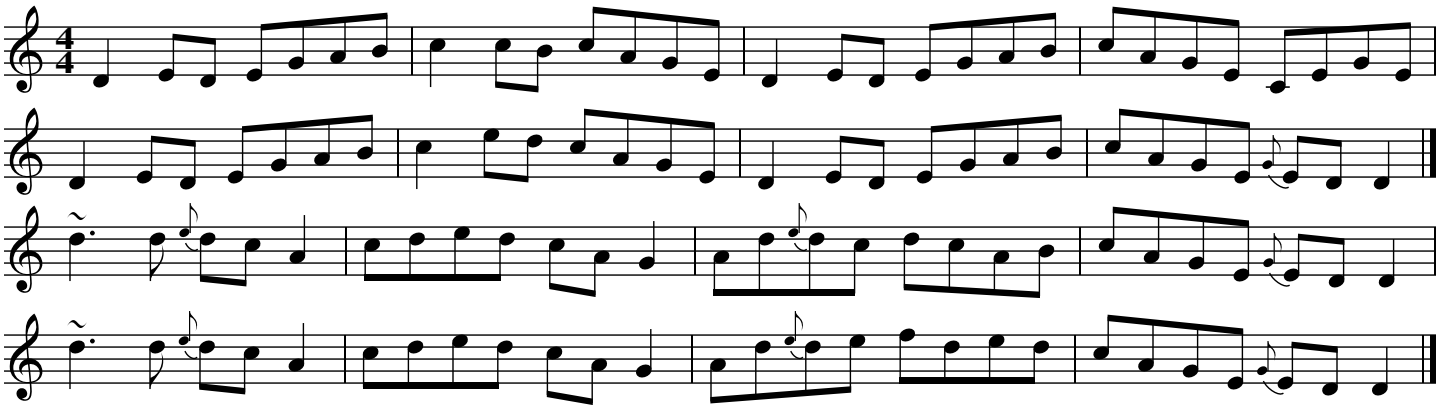
Source: "Music from Ireland 2" (Bulmer & Sharpley) #20, and The Séan Ryan Trio

The Queen of the May



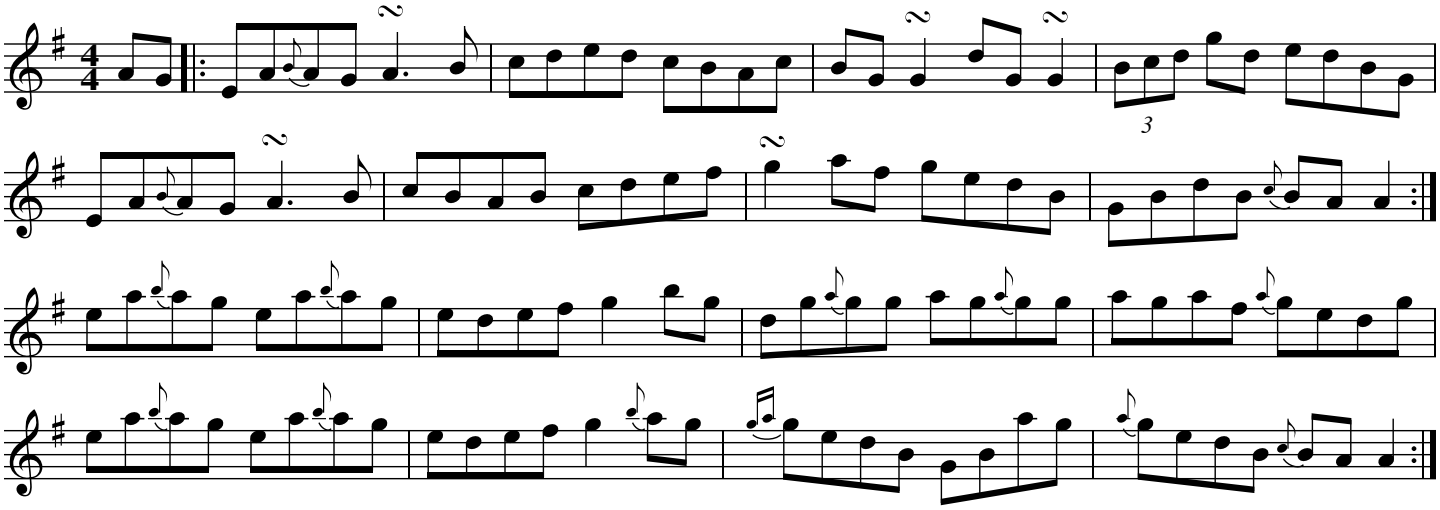
Source: Michael Coleman, transcribed by Joe Fago

The Ragged Hank of Yarn



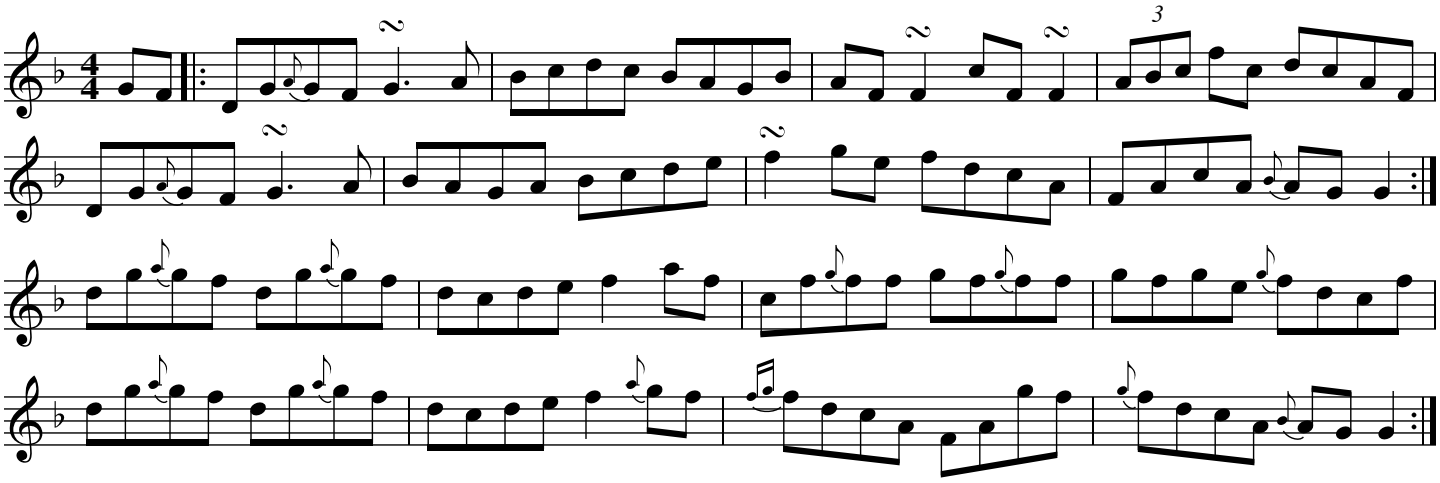
Source: The Riley School of Music, Cincinnati Ohio. Transcribed by Joe Fago.

The Rainy Day (A dorian)



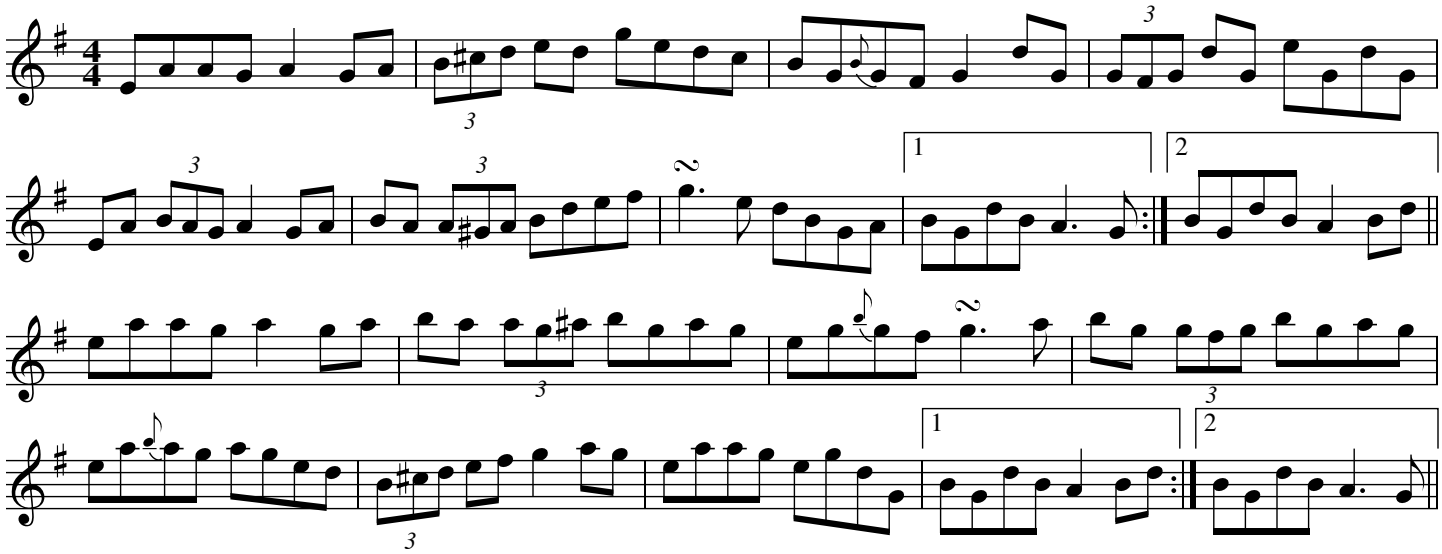
Source: Séamus Ennis "40 Years of Irish Piping" transcribed by Joe Fago.
Ennis recorded on his C# Coyne set, but the pitch on this release has been lowered a half-step.
Ennis probably used A dorian fingering, though, so this setting has been transposed up 2 steps.

The Rainy Day (G dorian)



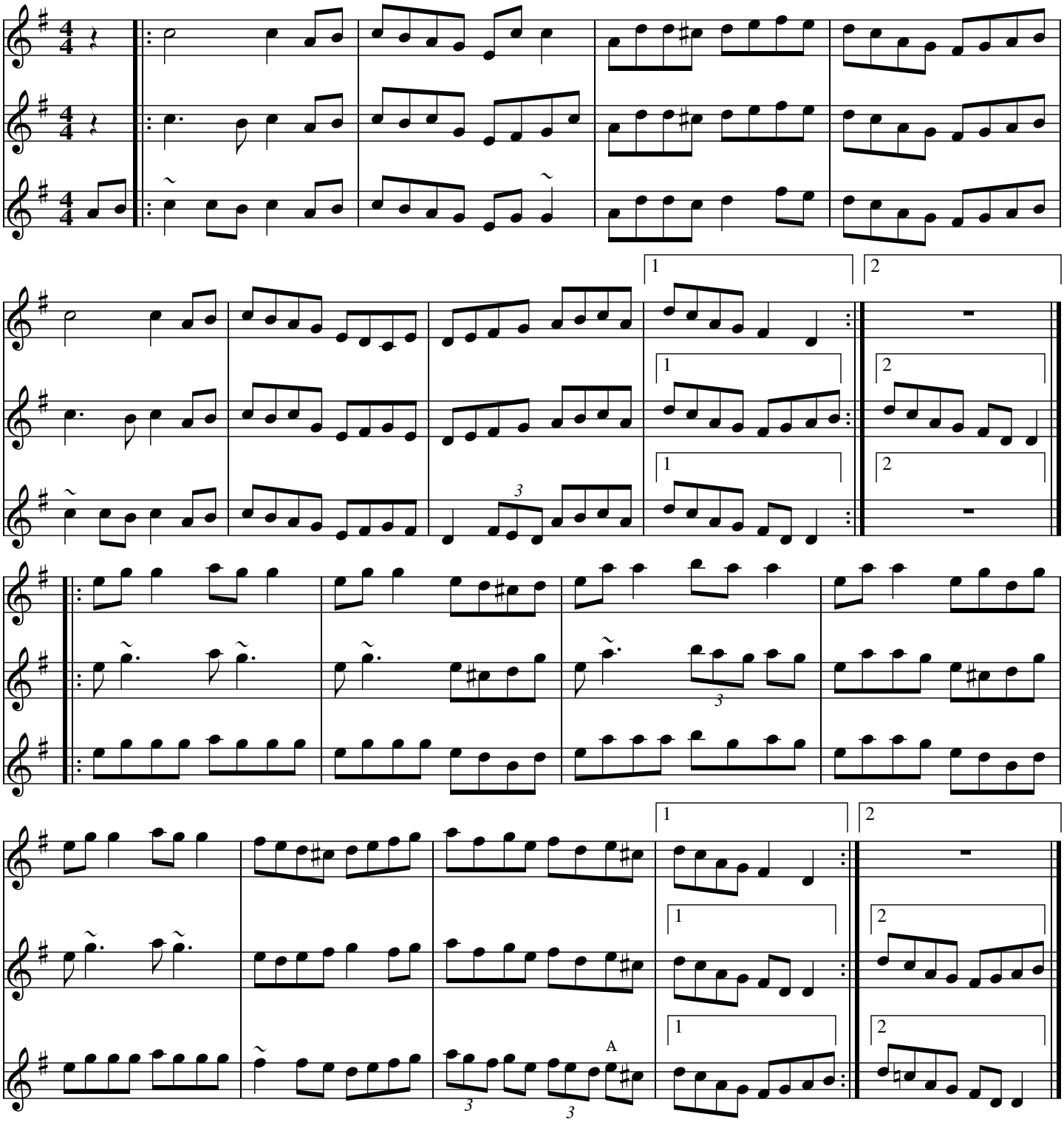
Source: Séamus Ennis "40 Years of Irish Piping" transcribed by Joe Fago.
Ennis recorded on his C# Coyne set, but the pitch on this release has been lowered a half-step.
Ennis probably used A dorian fingering, but this tune sits well in G dorian, on fiddle at least.

The Rainy Day



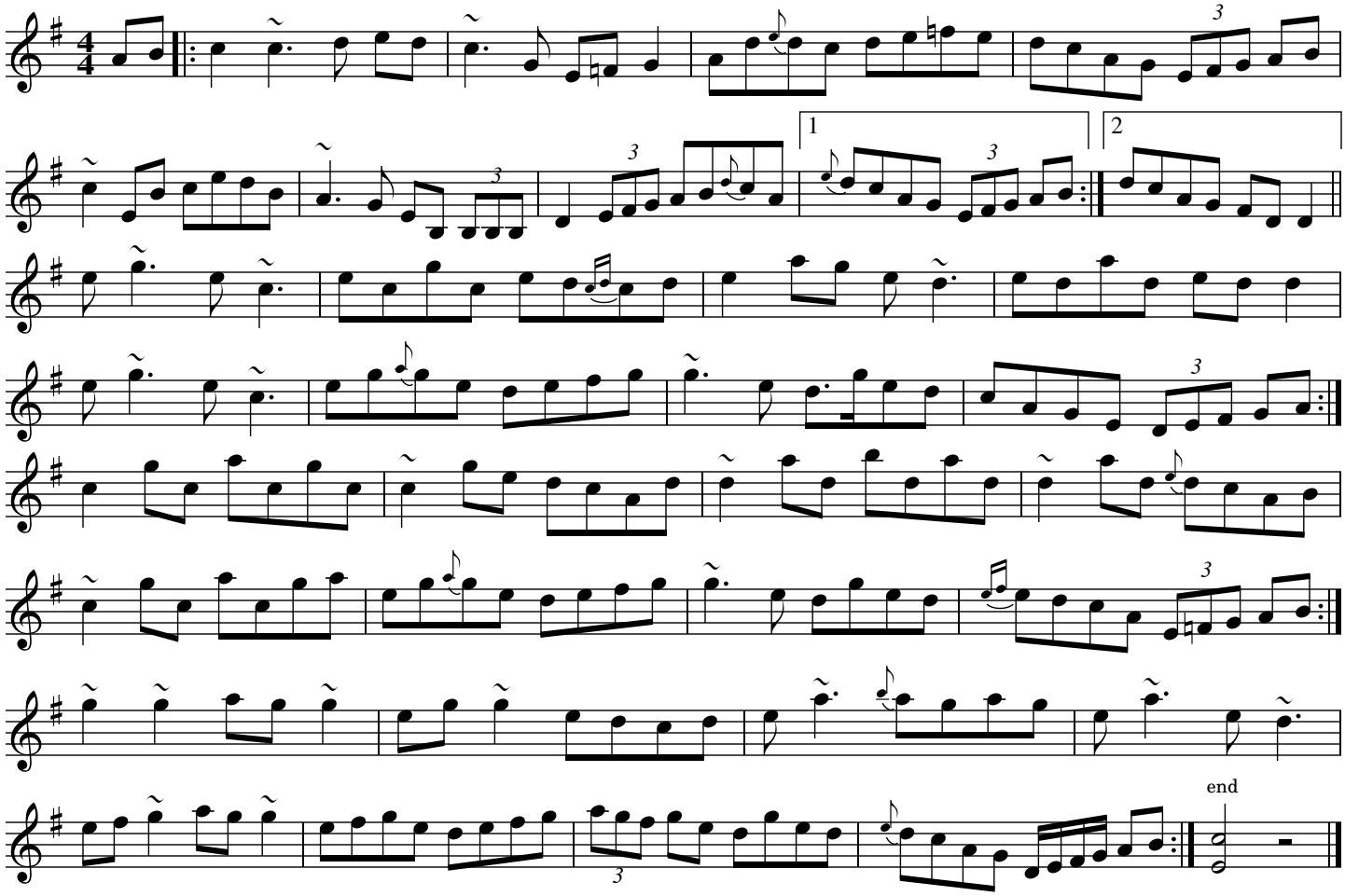
Source: John Whelan (accordion) as transcribed by David Ihnen

Rakish Paddy



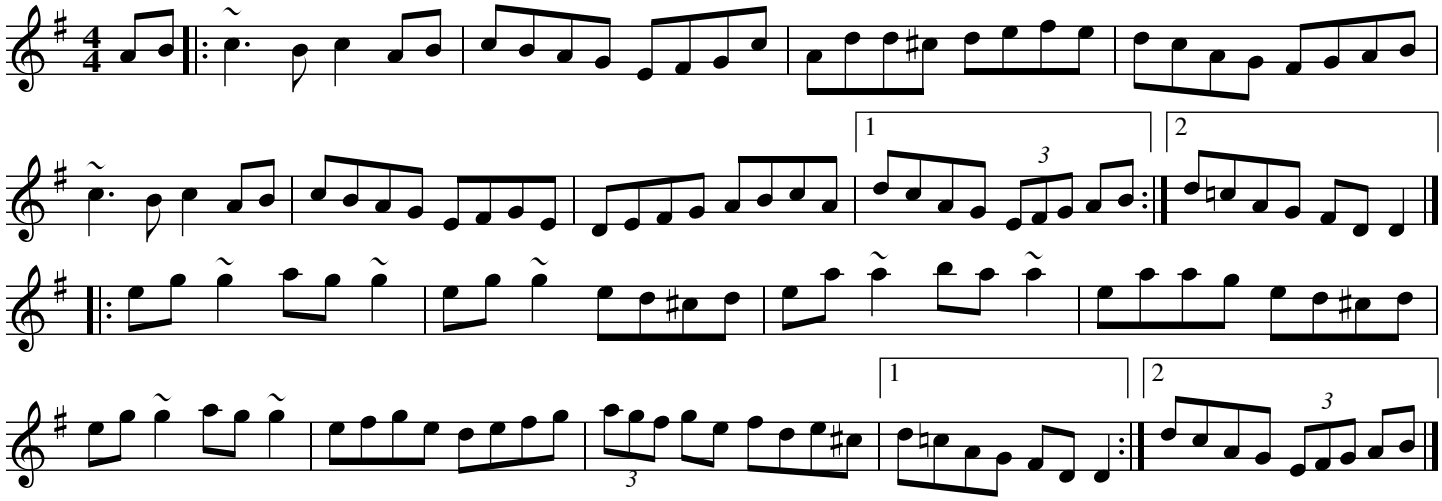
Source: Top staves = Jeremy Keith @ thesession.org. Bottom staves = Red Book

Rakish Paddy

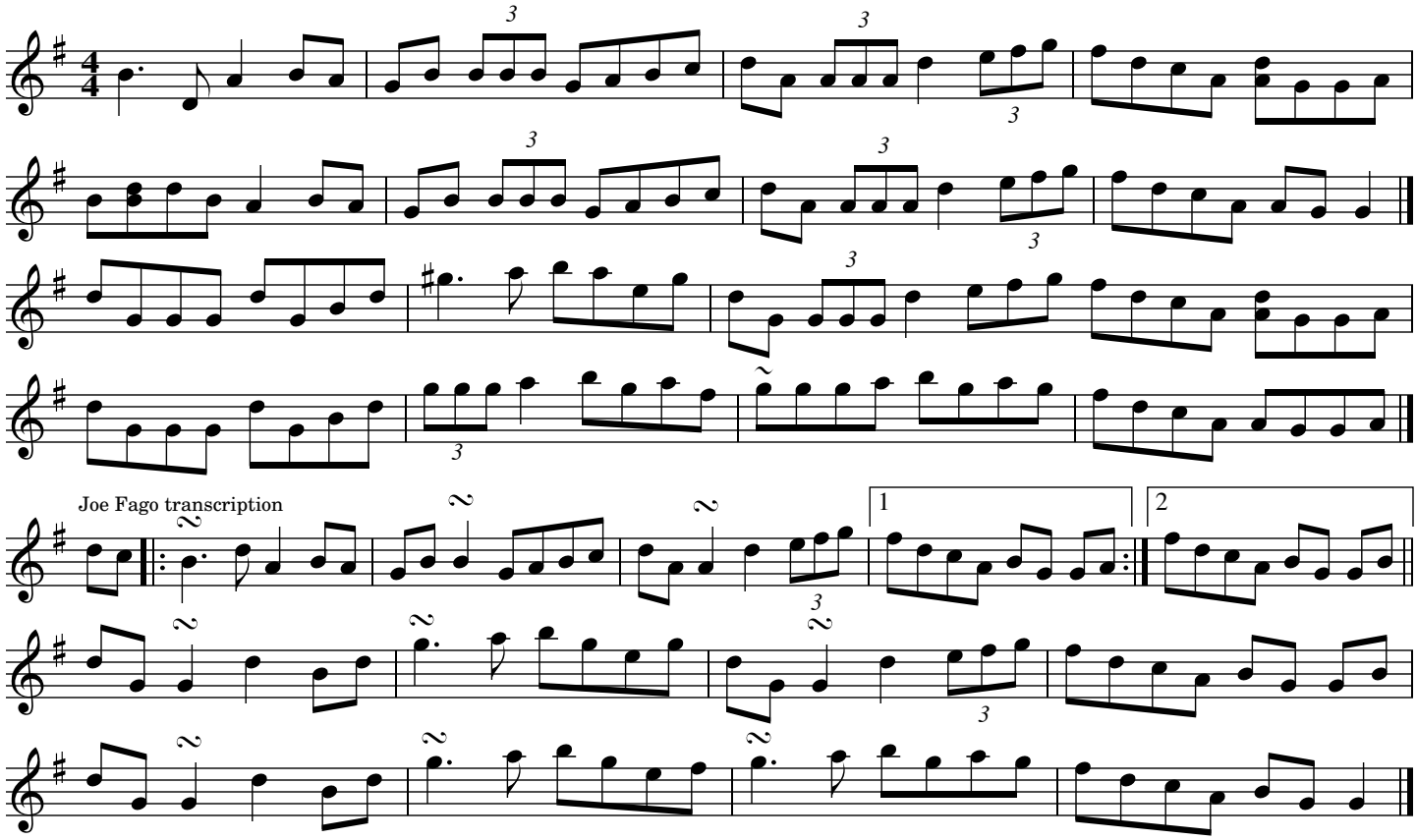


Source: Bobby Casey "Taking Flight," transcribed by Joe Fago.

Rakish Paddy



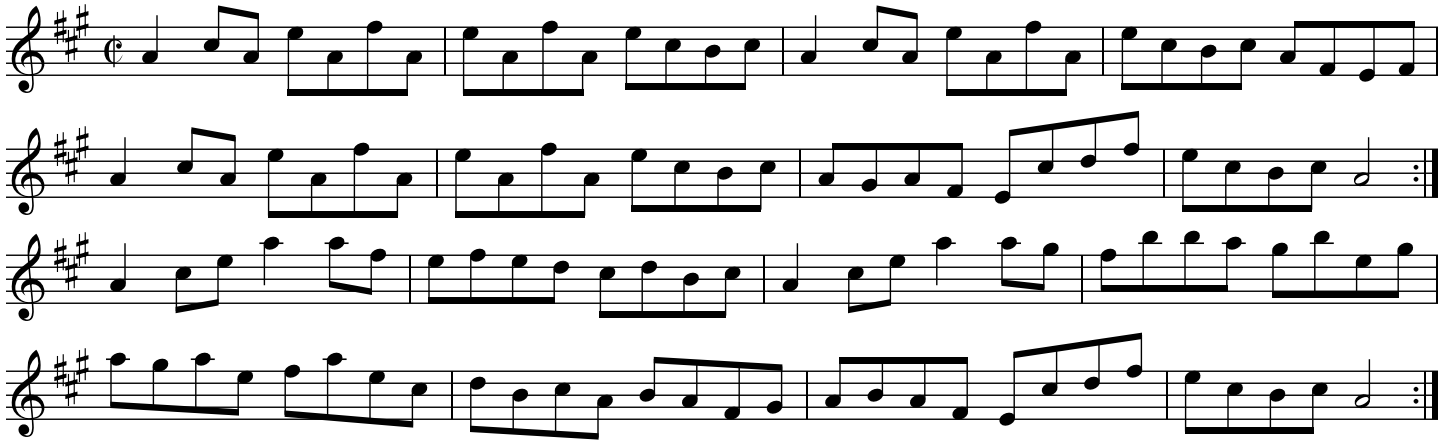
The Ravelled Hank of Yarn



Source: Nicgavinsky, transcribed by Fran Longnecker. See "The Ragged Hank of Yarn," a different tune.

The Reconciliation

The Olive Branch



The Red Bloomers

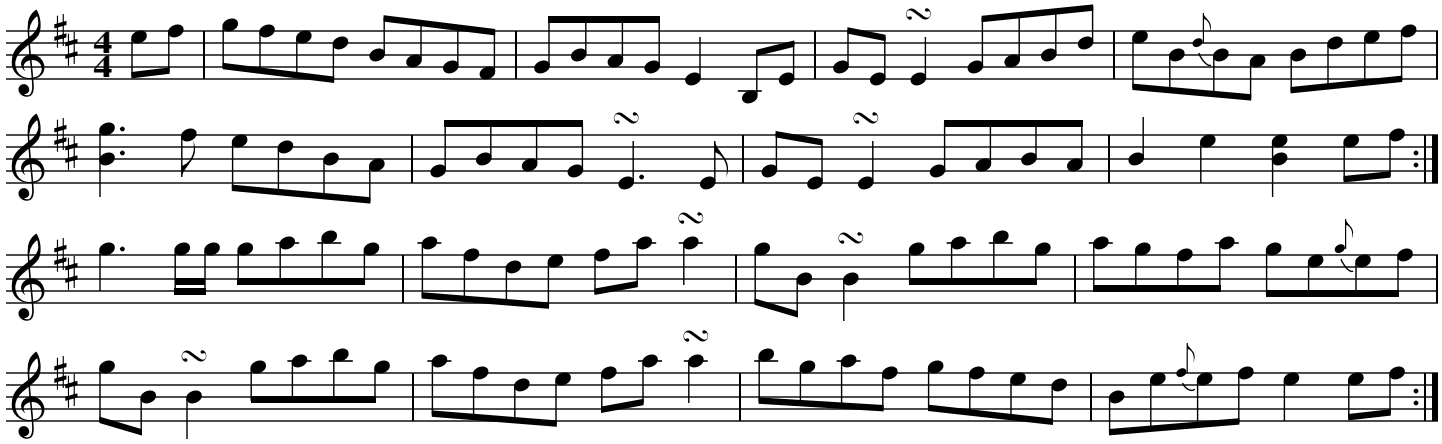
An Bristighe Dearg

Sheree Green

variations

The Red Haired Lass (G)

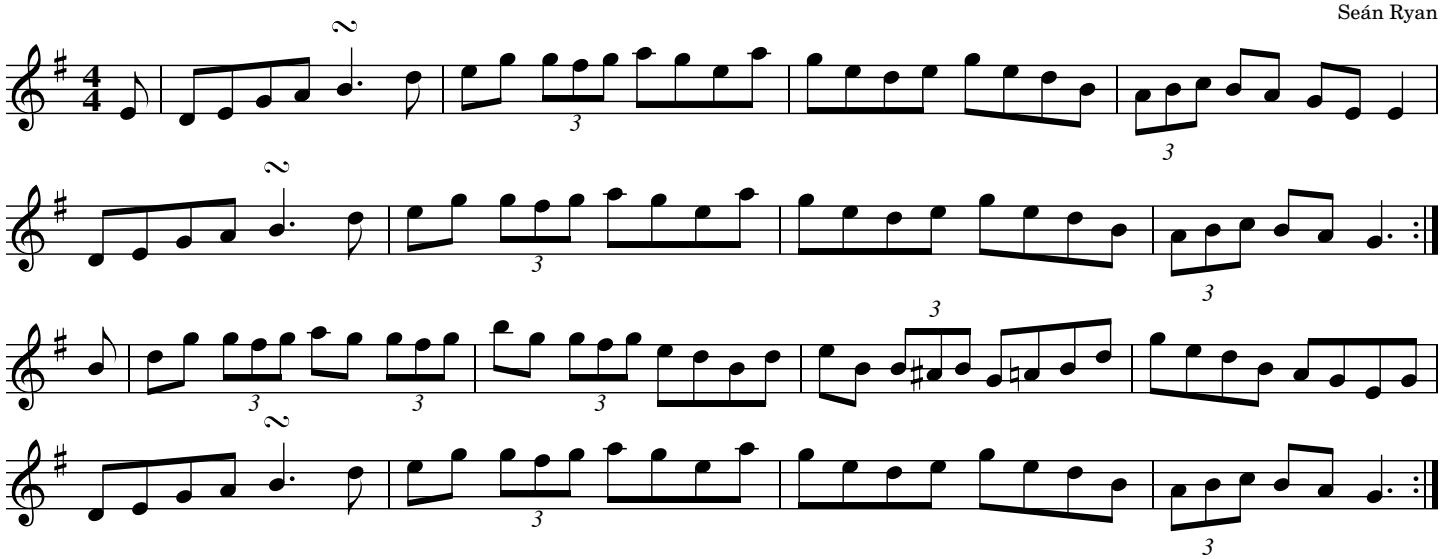
The Reel of Mullinavat



Source: Kevin Burke, from a youtube video with Cal Scott
https://www.youtube.com/watch?v=EJ4kkGAkAEs transcribed by Joe Fago

The Reel of Rio

Seán Ryan



Source: "The Hidden Ireland - The First Selection of Irish Traditional Compositions of Seán Ryan"

The Reel of Rio

The Road to Rio

Sean Ryan

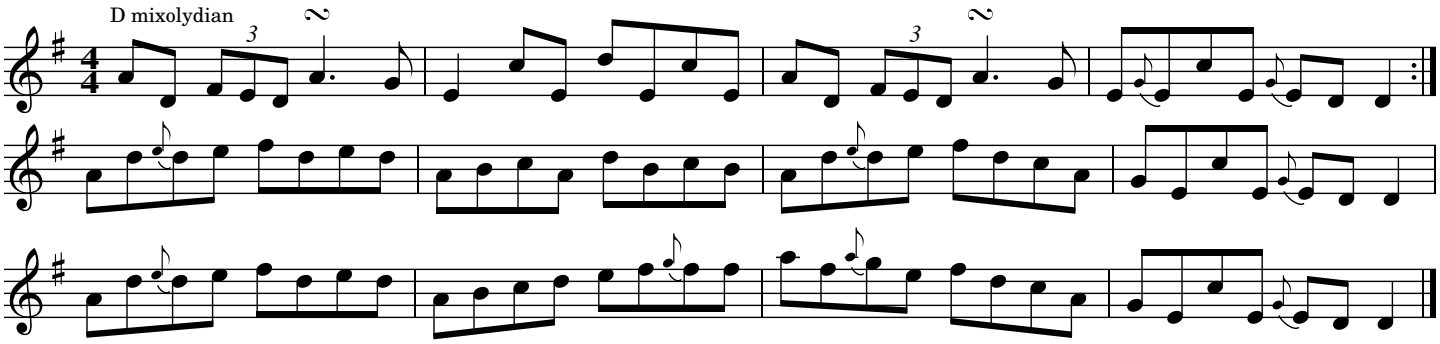
Source: John Wynne (flute) on Na Connerys "Fire in Our Hearts" transcribed by Joe Fago

The Reel With The Birl

Mary McNamara

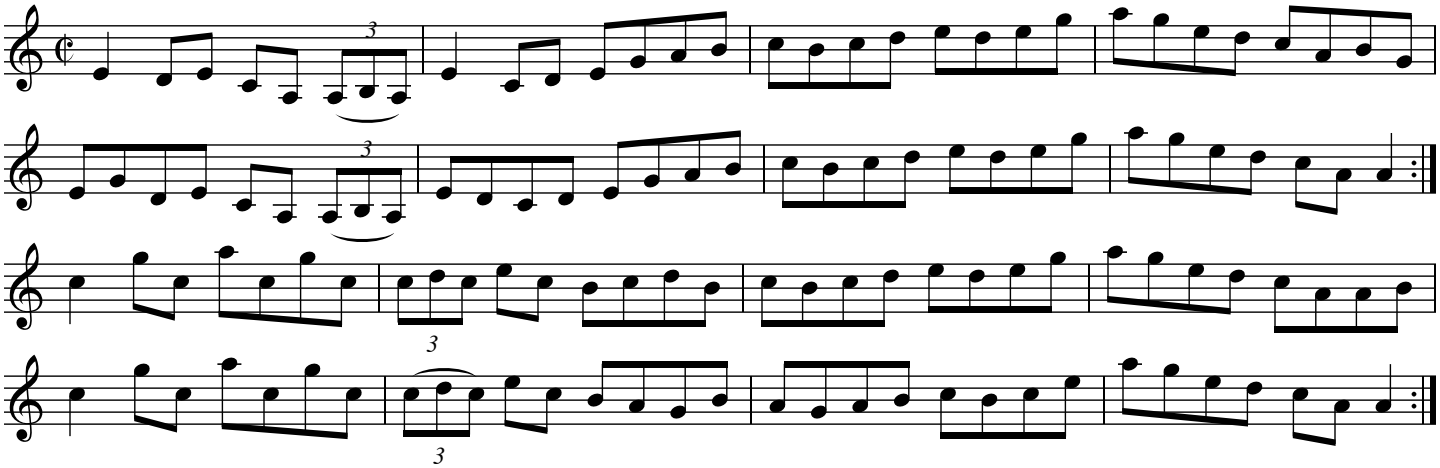
Chieftains

The Repeal of the Union



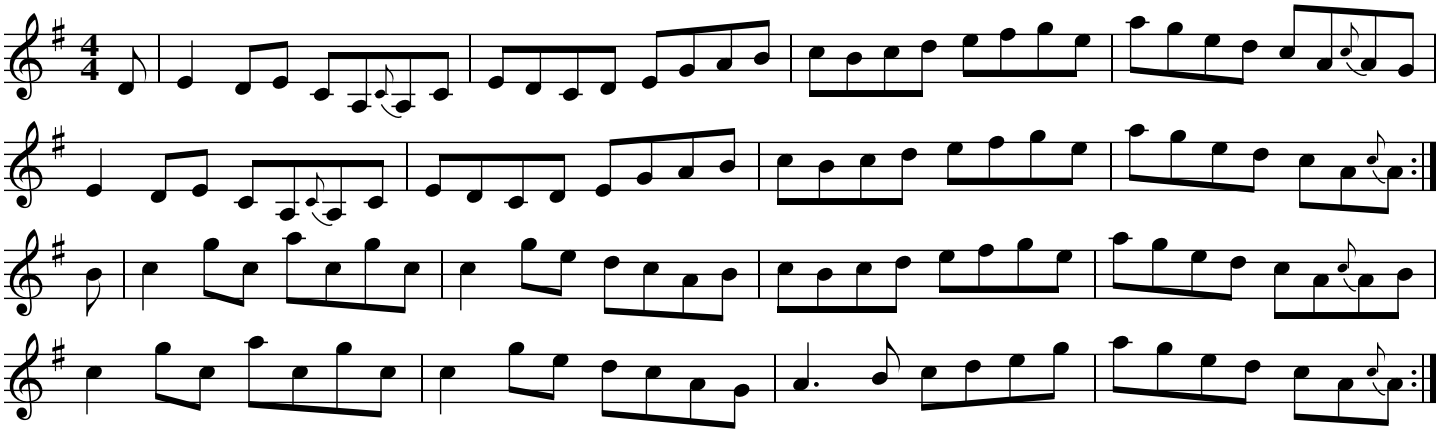
Source: Tommy Keane (pipes) from his album "The Wind Among the Reeds" (2010 Topic).
Transcribed by Joe Fago.

Return to Camden Town



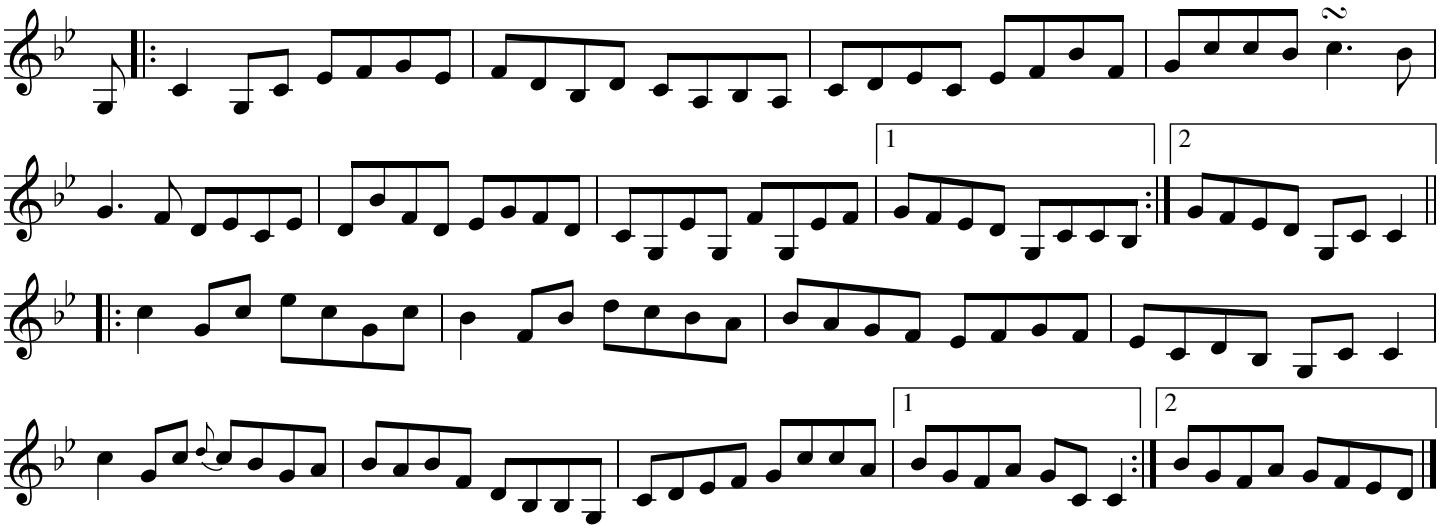
Source: From Josephine Keegan

Return to Camden Town



Source: Asher Perkins, Armand Aromin & friends via youtube video, transcribed by Joe Fago

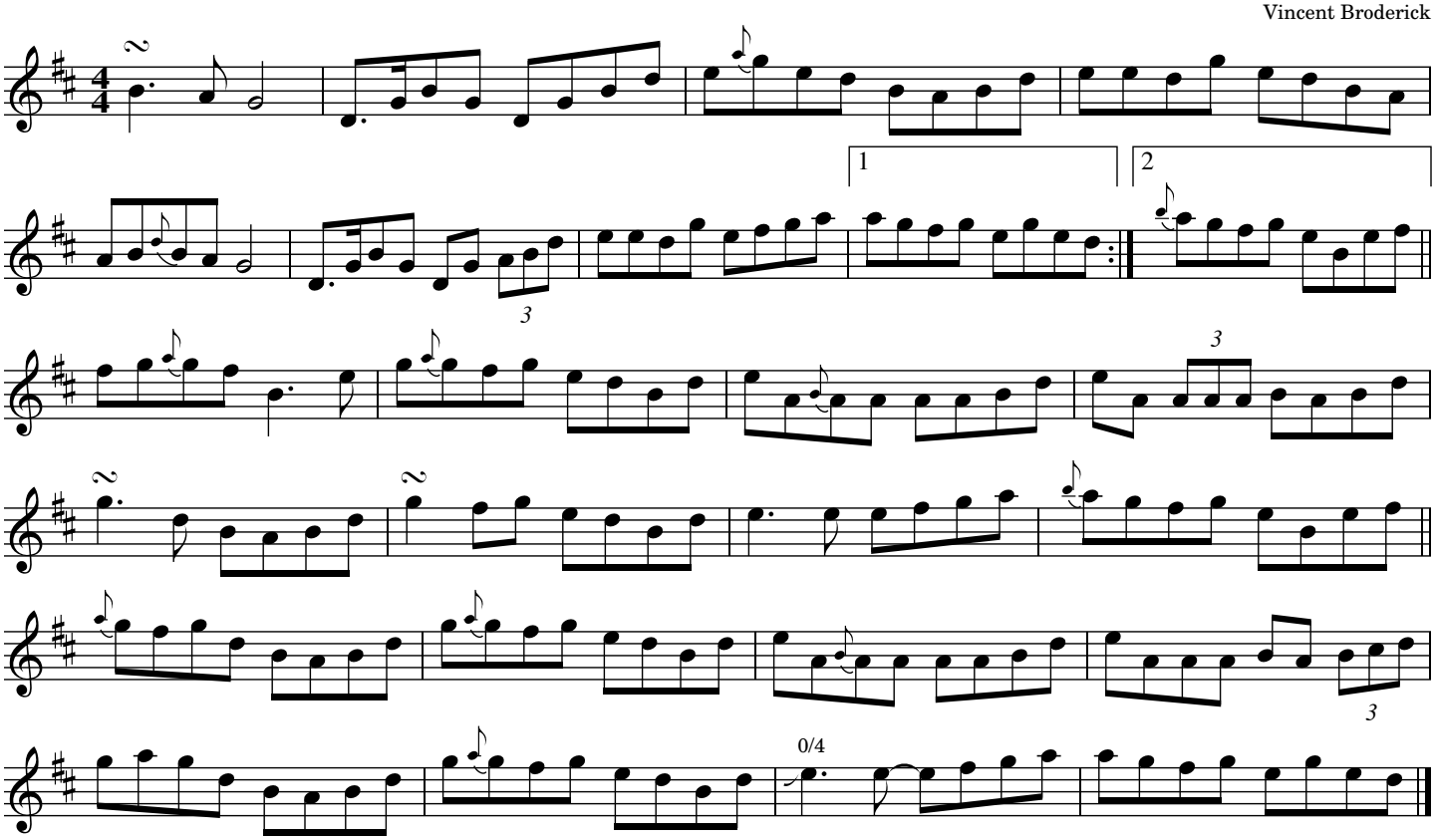
Richard Dwyer's



Source: Dale Russ (fiddle) https://youtu.be/6WK2867CIi8?si=gFOrYNFM_VSVgfDi

The Ring Around the Moon

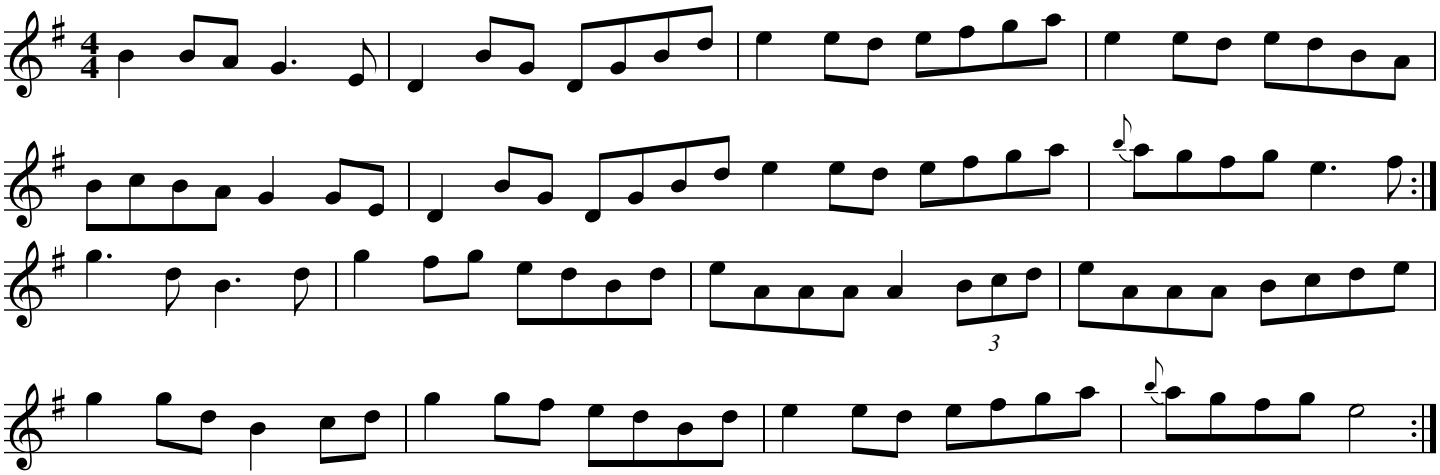
Vincent Broderick



Source: MacDara O'Raghallaigh "Ego Trip" transcribed by Joe Fago.

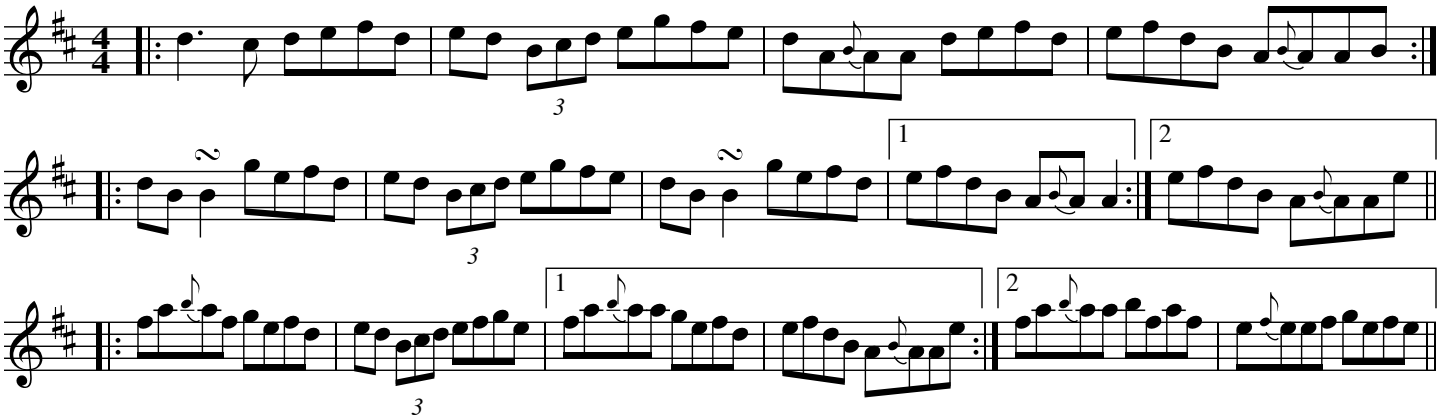
The Ring Around the Moon

Vincent Broderick

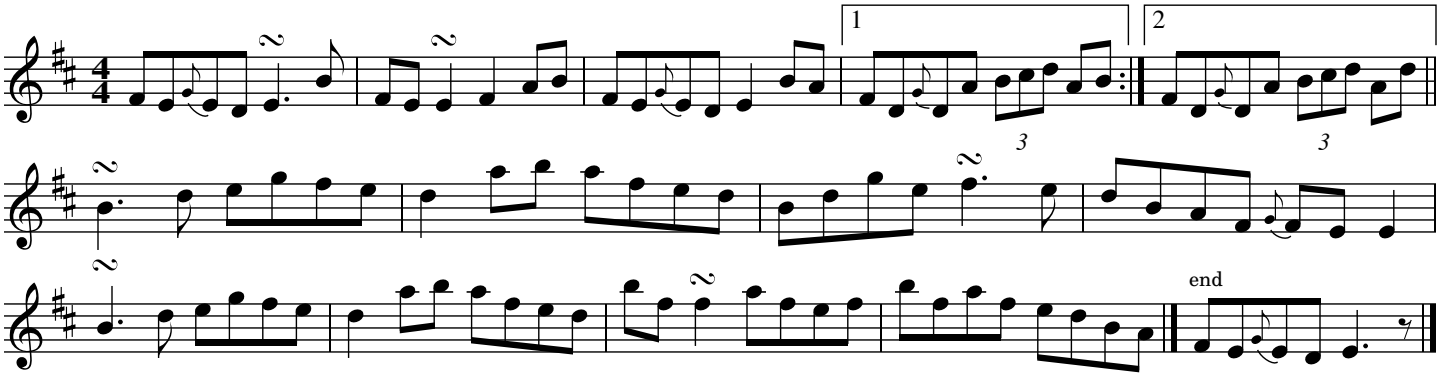


Source: The Turoe Stone

Rip The Calico



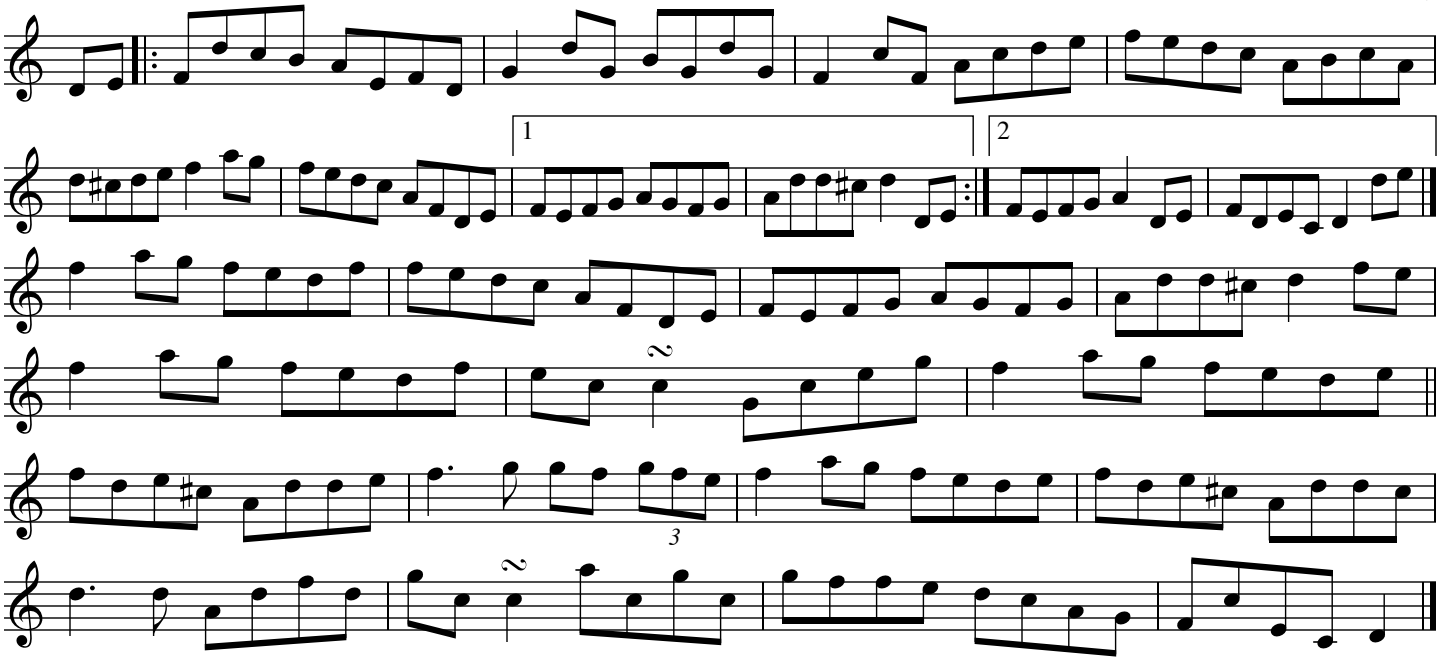
The Road To Cashel



Source: Kevin Burke "Up Close" transcribed by Joe Fago.

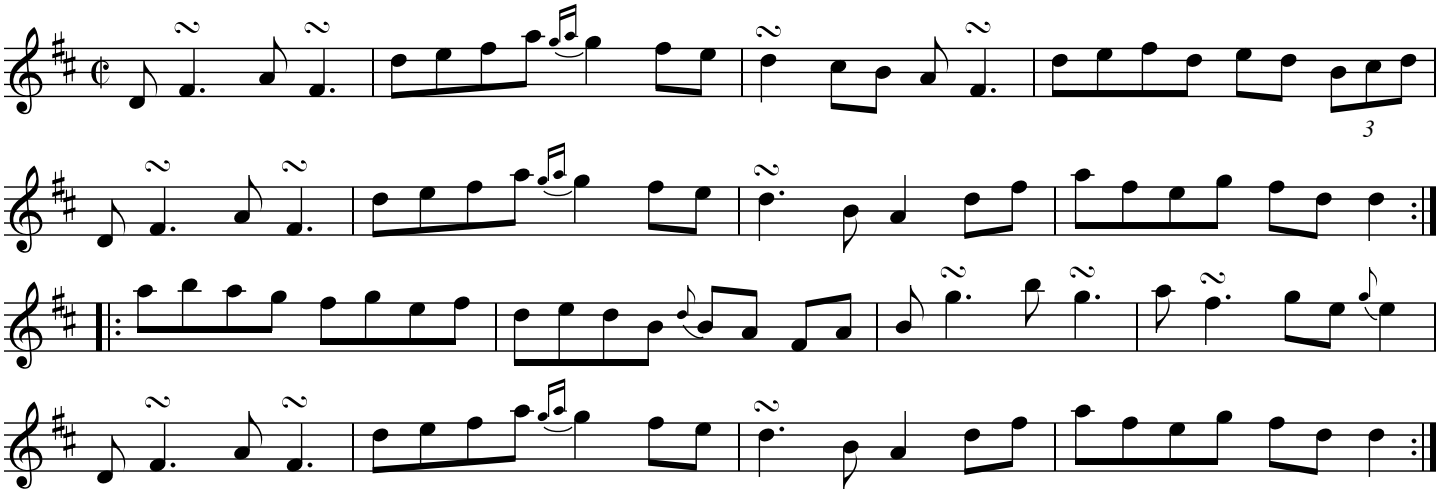
The Road to the Glen

Ed Reavy



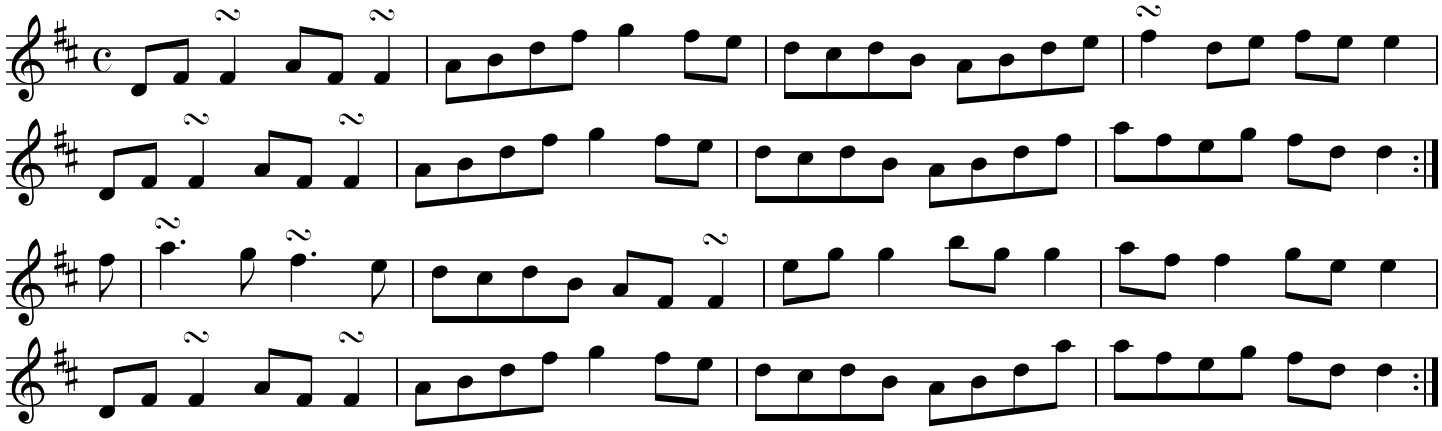
Source: The Music of Ed Reavy" as performed by Liz Carroll and Armin Barnett.
Transcribed by Tim Teegarden

Roaring Mary



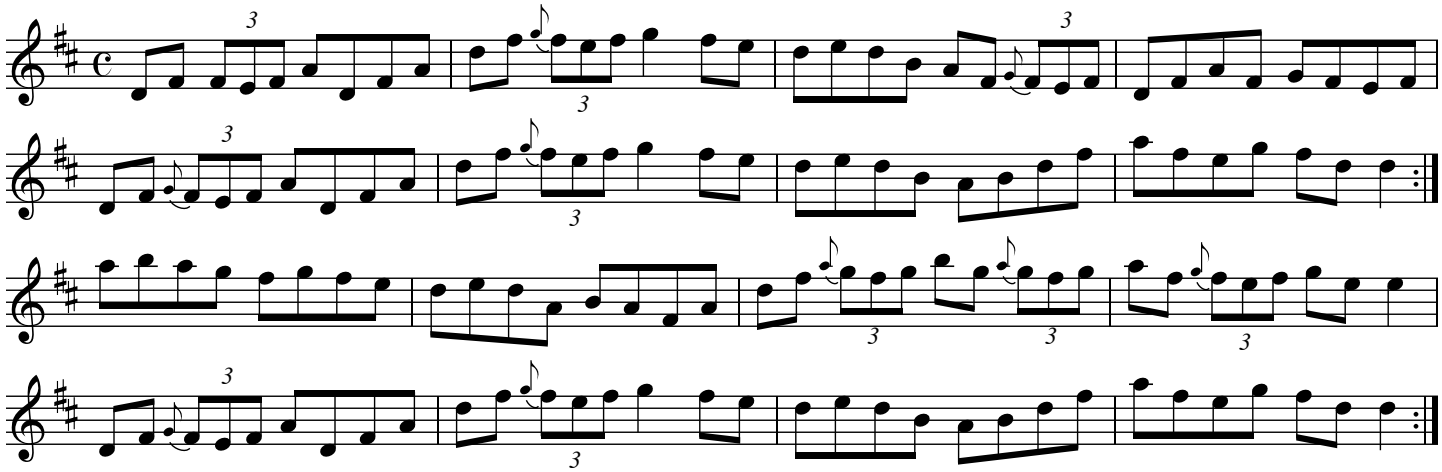
Source: Joe Cooley, transcribed by Joe Fago

Roaring Mary



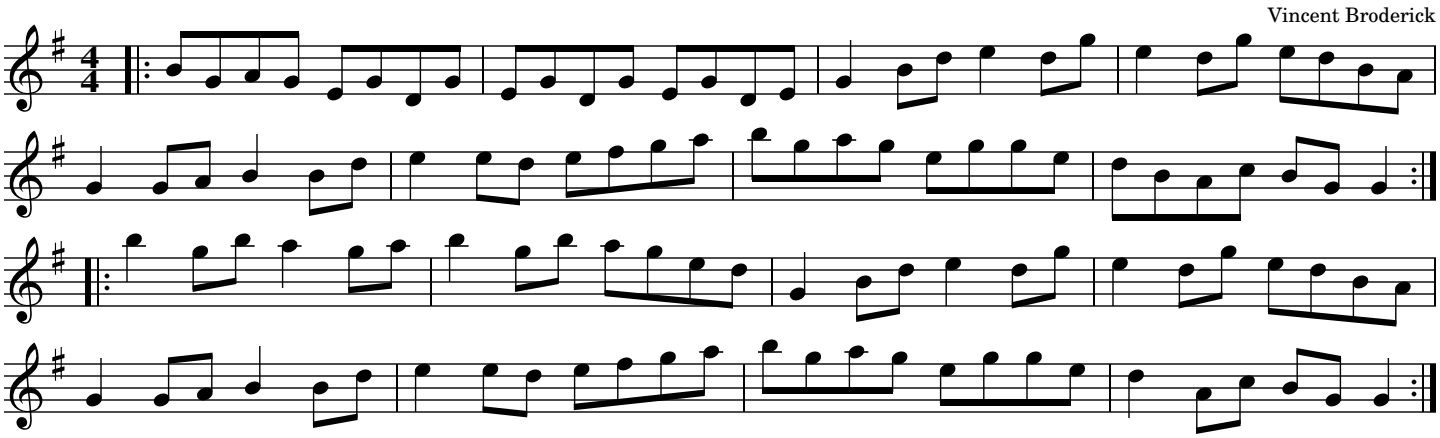
Source: Peter Horan (flute) and Gerry Harrington (fiddle) "Fortune Favours the Merry"

Roaring Mary



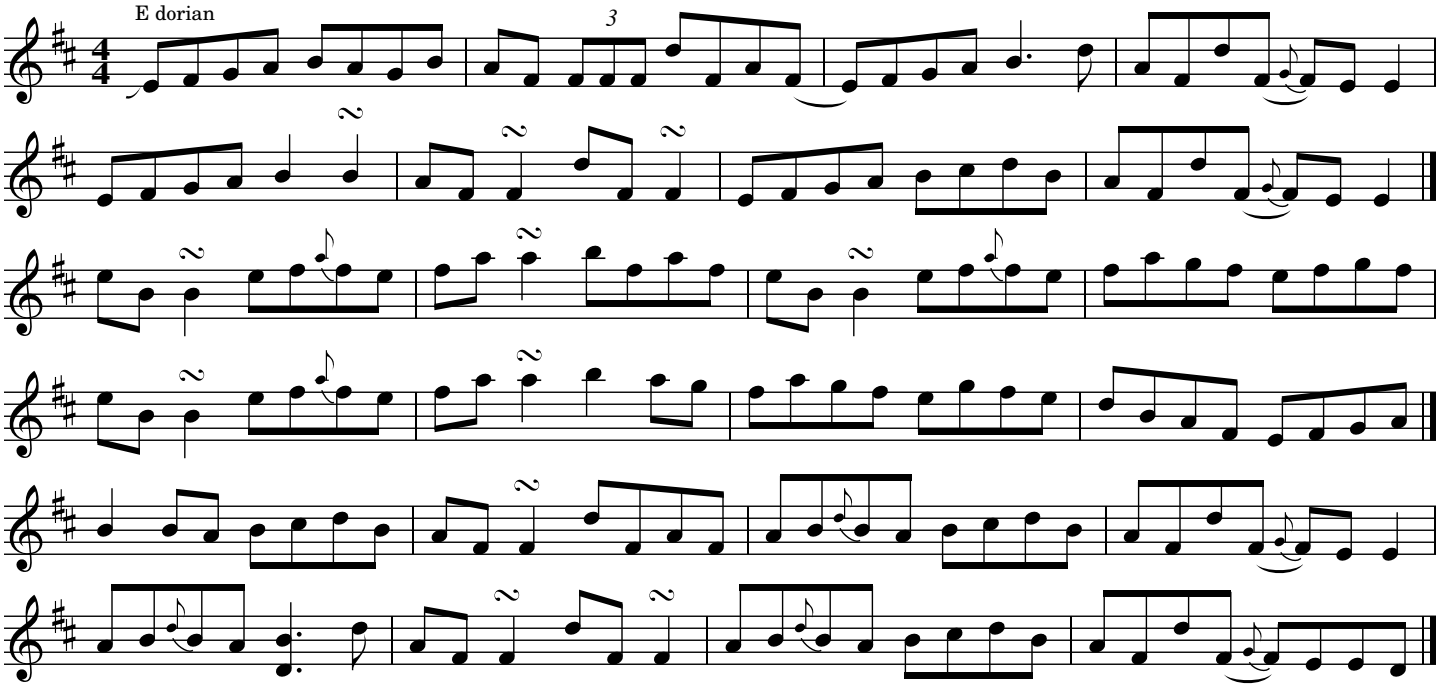
Source: Martin Mulvihill’s unpublished manuscript

The Rookery



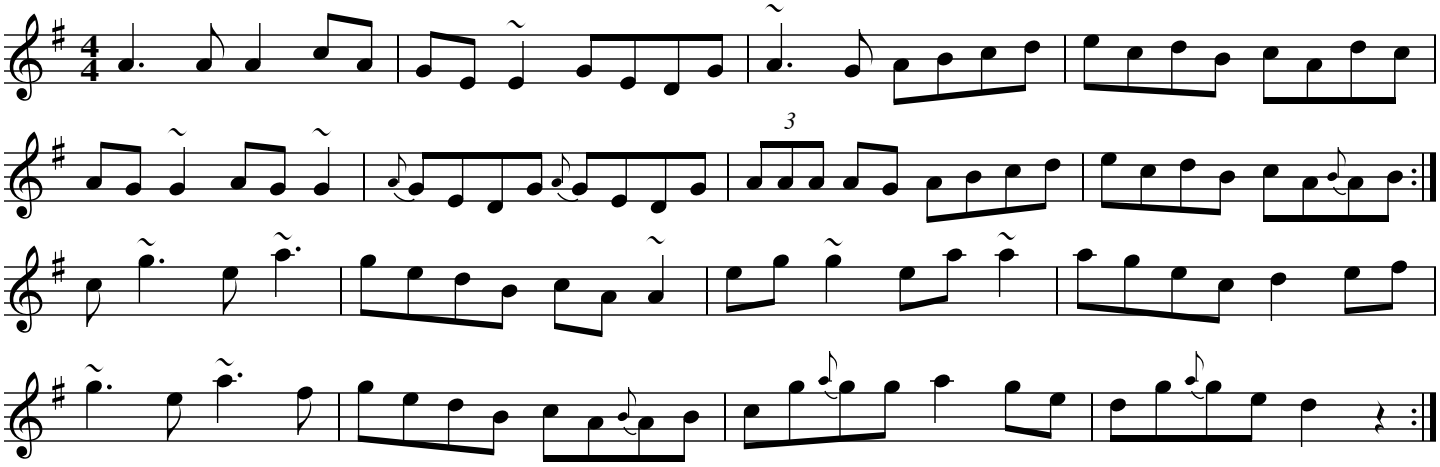
Source: thesession

The Roscommon



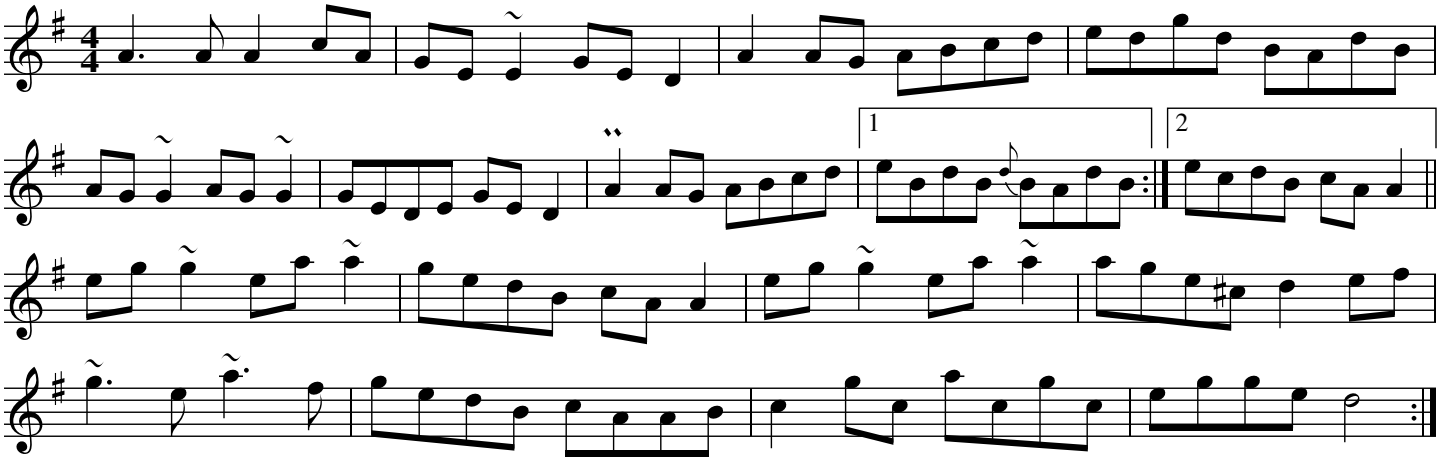
Source: Kevin Burke, transcribed by Joe Fago

Sailing into Walpole's Marsh



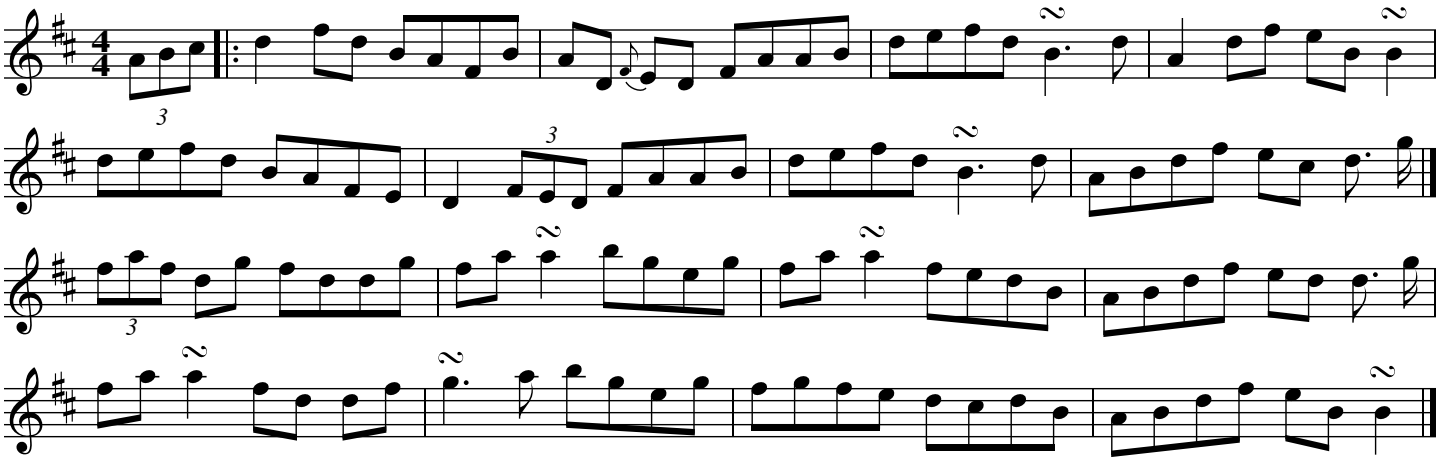
Source: From the playing of Dale Russ, transcribed by Joe Fago.

Sailing into Walpole's Marsh



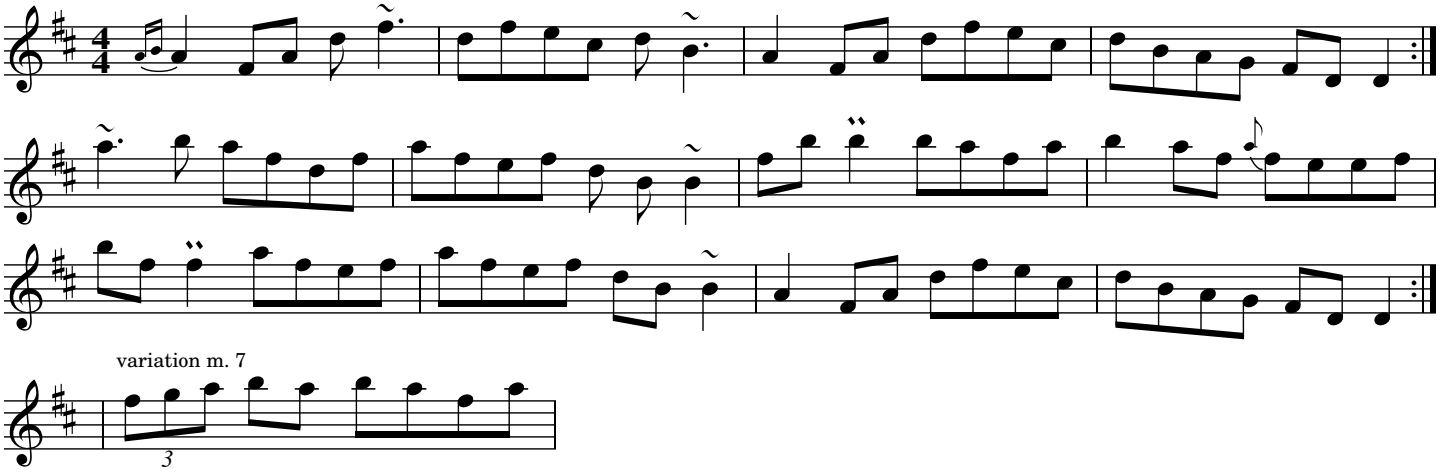
Source: Andy Irvine, Paul Brady, Kevin Burke (fiddle), transcribed by Joe Fago.

The Sailor on the Rock



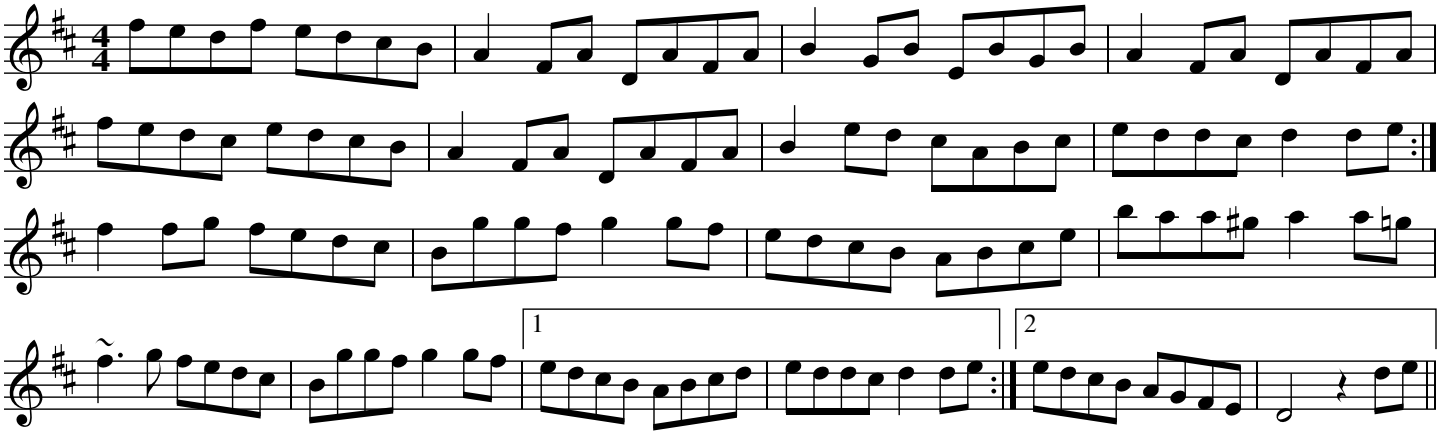
Source: Michael Coleman, transcribed by Joe Fago

The Sailor's Bonnet



Source: Michael Coleman, transcribed by Joe Fago.

Saint Anne's Reel



The Sandhills

Seán Ryan

Source: From the album "The Sailor's Cravat" (2011) by Paddy O Brien (accordion), Tom Schaefer (fiddle), and Paul Wehling (bouzouki). Transcribed by Joe Fago.

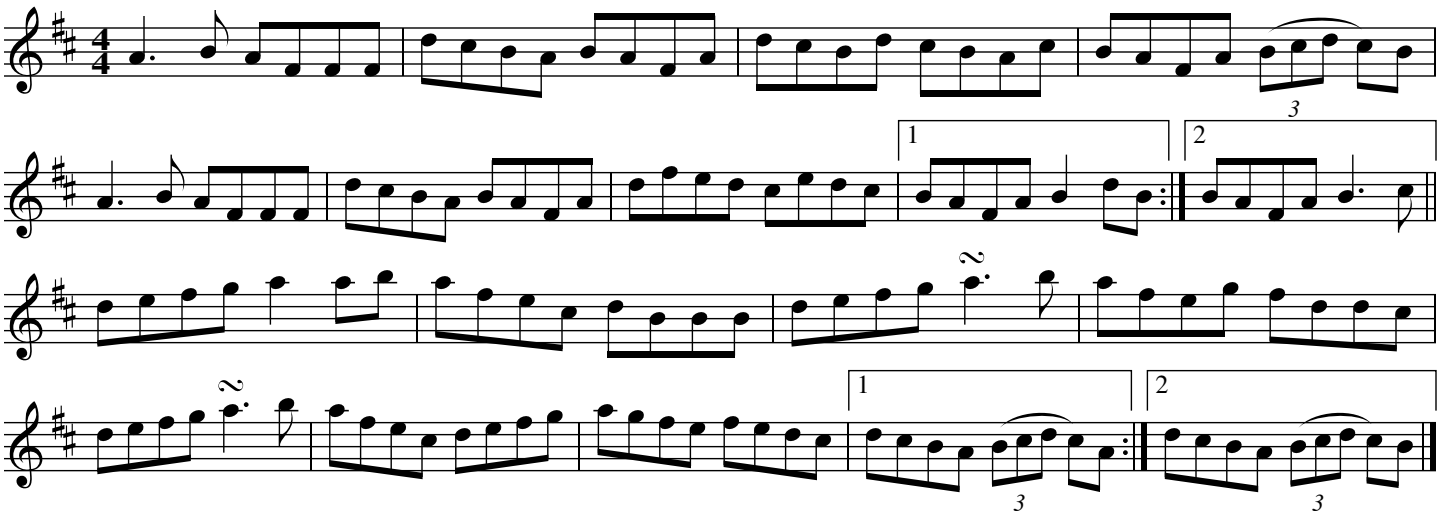
The Sandhills

Seán Ryan

Paddy O'Brien variation, ms. 3-4

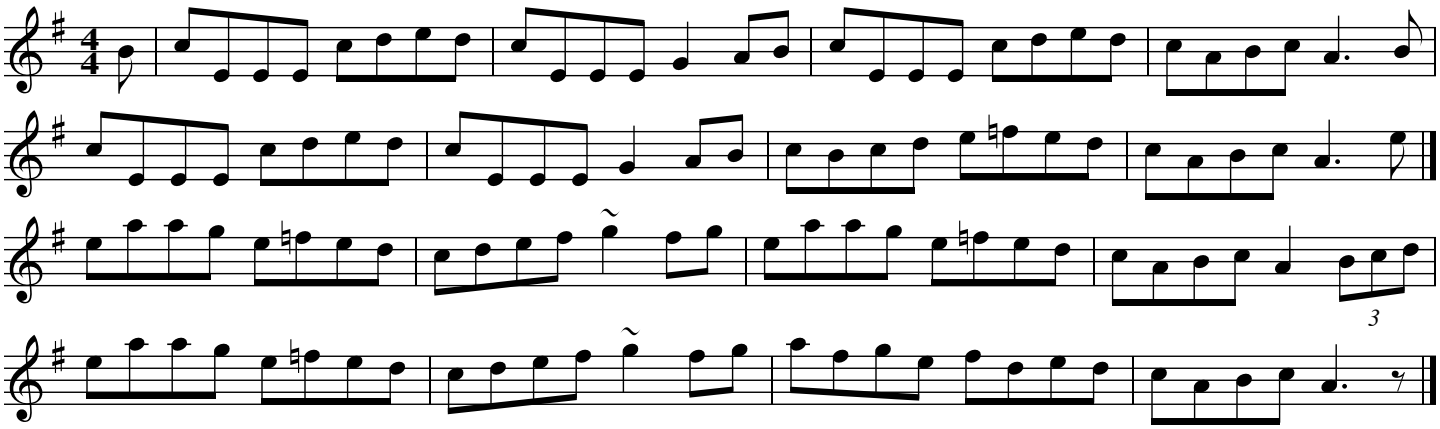
Source: Hidden Ireland Vol. 2

The Satin Slipper



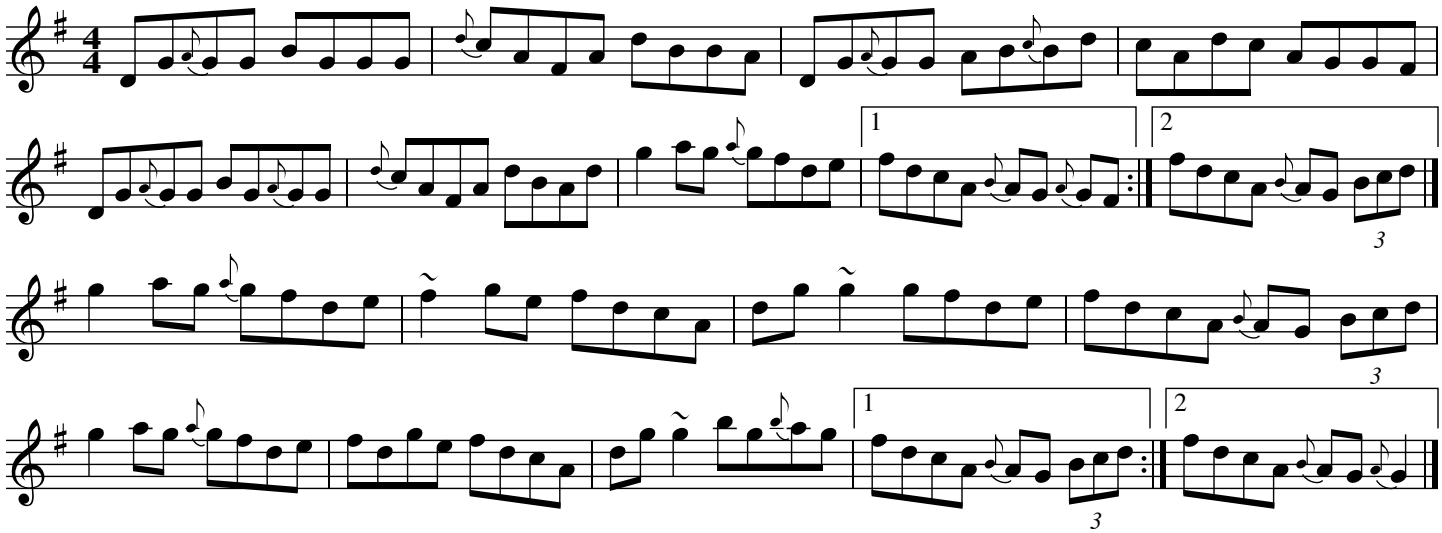
Source: From Alison Perkins and Nicolas Brown "All Covered With Moss" transcribed by Tim Teegarden

Scotch Mary



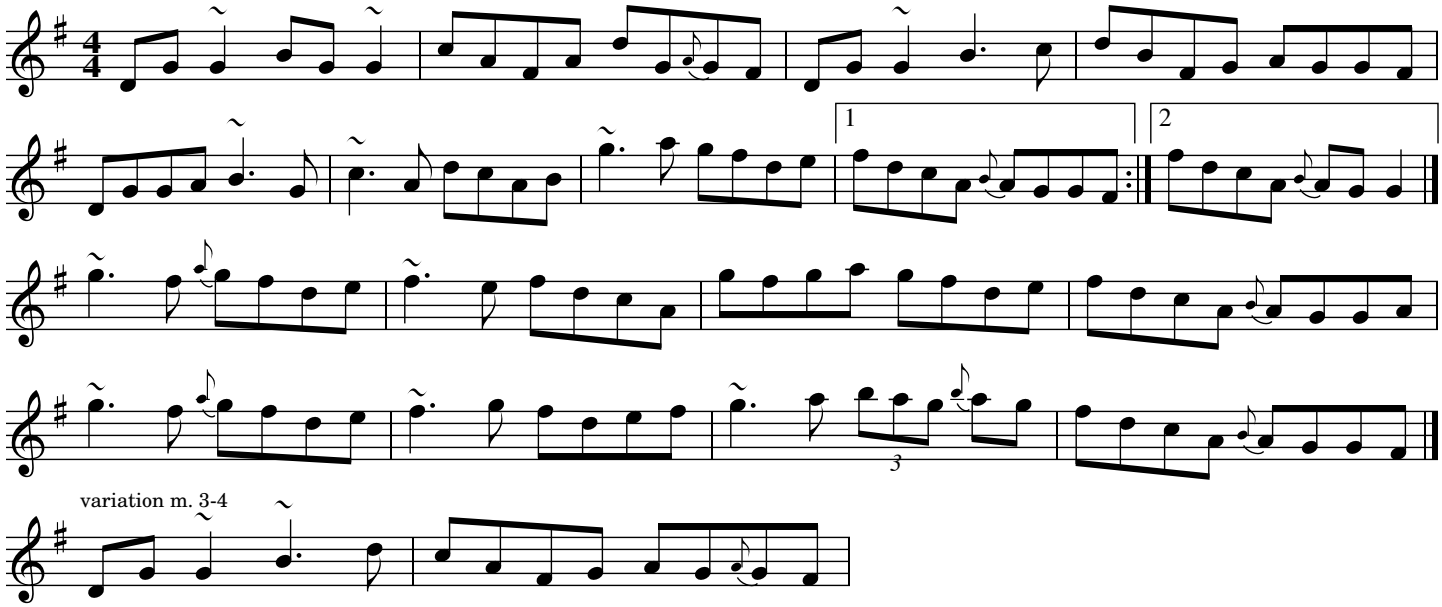
Source: PJ and Martin Hayes "The Shores of Lough Graney," transcribed by Joe Fago.

Sean Reid's



Source: Mary Bergin on "Feadóga Stain" transcribed by Joe Fago. Recorded in G#.

Sean Reid's



Source: Willie Clancy and Bobby Casey, Folktrax 173 - Track 8 (after "The West Wind").
Transcibed by Joe Fago.

Sean Reid's

Source: Columbus, Ohio session; transcribed by Joe Fago

Sean Reid's

Gilbert Clancy's

ComhaltasLive #266

1

2

from B. Casey?

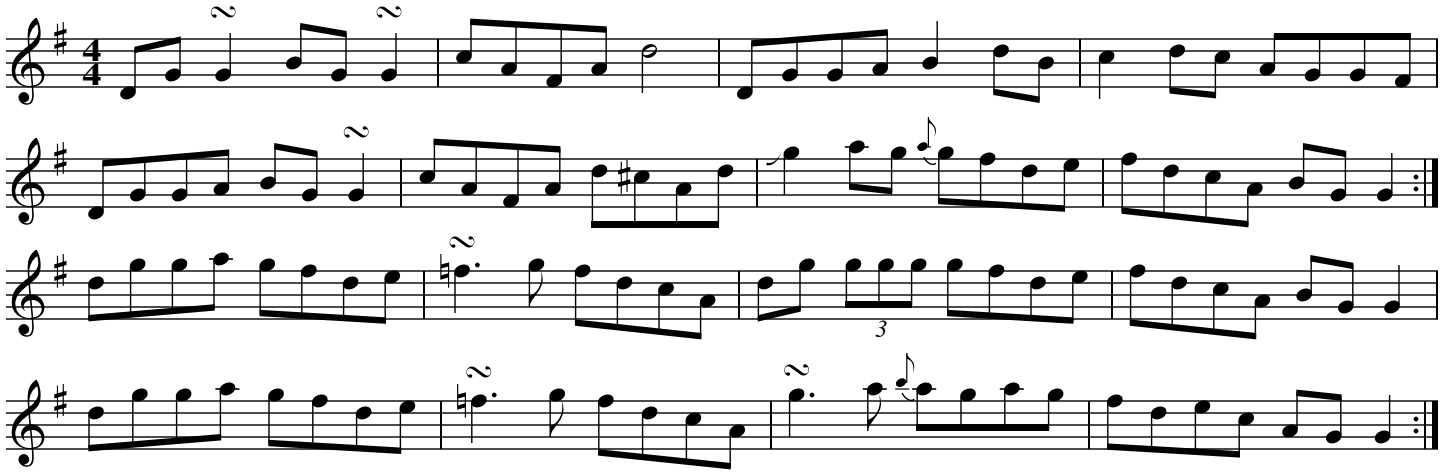
3

end

Source: Fran Longnecker

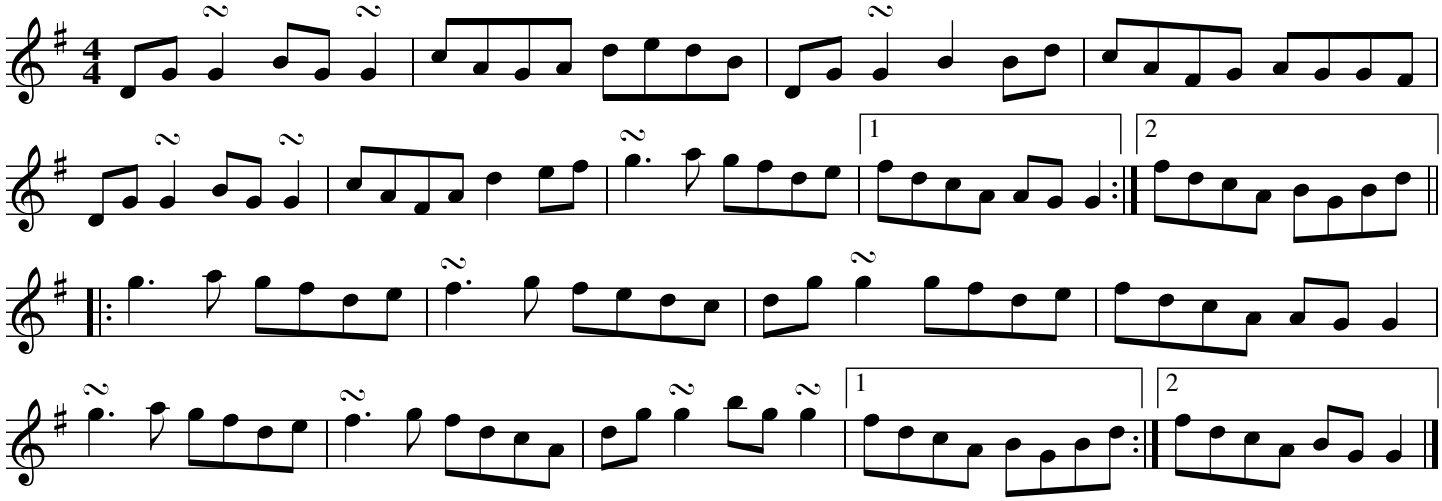
Sean Reid's

Gilbert Clancy's



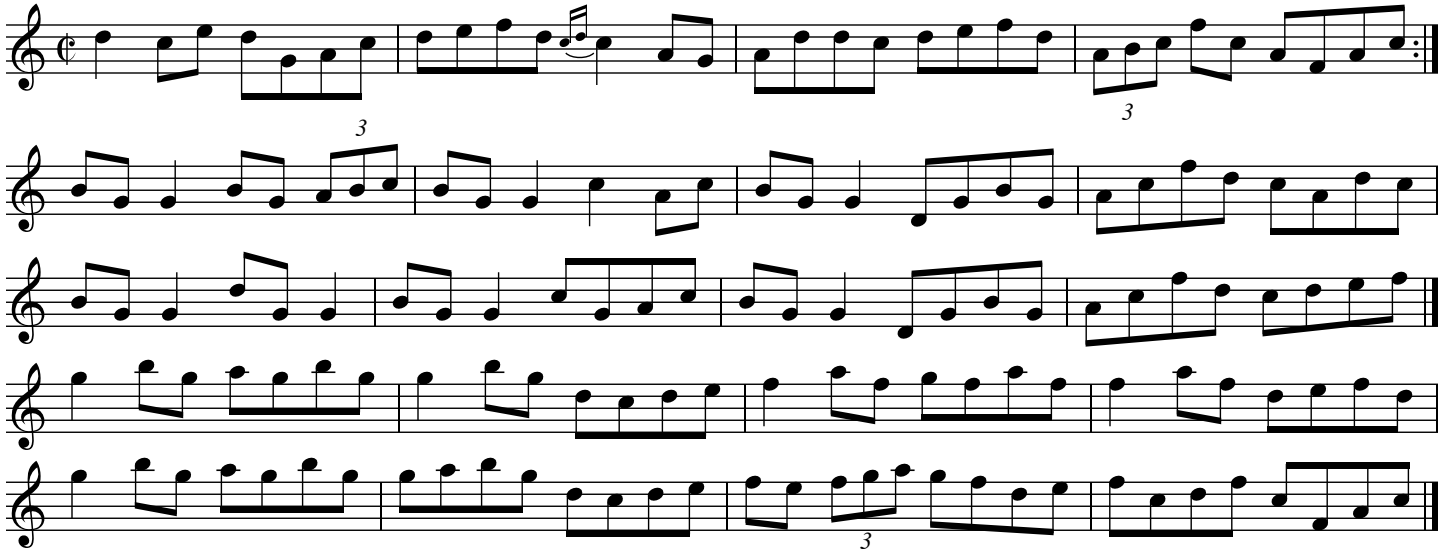
Source: From James Culinane on "Here It Is" transcribed by Joe Fago

Sean Reid's (Larry Dulin's setting)



Source: Larry Dulin

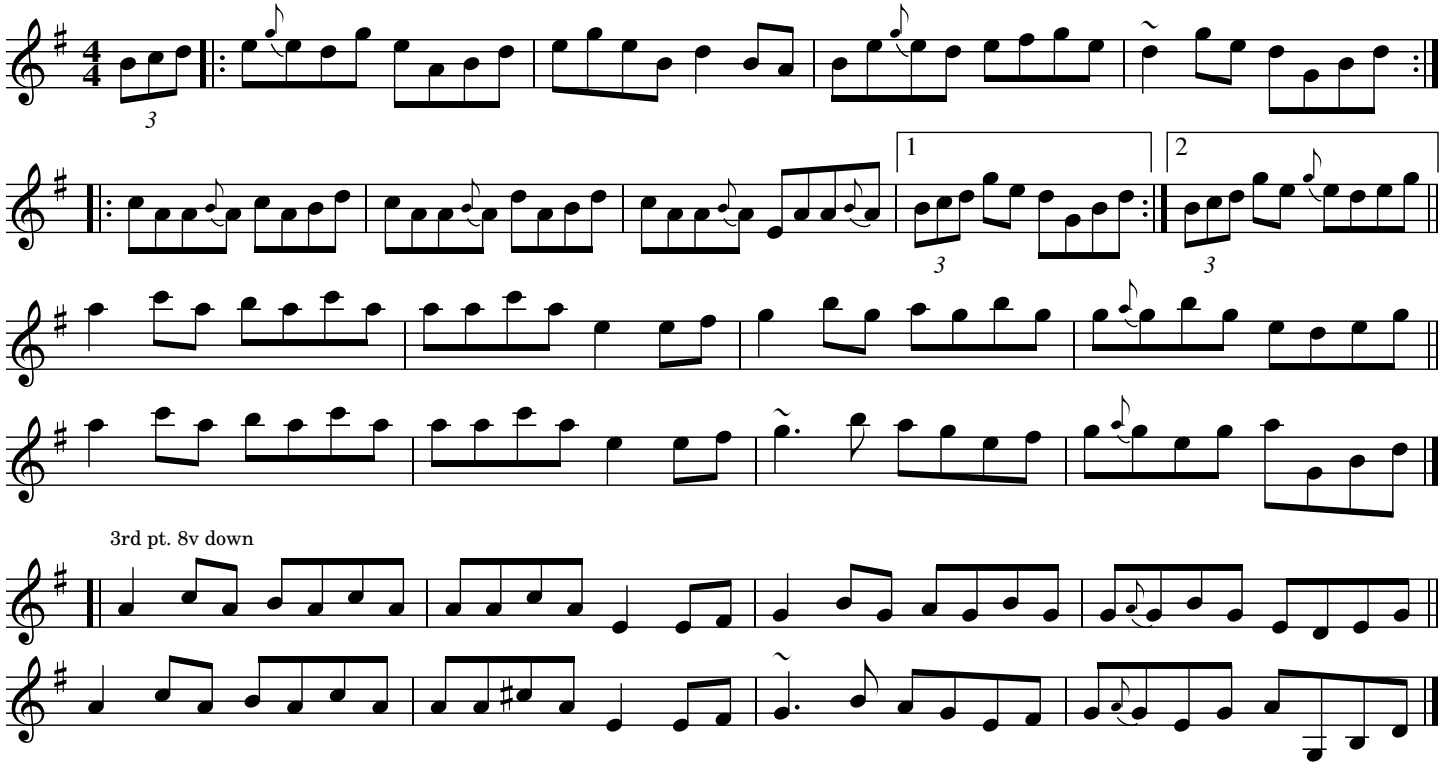
Sean Sa Cheo



Source: From the playing of Larry Redican on "The Coleman Archive Vol 4 - The Past is Another Tune."
Titled "Kiss Me Kate" on the recording. Transcribed by Joe Fago

Sean sa Cheo

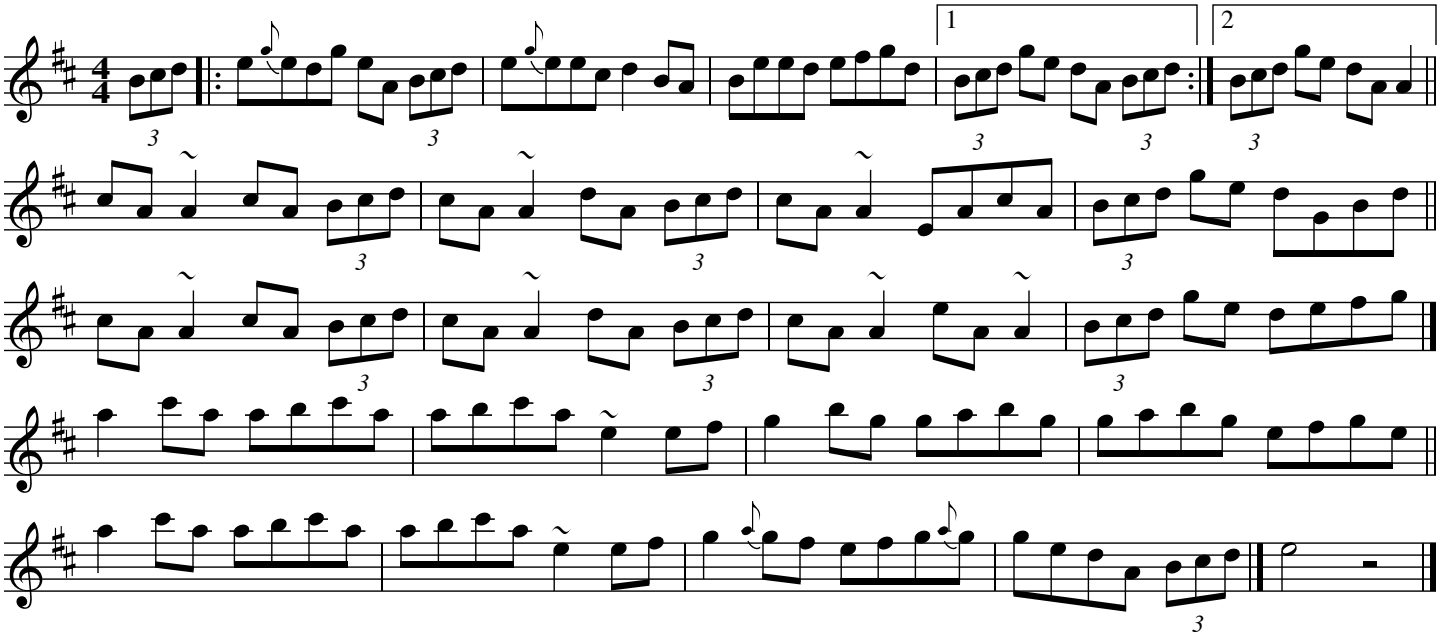
John in the Mist



Source: From the playing of Richard Dwyer, transcribed by Joe Fago.

Sean sa Cheo

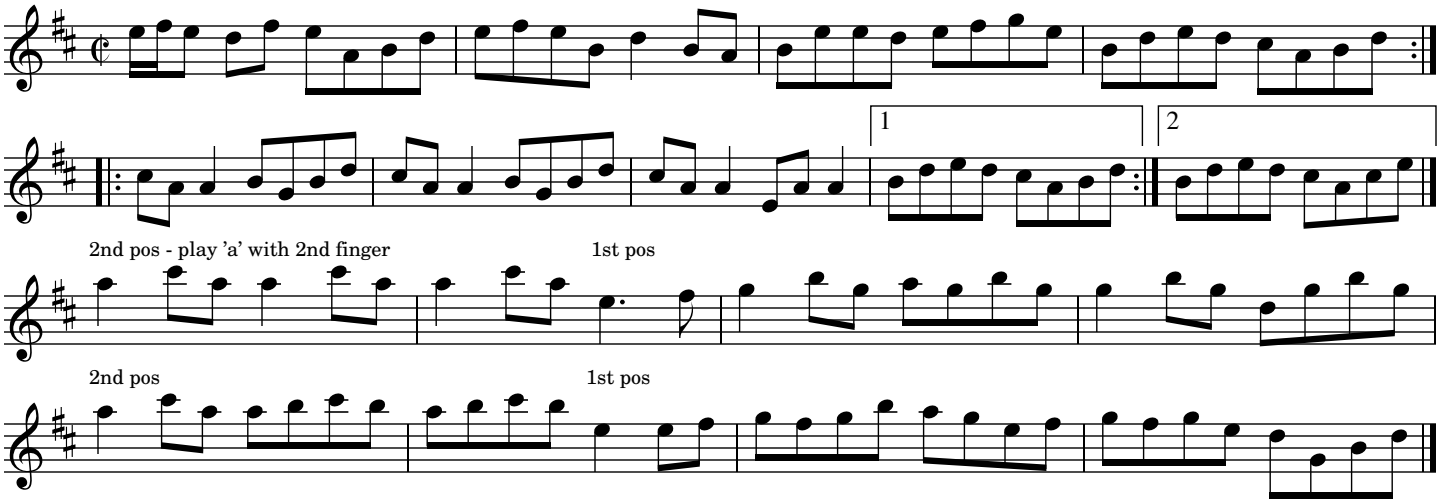
John in the Mist



Source: From the playing of Michael Eskin, whistle. Transcribed by Joe Fago.

Seán sa Chéo

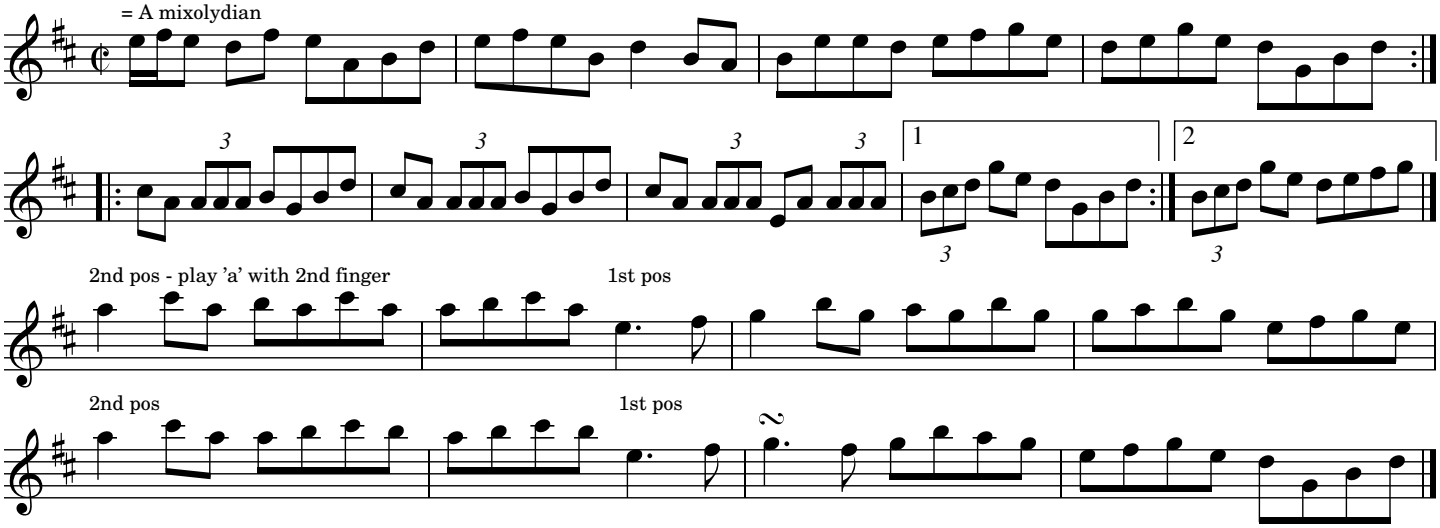
John in the Fog/Jack in the Mist



Source: CCE Harp of Tara, Kingston, Ontario Tunebook.

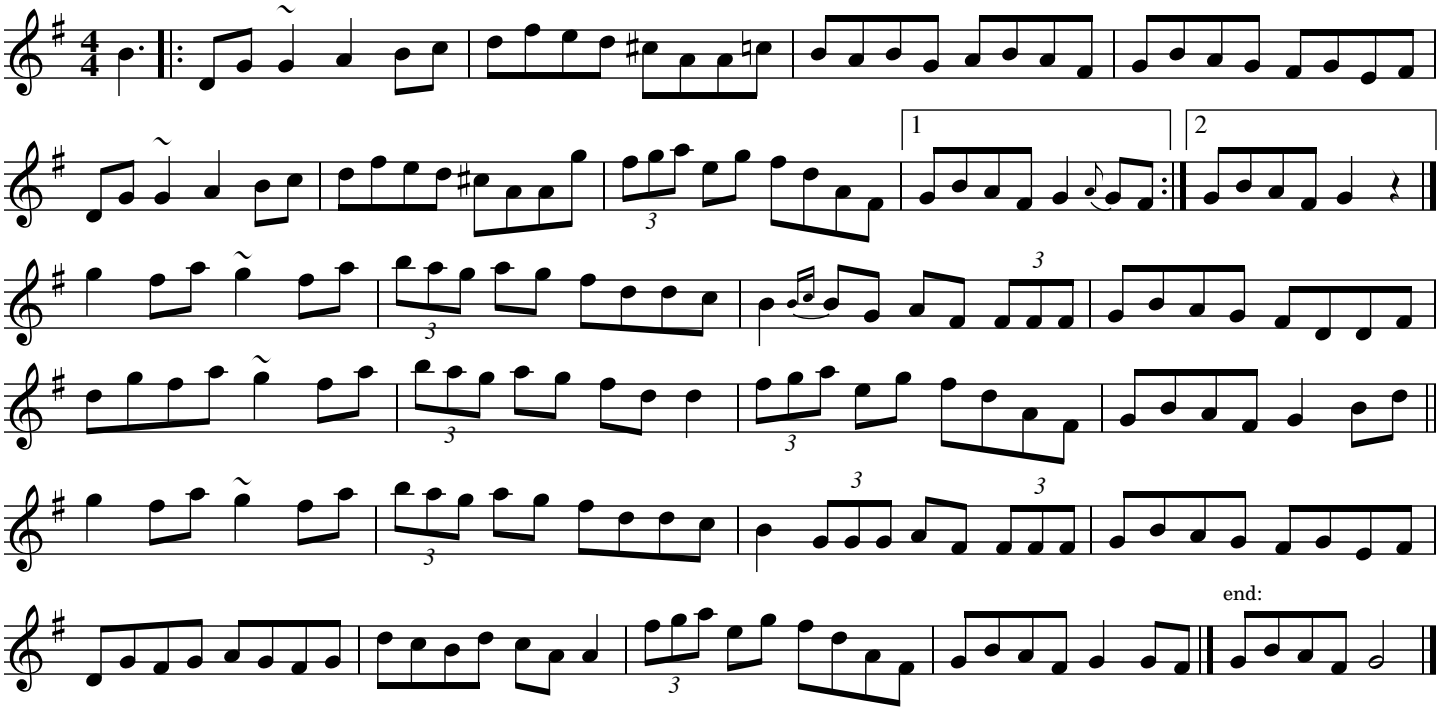
Seán sa Chéo (Basic setting)

John in the Fog/Jack in the Mist



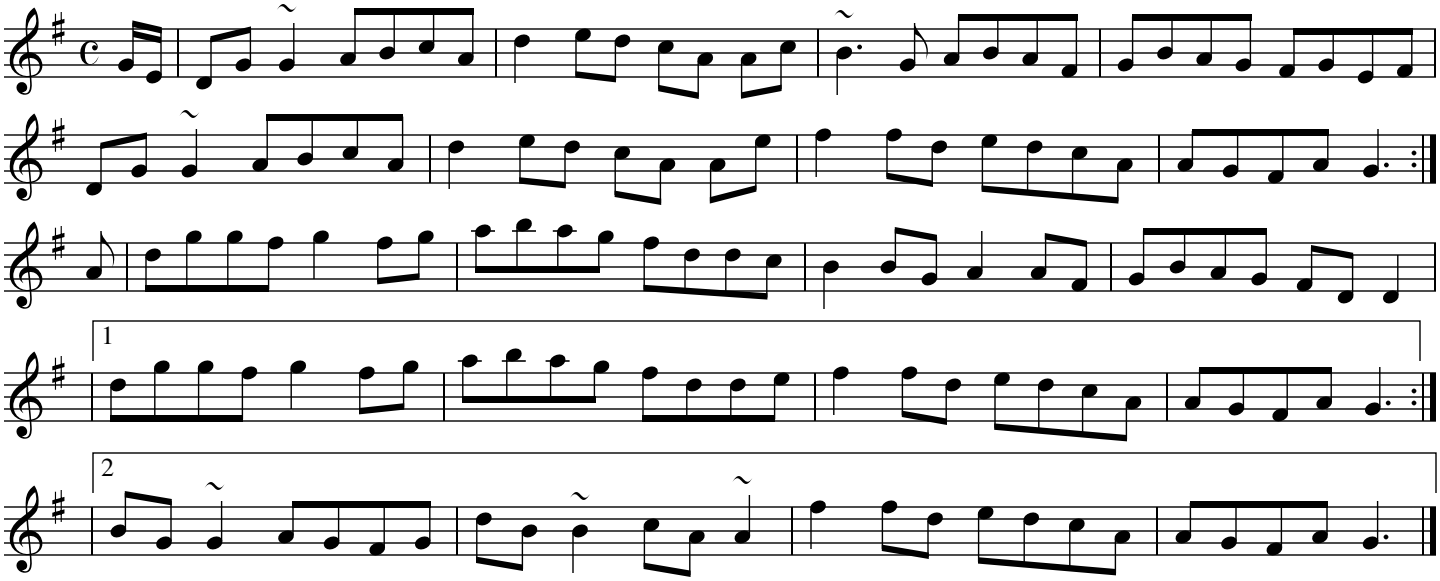
Source: My setting, a mix (see what I did there)

The Shaskeen



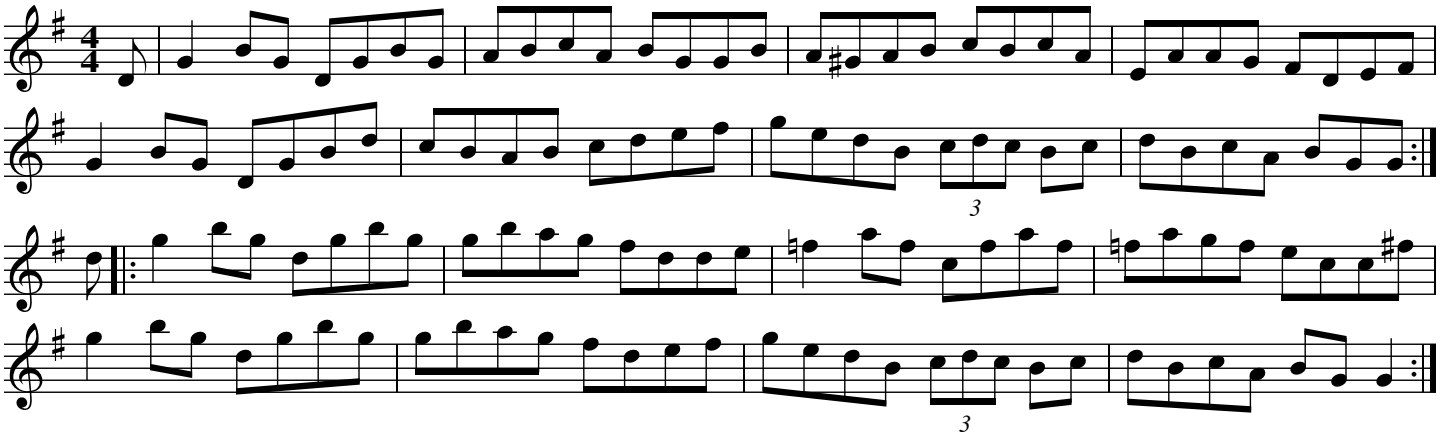
Source: Michael Coleman, transcribed by Joe Fago.

The Shaskeen



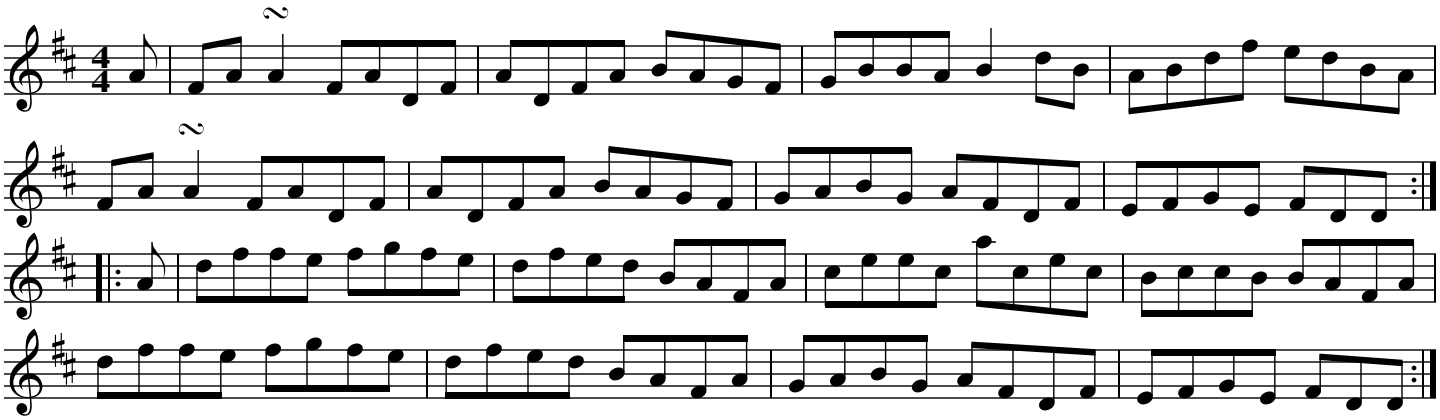
Source: The Riley School of Irish Music, Cincinnati Ohio. Transcribed by Joe Fago.

Sheehan's



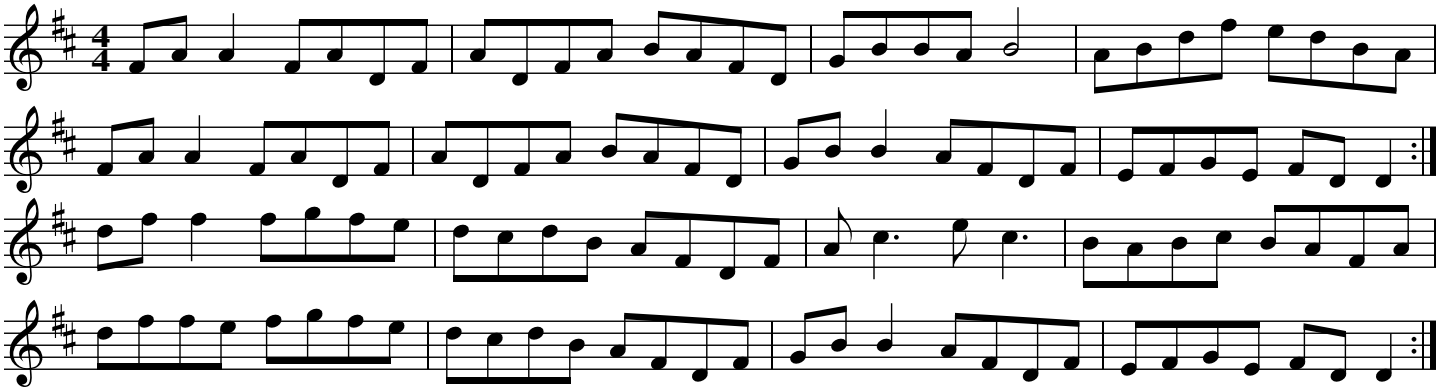
Source: Tom Hastings

Sheila Coyle's



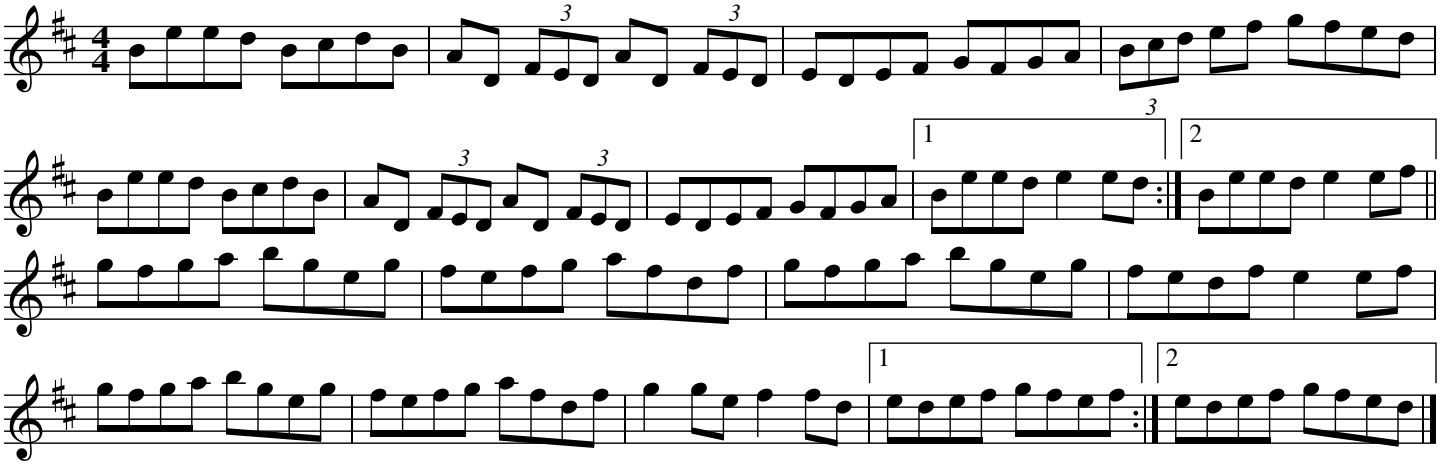
Source: Mel Bay's "100 Evergreen Irish Session Tunes" edited by Dave Mallinson.

Sheila Coyle's



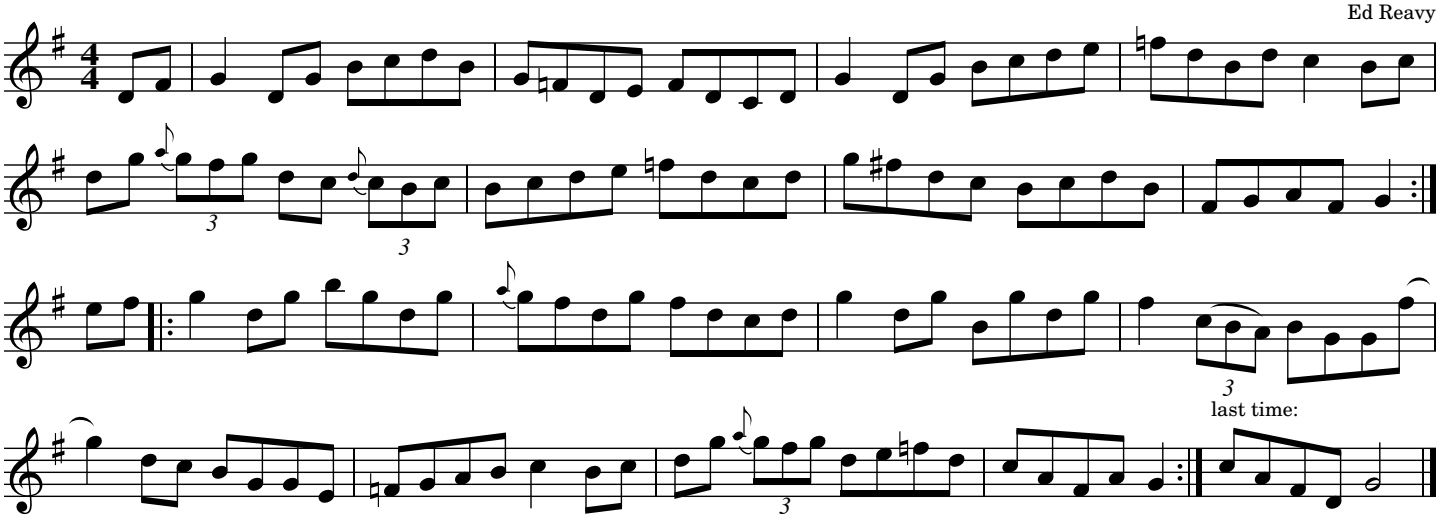
Source: Mike Dugger, transcribed by Sherri Green

Ships are Sailing



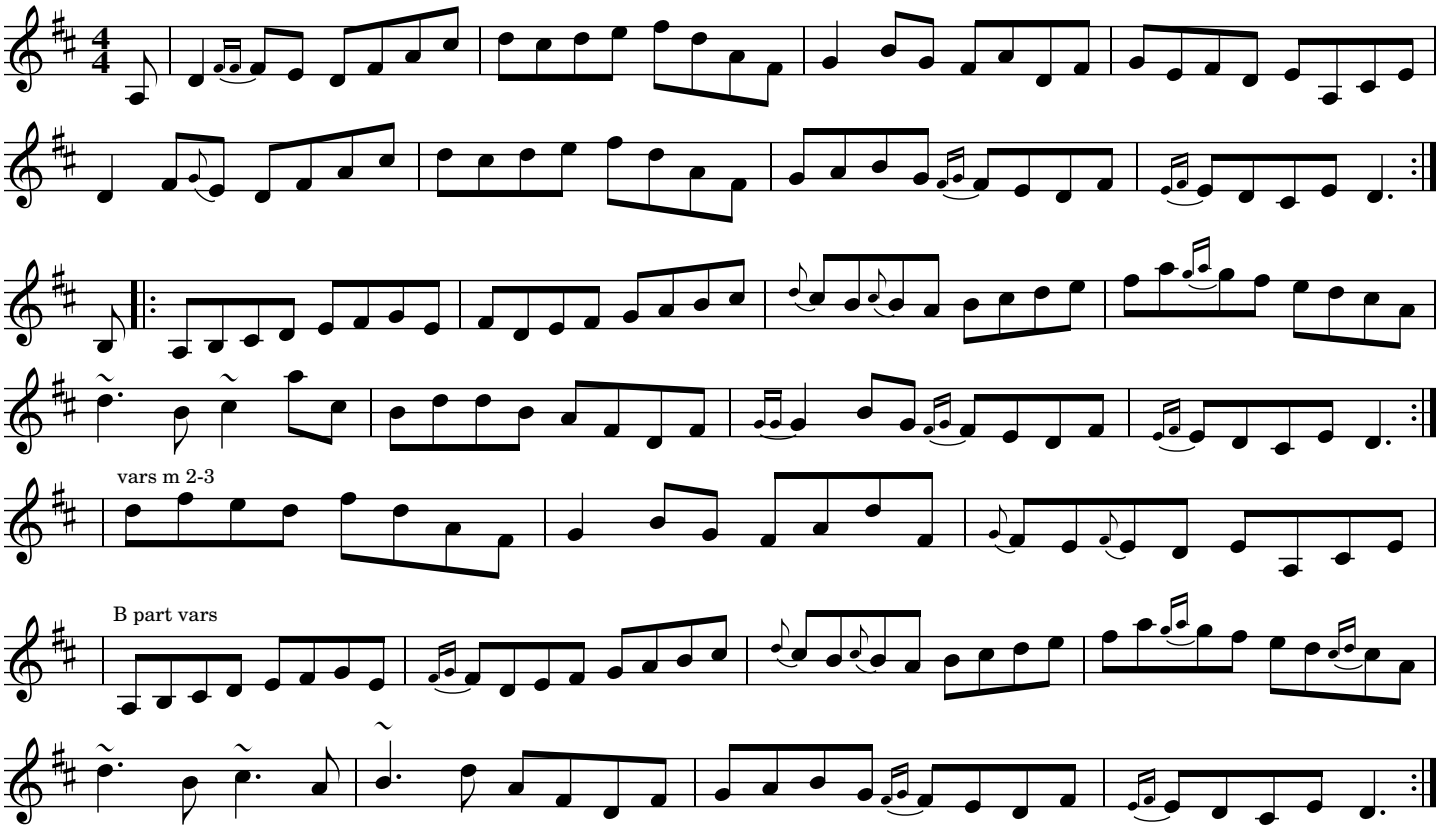
Source: Foinn Seisiun: CCE Session Tunes

The Shoemaker's Daughter



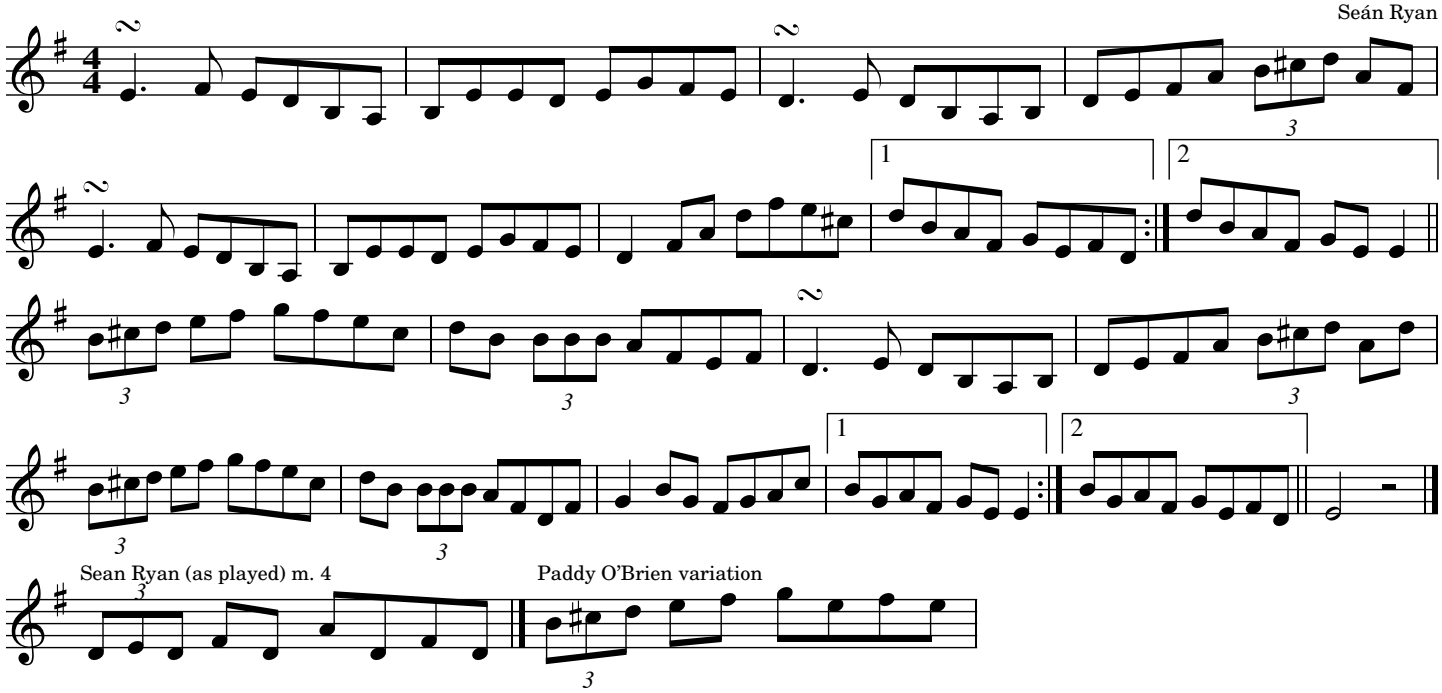
Source: Judy Fallon

The Silver Spire



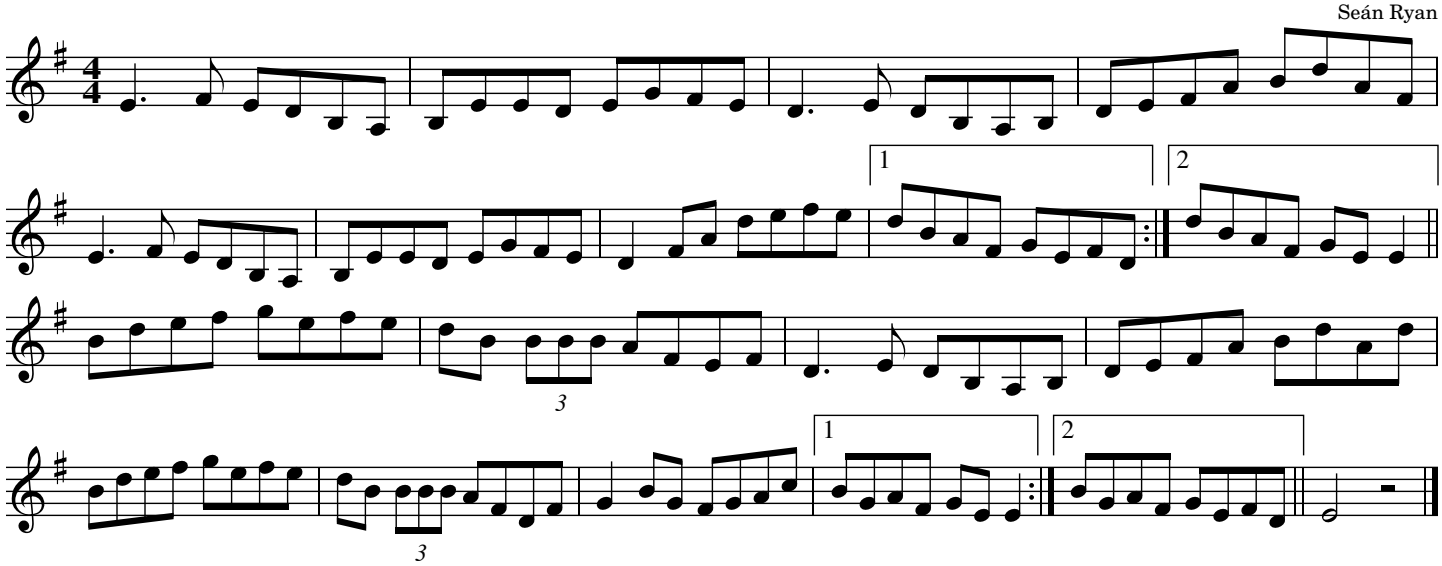
Source: Tommy Peoples on "Fiddle Sticks: Irish traditional Music from Donegal." Transcribed by Joe Fago.

The Singing Kettle



Source: "The Hidden Ireland The First Selection of Irish Traditional Compositions of Seán Ryan"

The Singing Kettle

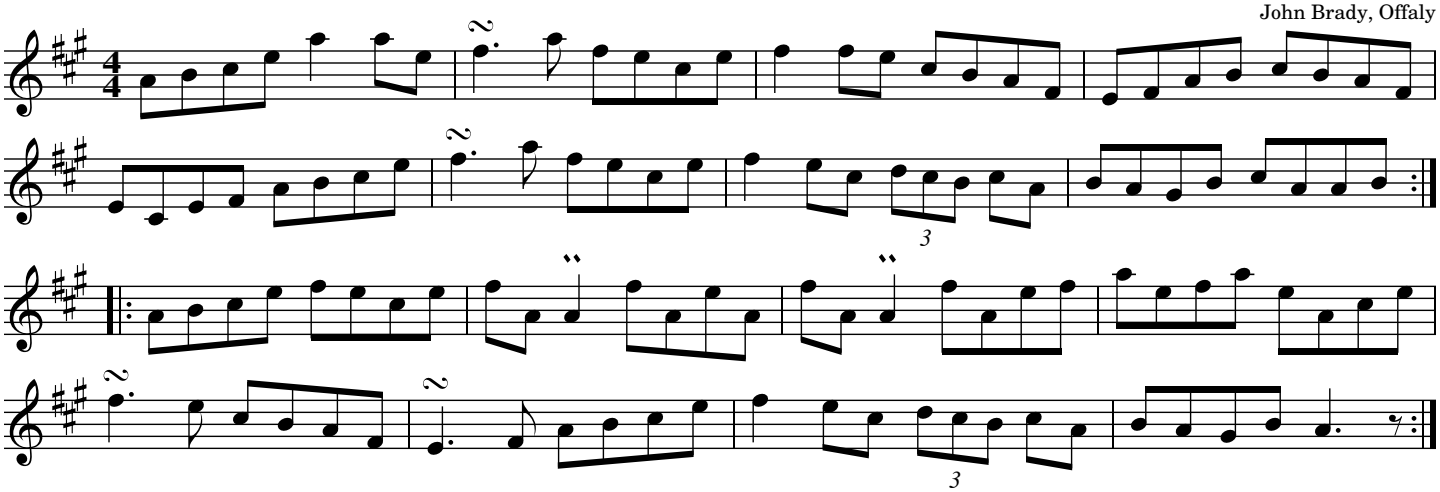


Source: From the album "The Sailor's Cravat" (2011) by Paddy O Brien (accordion), Tom Schaefer (fiddle), and Paul Wehling (bouzouki). Transcribed by Joe Fago.

Siobhan O'Donnell's

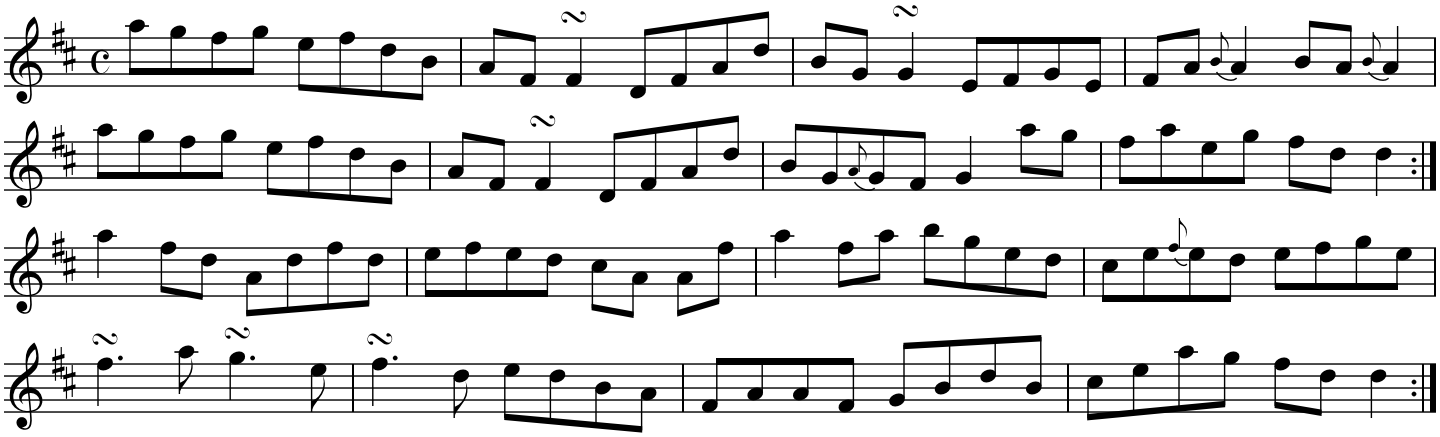
The Reel of Sceachog

John Brady, Offaly



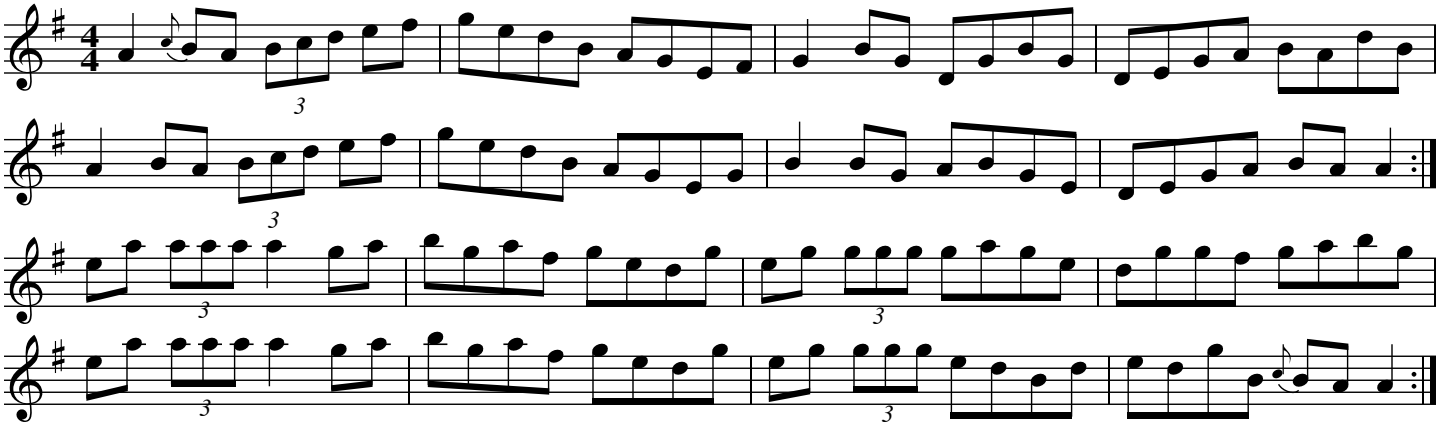
Source: Dervish "Harmony Hill." Transcribed by Joe Fago.

The Skylark



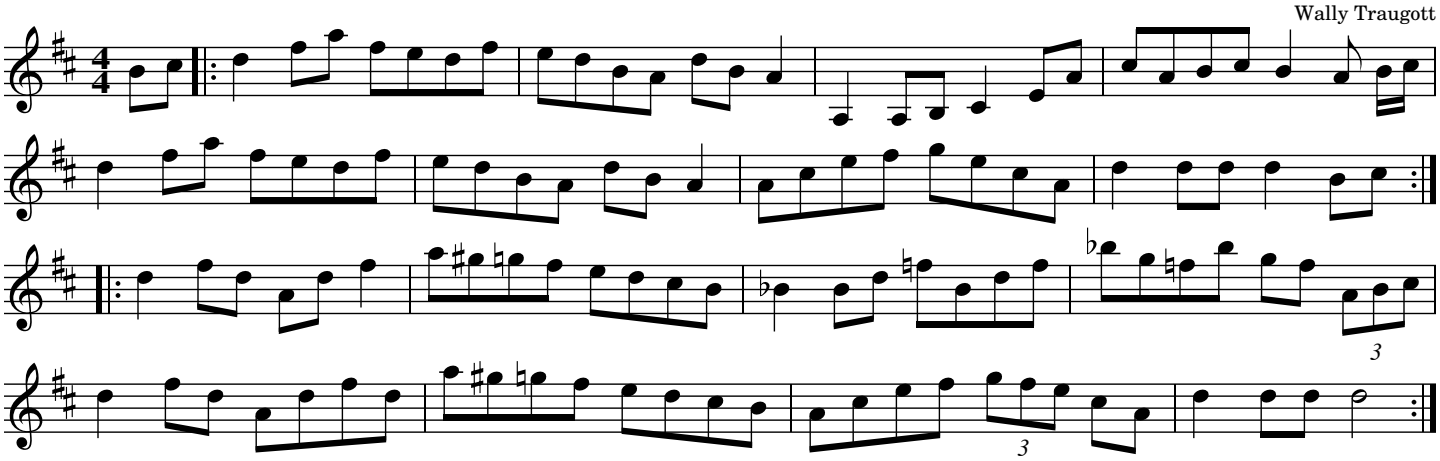
Source: Peter Horan (flute) and Gerry Harrington (fiddle) "Fortune Favours the Merry"

The Sligo Maid

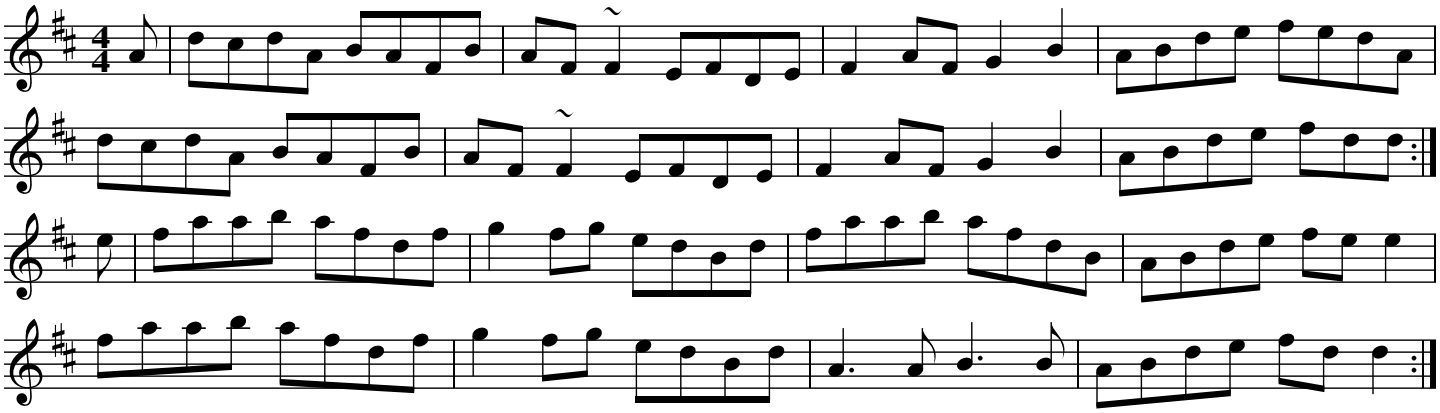


Source: Judy Fallon

The Snowflake Breakdown

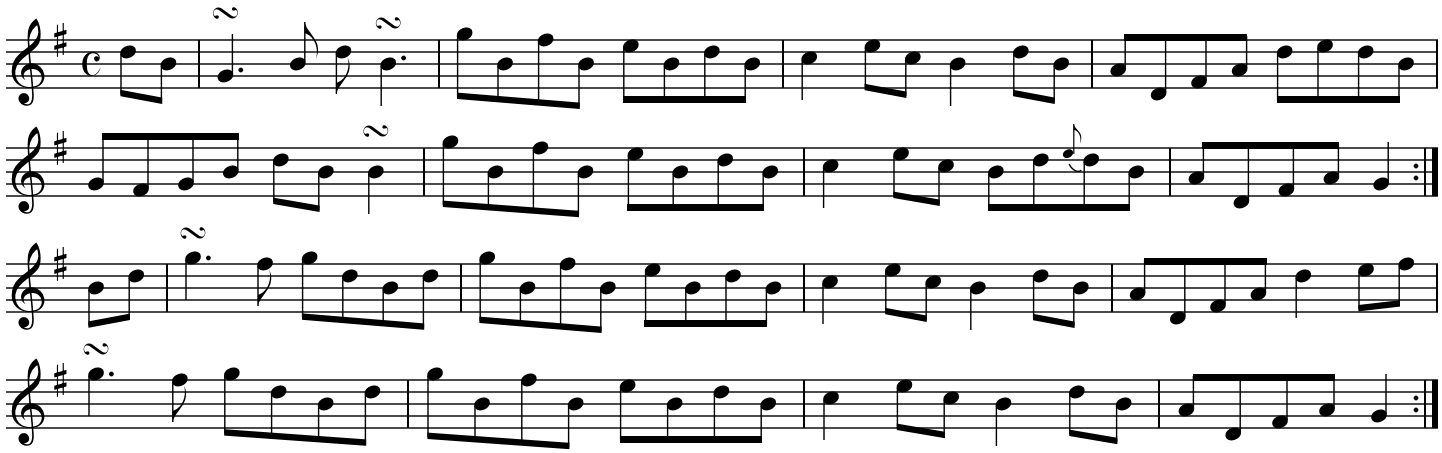


Speed the Plough



Source: From a 2013 Columbus, Ohio session recording. Transcribed by Joe Fago.

Speed the Plough

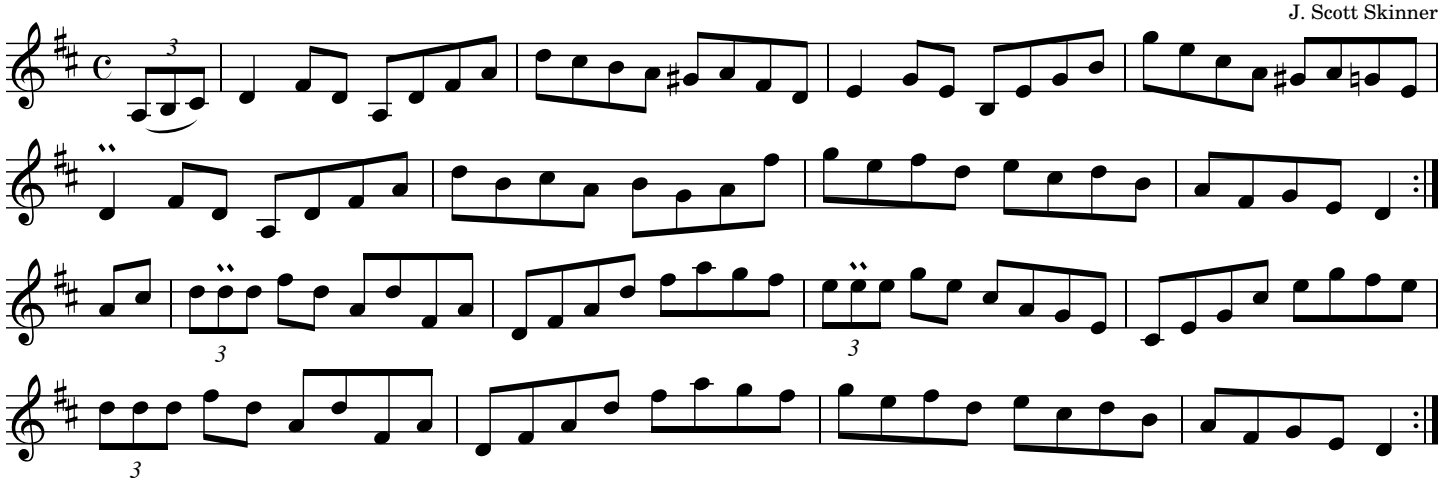


Source: Joe Shannon (pipes) and Johnny McGreevy (fiddle), "The Noonday Feast," transcribed by Joe Fago.
Note that this is a different tune with the same name as the one at the top. Tom Hastings likes this one.

The Spey in Spate

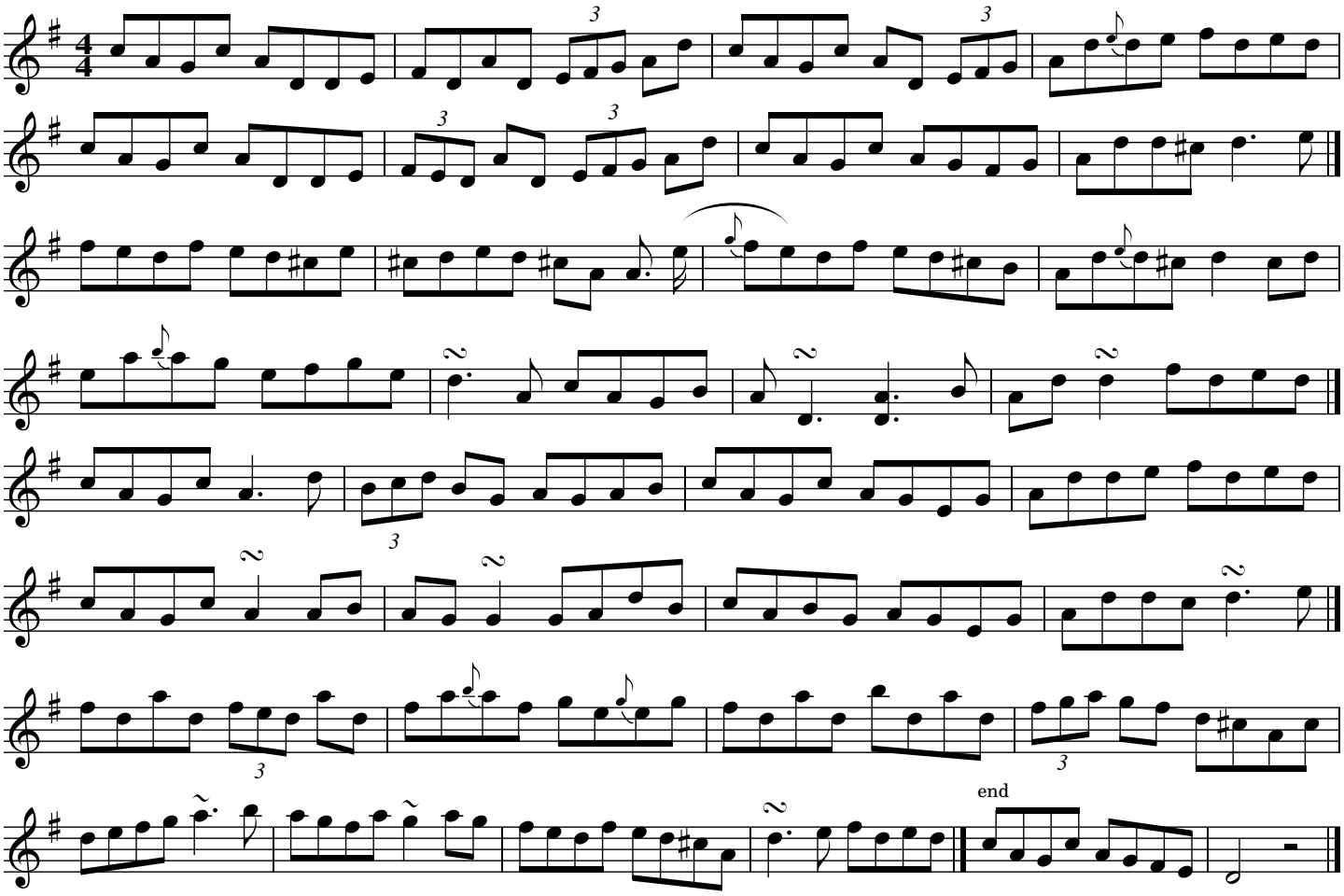
Tuile sa Spe

J. Scott Skinner



Source: Beandan Breathnach "Ceol Rince na hEireann" vol. 5, from the playing of Johnny Doherty

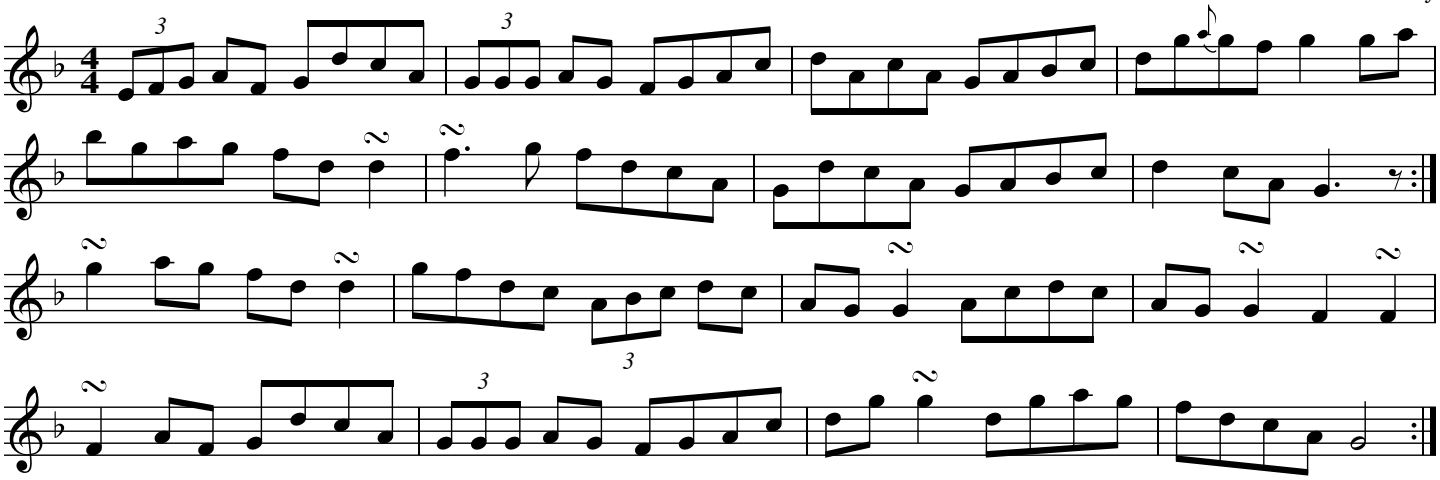
The Spike Island Lasses



Source: Brendan McGlinchey (fiddle) and Luke Daniels (accordion)
on Across The Waters - Irish Traditional Music From England

Splendid Isolation

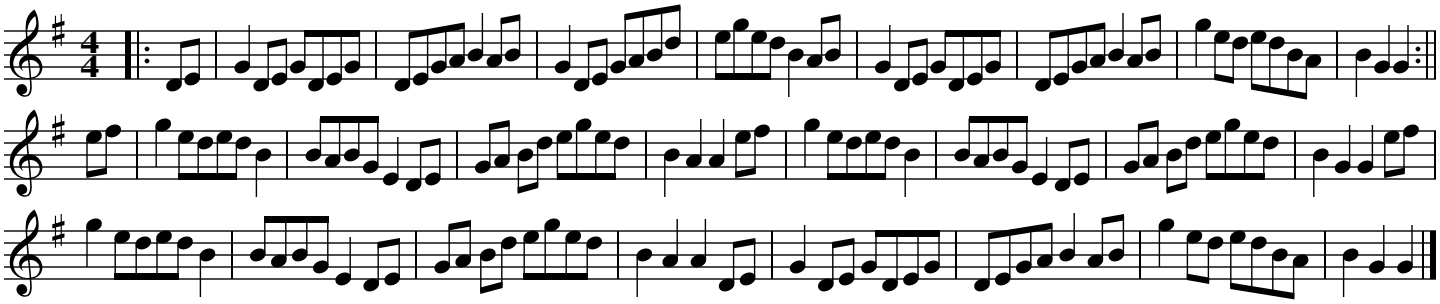
Brendan McGlinchey



Source: Brendan McGlinchey, "Music of a Champion" transcribed by Joe Fago

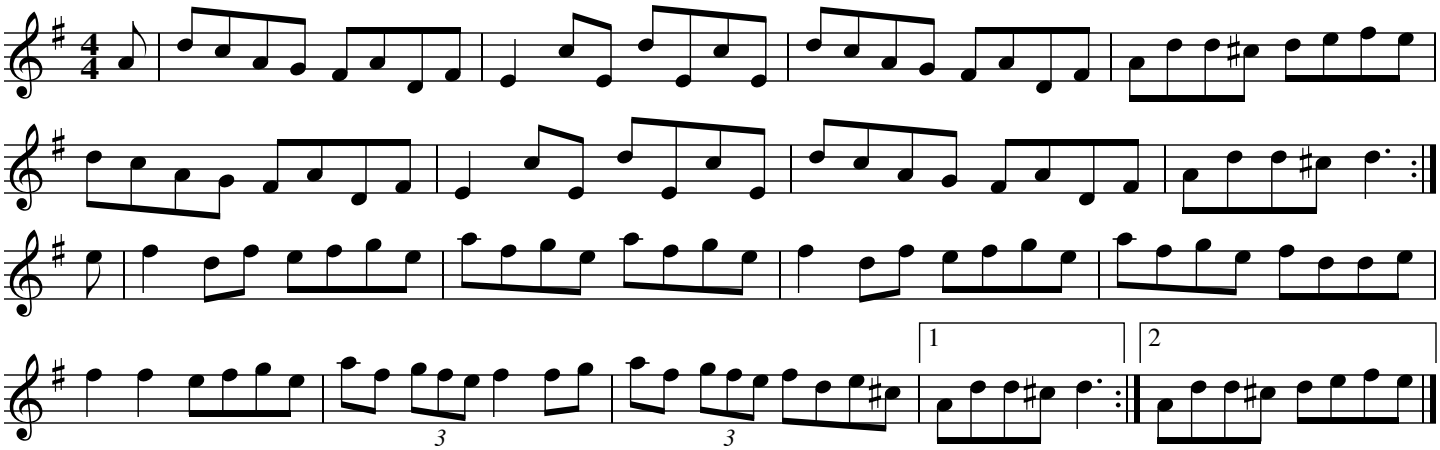
Spootiskerry

Samuel Ian Rothmar Burns



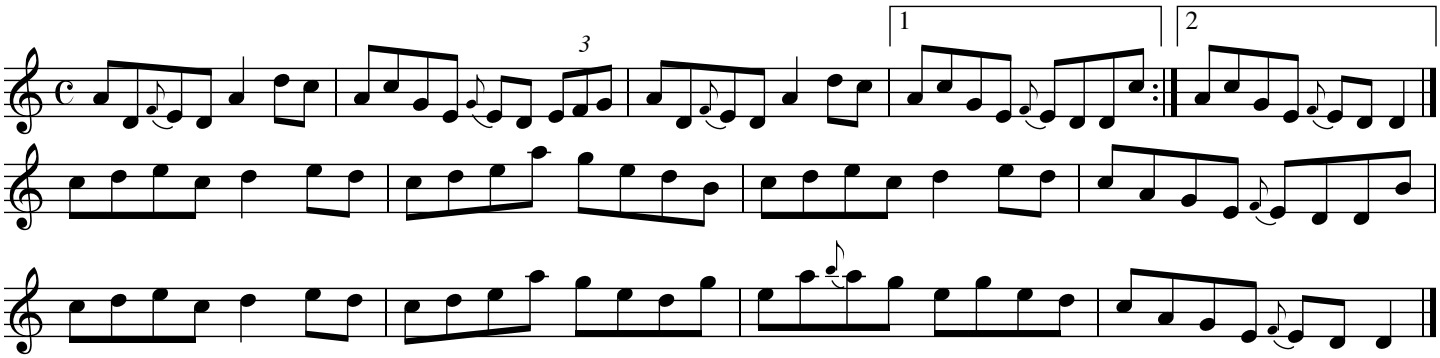
Sporting Molly

The Old Maude Millar



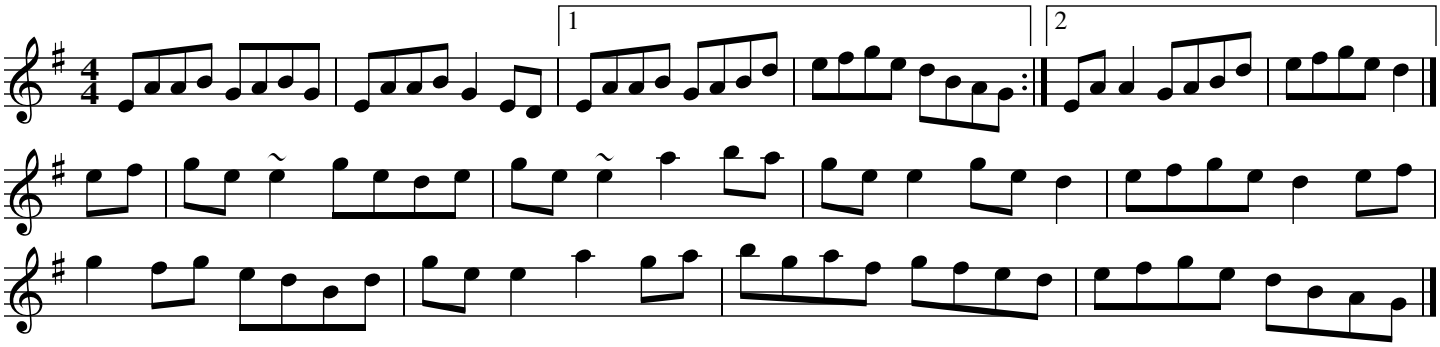
Source: https://www.youtube.com/watch?v=oSMydGCbszg Terry, Niall and Kieran Crehan (fiddles)
transcribed by Joe Fago

Sporting Nell



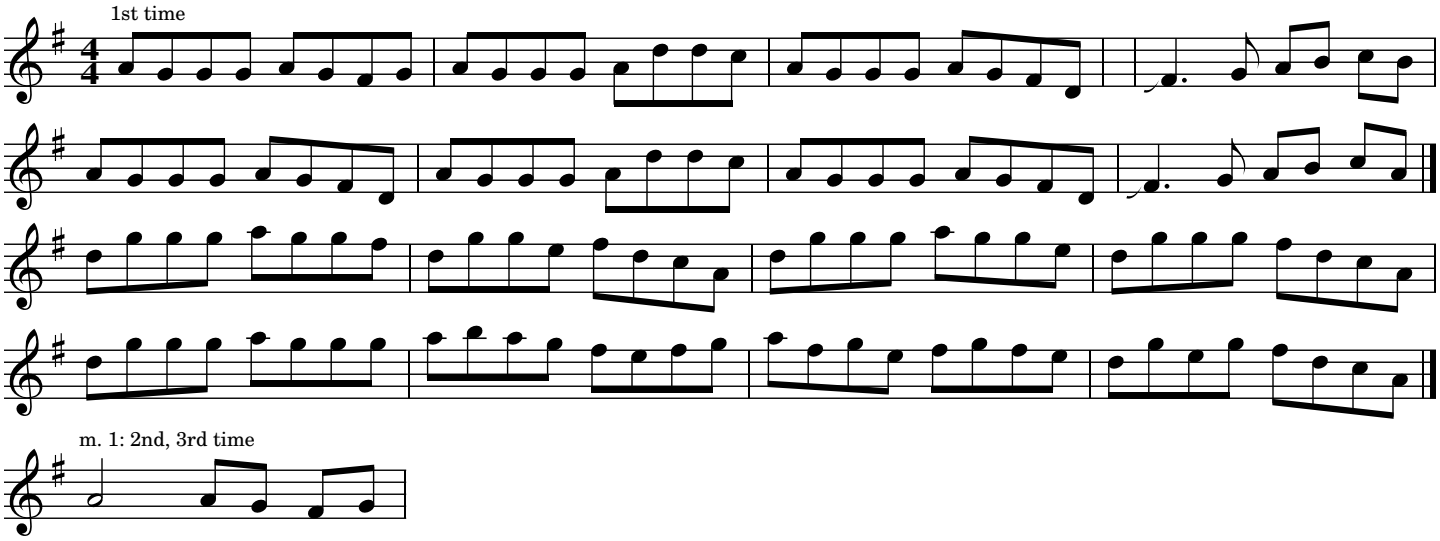
Source: Patrick Ourceau, via Judy Fallon

Sporting Paddy



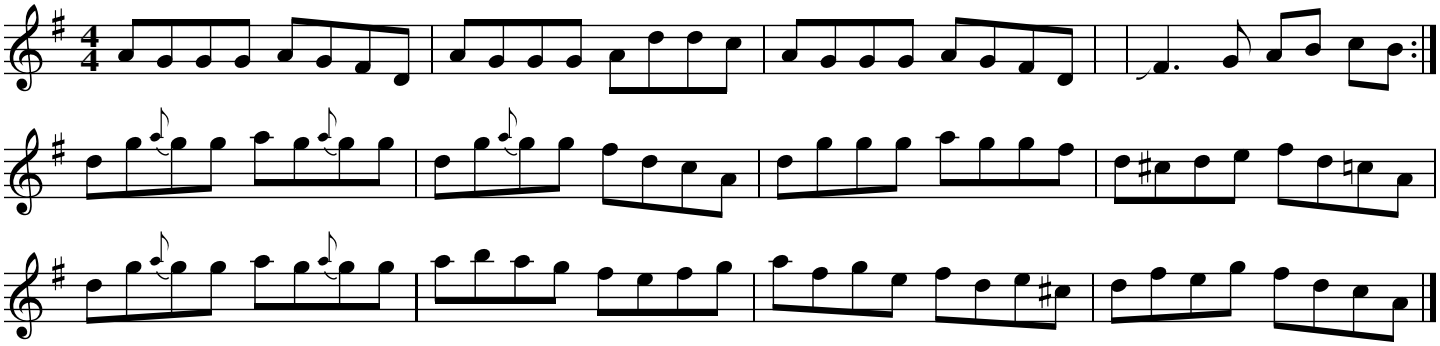
Source: Foinn Seisun 3

The Steampacket

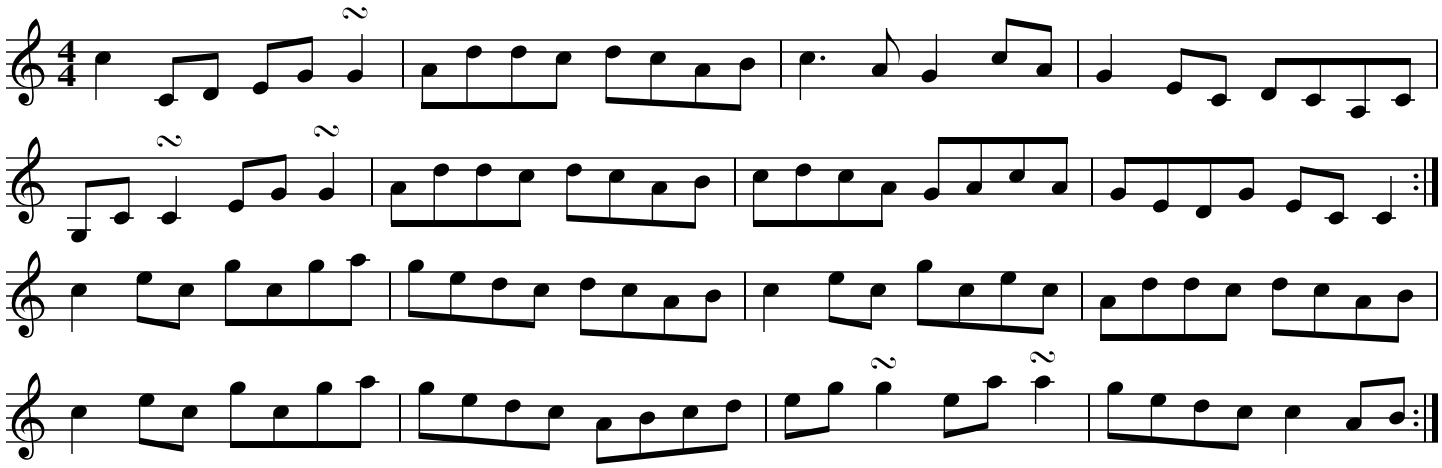


Source: Davy Spillane, Kevin Glackin "Forgotten Days"

The Steampacket



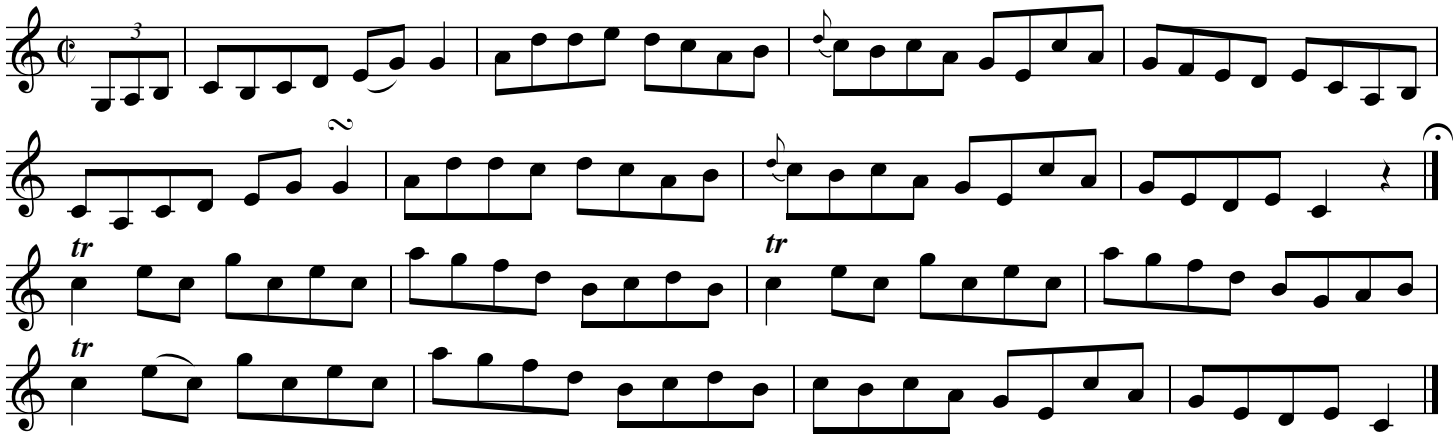
The Steeplechase (C)



Source: https://thesession.org/tunes/2281#setting33539 setting X:8 by Ian Varley,
Transcribed from the Doorways And Windowsills album by Antóin Mac Gabhann and Mick O Connor.

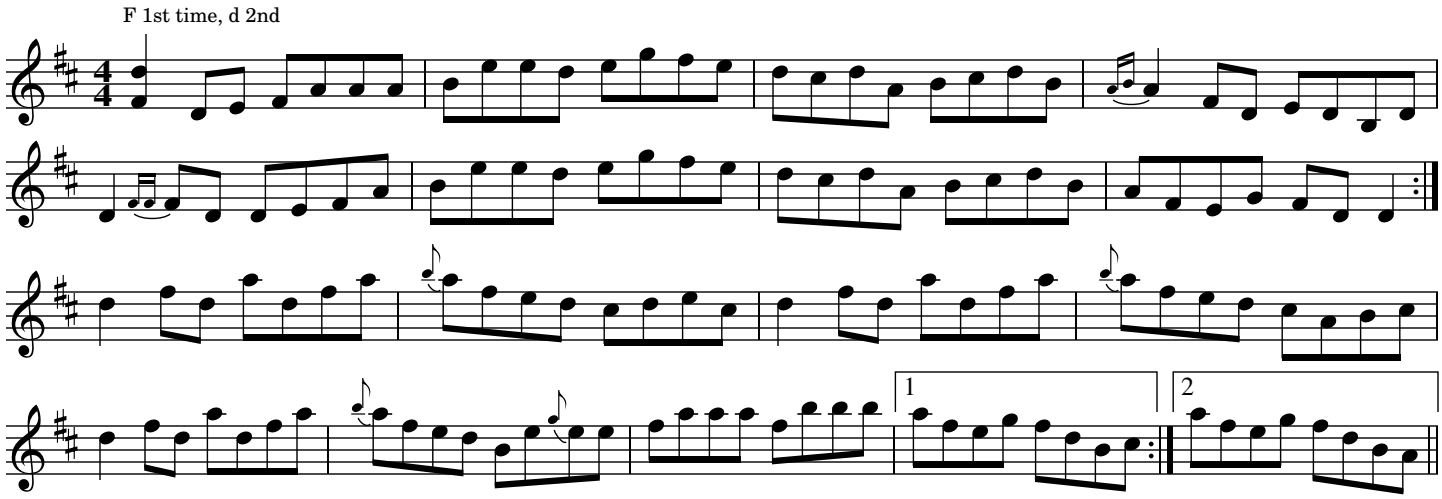
The Steeplechase (C)

Carrigaline



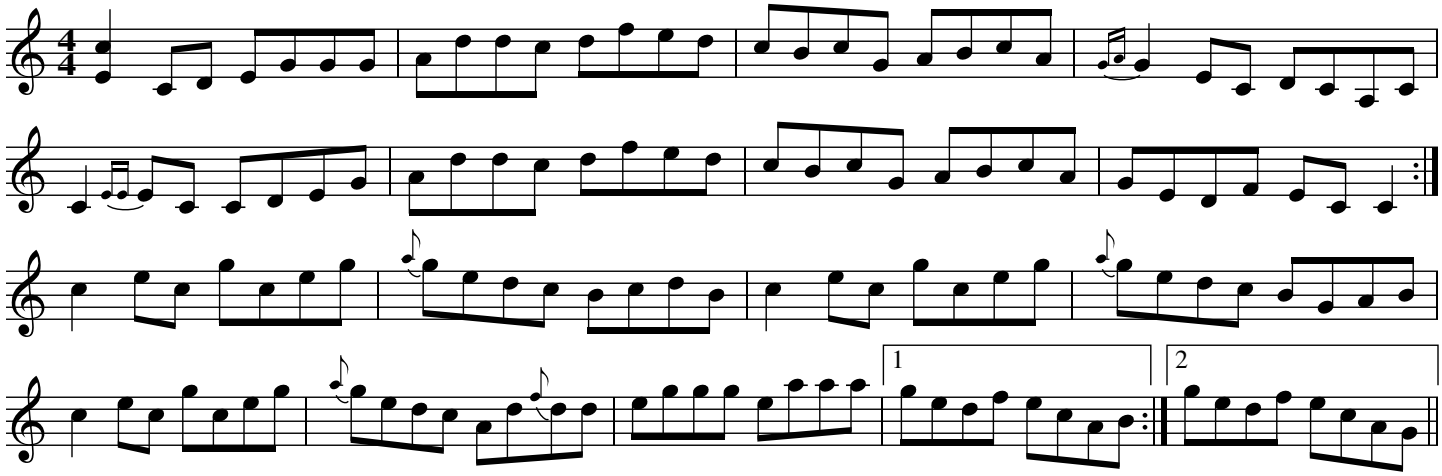
Source: O'Neill's Dance Music of Ireland (The 1850) #1226

The Steeplechase (D)



Source: Kevin Burke & Jackie Daly "The Eavesdropper" (in Eb) transcribed by Joe Fago in D

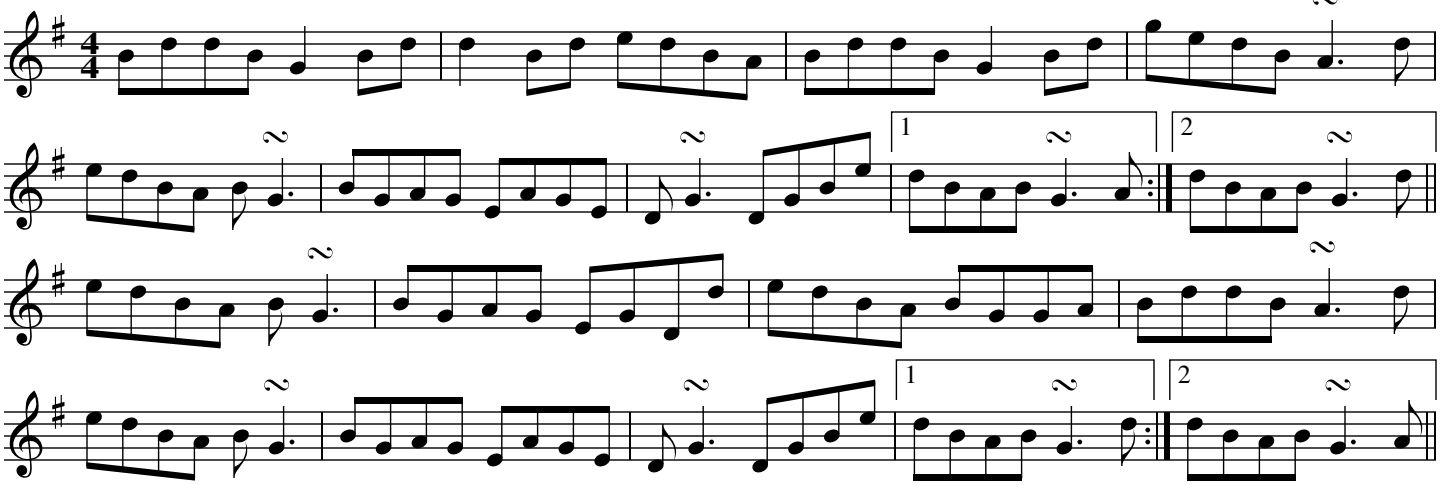
The Steeplechase (Key of C)



Source: Kevin Burke & Jackie Daly "The Eavesdropper" (recorded in Eb) transcribed by Joe Fago to C

Stone Of Destiny

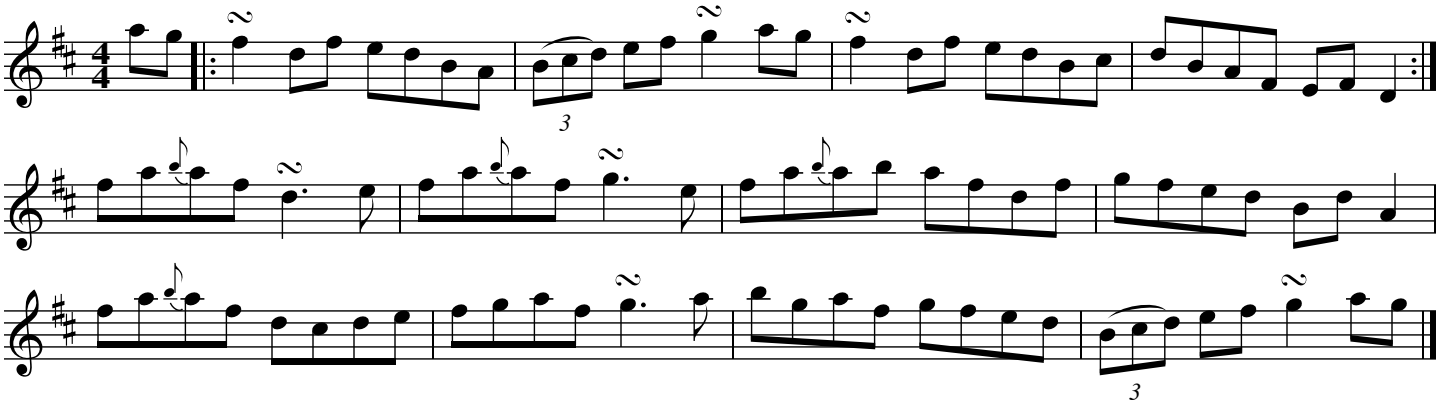
Maurice Lennoeeln



Source: Lunasa, Se (per thesession.org)

The Strawberry Blossom

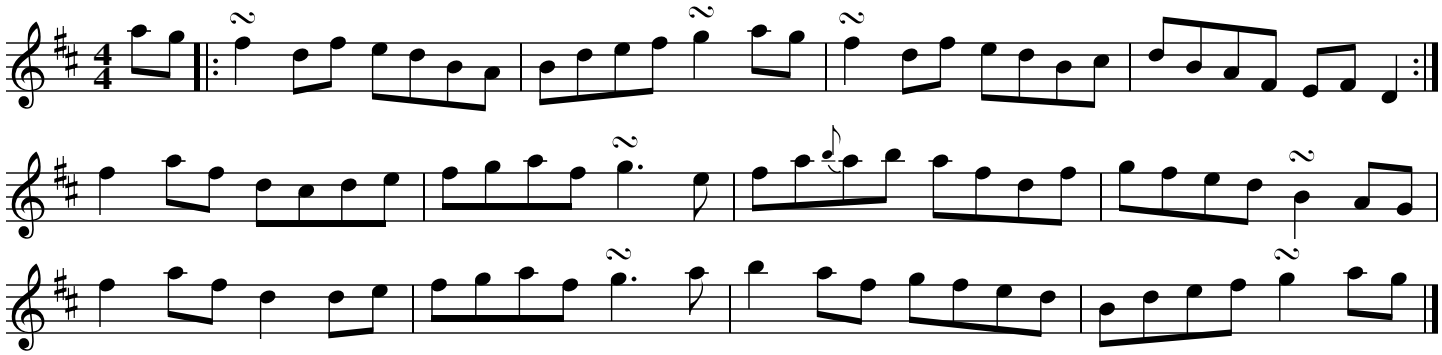
Mullen's Fancy



Source: Jim Paisley recording of Dayton Ohio session, flute and concertina

The Strawberry Blossom

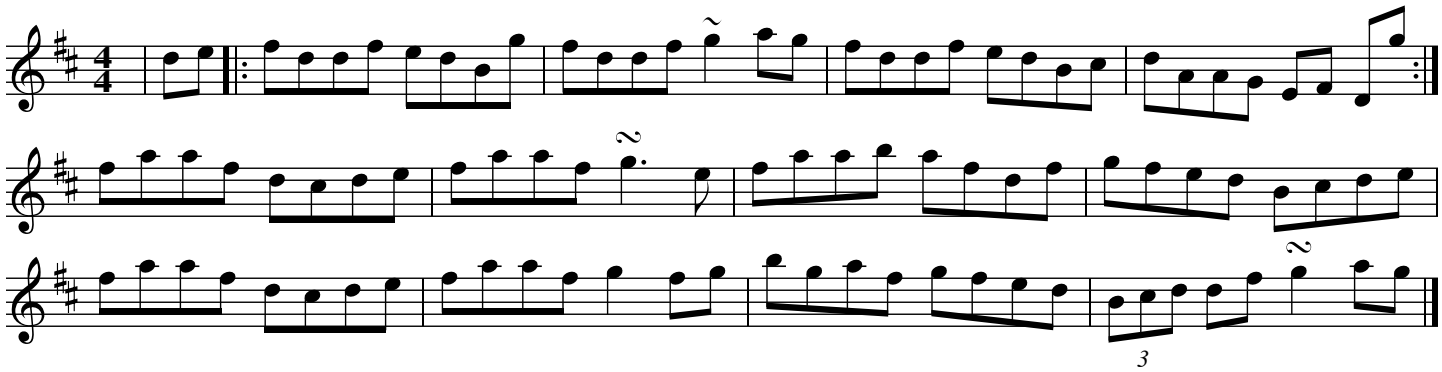
Mullen's Fancy



Source: Colleen Shanks flute lesson

The Strawberry Blossom

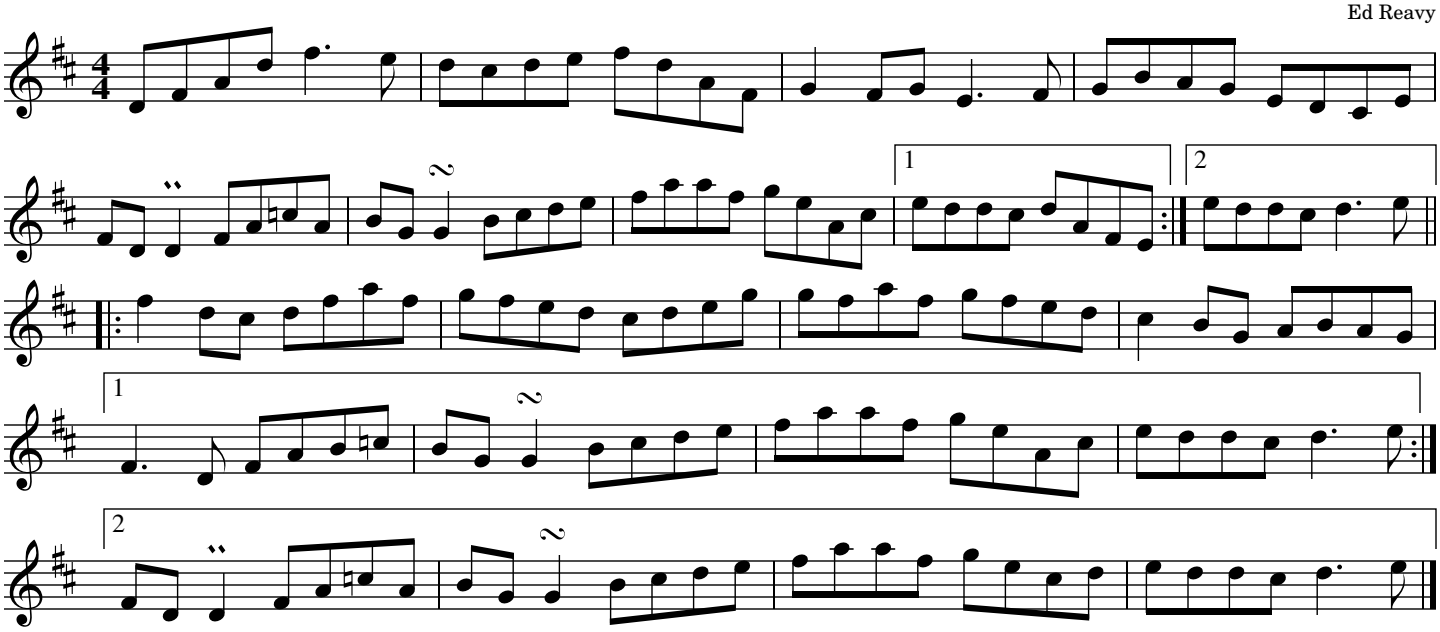
Mullen's Fancy



Source: thesession.org, after Mick O'Brien "May Morning Dew" (1996)

The Street Player

Ed Reavy

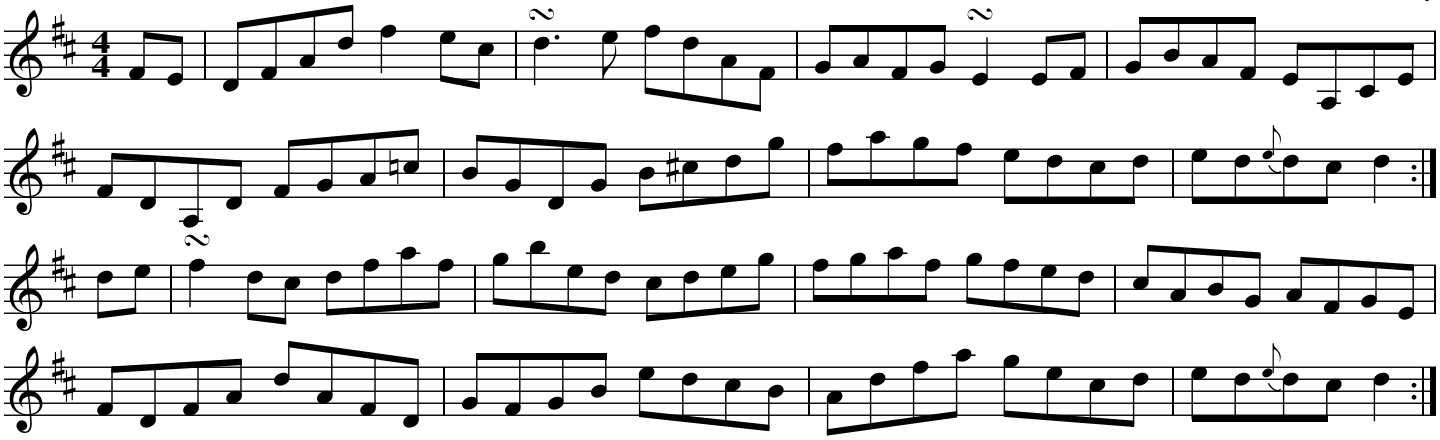


Source: Carol Smith

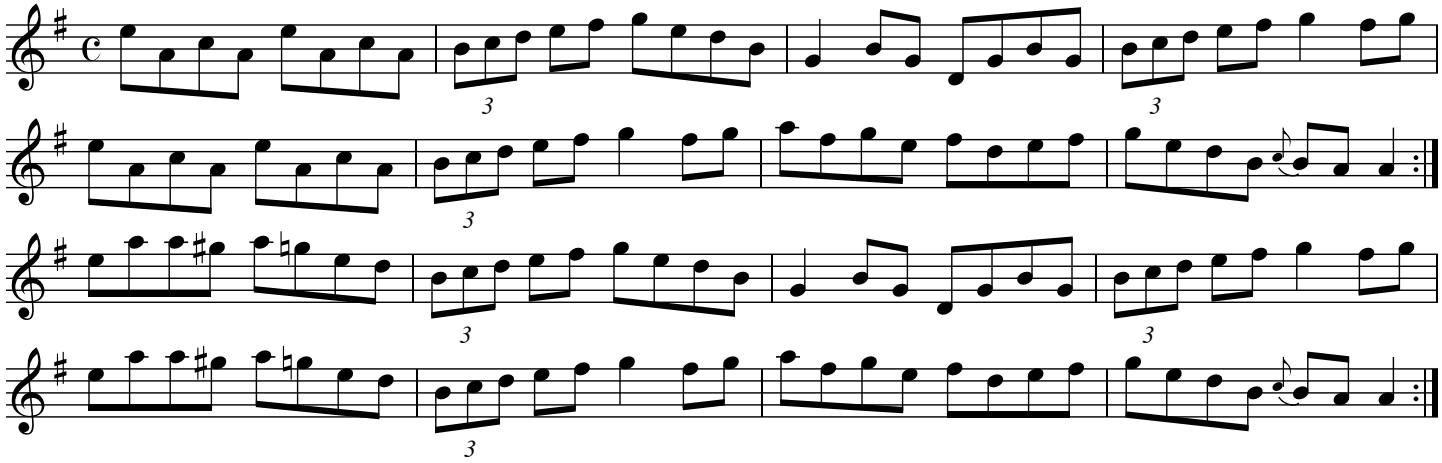
The Street Player

(Basic setting)

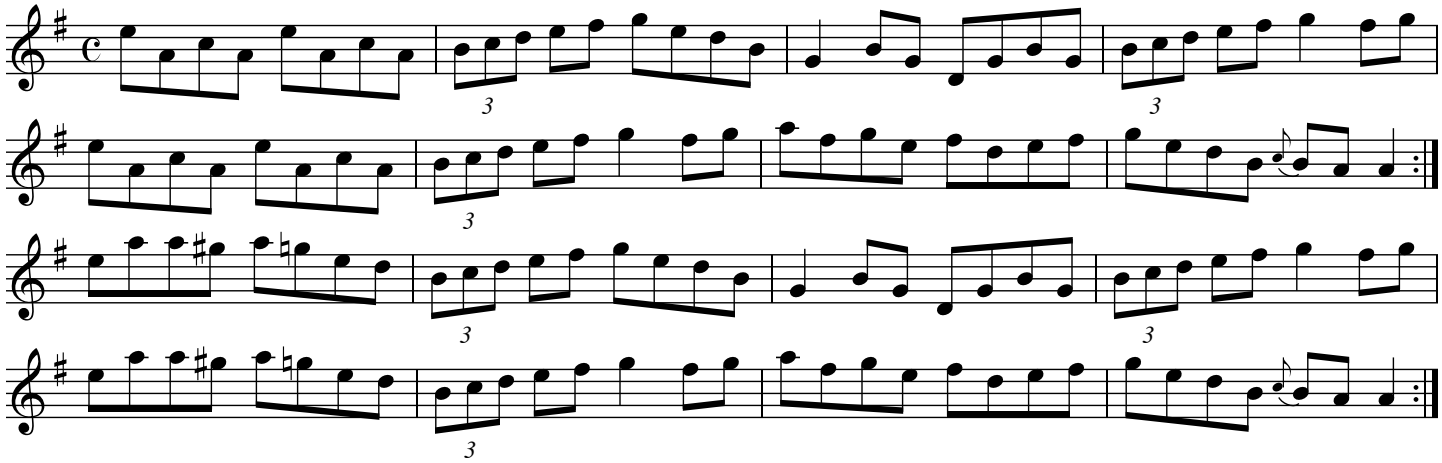
Ed Reavy



The Swallowtail Reel

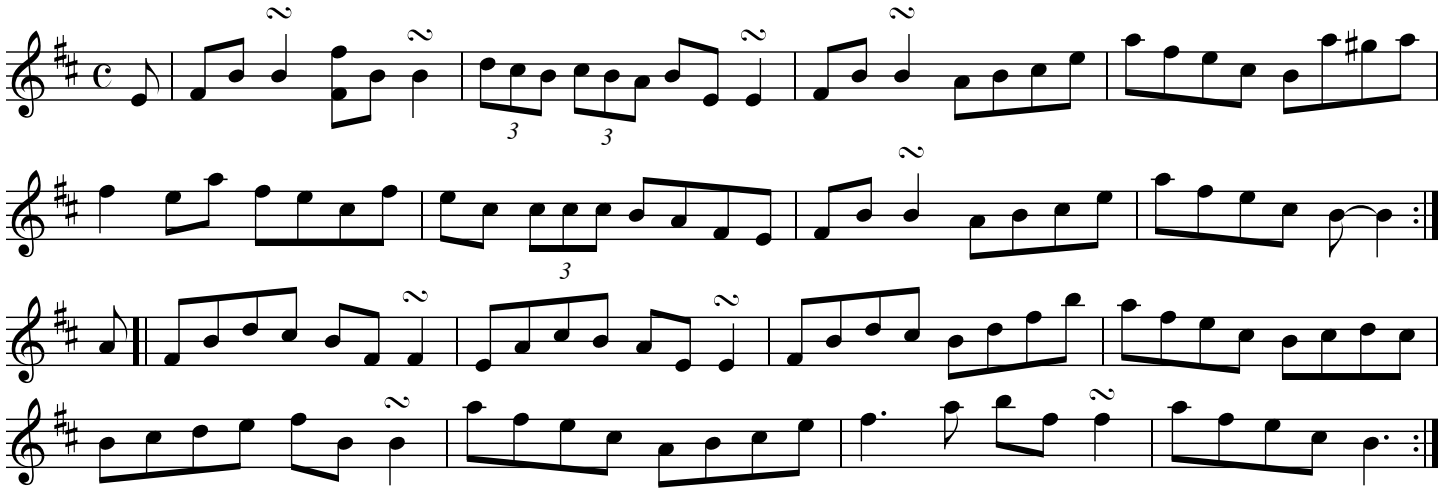


The Swallowtail



Source: Frank Edgely

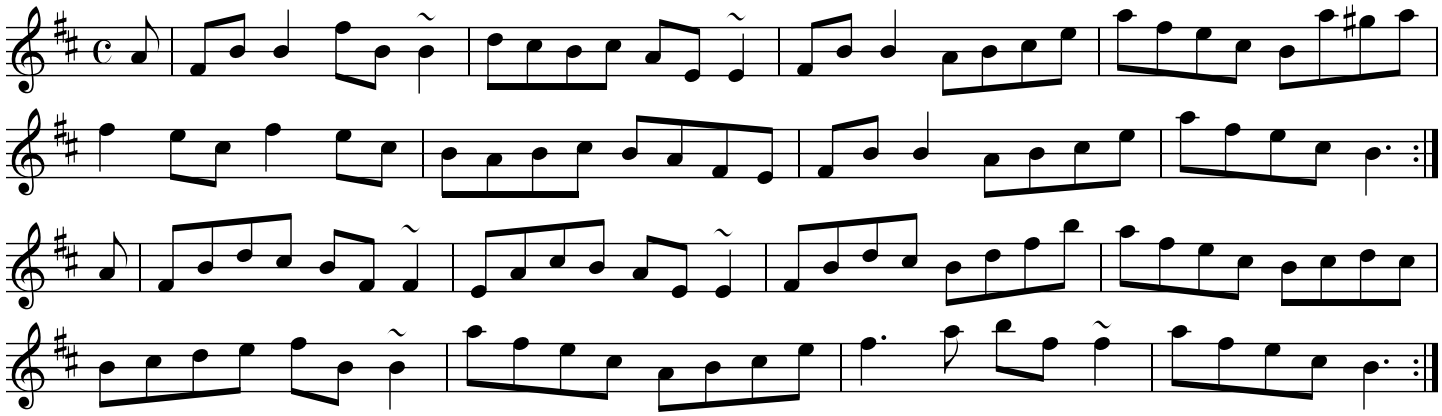
Sweeney's Buttermilk



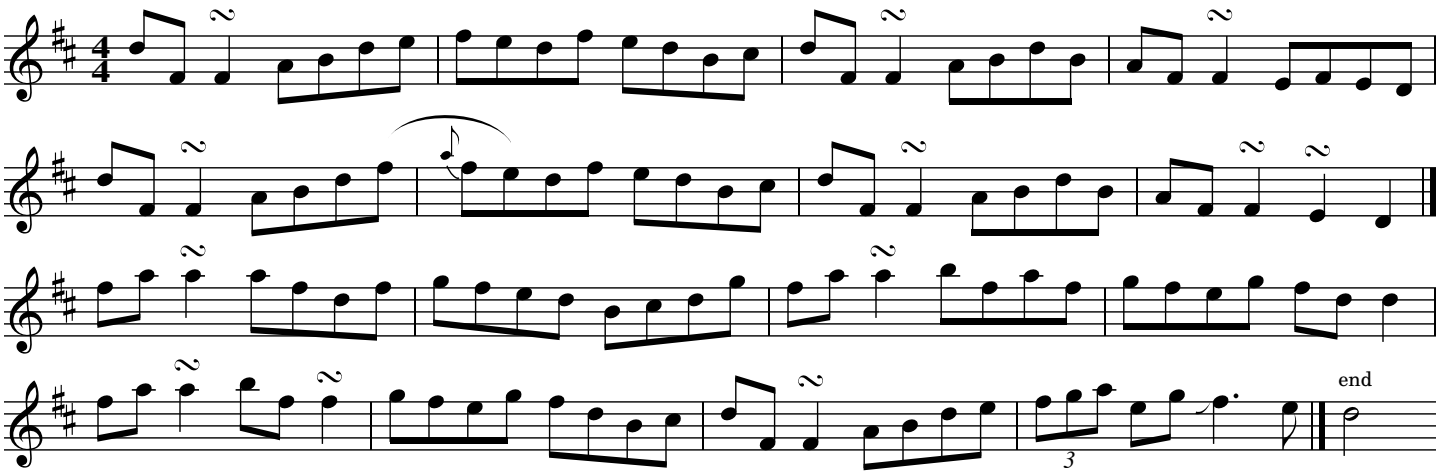
Source: Kevin Burke from Sweeny's Dream transcribed by Joe Fago

Sweeney's Buttermilk

Titled Charlie Lennon's in "Music from Ireland IV"



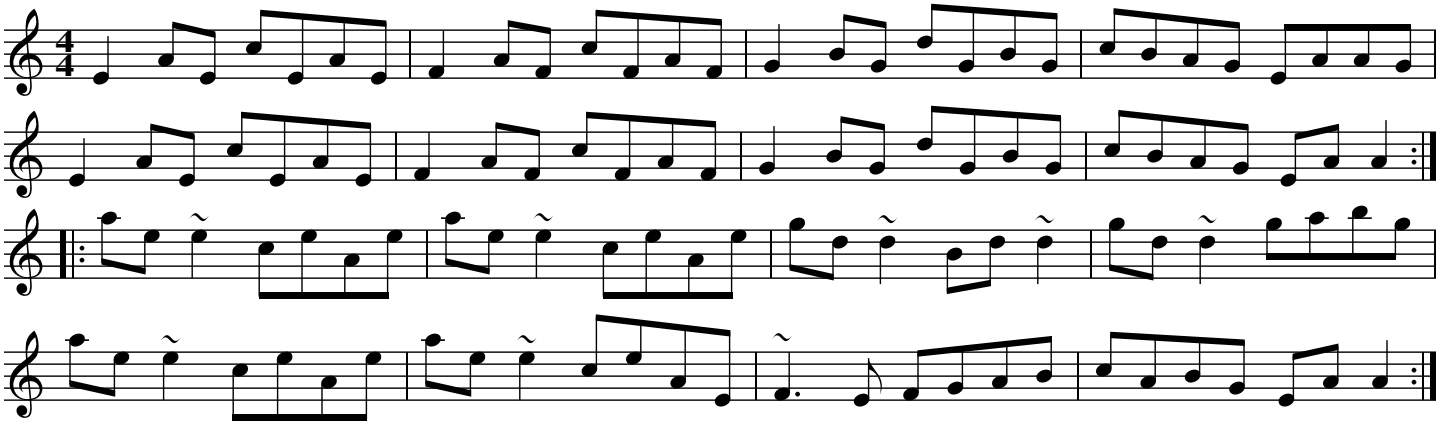
Sweeney's Dream



Source: Kevin Burke, transcribed by Joe Fago

Tam Lin (Am)

Howling Wind

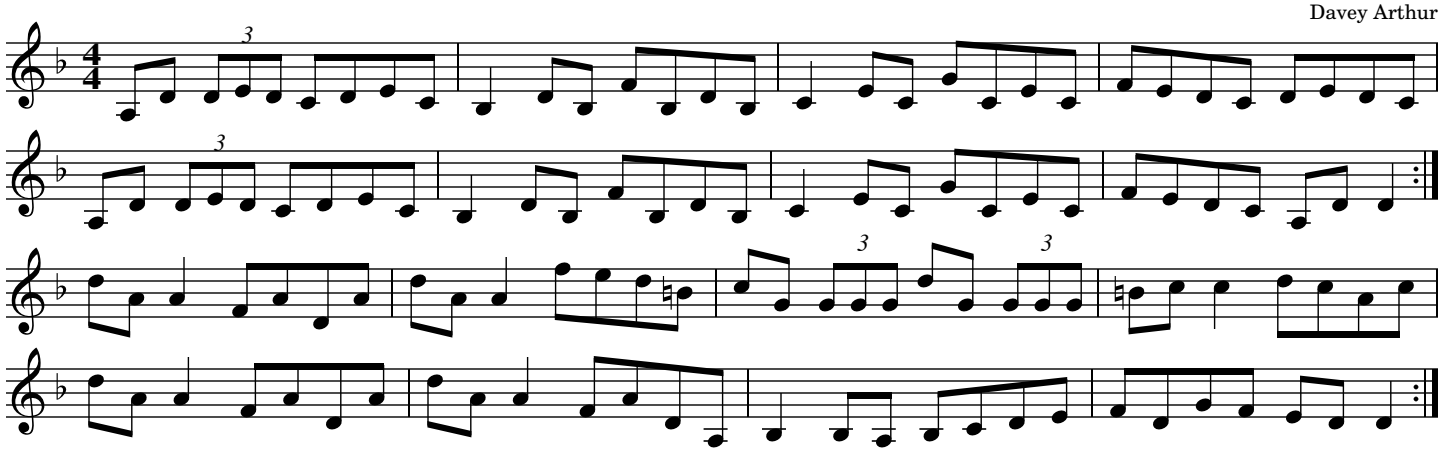


Source: Session in Sligo 1991

Tam Lin (Dm)

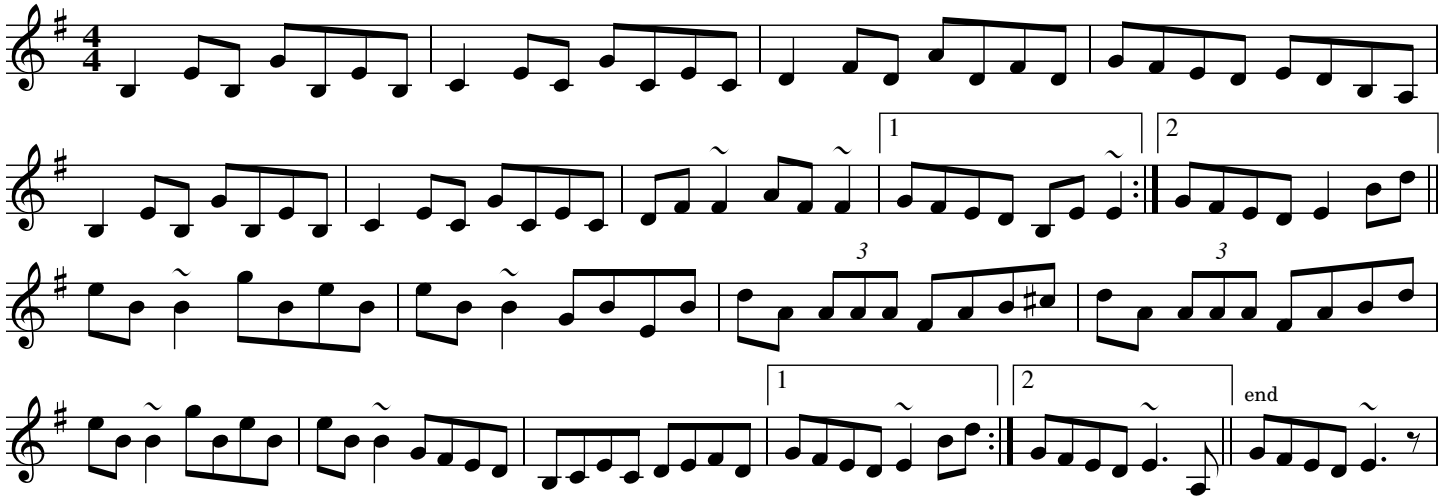
The Glasgow, The Howling Wind

Davey Arthur



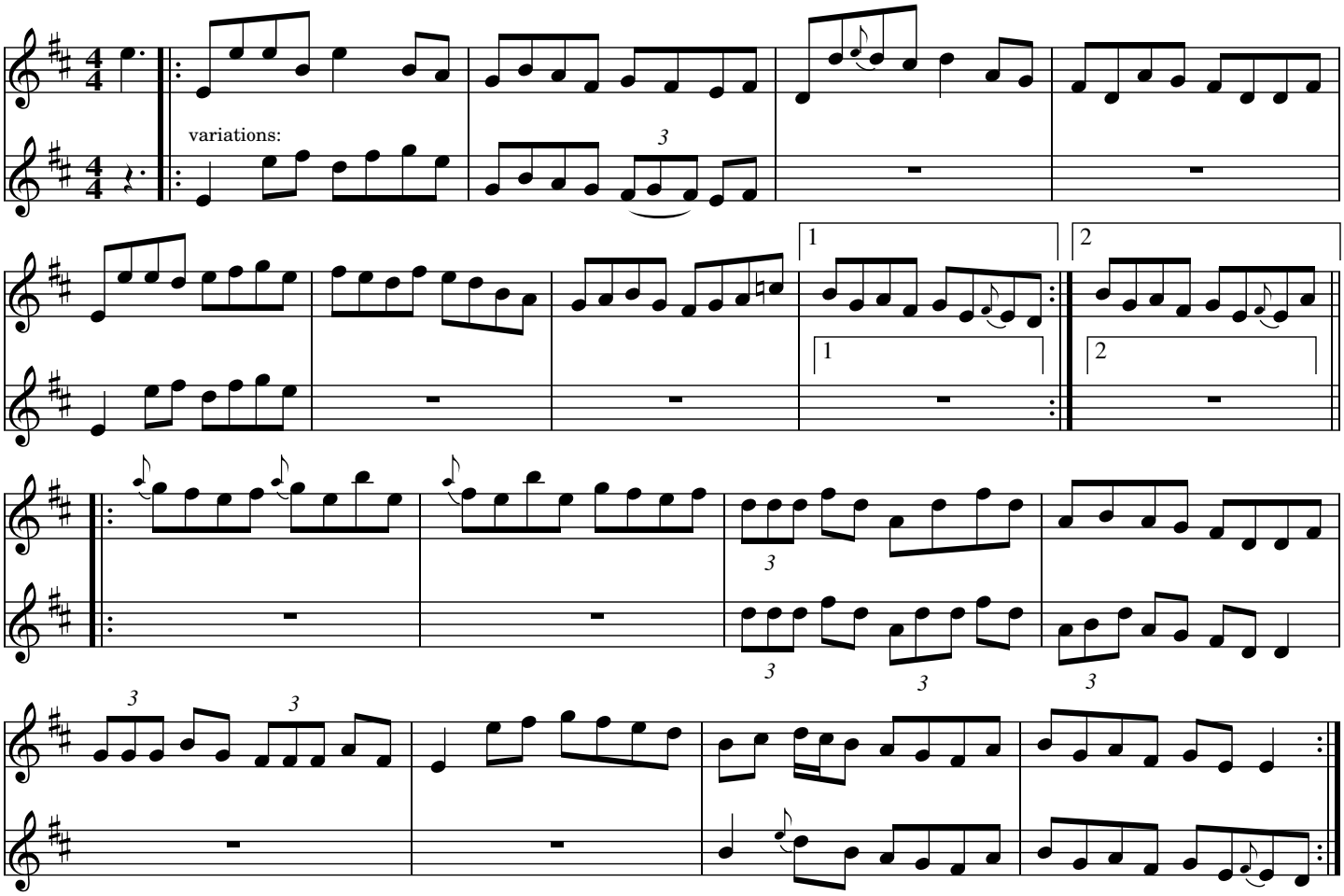
Source: Brian Conway

Tam Lin (Em)



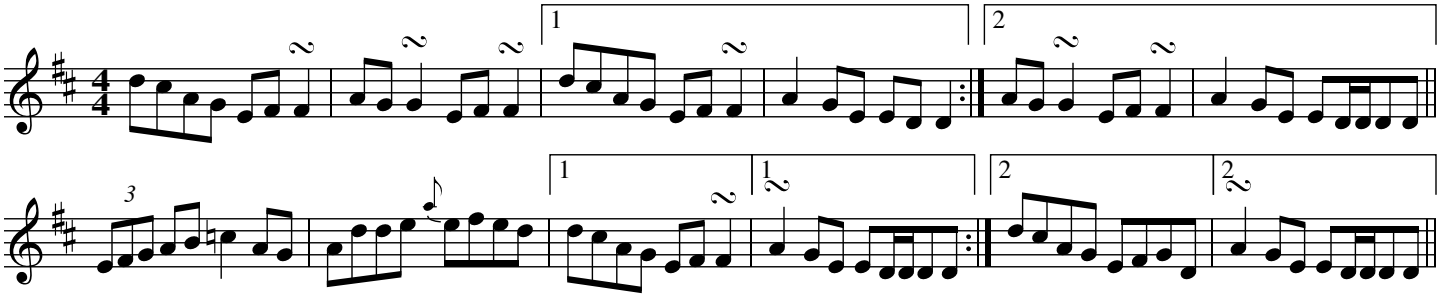
Source: Ian Walsh, St Louis

The Tarbolton



Source: Michael Coleman

Teampall an Ghleanntáin

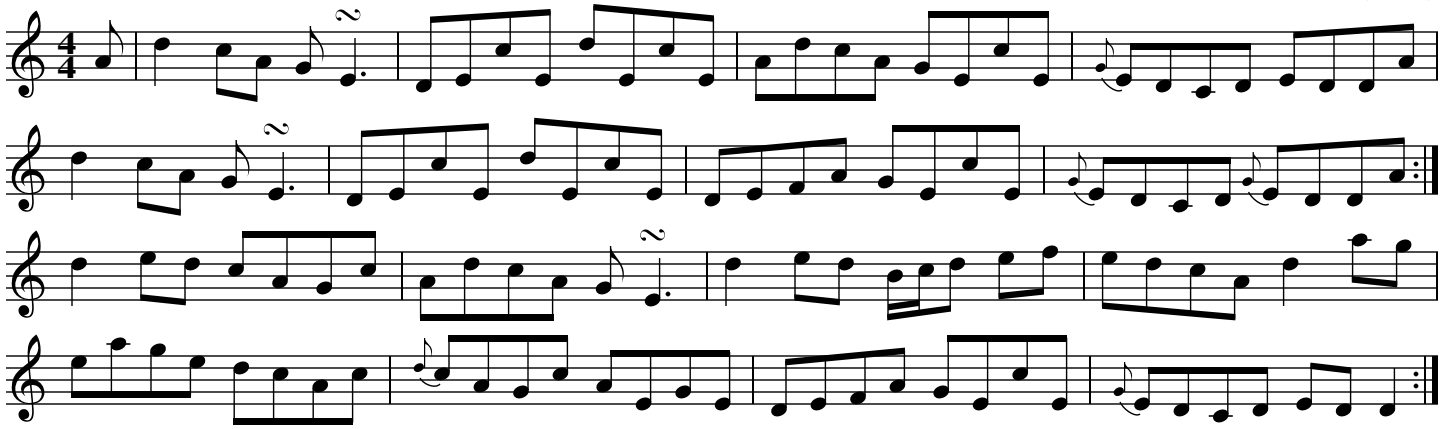


Source: Larry Fortson (pipes)

The Tempest

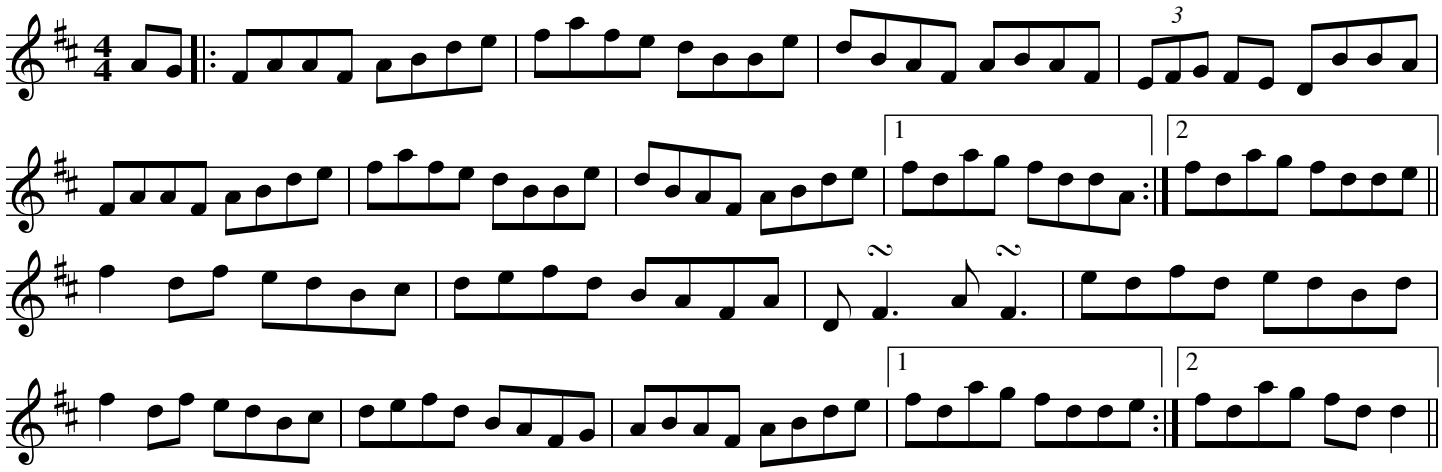
Casey's

Attributed to Bobby Casey



Source: From the playing of Patrick Ourceau via the Kingston Ontario Session Book

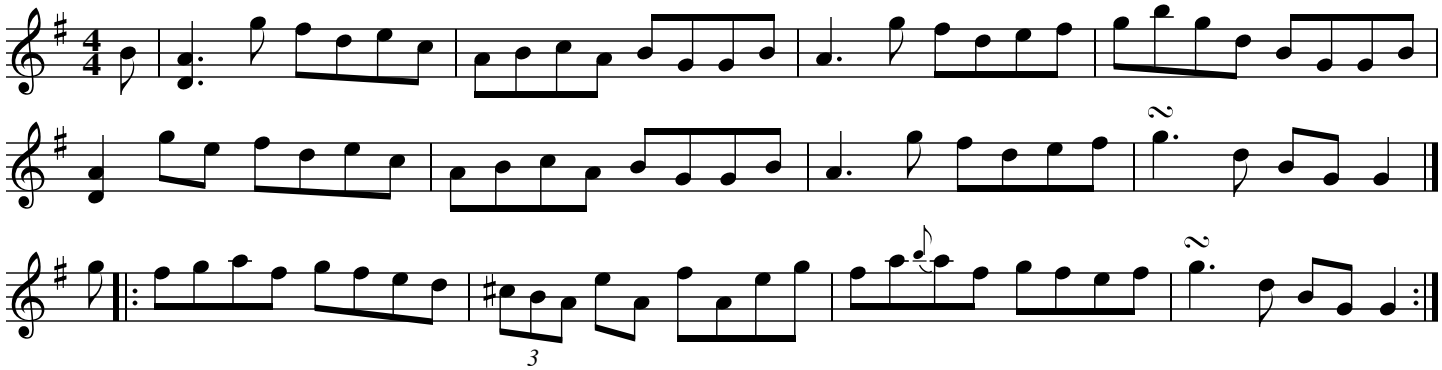
The Thrush in the Storm



Source: This arrangement copyright Patrick Ourceau 2013

Tie the Bonnet

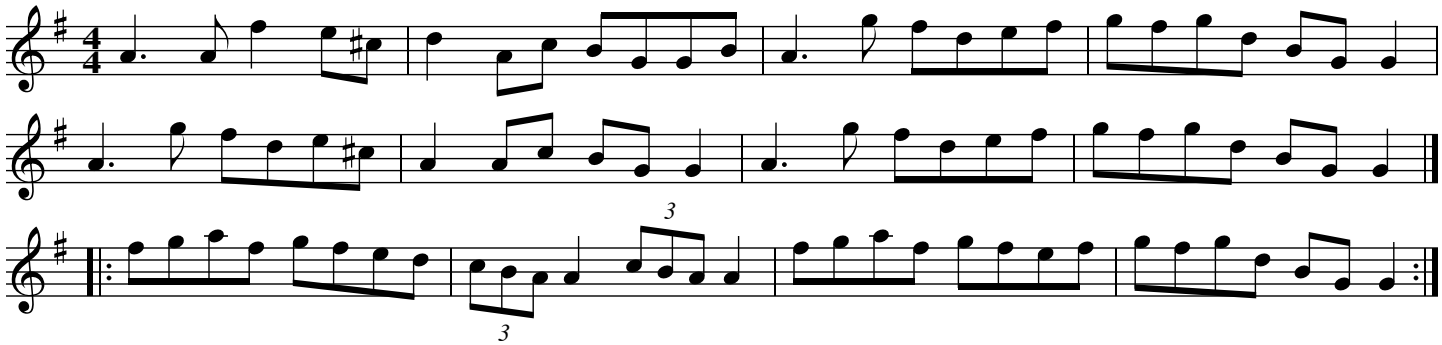
Jenny Tie the Blanket



Source: Liz and Yvonne Kane, Goderich Ontario workshop via Judy Fallon

Tie the Bonnet

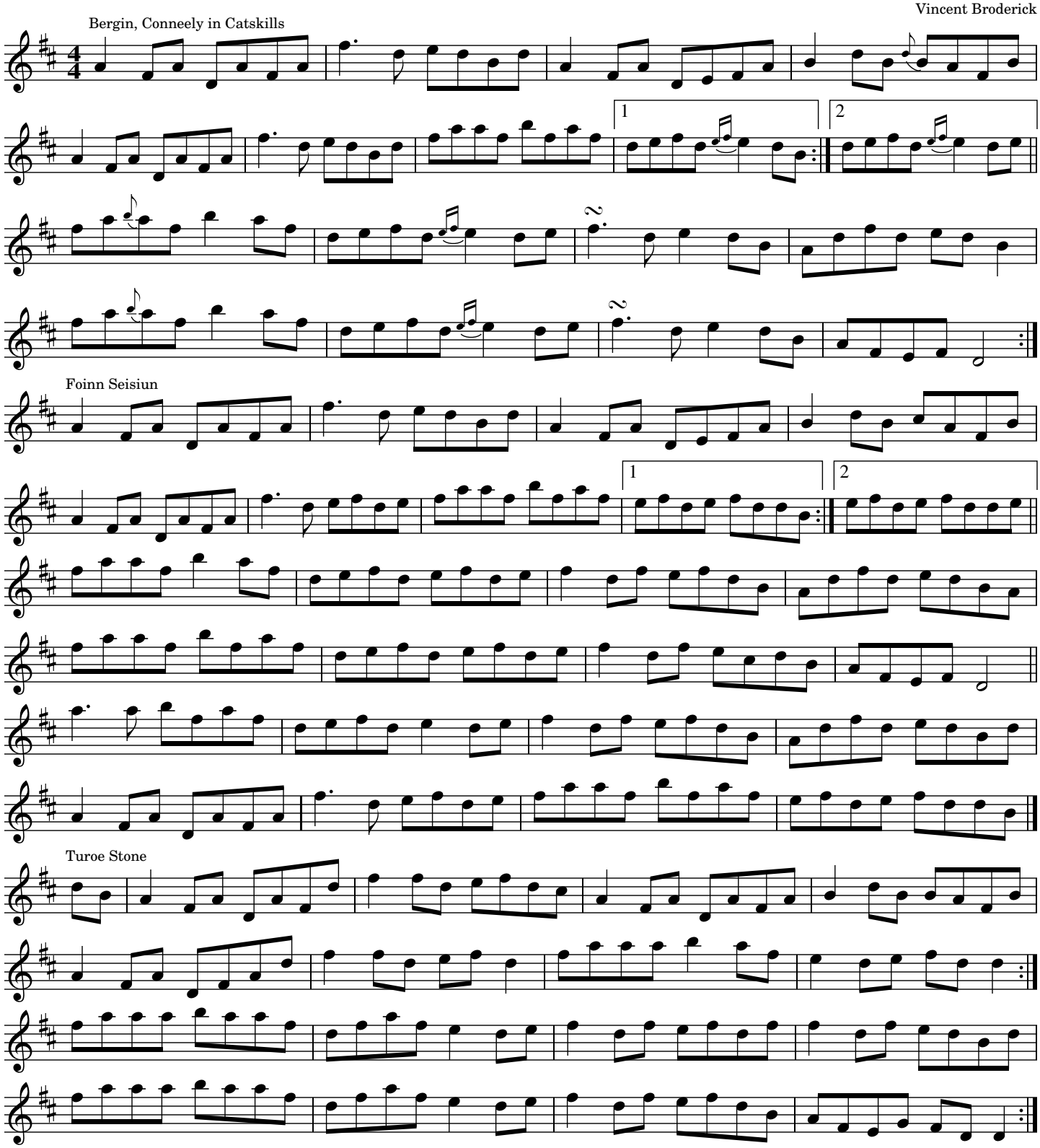
Jenny Tie the Blanket



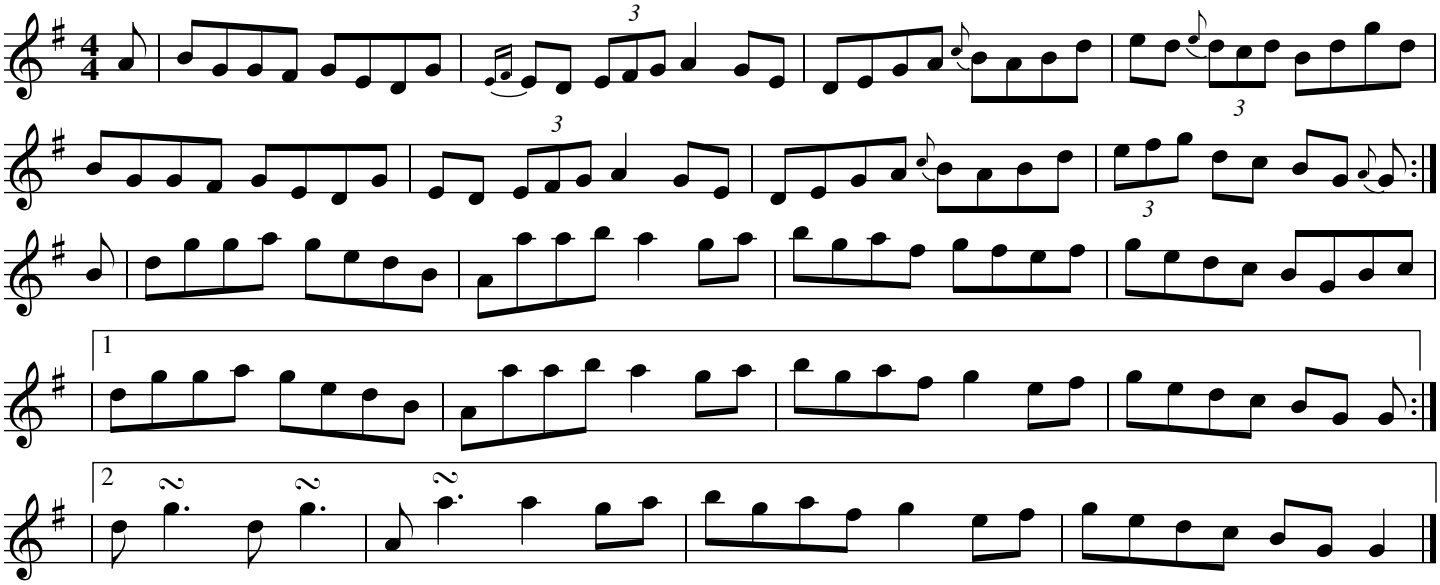
Source: Paddy in the Smoke, Con Curtin & Edmond Murphy (fiddles). Transcribed by Joe Fago.

The Tinker's Daughter
(Broderick's)

Vincent Broderick

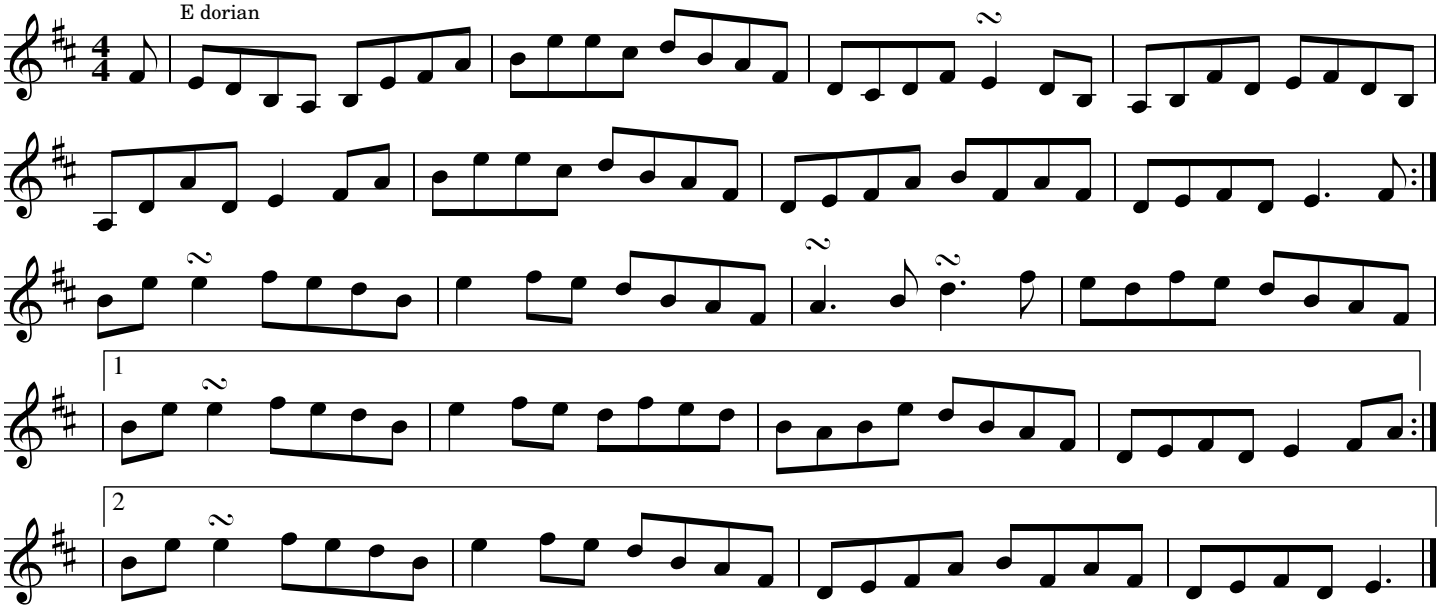


Tom Ward's Downfall



Source: Sean Cleland, via Judy Fallon

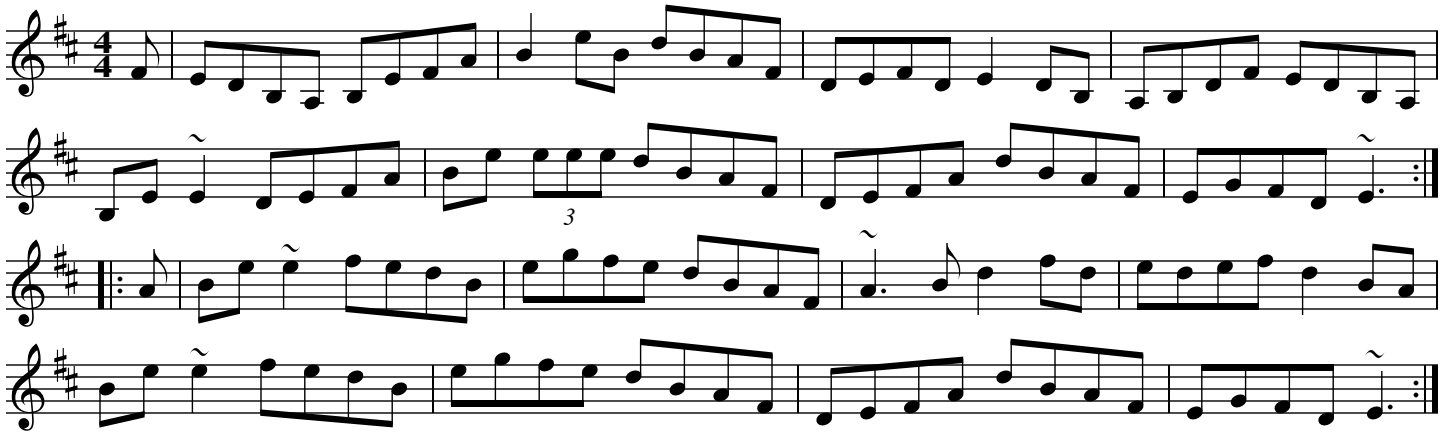
Tommy Coen's #1



Source: Claire Keville (concertina) and Liam Lewis (fiddle) on their 2009 recording "The Daisy Field,"
Transcribed by Fran Longnecker. Original key: G dorian; transposed down to E dorian.

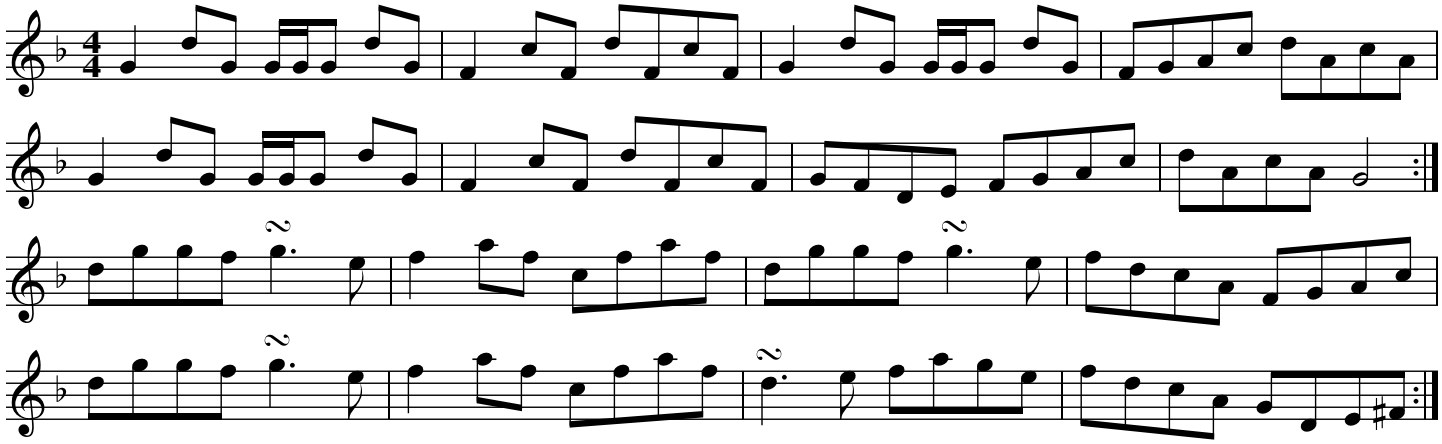
Tommy Coen's #1 (Coen's Memories)

The Cottage In The Grove



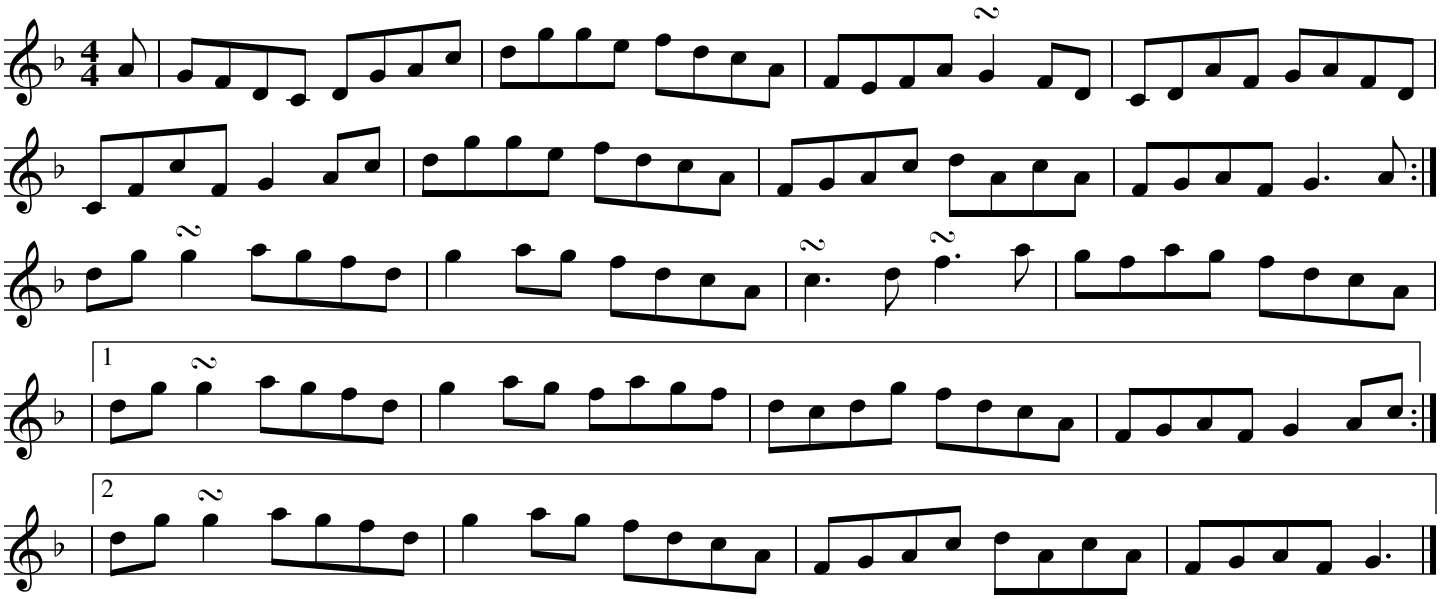
Source: De Dannan - The Mist Covered Mountain

Tommy Coen's #2



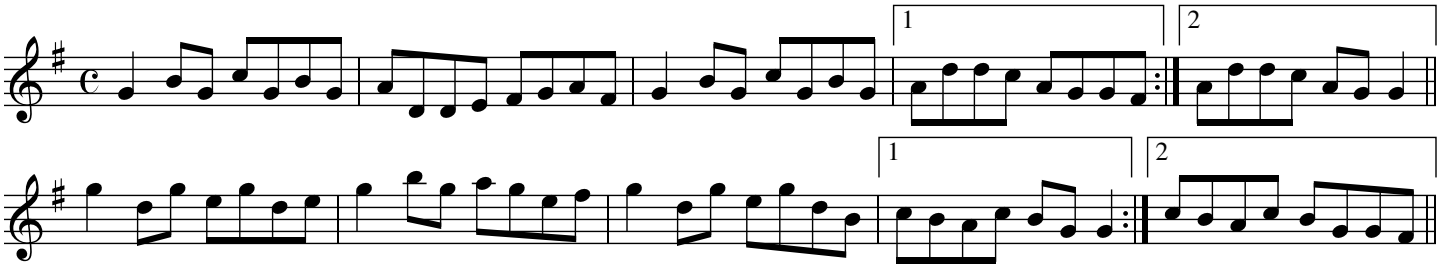
Source: Danu recording "When All Is Said and Done"

Tommy Coen s #1



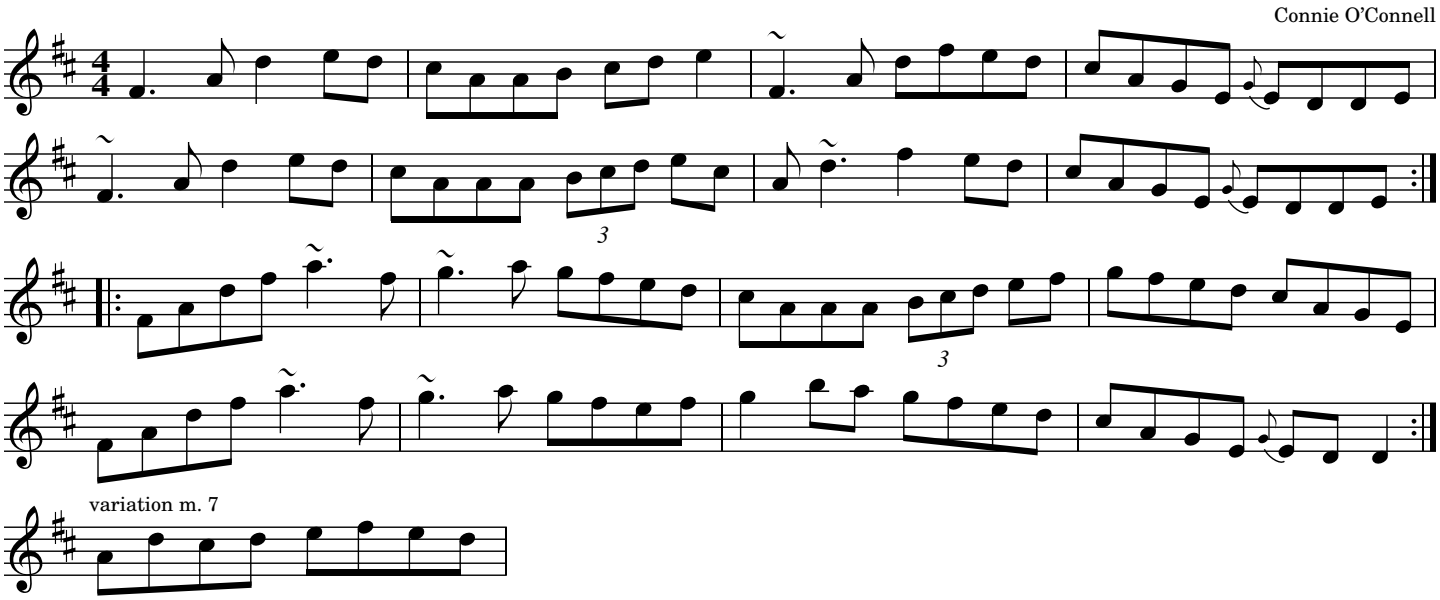
Source: Claire Keville (concertina) and Liam Lewis (fiddle) on their 2009 recording "The Daisy Field,"
Transcribed by Fran Longnecker.

Tommy Peoples' Reel



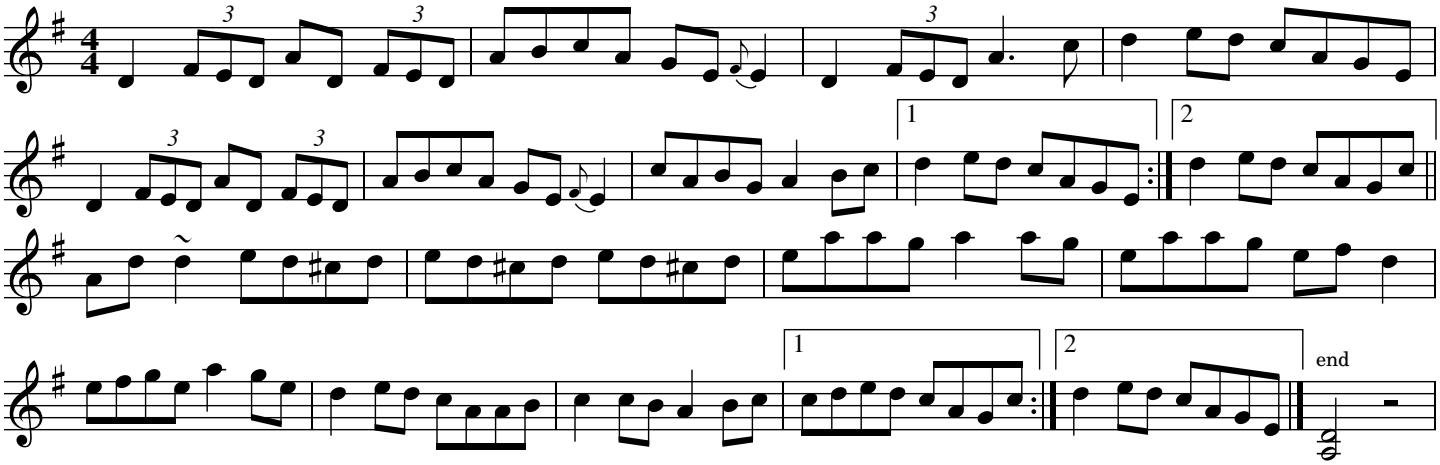
Source: Foinn Seisiun (Session Tunes) v.2 (CCE Dublin 2003)

The Torn Jacket



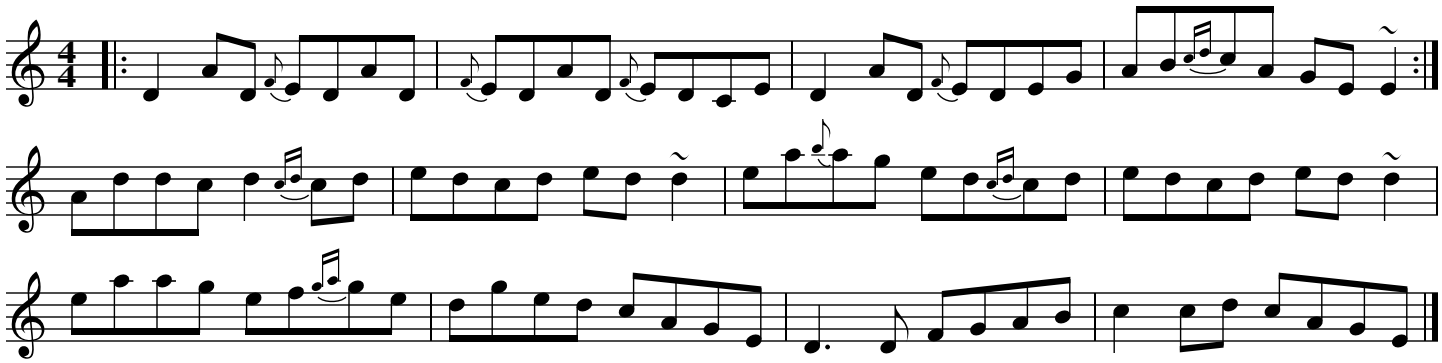
Source: Gerry Harrington (fiddle), Eoghan O'Sullivan (accordion), Paul De Grae (guitar) on "The Smoky Chimney." Played in B flat on the album. Transcribed and transposed by Joe Fago.

Toss the Feathers



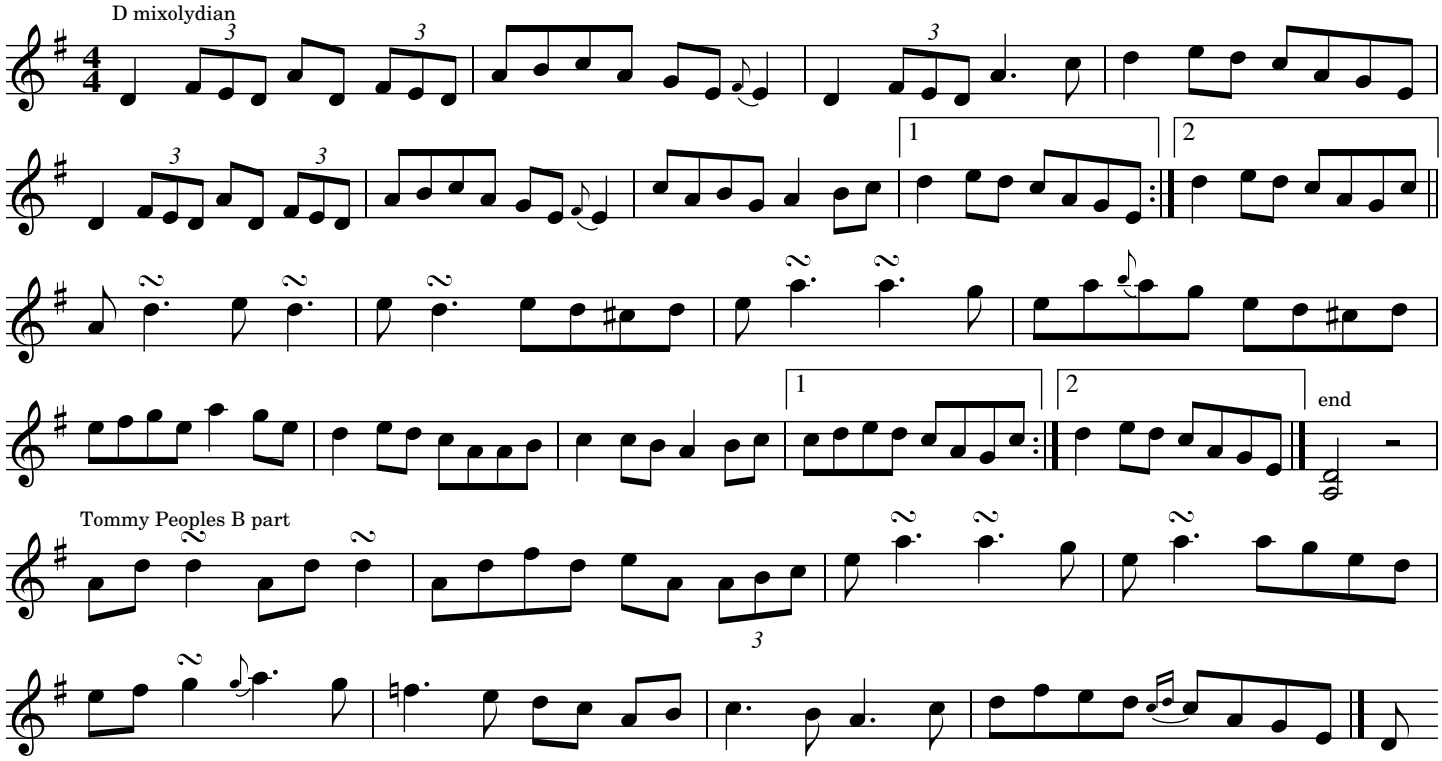
Source: Alison Perkins

Toss the Feathers



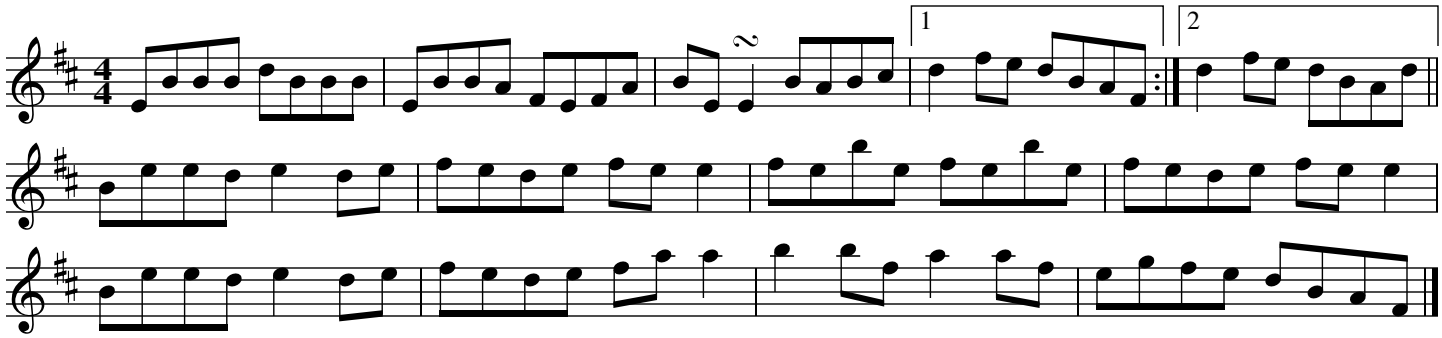
Source: Allison Perkins, after the Tulla Ceili Band

Toss the Feathers (D mixolydian)



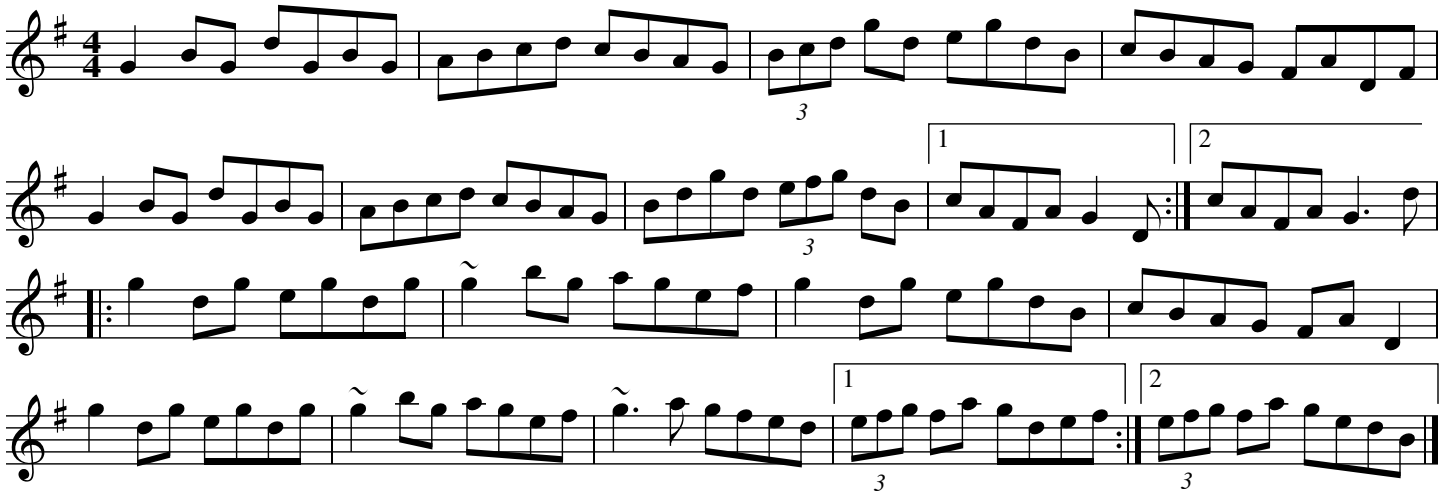
Source: Paddy Glackin and Paddy Keenan "Doublin'" https://youtu.be/CEgKHLGD6qg?t=73

Toss the Feathers (E dorian)

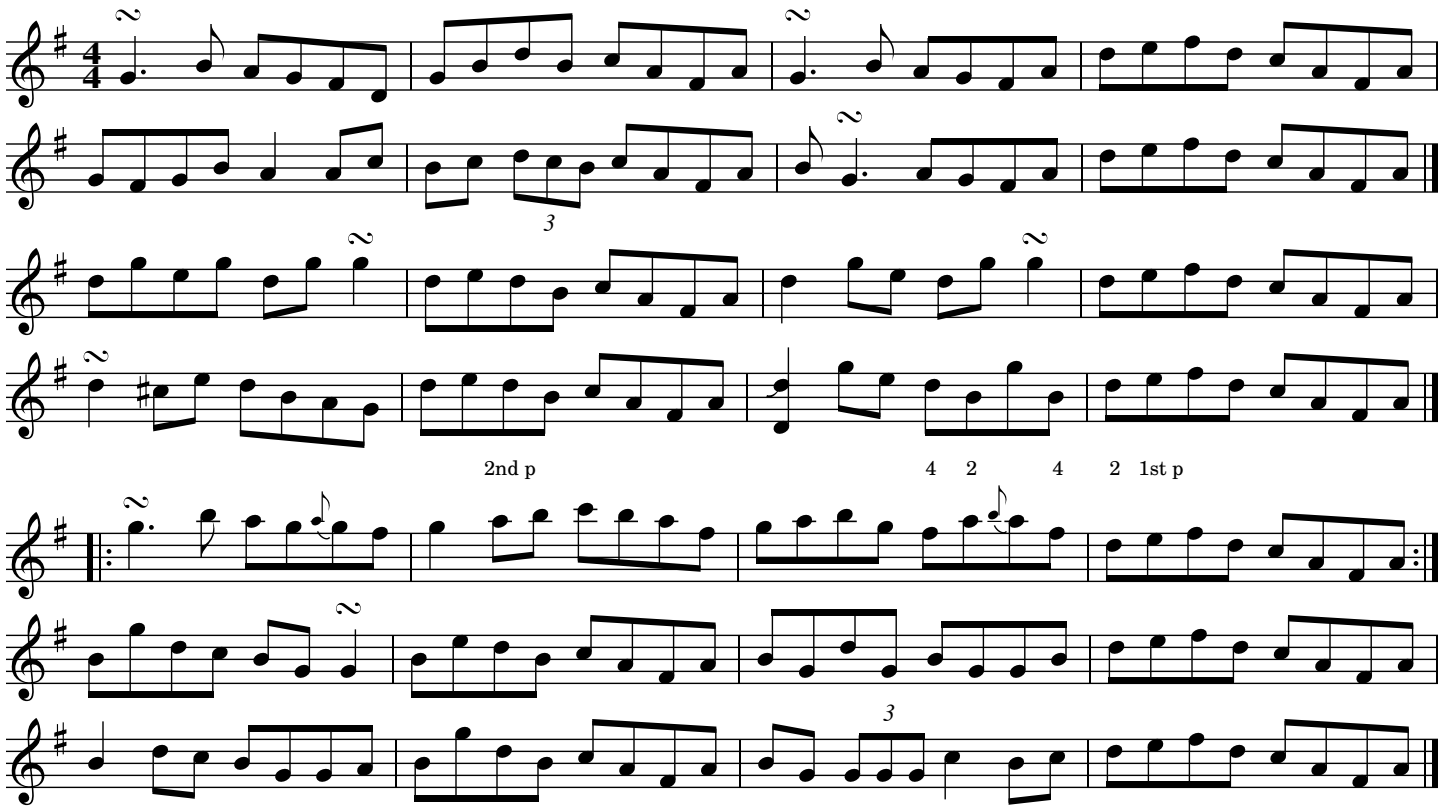


Source: https://youtu.be/9t_8PU6Tuh4?t=107

The Traveller

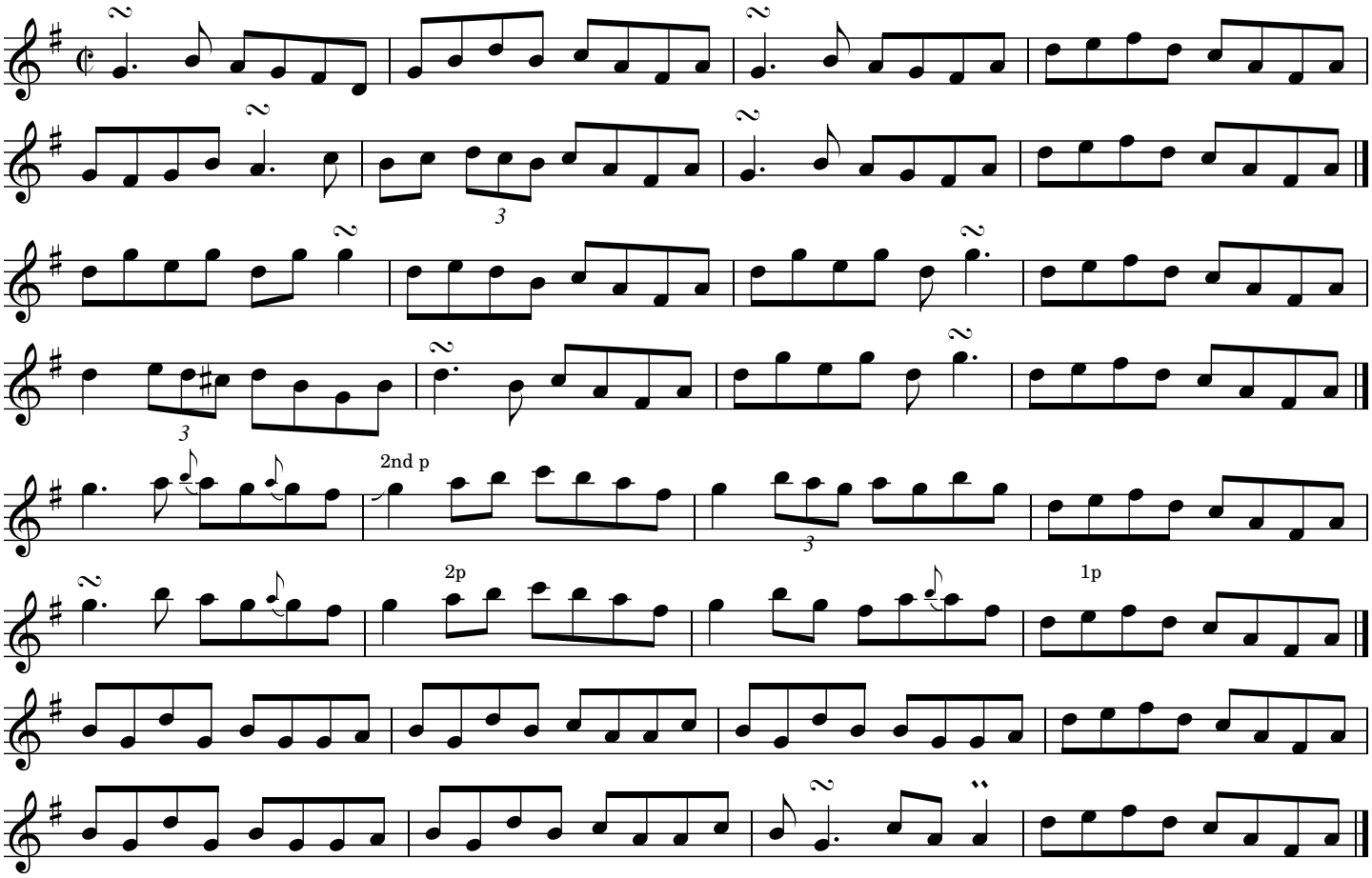


Trim The Velvet



Source: Brian Conway, transcribed by Joe Fago

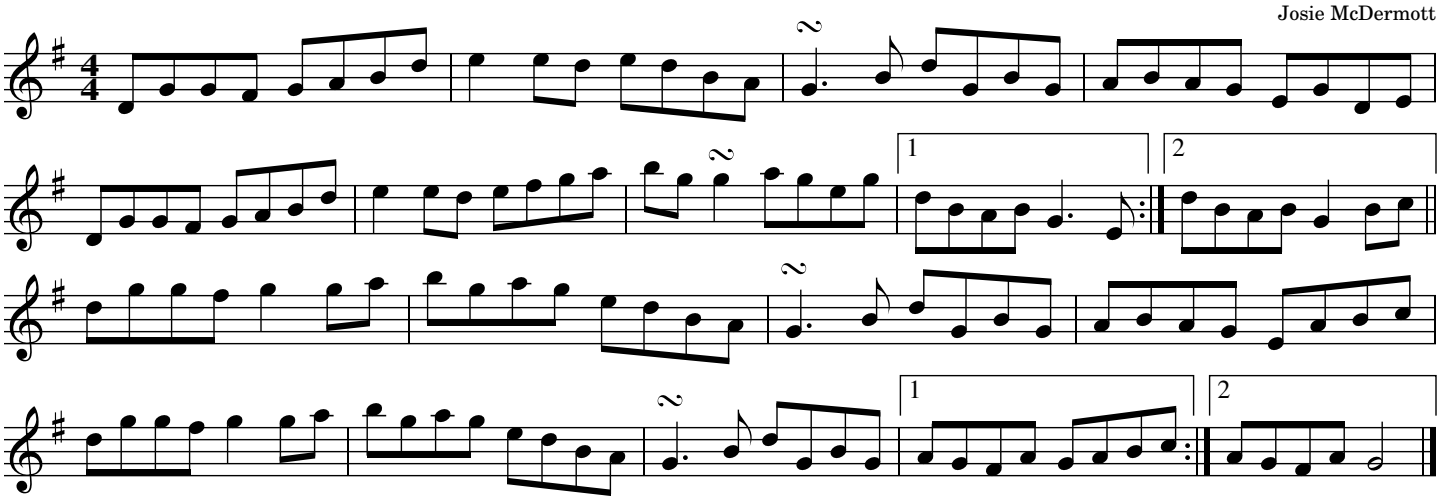
Trim the Velvet



Source: Michael Coleman, transcribed by Joe Fago.

The Trip to Birmingham

Josie McDermott



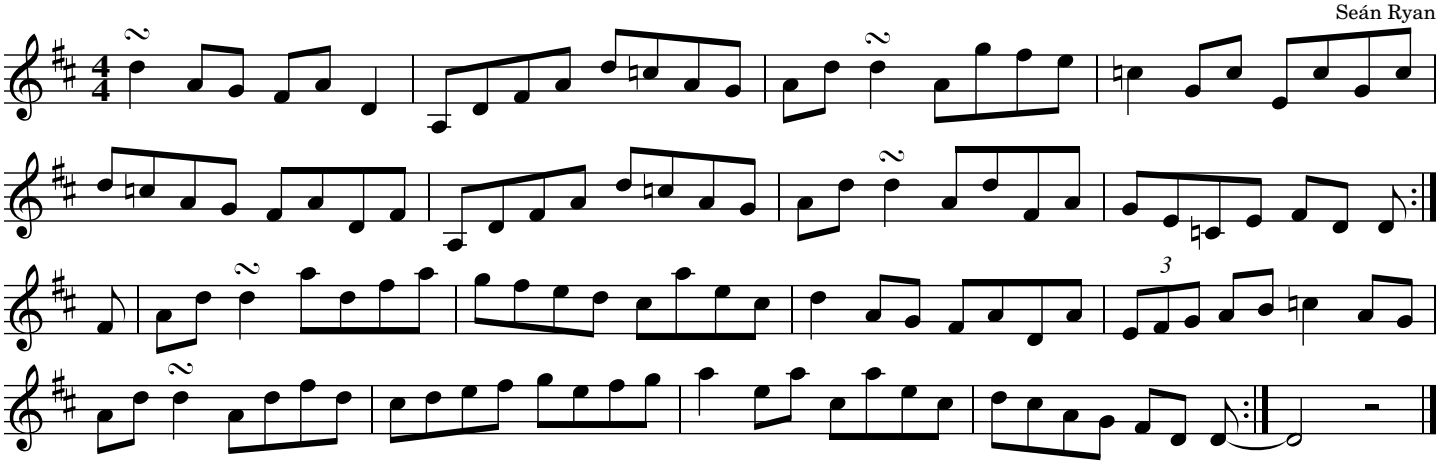
The Trip To Durrow

The Trip to Nenagh

Seán Ryan

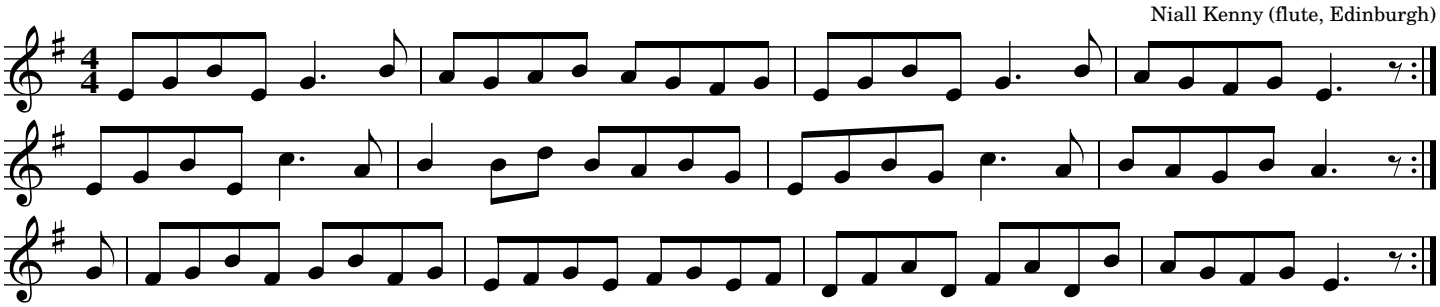
Source: "The Hidden Ireland The First Selection of Irish Traditional Compositions of Seán Ryan"

The Trip to Nenagh



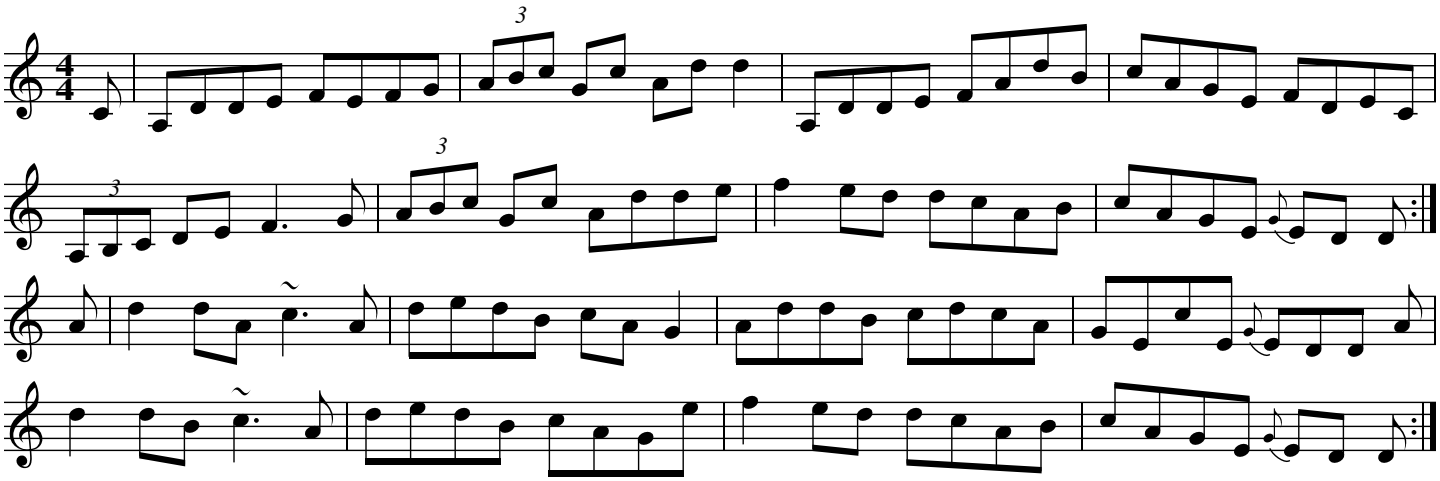
Source: As played by The Séan Ryan Trio

The Trip to Pakistan



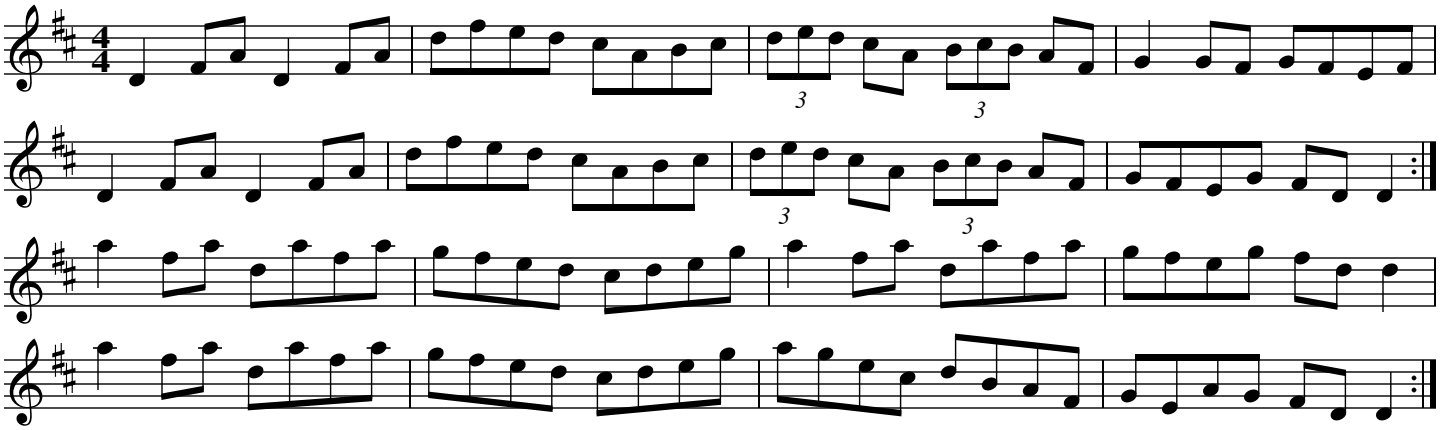
Source: Ciaran Carlin (flute) of the N. Ireland band Connla workshop recording Ann Arbor, Michigan.

Tuttle's



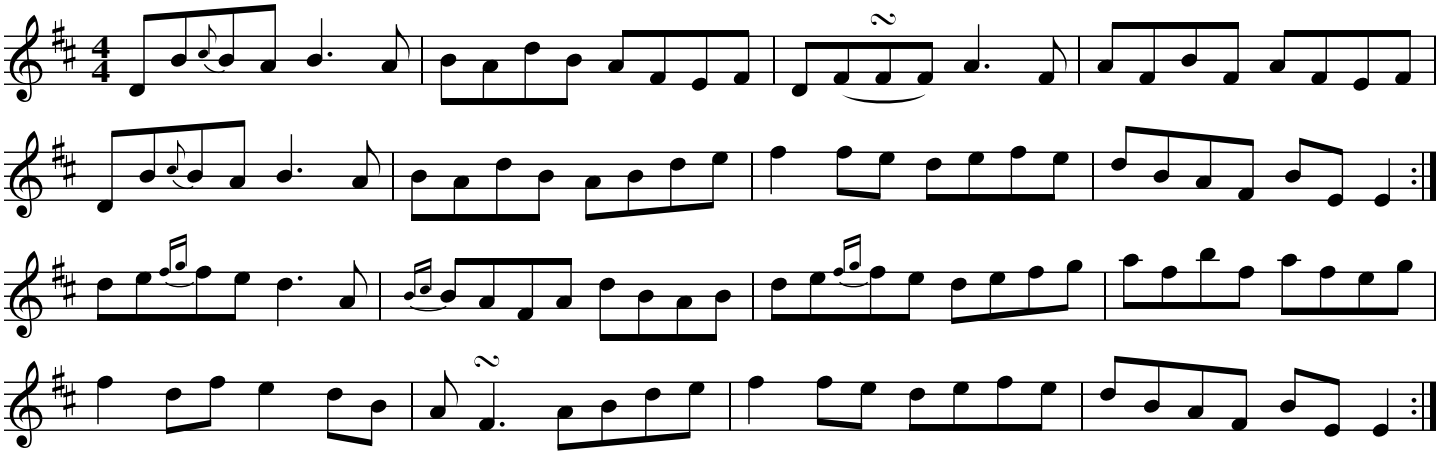
Source: Yvonne Kane (Letterfrack, Galway)

Up Against the Buachalawns



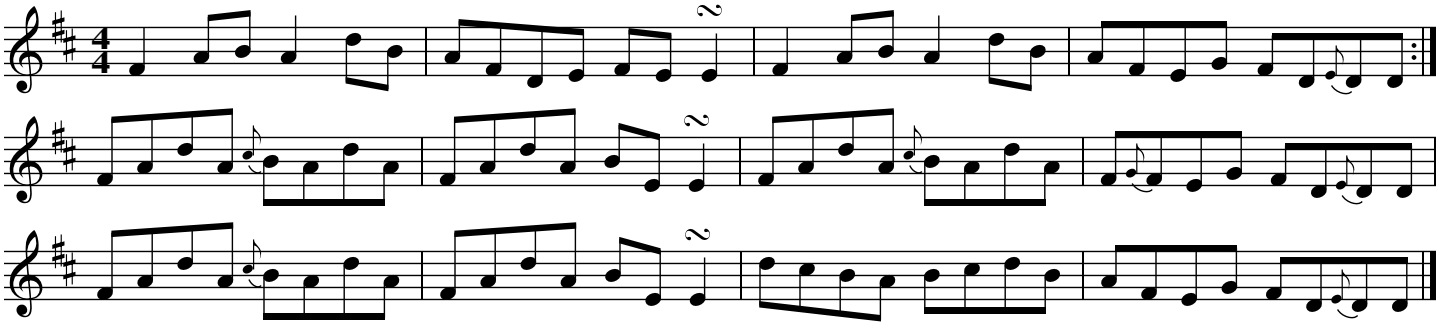
Source: The Chieftains 8, transcribed by Joe Fago

The Virginia Reel



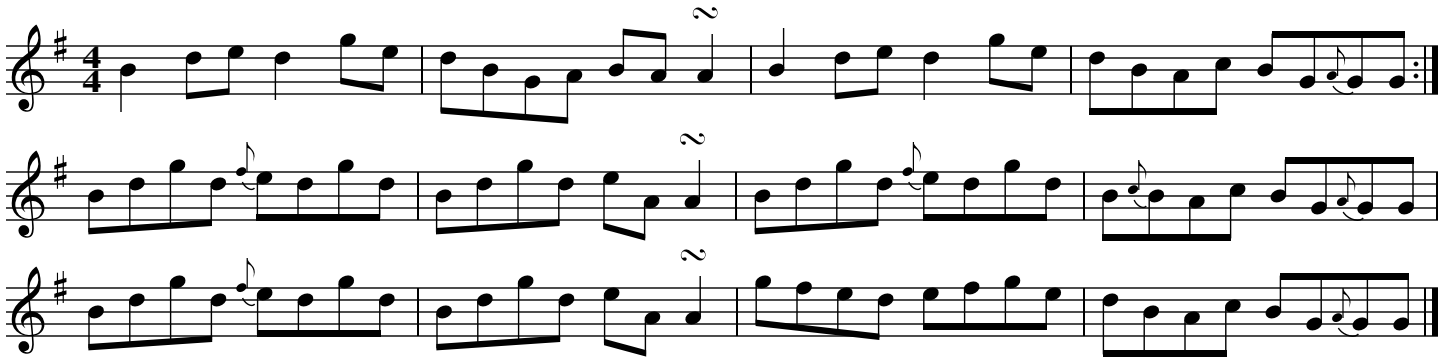
Source: Judy Fallon

Walter Sammon's Grandmother's (D)



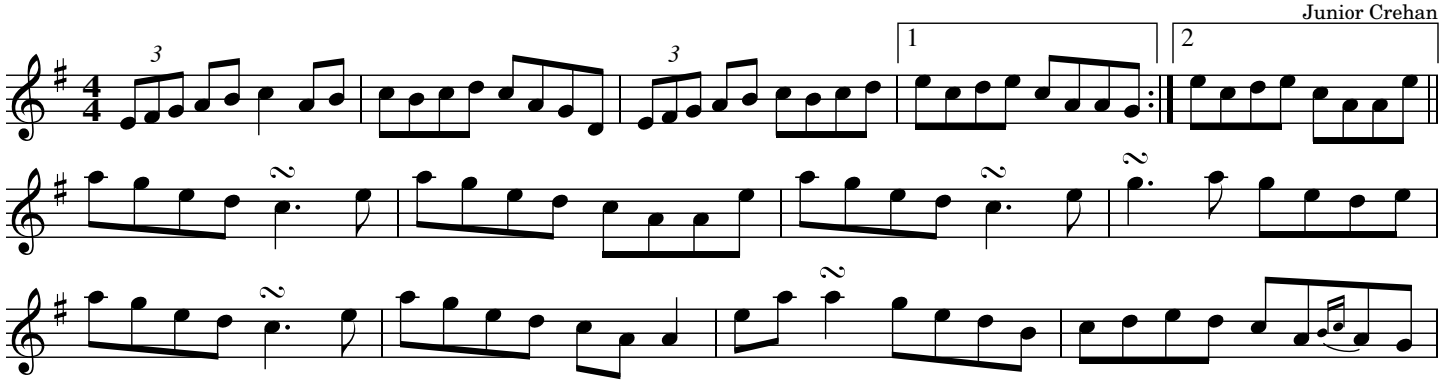
Source: Siobhán & Úna Hogan from their album as Siún "The Blue-eyed Rascal" transcribed by Joe Fago.

Walter Sammon's Grandmother's (G)



Source: Siobhán & Úna Hogan from their album as Siún "The Blue-eyed Rascal" transcribed by Joe Fago.

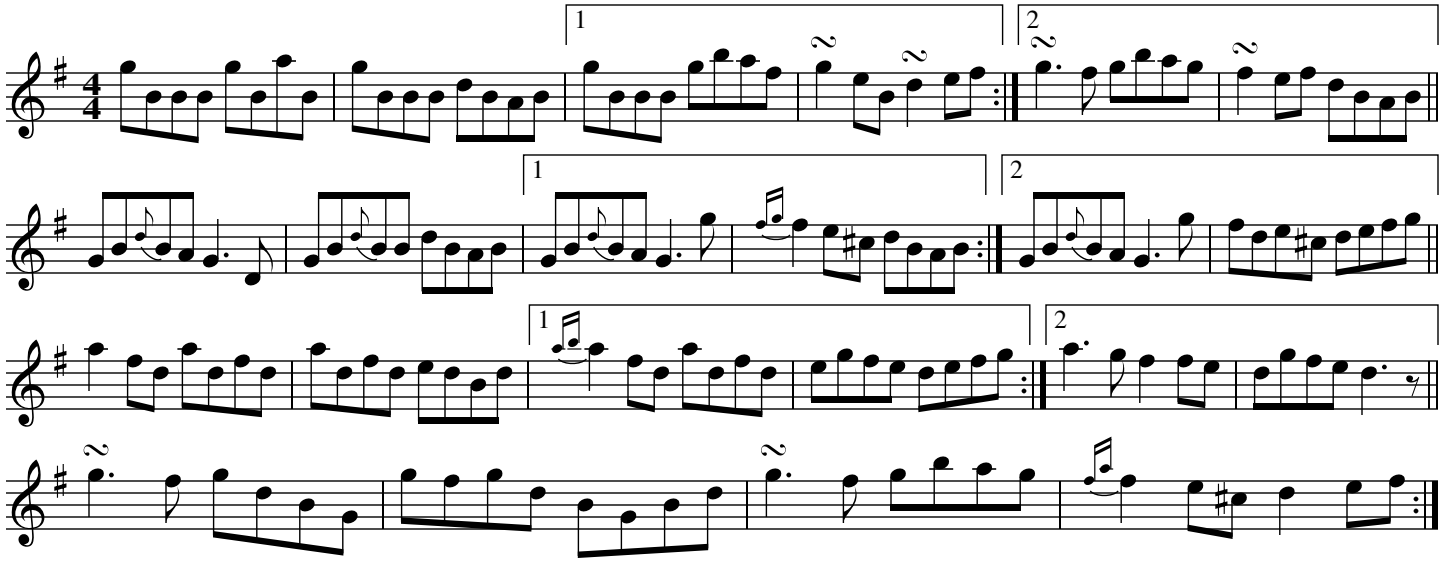
The West Clare Railway



Source: https://www.youtube.com/watch?v=oSMydGCbszg Terry, Niall and Kieran Crehan (fiddles)
transcribed by Joe Fago

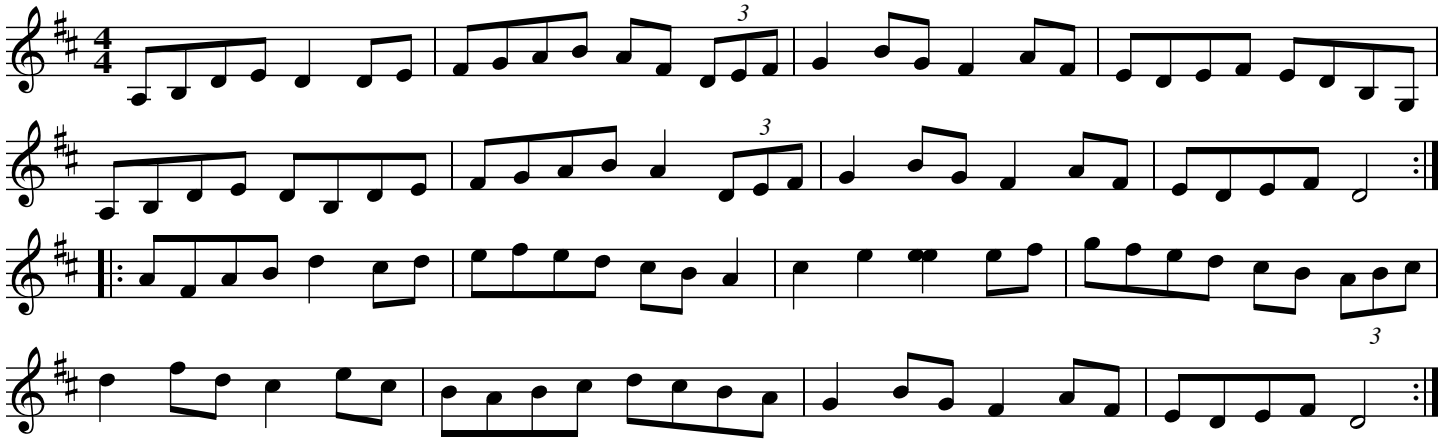
The Westmeath Hunt

The Dublin Reel (in D), Jackson's No.1



Source: The Kilfenora Ceili Band https://www.youtube.com/watch?v=S4nQ2fDBfws
Transcribed by Joe Fago (Set: Connemara Stockings, Westmeath Hunt, A Fair Wind)

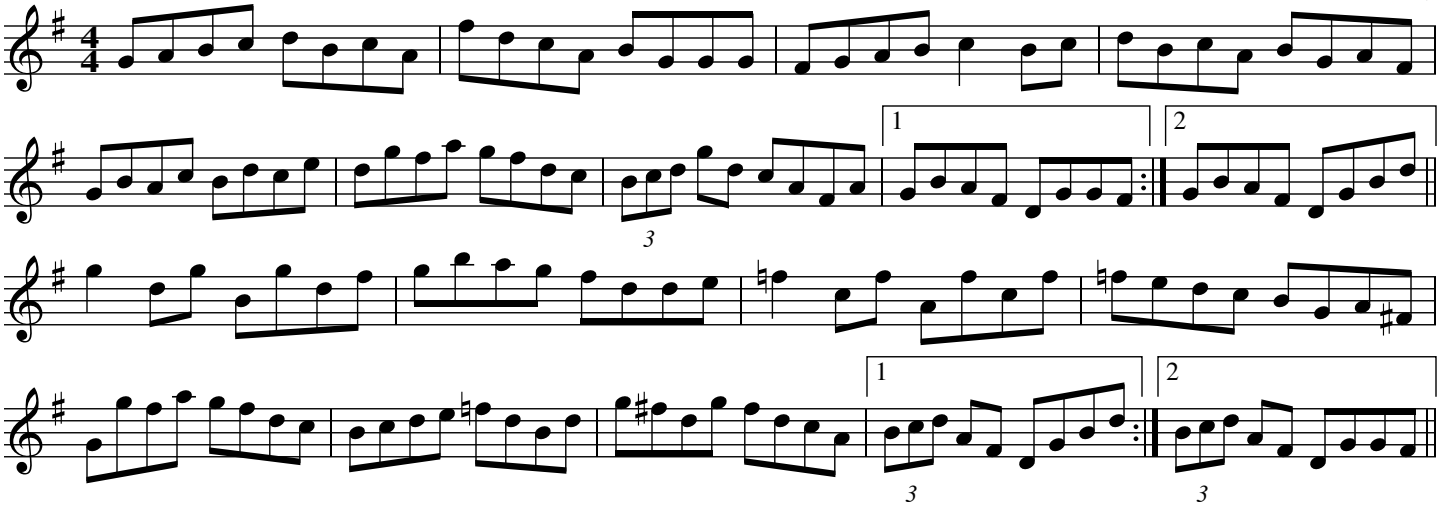
Whiskey Before Breakfast



Source: David Brody's Fiddler's Fakebook

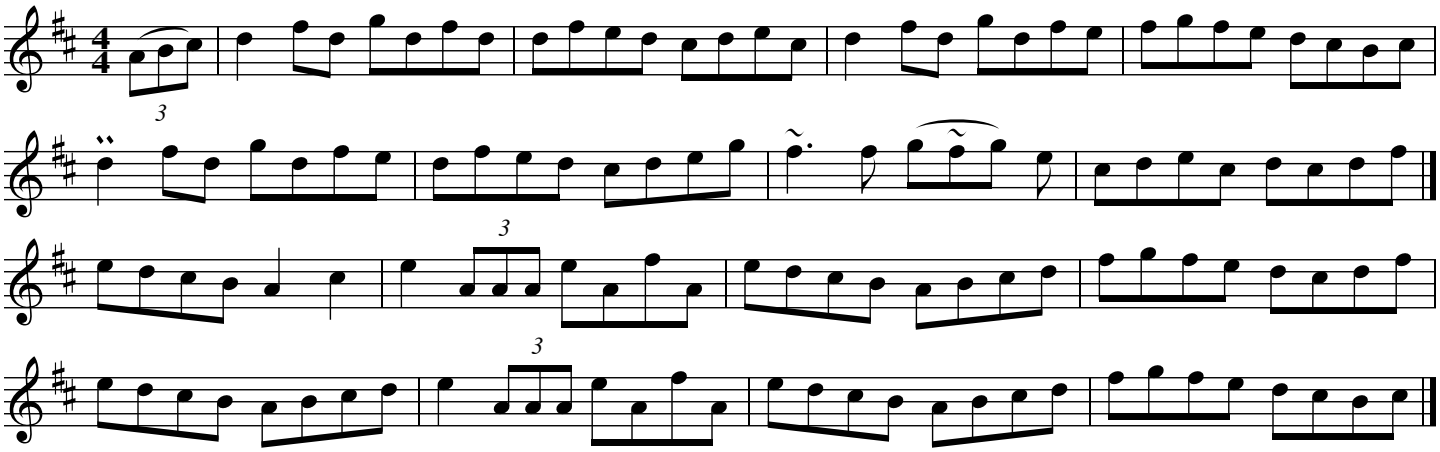
The Whistler of Rossleigh

Ed Reavy



Source: The Kane Sisters "Under the Diamond"

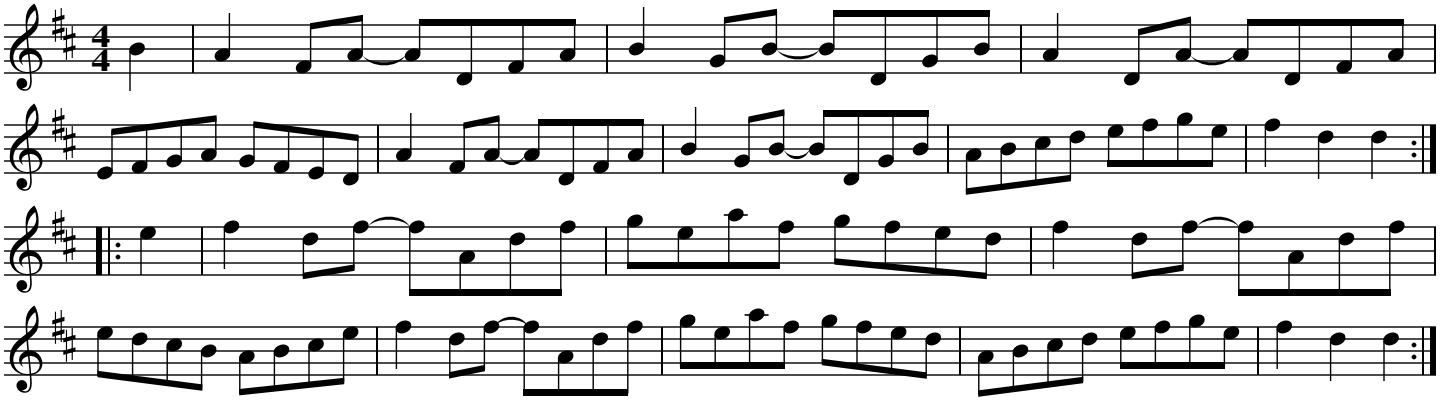
The Wild Irishman



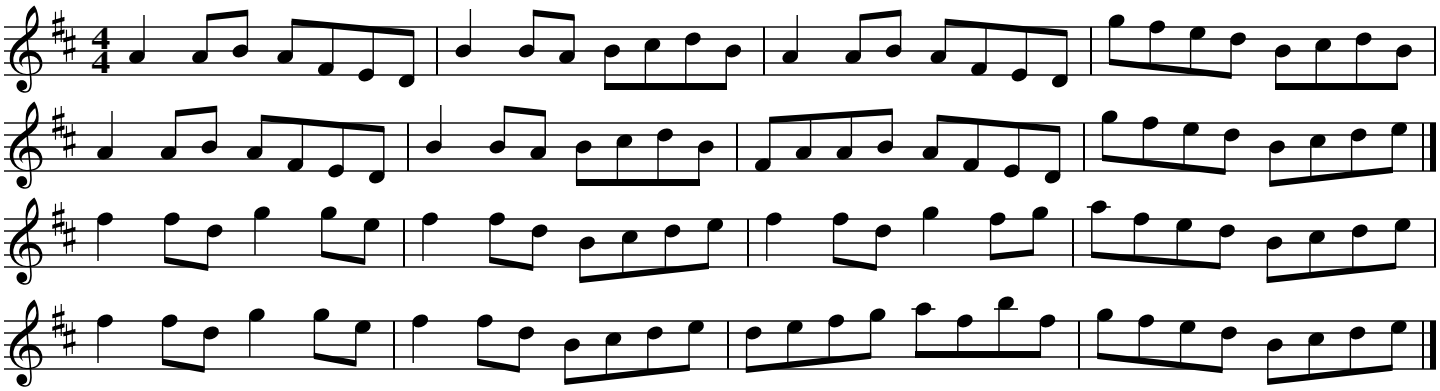
Source: "Fiddle Sticks. Irish Traditional Music from Donegal" (track #9, second reel after "The Pinch of Snuff"). Performed by Ciaran Tourish, Dermot McLaughlin, Seamus Glackin, Kevin Glackin. Transcribed by Joe Fago.

Willafjord

Shetland



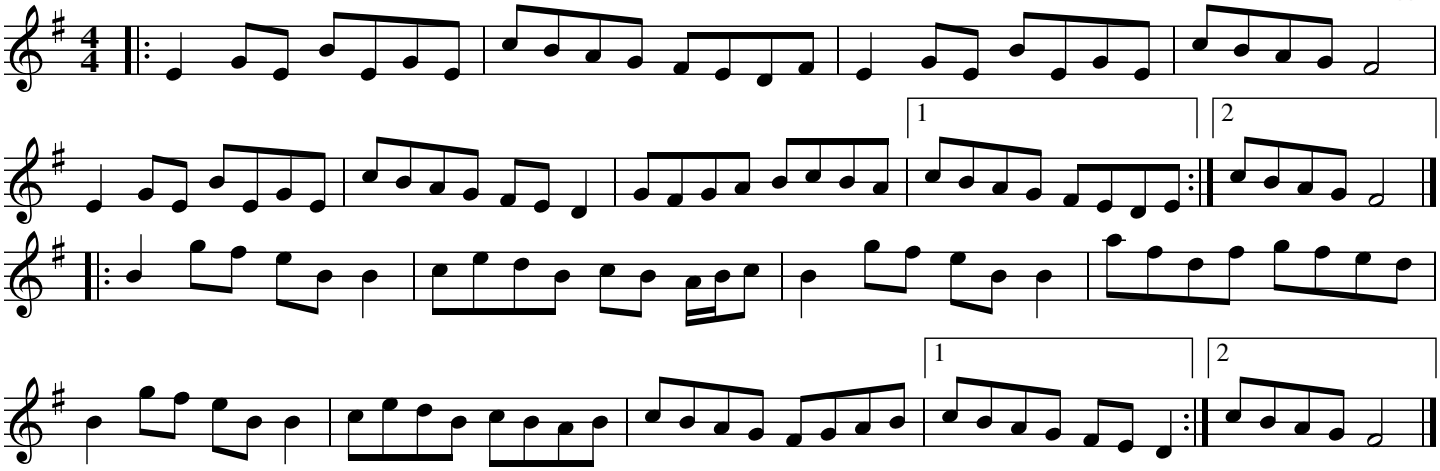
The Wind That Shakes The Barley



Source: Foinn Seisiun: CCE Session Tunes

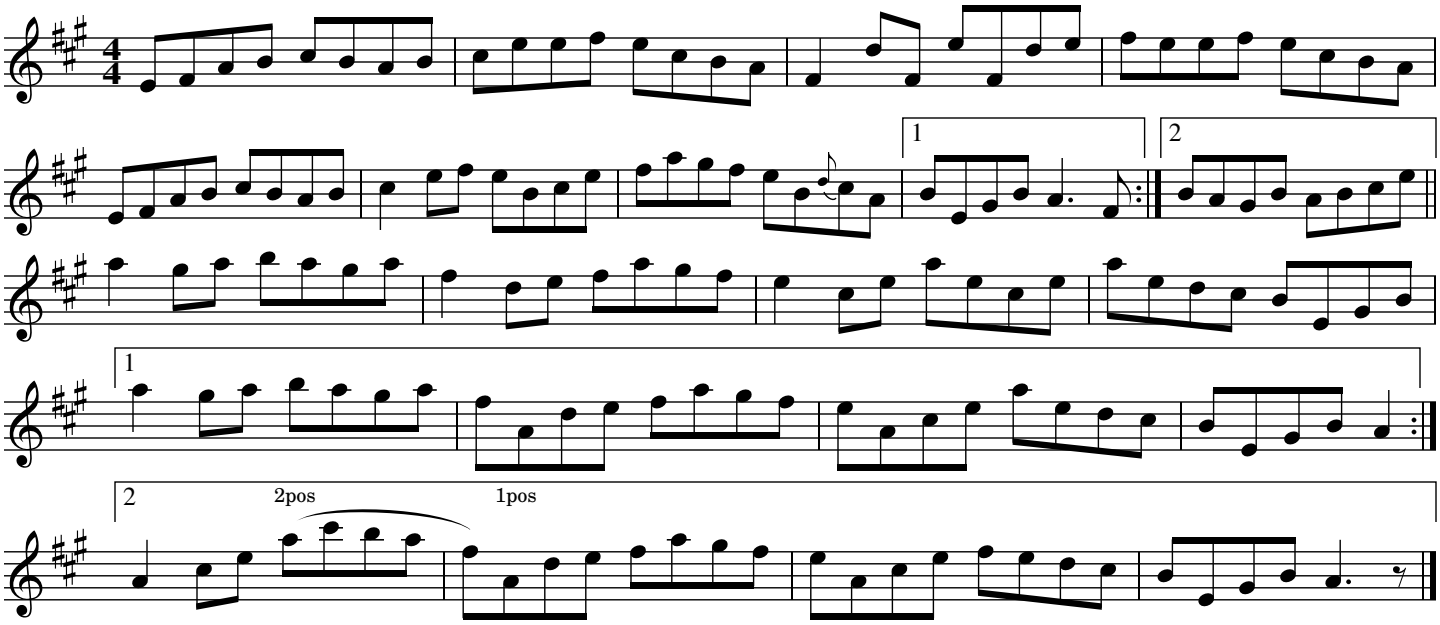
Winter in Columbus

Michael Dugger



Wissahickon Drive (A)

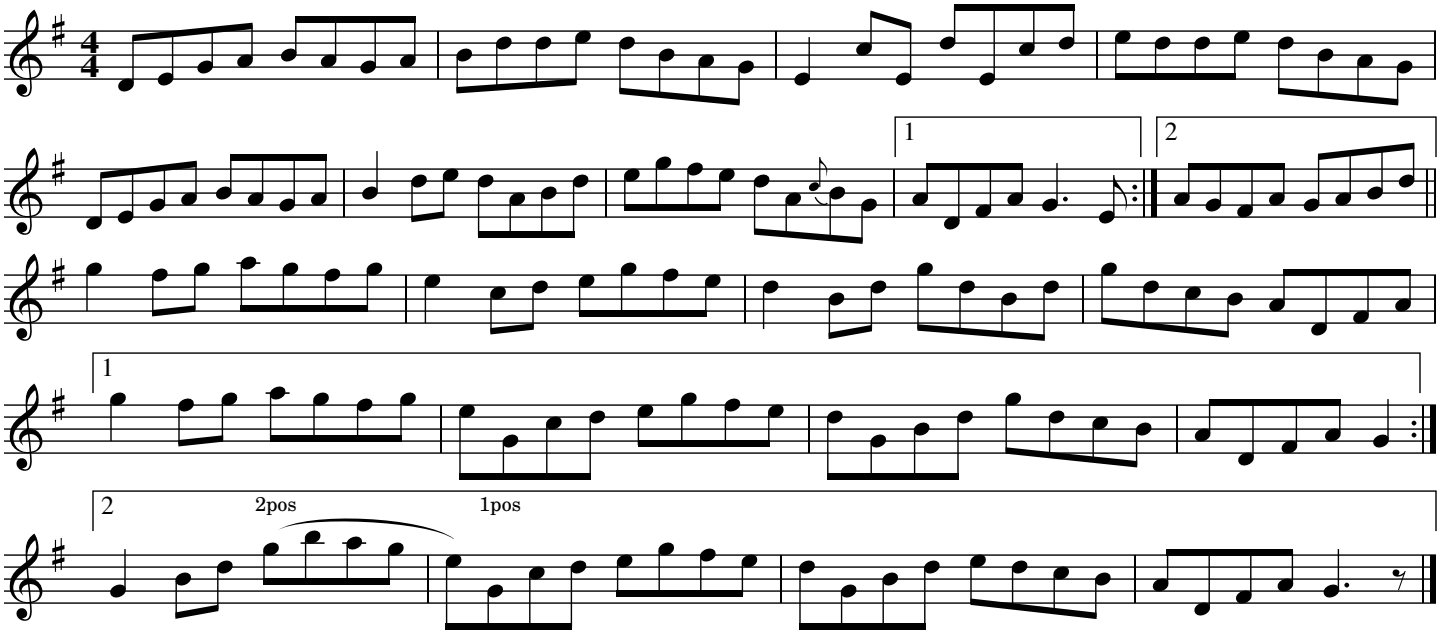
Liz Carroll



Source: Cherish the Ladies, transcribed by Joe Fago

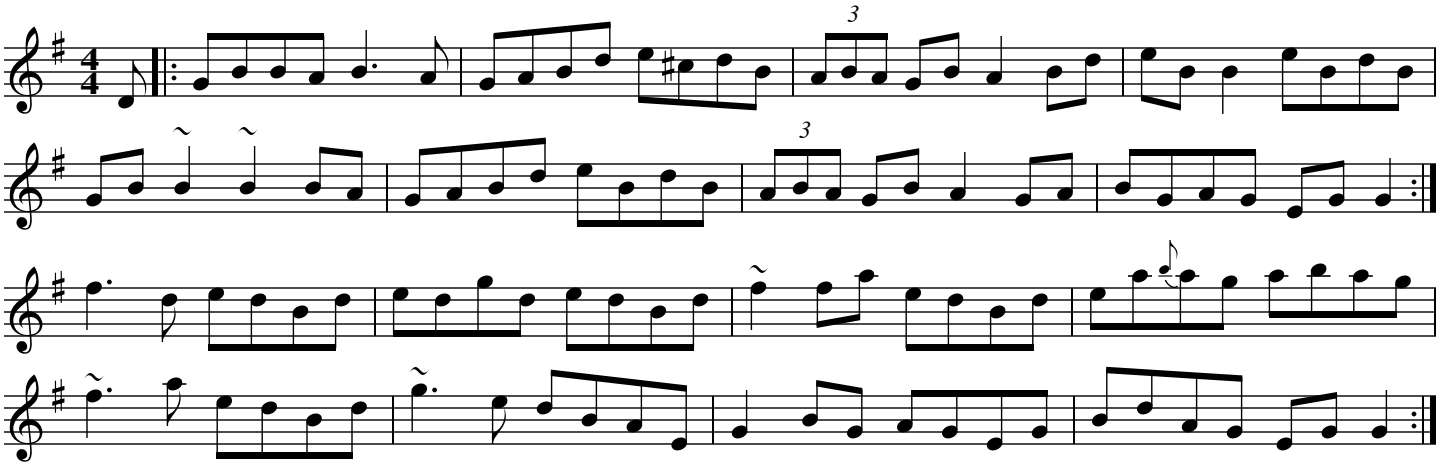
Wissahickon Drive (G)

Liz Carroll



Source: Cherish the Ladies, transcribed by Joe Fago

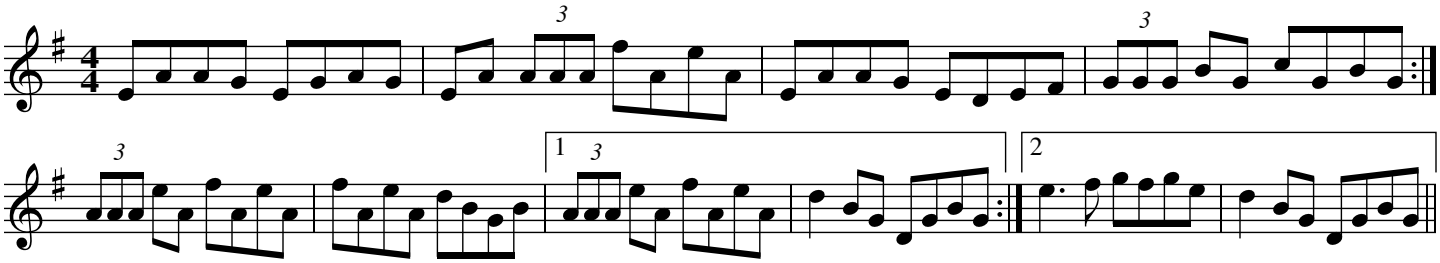
The Woman of the House



Source: Michael Coleman, transcribed by Joe Fago. Typically, Coleman plays with endlessly inventive variations, and this transcription attempts to capture only the first time through each part.

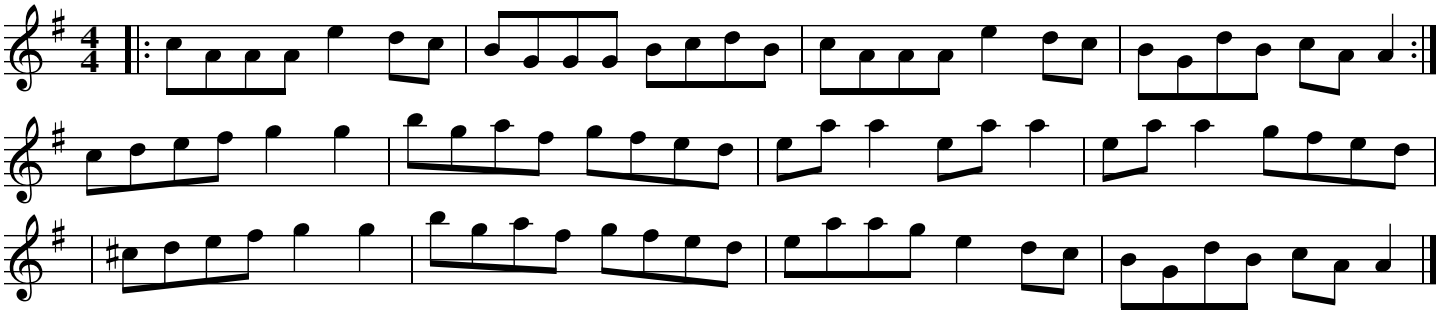
The Yellow Tinker

The Drunken Tinker



Source: Altan "The Red Crow" transcribed by Joe Fago

The Yeomen's



Source: Tunes of the Munster Pipers/Goodman manuscript

Hornpipes

The Ballyoran (Hornpipe)

Sean Ryan

Source: Temple Ceili Band (Galway), transcribed by Joe Fago.

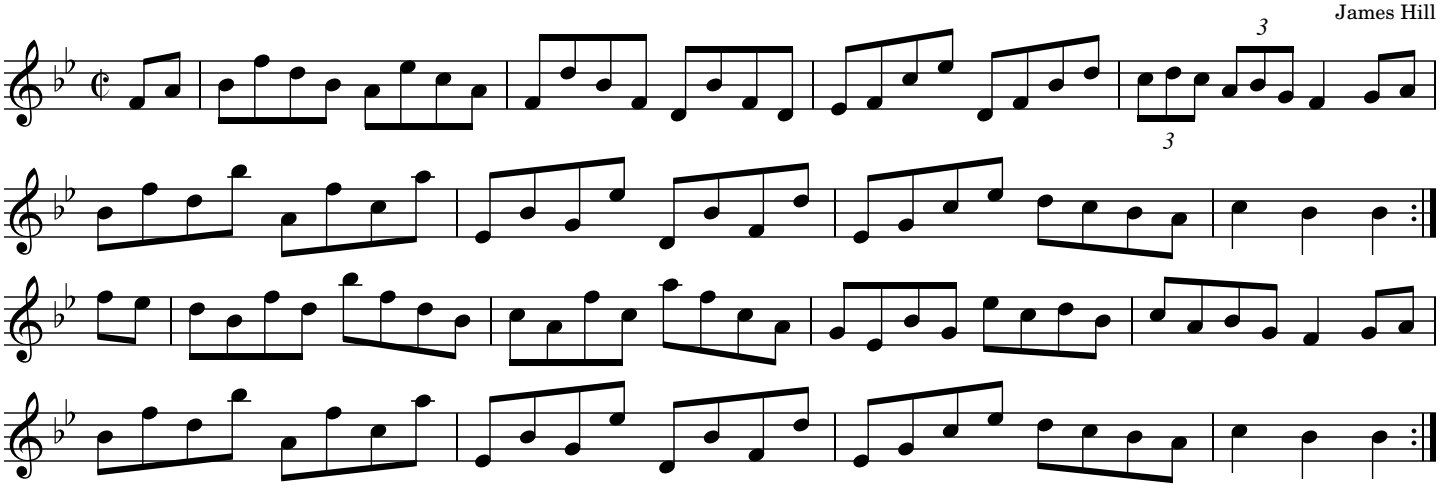
The Ballyoran (Hornpipe)

Sean Ryan

Source: Transcribed from Sean Ryan's book The Hidden Ireland

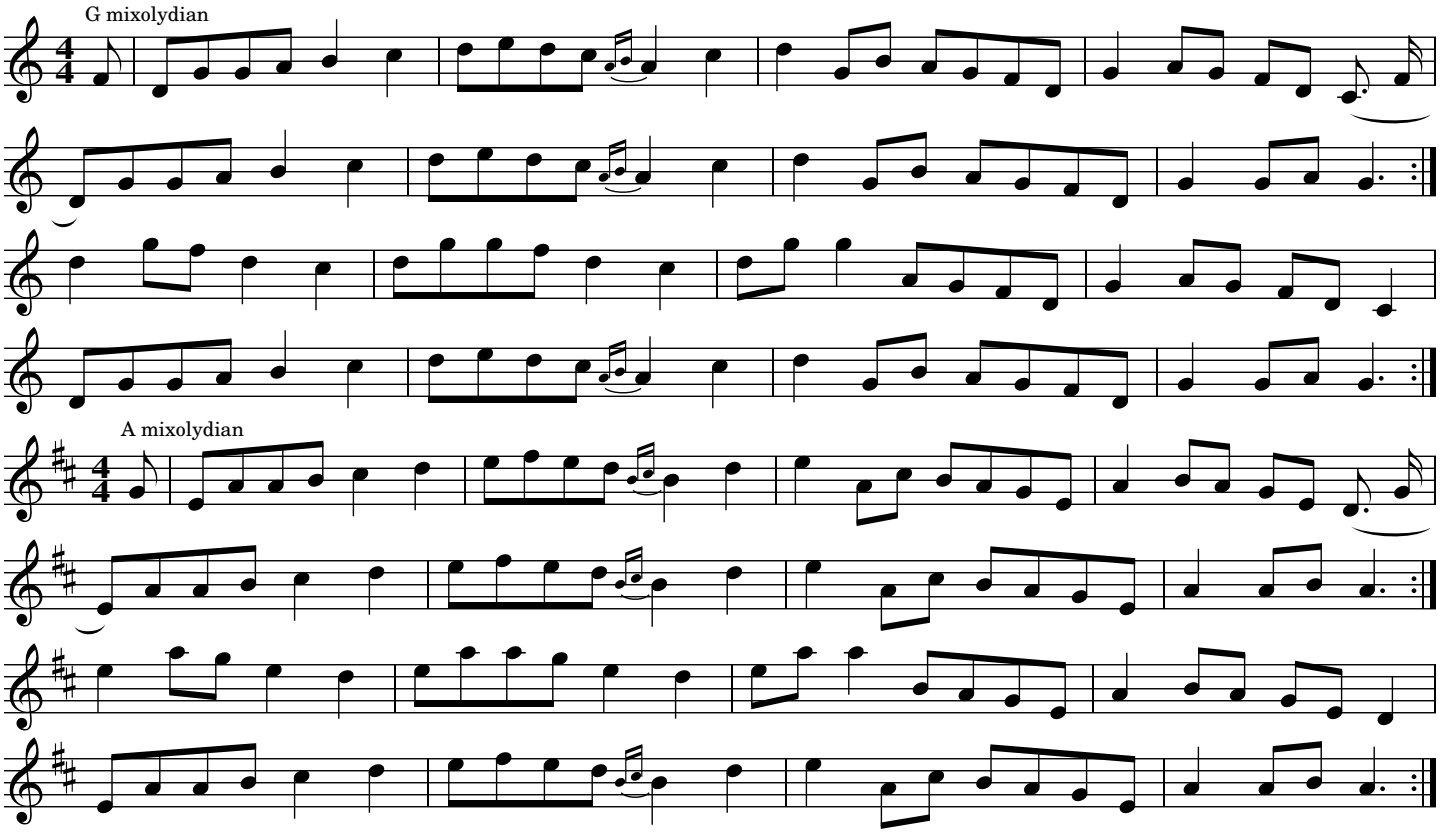
The Beeswing Hornpipe

James Hill



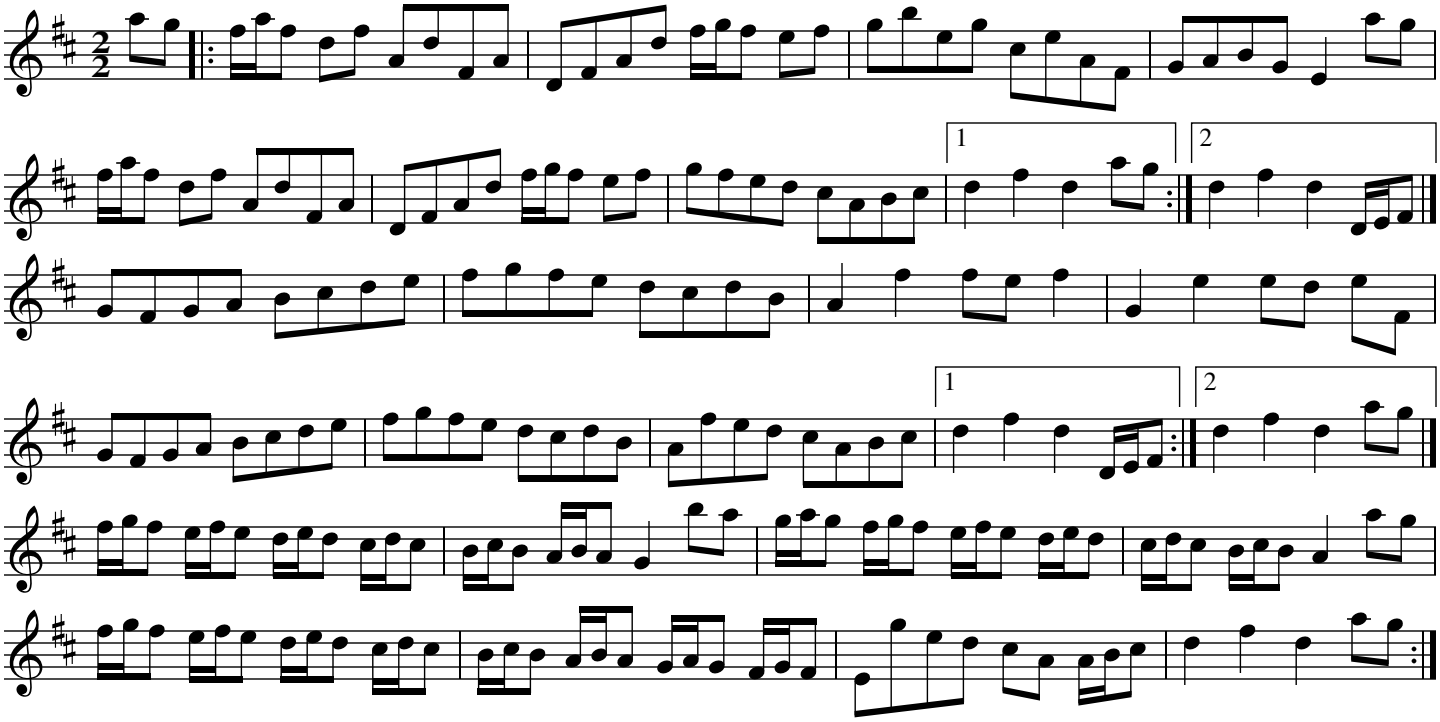
Source: Köhler's Violin Repository, Book II (c. 1885)

Behind the Ditch at Pairc Anna



Source: Ginny Johnson (concertina) on Tom Dahill's (fiddle) "Quare Bungle Rye"

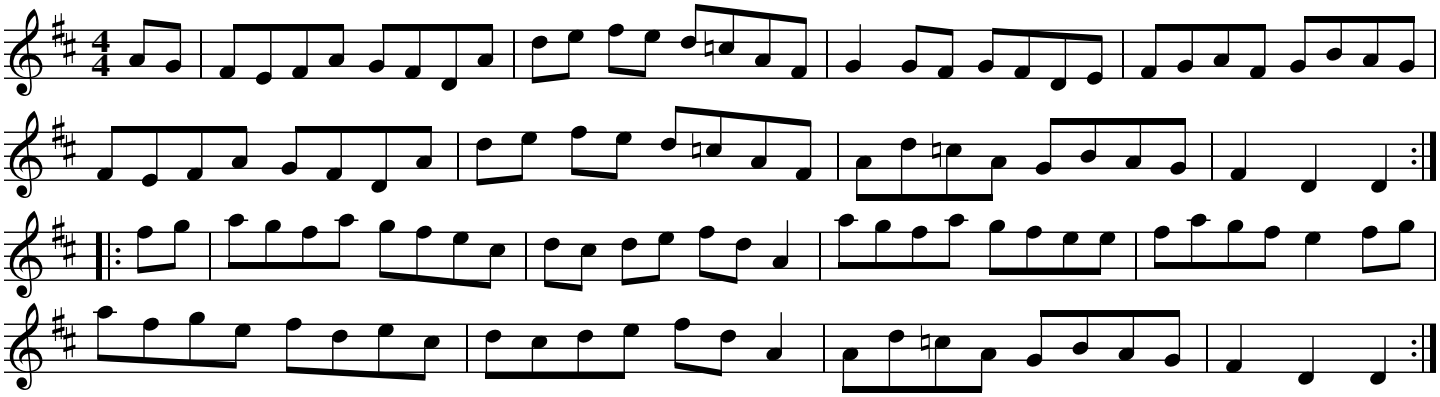
The Belfast



Source: Will Harmon on thesession.org

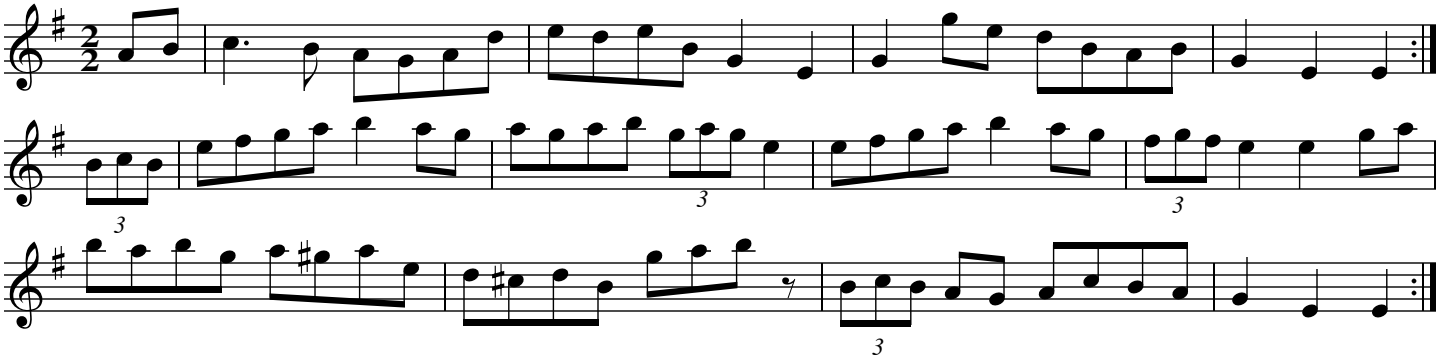
The Blackbird Hornpipe

The Old Blackbird



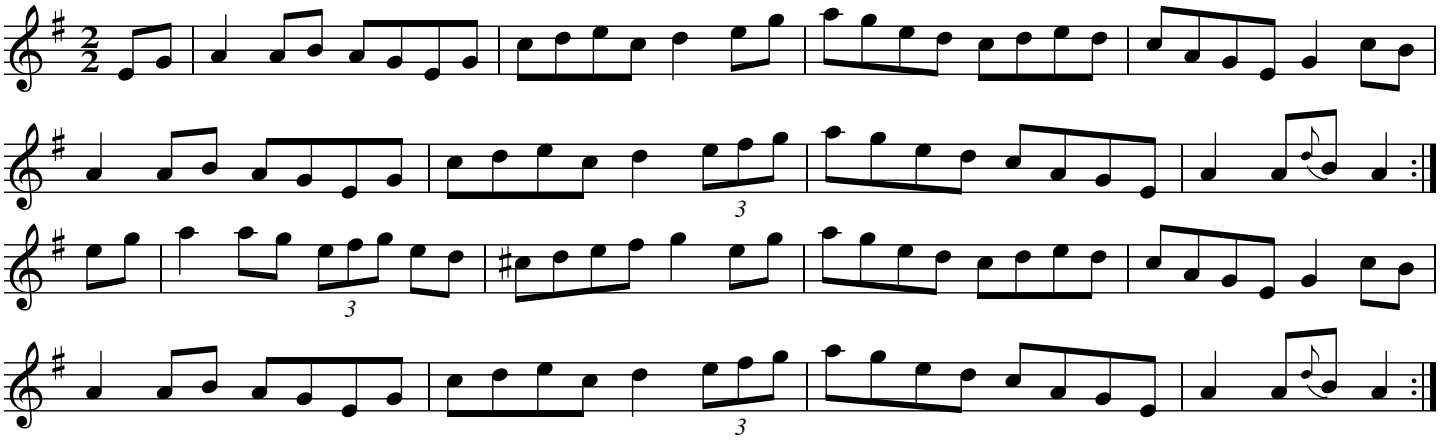
Source: https://thesession.org/tunes/4101

The Blackbird



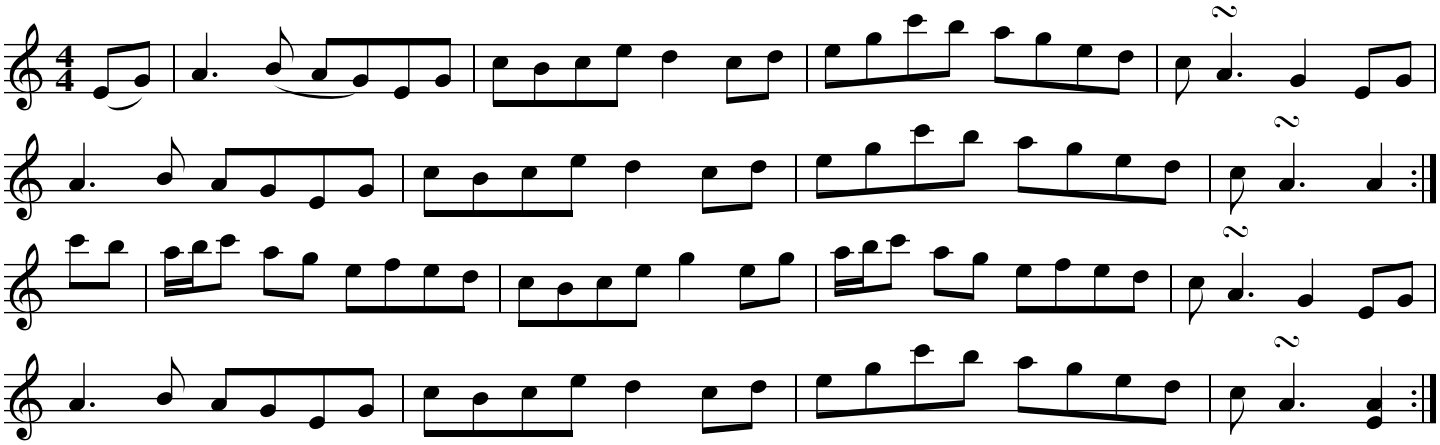
Source: From Kevin Burke and Jackie Daly.

Bonaparte Crossing the Rhine



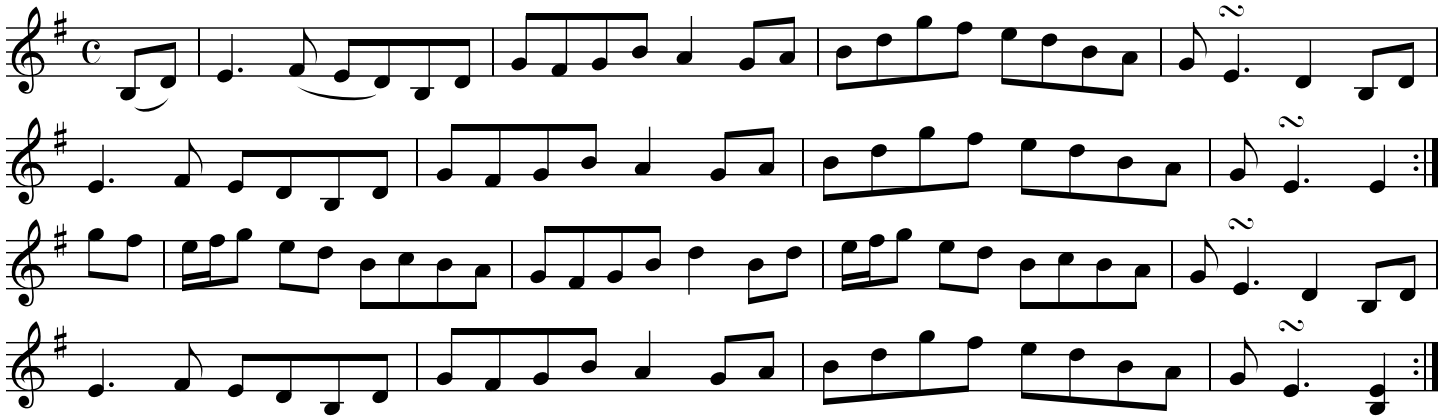
Source: "Mel Bay’s Complete Irish Fiddle Player" by Peter Cooper

Bonaparte Crossing the Rhine (Am)



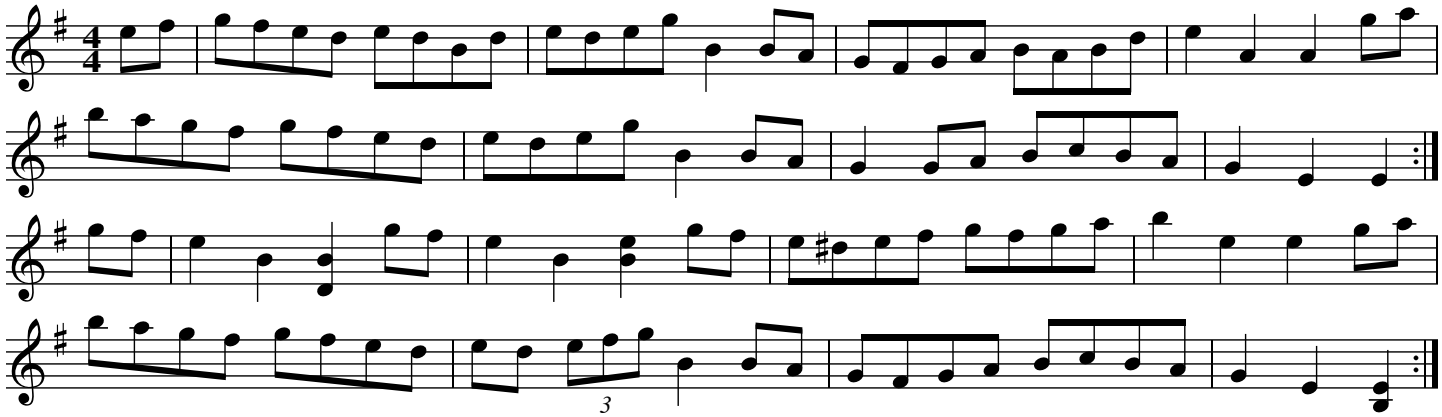
Source: Judy Fallon

Bonaparte Crossing the Rhine (Em)

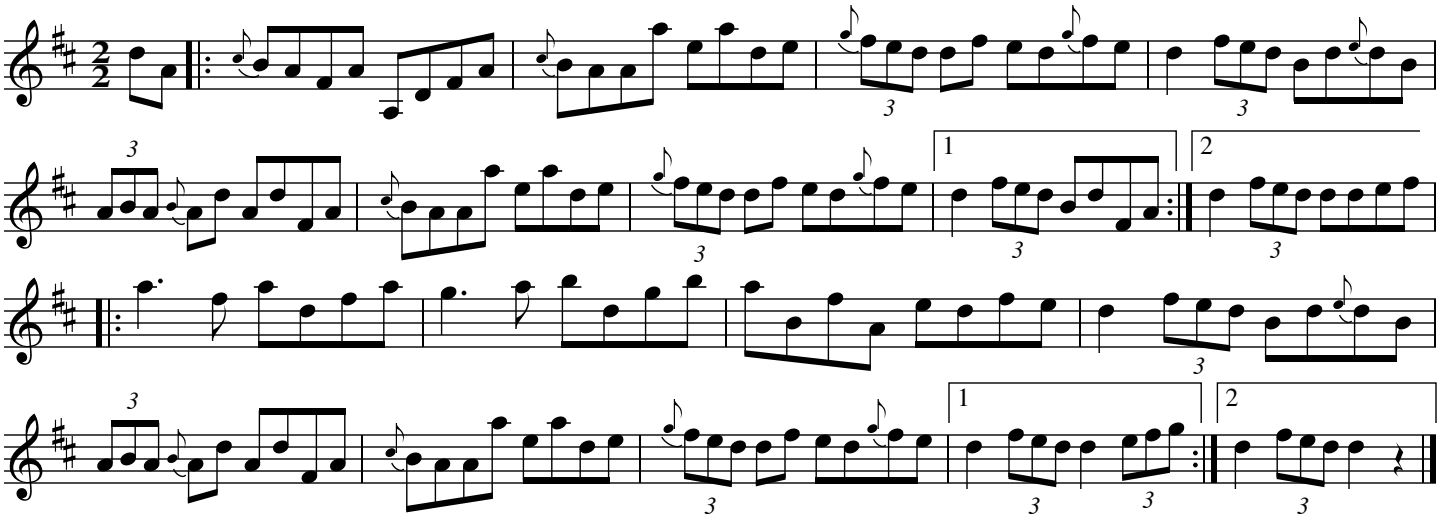


Source: Judy Fallon

The Boys Of Ballycastle



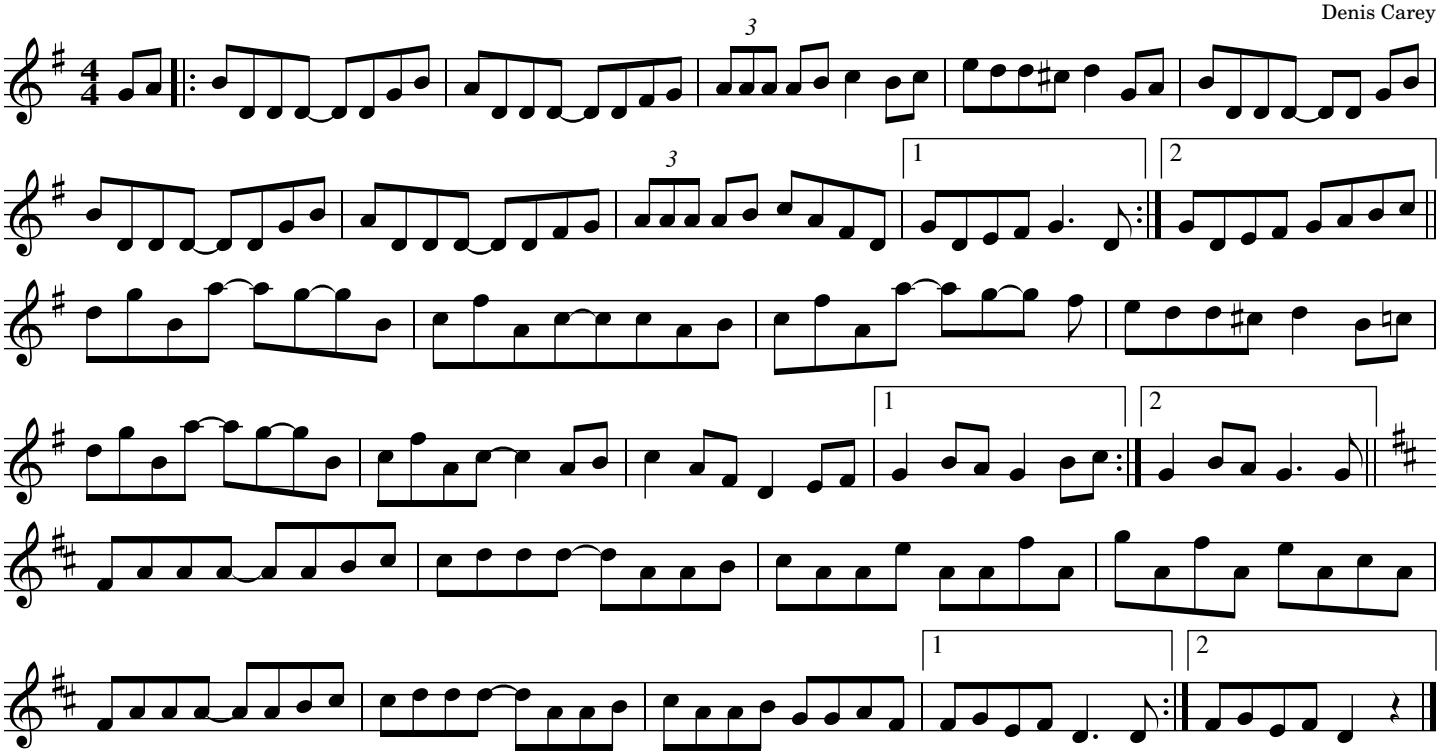
The Boys of Bluehill



Source: This is a distinctive setting from the recording "Traditional Music from Clare and Beyond" with Gearoid O'hAllmhurain on concertina, Janest Harbison on harp and with dancing by Padraig O'Dea. Transcribed by Joe Fago.

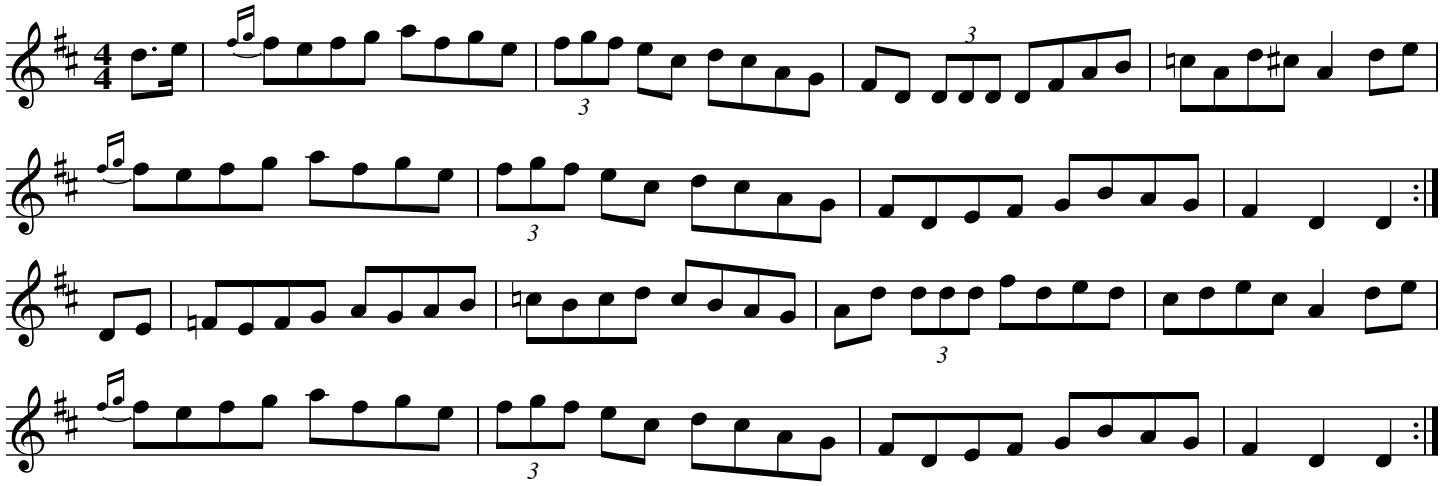
Cajun Ceili

Denis Carey



Source: Transcribed by Larry Dulin. Third part lowered from the original key of E to a flute-friendly D.

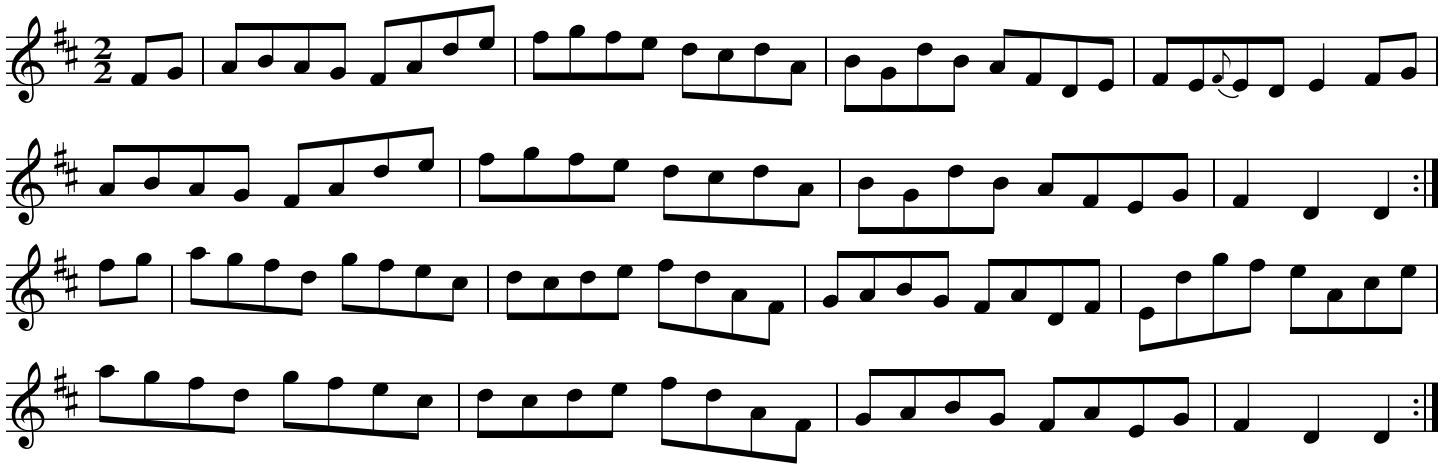
Chief O'Neill's Favourite



Source: Judy Fallon

An Comhra Donn

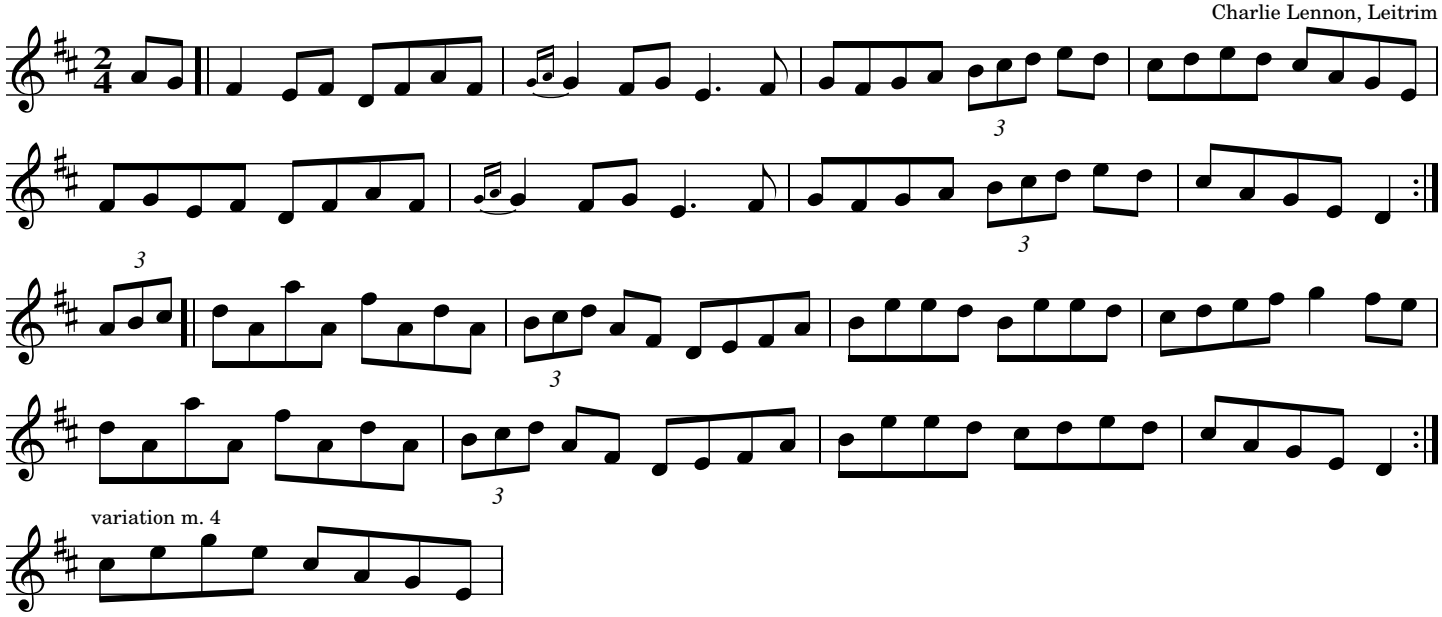
The Brown Coffin



Source: The Chieftains 1 (1964)

The Dance of the Honeybees

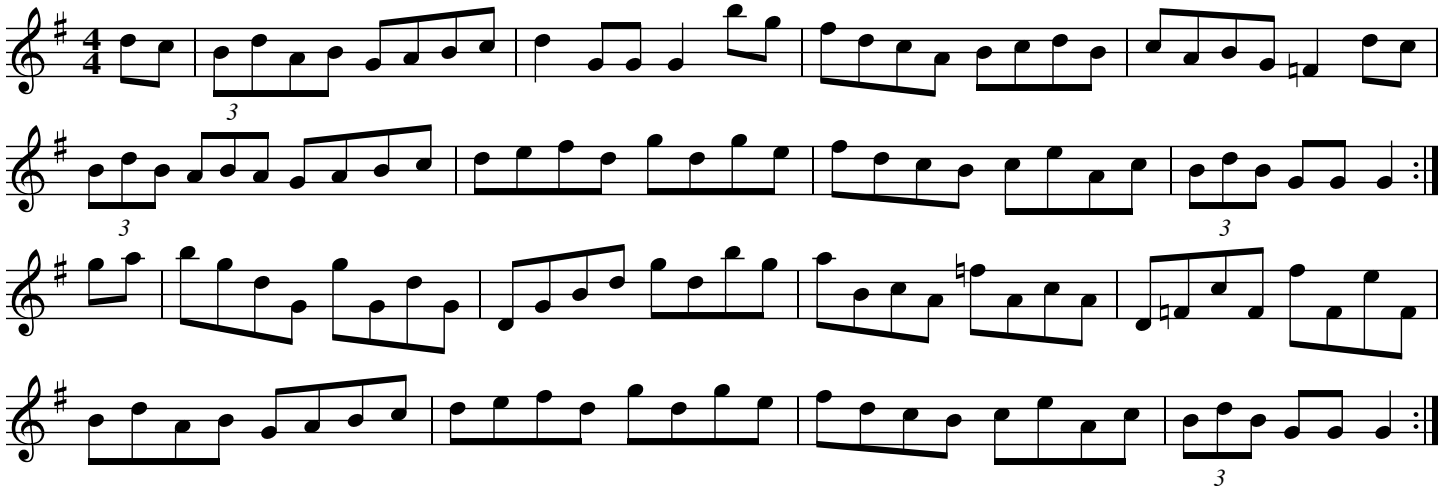
Charlie Lennon, Leitrim



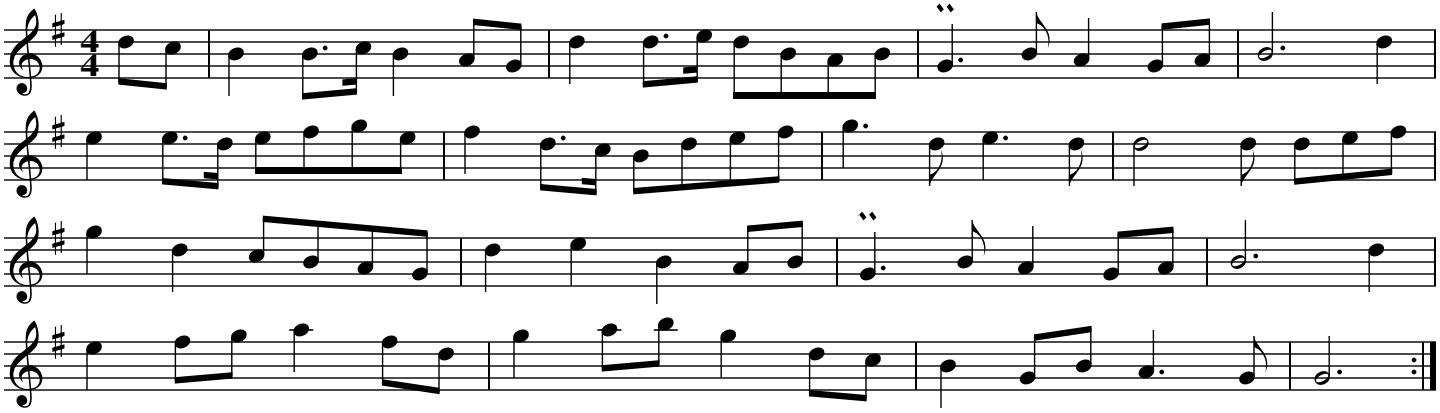
Source: Altan, transcribed by Joe Fago

The Ebb Tide

James Hill

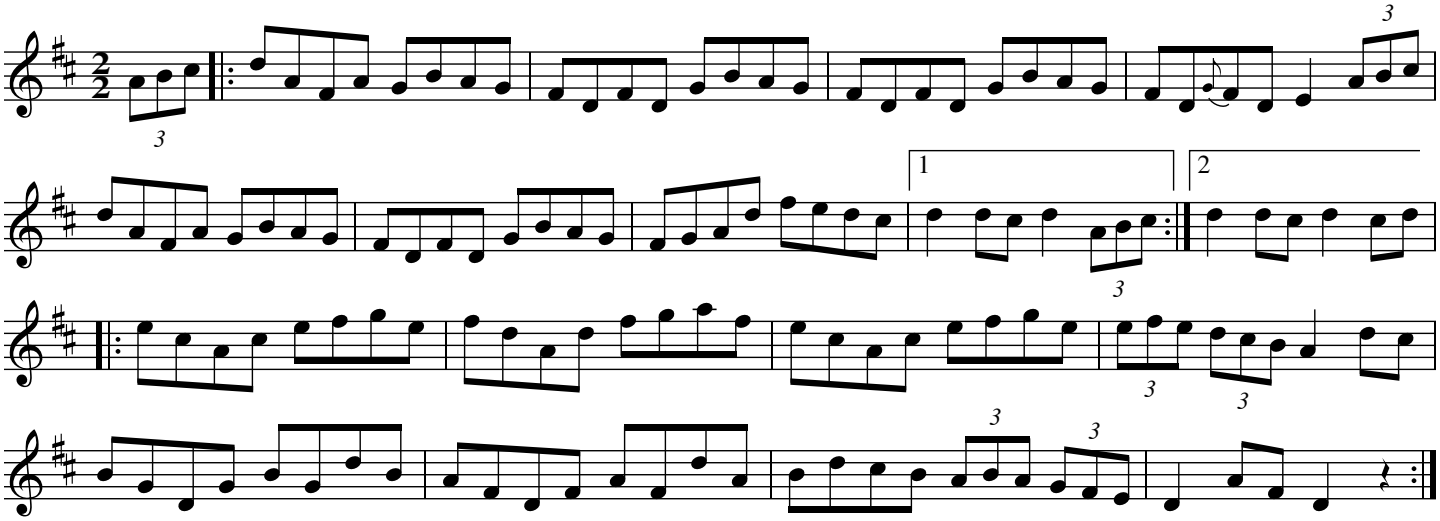


The Fairy Trooper



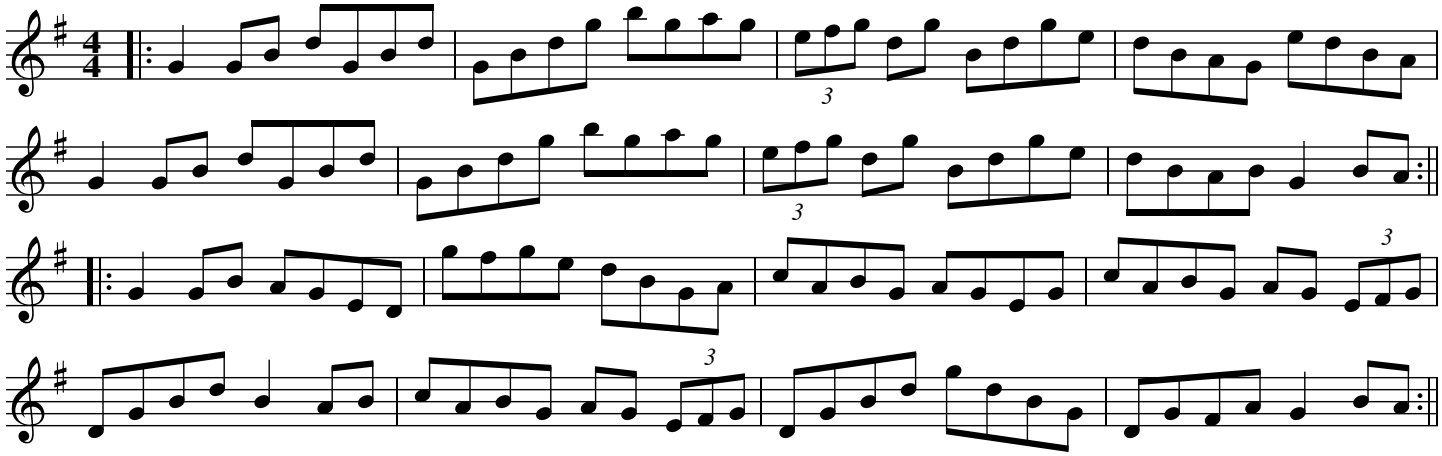
Source: https://thesession.org/tunes/16266

The Fisher's Hornpipe



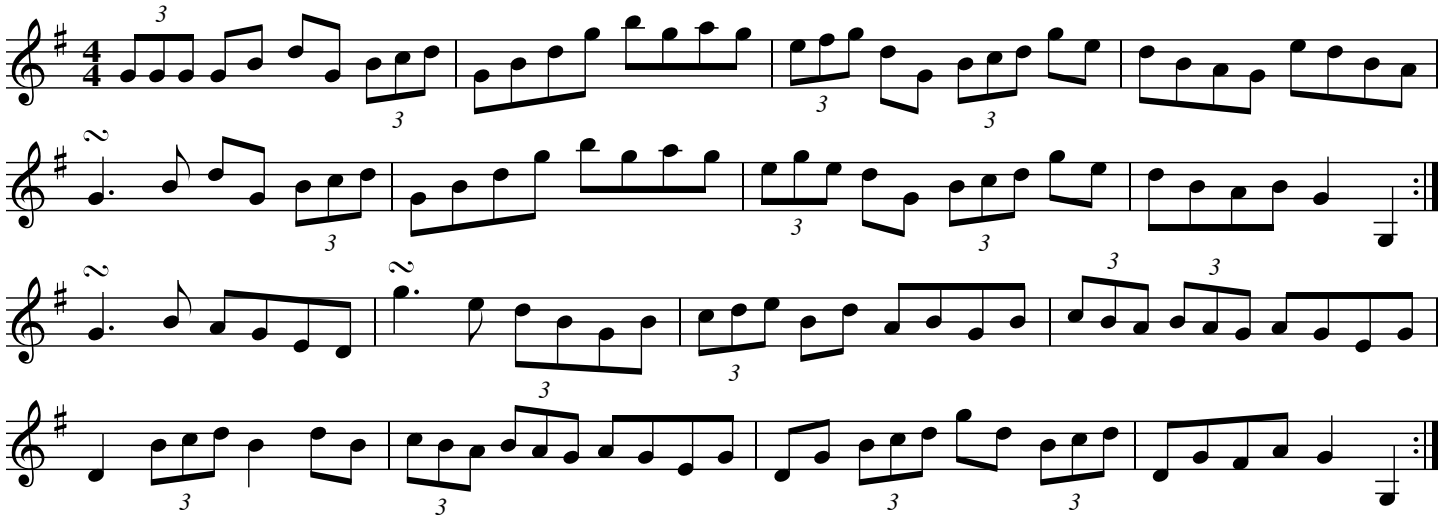
Source: Frankie Gavin and Paul Brock "A Tribute to Joe Cooley"

The Flowing Tide



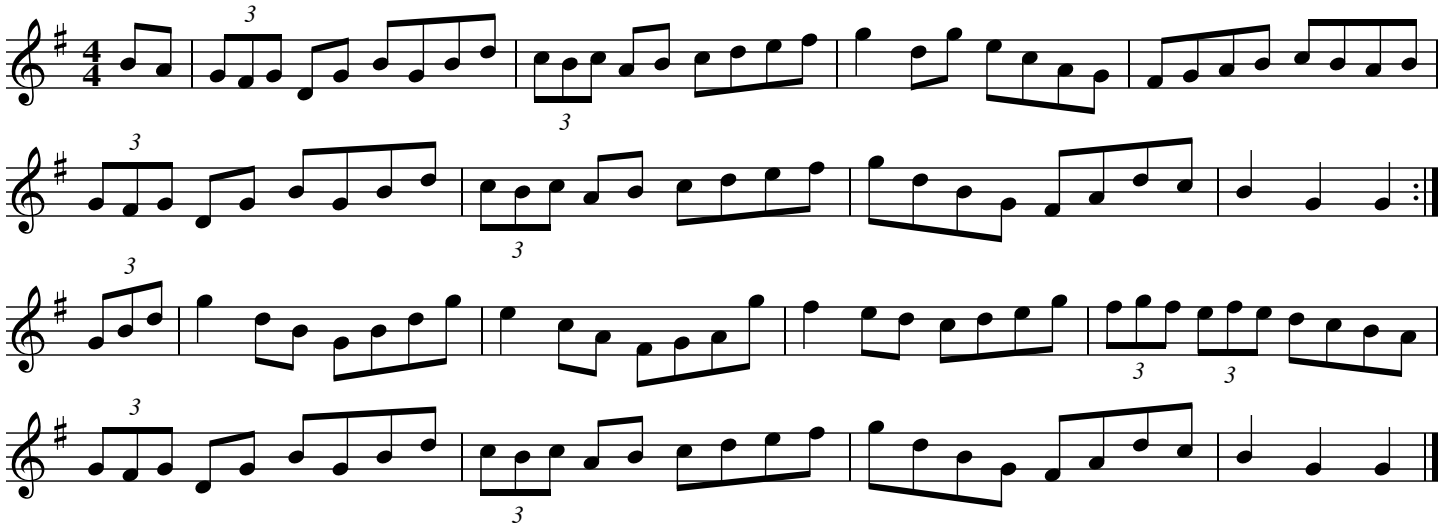
Source: Charles Monod https://tunesfromdoolin.com/flowing-tide/

The Flowing Tide



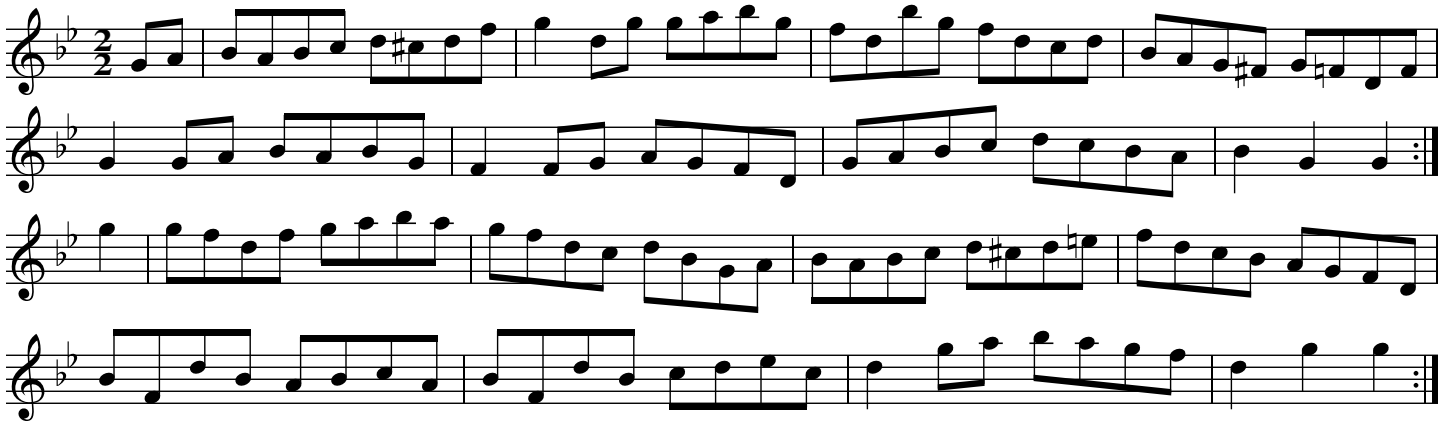
Source: Touchstone, transcribed by Joe Fago

The Friendly Visit



Source: TBD

Galway Bay

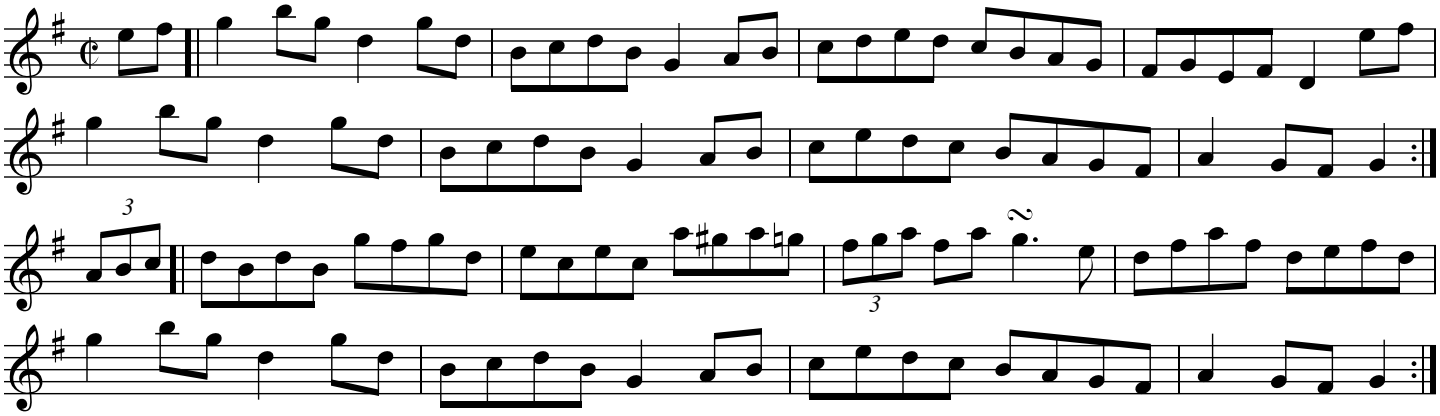


Source: Walton’s Session Tunes

The Good Natured Man

The Steamboat

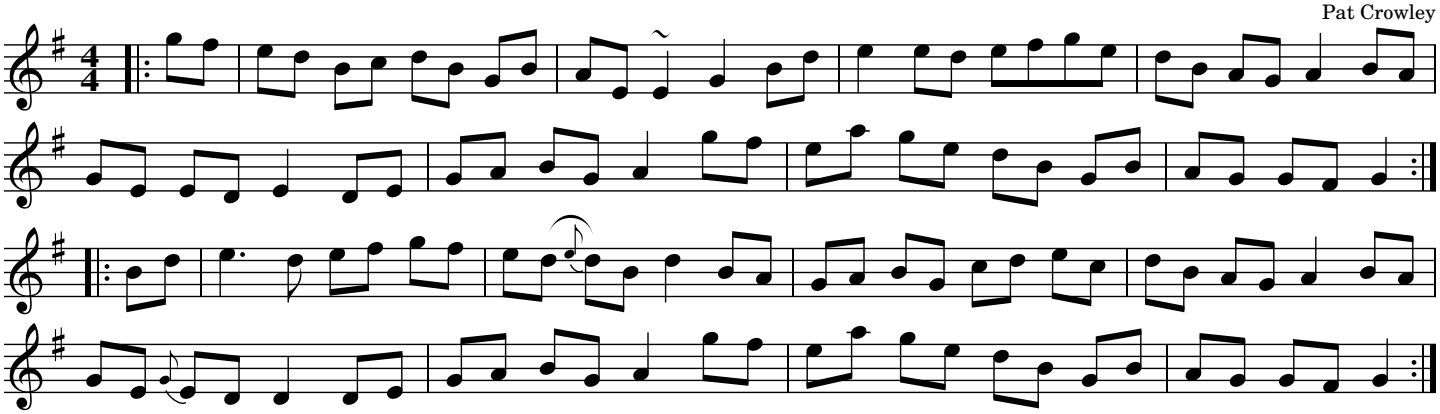
Attributed to James Hill



Source: Mulhaire, Connolly, Coen "Warming Up" transcribed by Joe Fago

The Harp and the Shamrock

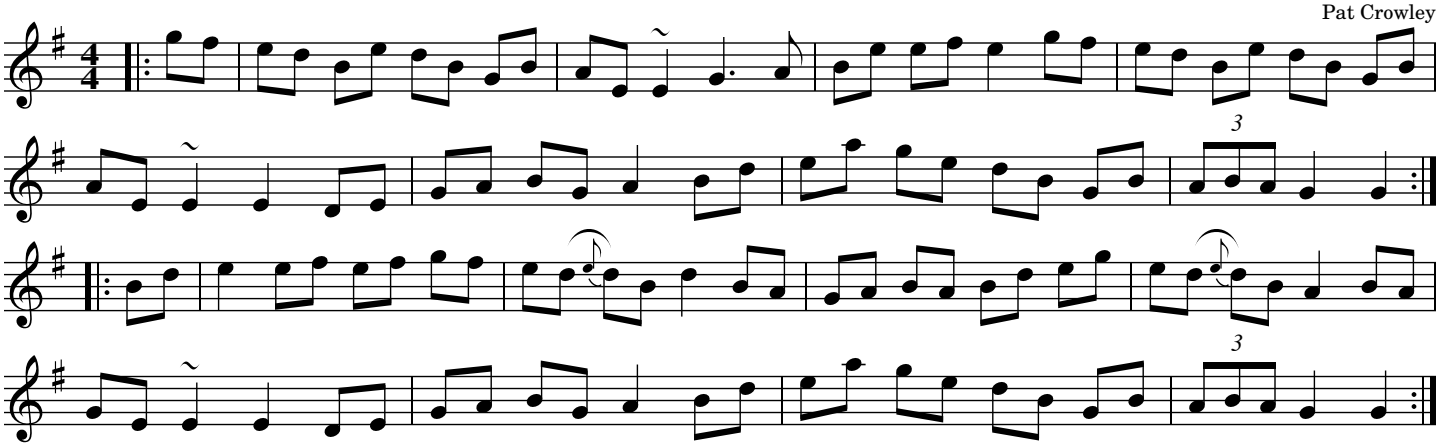
Pat Crowley



Source: Pat Crowley (accordion) and Johnny McCarthy (flute) on their album "Fool's Dream" (1998)

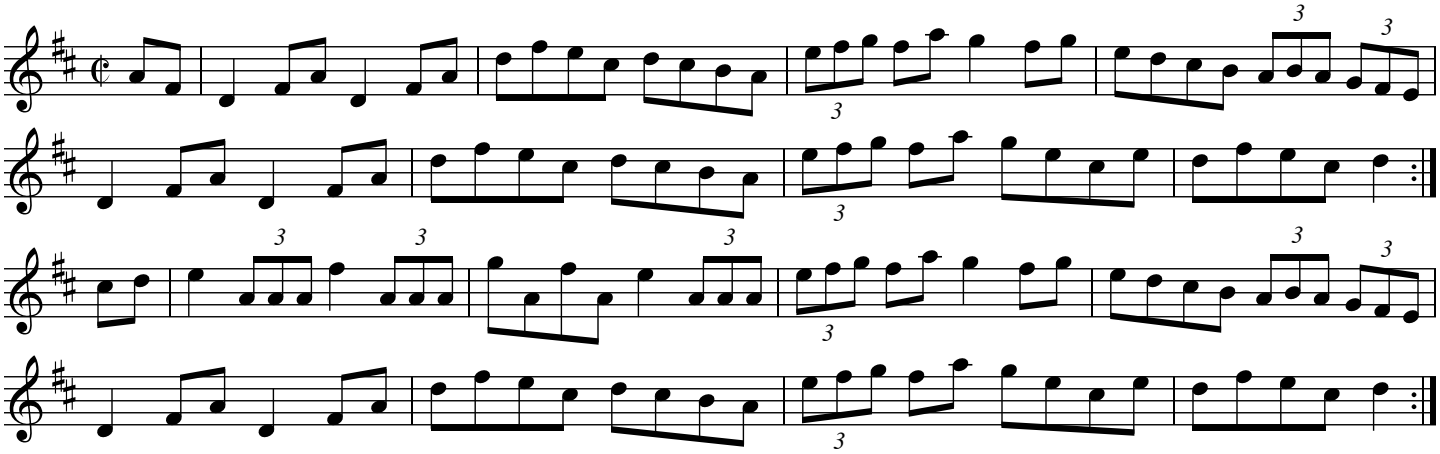
The Harp and the Shamrock

Pat Crowley



Source: Judy Fallon

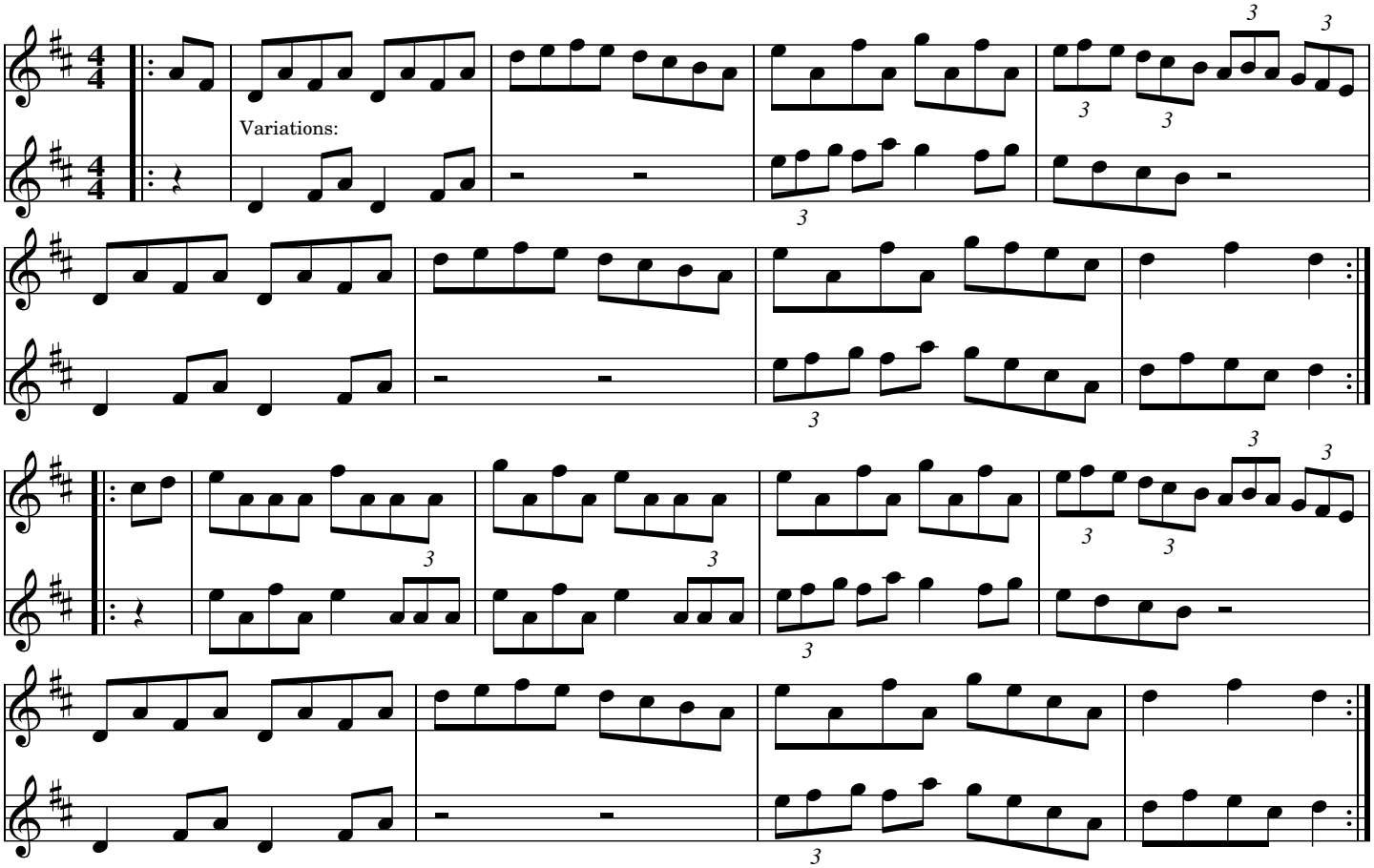
Harvest Home



Source: John Joe Gordon (Fermanagh) 1928 2002 on the posthumously released "The Humours of Glendart" compiled from family recordings. Piano backing overdubbed by Charlie Lennon. Transcribed by Joe Fago.

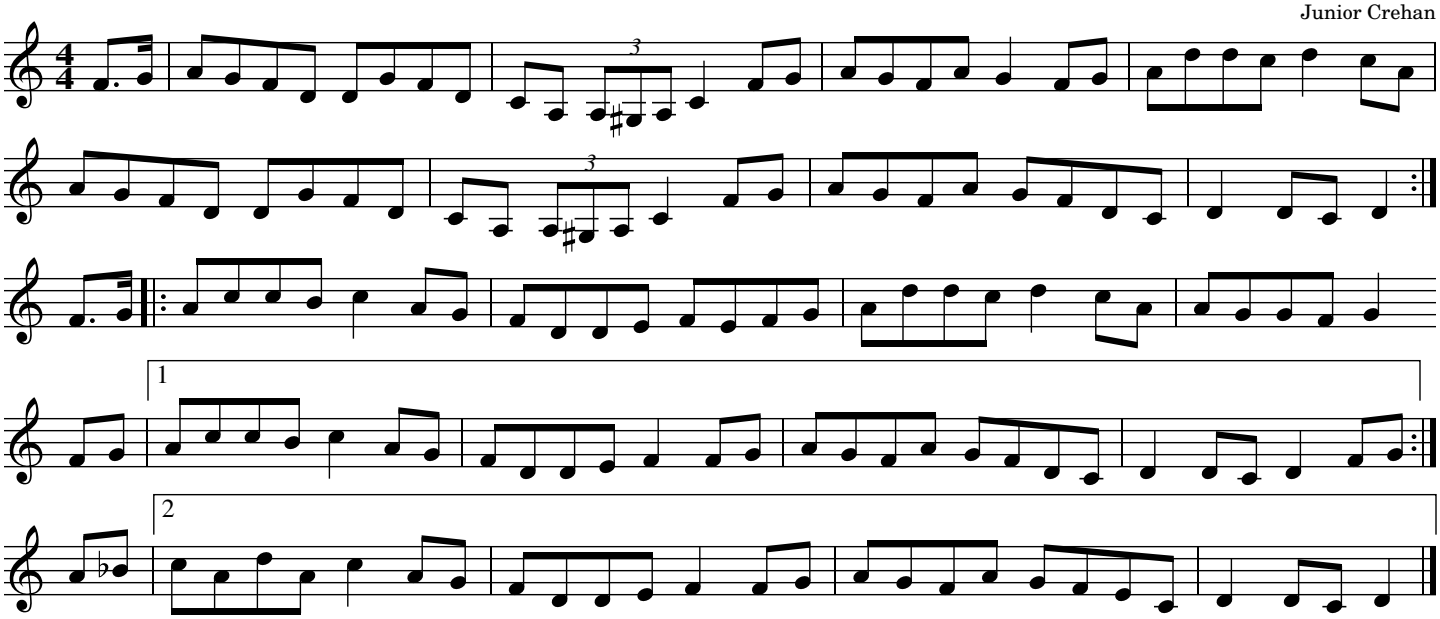
The Harvest Home

(w/ variations in bottom staff)



Her Lovely Hair Was Flowing Down Her Back

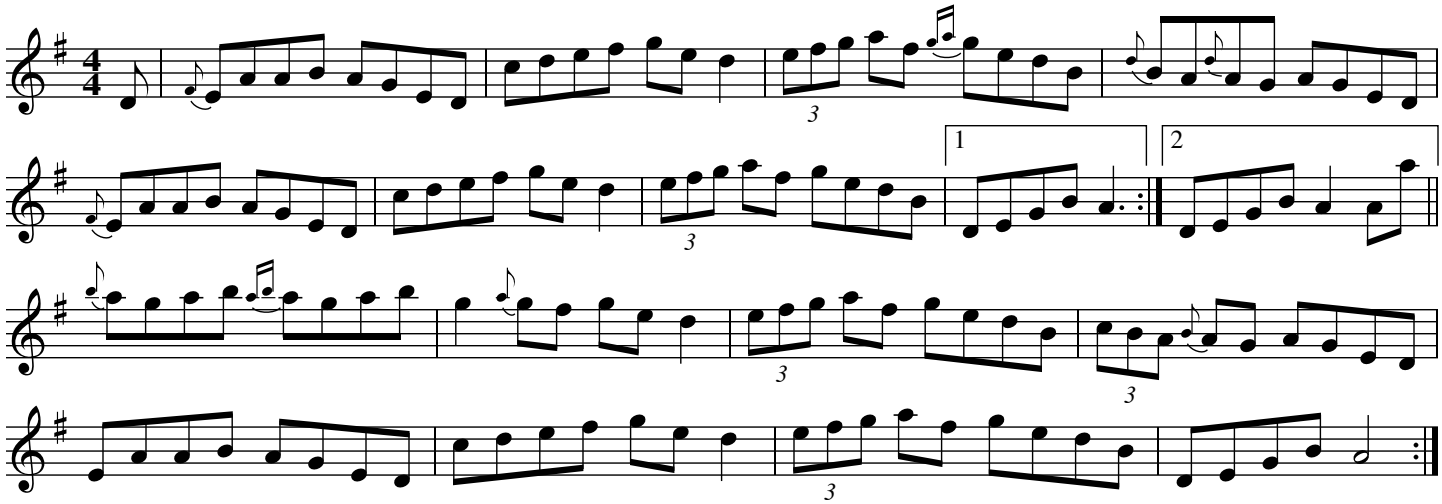
Junior Crehan



Source: Junior Crehan tunebook, apparently written for his mother, Margaret (Baby) Scanlon

The Hills of Coore

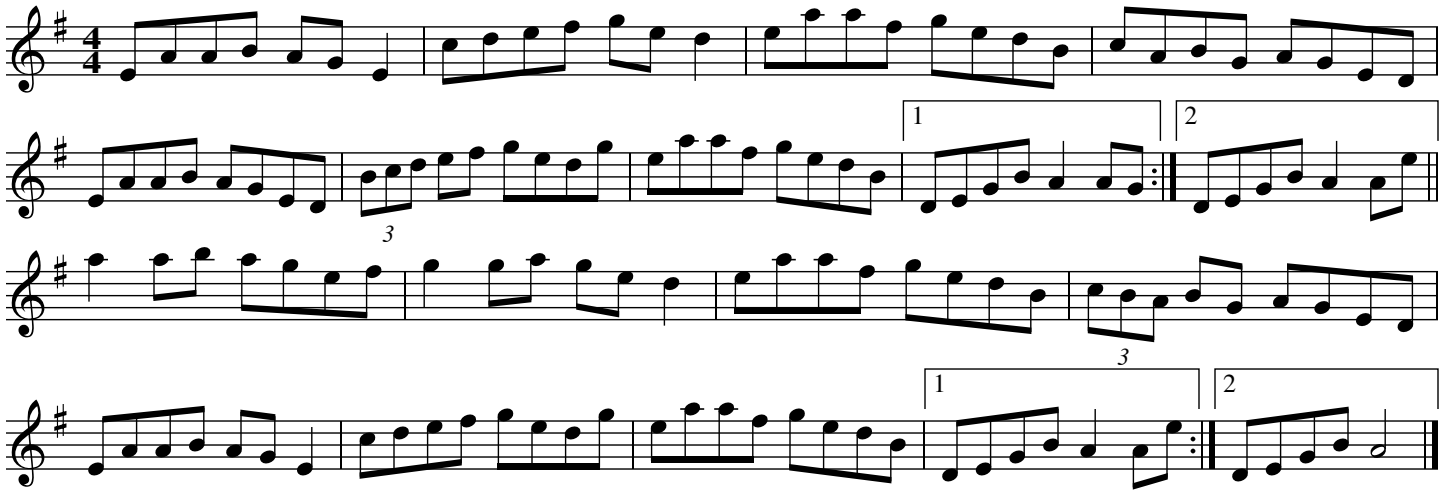
Junior Crehan



Source: Kevin Crehan "An Bhabog Sa Bhadog - Music From West Clare" transcribed by Joe Fago

The Hills of Coore

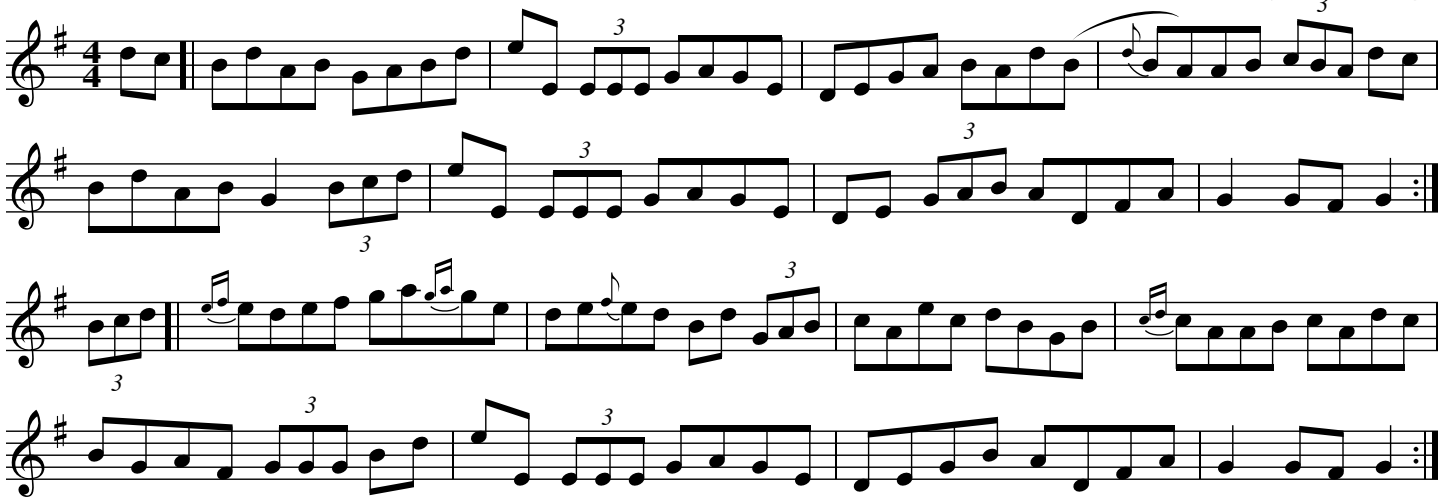
Junior Crehan



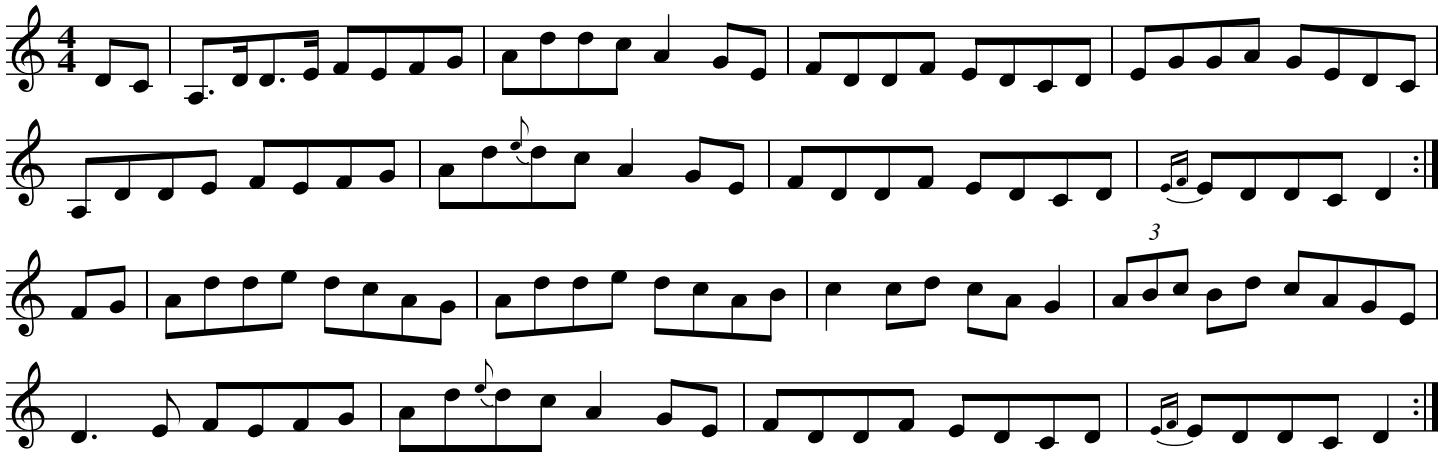
Source: Aughavinna tunebook by JB Samzun & Charles Monod

Horse Keane's

Jimmy Keane (Chicago)



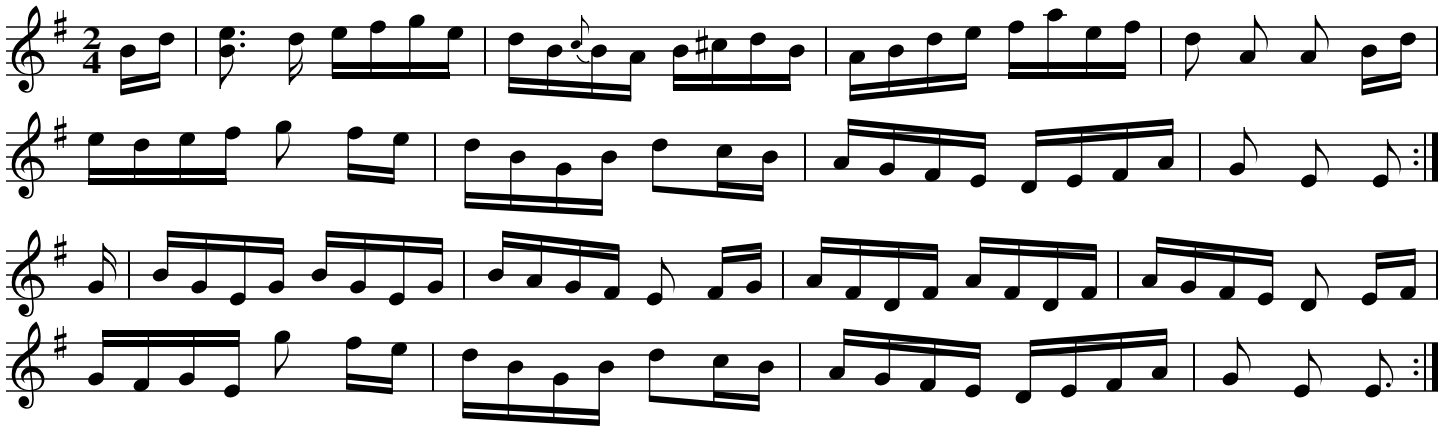
The Humours of Tullycrine



Source: Judy Fallon

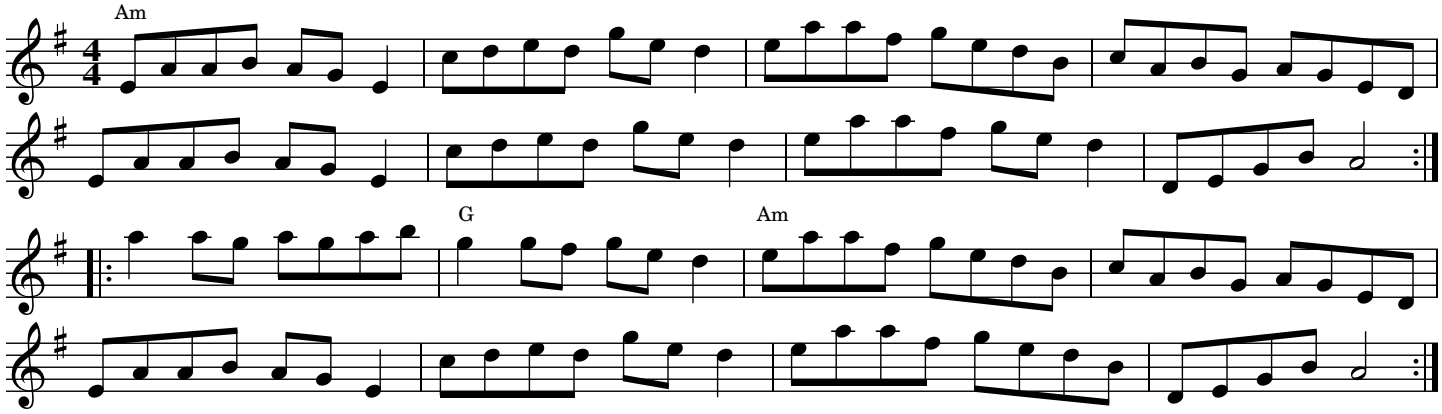
Jackie Tar

The Cuckoo's Nest

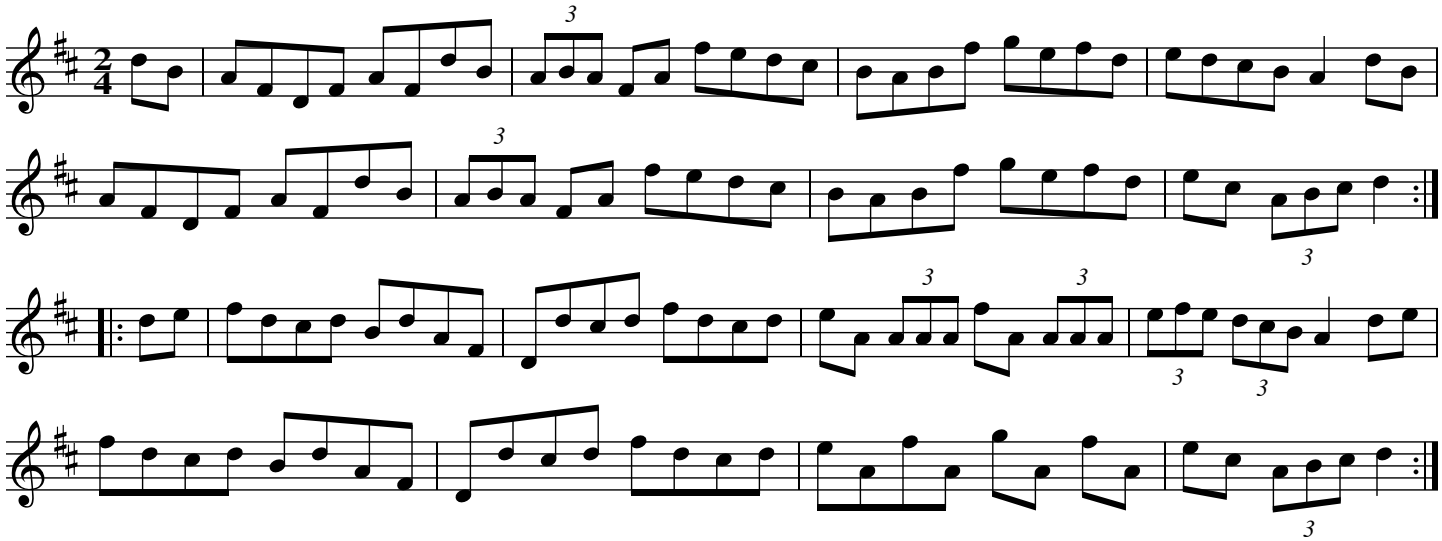


Source: Mel Bay's Complete Irish Fiddle Player by Peter Cooper

Junior Crehan's No. 2

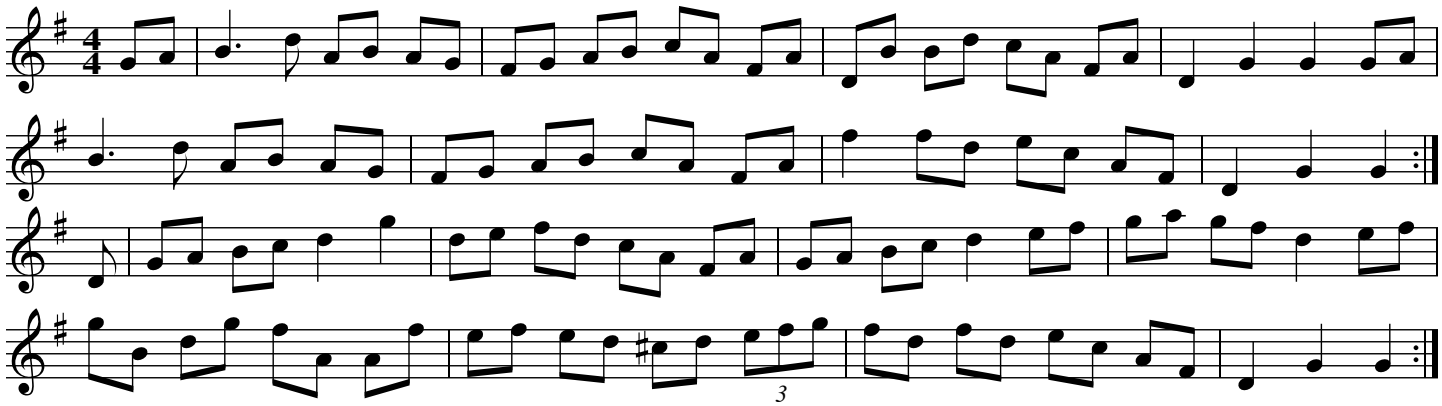


The Kildare Fancy



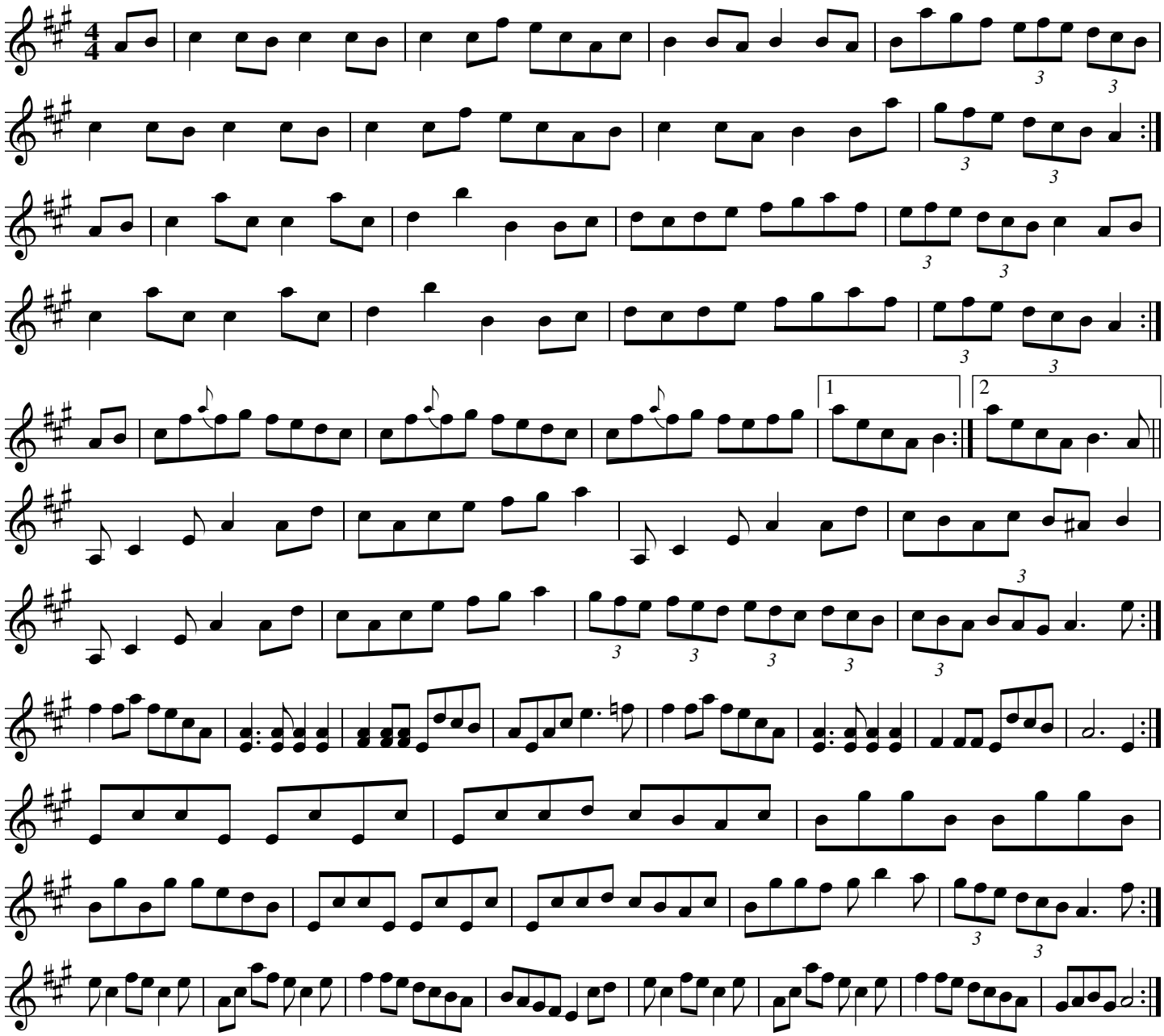
Source: O'Neill's Dance Music of Ireland (The 1850) #1559

Kit O'Mahoney's



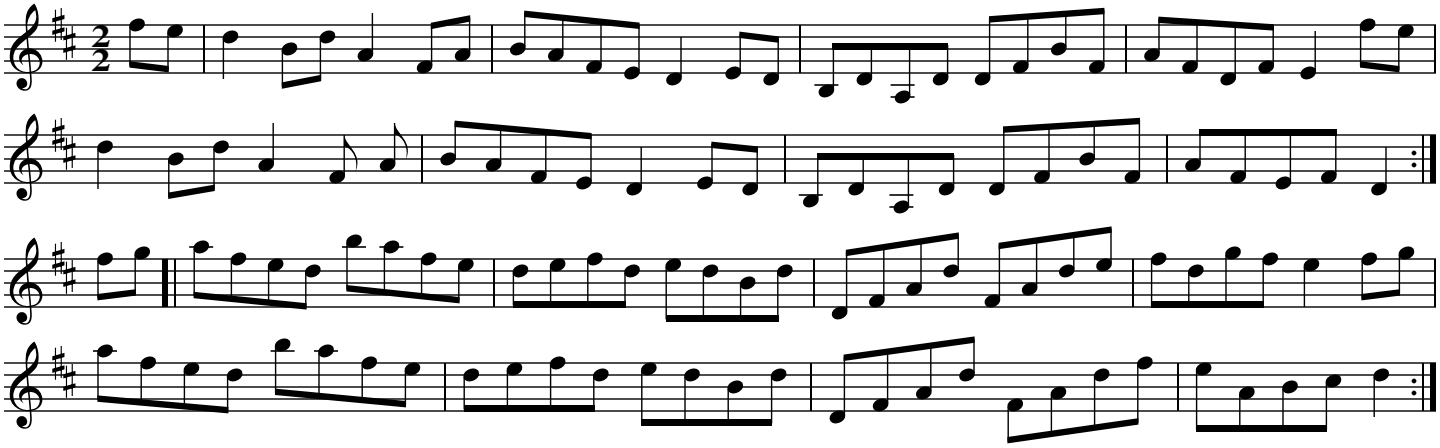
Source: Judy Fallon of Pymouth, Michigan

Kitty O'Shea's Hornpipe

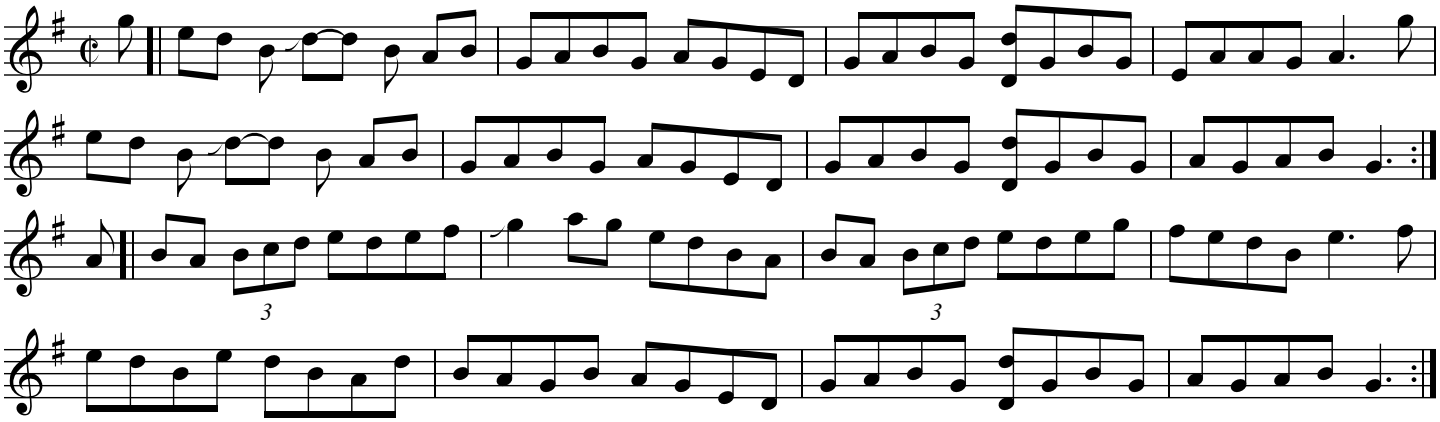


Source: Kevin Burke "In Concert", transcribed by Judy Fallon

Kitty's Wedding

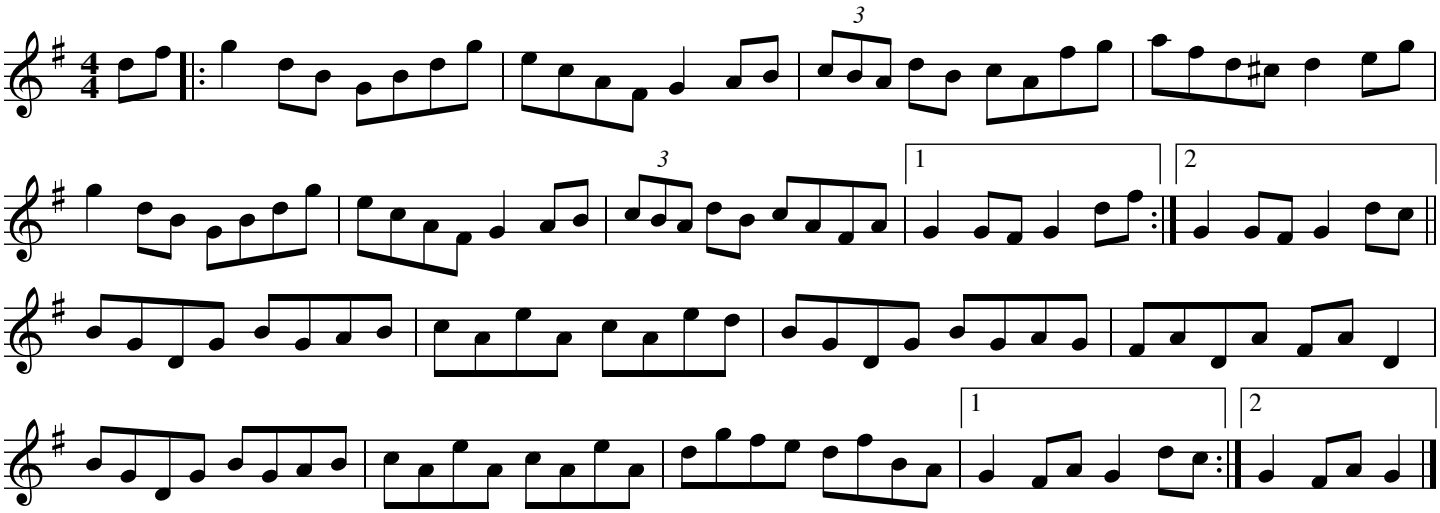


The Last House in Ballymakea



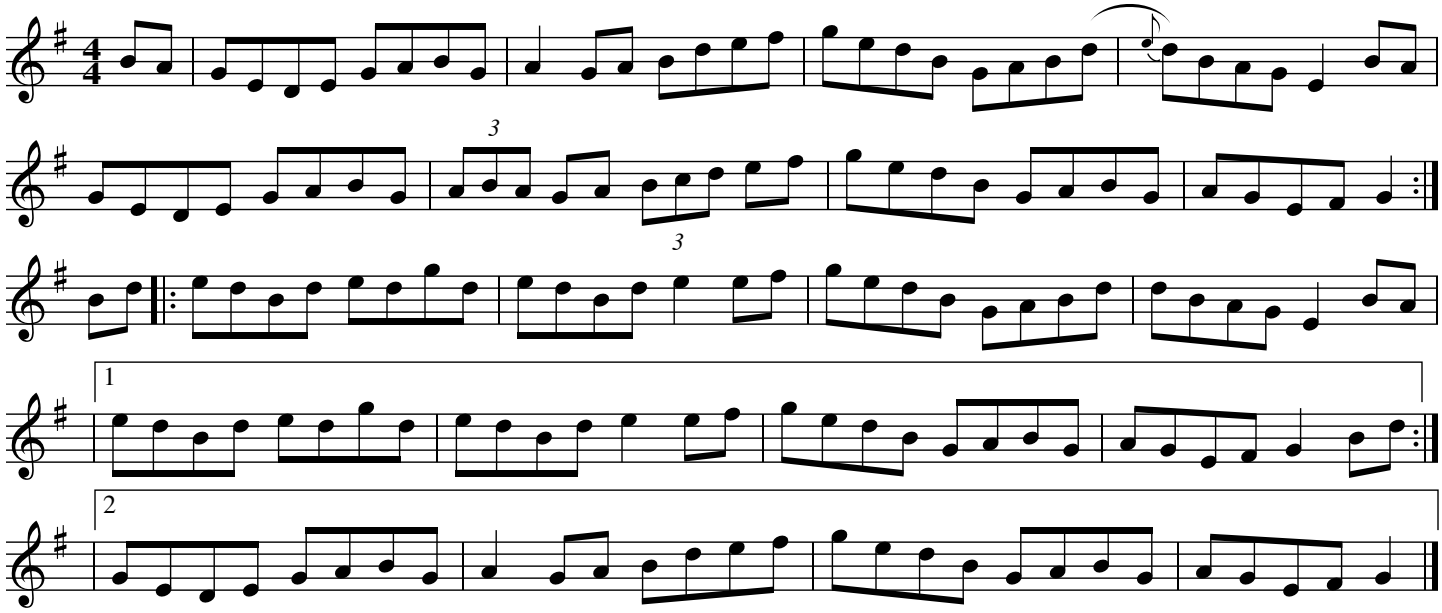
Source: The Teetotallers (Martin Hayes, Kevin Crawford, John Doyle) youtube video

Lawson's



Source: Patrick Ourceau, via Diane Hite

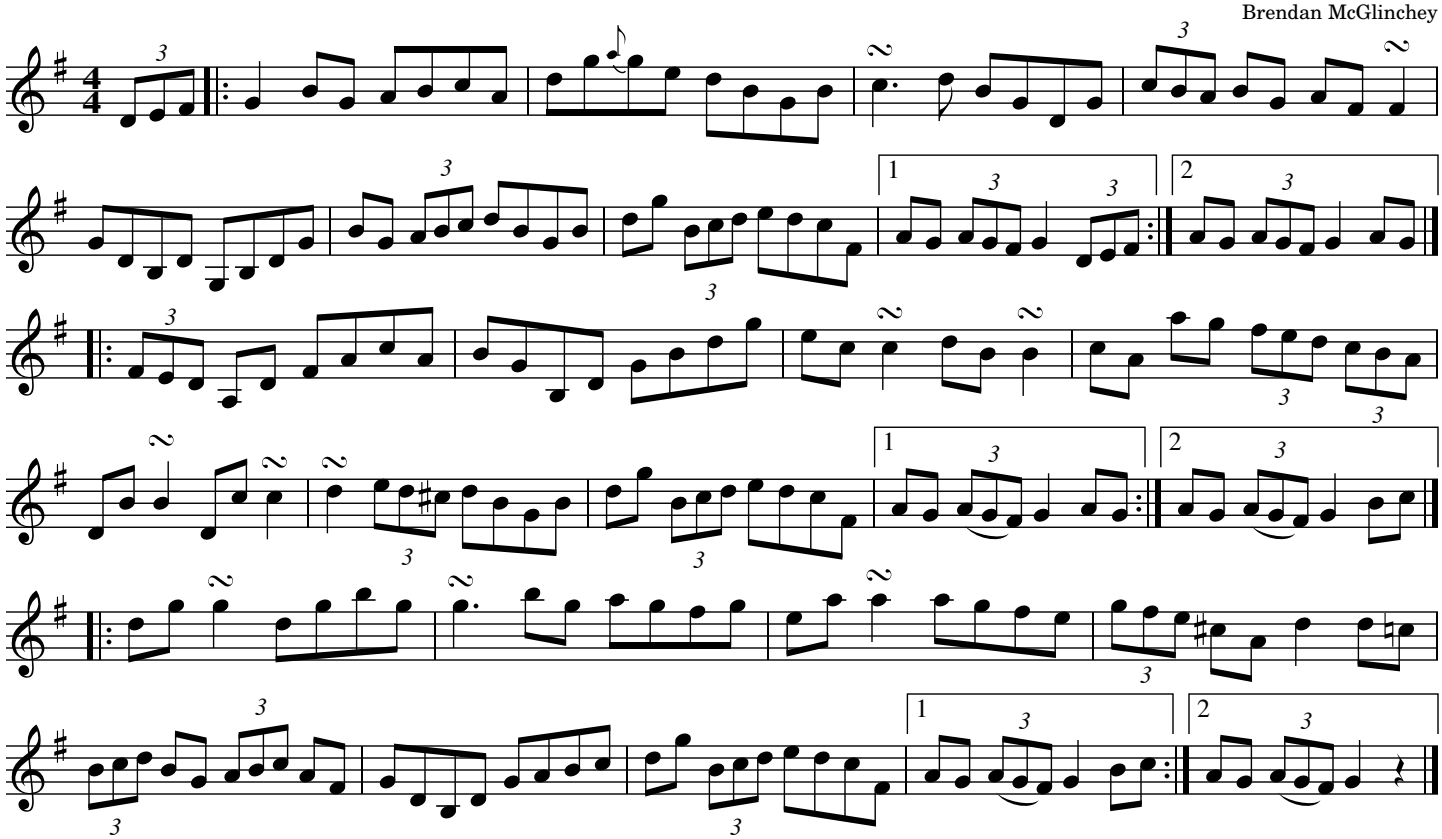
The Little Stack of Wheat



McGlinchey's

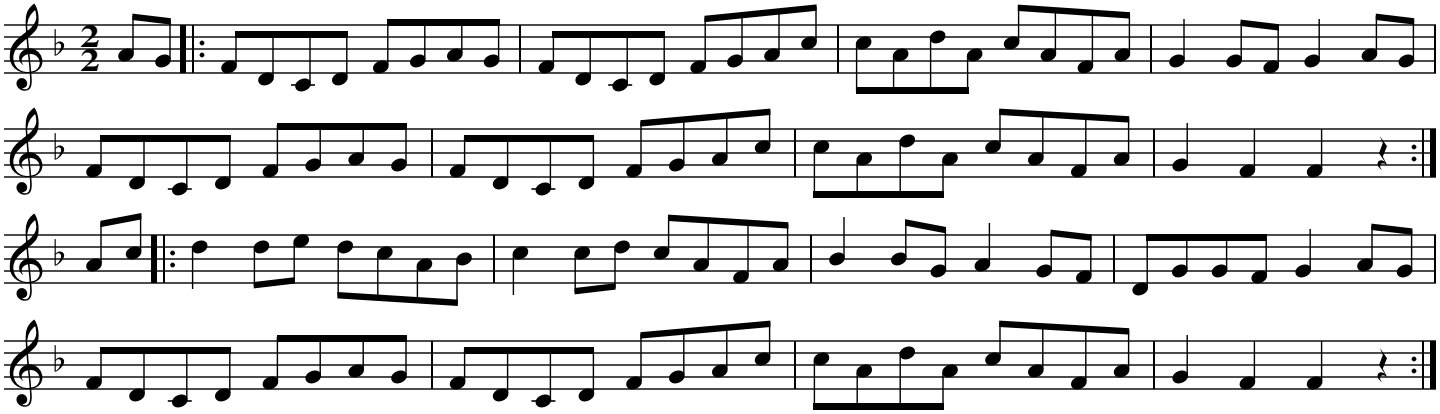
Across the Fence to the Neighbor's Wife

Brendan McGlinchey



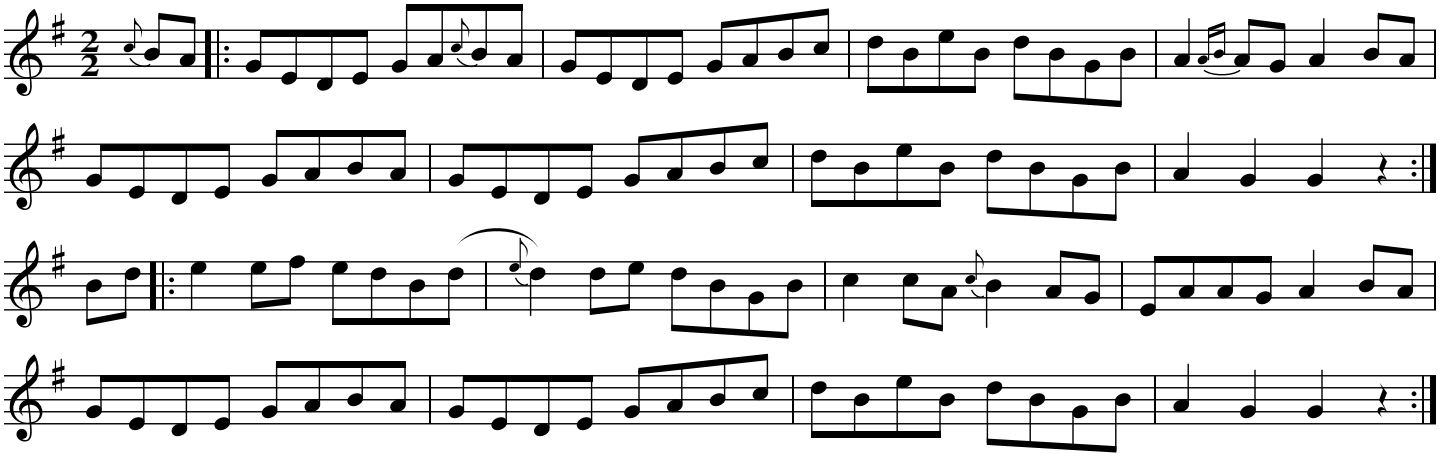
Source: From the playing of Brendan McGlinchey on "Music of a Champion" (1974).
Transcribed by Joe Fago.

Mickey Callaghan's Fancy



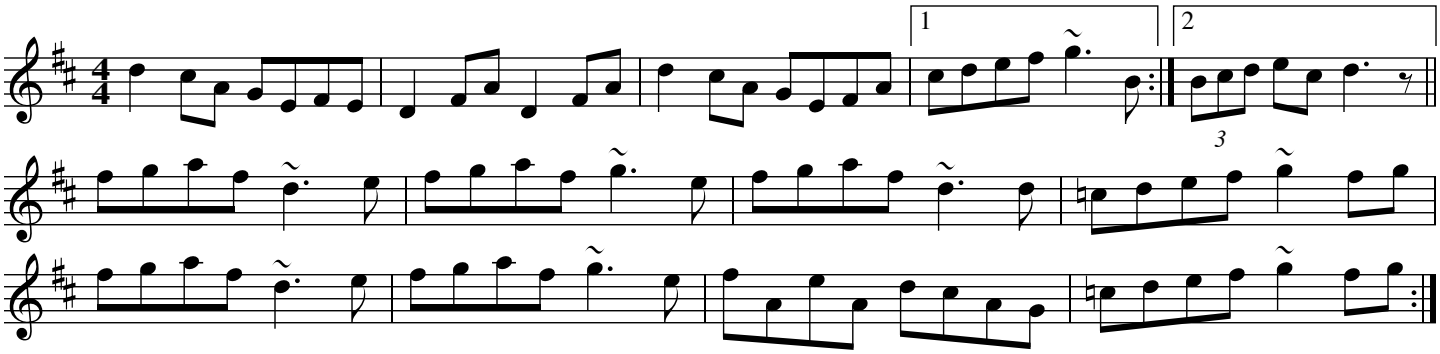
Source: Mary MacNamara "Traditional Music from East Clare"

Mickey Callaghan's Fancy



Source: Recording by Beanie Odell, Jeff Thomas and Vincent Fogarty

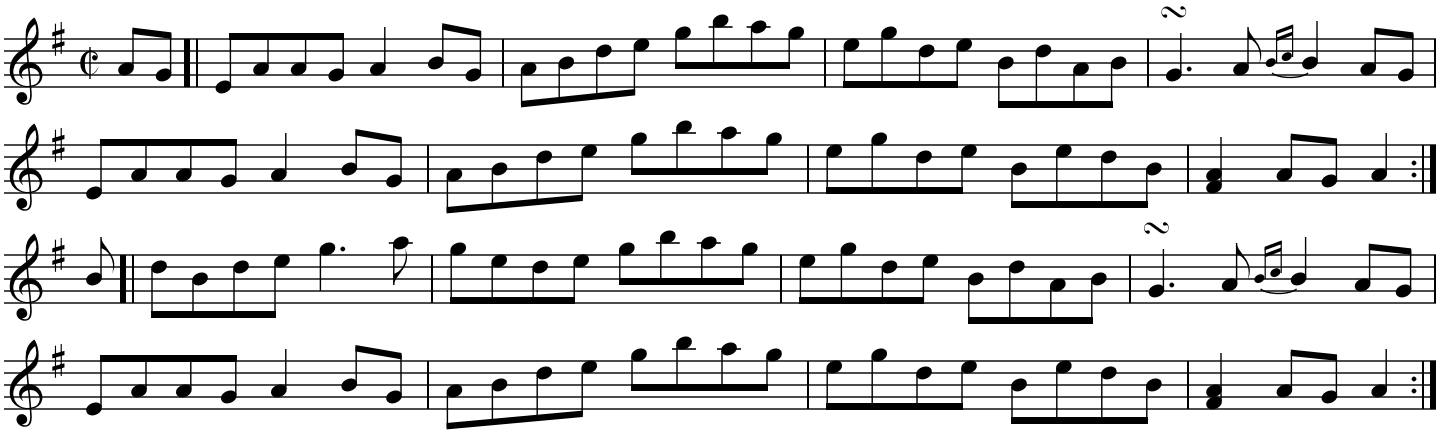
Miss Galvin's



Source: https://thesession.org/tunes/624 and Larry Dulin

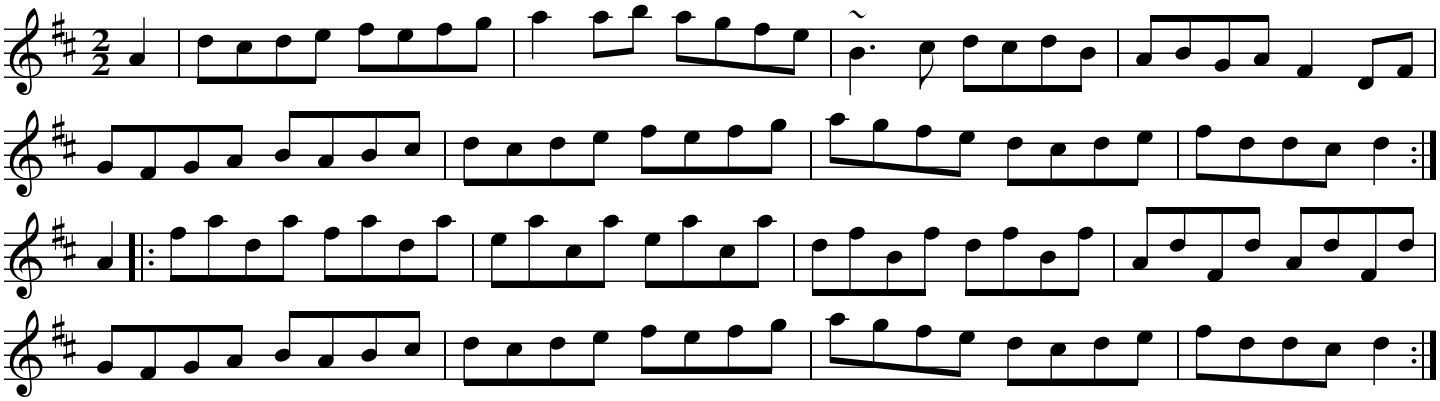
Nellie, Your Favour I Fear I'll Not Gain

(Hornpipe)



Source: The Teetotallers (Martin Hayes, Kevin Crawford, John Doyle) youtube video

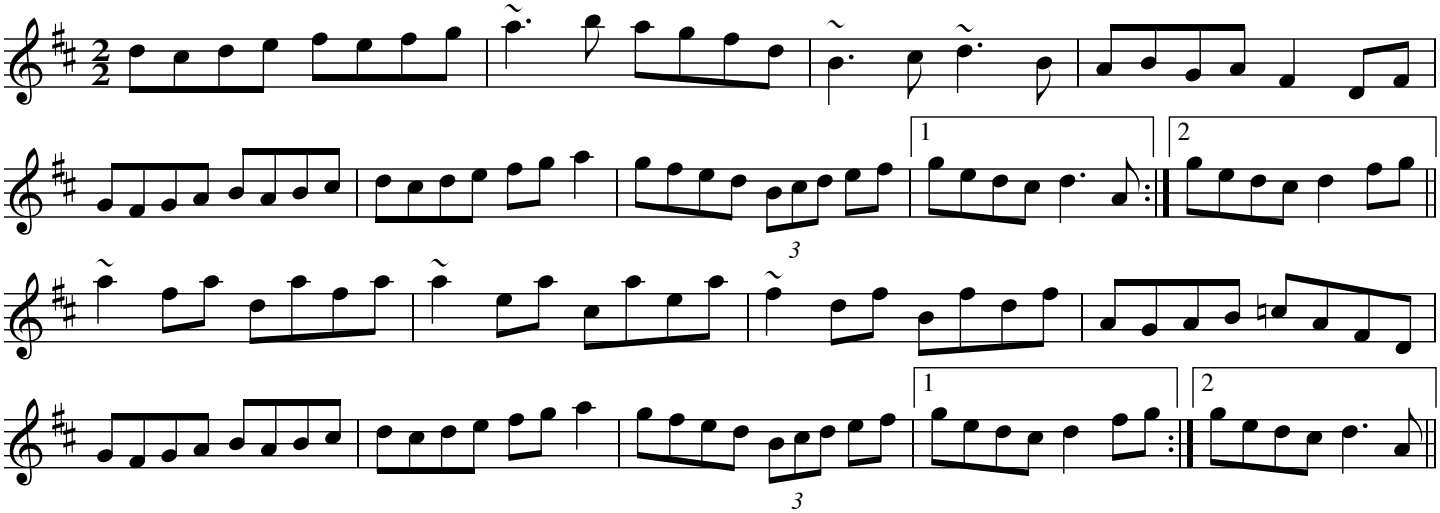
Pachelbel's Frolics



Source: A pastiche by Joe Fago from several sources, including Kohler's Violin Repository

Pachelbel's Frolics

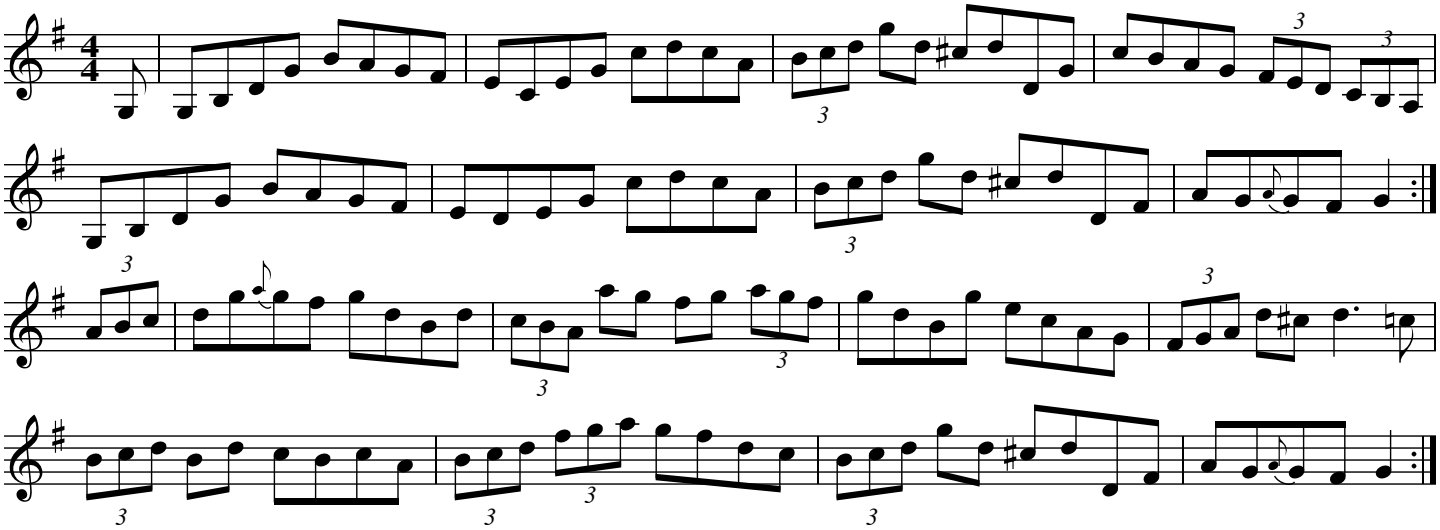
Kohler's Hornpipe



Source: Eileen Ivers (first album)

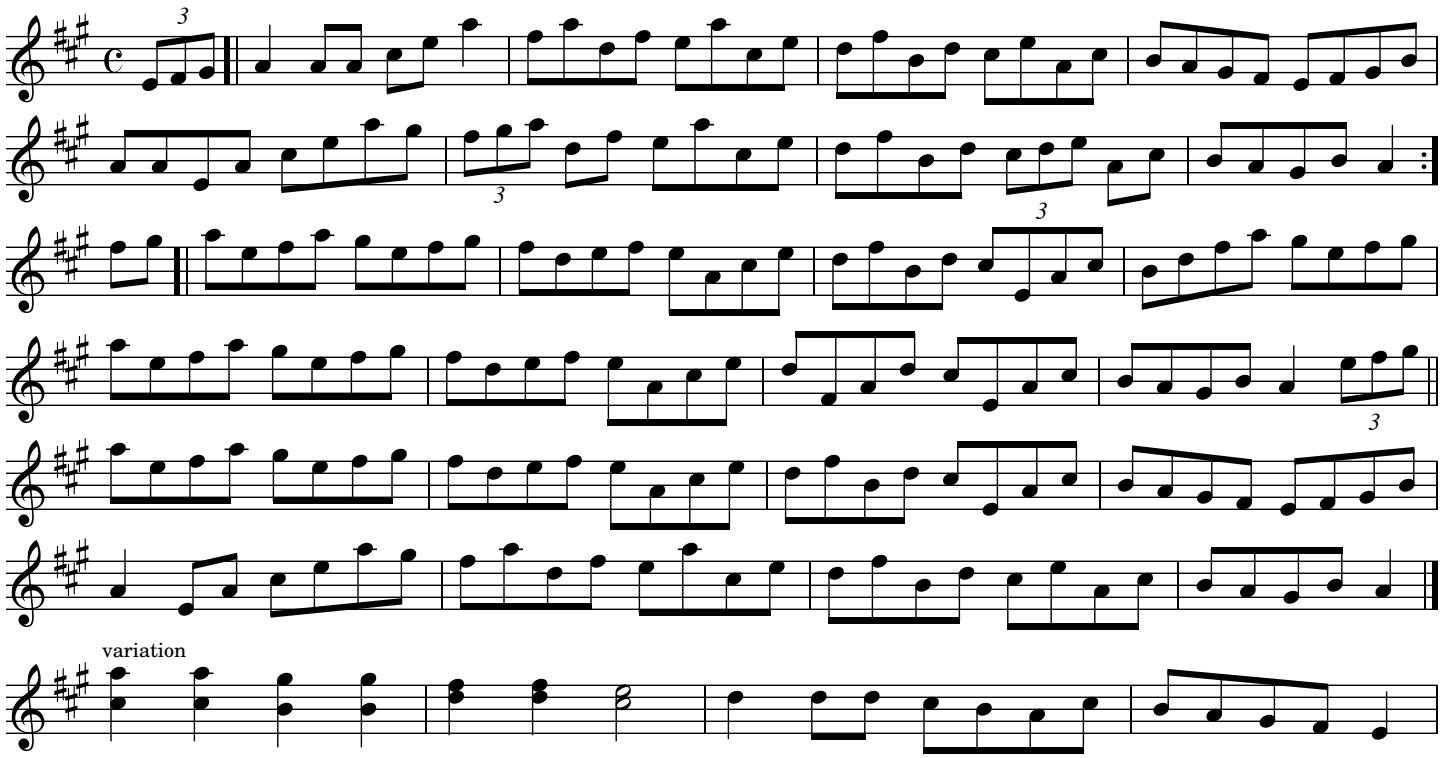
Paddy Fahy's

Fahy's Delight



Source: Judy Fallon

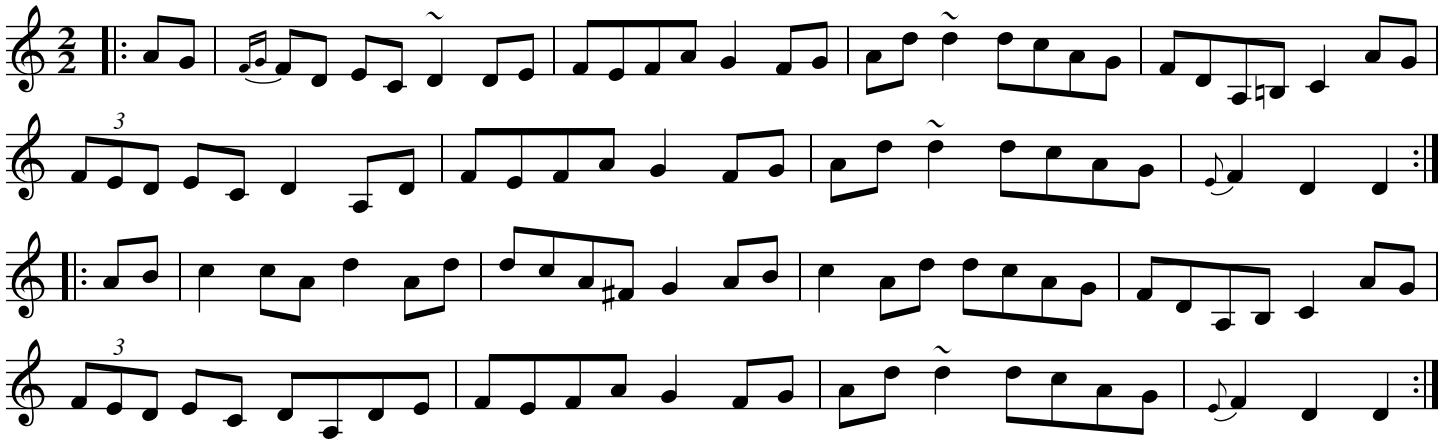
Paul Rodden's Hornpipe



Source: Mary Custy (fiddle) from her recording "Barr Trá" (2022). Transcribed by Joe Fago

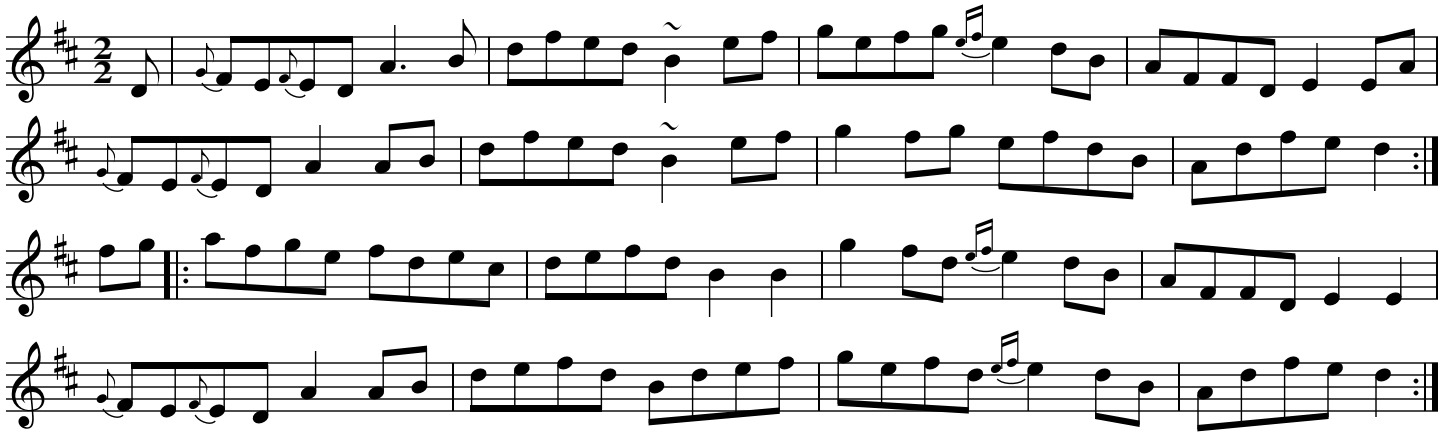
The Peacock's Feathers I

Cleite na Peacoig



Source: From Frankie Gavin and Alec Finn 'Masters of Irish Music'

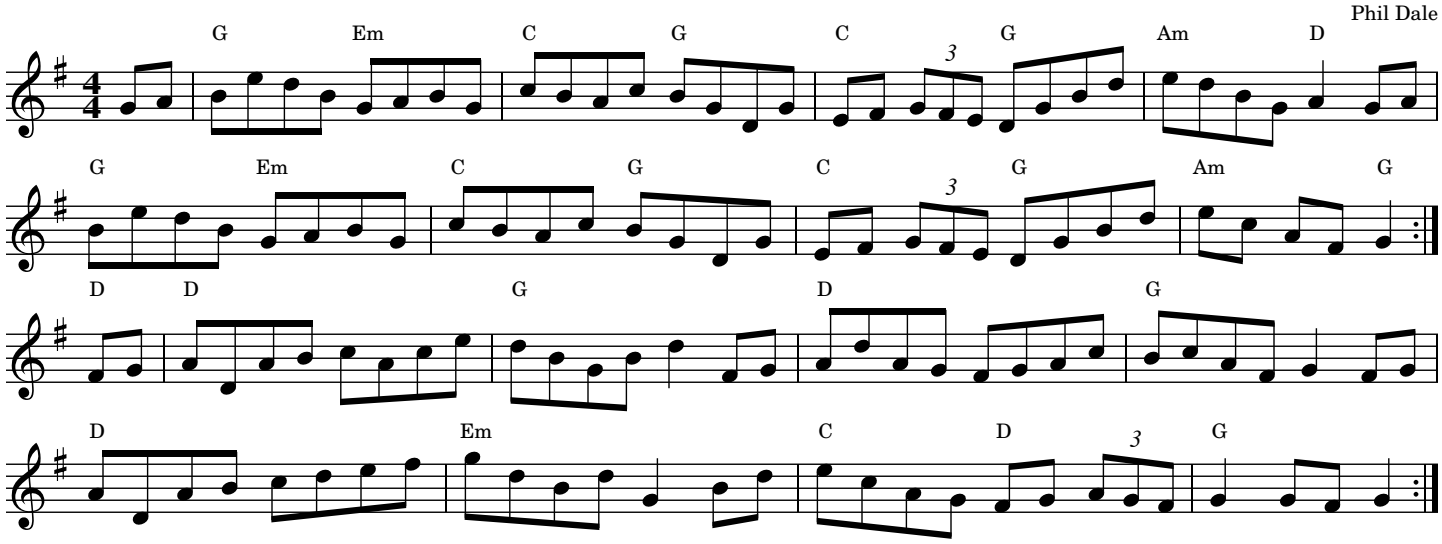
The Peacock's Feathers II



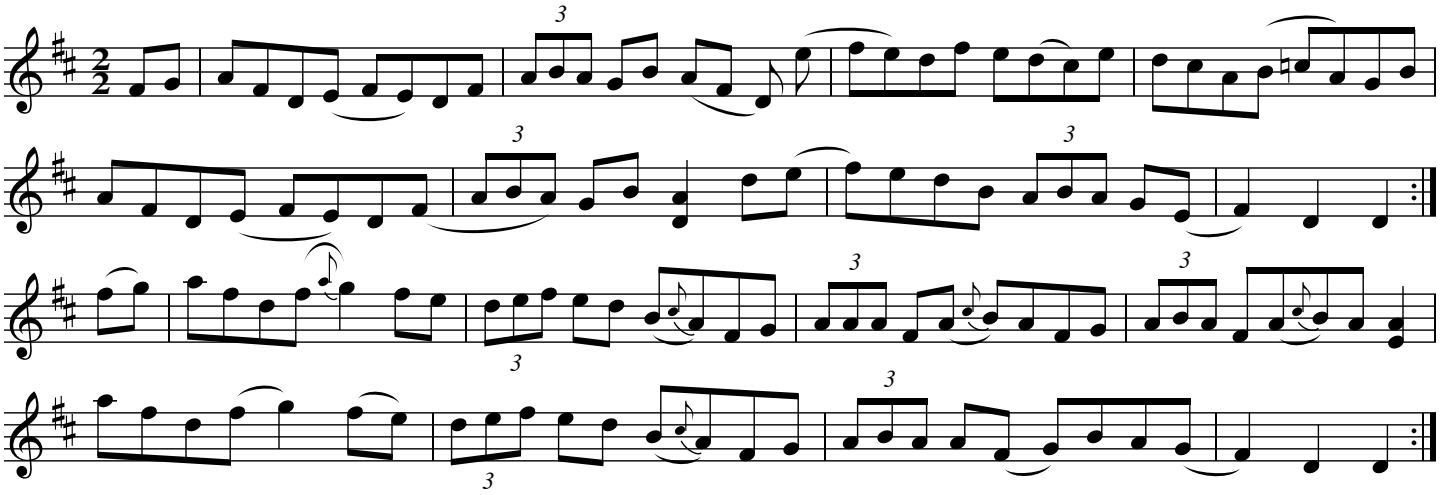
Source: From Frankie Gavin and Alec Finn 'Masters of Irish Music'

Pepper's Hornpipe

Phil Dale

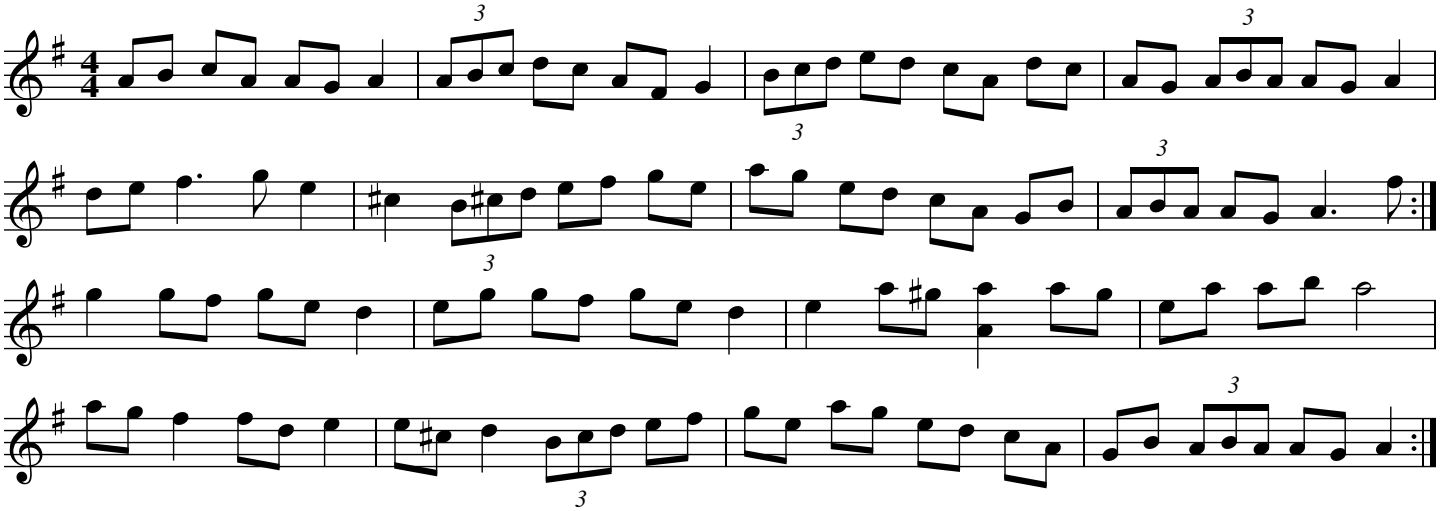


The Plains of Boyle



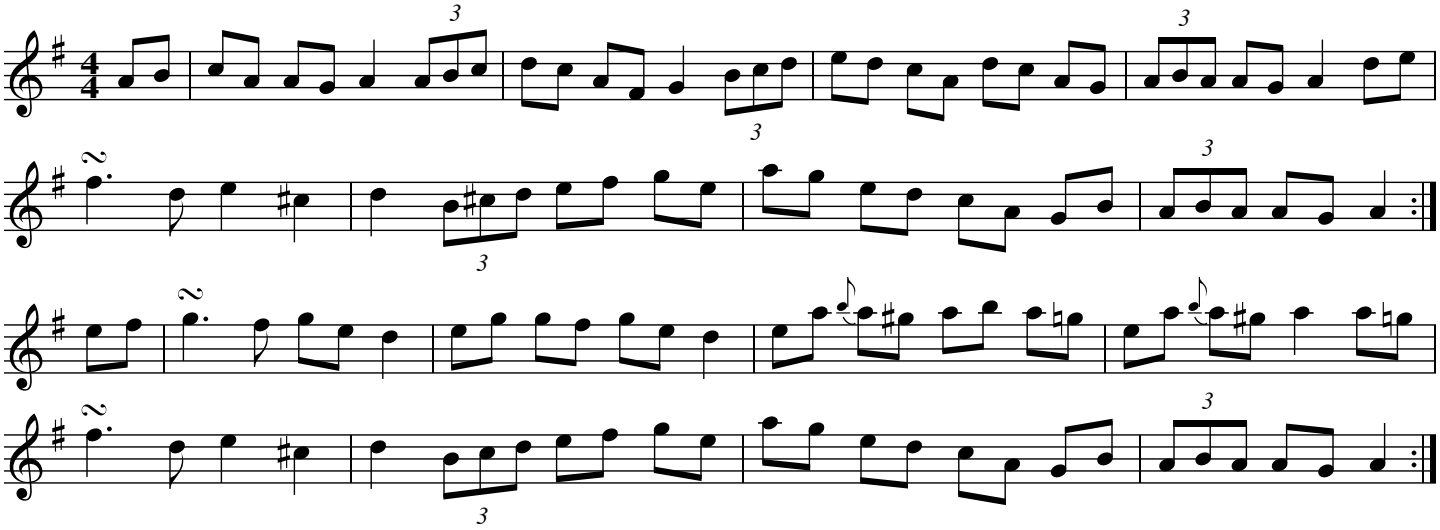
Source: Paddy Glackin and Paddy Keenan

Poll Ha'penny



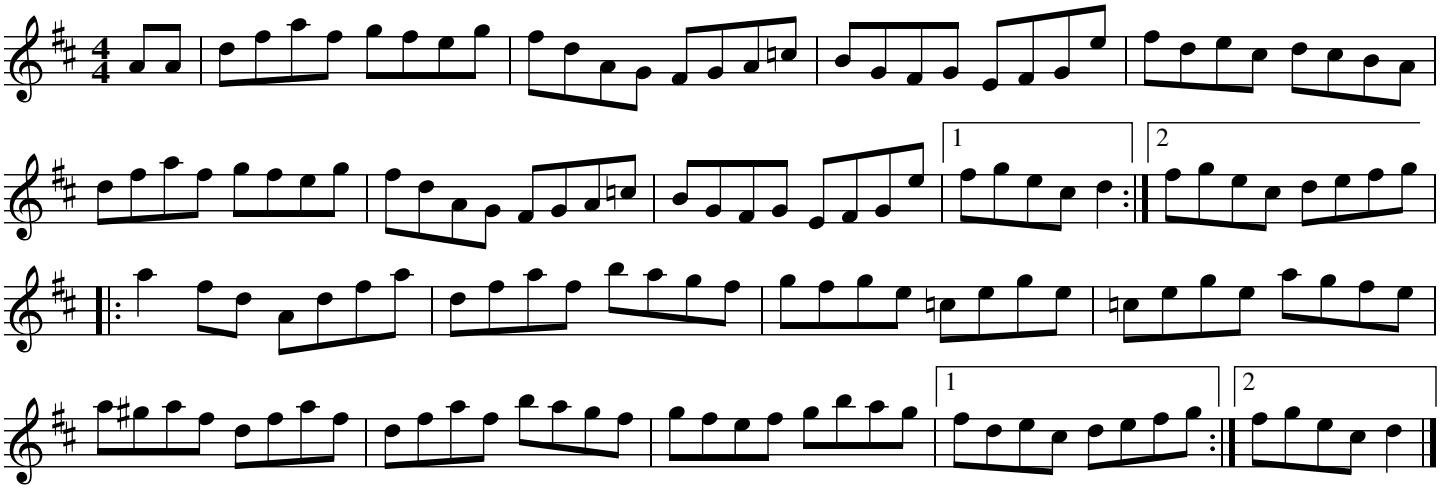
Source: The McCarthy Family Album

Poll Ha'penny



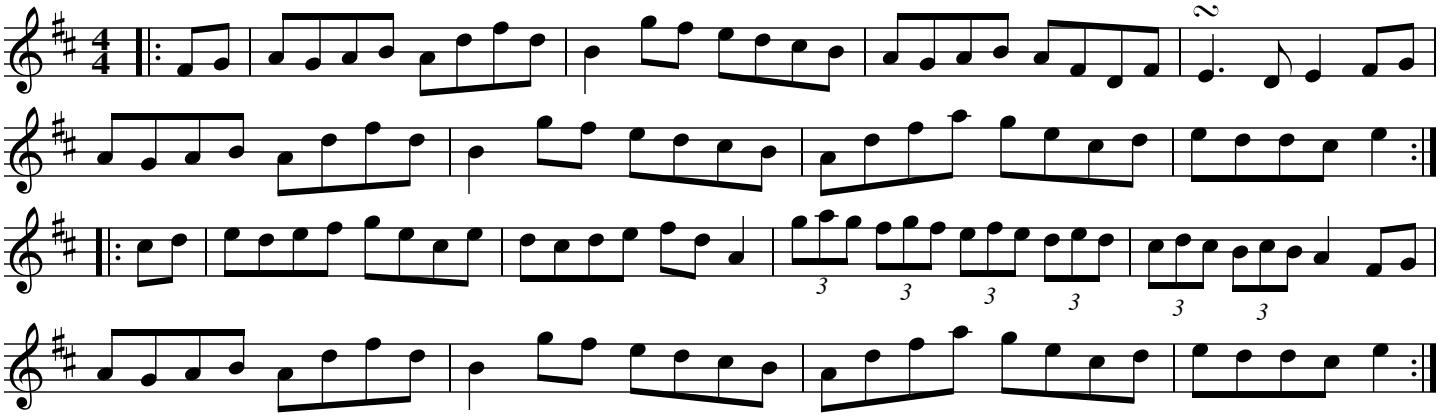
Source: The McCarthy Family Album. Transcribed by Fran Longnecker, with variation by Joe Fago.

The Scholar



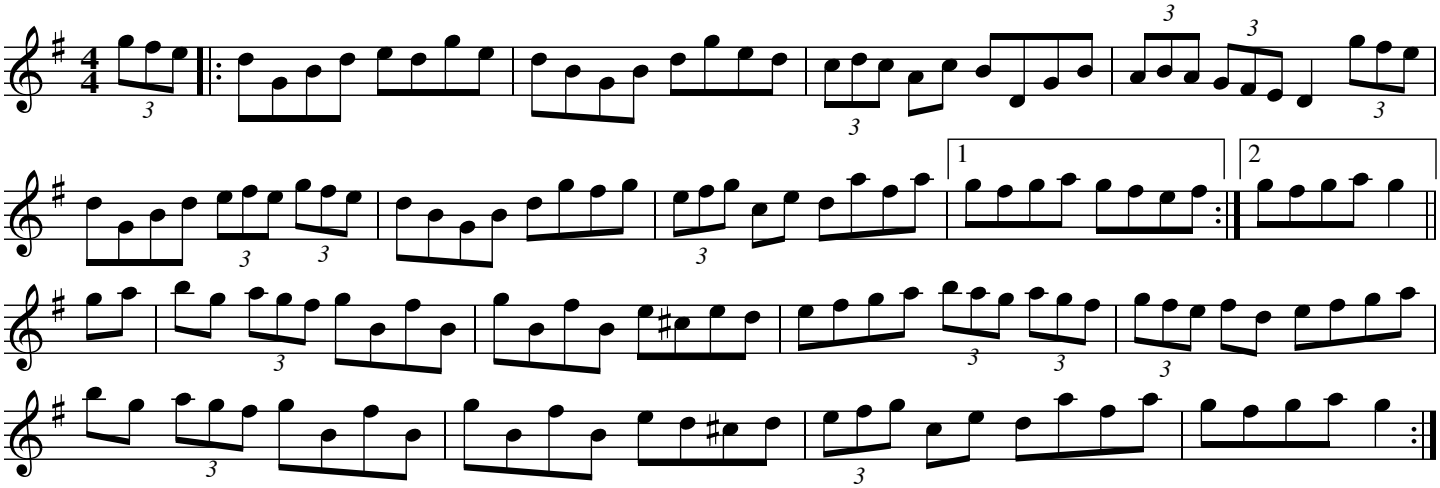
Source: O'Neill's The Dance Music of Ireland (The 1850) #867

The Showman's Fancy



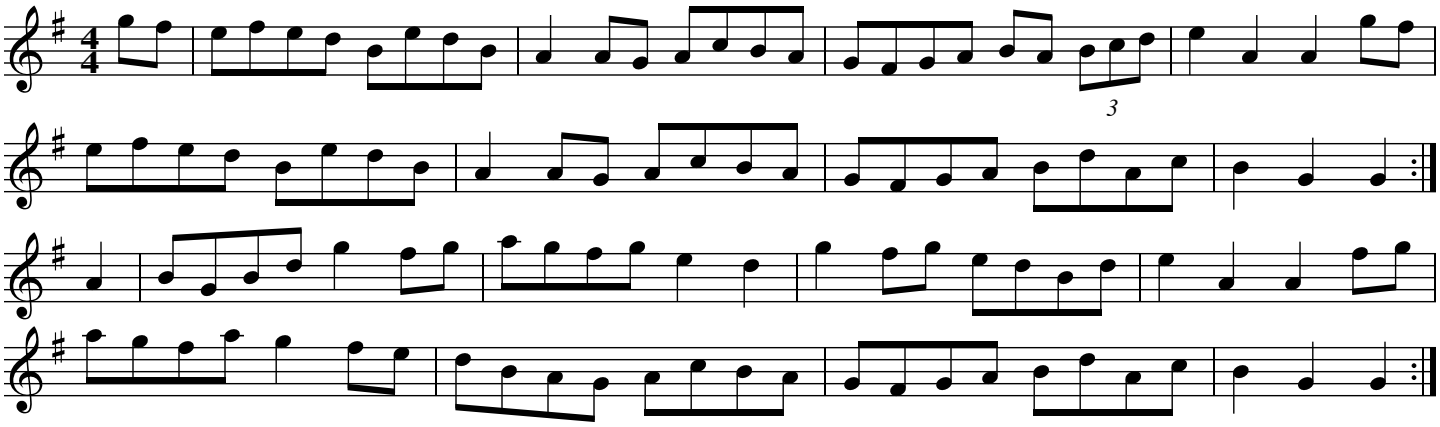
Source: Henrik Norbek, via the Red book

The Smell of the Bog



Source: Tom Hastings, with some modifications from the playing of Joe Burke

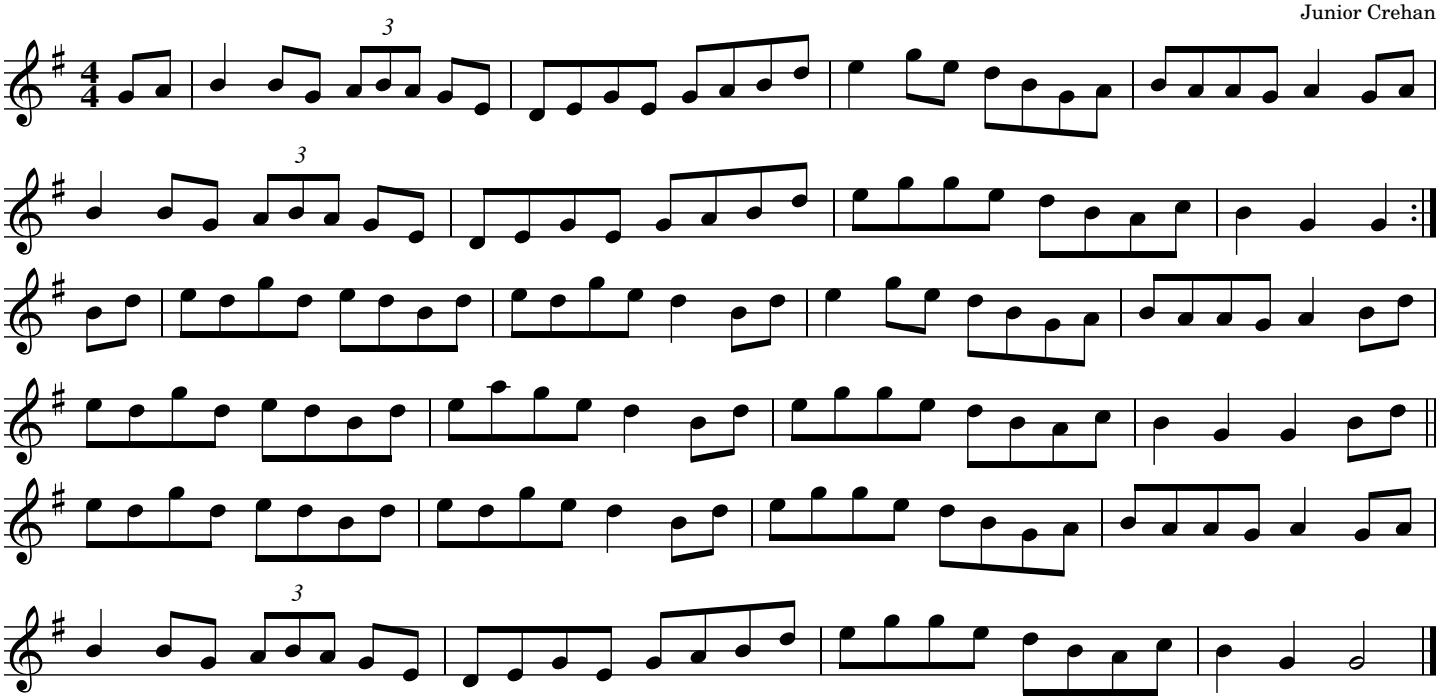
The Stack of Barley



Source: Comhaltas Ceoltóirí Éireann "Foinn Seisún" 2007

The Stack of Oats

Junior Crehan

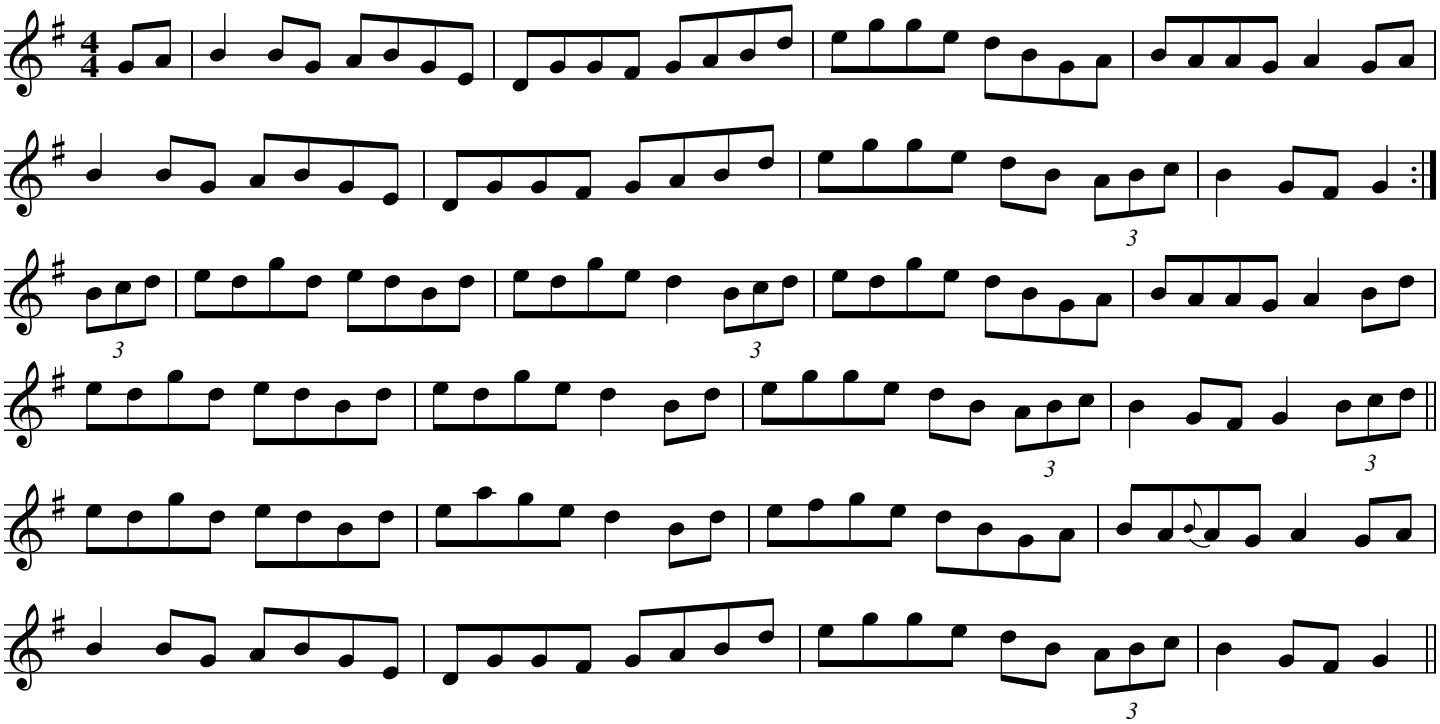


Source: Junior Crehan tunebook

The Stack of Oats

Cruach An Choirce

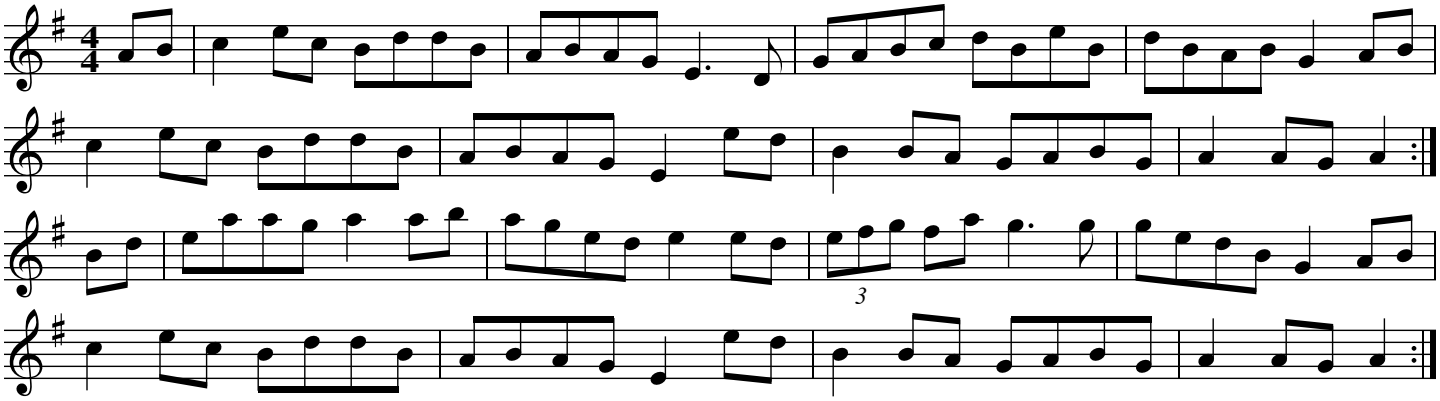
Junior Crehan



Source: thesession.org, by Alan Corsini of Dublin, Ireland

The Stack of Rye

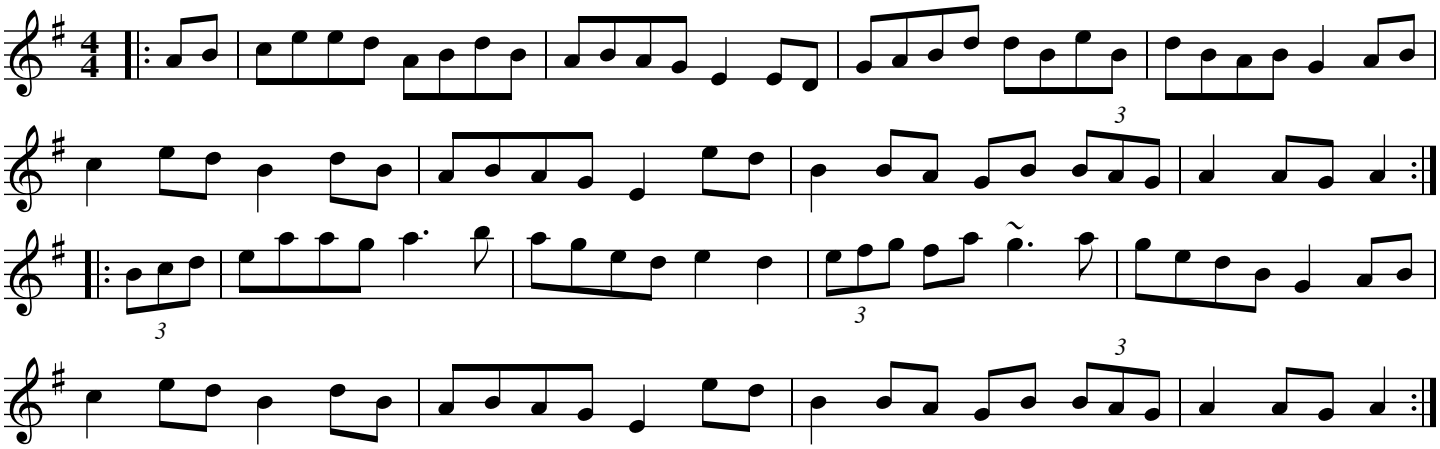
Junior Crehan



Source: Junior Crehan tunebook

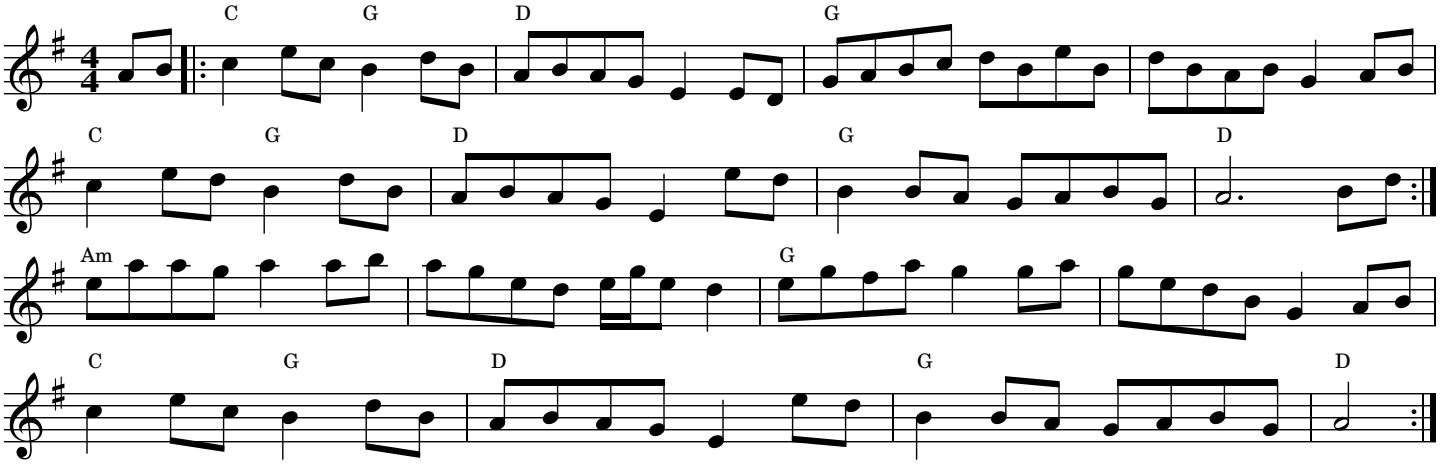
The Stack Of Rye

Junior Crehan



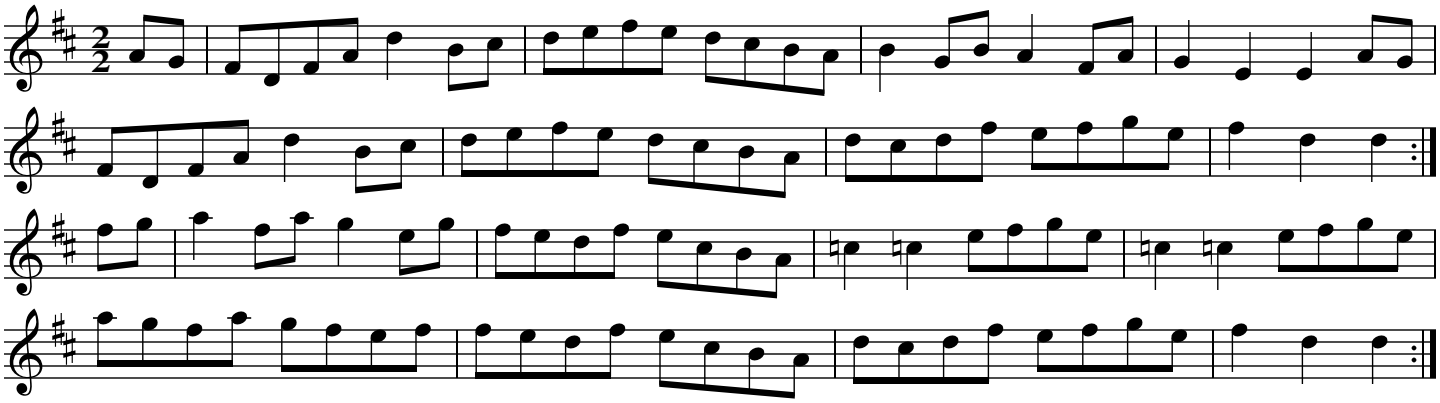
Source: thesession.org, by Gian Marco Pietrasanta of Genova, Italy

The Stack of Rye



Source: Kevin Crehan workshop via Dave Coplin

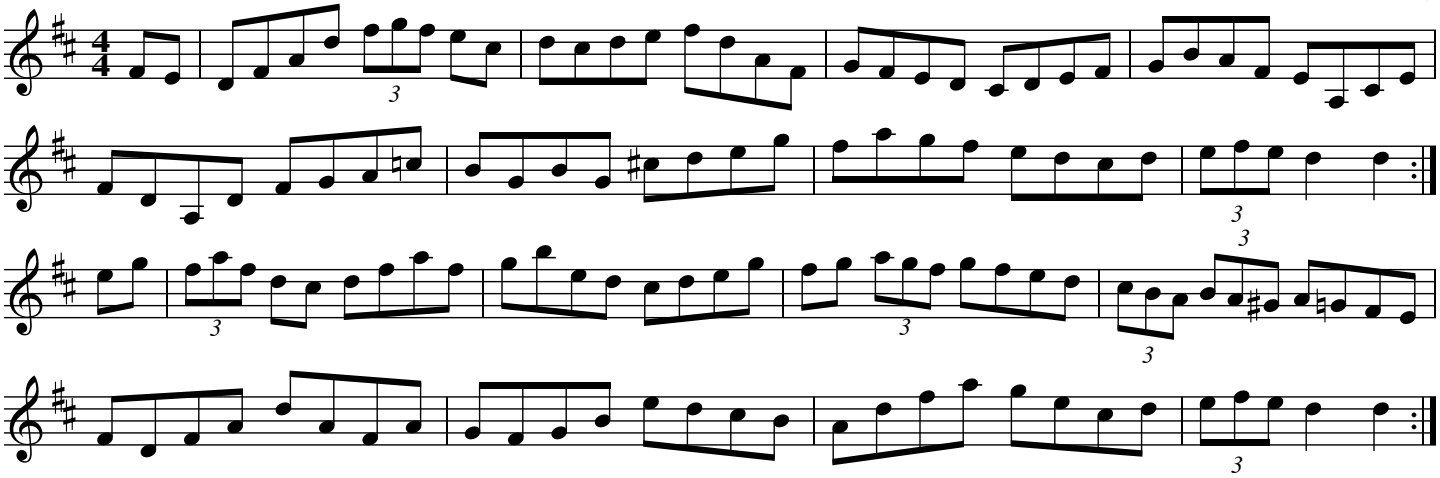
The Staten Island Hornpipe



Source: David Brody's Fiddler's Fakebook

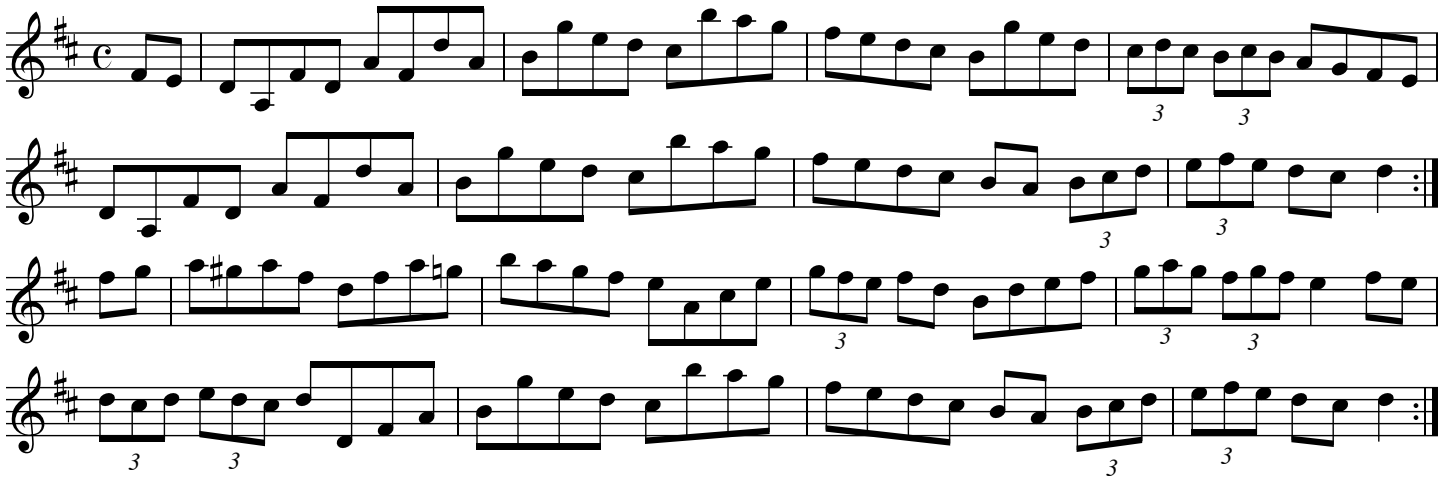
The Street Player

Ed Reavy

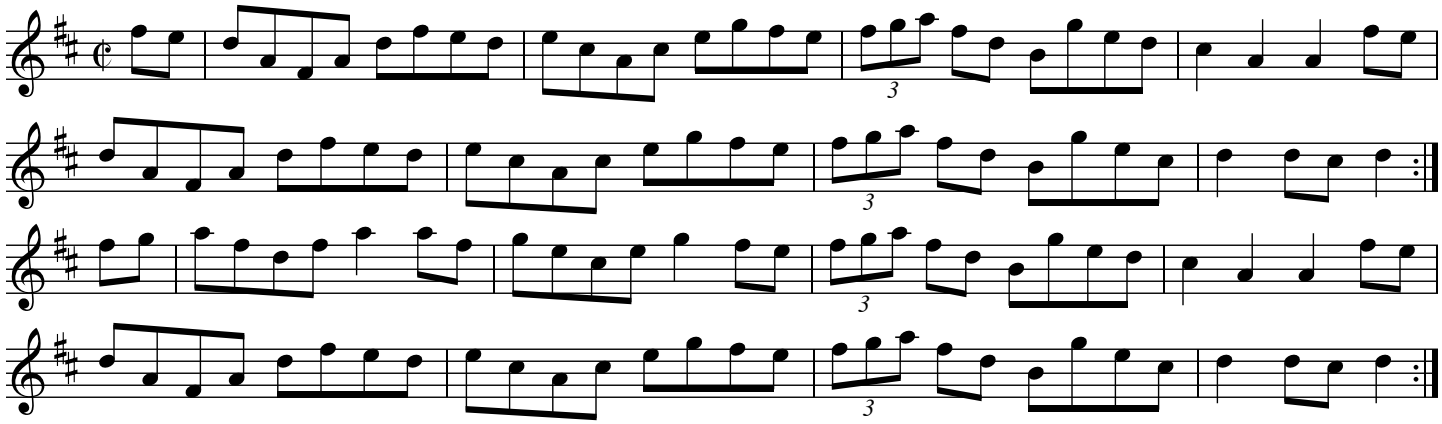


Source: From Joe Reavy's transcriptions. Composed as a hornpipe but nowadays usually played as a reel. Dedicated to Tom and Jim McCafferty, the great street players who played in towns of Cavan and nearby Monaghan in the early years of this century.

The Tailor's Twist

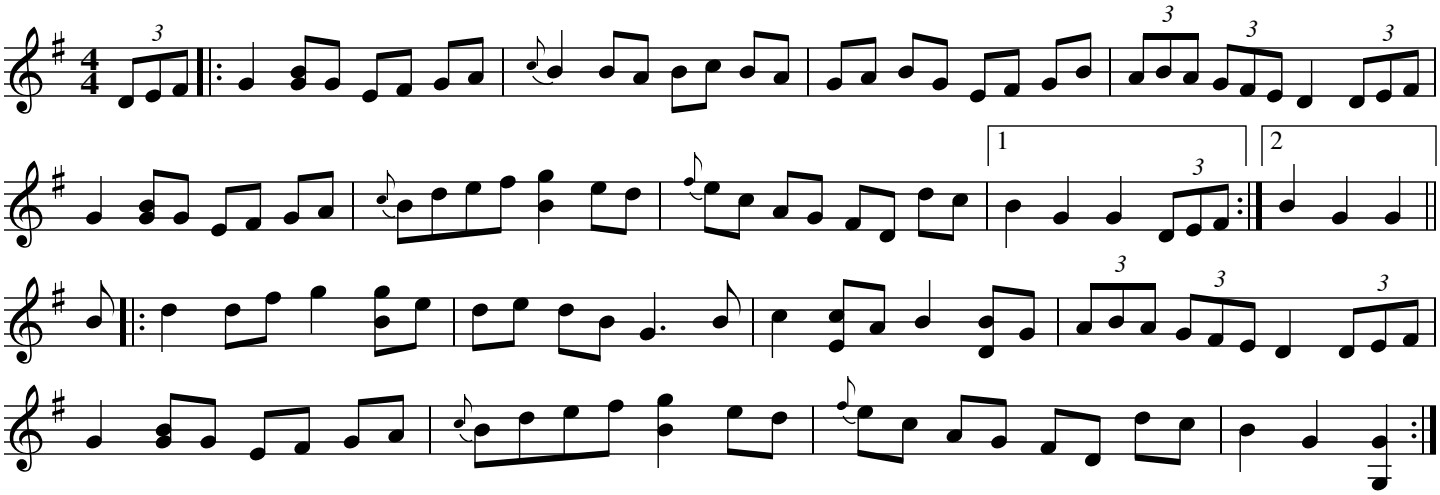


Tomorrow Morning



Source: Frank Brunel and Vincent Rosinach "The Friendly Visit" transcribed by Joe Fago

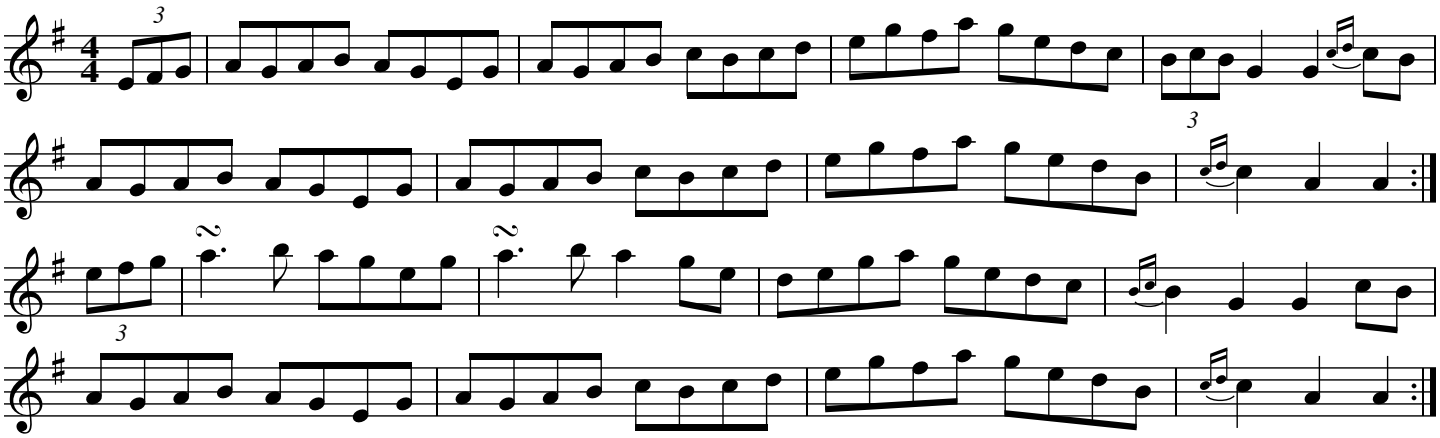
An Tri Is A Rian



Source: Jim Hoste

Tuomgraney Castle

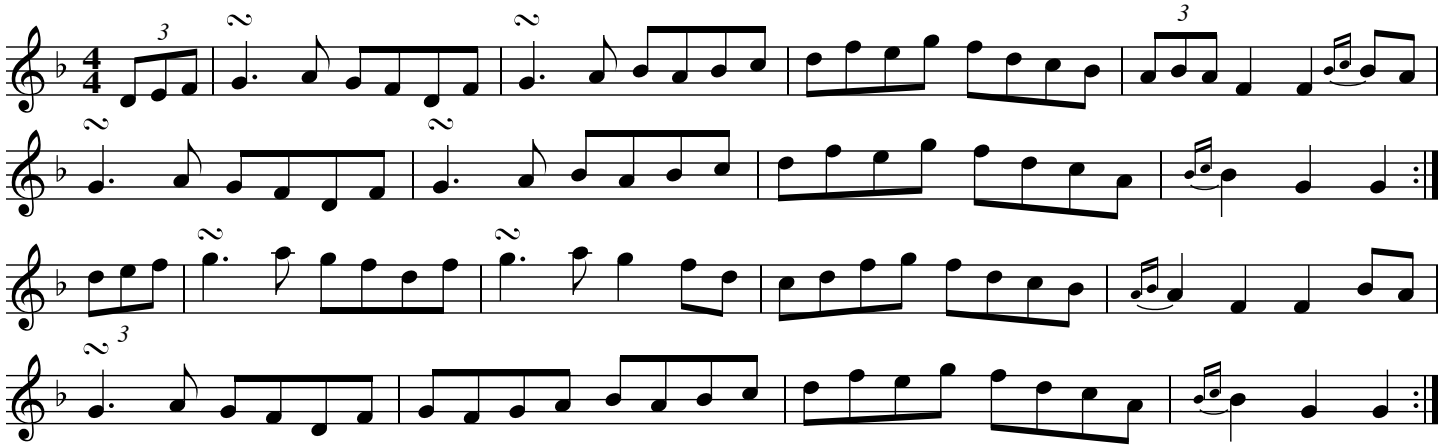
(A dorian)



Source: Willie Kelly (fiddle), Catskills 2016. Transcribed and transposed via EasyABC by Joe Fago.

Tuomgraney Castle

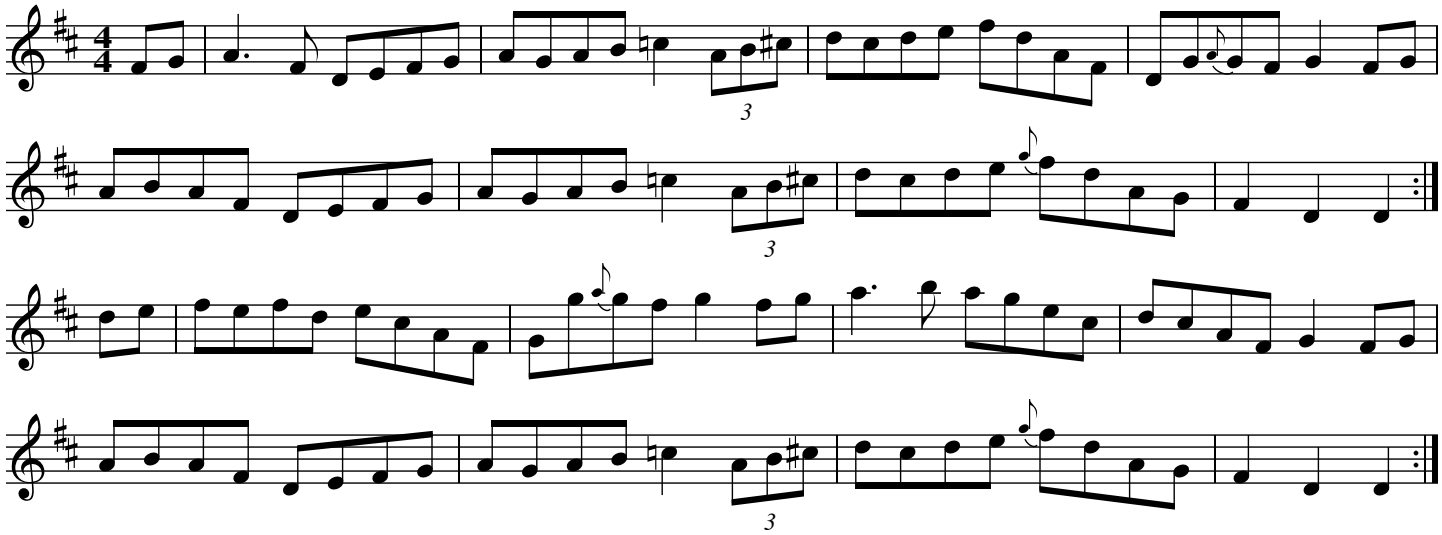
(G dorian)



Source: Willie Kelly (fiddle), Catskills 2016. Transcribed by Joe Fago.

The Wicklow

Delahunty's

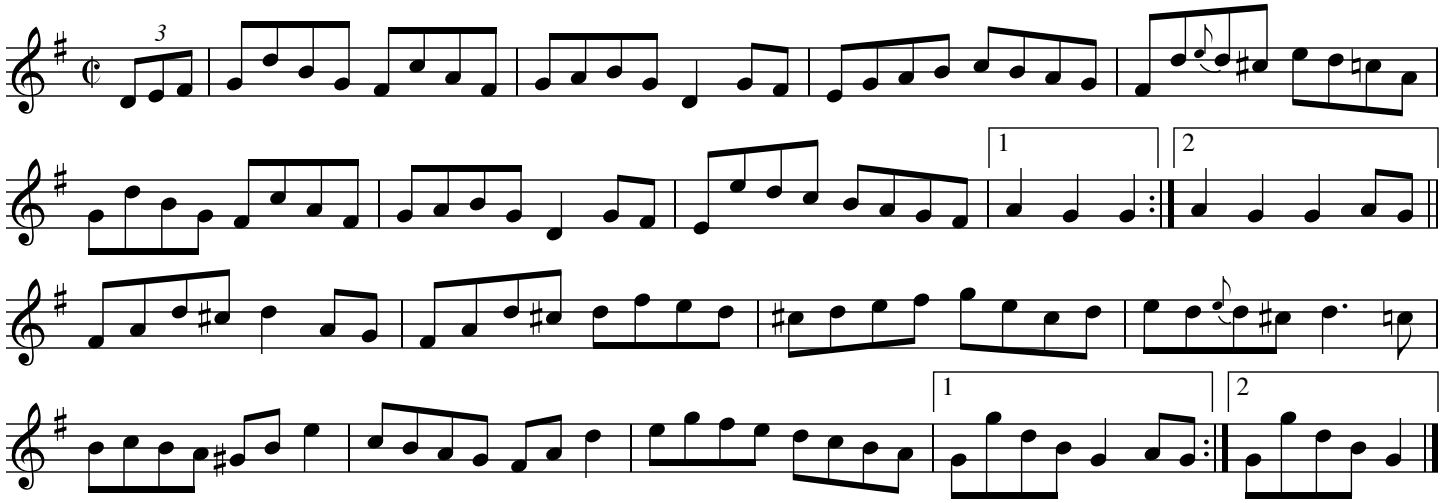


Source: Judy Fallon

The Wonder

Coey's

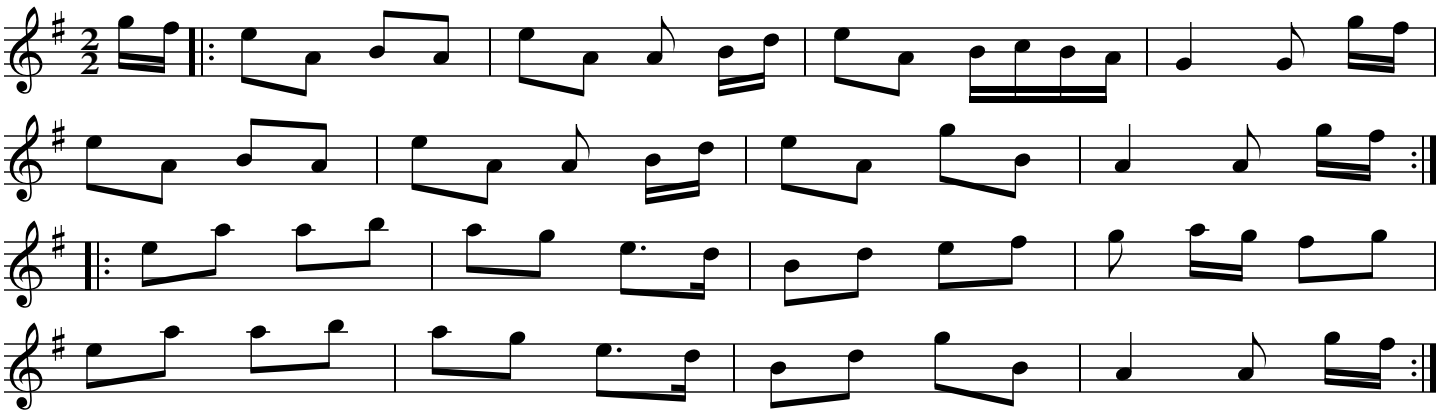
Attributed to James Hill



Source: Judy Fallon

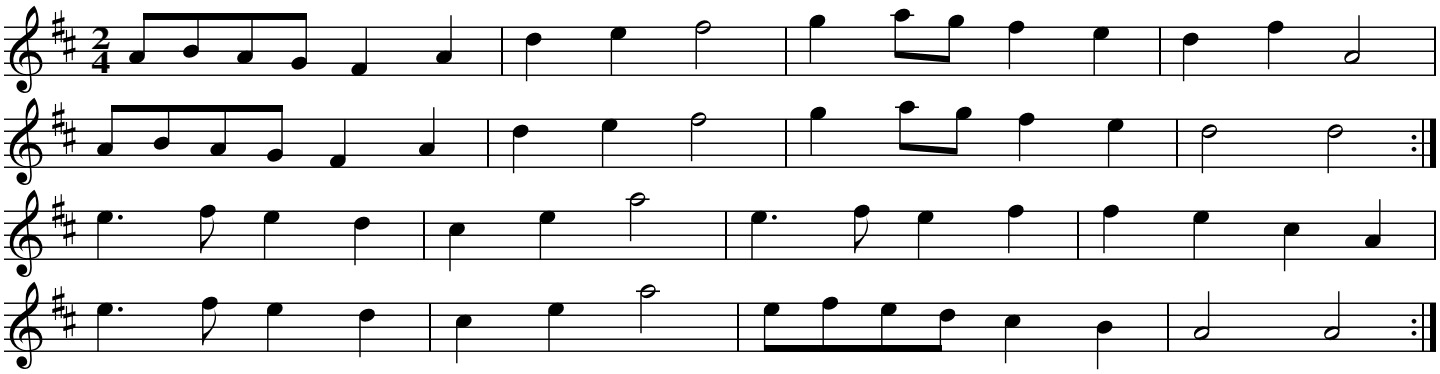
Polkas

As I Went Out Upon the Ice



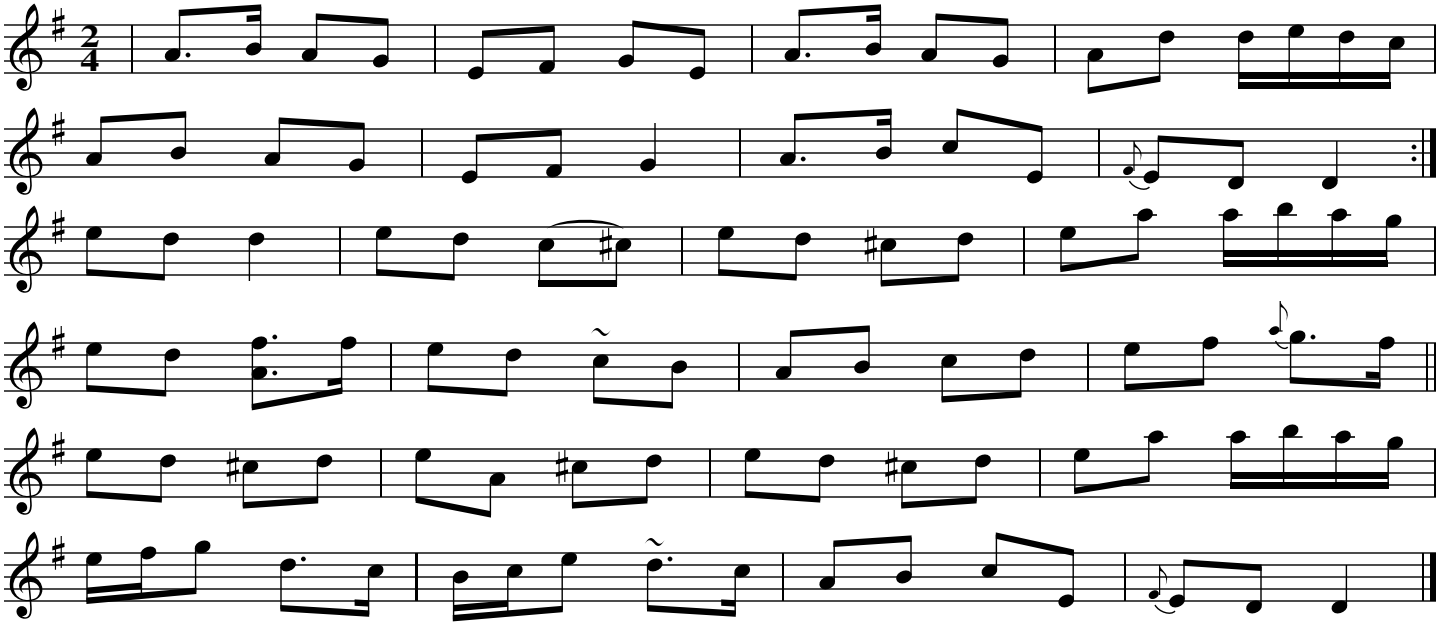
Source: Johan de Wal

Babes in the Wood



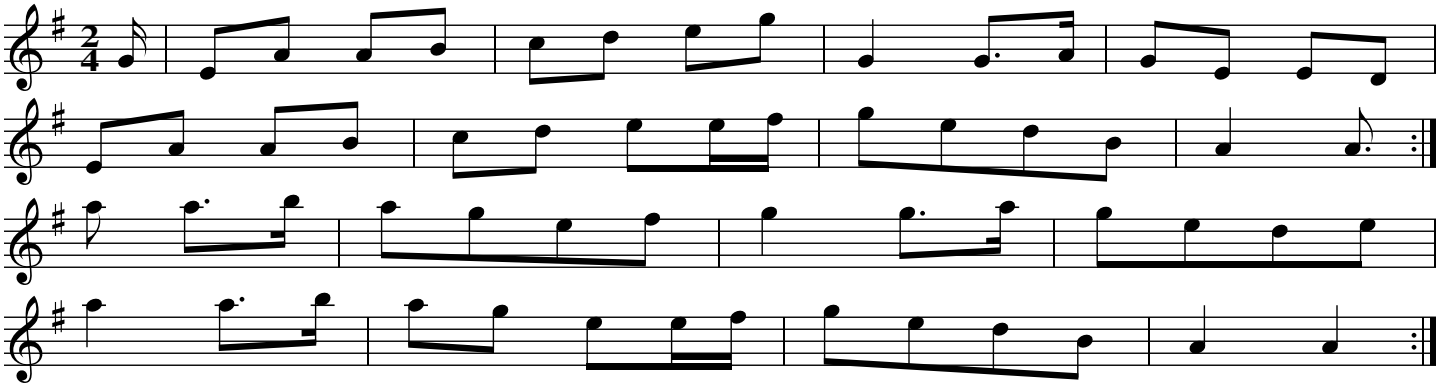
Source: Treoir Winter - Spring 2022, transcribed by Pádraig Ó Ríain
from a recording by McConnell's Four Leaf Shamrocks 25, October 1924

The Ballydesmond Polka #1



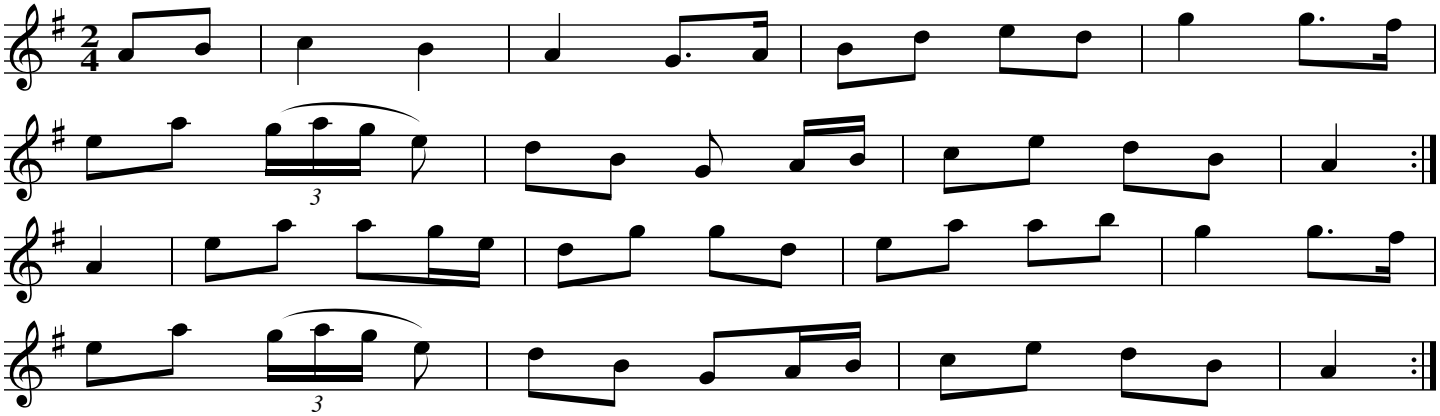
Source: Denis Murphy and Julia Clifford "The Star Above the Garter," transcribed by Joe Fago.

The Ballydesmond Polka #2



Source: Peter Cooper "Traditional Irish Fiddle" (Mel Bay)

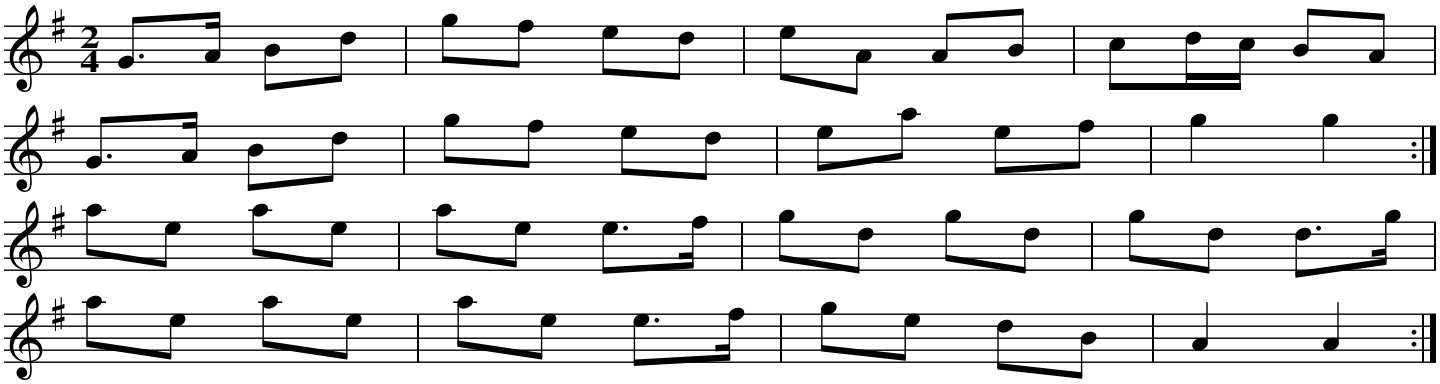
The Ballydesmond Polka #3



Source: Peter Cooper "Traditional Irish Fiddle" (Mel Bay)

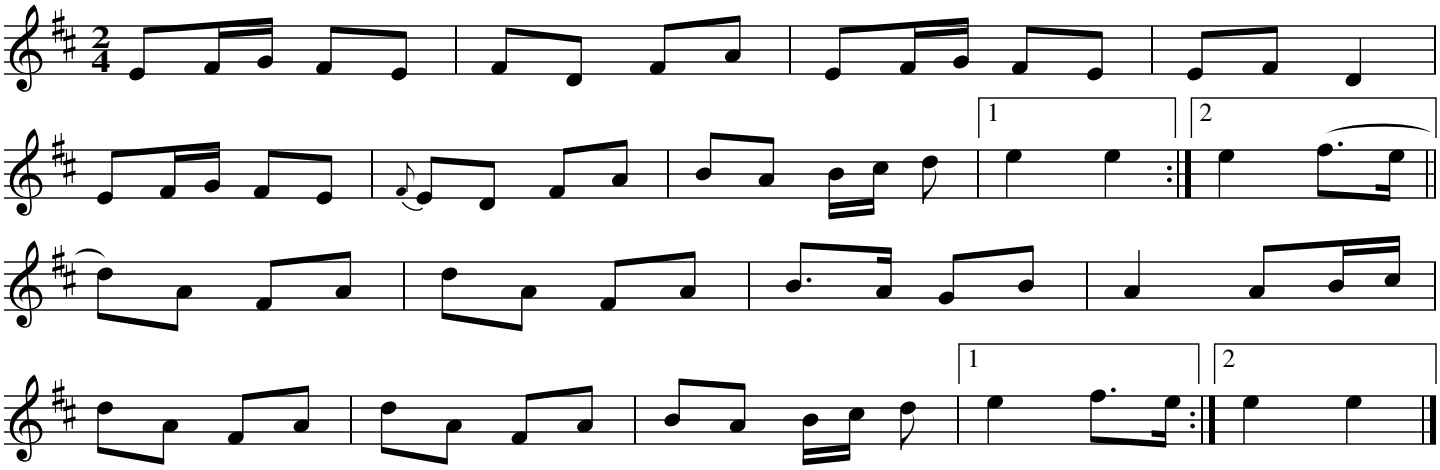
The Ballydesmond Polka #4

Ballydesmond #3 (Foinn Seisun)



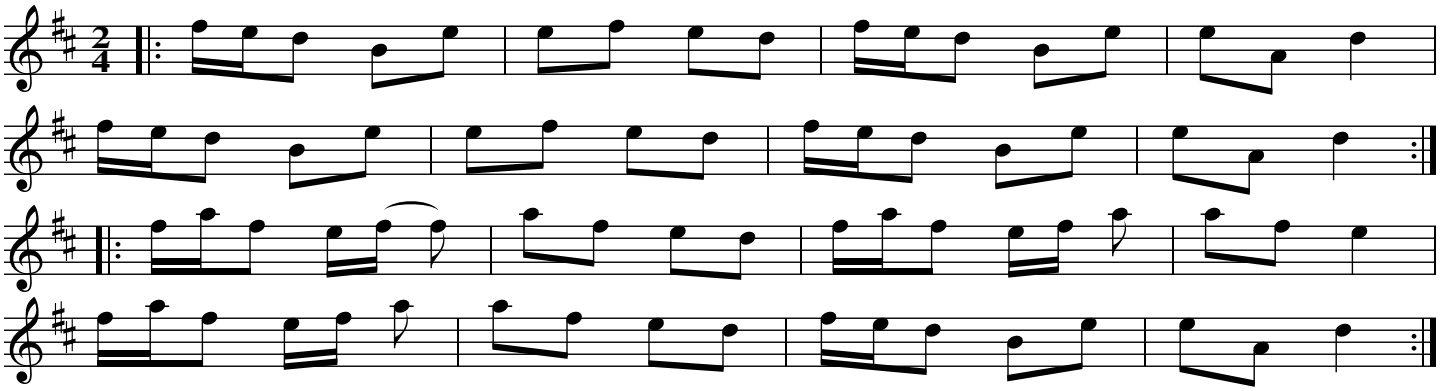
Source: Comhaltas Foinn Suisun 1

The Ballyvourney



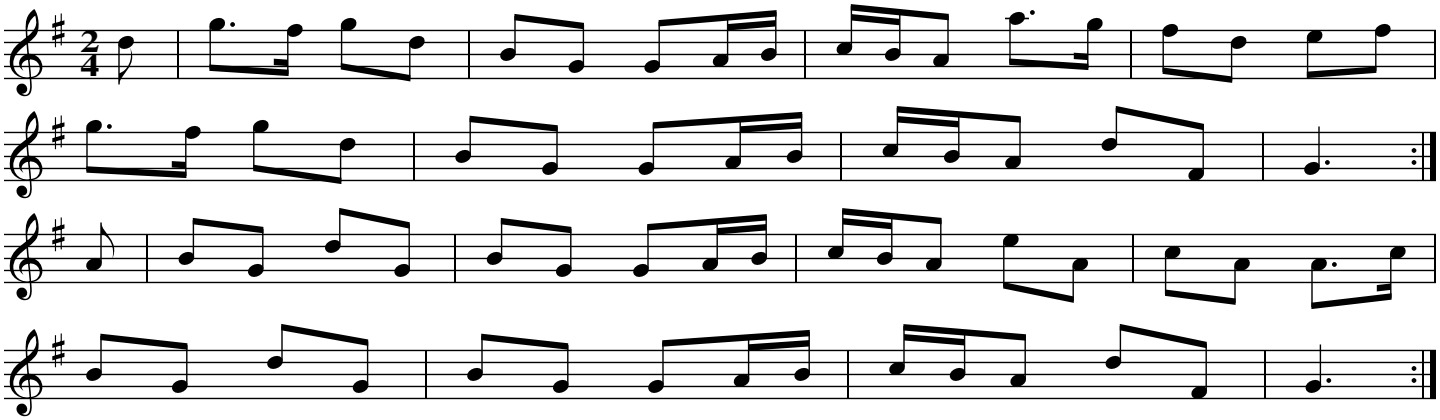
Source: Bicycle Irish (Autumn Rhodes and Patricia Ross) youtube video, transcribed by Joe Fago.

Biddy Martin's



Source: Kevin Burke, If the Cap Fits

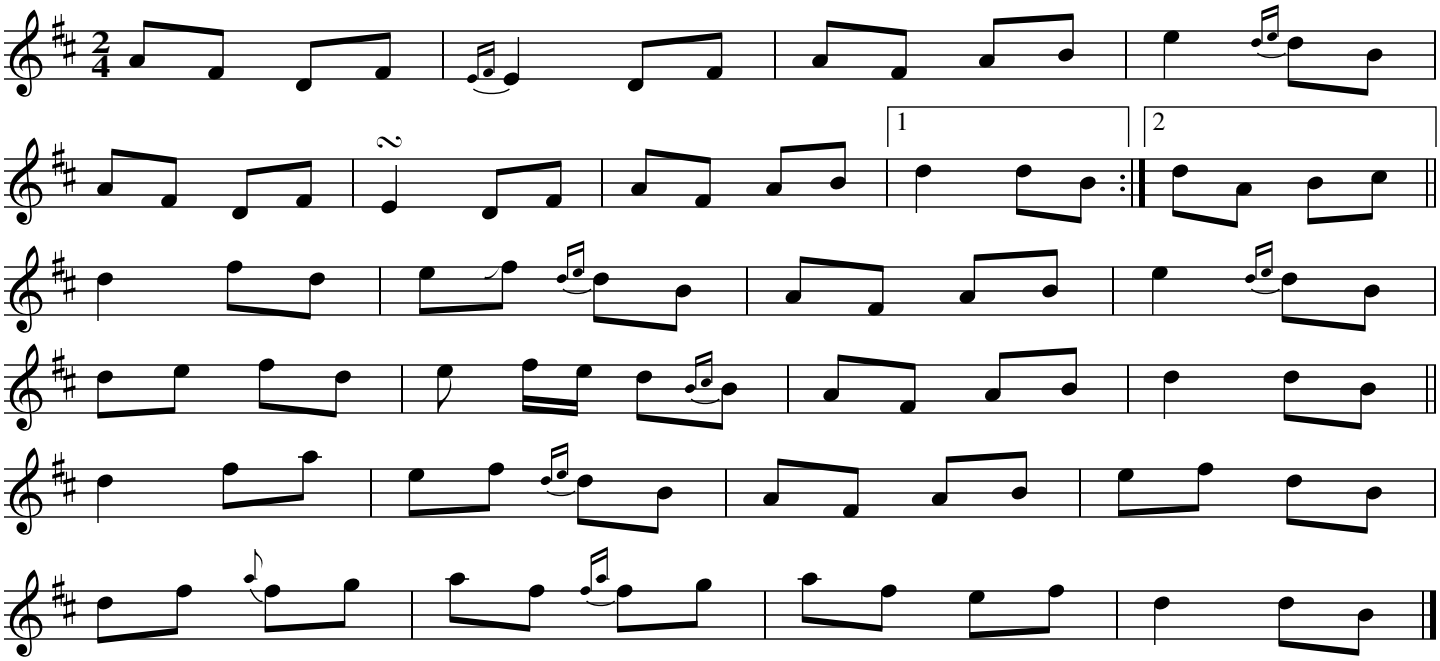
Captain Byng



Source: "Music from Ireland 2" (Bulmer & Sharpley) #74

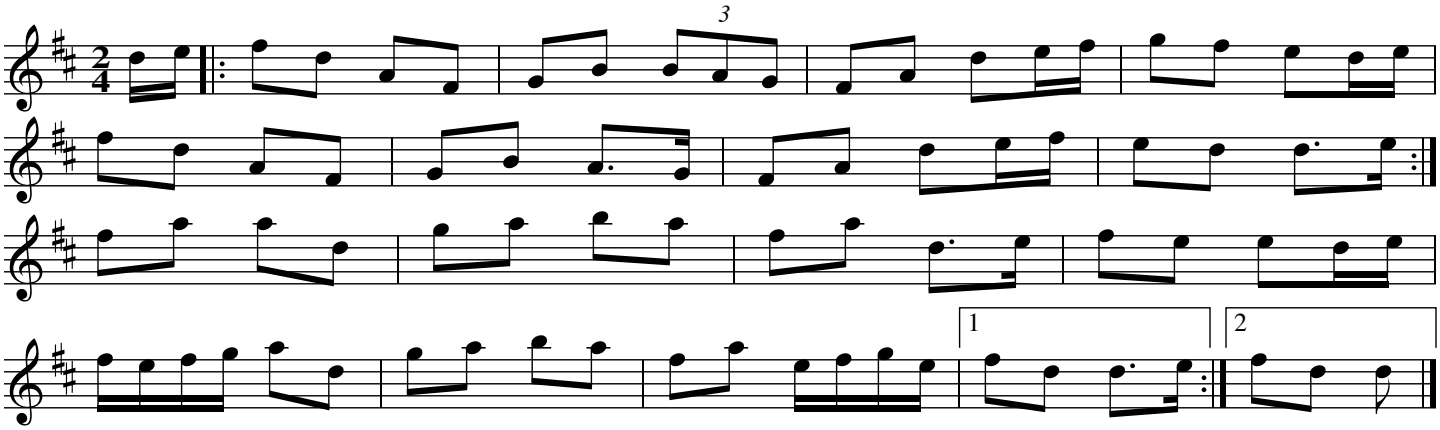
Charlie Harris' (Polka)

Also played as a reel



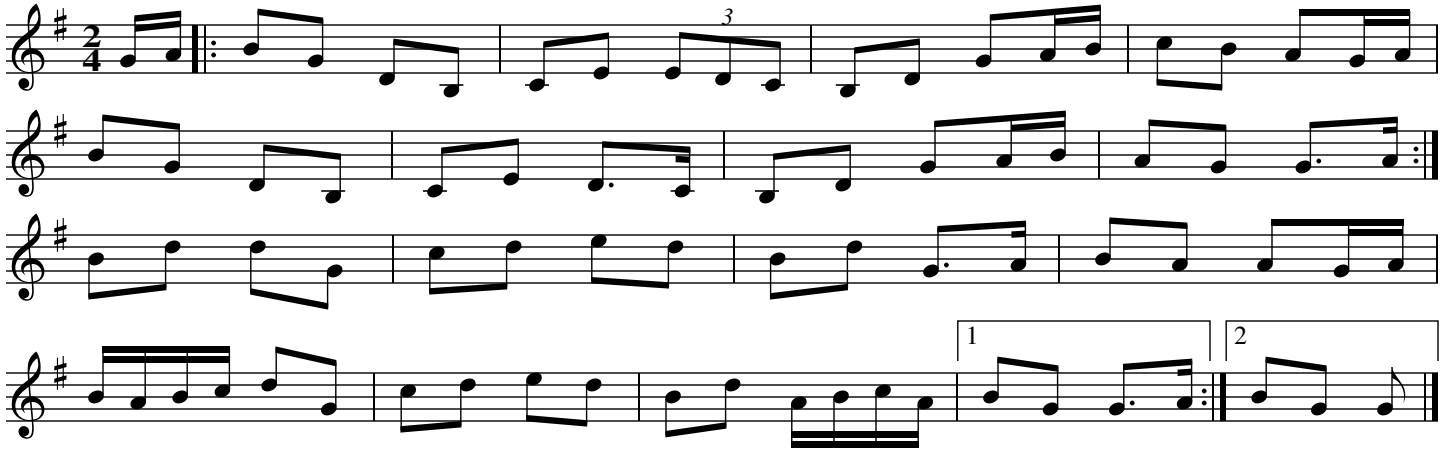
Source: Daire Bracken workshop, Dublin Irish Festival 2019. Transcribed by Joe Fago.

The Christmas Polka (D)



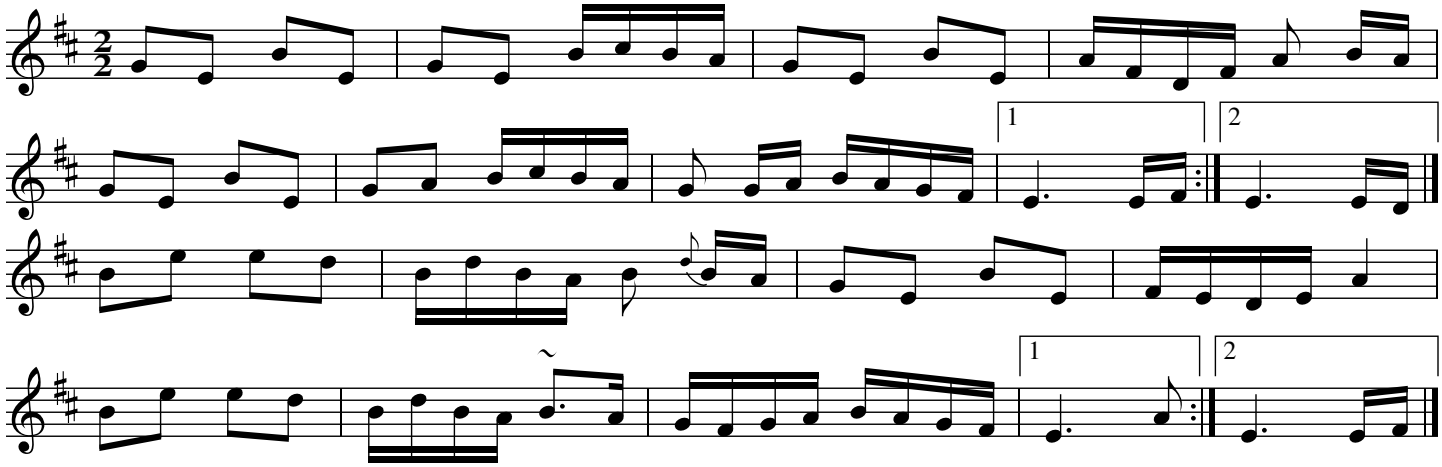
Source: Jackie Daly, Edel Fox, Paul De Grae, transcribed by Joe Fago
Transcribed from a youtube video, originally in the key of D

Christmas Polka (G)



Source: Jackie Daly

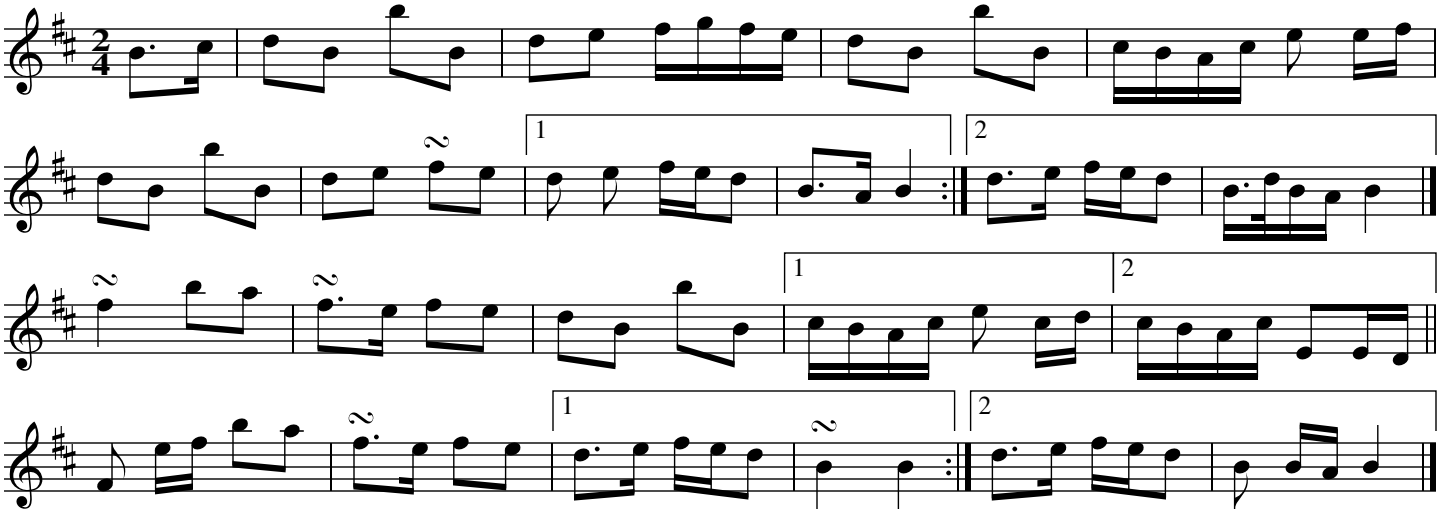
The Cobbler



Source: Julia and Billy Clifford on the recording 'Ceol as Sliabh Luachra'
Transcribed by Joe Fago

The Cobbler

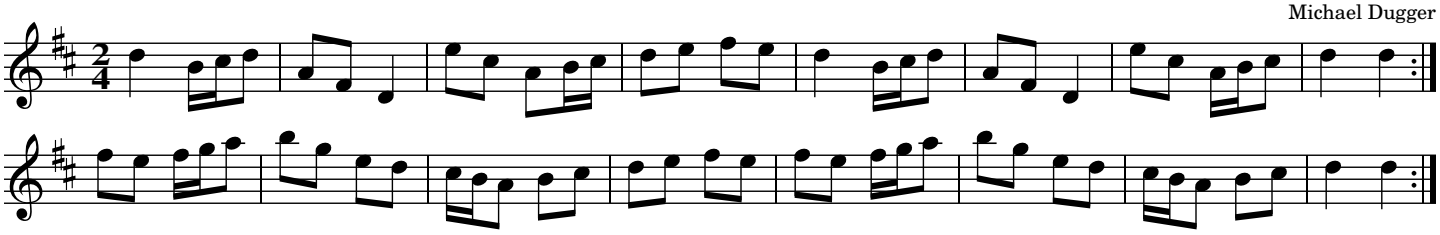
O'Keefe's



Source: Sandy Jones, via Sarah Perry

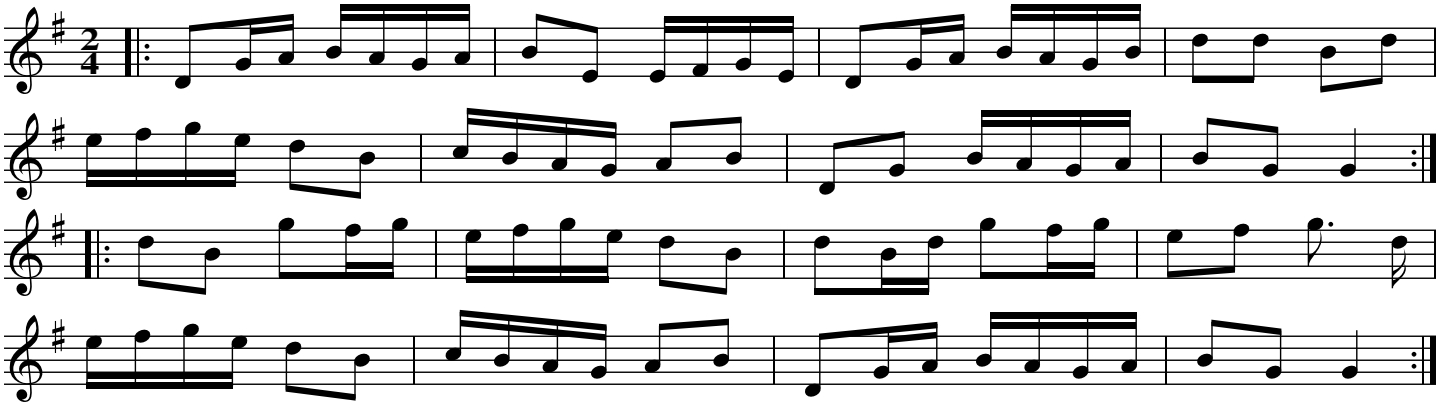
The Day After Christmas

Michael Dugger



Farewell to Whisky

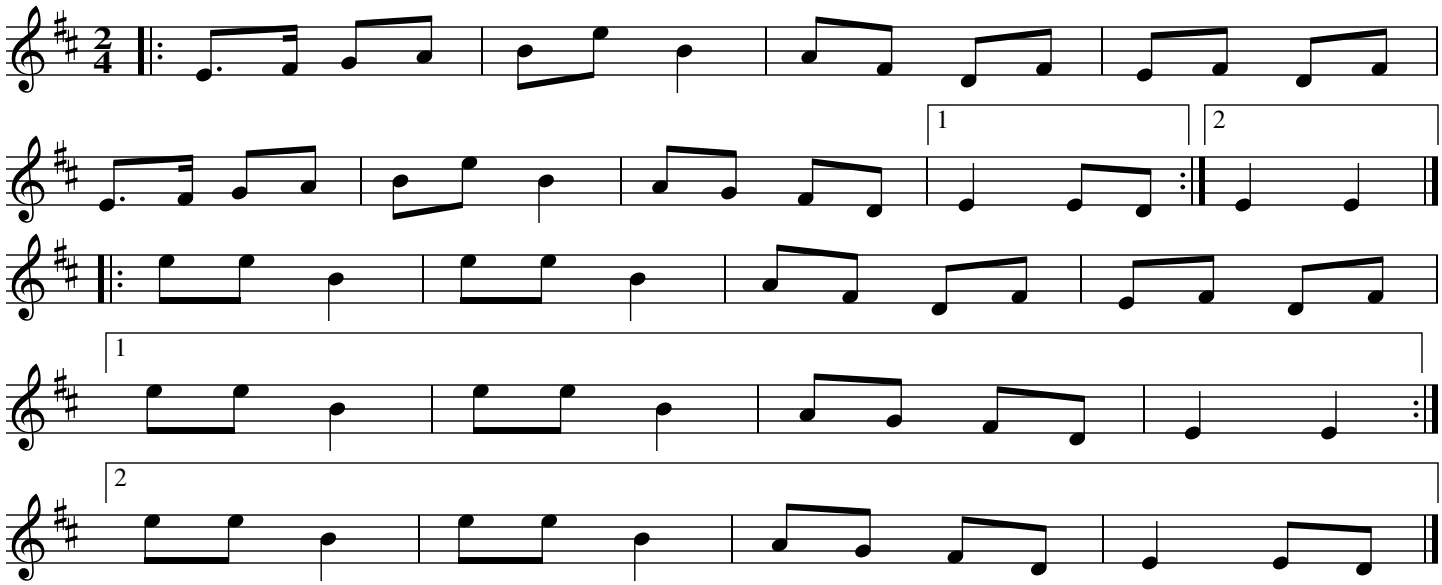
Niel Gow



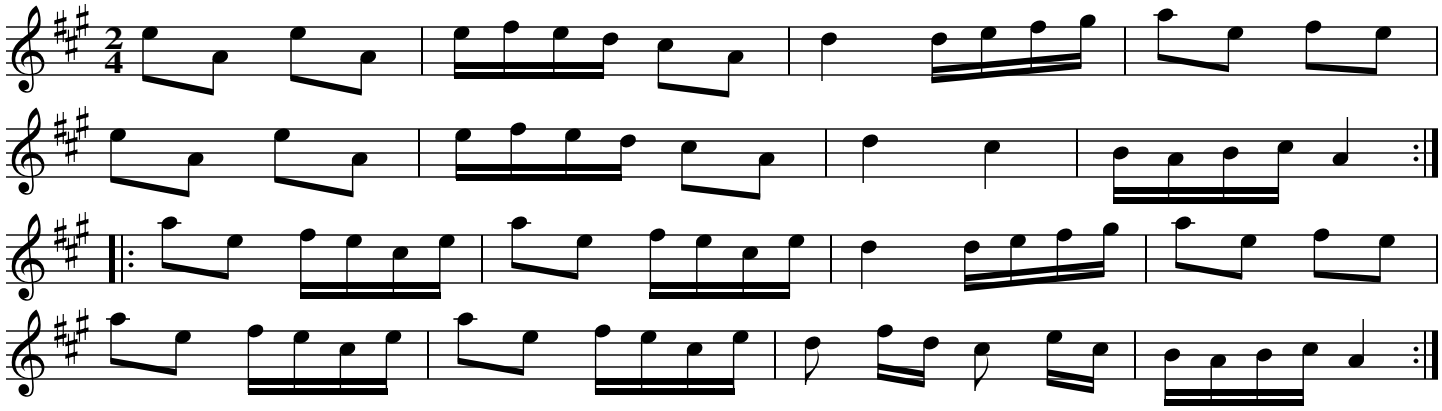
Source: Julia Clifford and her brother Denis Murphy, from their 1969 landmark recording "The Star Above the Garter". This air was written by Niel Gow to record the failure of the barley crop in Scotland in 1799. The harvest was so poor that the use of barley for the distillation of whisky was prohibited.

The Galway Belle

Cuz's Polka



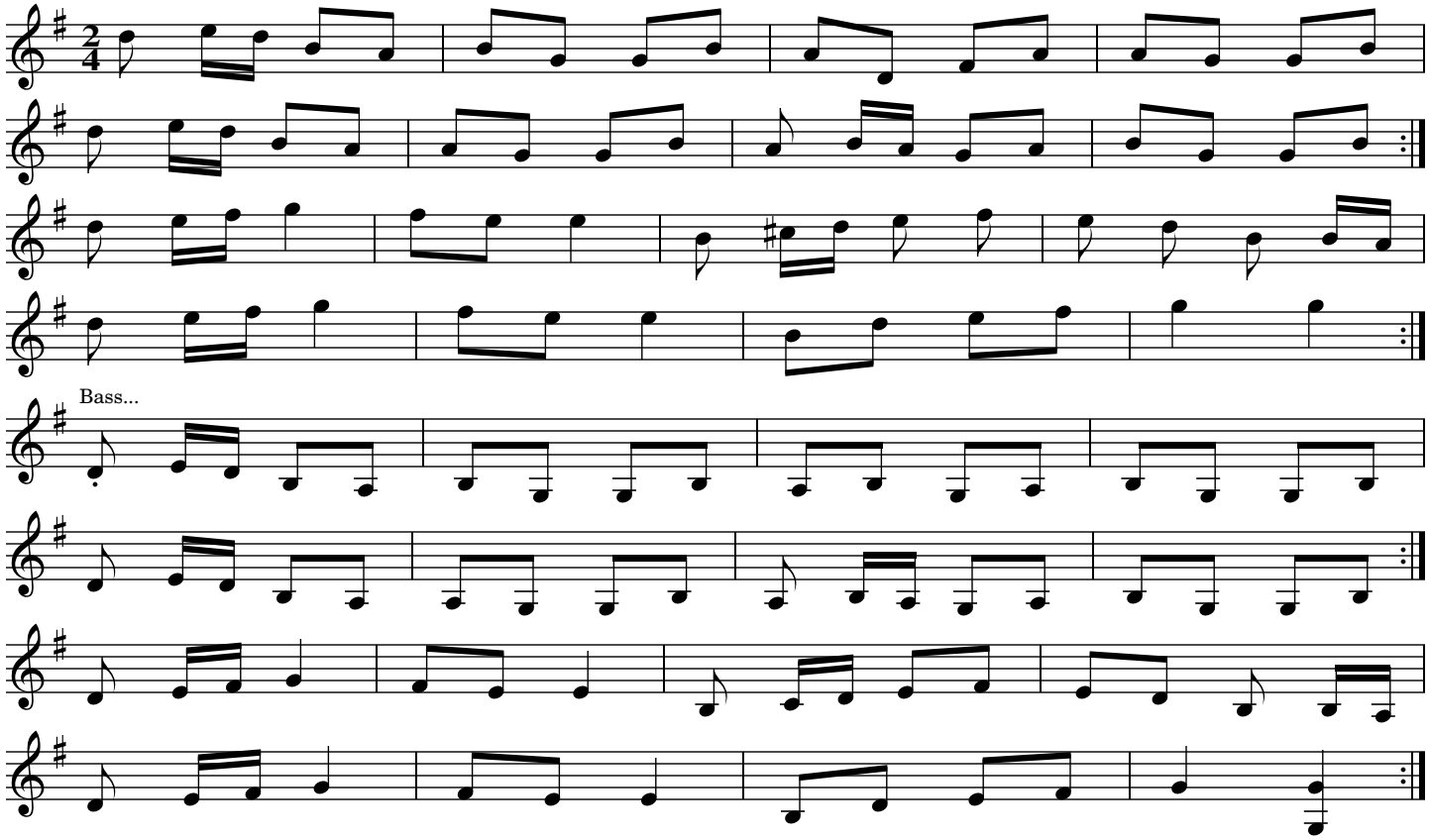
Ger The Rigger



Source: From the playing of Kevin Burke, transcribed by Joe Fago.

The Girl With the Blue Dress On

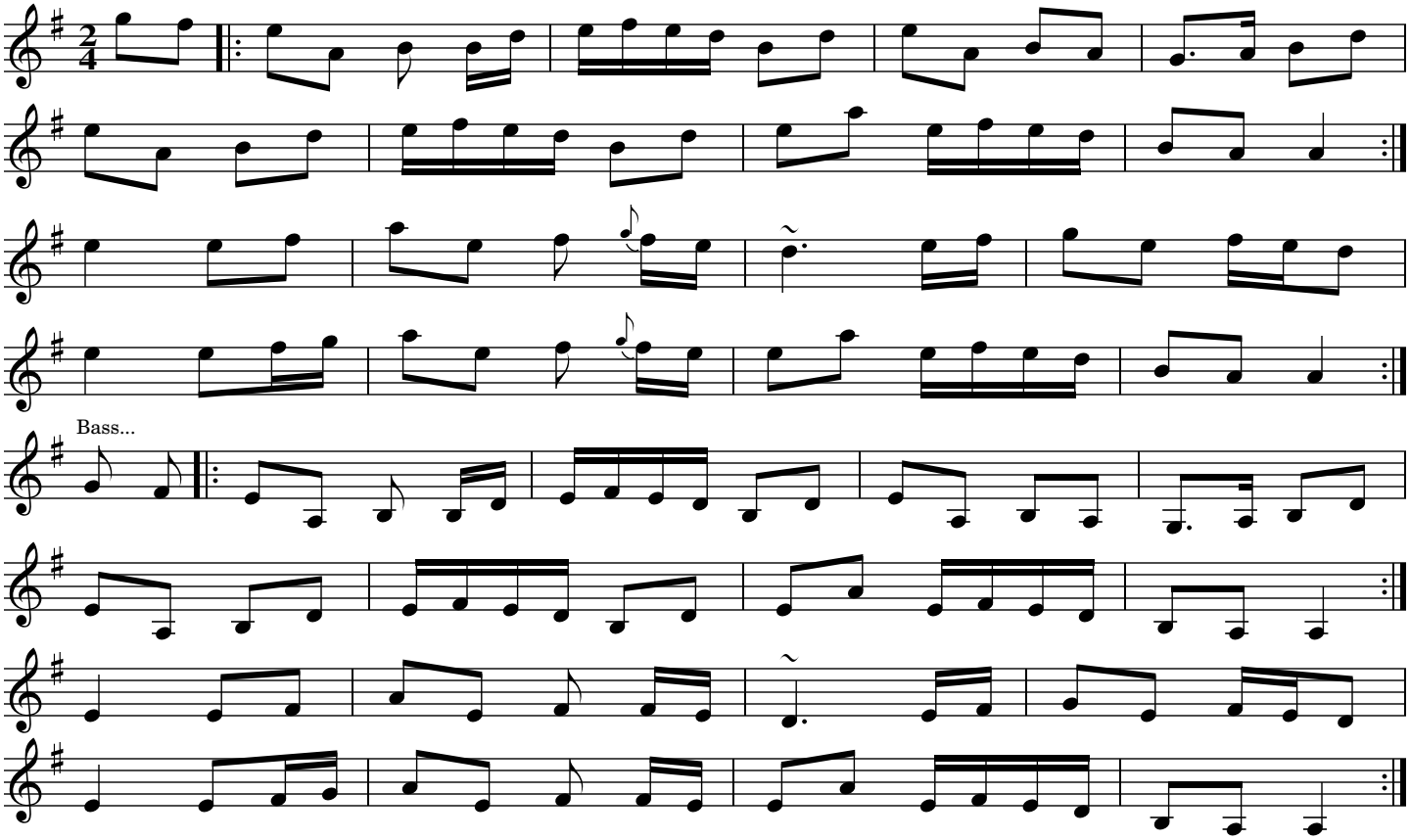
An Cailin Leis an Guna Gorm Ar



Source: Denis Murphy and Julia Clifford, "Fiddle Music of Sliabh Luachra." Transcribed by Joe Fago.

The Glen Cottage

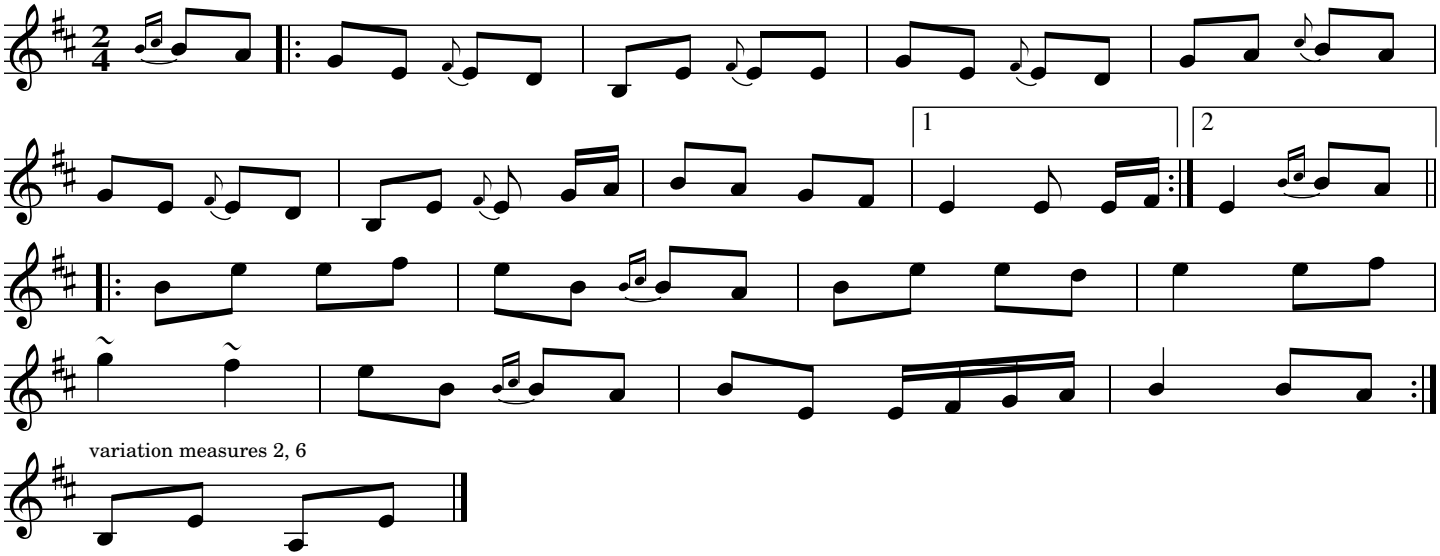
An Teachin Ghleanna



Source: Denis Murphy, Fiddle Music of Sliabh Luachra

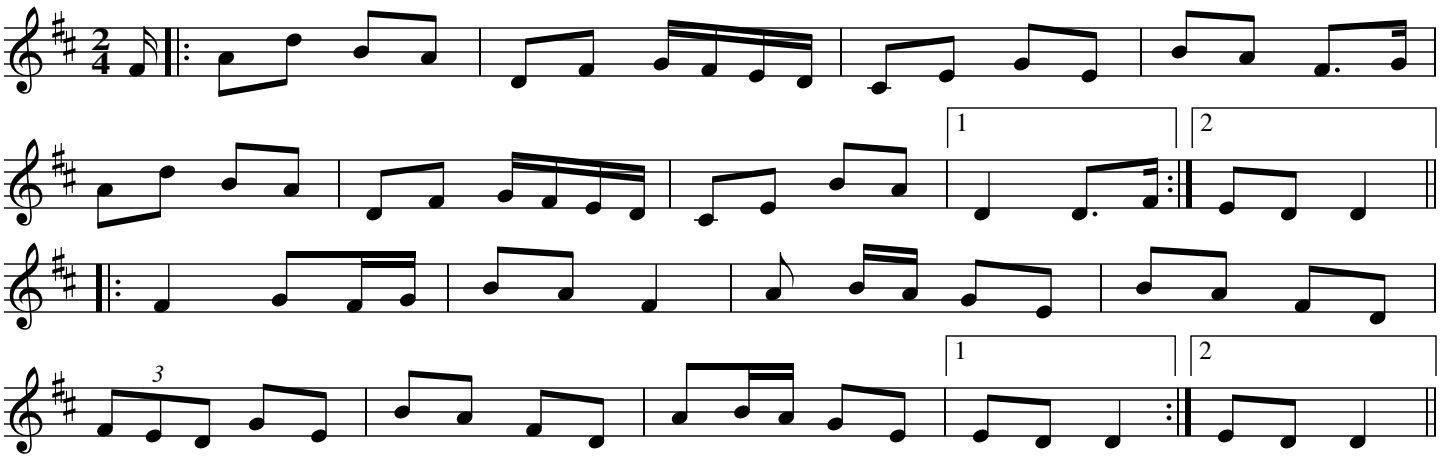
The Green Cottage

An Teachín Glas



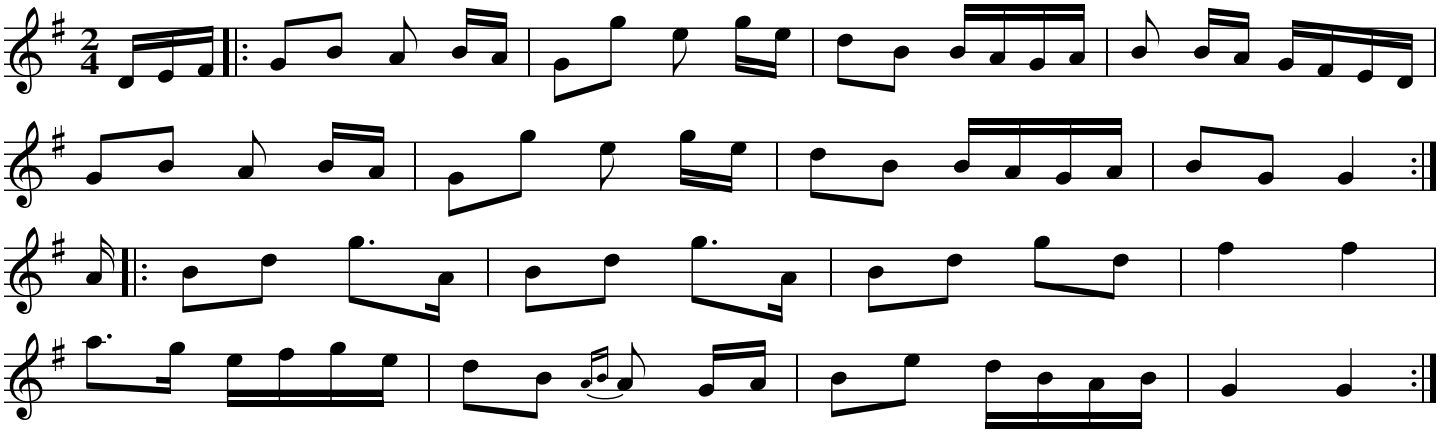
Source: Denis Murphy and Julia Clifford, "Fiddle Music of Sliabh Luachra." Transcribed by Joe Fago.

The Gullane



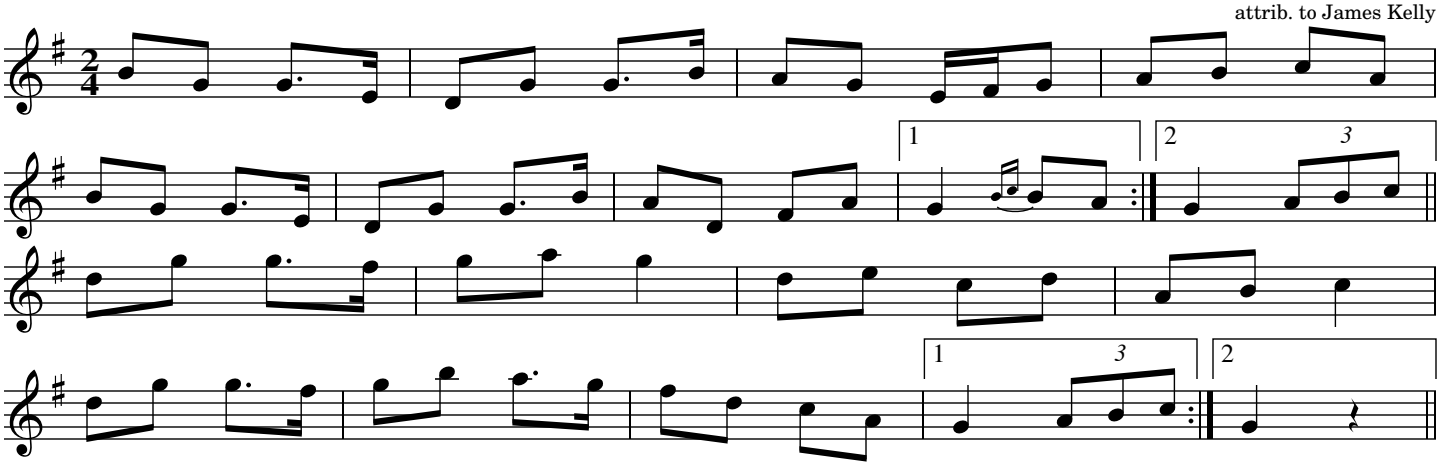
Source: Matt Cranitch & Jackie Daily

Gurteen Cross



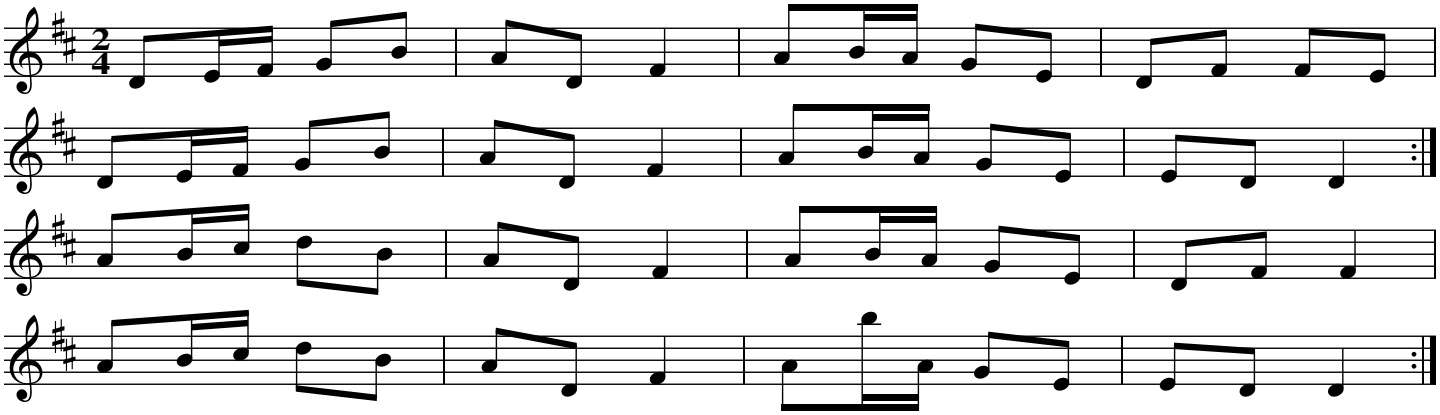
Source: Paddy Killoran, transcribed by Joe Fago. Often in a well-known set with Memories of Ballymote.

Happy Days Again



Source: Nathan Gourley and Laura Feddersen "Life is All Checkered" transcribed by Joe Fago

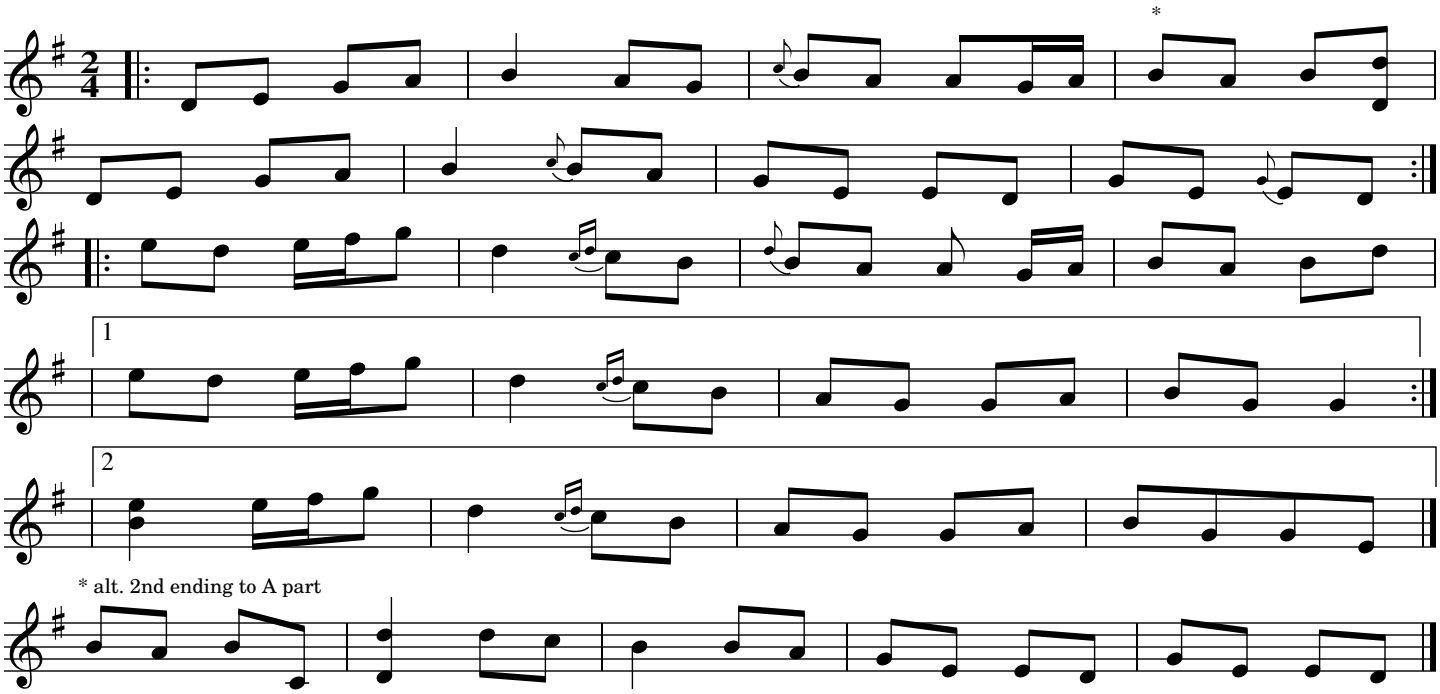
I Have a Bonnet Trimmed with Blue



Source: Dáithí Sproule, via The Center for Irish Music (Minnesota)

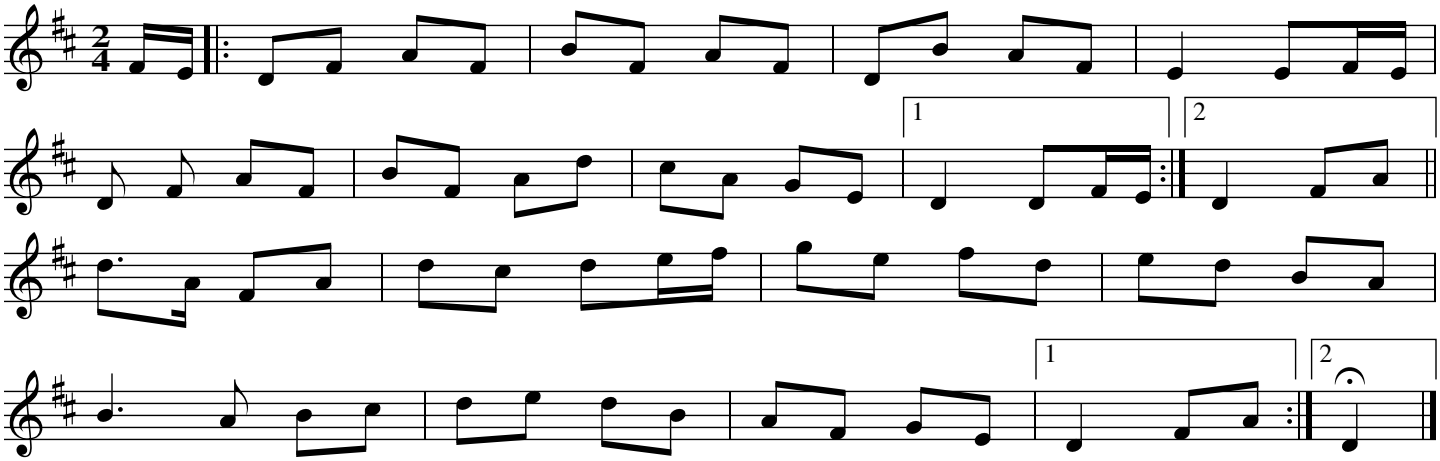
I Have Two Yellow Goats

Tá Dhá Ghabhairín Bhuí Agam (approx. "Ta Ha HAR-in Vwee ah-GUM")



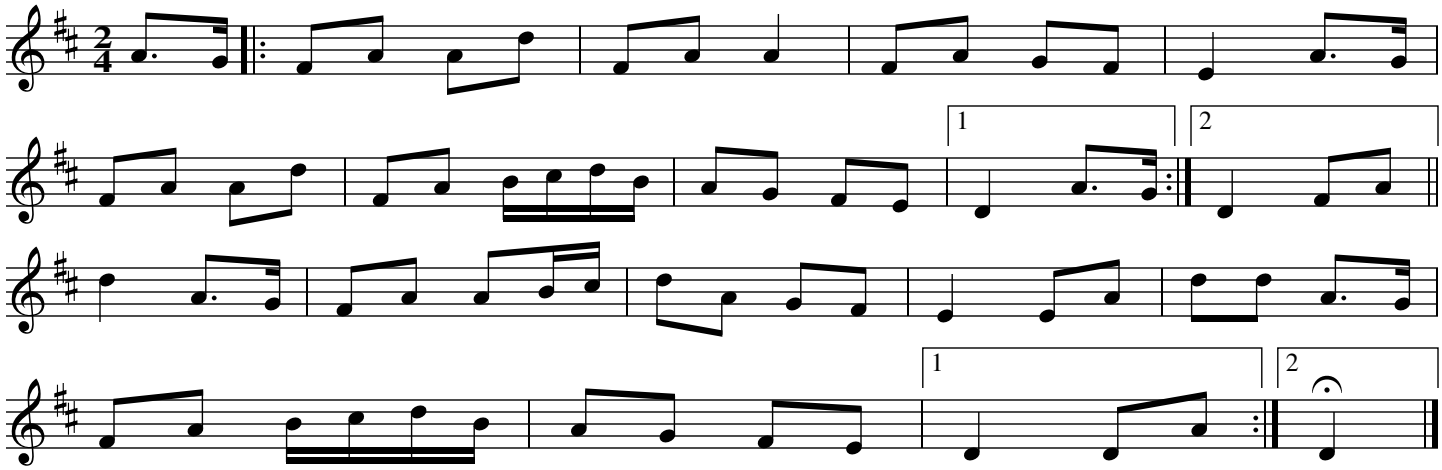
Source: Alison Perkins and Nick Brown "All Covered With Moss." Transcribed and transposed to G by Fran Longnecker

Jack Coen's No. 1



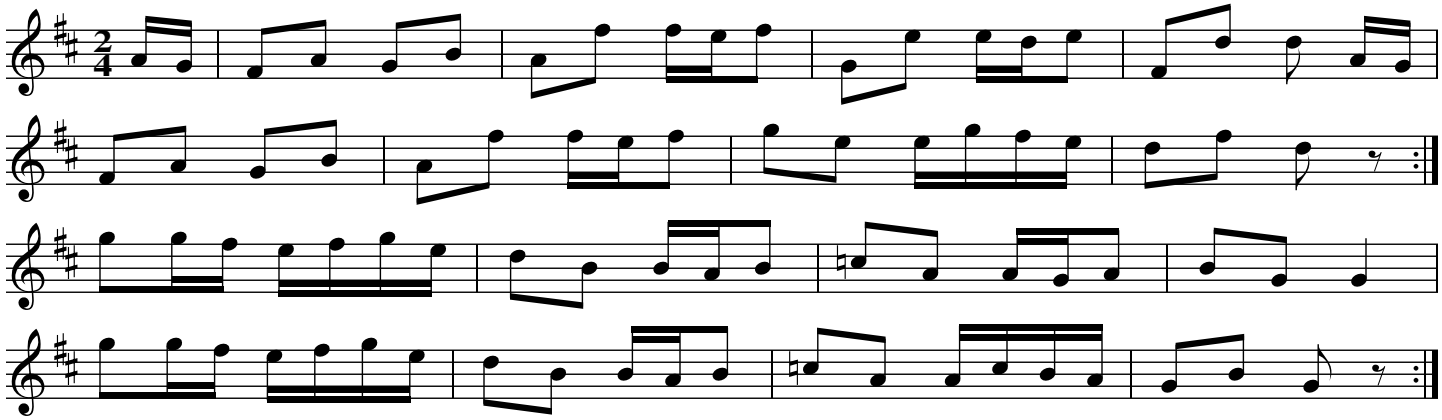
Source: Patrick Ourceau

Jack Coen's No. 2



Source: Patrick Ourceau

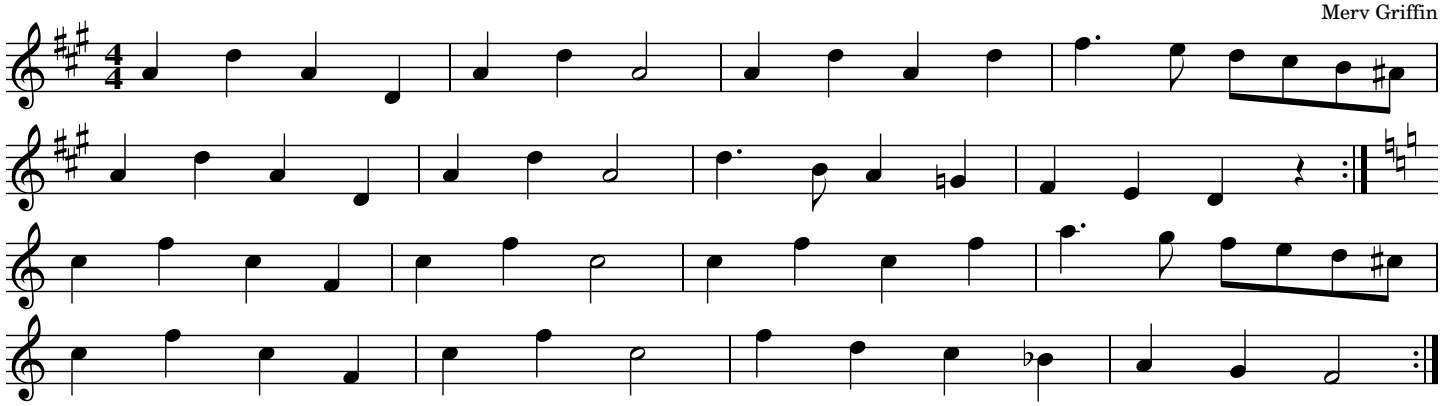
Jenny Lind



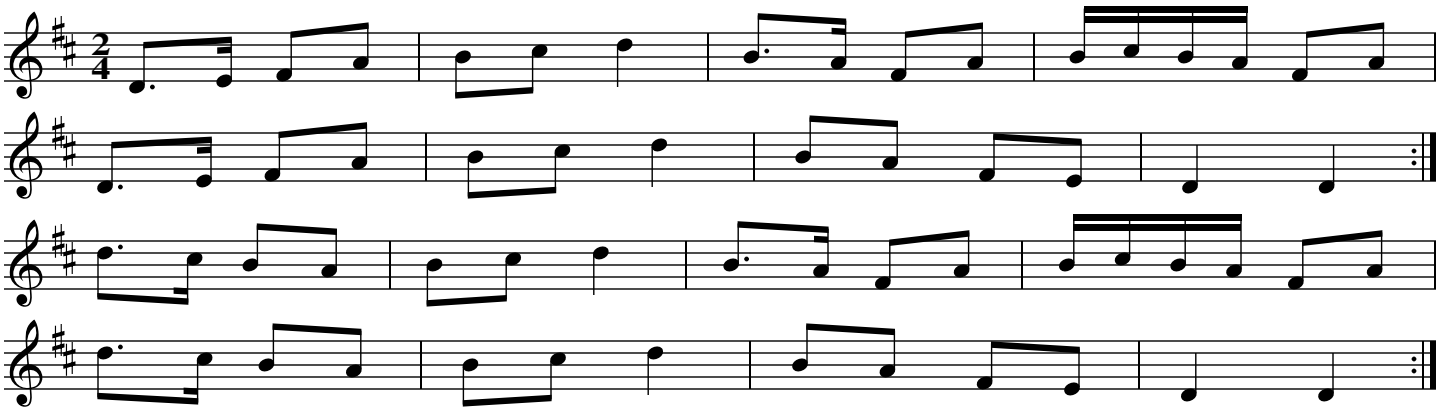
Source: Nigel Gatherer

The Jeopardy Polka

Merv Griffin



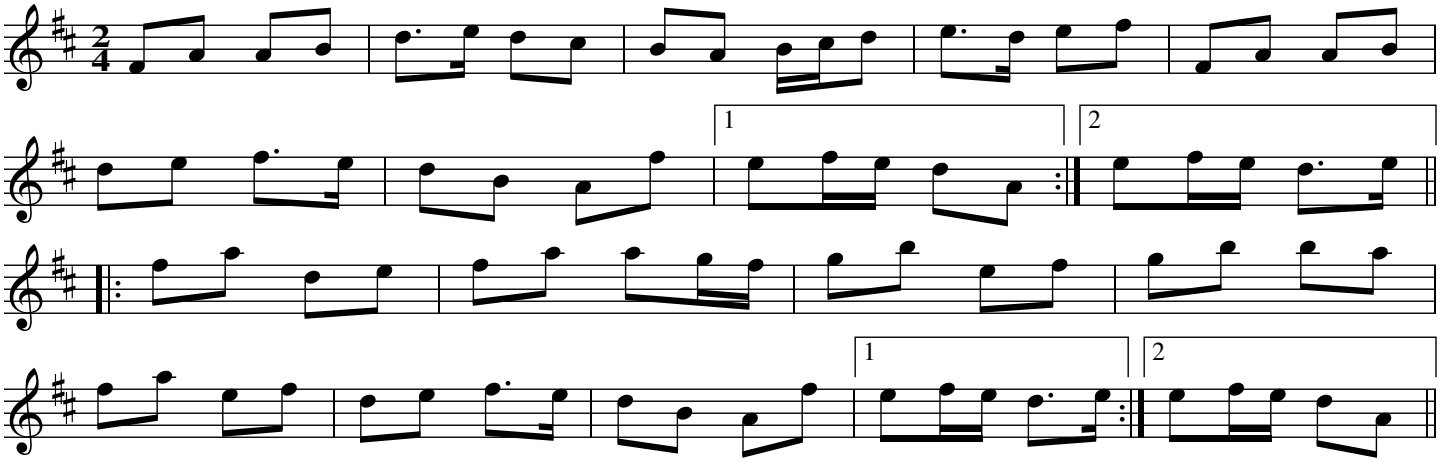
John Brosnan's



Source: https://thesession.org/tunes/4824#setting4824

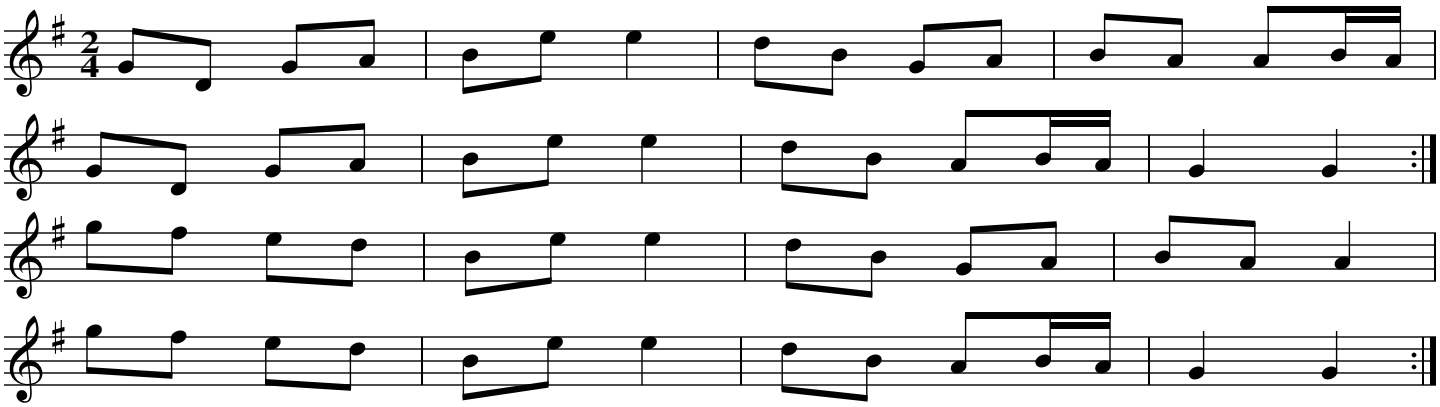
The Lakes of Sligo

The Lass of Gowrie



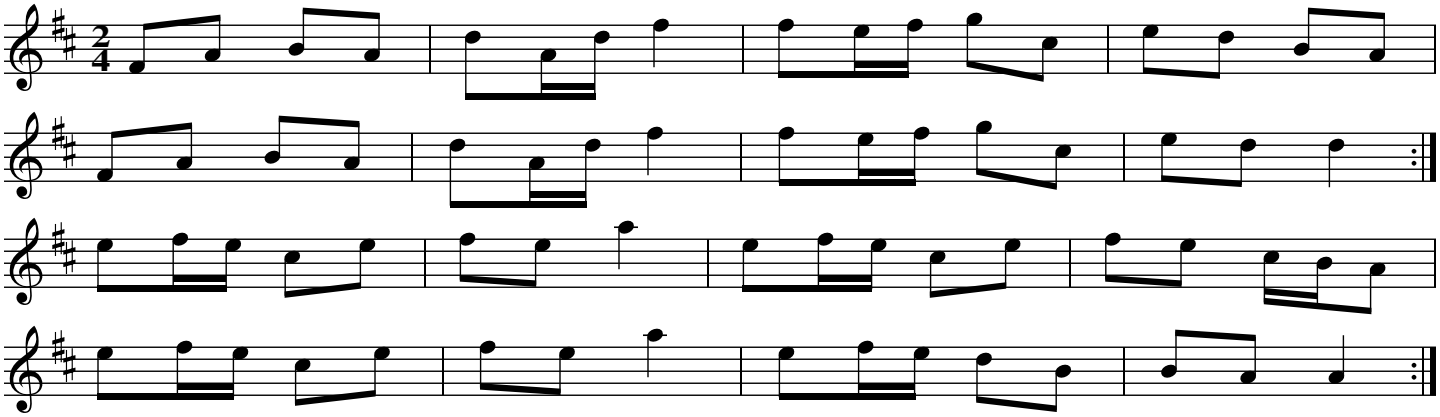
Source: Henrik Norbek, Sweden. id:hn-polka-64

Maggie in the Wood

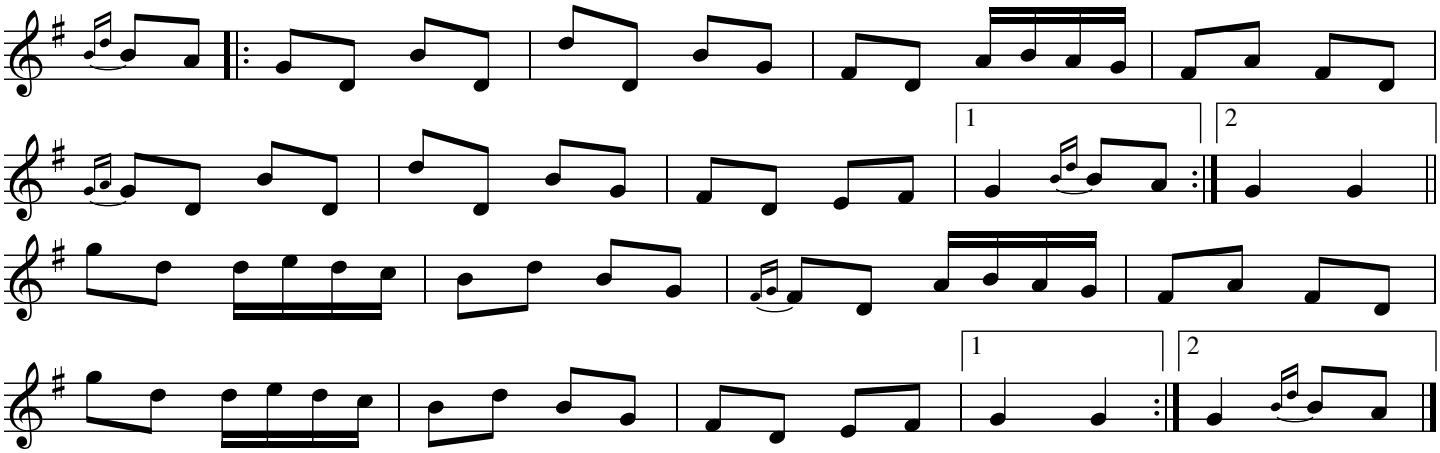


Source: Foinn Seisiun: CCE Session Tunes

The Maids of Ardagh

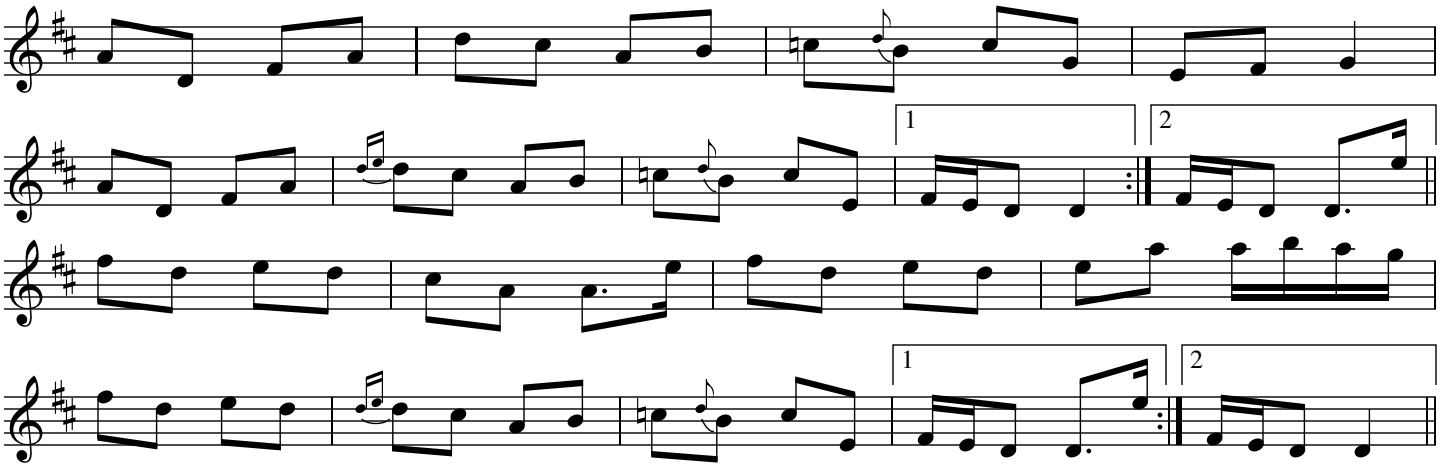


Matt Hayes' No. 1



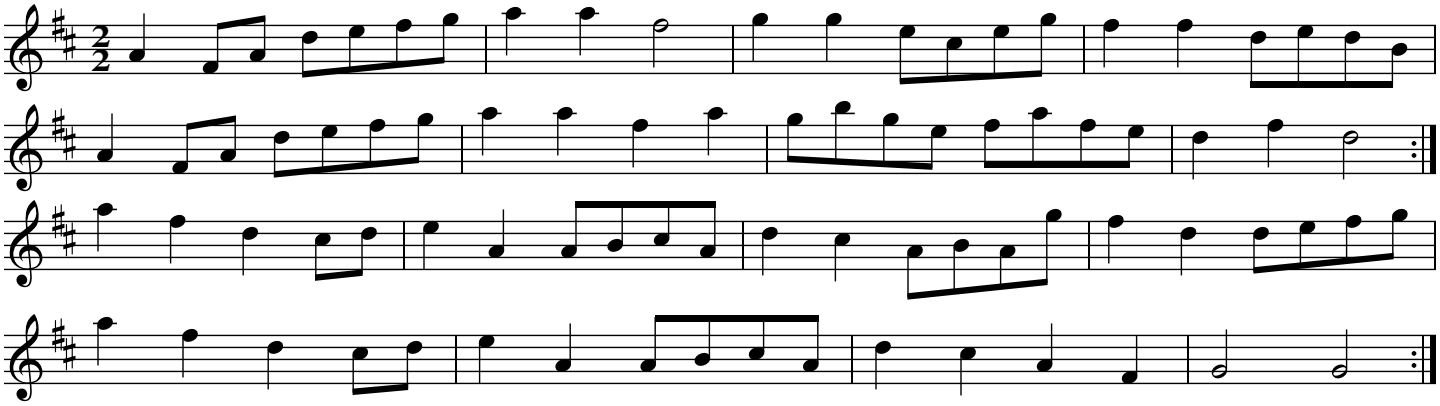
Source: Alison Perkins and Nick Brown: Sliabh Luachra workshop Ann Arbor Michigan April 2019.
Transcribed by Joe Fago.

Matt Hayes' No. 2



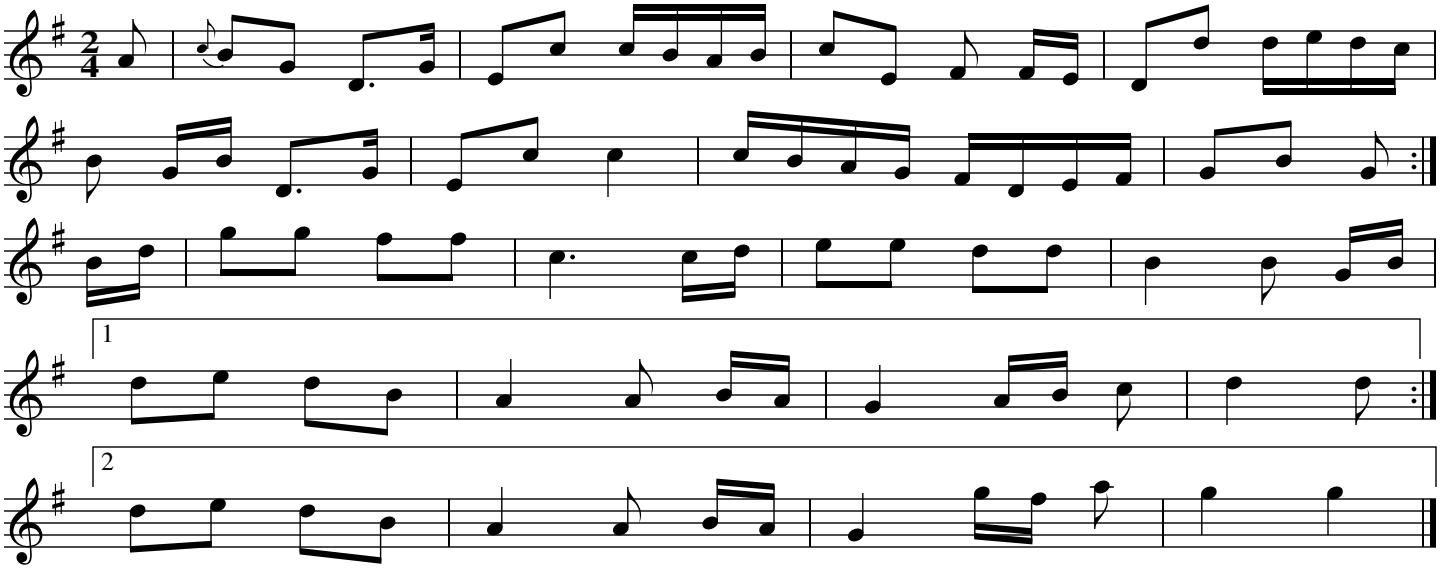
Source: Alison Perkins and Nick Brown: Sliabh Luachra workshop Ann Arbor Michigan April 2019.
Transcribed by Joe Fago.

Maurice O'Keeffe's



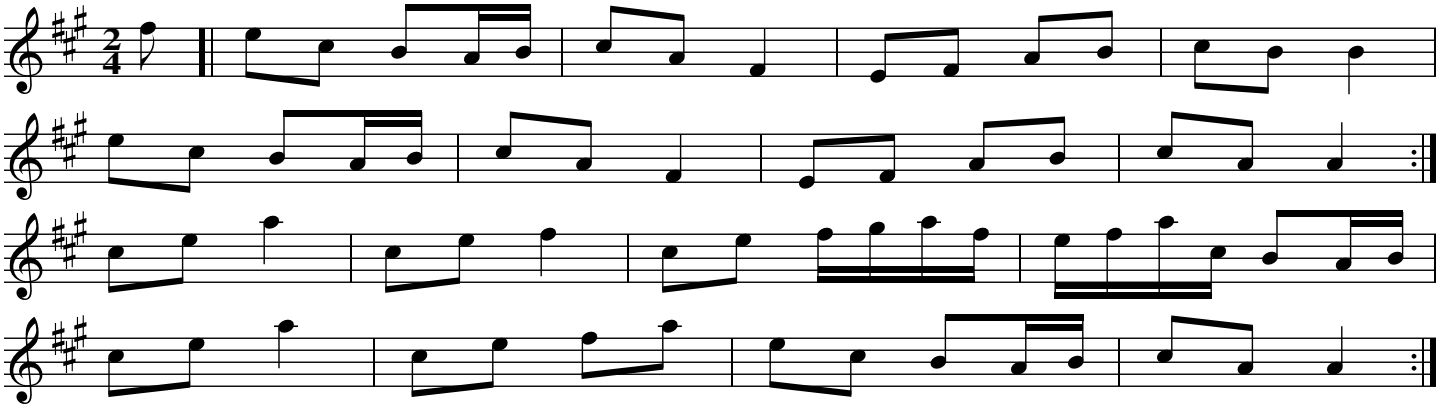
Source: David Molk

Memories of Ballymote



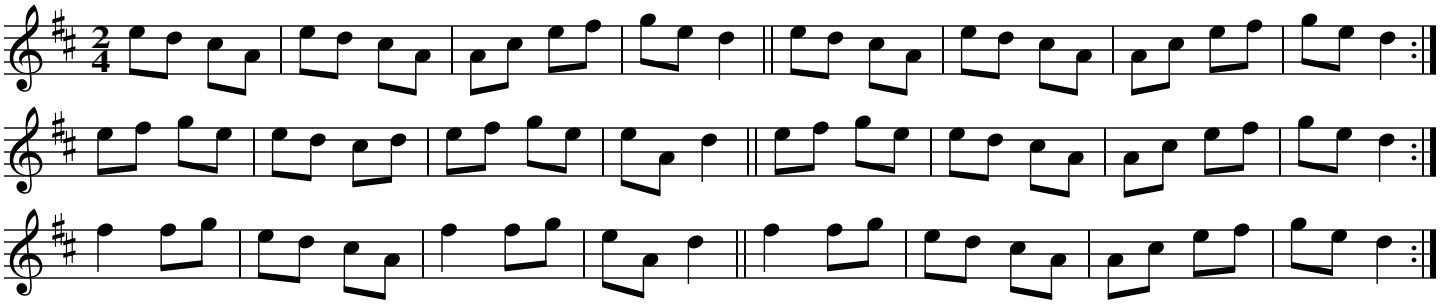
Source: Paddy Killoran, transcribed by Joe Fago. Often in a well-known set with Gurteen Cross.

Murphy's
(Eileen O'Keefe's)



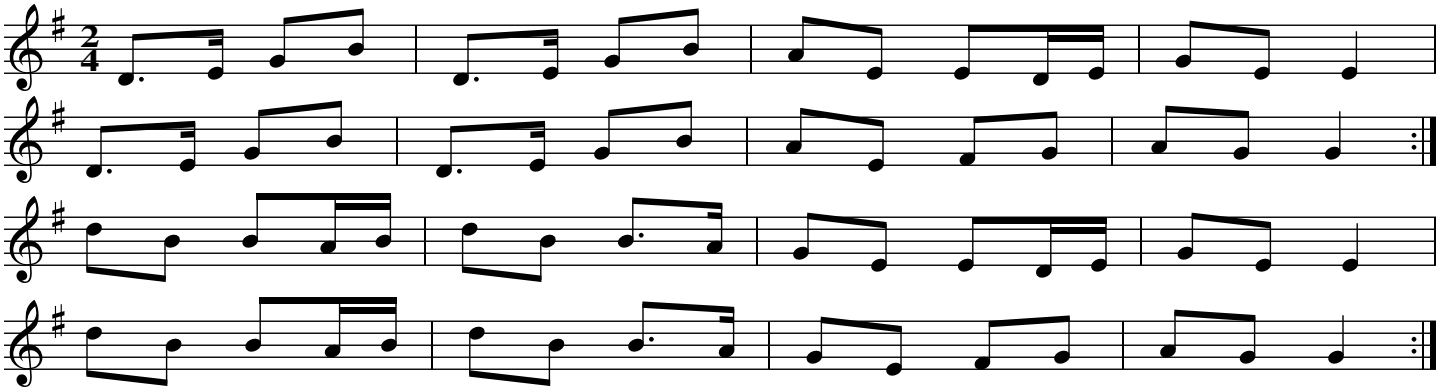
Source: Luke Deaton and Jane Pomplas

Neili's



Source: thesession.org, Julie Fowlis

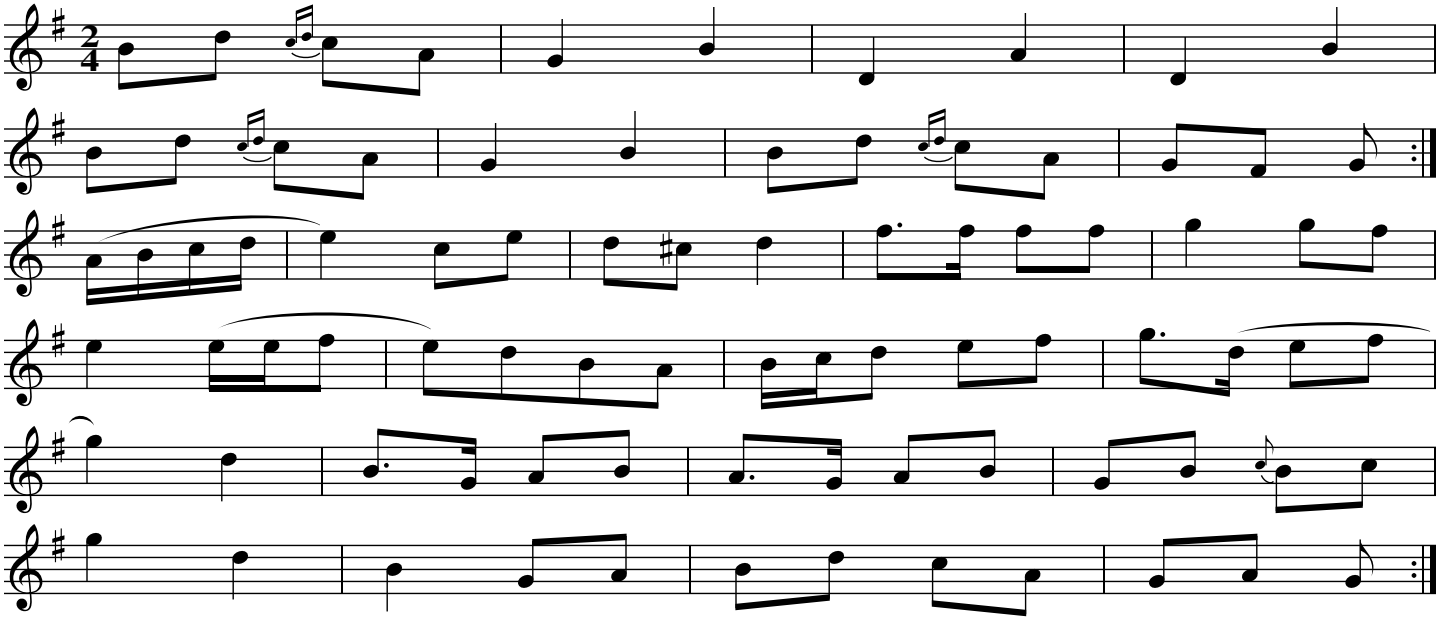
O'Connor's



Source: Sean Gavin, via The Center for Irish Music (Minnesota)

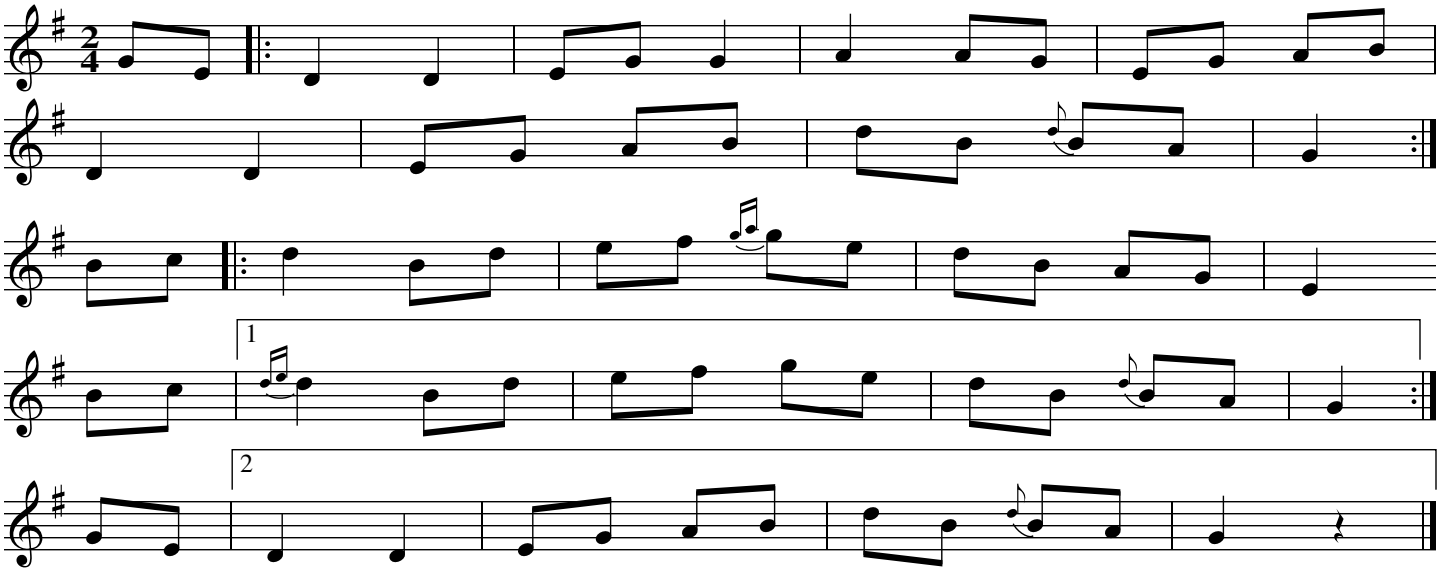
Padraig O'Keeffe's

O'Callaghan's



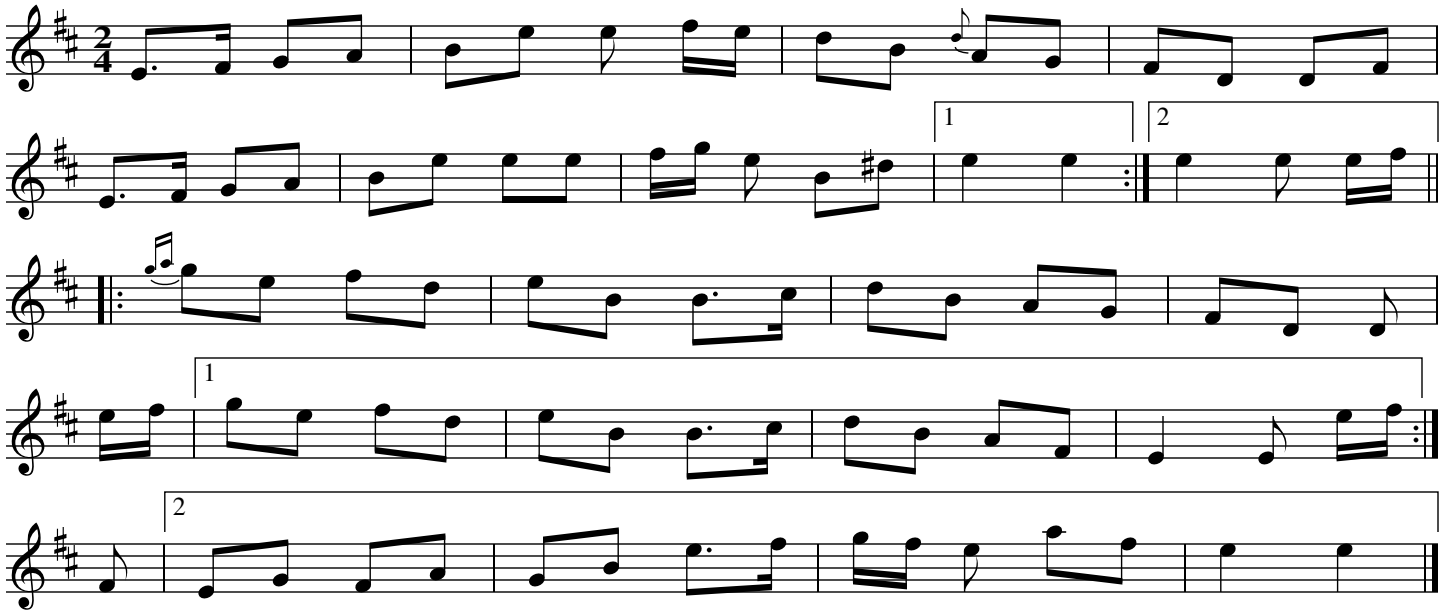
Source: Nathan Gourley and Laura Feddersen "Life is All Checkered" transcribed by Joe Fago

Pat Enright's (Polka)



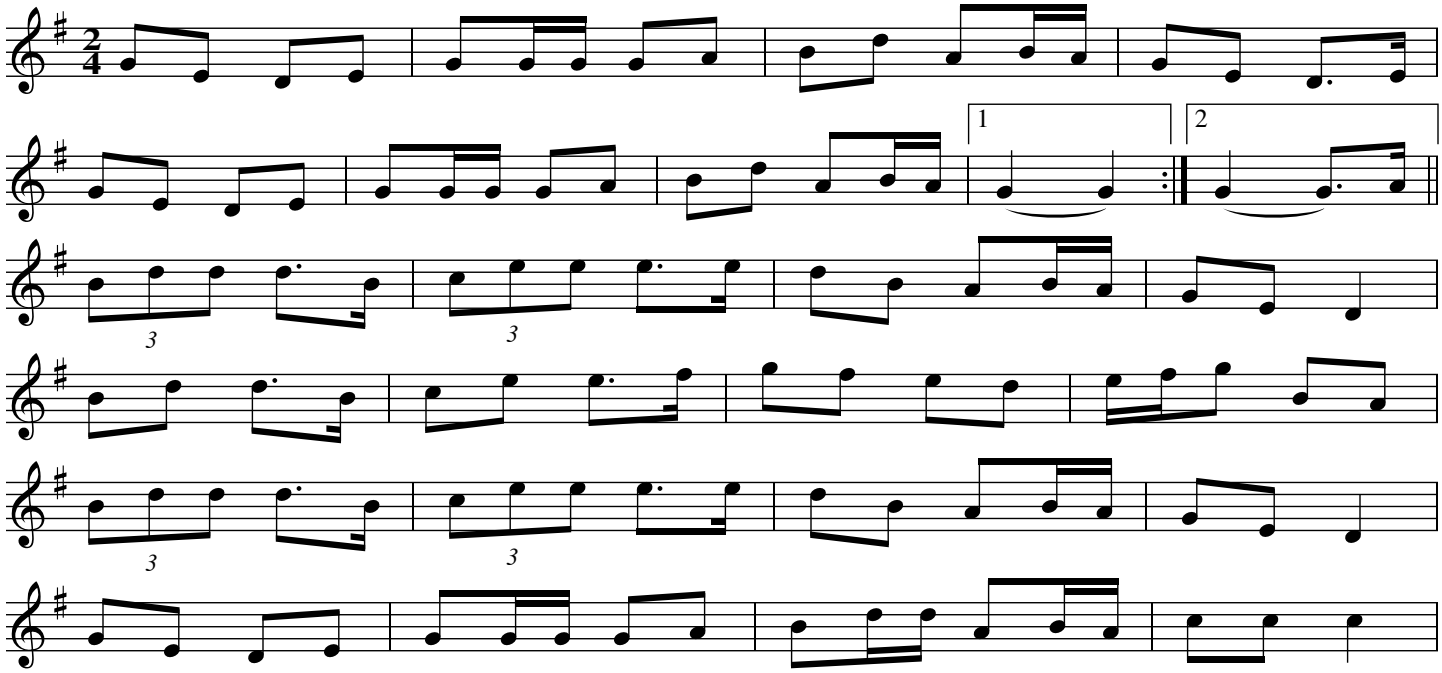
Source: Daire Bracken workshop, Dublin Irish Festival 2019. Transcribed by Joe Fago.

Riding on a Load of Hay



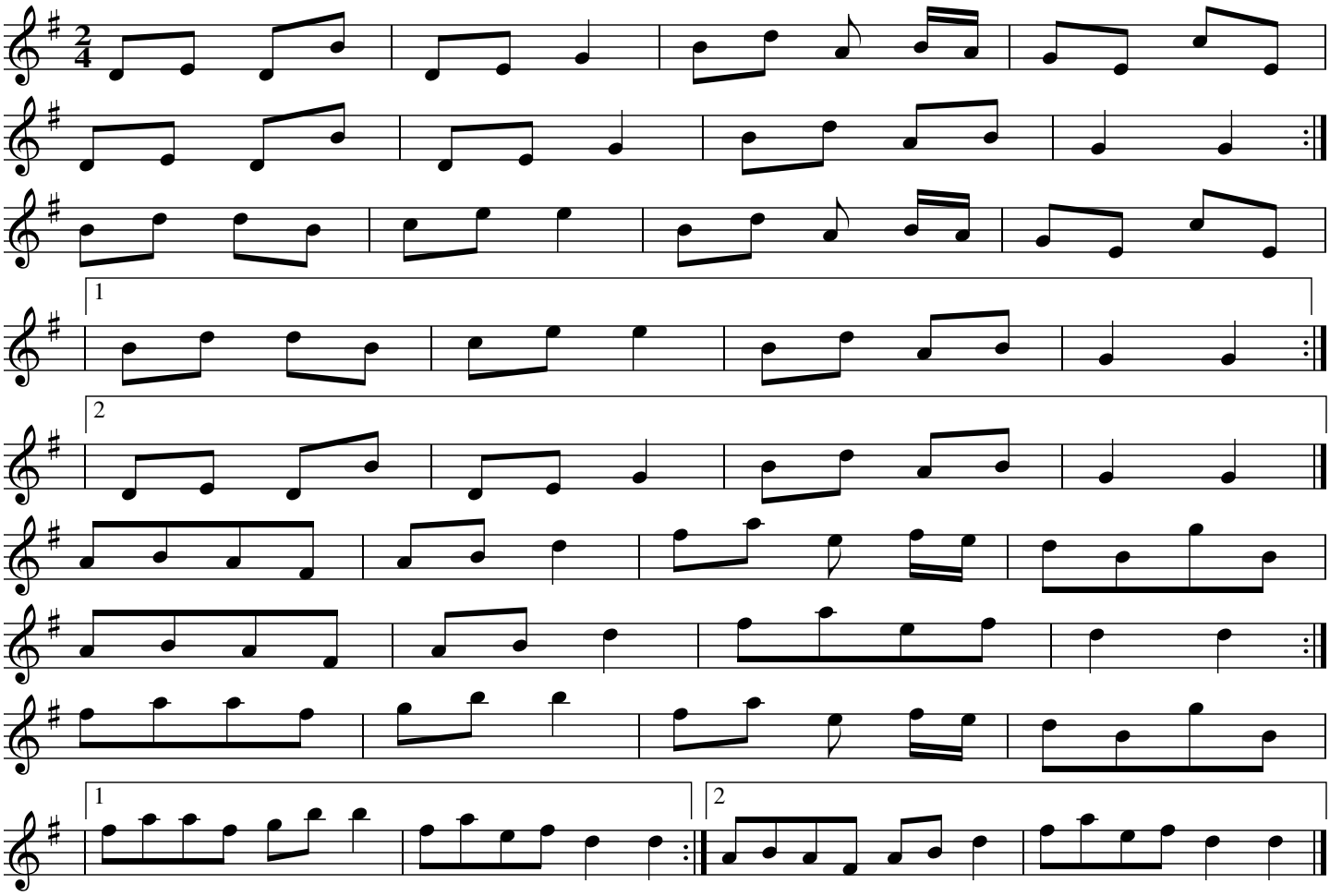
Source: Liz Carroll, "Masters of Irish Music" transcribed by Joe Fago

Salmon Tails Up The Water



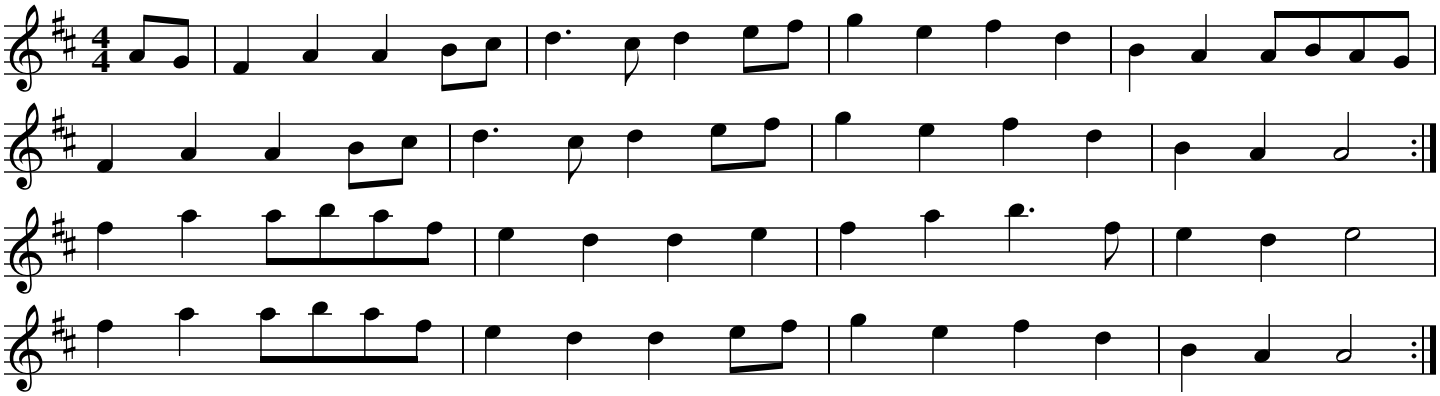
The Siege of Ennis

Salmon Tails Up the Water, The Banks of Inverness



Source: As taught by Kevin Crawford, transcribed by Joe Fago. Note that there is a dance set known as the Siege of Ennis, usually danced to either jigs or polkas. This tune, with the "Seige of Ennis" title, was played in Ennis, County Clare in June of 2013 in a sadly unsuccessful attempt led by Kevin Crawford to break the Guinness World Record for the massed playing of tin whistles.

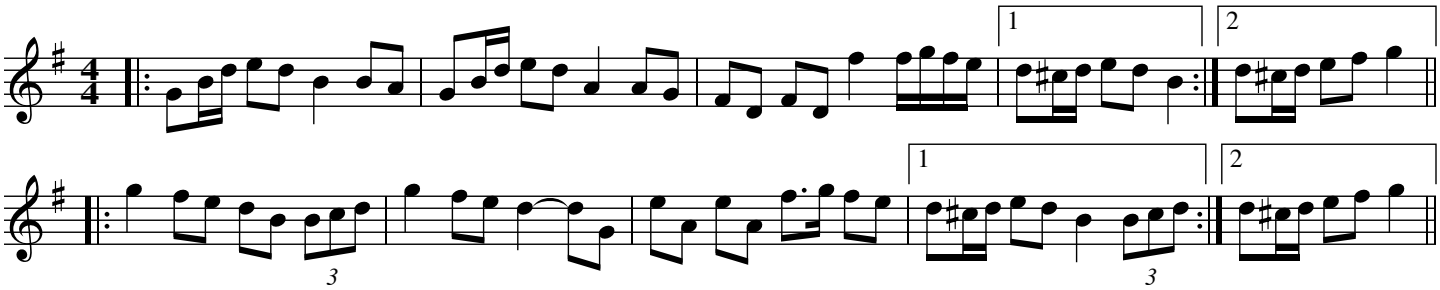
The Spanish Lady



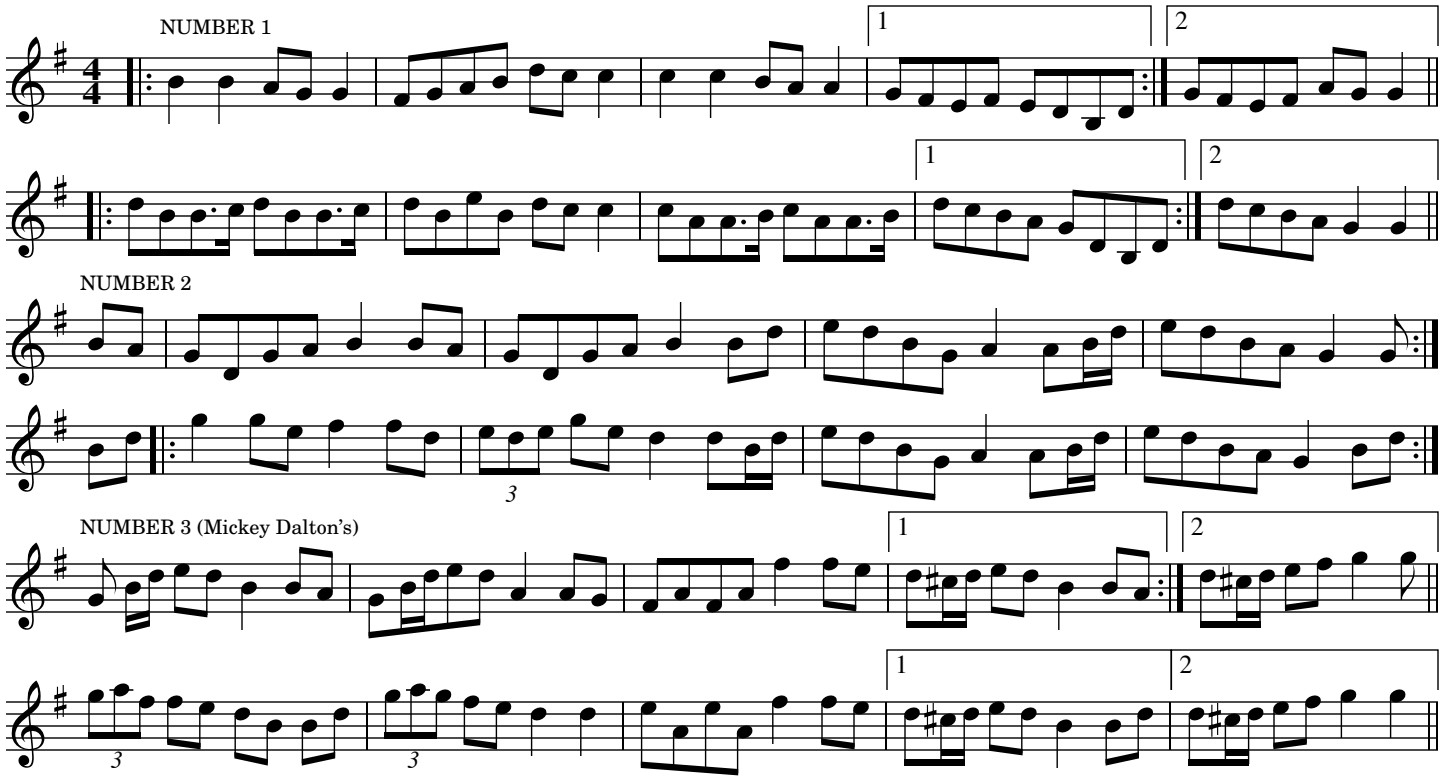
Source: The Red Book

The Upperchurch Polka #3 (Shannon Heaton)

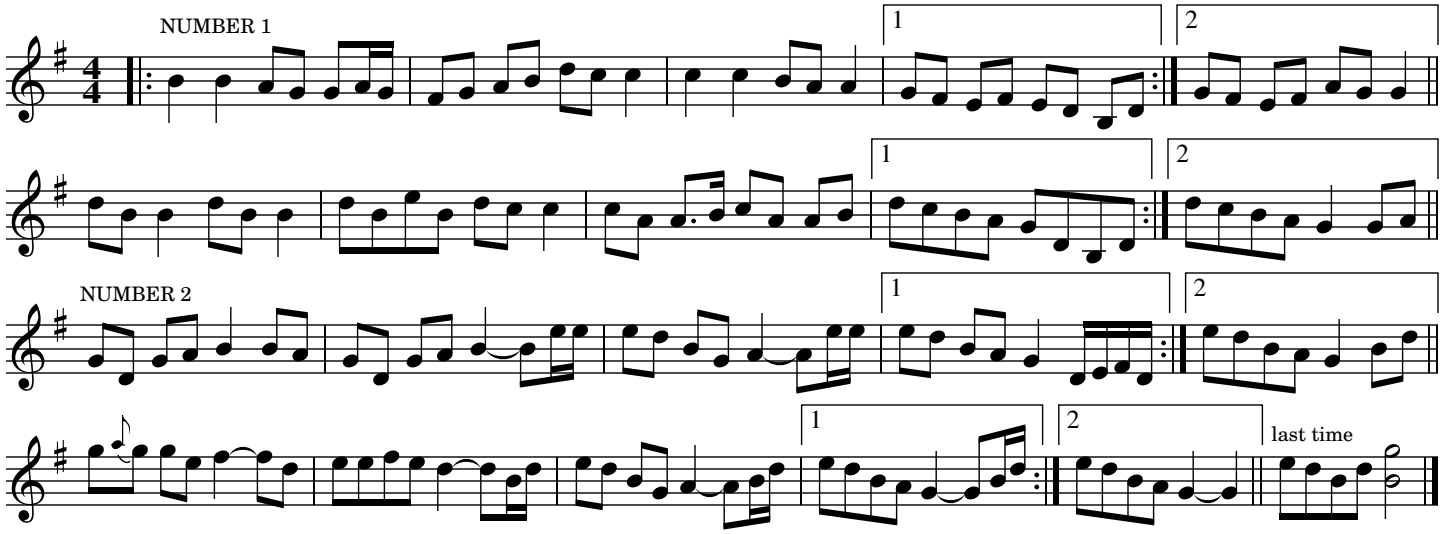
Mickey Dalton's



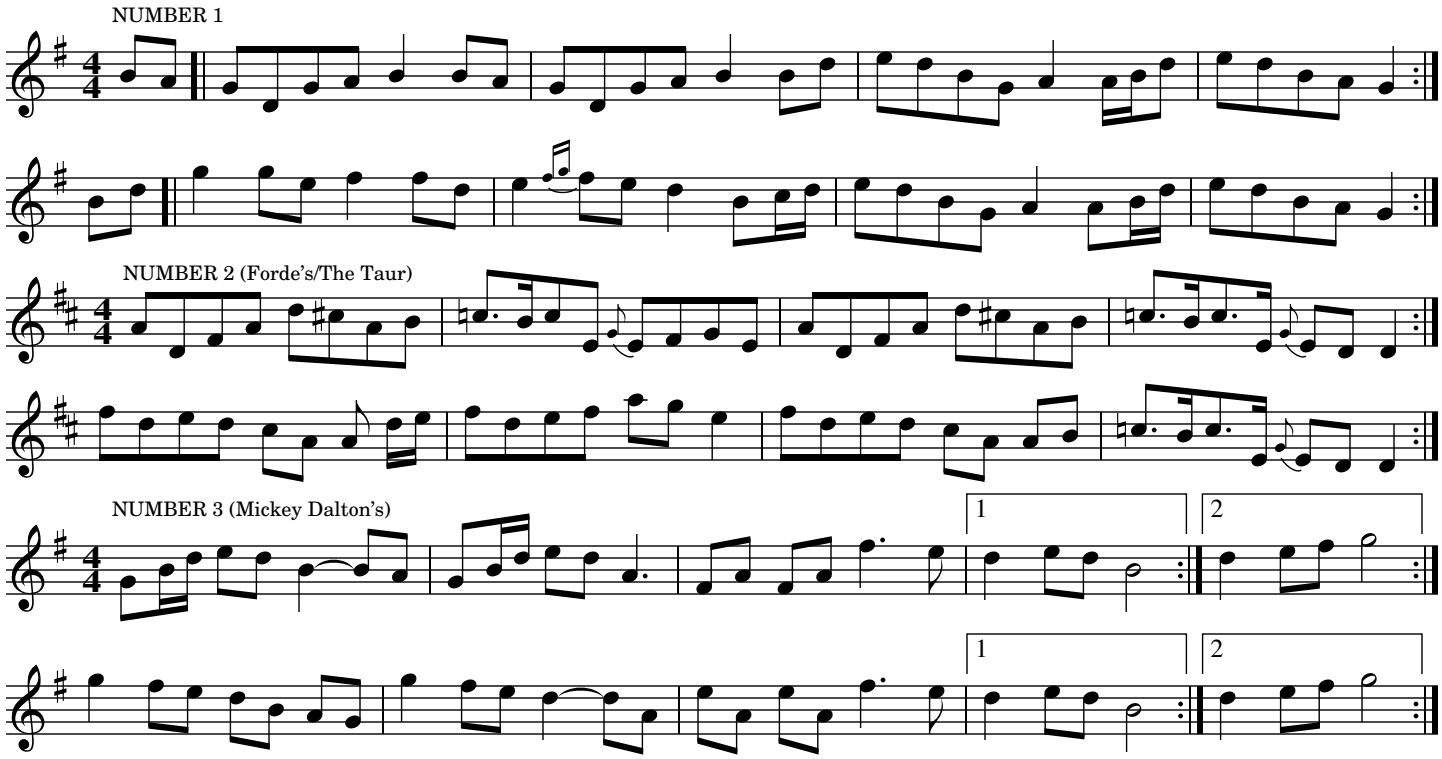
The Upperchurch Polka (Ballyhoura CCE)



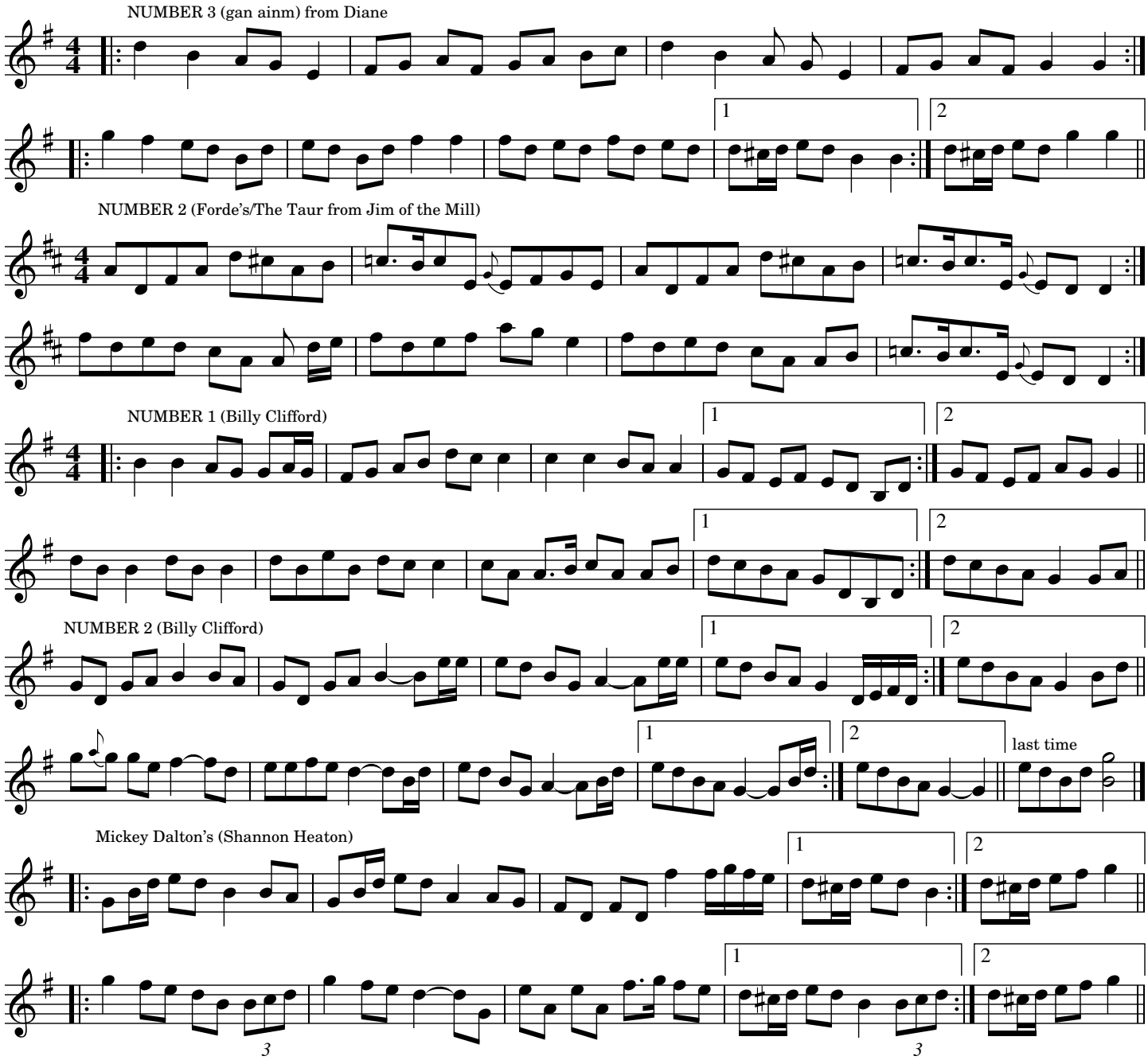
The Upperchurch Polka (Billy Clifford)



The Upperchurch Polka (Jim of the Mills)



The Upperchurch Polkas (All 5 for practice)



Upperchurch Polkas (Diane Hite)

NUMBER 1 (Forde's/The Taur)

NUMBER 2 (Mickey Dalton's)

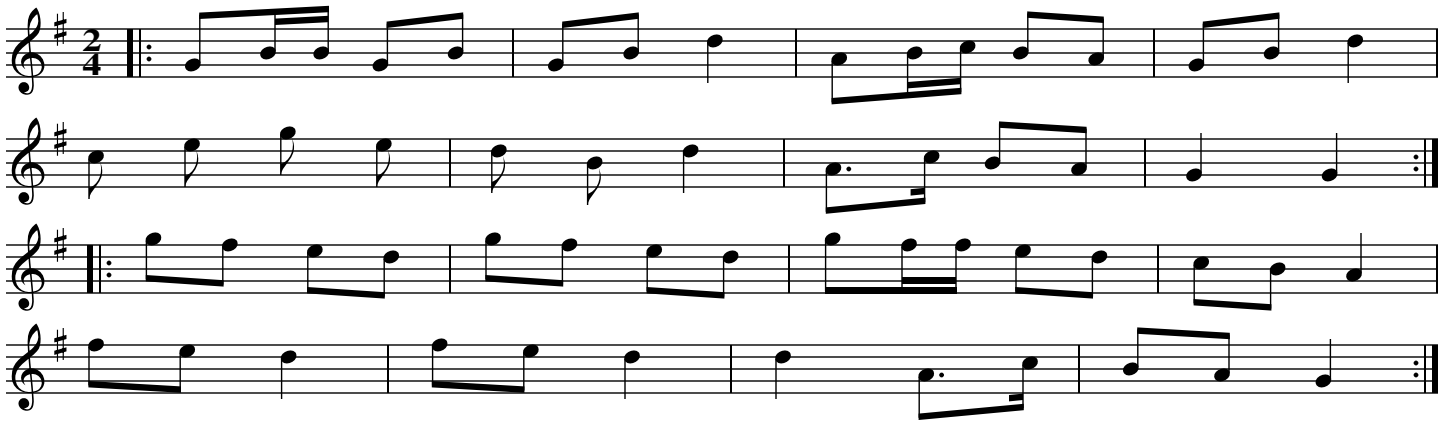
NUMBER 3

NUMBER 4 (Second tune of Billy Clifford's Upperchurch Polkas on 'Rushy Mountain')

We'll Have A Reel On Sunday

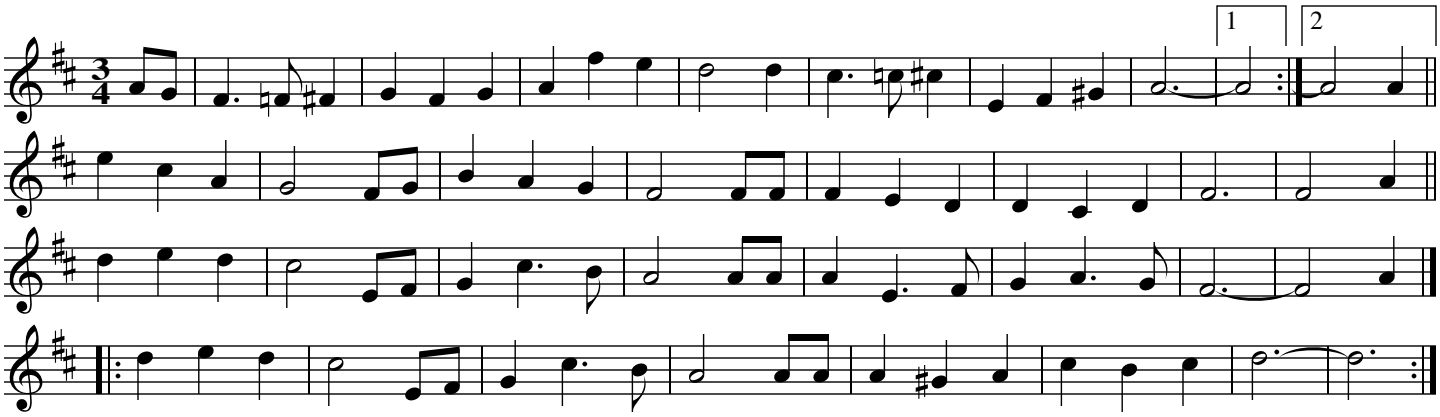
Source: Tunes of the Munster Pipers

The Winster Gallop



Mazurkas
& waltzes

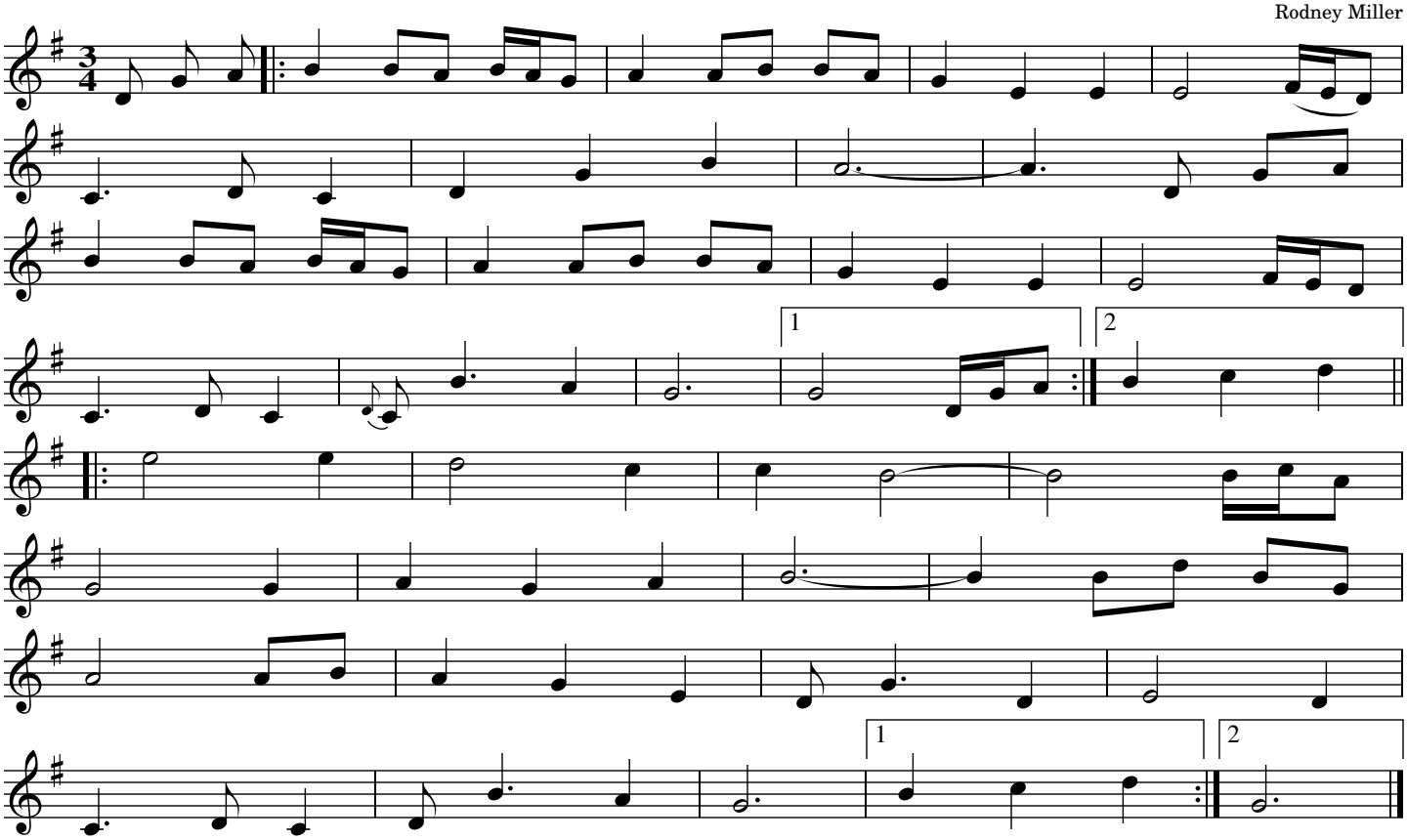
The Banks of My Own Lovely Lee



Source: Tom Hastings

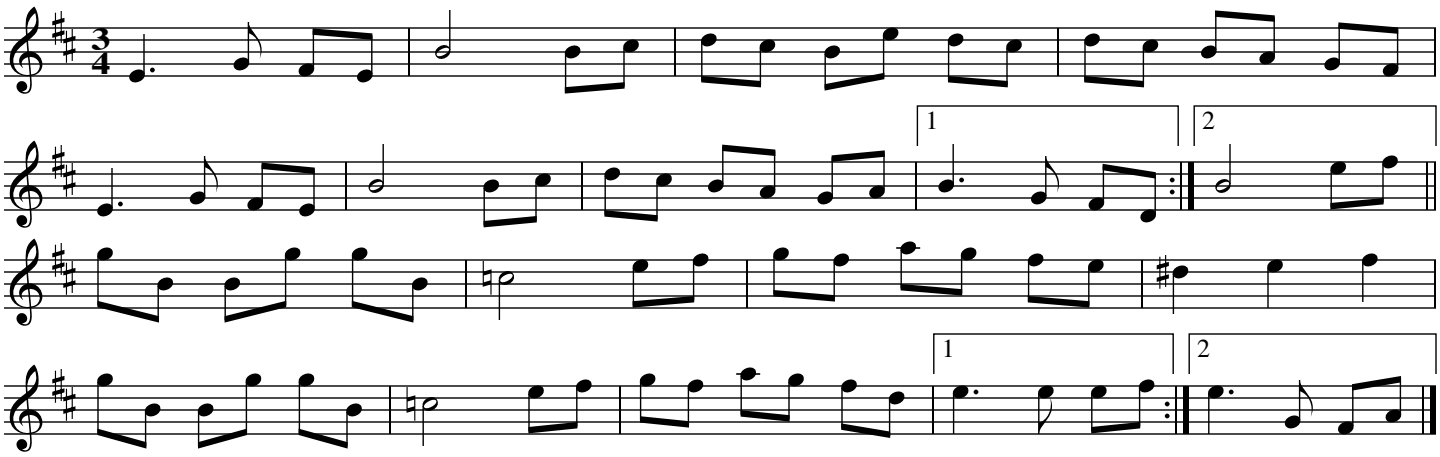
The Bluemont Waltz

Rodney Miller



Source: Old Bay Ceili Band "Crabs In The Skillet." Originally composed and recorded this in A.

The Crested Hens

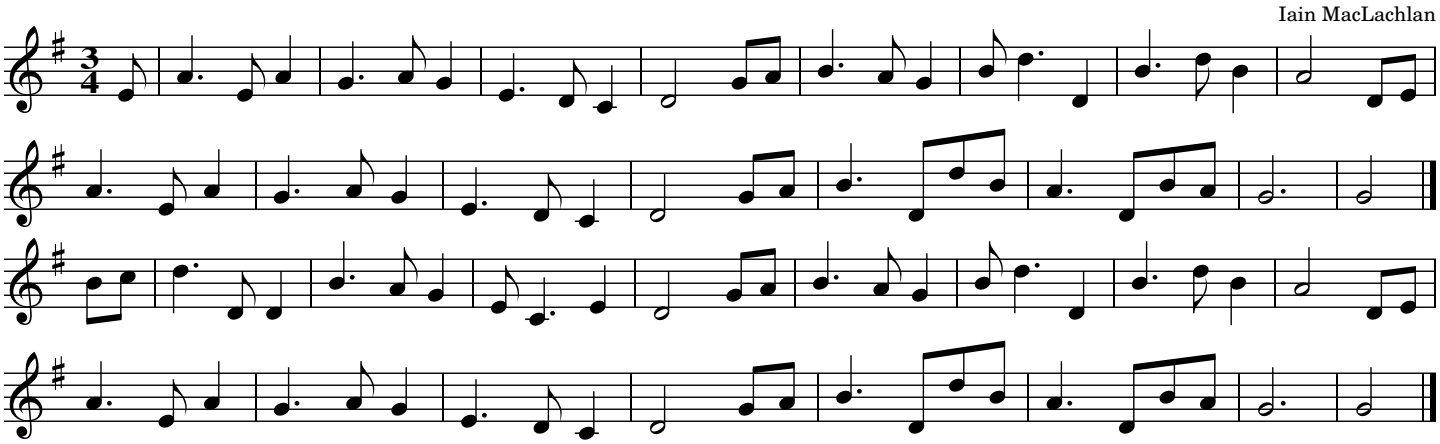


Source: thesession.org

The Dark Island

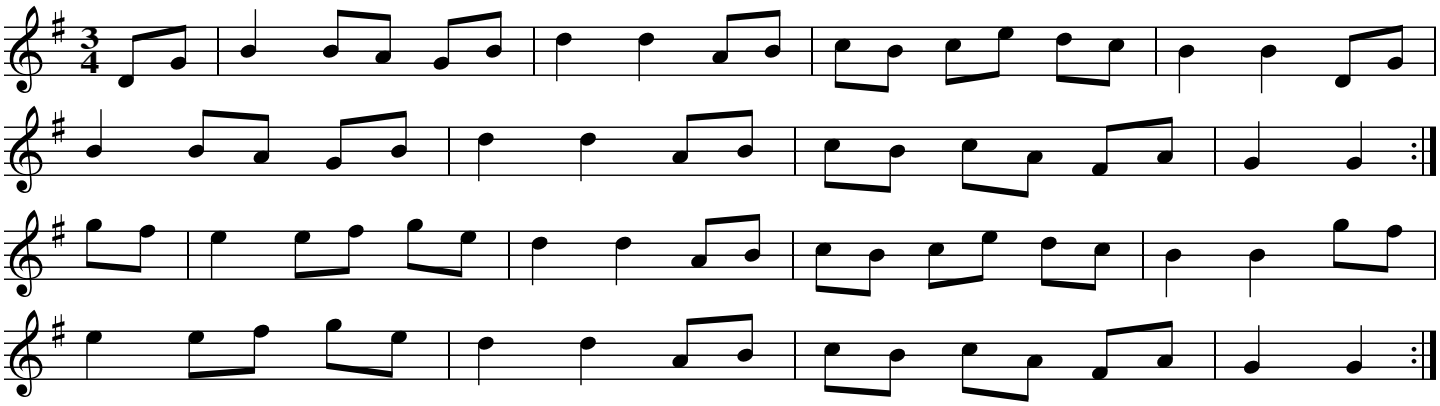
(Dr. MacKay's Farewell to Creagorry)

Iain MacLachlan



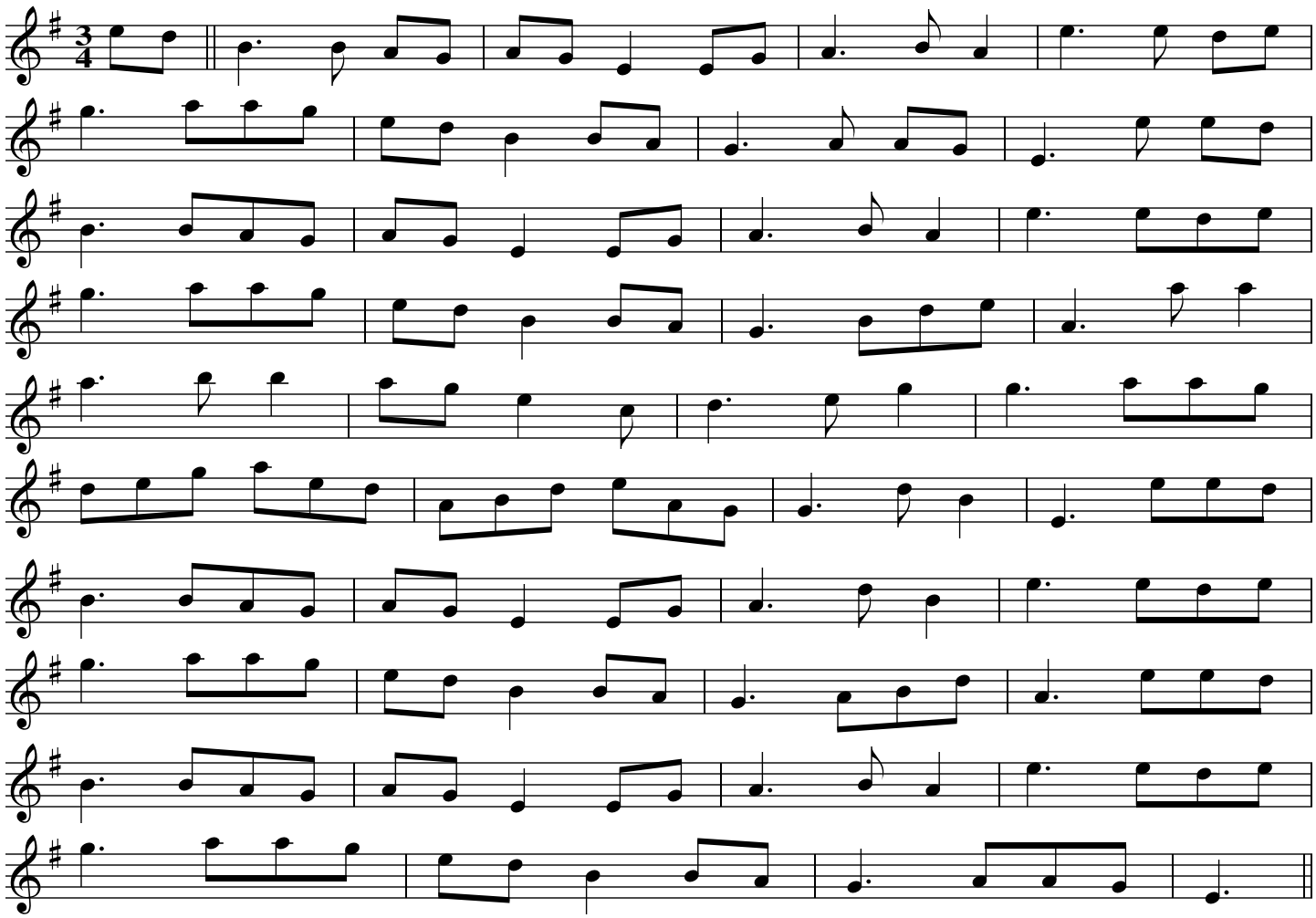
Donegal Mazurka #1

The Irish (Chieftains)



Source: www.IrishConcertinaLessons.com. Learned from Mary Dennis, Bowling Green, OH.

Farewell To Uist

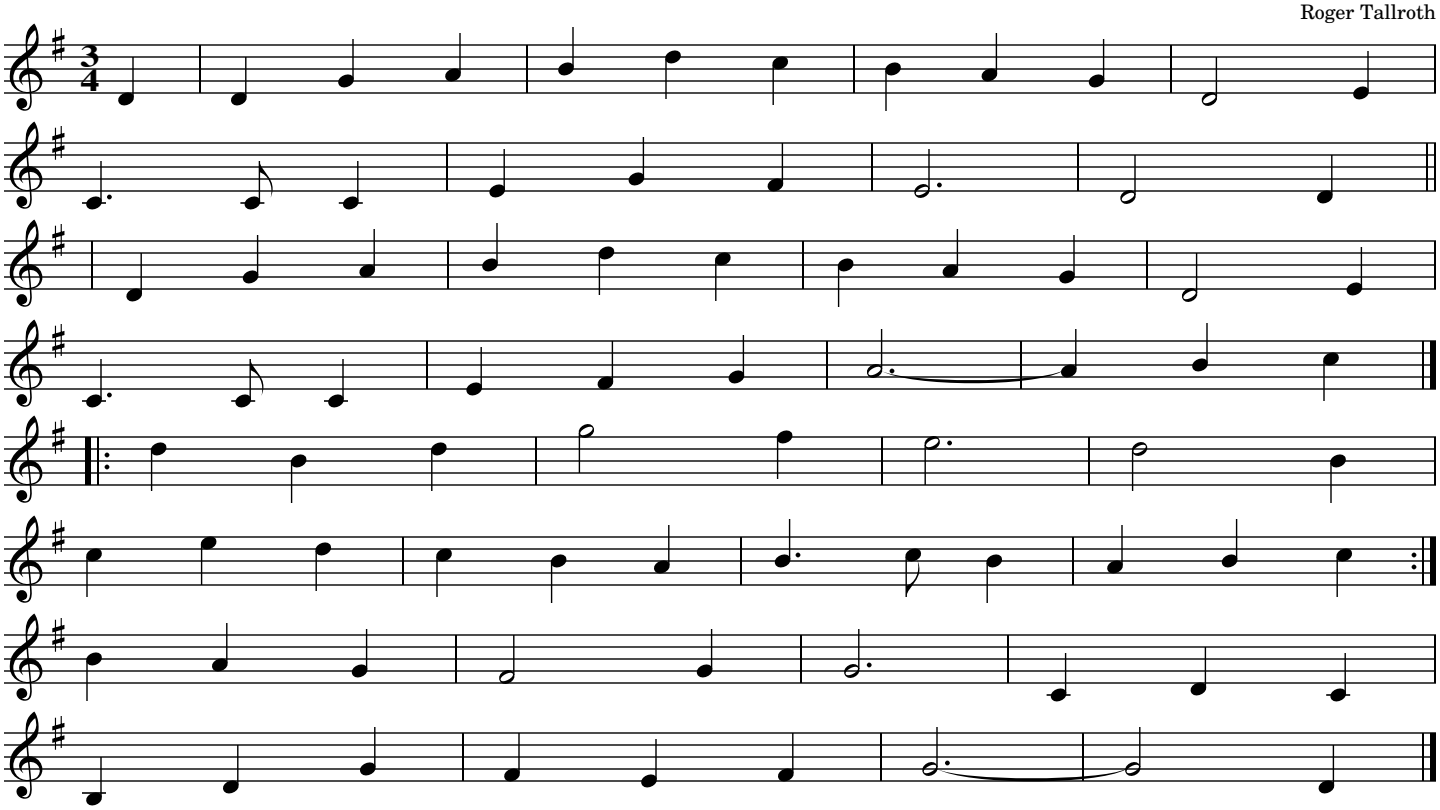


Source: https://thesession.org/tunes/8085 - setting #3 by ’justjim’

Josephine's Waltz

Josefin's Dopvals

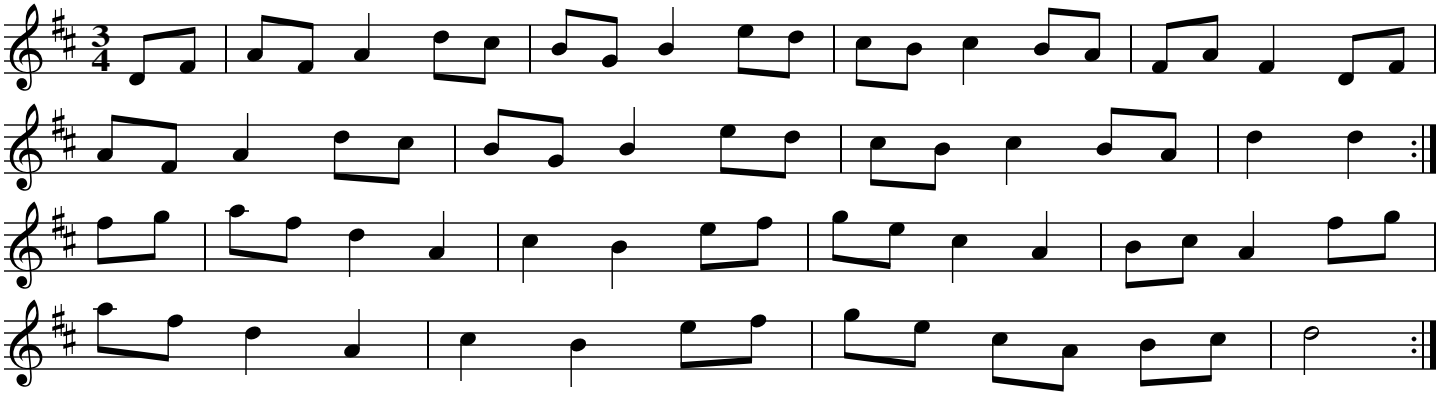
Roger Tallroth



Composed by Roger Tallroth (guitar) of Swedish traditional group Vasen for his niece's christening.

Kitty's Fancy

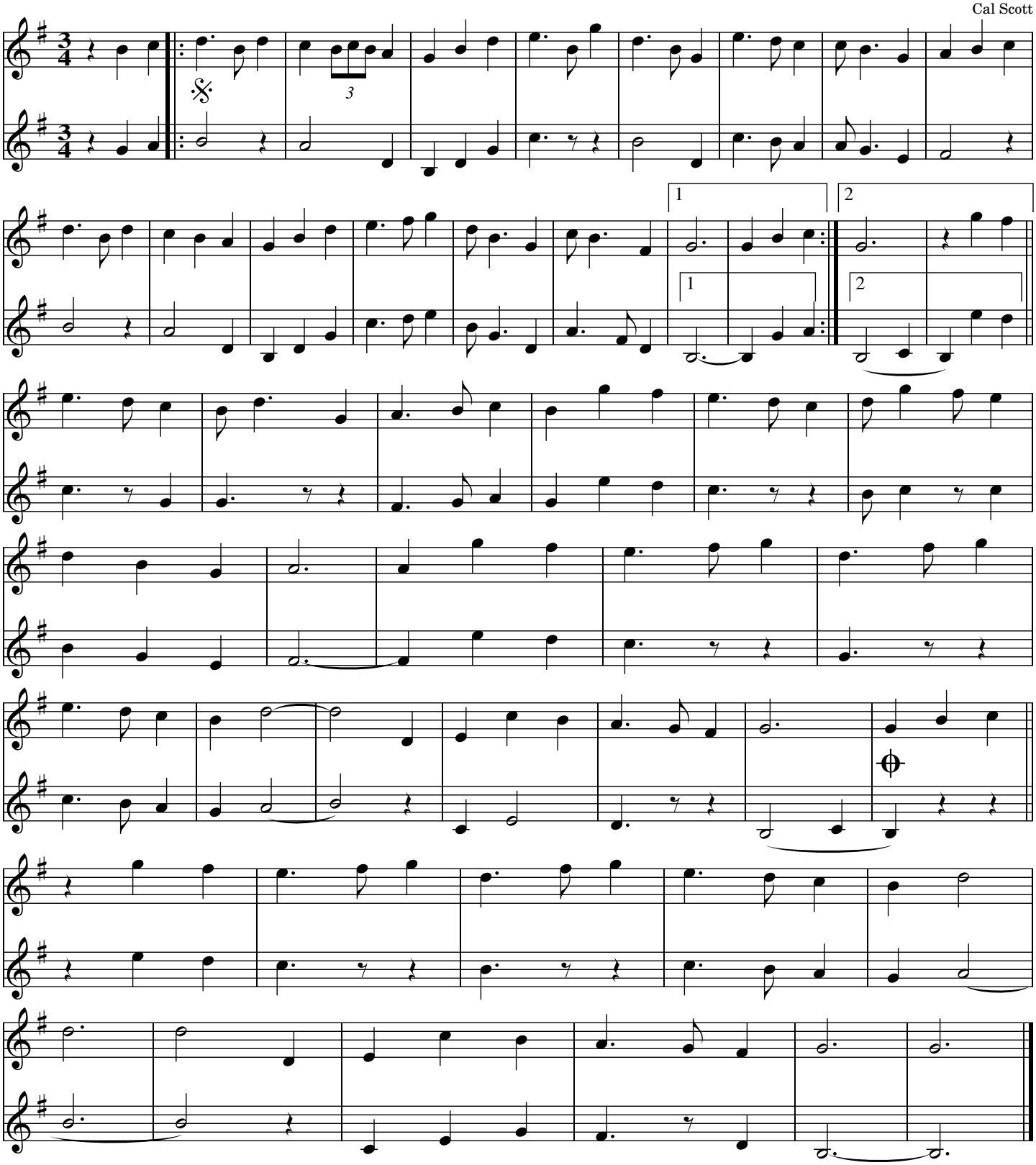
Doherty's, Tommy Peoples'



Source: From the playing of Phroinsias Ui Maonaigh and Mairead Ni Mhaonaigh on "Fiddle Sticks - Irish Traditional Music from Donegal", track 13. Transcribed by Joe Fago.

The Lighthouse Keeper's Waltz

Cal Scott



Source: Kevin Burke and Cal Scott: Transcriptions from "Across the Black River" 2009

Looking At a Rainbow Through a Dirty Window

Calum Stewart

Variation 1

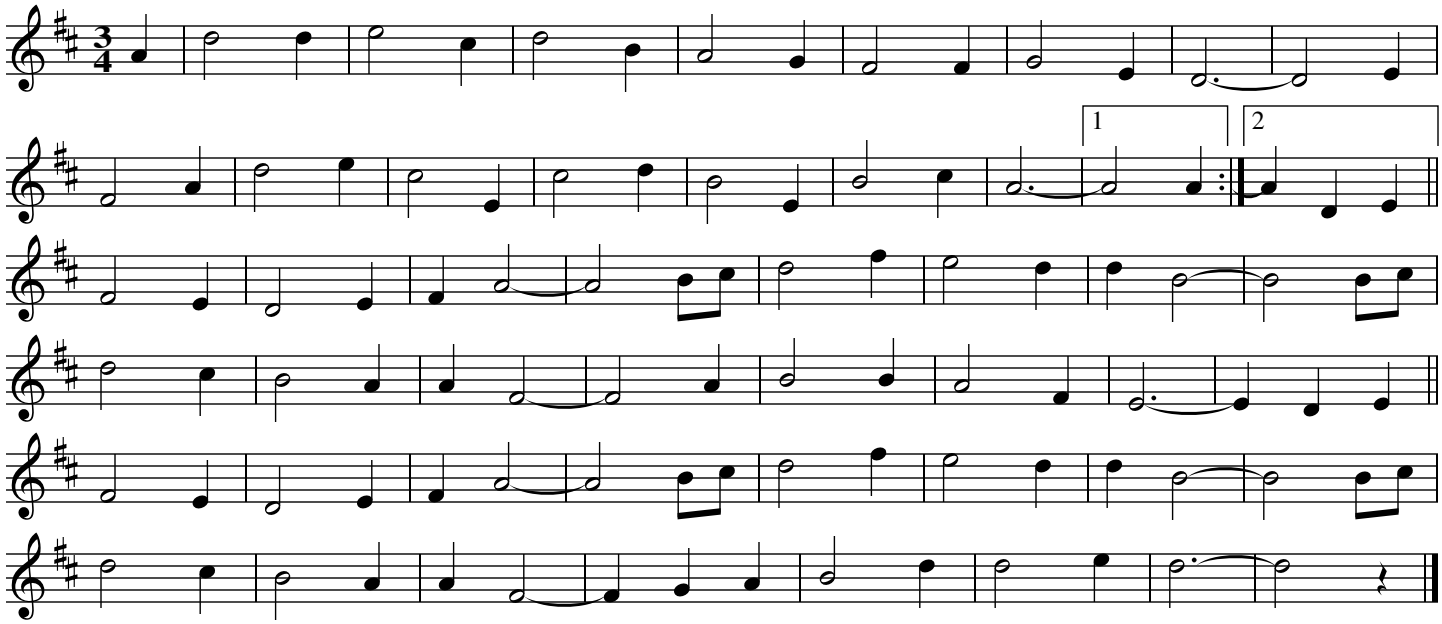
Variation 2

Mooney's

Phroinsias Ui Mhaonaigh

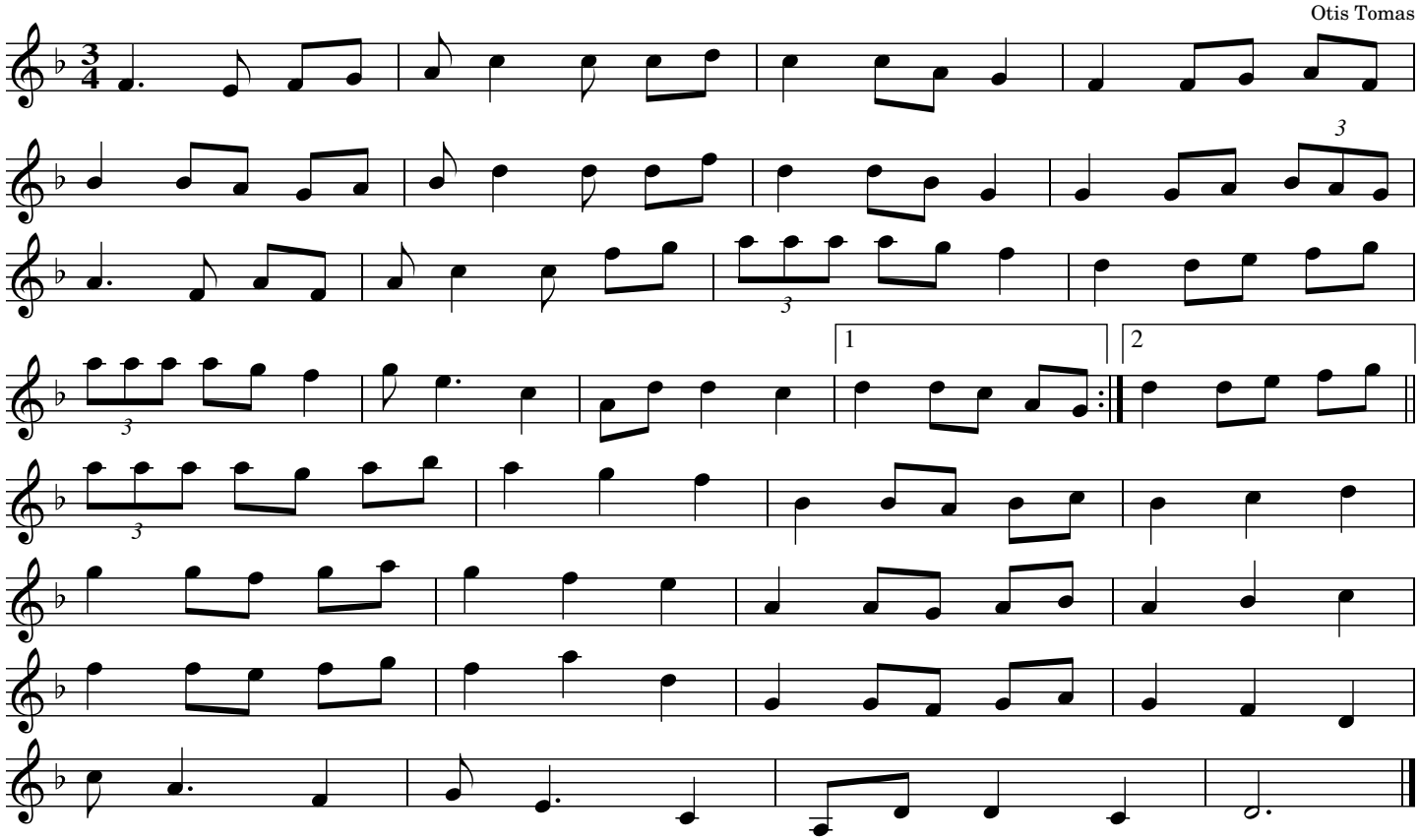
Source: From the playing of Phroinsias Ui Maonaigh and Mairead Ni Mhaonaigh on "Fiddle Sticks - Irish Traditional Music from Donegal", track 13. Transcribed by Joe Fago. Note that "Mooney" is the anglicized form of "Mhaonaigh."

Moonlight in Mayo



Source: Tom Hastings

The New Land

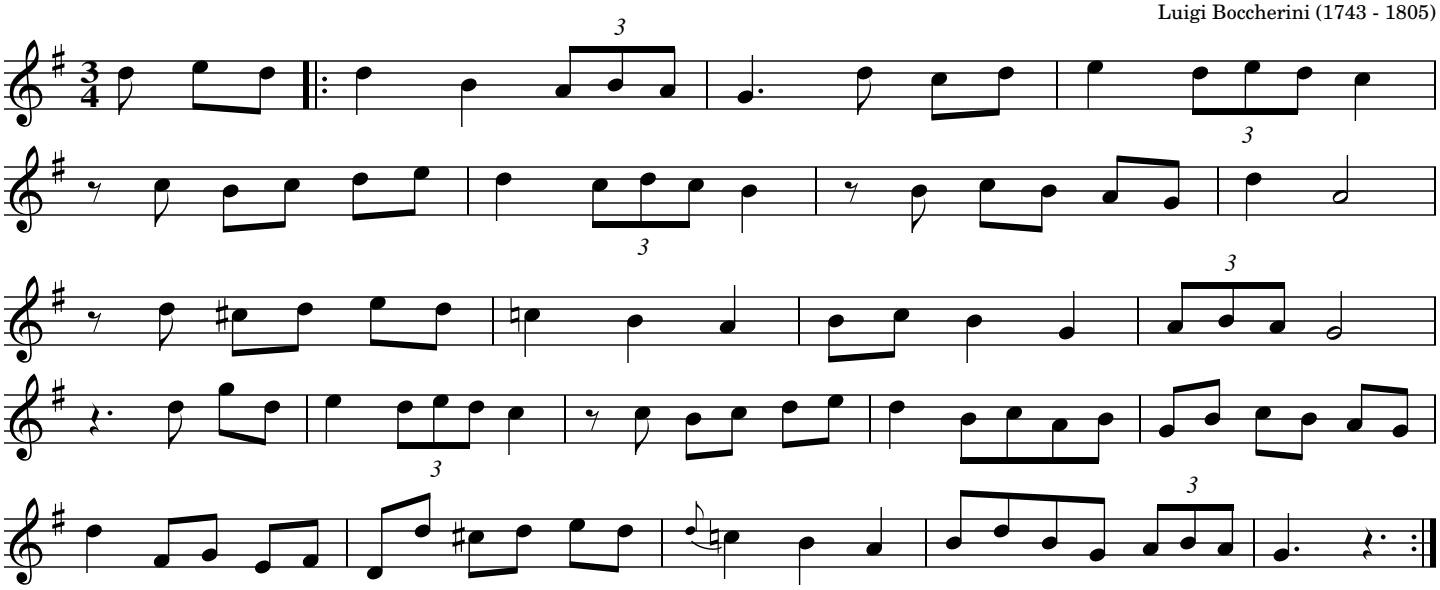


Source: Sheet music from Sheree Green

Passacalle

Musica Notturna Delle Strade Di Madrid No. 6.

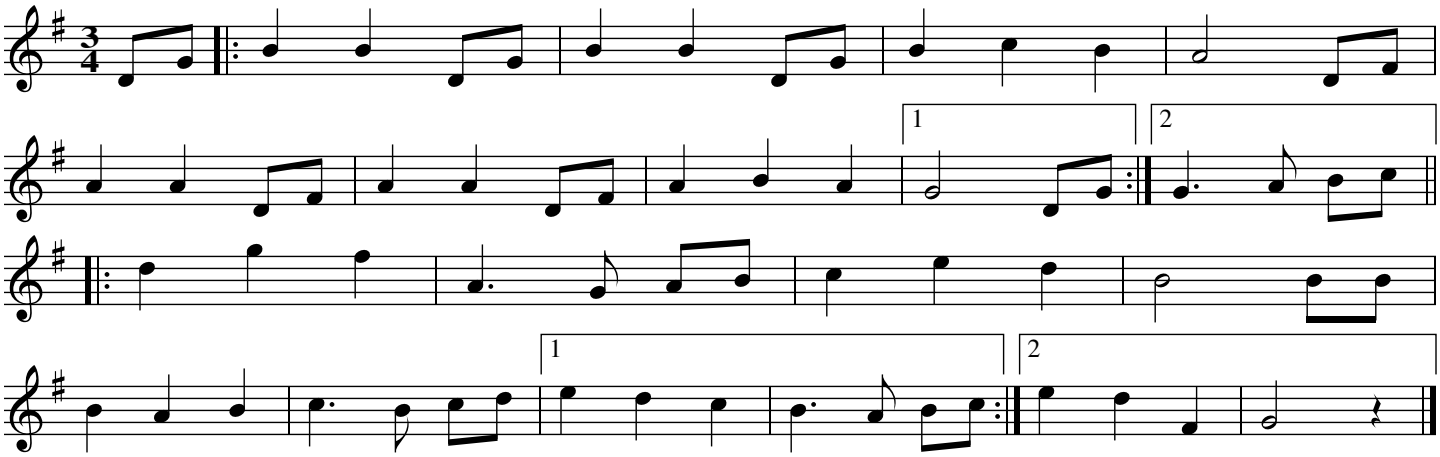
Luigi Boccherini (1743 - 1805)



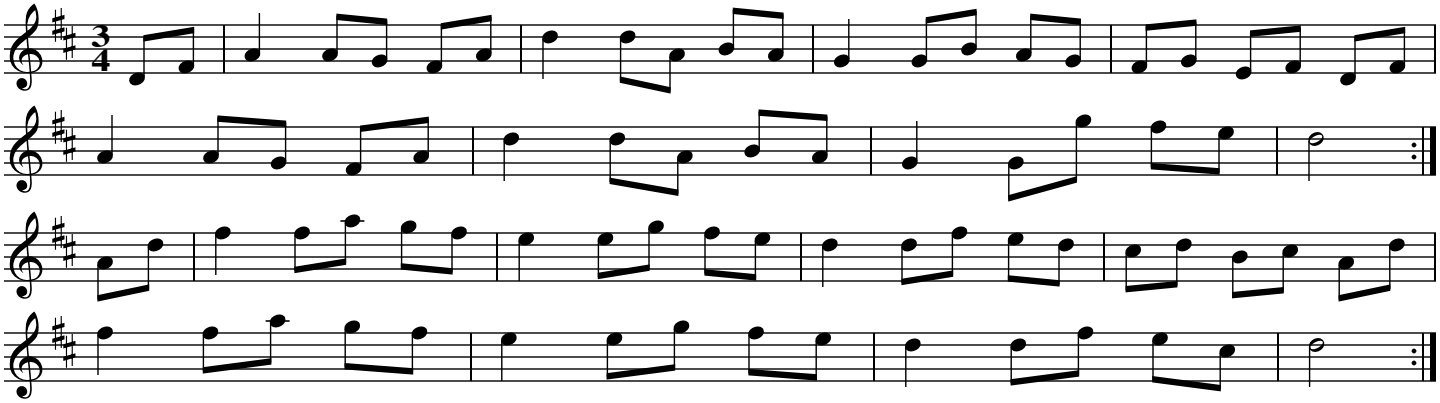
Source: Transcribed by Joe Fago from the audio of the movie "Master and Commander" (2003).
The actual audio is about a half step flat, but has been transposed to G for ease of playing.

Shoe the Donkey

The Varsovienne



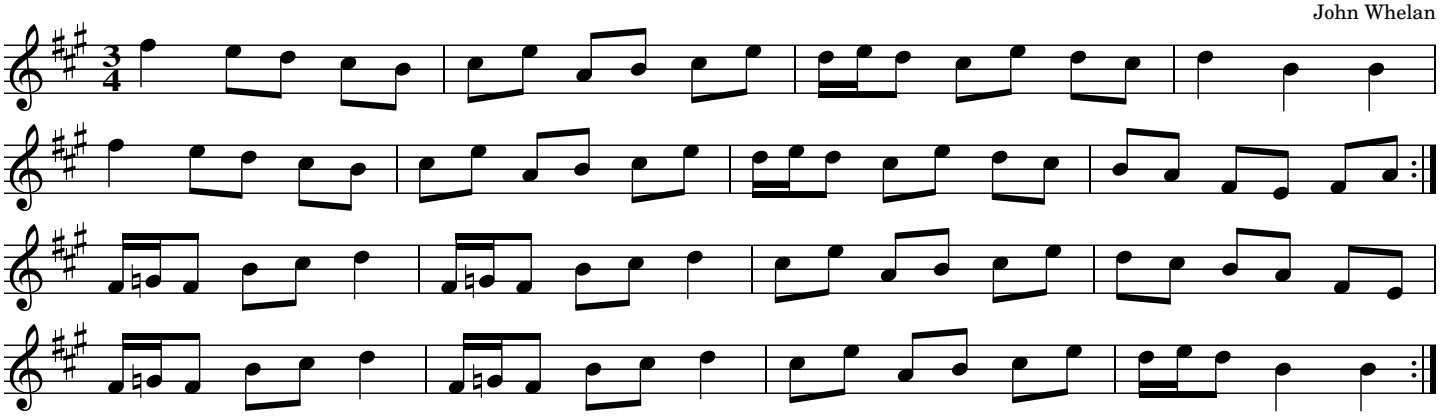
Sonny Brogan's Mazurka



Source: Peter Cooper's "The Complete Irish Fiddle Player" (Mel Bay)

The Trip to Skye

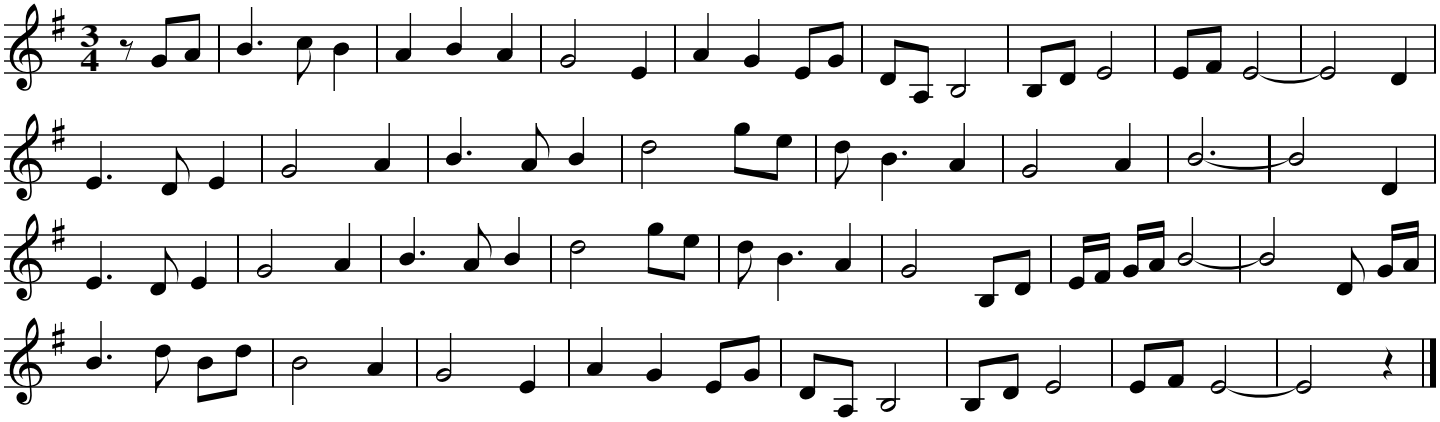
John Whelan



Source: Transcribed by Philippe Varlet from Whelan's album "Fresh Takes" (Green Linnet, 1987).

The Valley of Knockanure

(Skibbereen)

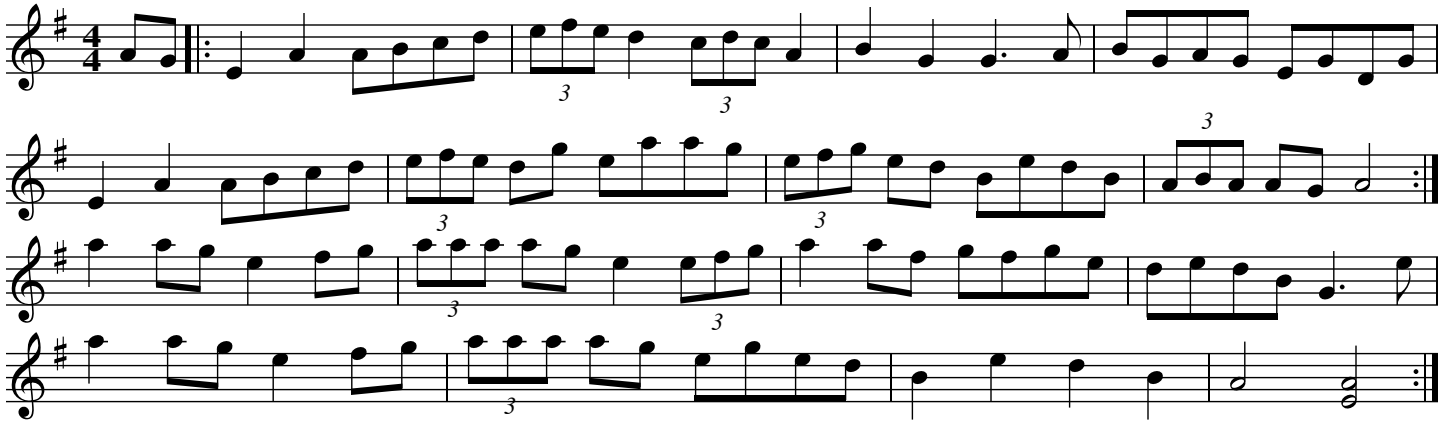


Source: From Letterfrack, Galway fiddlers Liz and Yvonne Kane's recording "The Well-Tempered Bow."
The melody is a version of Skibbereen. Transcribed by Joe Fago.

Marches

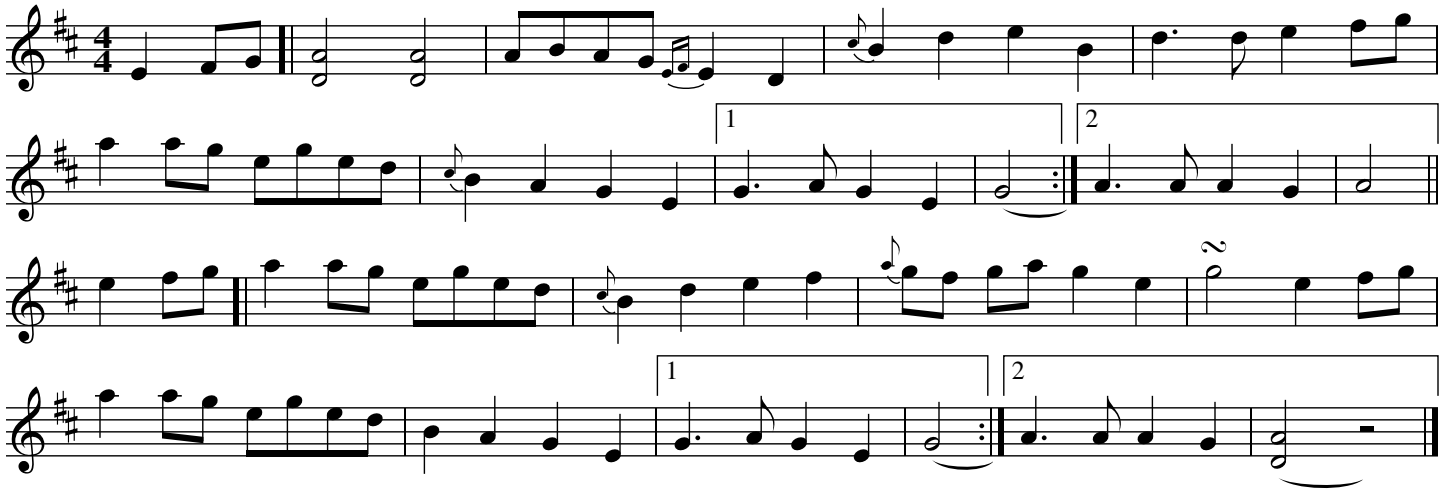
The Battle of Aughrim

After the Battle of Aughrim



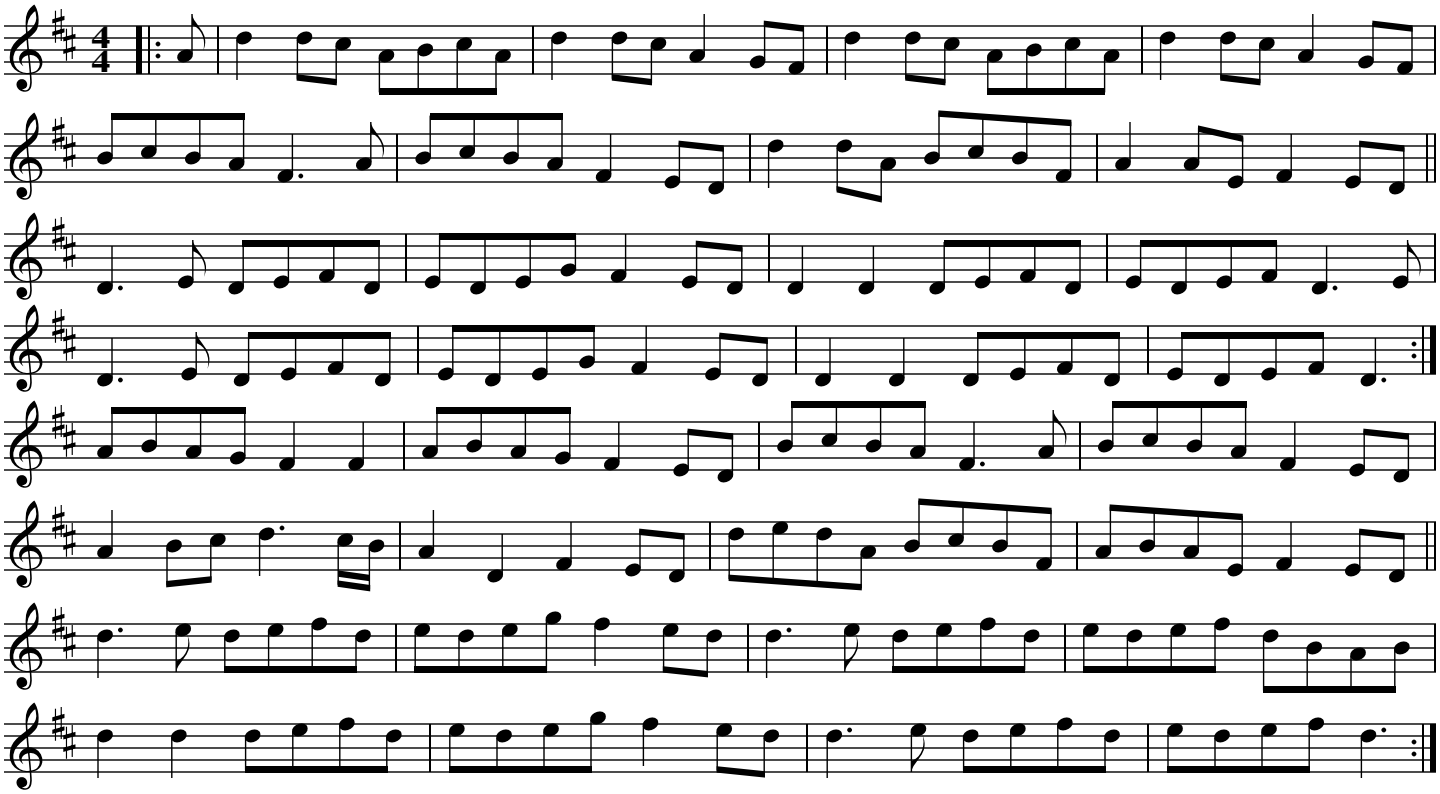
Source: Patrick Ourceau

Bonaparte Crossing the Alps



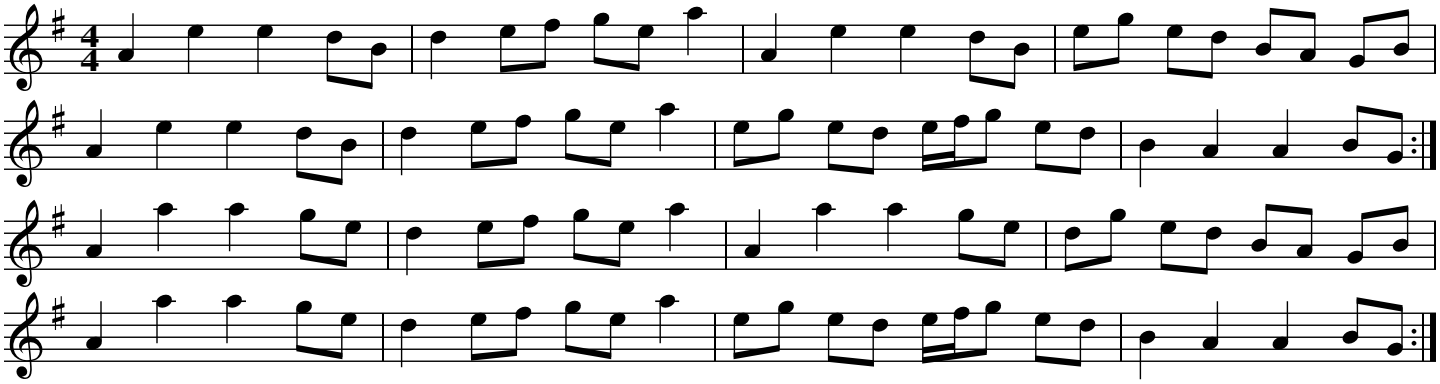
Source: Patrick Ourceau

Byrns March



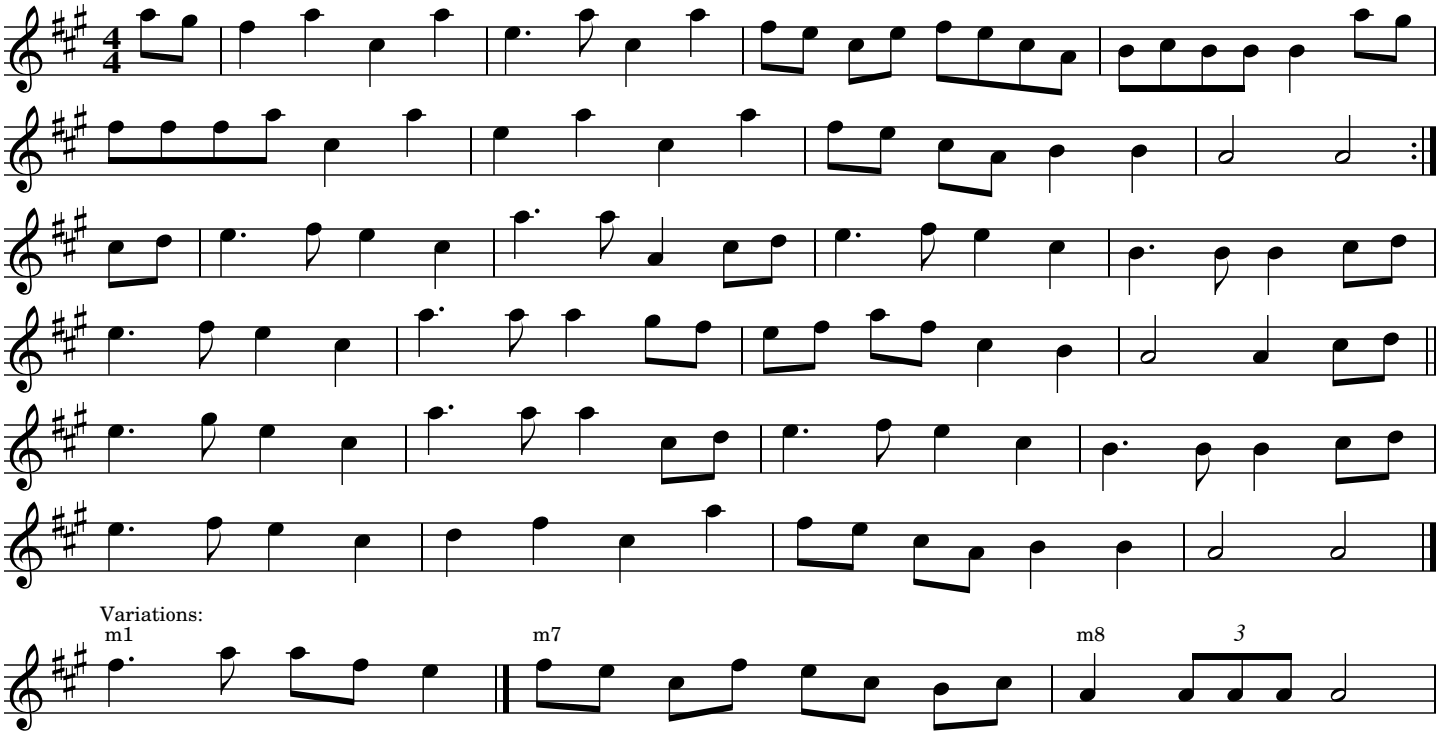
Source: thesession.org, Liz Knowles

Bó Mhín Na Toitean



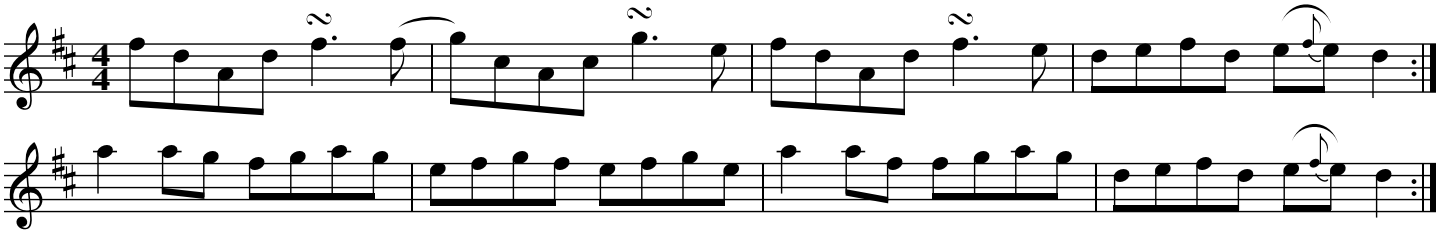
Source: Gian Marco Pietrasantaon thesession.org (thesession.org/tunes/5252) from Altan "Local Ground"

The Craoibhin's Salute



Source: Alan Reid (banjo) and Rachel Conlon (fiddle) "A Quare Yield" (2017).
Transcribed by Fran Longnecker

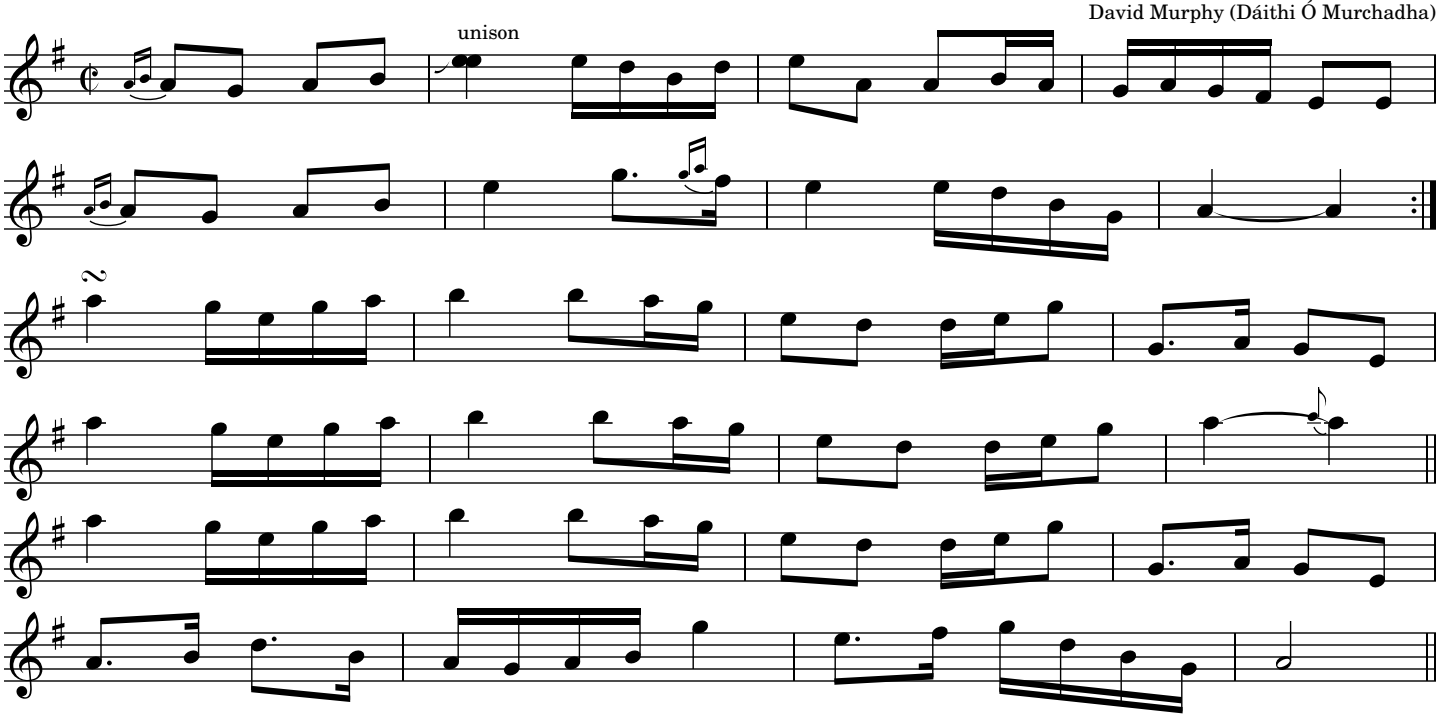
Kafoozalum



Source: Mary MacNamara

Lord Mayo

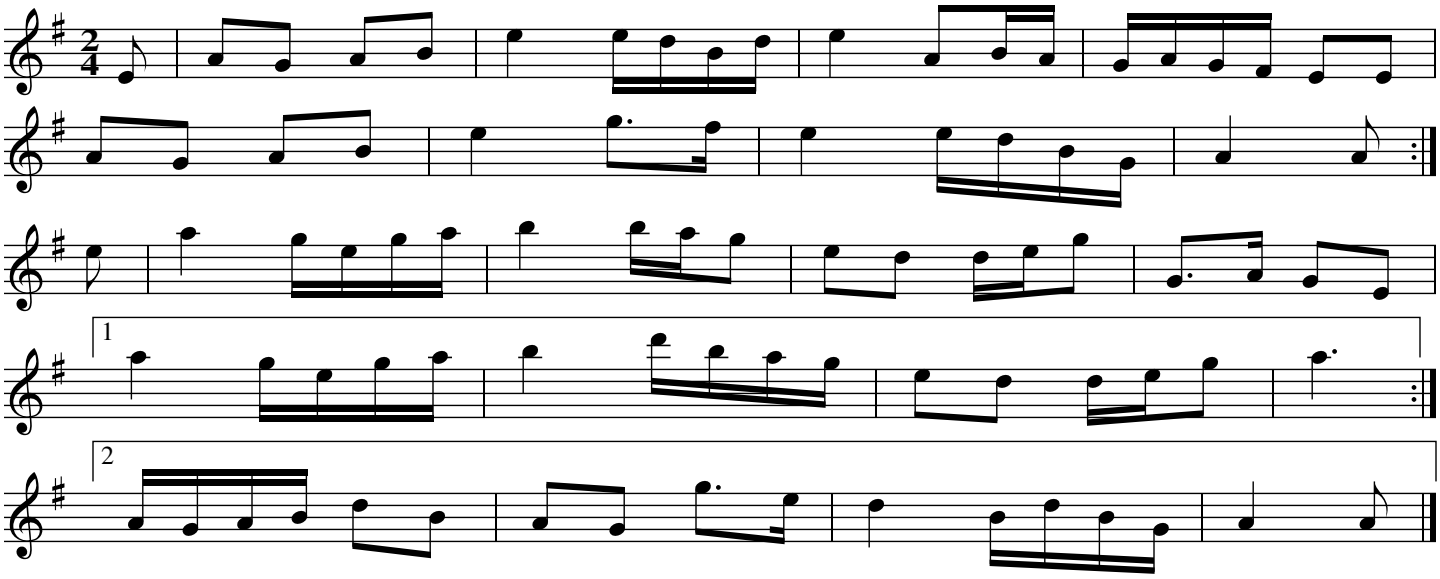
David Murphy (Dáithi Ó Murchadha)



Source: Credited to David Murphy (Dáithi Ó Murchadha), a harper whose patron was Lord Mayo
(Theobald Bourke, 1681-1741, of Castlebar, County Mayo. From The Chieftains 4, transcribed by Joe Fago

Lord Mayo

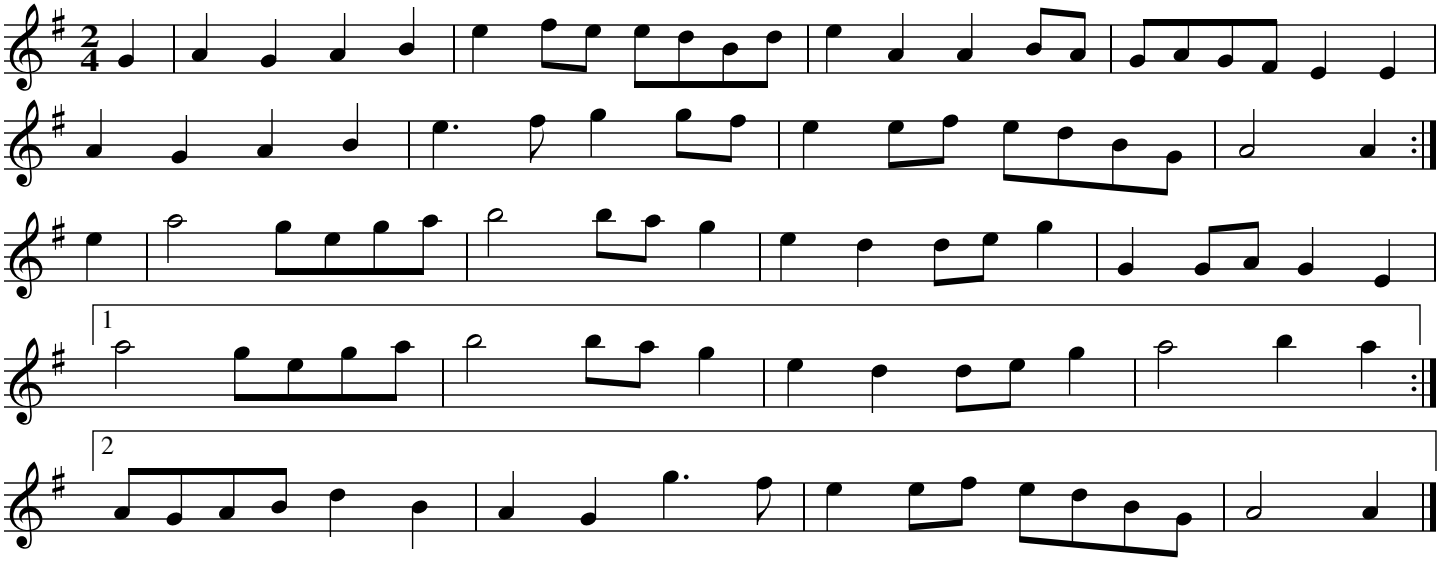
Tiarna Mhaigh Eo



Source: Treoir

Lord Mayo

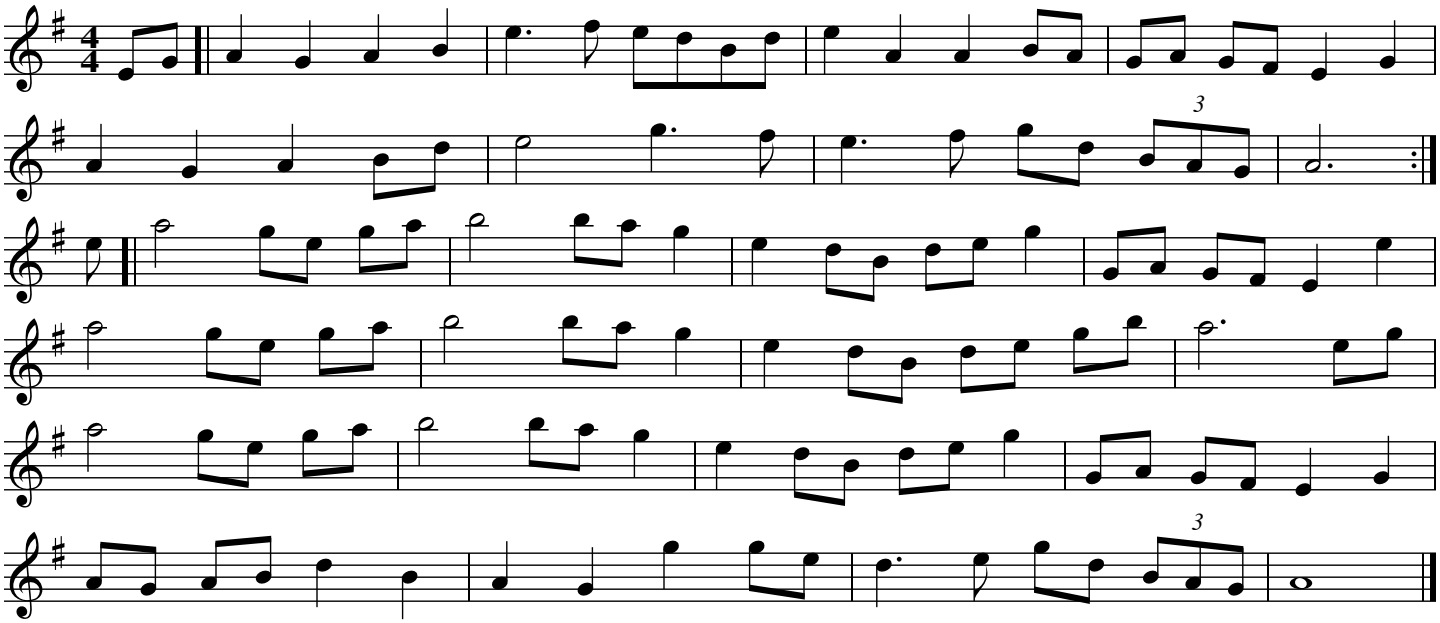
Tiarna Mhaigh Eo



Source: Tradschool fluter

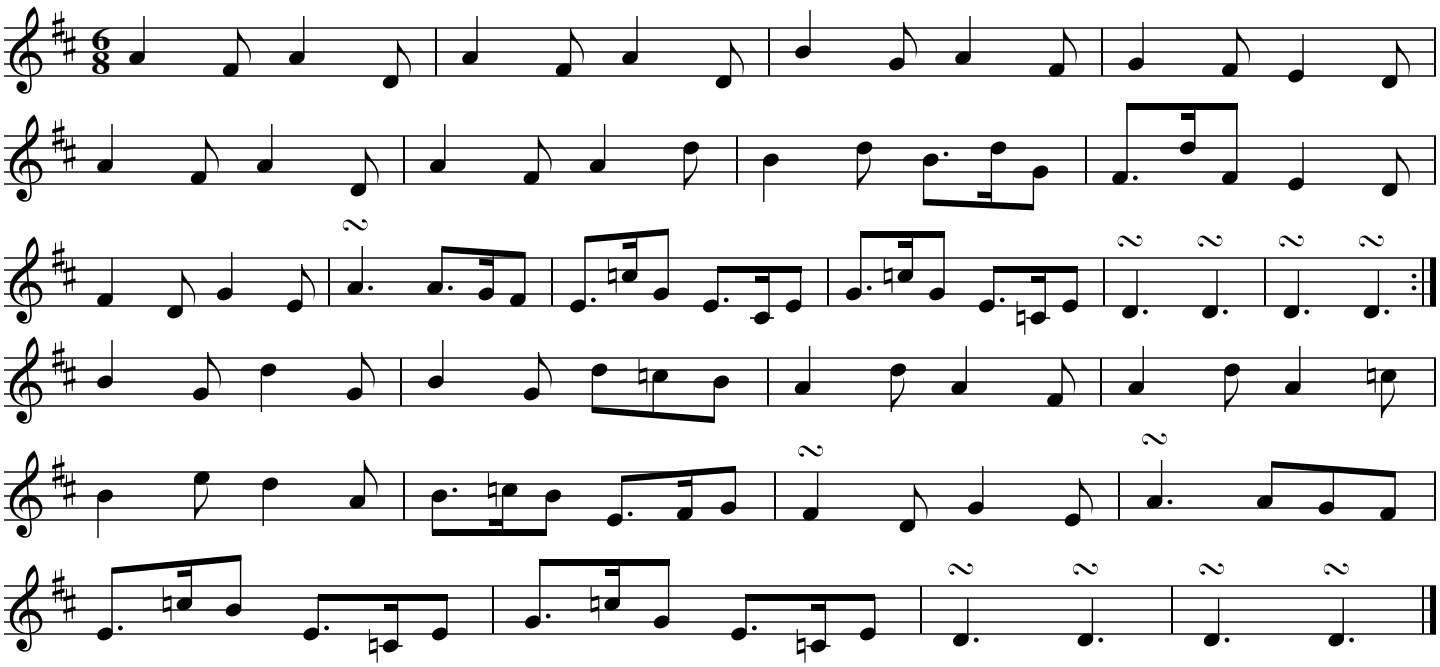
Lord Mayo

Tiarna Mhaigh Eo



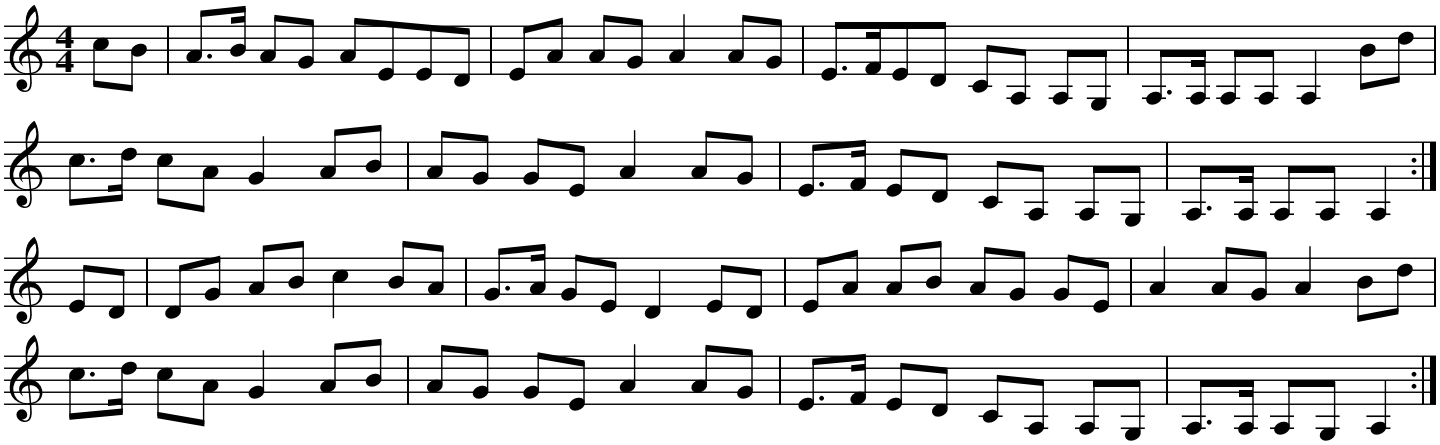
Source: Joanie Madden, transcribed by Larry Dulin

The March of the King of Laois



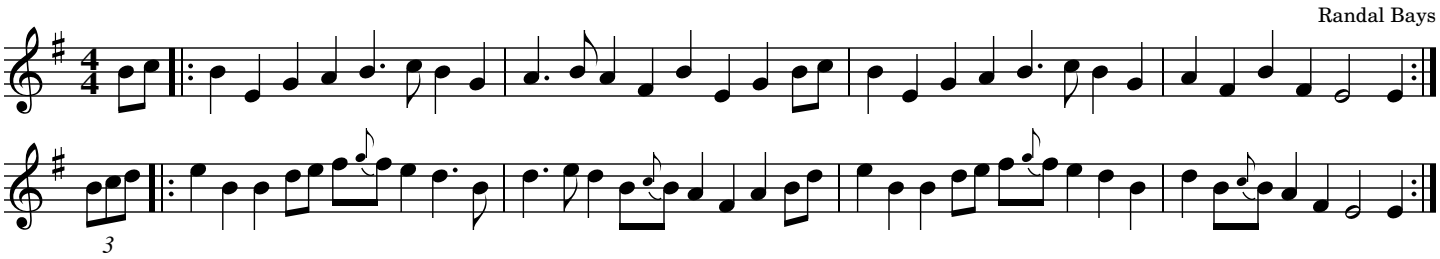
Source: Maire Breatnach

The Ninety-Eight March



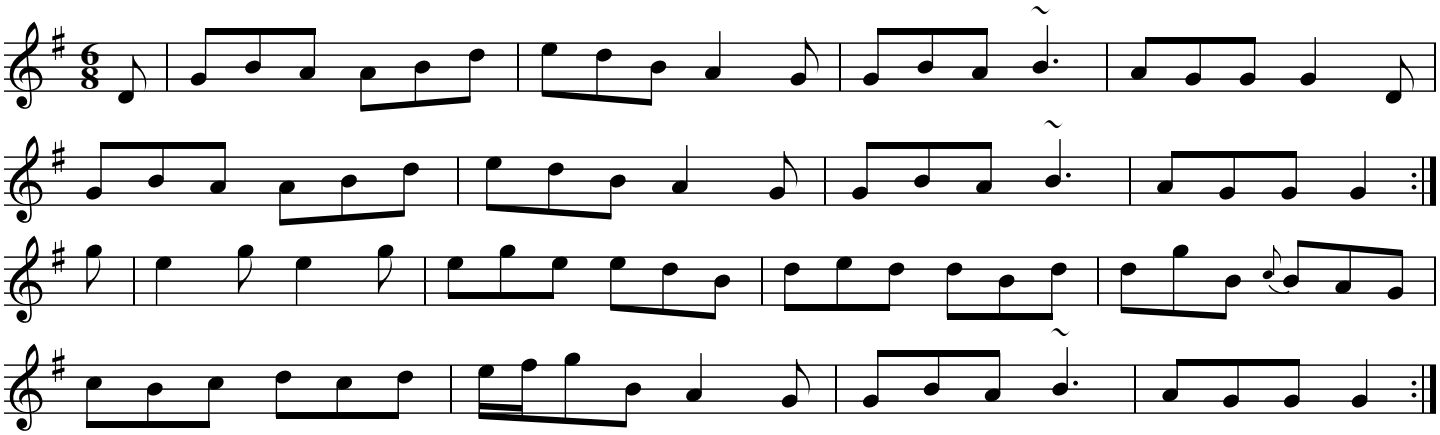
Source: Alan Reid (banjo) and Rachel Conlon (fiddle) "A Quare Yield" (2017),
Transcribed by Fran Longnecker

The Ninety-Nine March



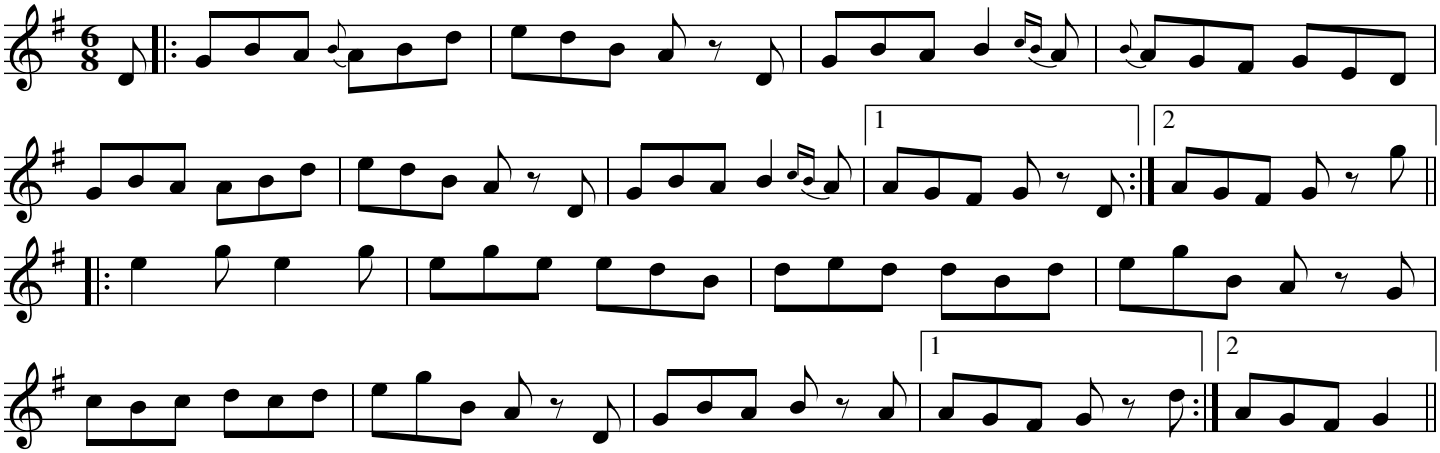
Source: From the playing of Randal Bays on a youtube video.

O'Sullivan's March



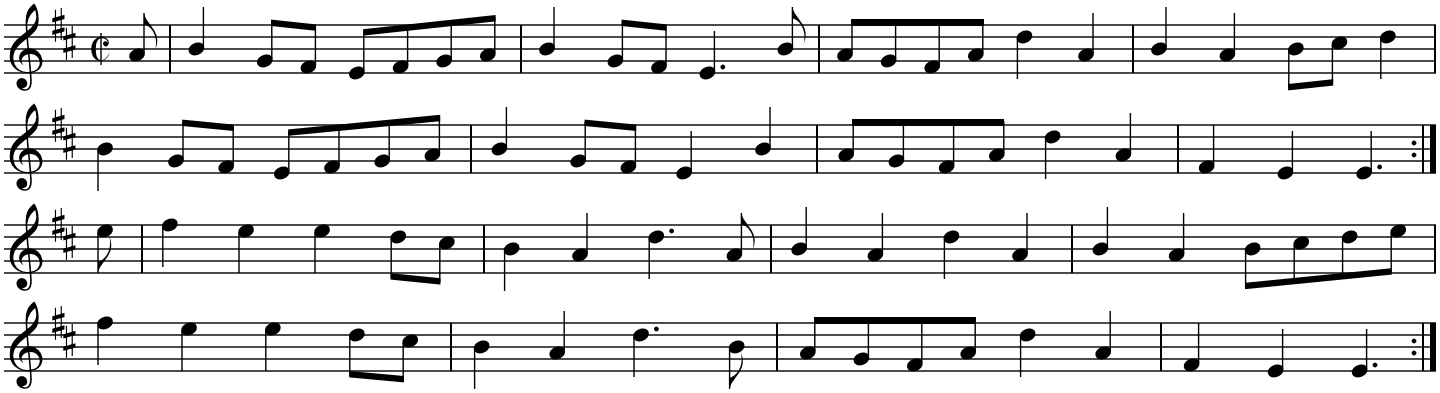
Source: The Chieftains first album, transcribed by Joe Fago

O'Sullivan's March



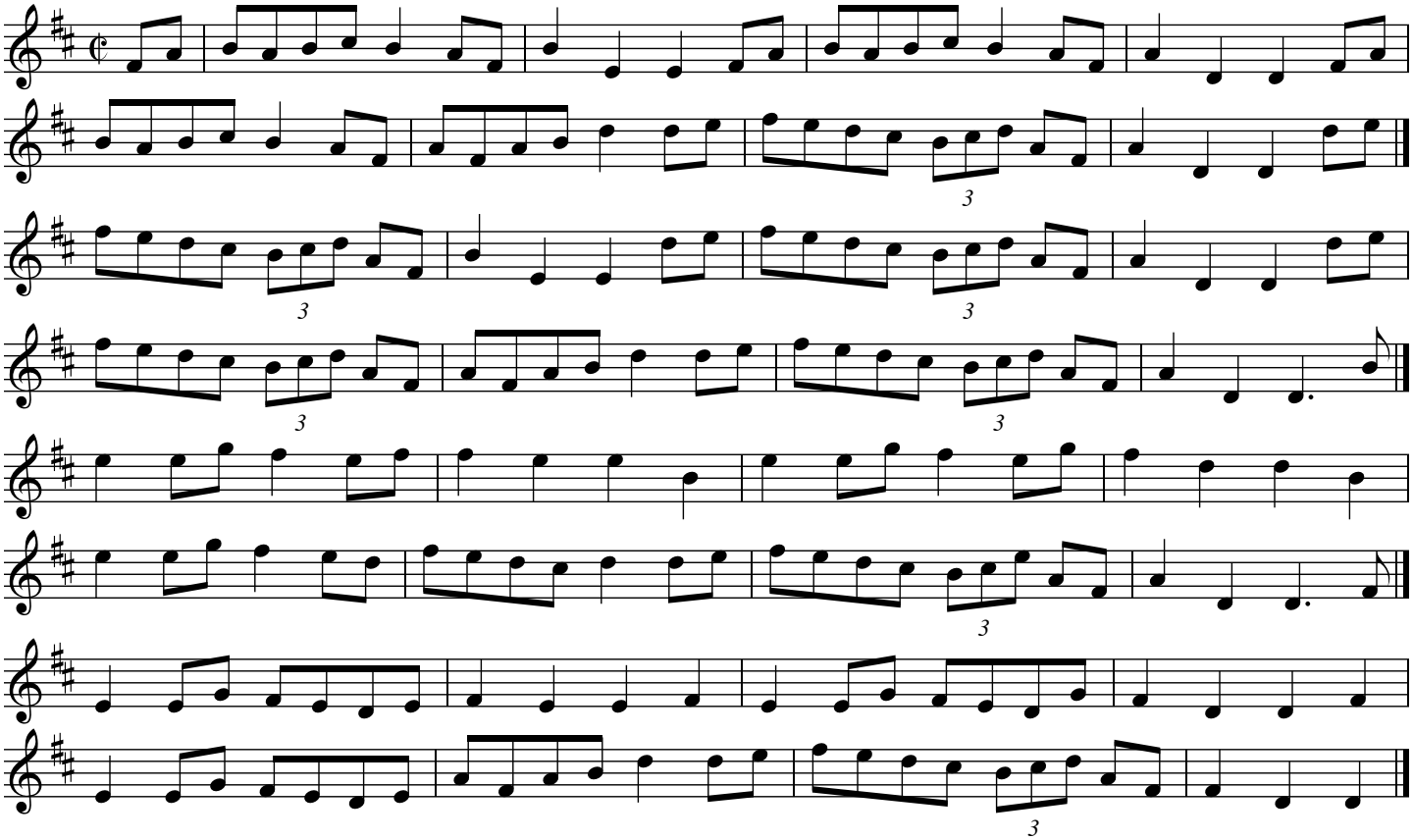
Source: June McCormack (flute) tunebook

The Return from Fingal



Source: From Bulmer & Sharpley's "Music from Ireland 2" #80. Transcribed by Bill Black.
This march is said to be one of the oldest known Irish tunes.

The Rose In the Gap



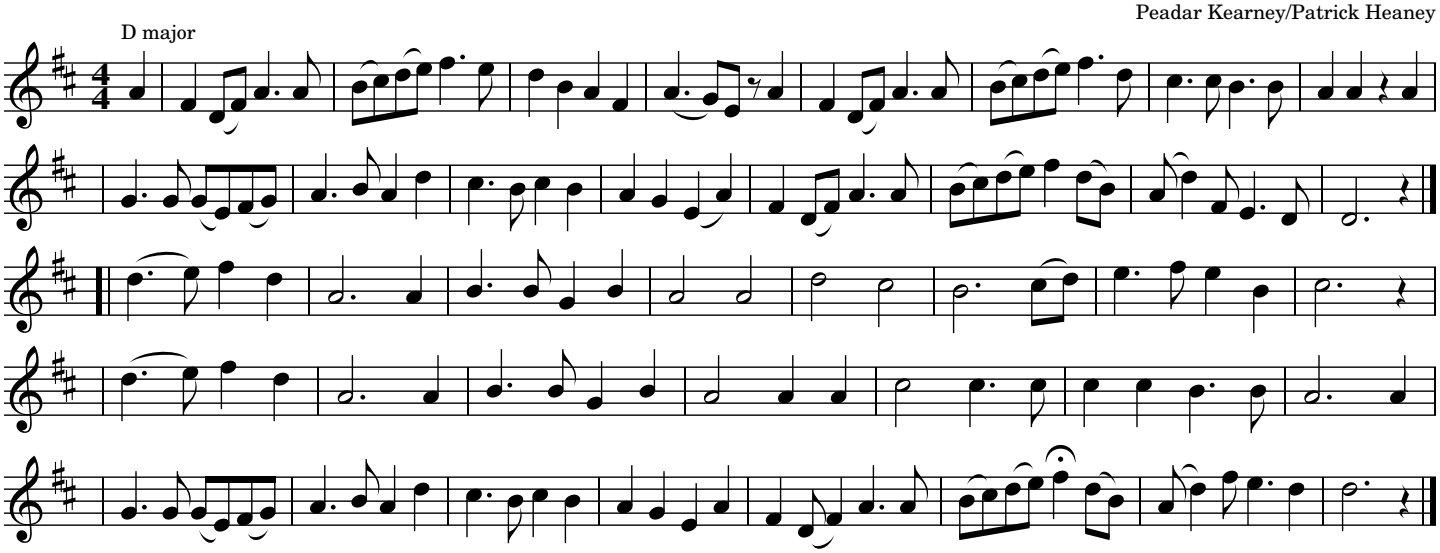
Source: From "The Rose in the Gap, Dance Music of Oriel; from the Donnelan Collection." (2018)
https://www.youtube.com/watch?v=MkPEKAMKk2c

The Soldier's Song

(Amhrán na bhFiann - National Anthem of Eire)

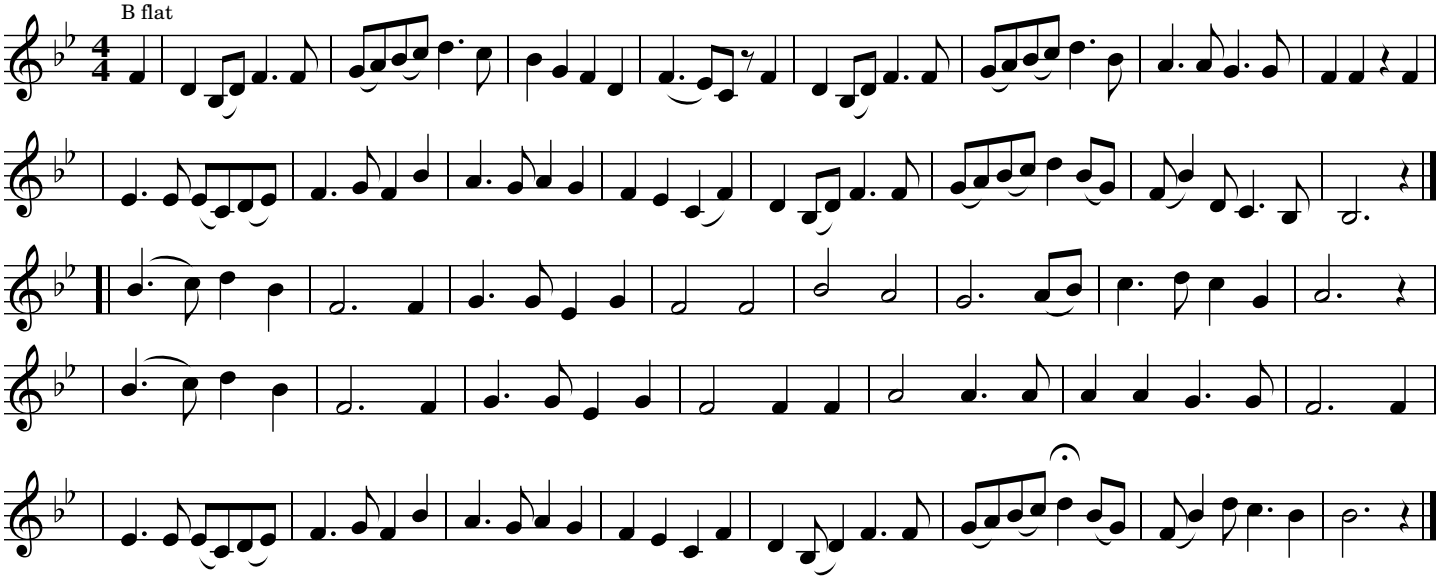
Peadar Kearney/Patrick Heaney

D major



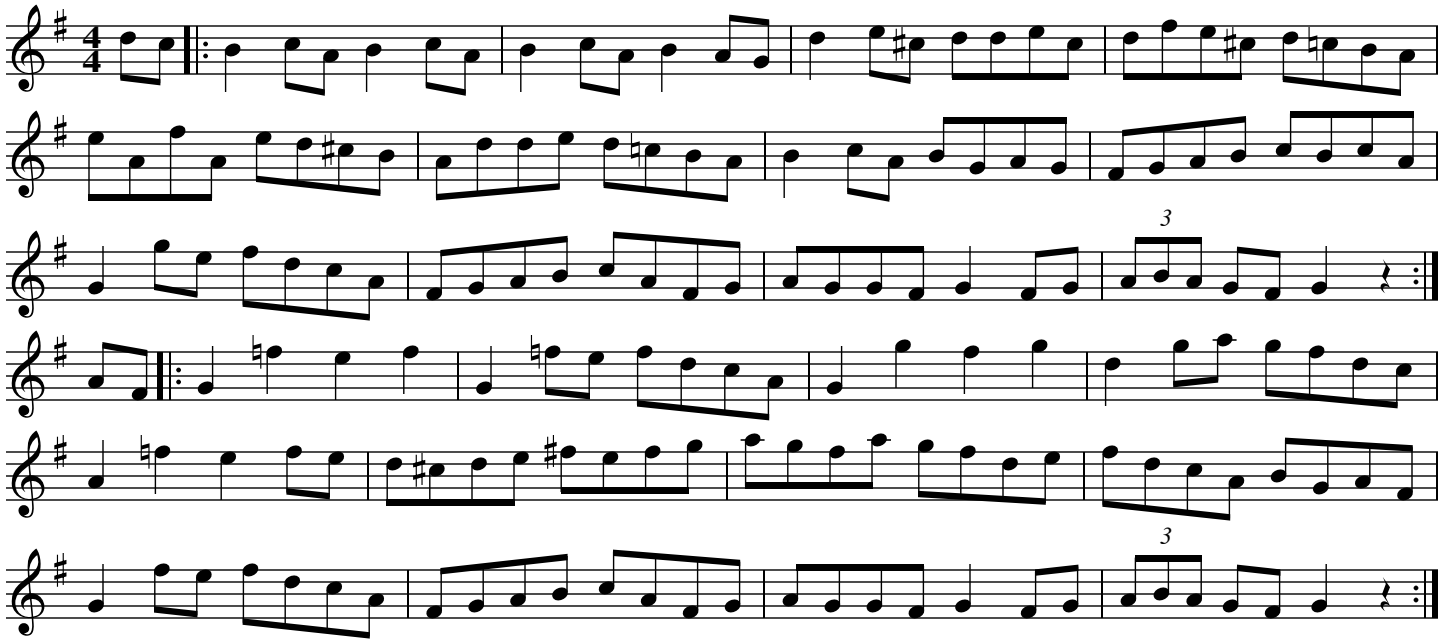
Amhrán na bhFiann

B flat

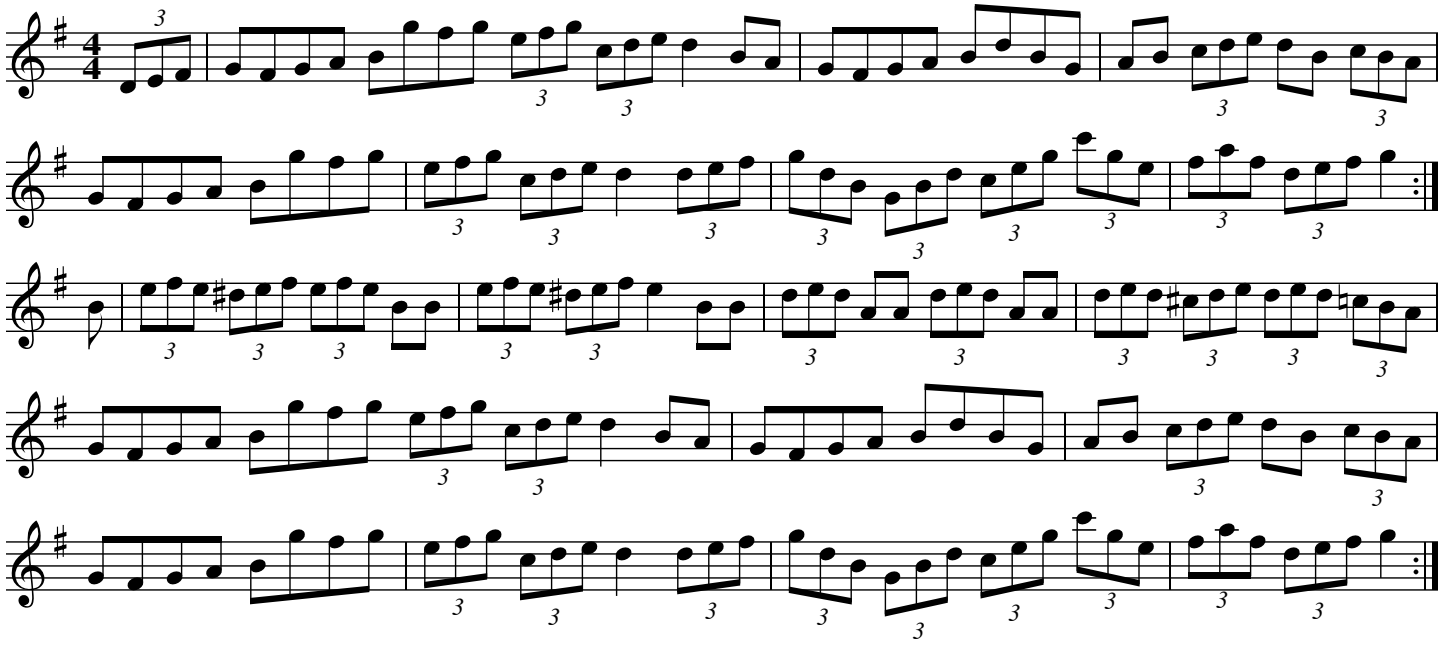


Set dances

The Ace and Deuce of Pipering

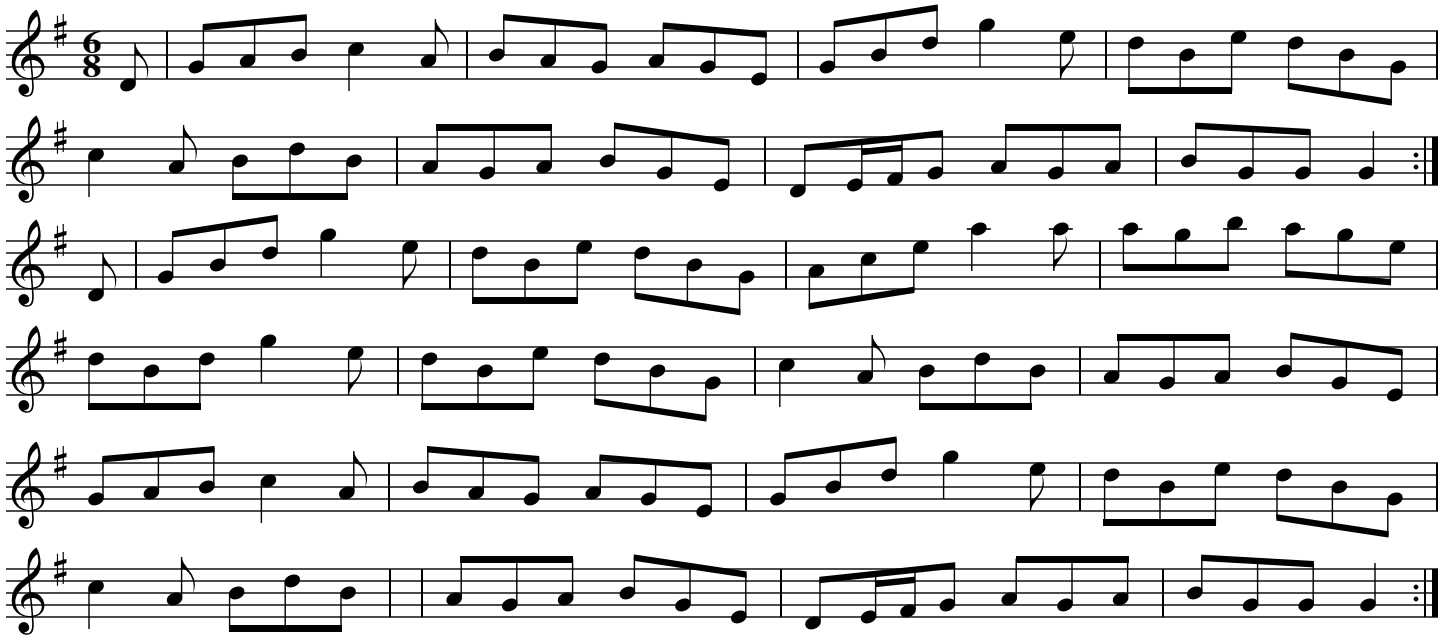


The Blue-Eyed Rascal



Source: From the playing of Larry Redican, transcribed by Seamus Connolly Collection of Irish Music, via Tom Hastin

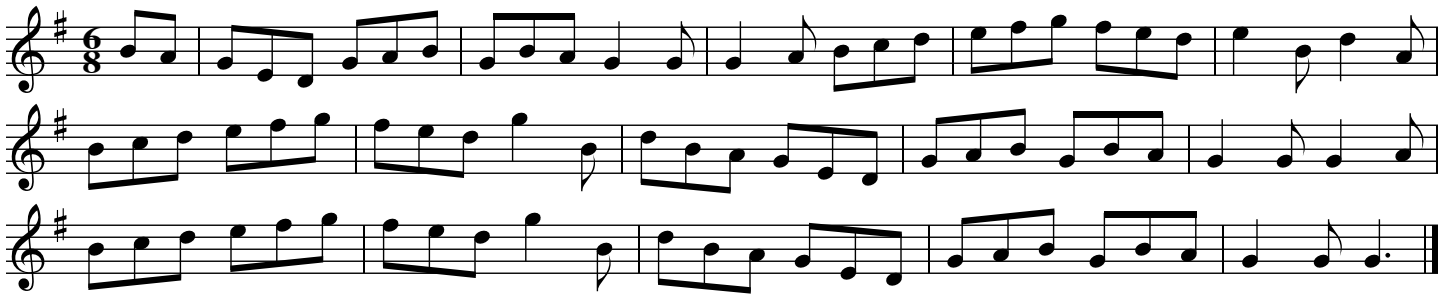
The Drunken Gauger



Source: From the playing of Bobby Casey. Transcribed by Joe Fago

The Funny Tailor

The Drunken Gauger



Source: O'Neill's (via thesession.org)

The Galtee Hunt

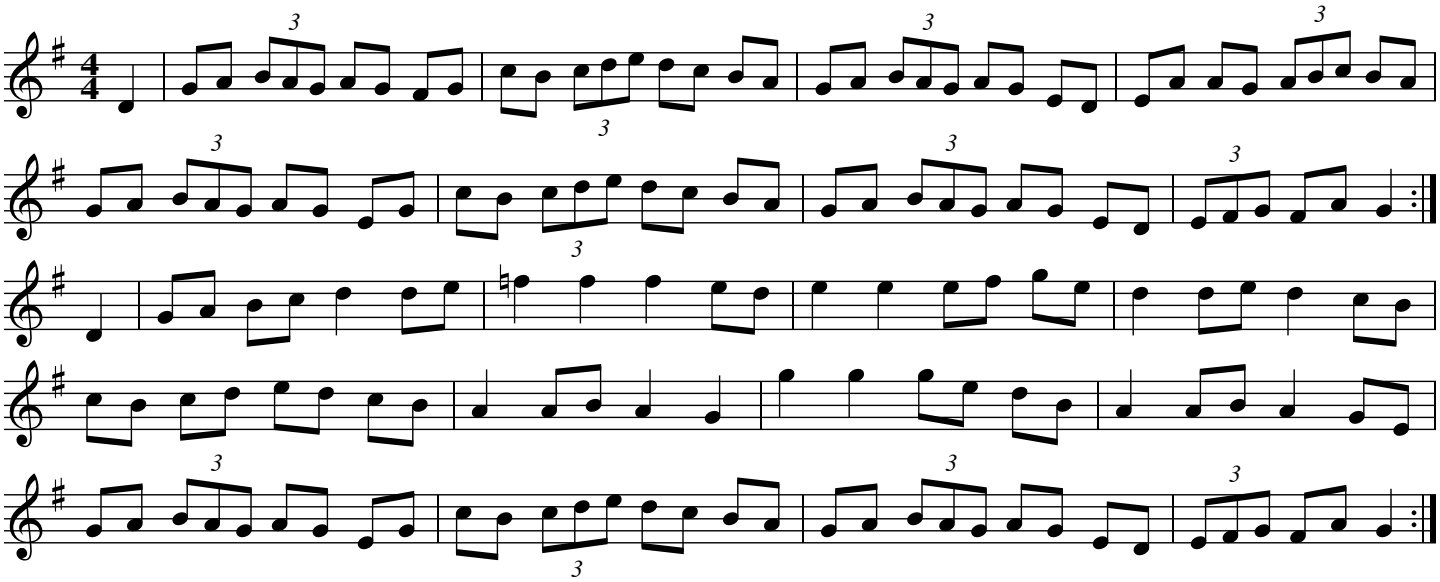
Source: Both settings on this page are from Martin Hayes & Dennis Cahill's recording "Welcome Here Again," transcribed by Judy Fallon. Bottom version transposed to the more common key of G.

The Galtee Hunt

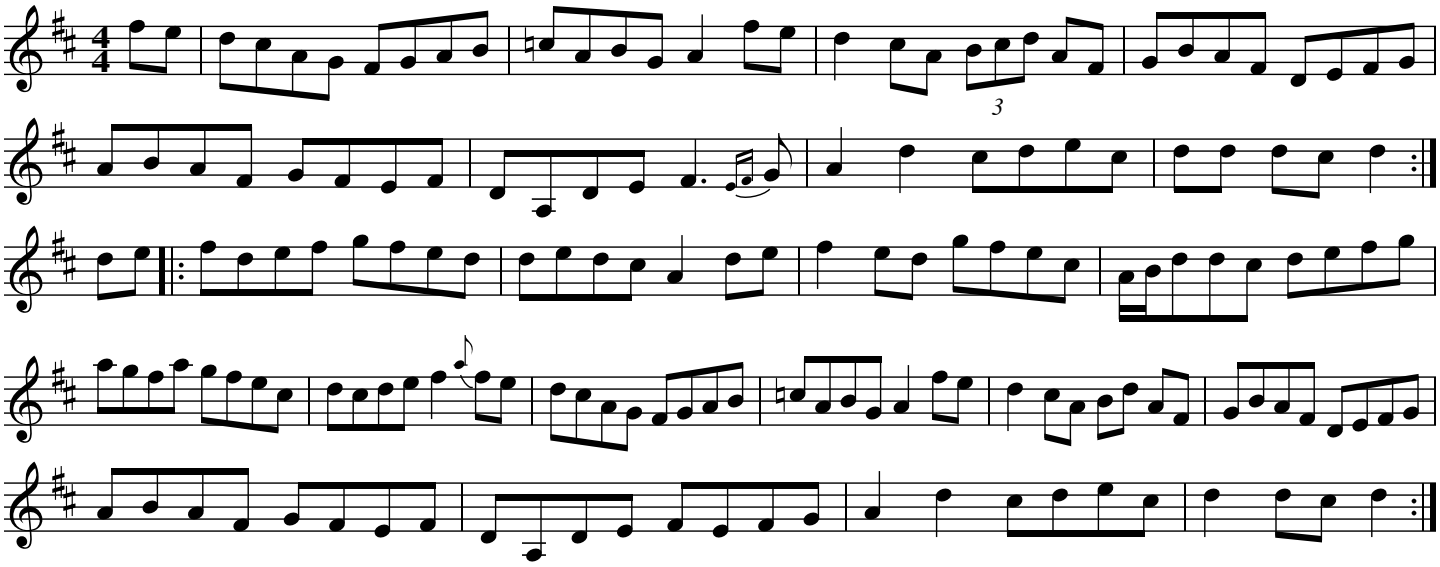
var. m2

var. m9

The Hunt

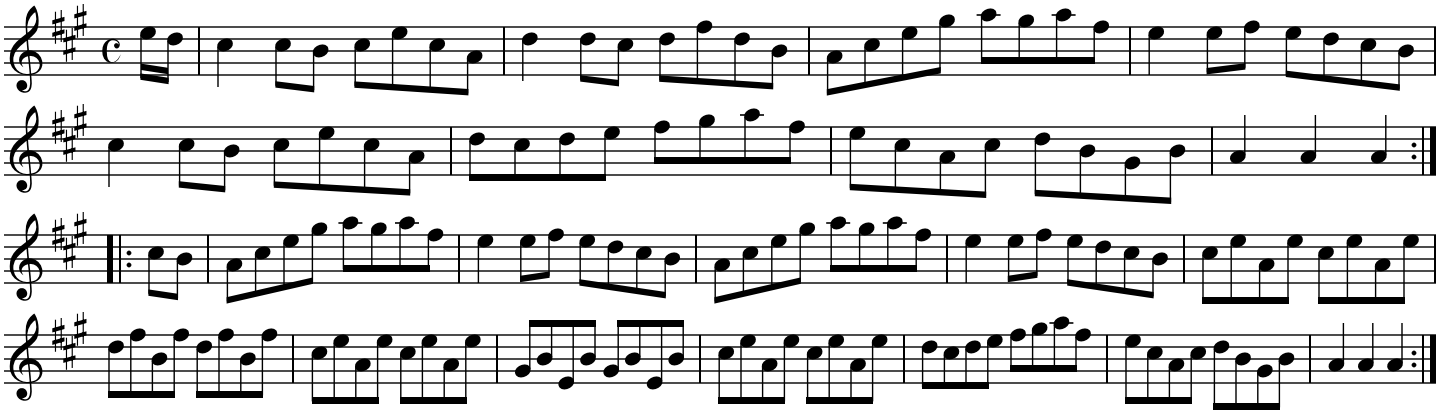


The Job of Journeywork



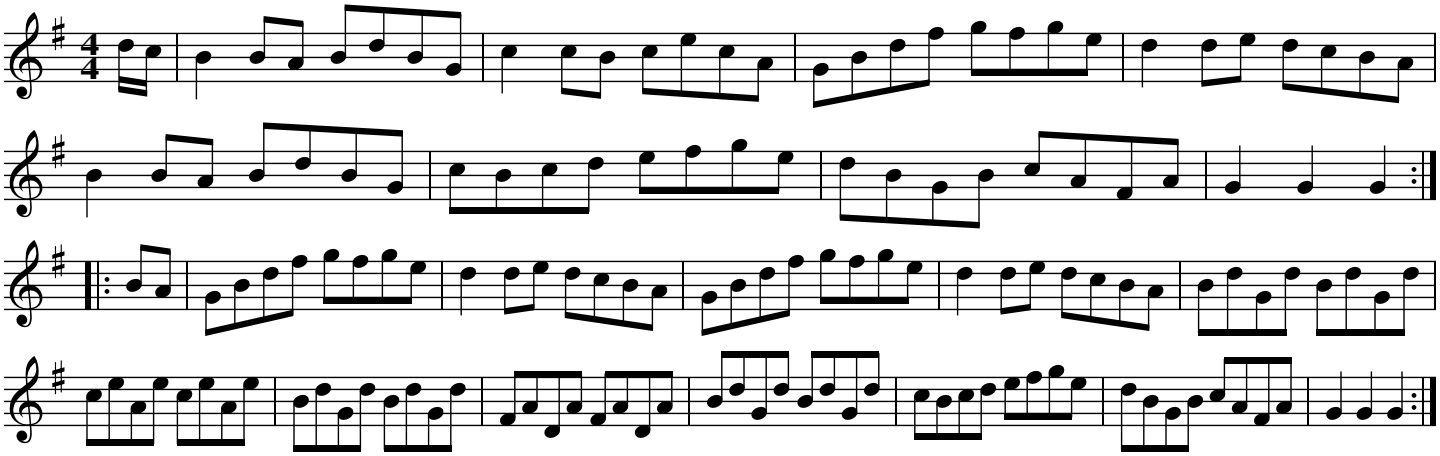
Source: Pat O'Connor and Eoghan O'Sullivan "Conversation at the Crosses," transcribed by Fran Longnecker.

Madame Bonaparte (A)



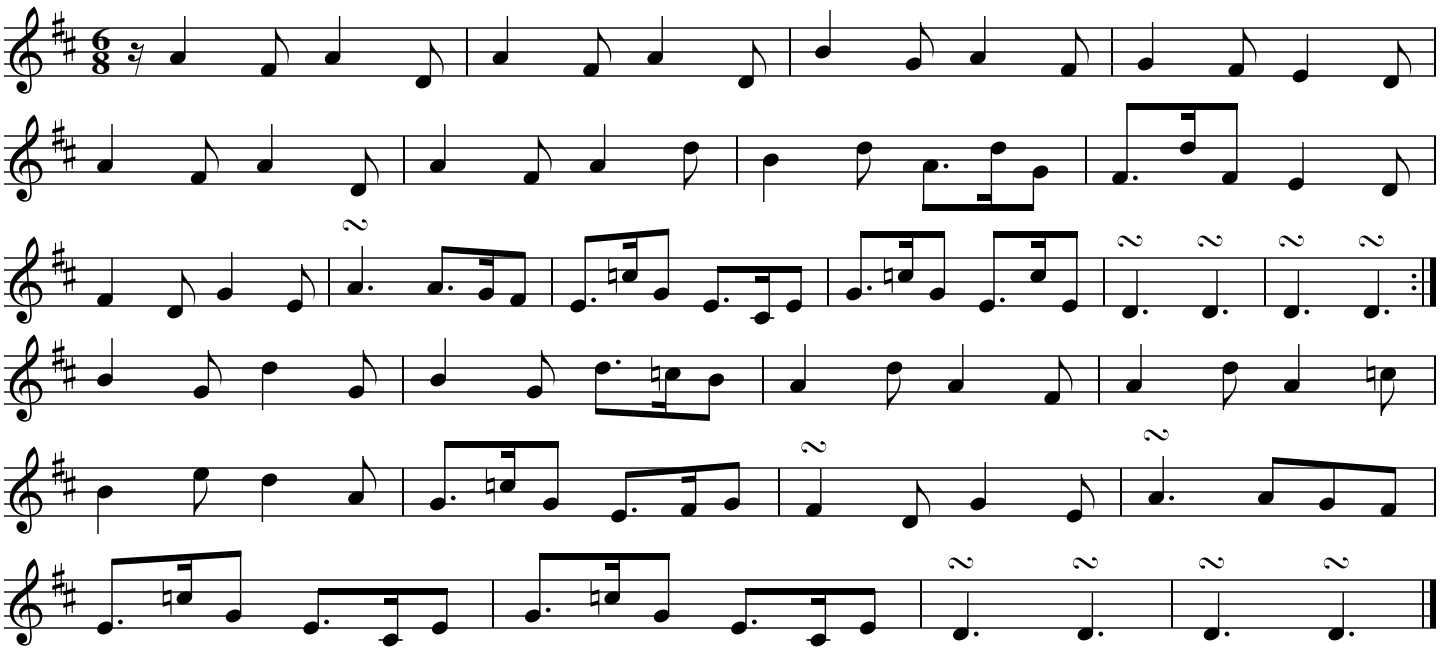
Source: O'Neill "Dance Music of Ireland: 1001 Gems (1907)," No. 962
from Andrew Kuntz's Fiddler's Companion.

Madame Bonaparte (G)



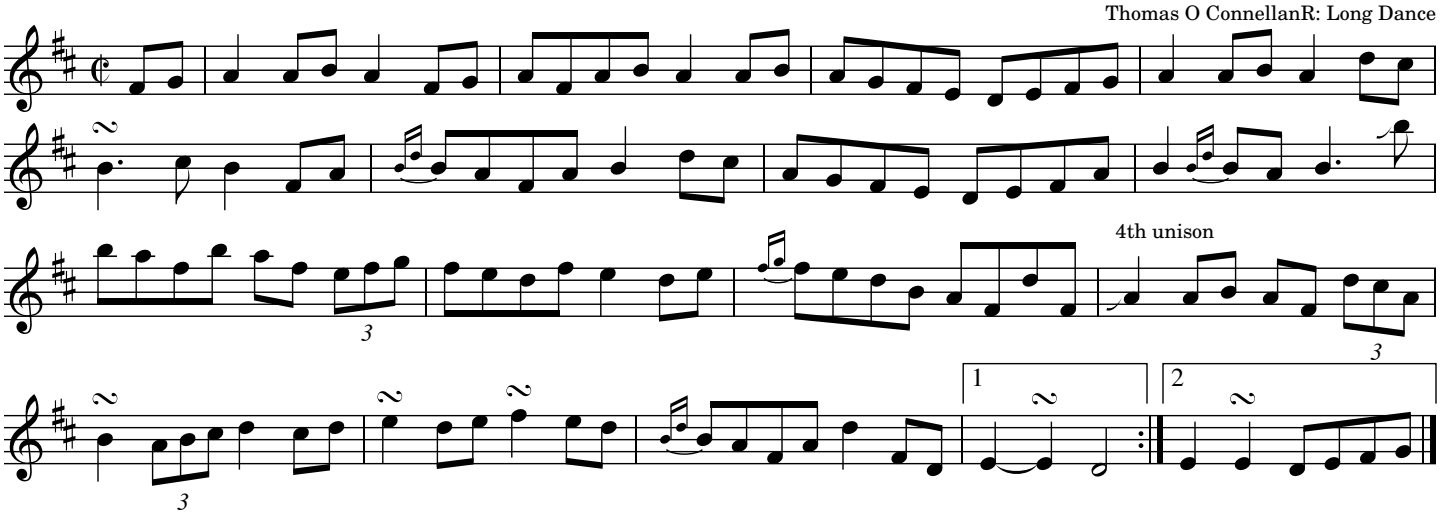
Source: O'Neill "Dance Music of Ireland: 1001 Gems (1907)," No. 962
from Andrew Kuntz's Fiddler's Companion.

The March of the King of Laois



Source: Maire Breathnach, transcribed by Fran Longnecker.

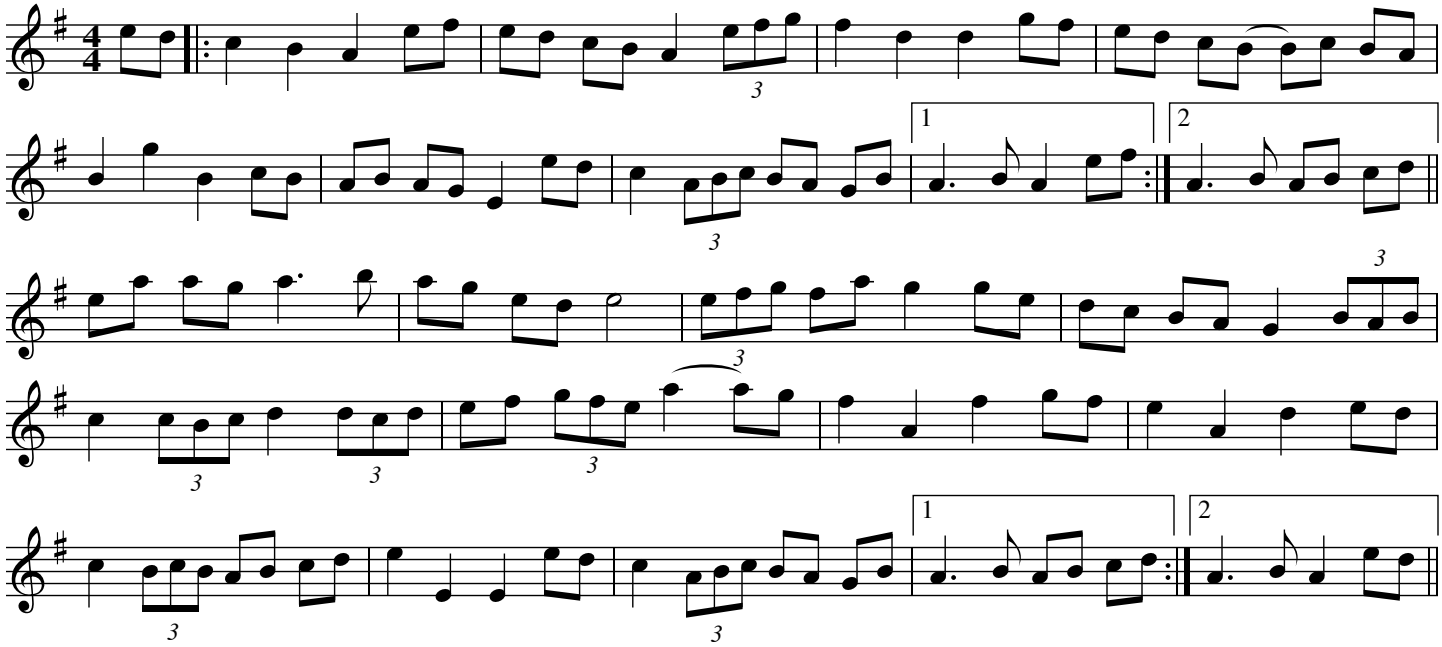
Planxty Davis



Source: Long dance or hornpipe. According to Fiddler's Companion, this tune is "one of the supposed seven or eight hundred compositions of the harper Thomas O Connellan (d. 1698), almost all of which are lost. It is known in Scotland as The Battle of Killiecrankie. From Seán McKeon (pipes) and Liam O'Connor (fiddle). https://www.youtube.com/watch?v=8_XtqacFbqk Transcribed by Joe Fago

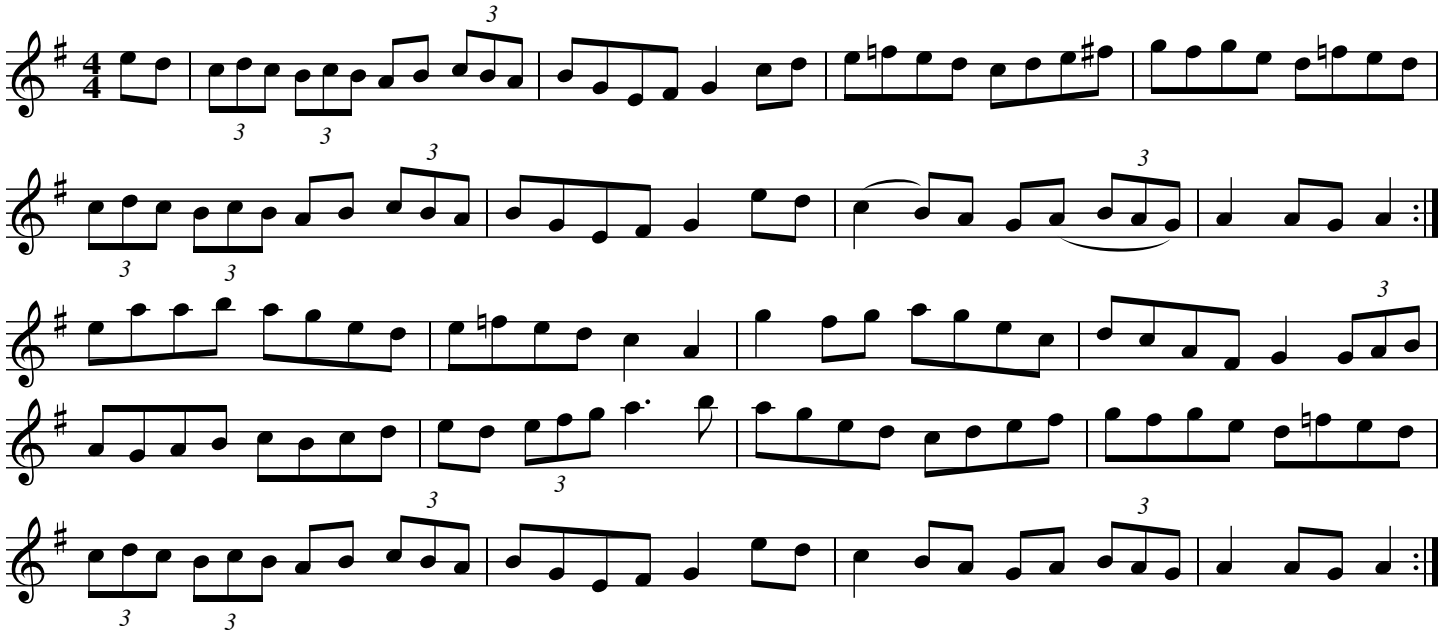
The Queen of the Fairies

Princess Royal



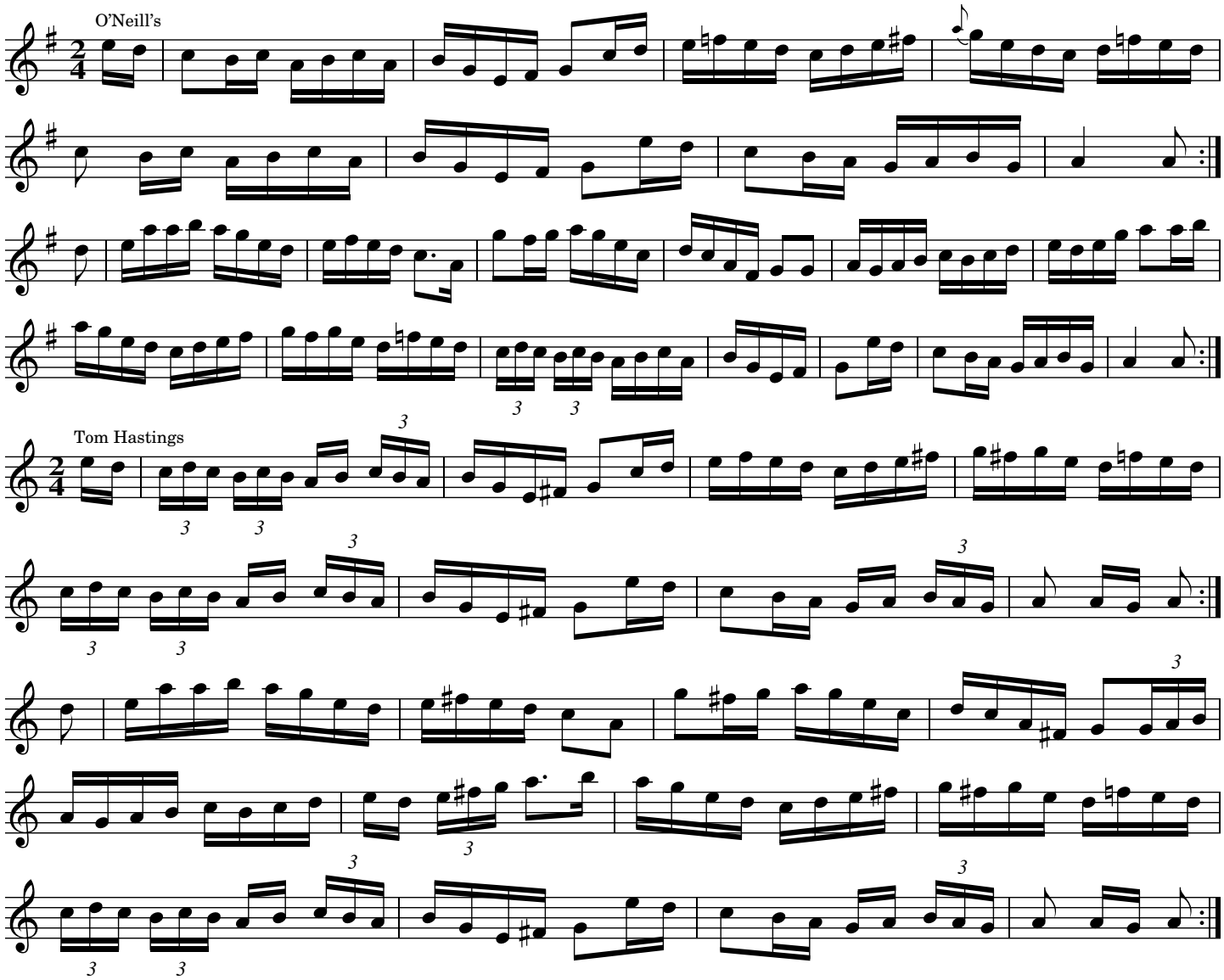
Source: David Molk (flute)

Rodney's Glory



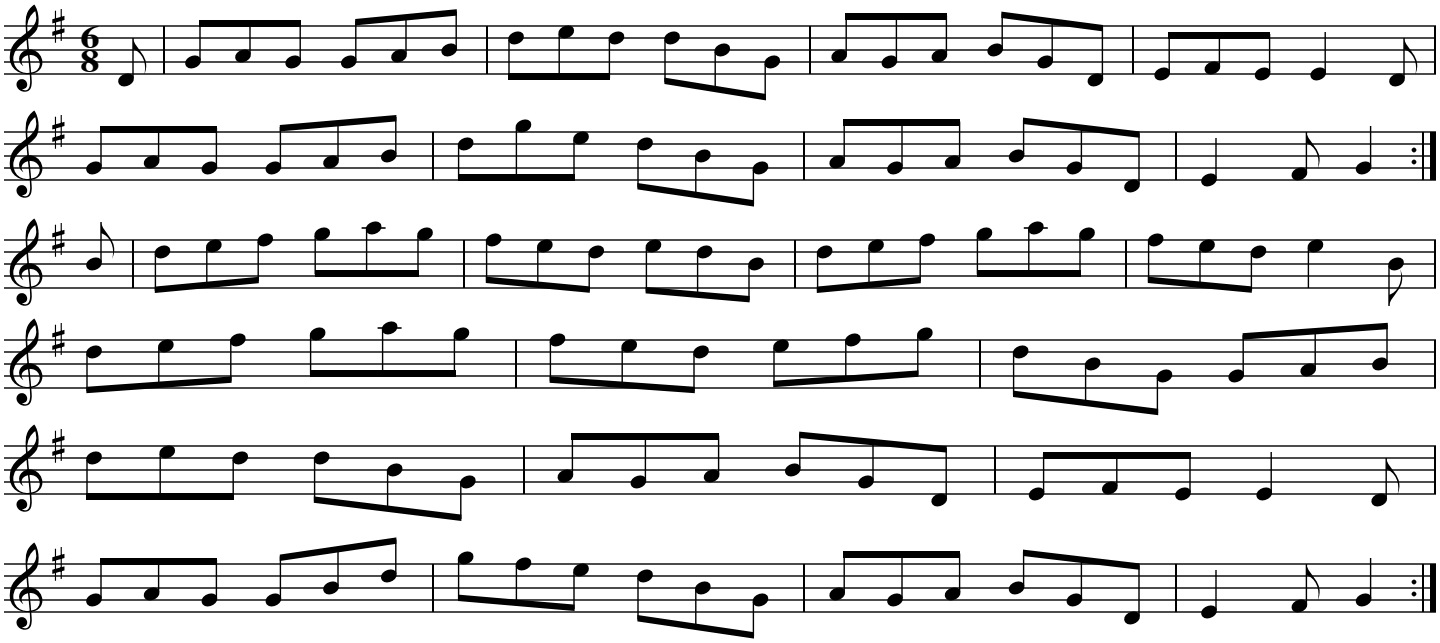
Source: Walton's 100 Irish Session Tunes

Rodney's Glory



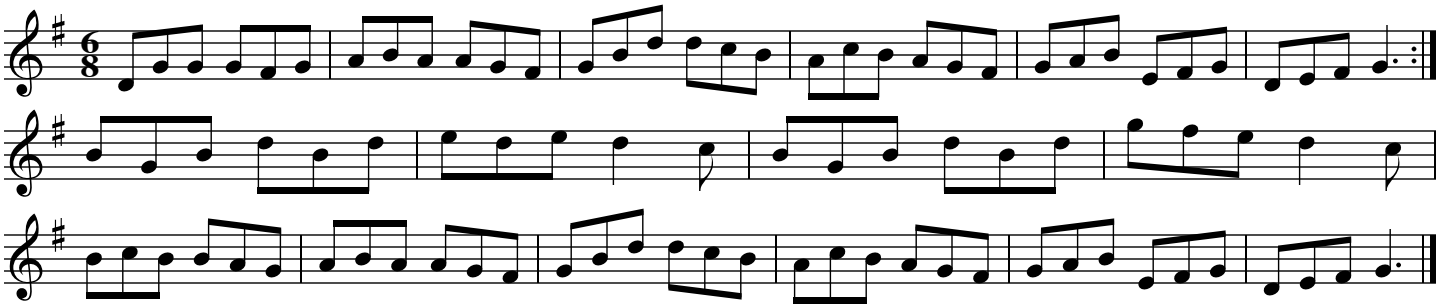
Source: O'Neill's Dance Music of Ireland #958, and Tom Hastings' The Feis Musicians Handbook

Saint Patrick's Day



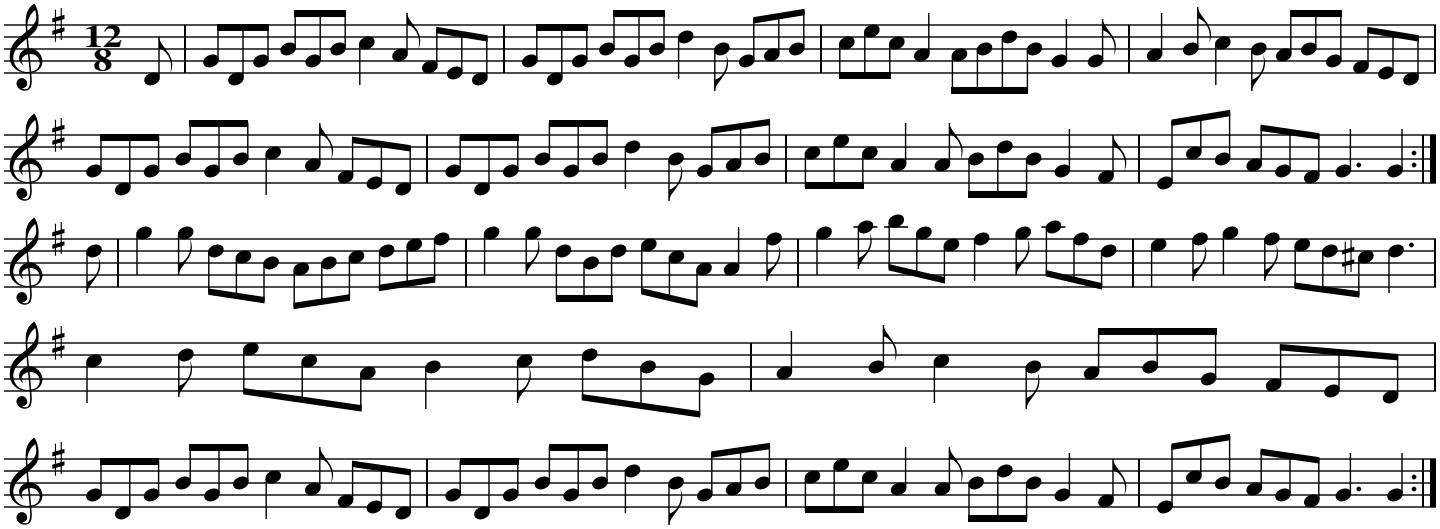
The Sprig of Shillelagh

The Black Joak



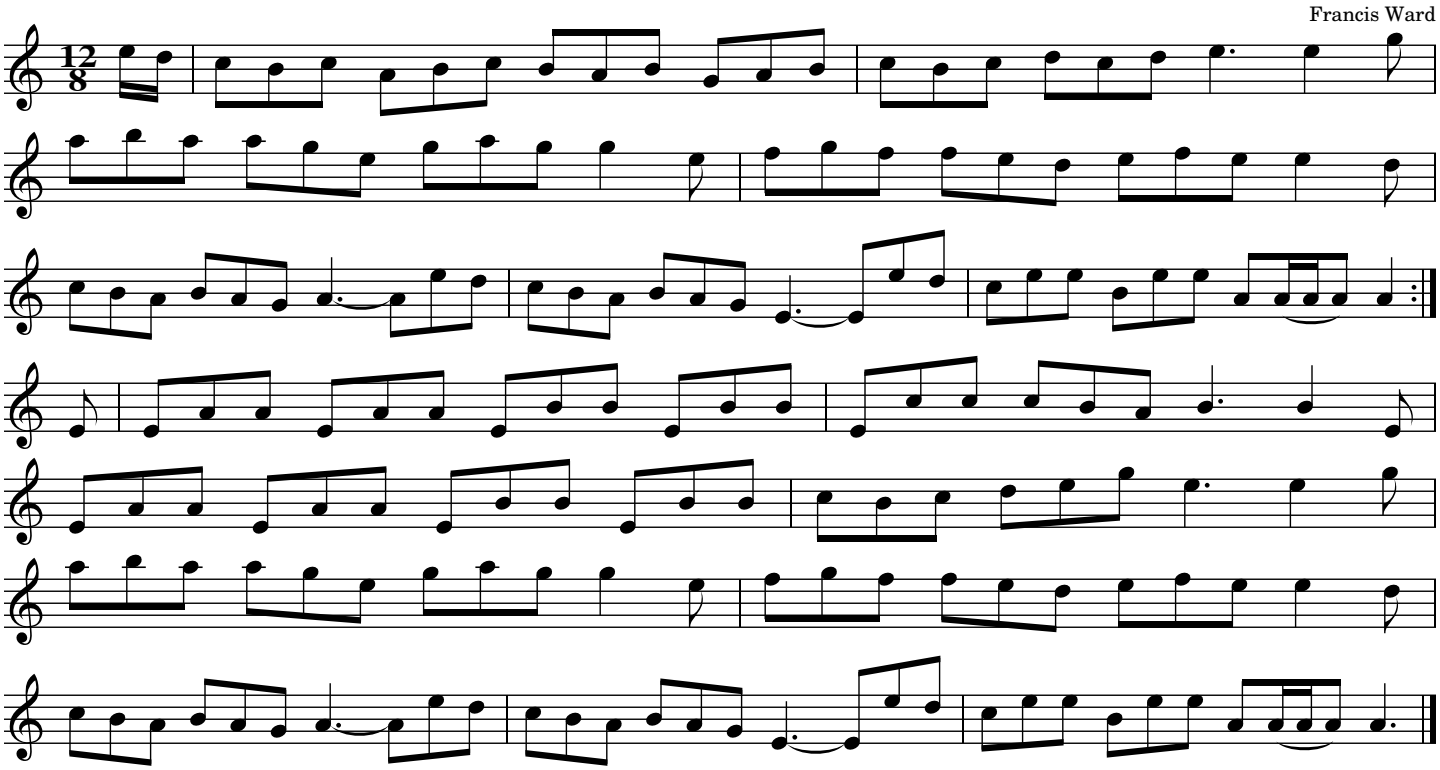
Source: Diane Hite (fiddle, concertina), Columbus OH

The Three Sea Captains



Source: Judy Fallon

The Vanishing Lake

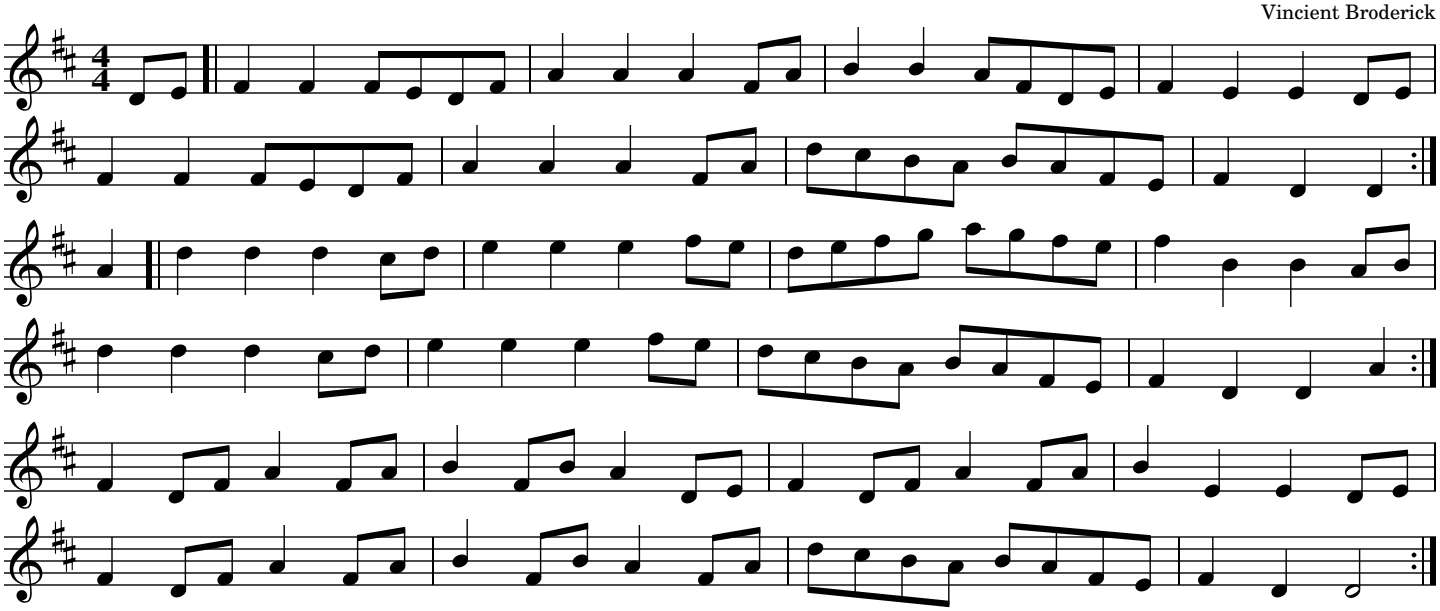


Source: Transcribed by Joe Fago from audio on composer Ward's website http://francisward.ie. This tune was the winning entrant of the Marie Duffy Foundation Excellence Award In Irish Dance Music Composition. Loughareema (Loch an Rith Amach), the Vanishing Lake, lies not far from Ballycastle, Co. Antrim. The lake sits on a leaky chalk-bed with a plug hole that often becomes jammed with peat causing the Loughareema depression to fill, especially during heavy rain. When the plug clears, the lake drains rapidly underground.

Barndances, Germans & highlands

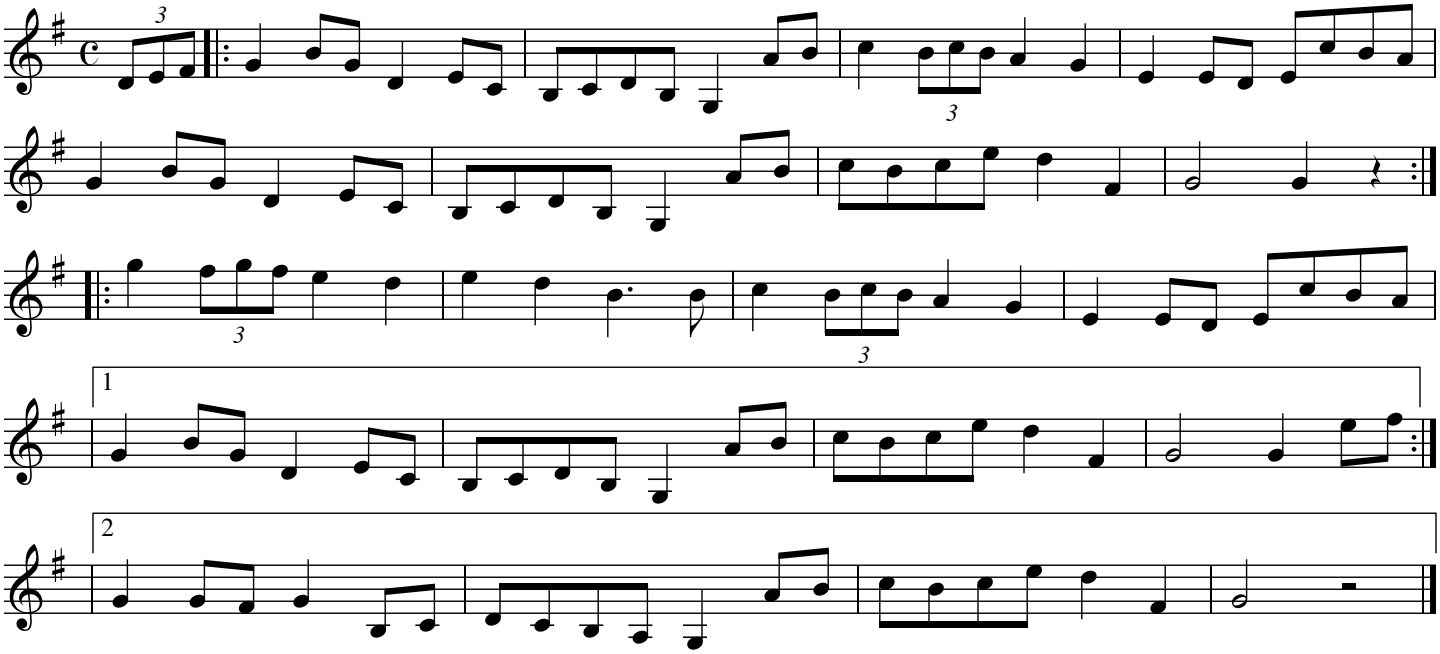
Around The Fairy Fort

Vincient Broderick



Source: http://thesession.org/tunes/2177

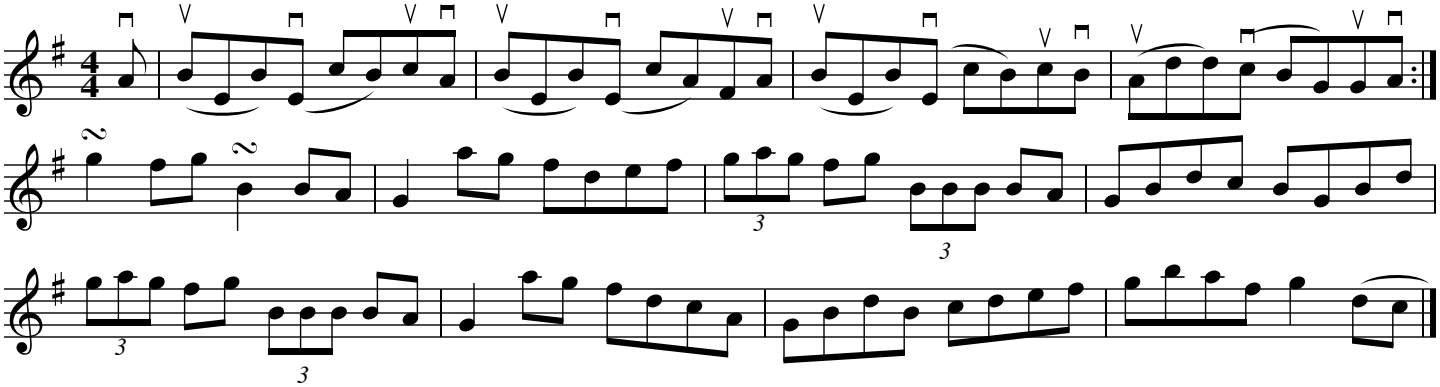
Auchdon House



Source: Reilly School of Irish Music. Transcribed by Joe Fago. Haughton House is a manor in Aberdeenshire, near the village of Alford on the banks of the Don. "This was known for a wee while as "Auchadon House"(probably misheard), and thought of as from Shetland. I think it's plain Scottish, and it was composed by a James Mitchell. It was published as a single sheet with variations by James Scott Skinner." ~ Nigel Gatherer of Perthshire, Scotland. Also known as Joe Ryan's Barndance, after Joe Ryan of Clare, who learned this tune in Dublin, and mistakenly believed it to be a Shetland wedding march.

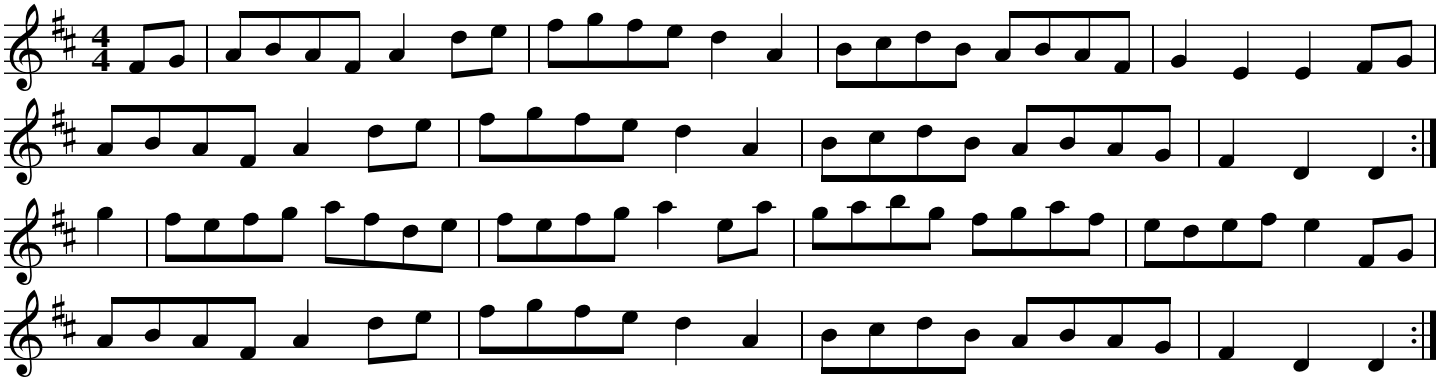
Charlie O'Neill's

Altan: "Donegal Highland" on Island Angel



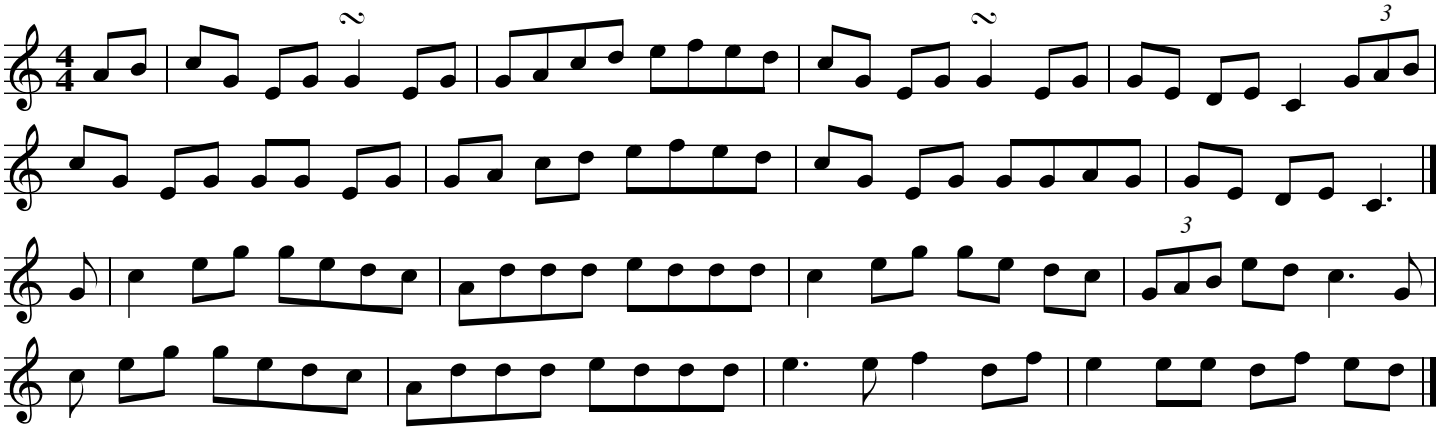
Source: Altan "Island Angel"

The Durham Rangers



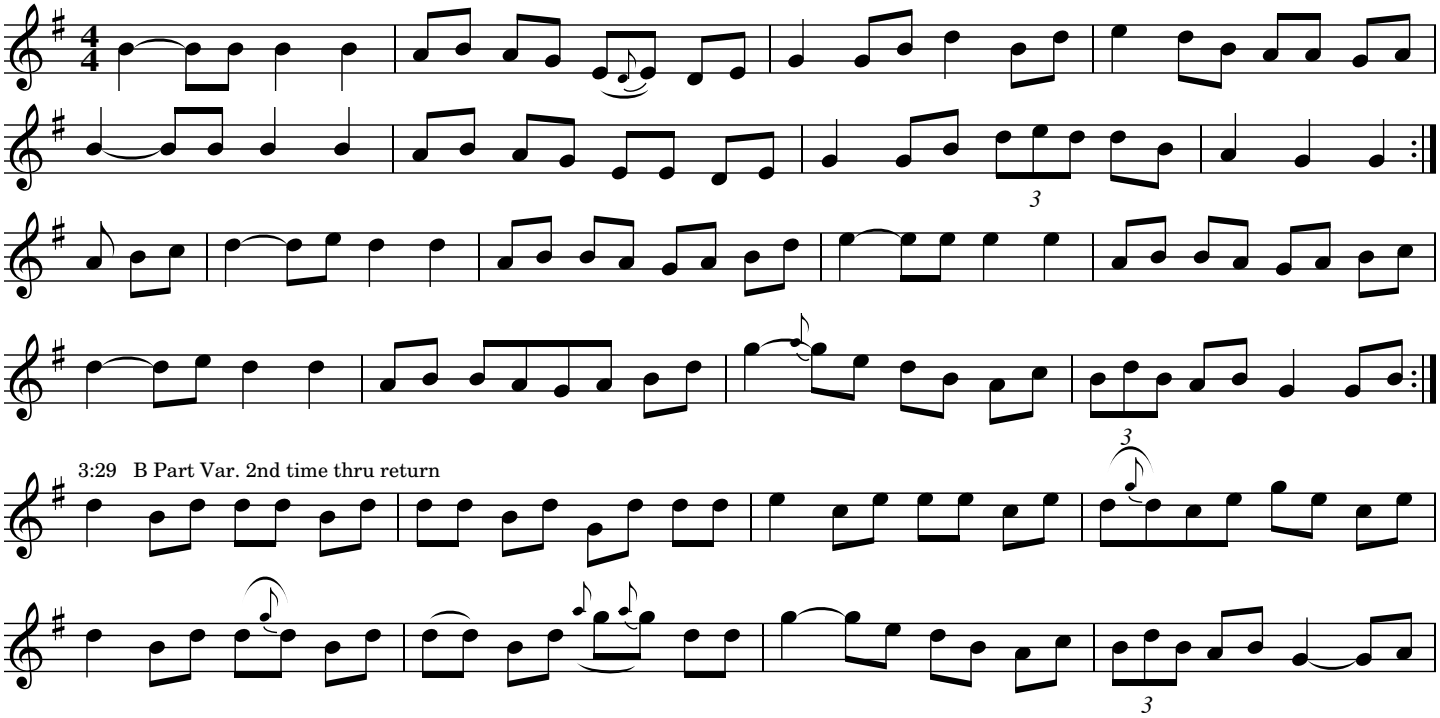
Source: From the album "Ceol Aduaidh" by Mairéad Ní Mhaonaigh (fiddle) And Frankie Kennedy (flute). Transcribed by Joe Fago.

Flapper's



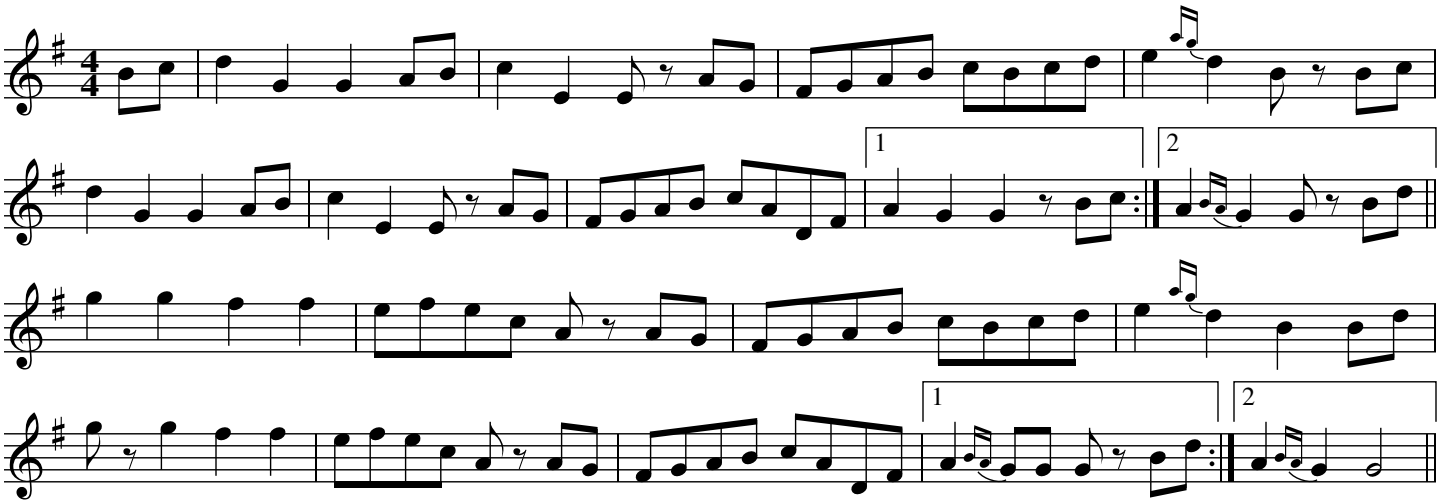
Source: From Pat O'Connor and Brendan Hearty "Glaise" (2022). Transcribed by Fran Longnecker.

The Gypsy Princess



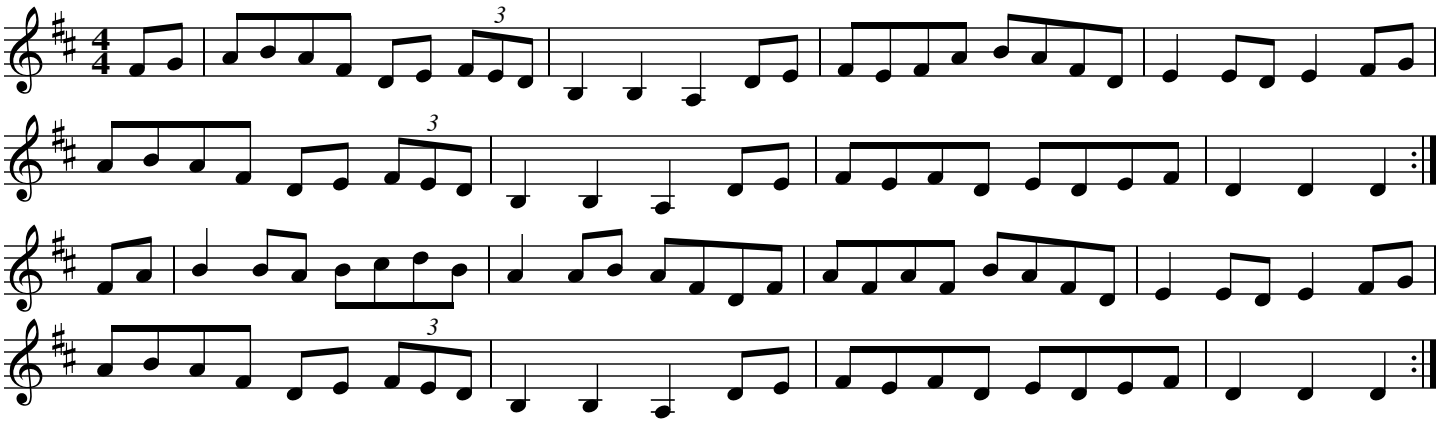
Source: From Cormac Begley and Jack Talty (concertinas) on "Na Fir Bolg"

The Hills of Tara



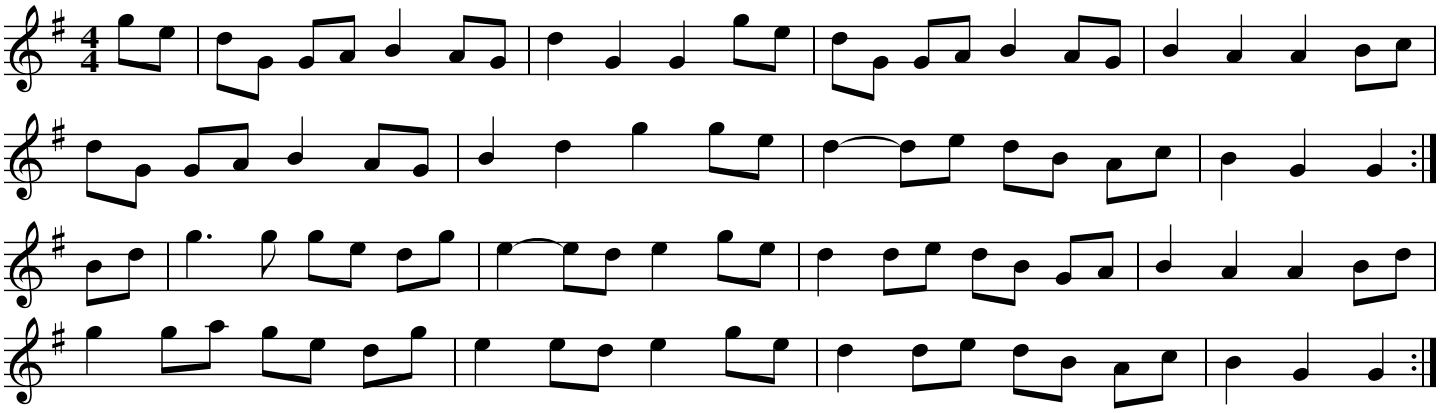
Source: June McCormack Tutorial (flute)

If There Weren't Any Women In the World



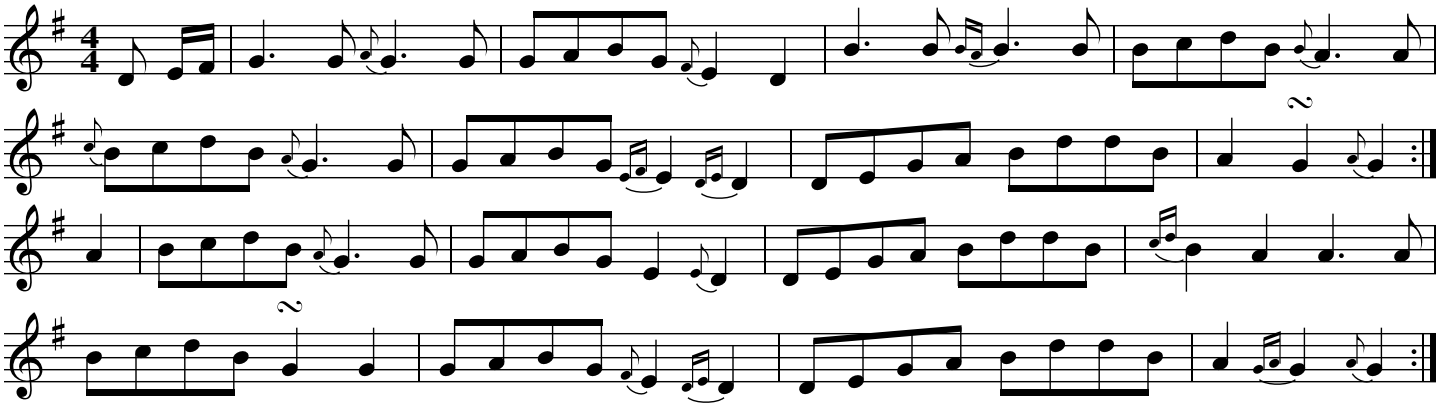
Source: From the album "Ceol Aduaidh" by Mairéad Ní Mhaonaigh (fiddle) And Frankie Kennedy (flute).
Transcribed by Joe Fago.

Joe Bane's



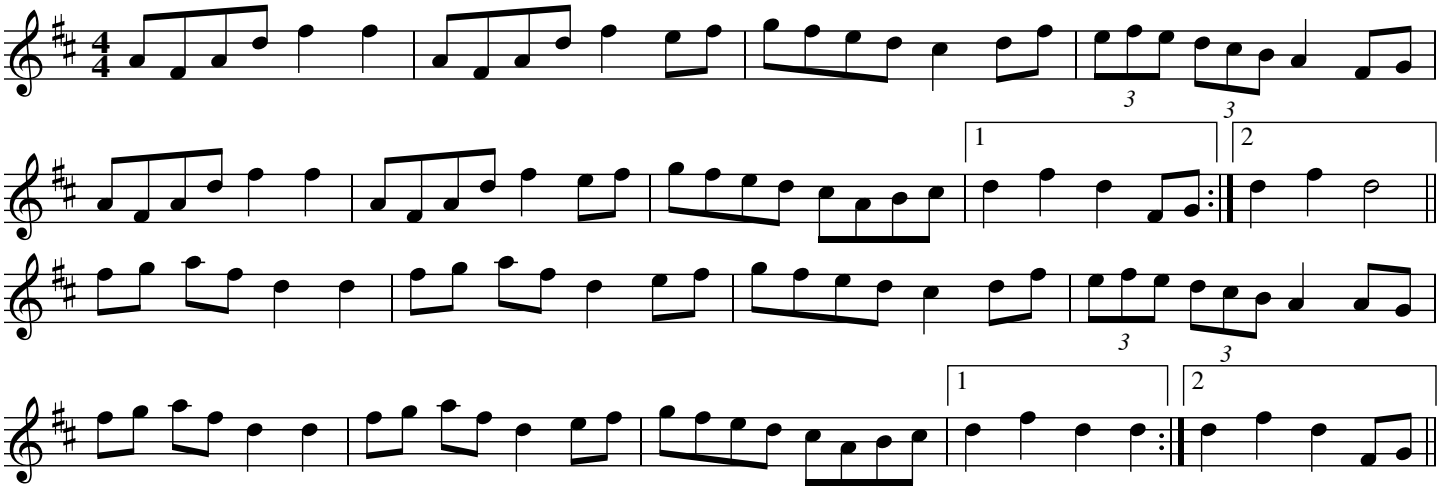
Source: From Cormac Begley and Jack Talty (concertinas) on "Na Fir Bolg"

Lucy Farr's



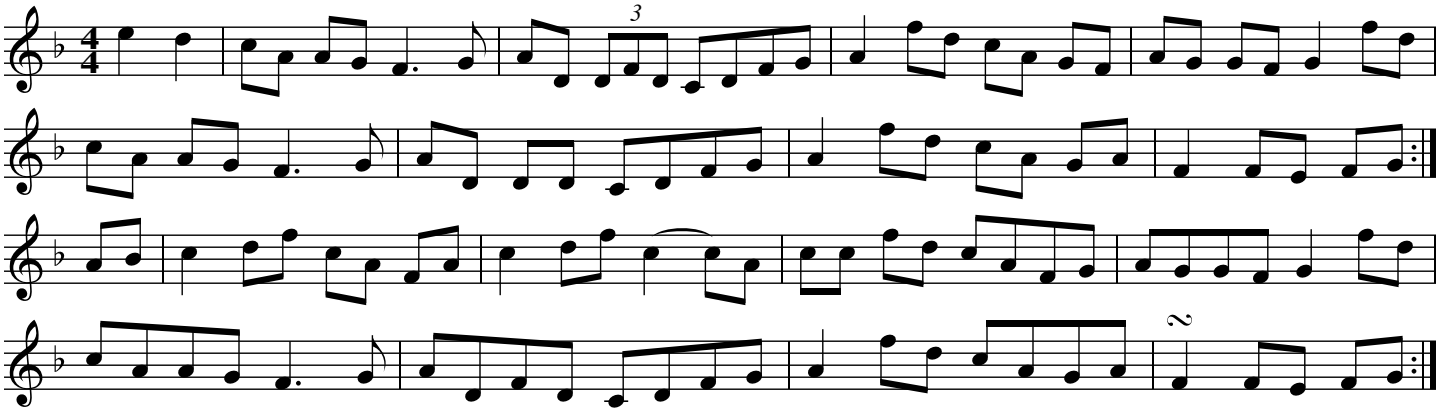
Source: Judy Fallon, from Martin Hayes

Maggie's Lilt



Source: From the album "Ceol Aduaidh" by Mairéad Ní Mhaonaigh (fiddle) And Frankie Kennedy (flute). Transcribed by Joe Fago.

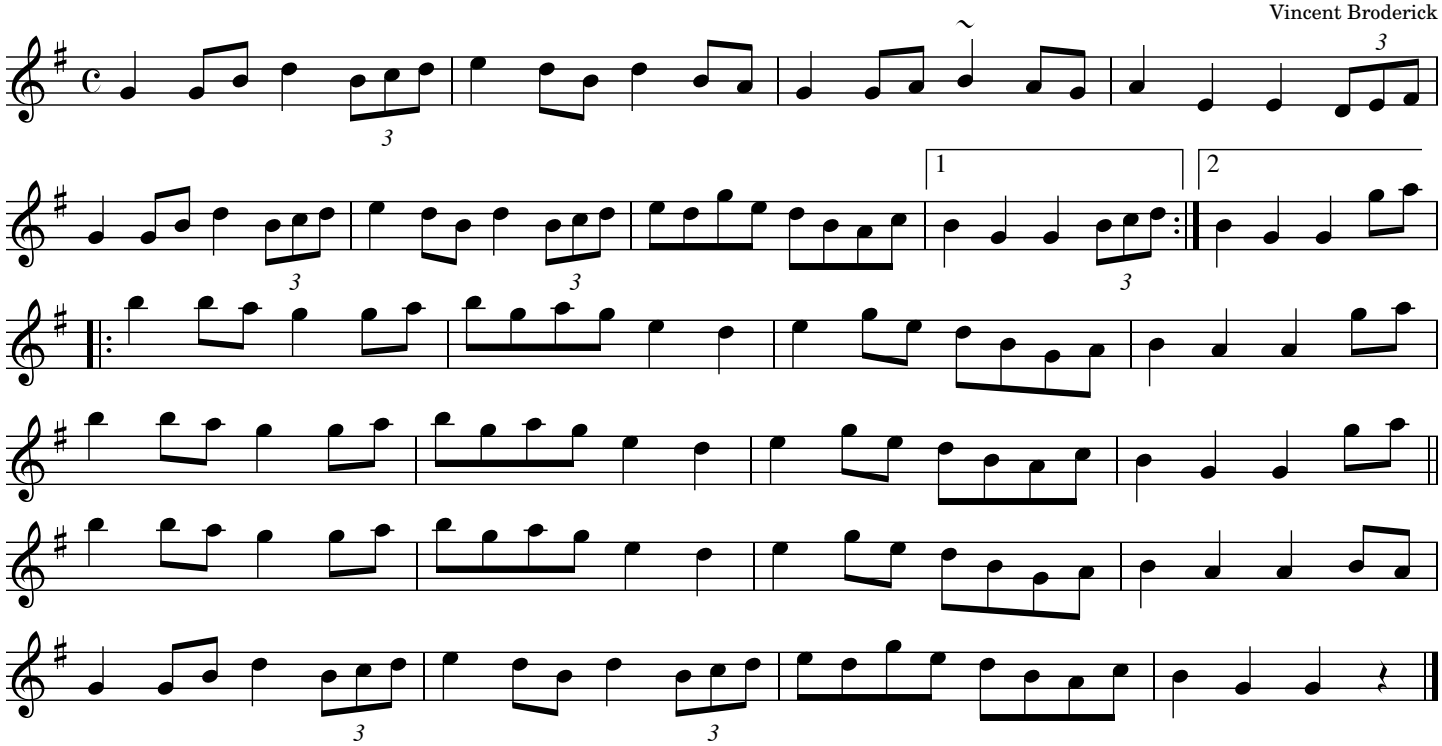
Moroney's



Source: From Pat O'Connor and Brendan Hearty "Glaise" (2022). Transcribed by Fran Longnecker.

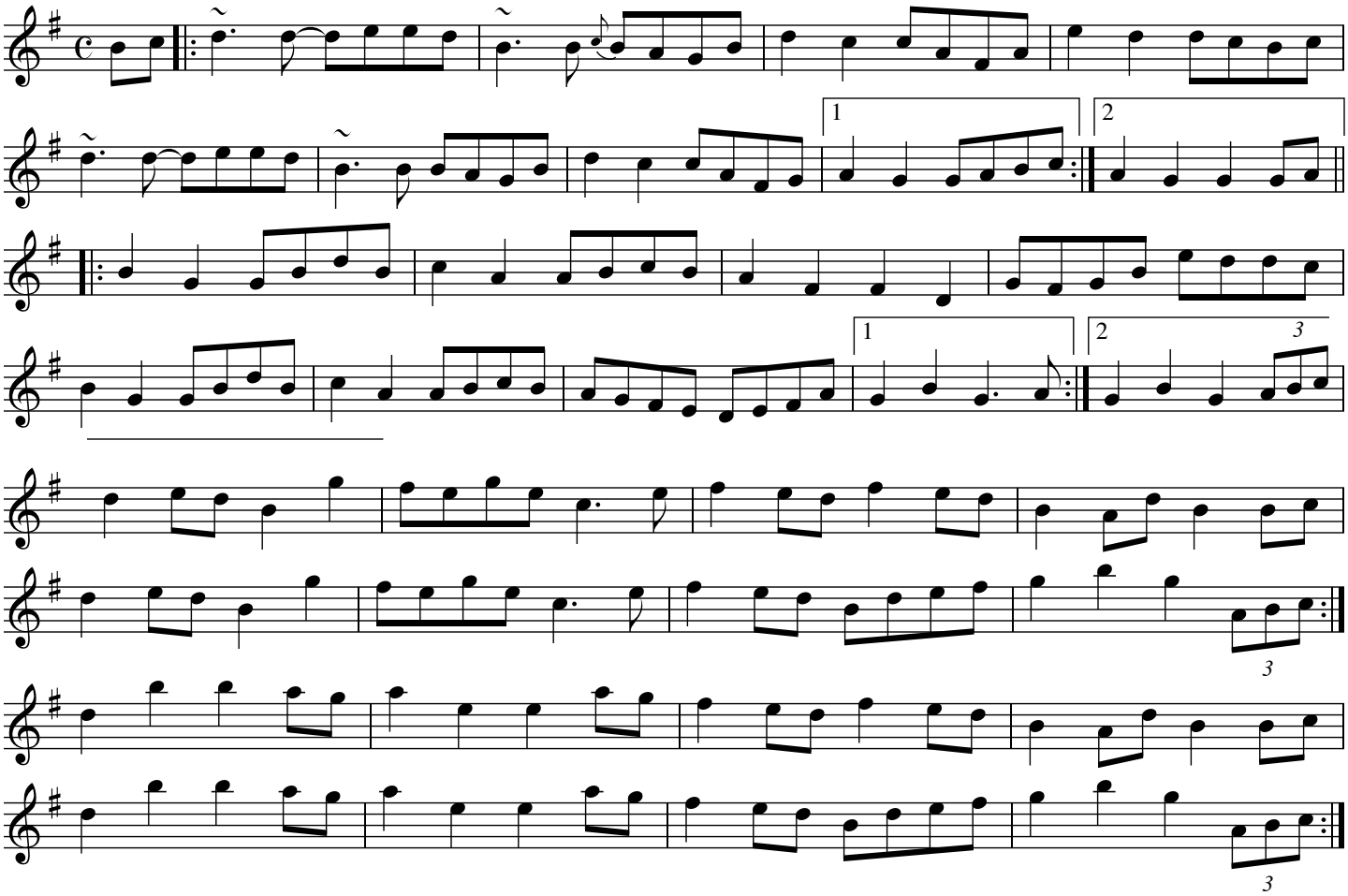
The New Broom

Vincent Broderick



Source: Cherish the Ladies

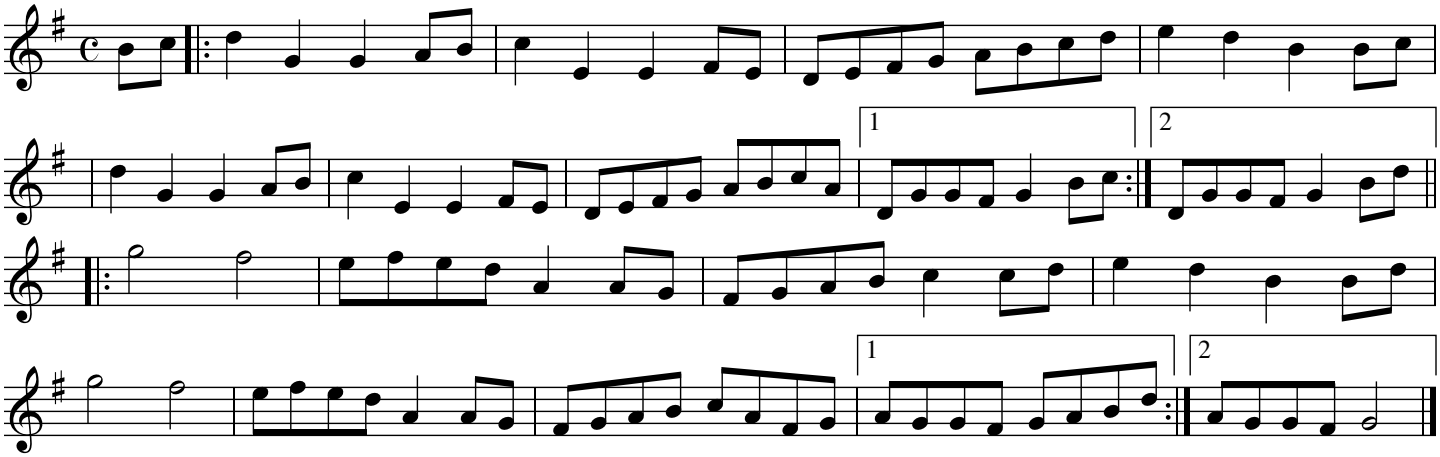
Pearl O'Shaughnessy's Barndances



Source: Gerry Harrington, Eoghan O'Sullivan, Paul De Grae on The Smokey Chimney (1997)

Pearl O'Shaughnessy's No. 2

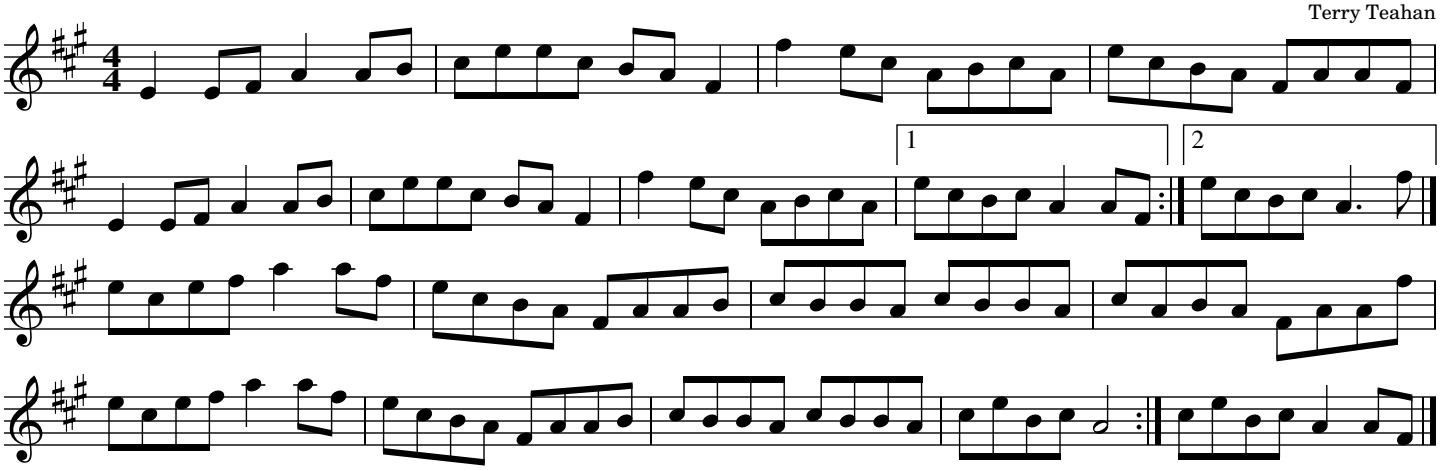
The Hills of Tara



Source: Gerry Harrington, Eoghan O'Sullivan, Paul De Grae on The Smokey Chimney (1997)

The Road to Glountane

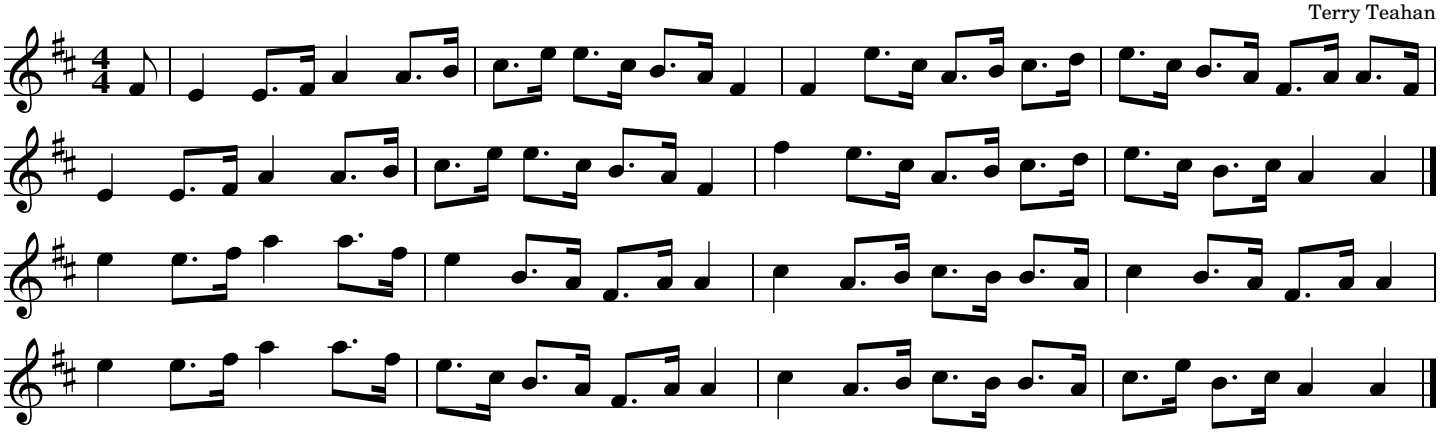
(The Kerry Fling, Cuz Teahan's)



Source: Tim Teegarden

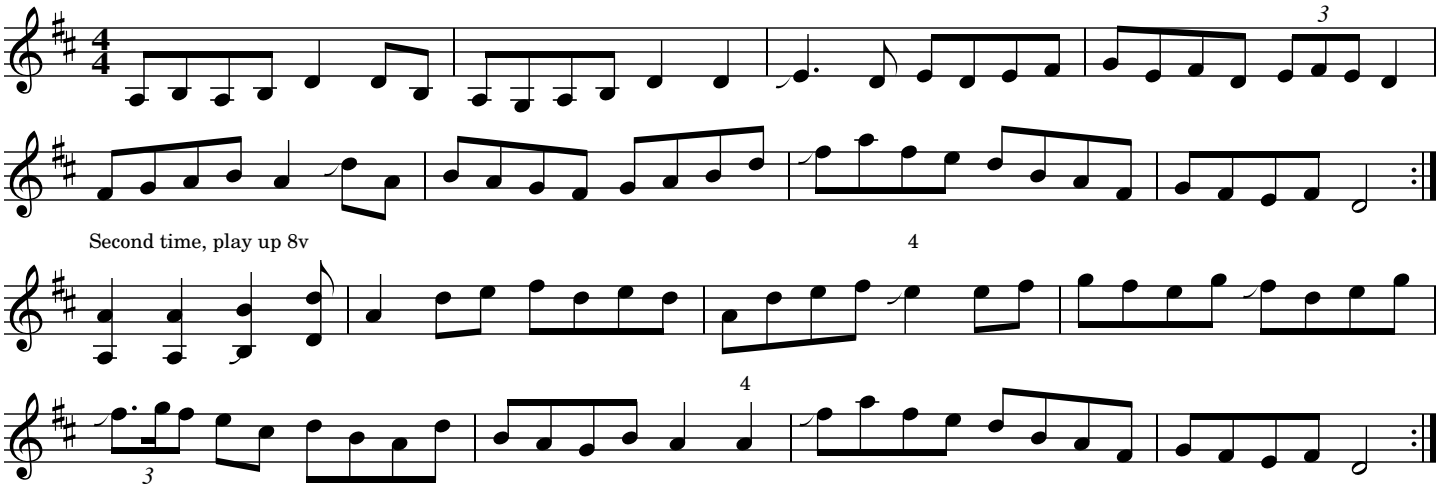
The Road to Glountane

(The Kerry Fling, Cuz Teahan's)



Source: From "The Road to Glountane" by Terry Teahan with Josh Dunson

The Yellow Barber

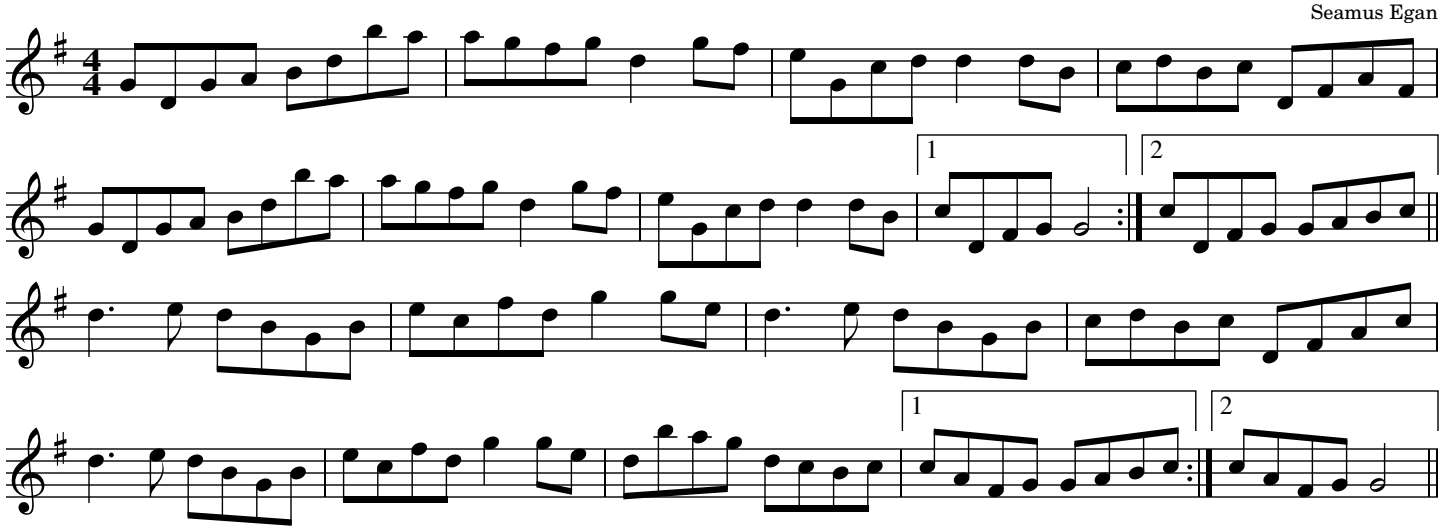


Source: Brittney Haas and Shad Cobb

Miscellaneous airs, O'Carolan tunes, songs &tc

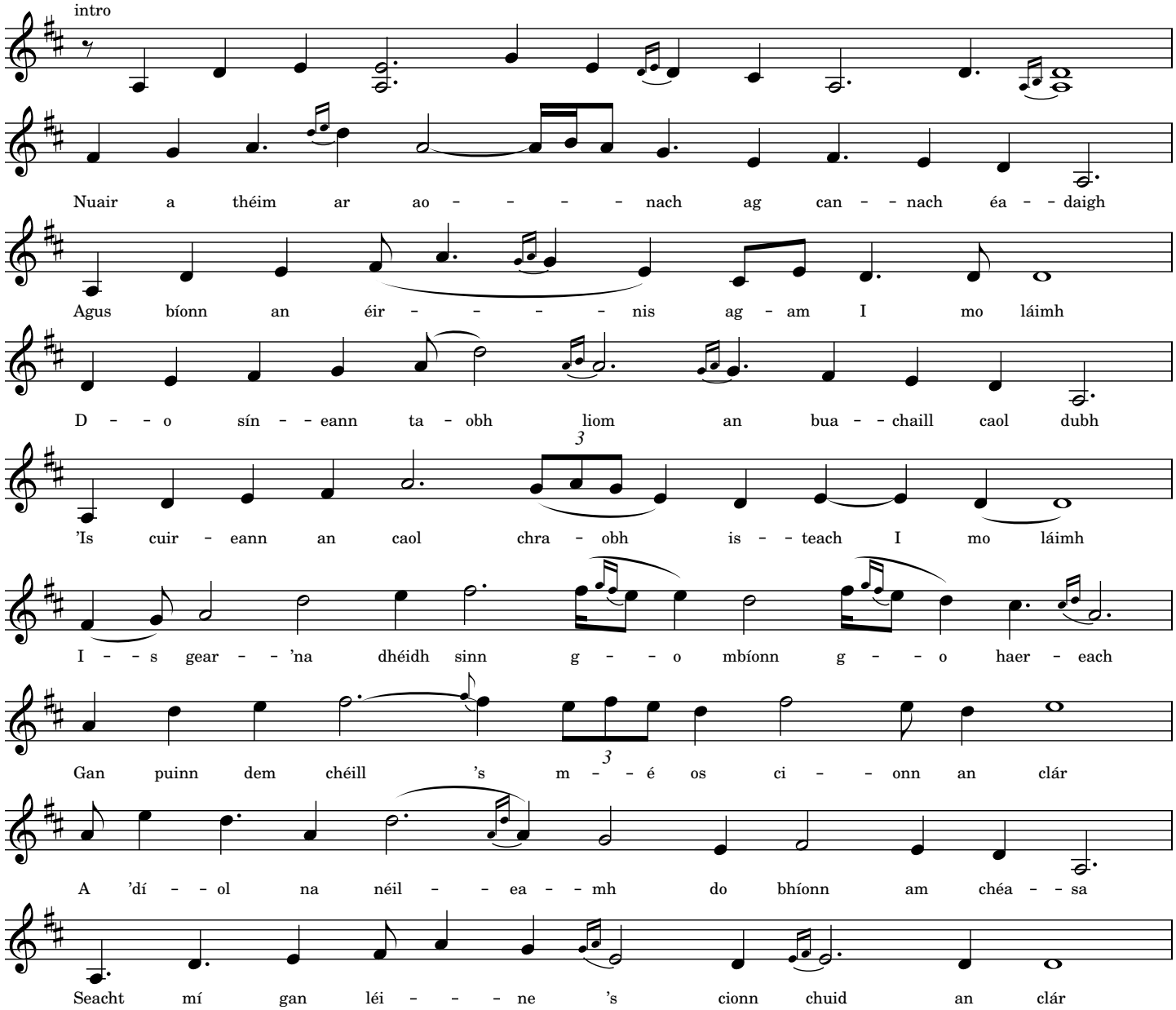
A Week In January

Seamus Egan



An Buachaill Caol Dubh

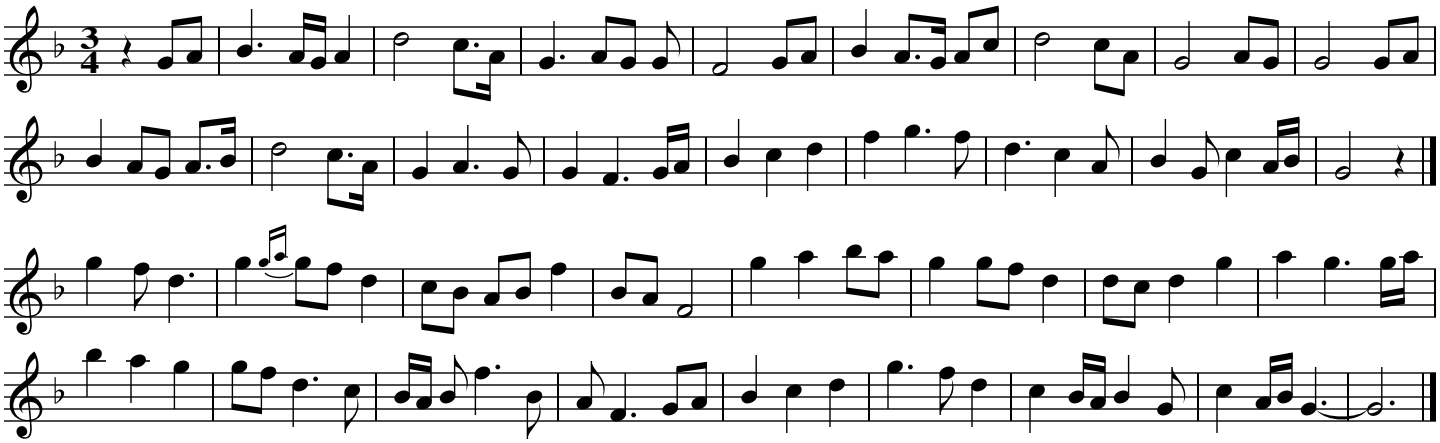
The Dark and Slender Boy



Source: Sean O'Riada "Ó Riada sa Gaiety: le Seán Ó Sé Agus Ceoltóirí Cualann"

An Buachaillín Bán

(The Dear Irish Boy)



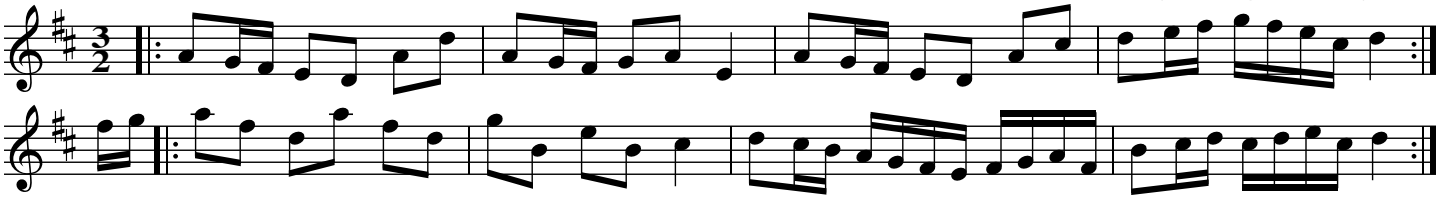
Ta mo chroí-se go tláth lag 's i lár mo chuid saothair
Tagann lán tocht im chléibhse cé nár mhéin liom é rá
Tá an díbirt i ndán dom, Ó bháin bheannaibh Éireann
Is fánach mo shaolsa 's is déarach mo chás
Is cuimhin liom an tráth úd a ghrá ghil na n-ae istigh
Thugas grá searc is géilleadh dod chaomh roisc thar chách
A Rí ghil na n-árann dob fhearr liom go n-éagfainn
I láthair mo ghaolta is mo bhuachaillín bán
Tá críoch Inis Failbhe go lán fad' i ndaor bhroid
Go cráite 's go céasta i ngéibhinn na namhad
Nó an fíor nach foláir duit go brách bheith go déarach
A oileáinín bhig mhaorga na naomh is na mbard
Ó guímse go hard ar an Ard Athair Naofa
Chun ár agus léir-scrios do dhéanamh ar Sheán
Do dhíbir na táinte thar sáile 'na gcéandta
'S chuir fán orm féinig óm' bhuachaillín bán

My heart beat faintly, and my efforts are weakened
A grief too deep for words fills my breast
For I am to be banished from the fair hills of Erin
Aimless my life then and tragic my fate
I recall, my soul's delight in days gone by
My love surrendered to your bewitching gaze
Merciful God I would far rather perish
Here with my own folk and my fair-haired boy
The fair land of Erin lies in bondage so brutal
The sad, tormented prisoner of her foes
Is it her fate then to be forever weeping
That proud little isle of the saint and the bard?
I pray fervently to great God our Father
Let death and destruction be the fate of John
Who banished so many across the great water
And parted forever my fair lad and me

Source: From the singing of Marie Dolan (Galway), transcribed by Joe Fago and transposed to G dorian.

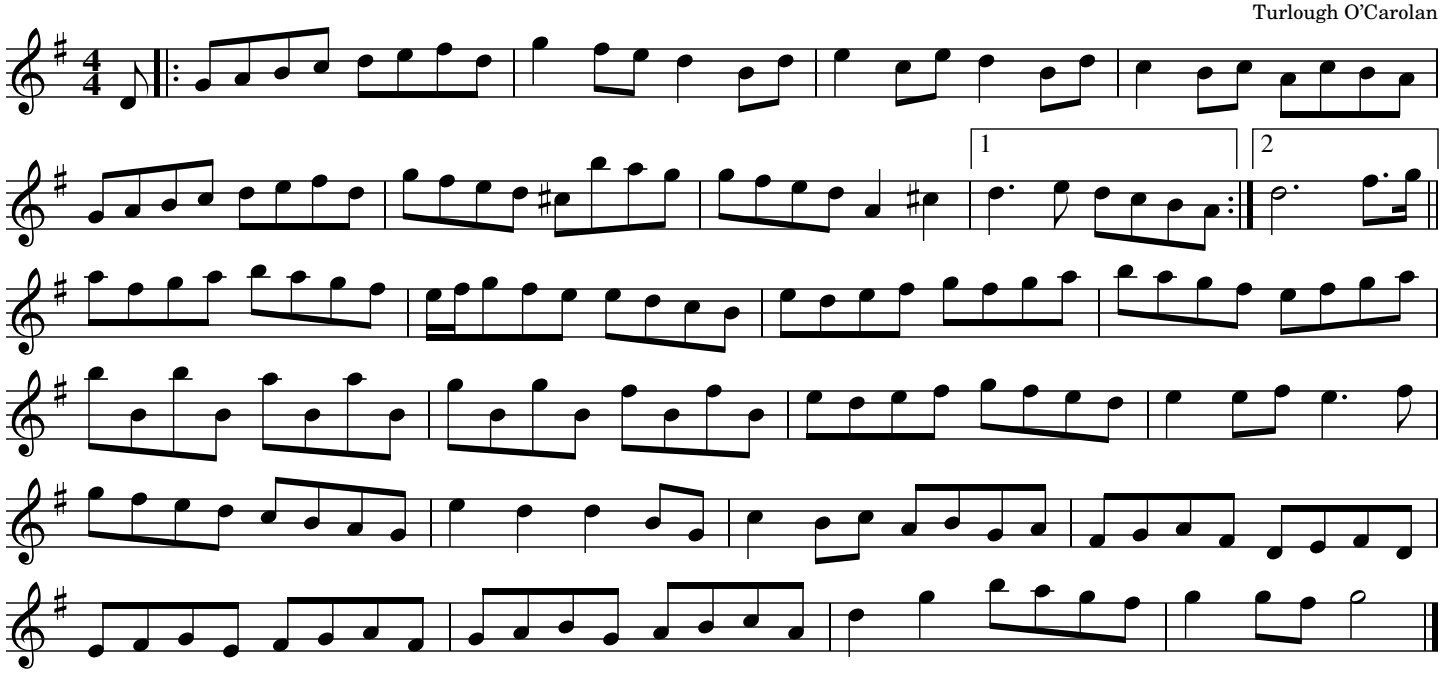
Barham Down

Playford: English Country Dance



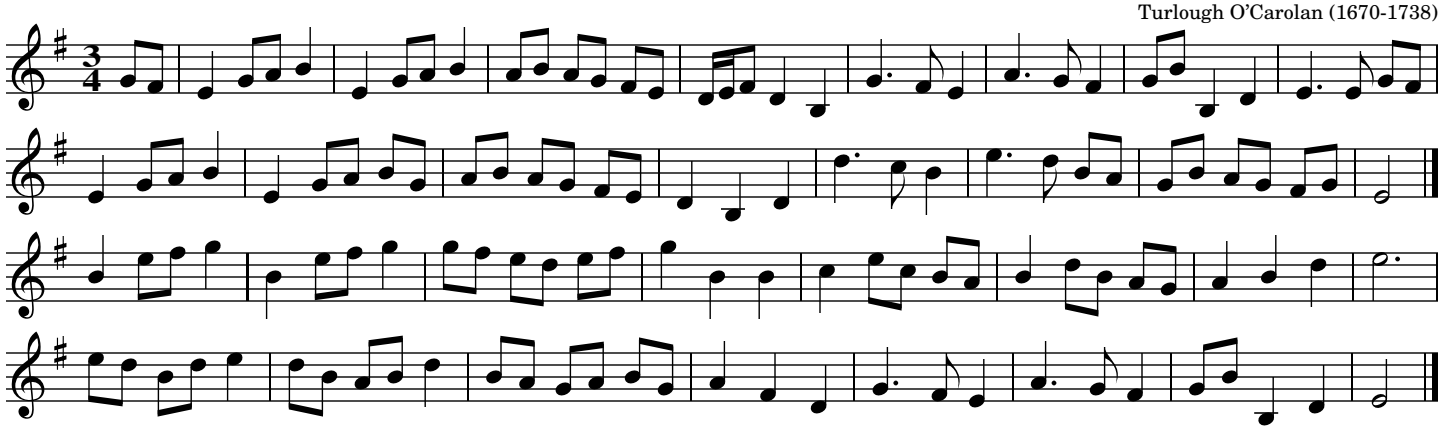
Carolan's Draught

Turlough O'Carolan



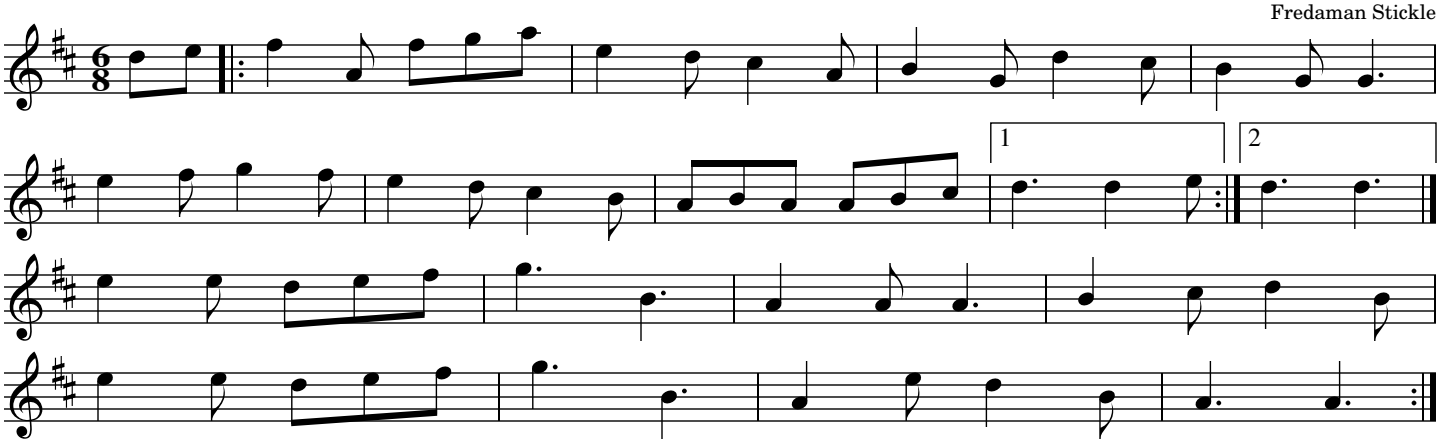
Carolan's Welcome

Turlough O'Carolan (1670-1738)



Christmas Day i'da Mornin'

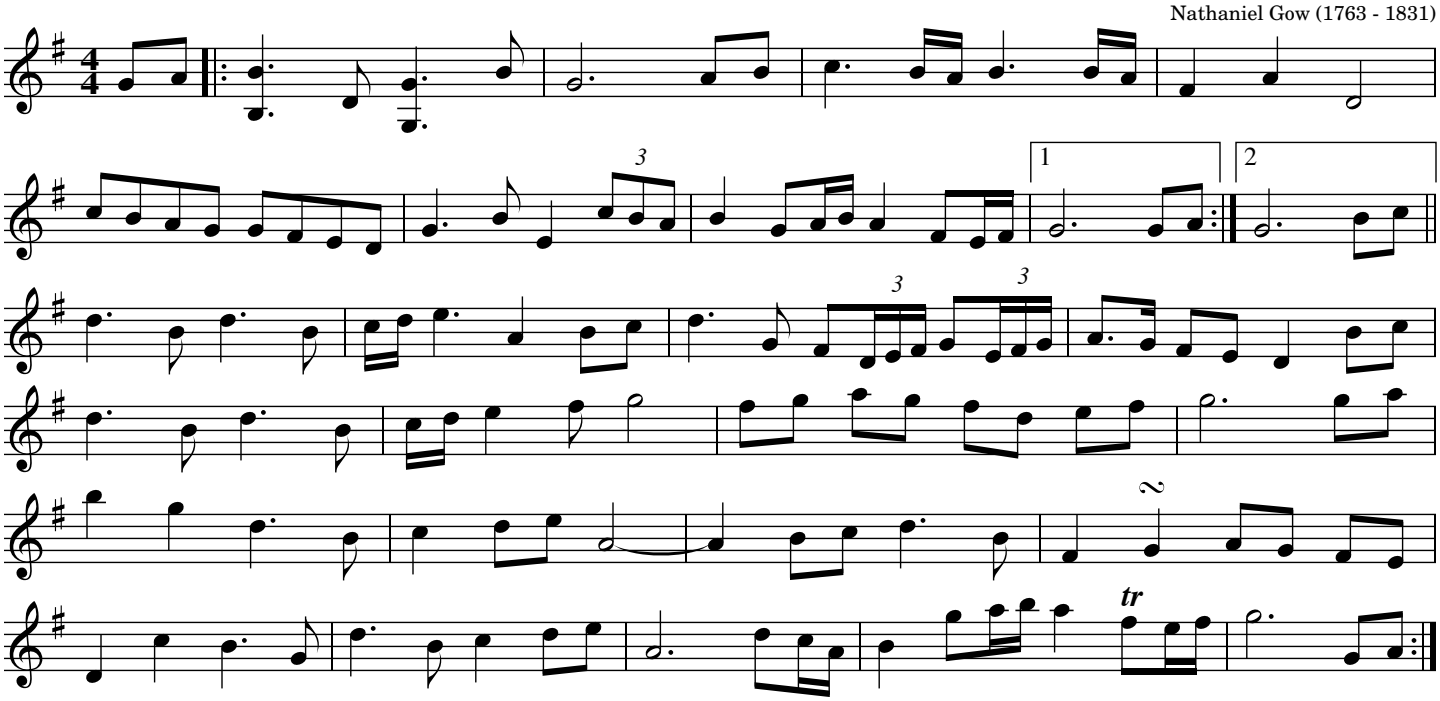
Fredaman Stickle



Source: This Shetland tune was played each yuletide by Stickle for the Laird o' Buness, in exchange for the Laird's patronage throughout the year. Transcribed by Joe Fago from the playing of the folk rock band Pyewacl

Coilsfield House

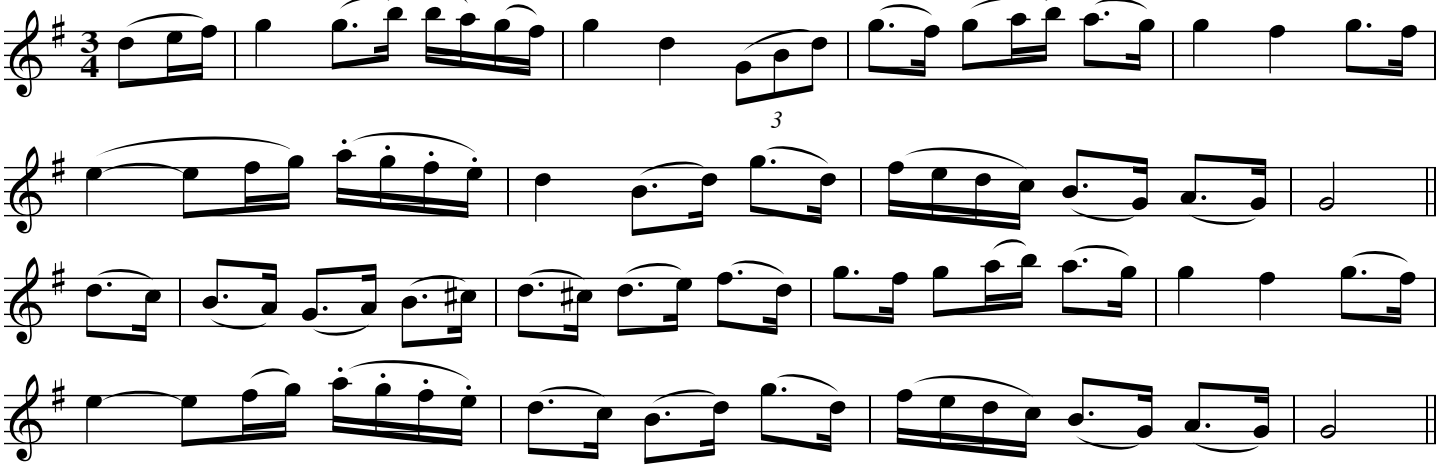
Nathaniel Gow (1763 - 1831)



Source: Kevin Crawford, transcribed by Larry Dulin

The Coolin

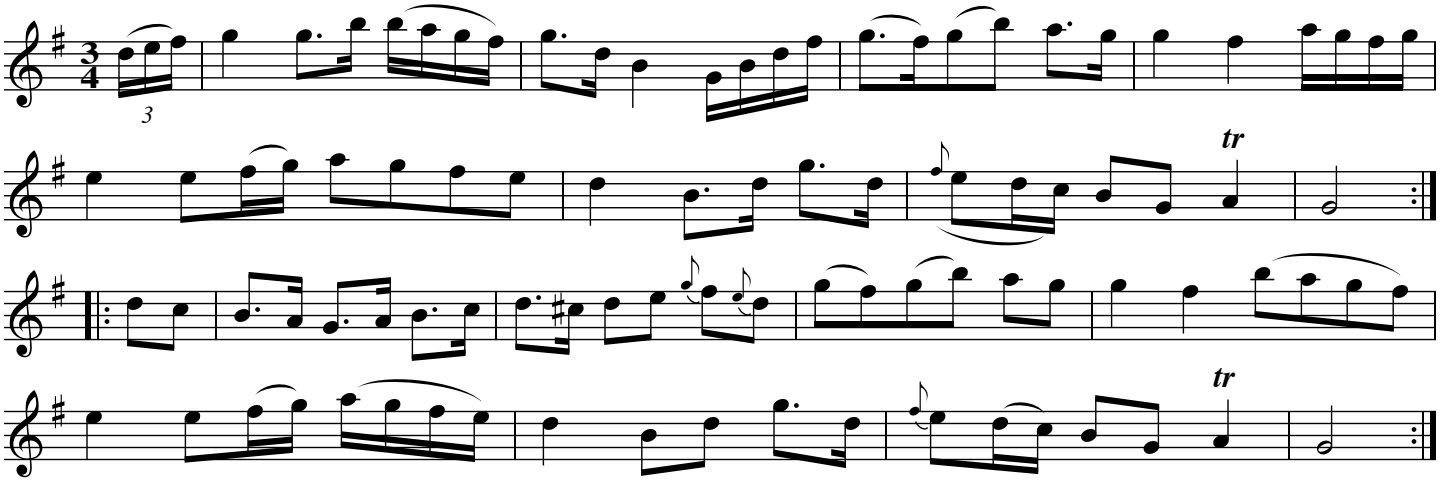
After Sg't. J. O'Neill



Source: O'Neill's Music Of Ireland (The 1850) Lyon & Healy, Chicago 1903 edition.

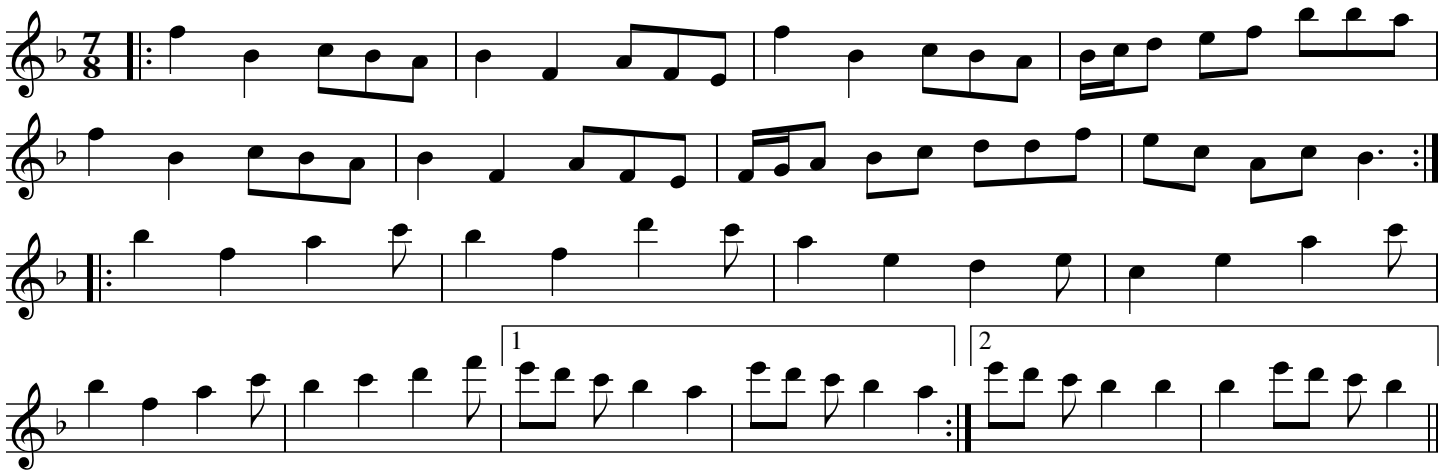
The Coolun

An Chuilfhionn



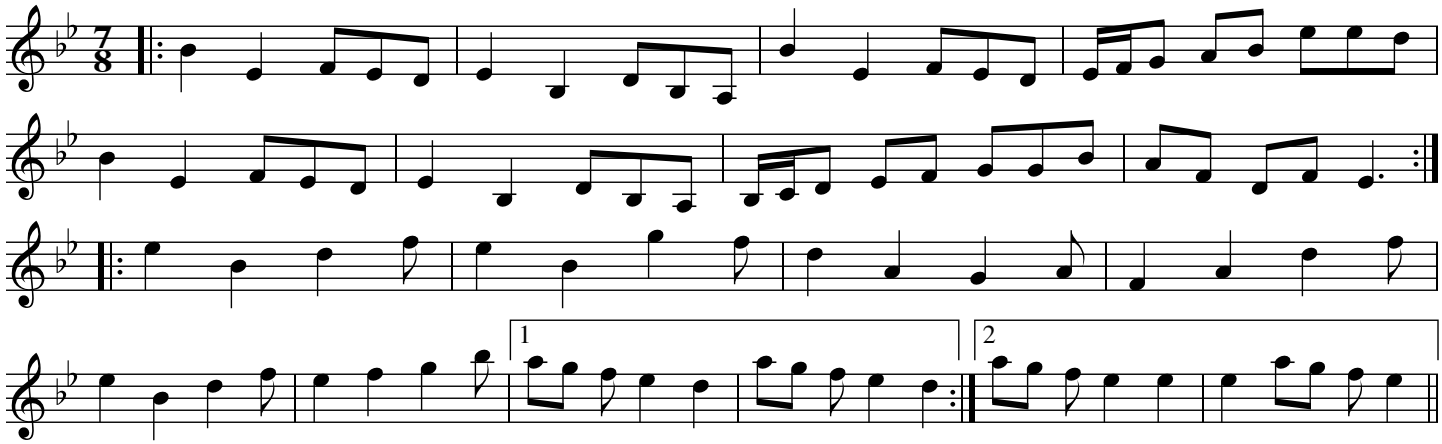
Source: O'Farrell's "Pocket Companion for the Irish or Union Pipes" (1806) p. 22.

Deóra Dé (F)



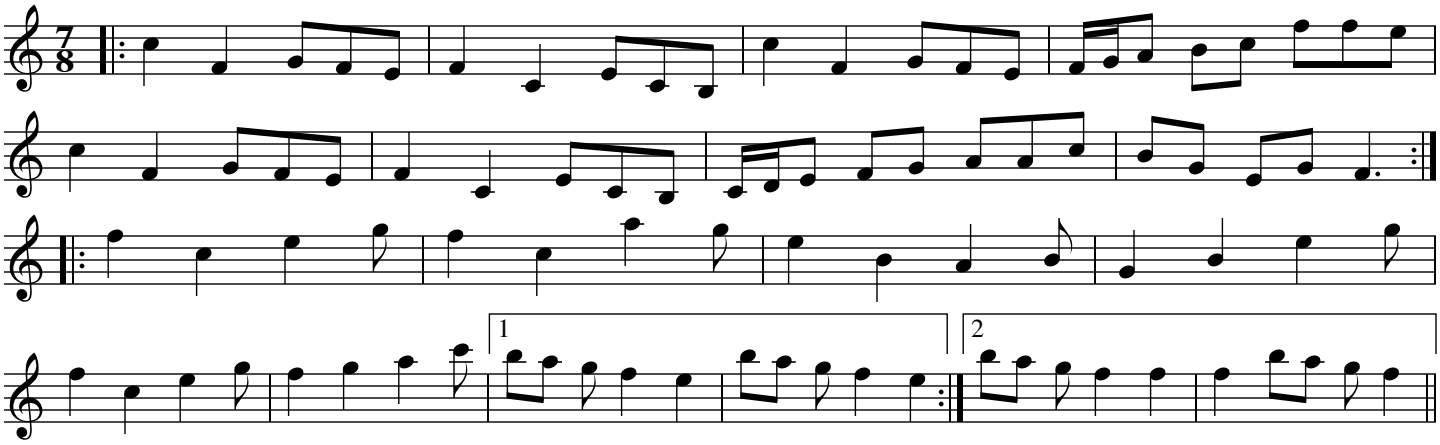
Source: thesession.org

Deóra Dé (Key of Bb)



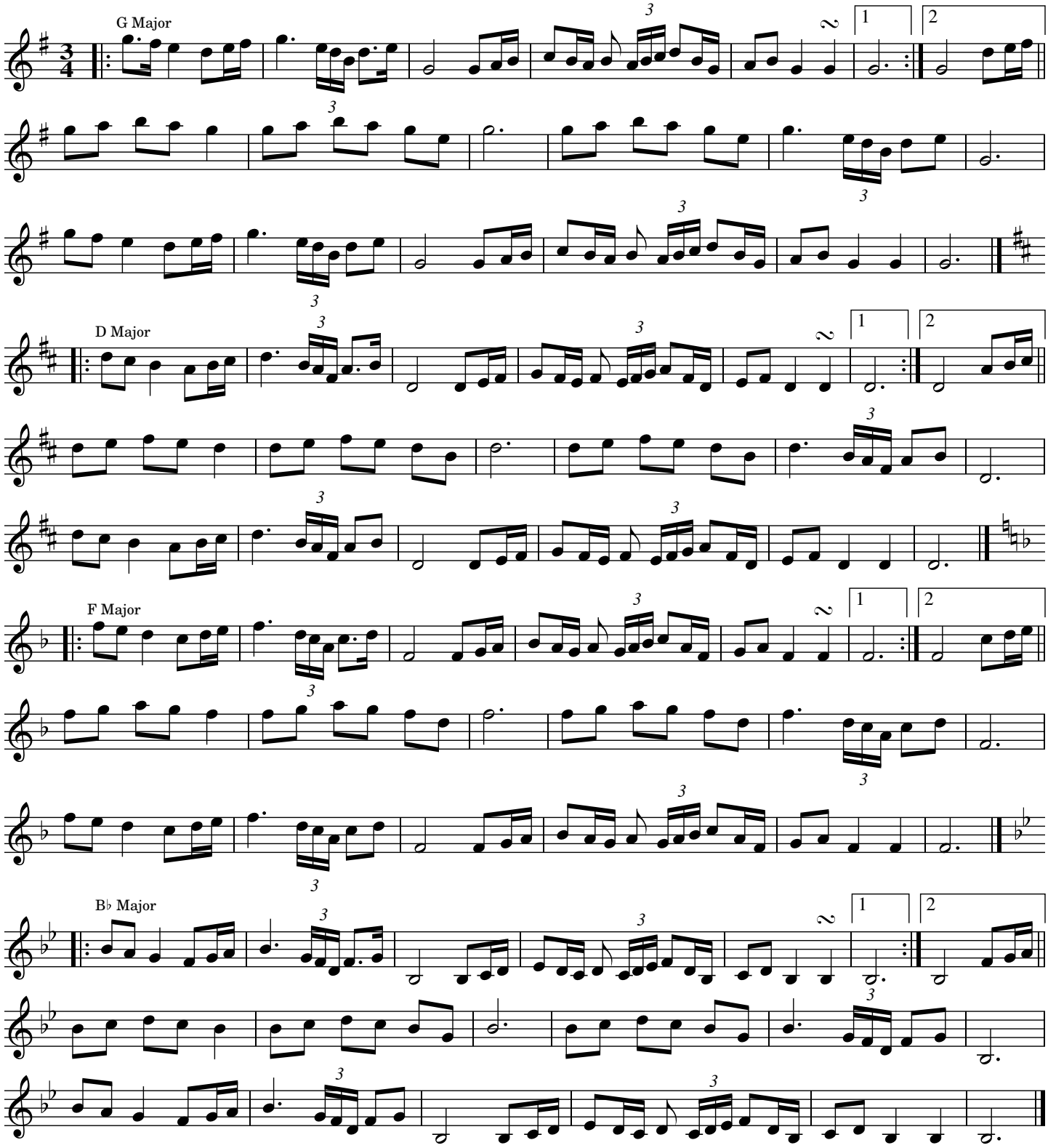
Source: thesession.org

Deóra Dé (Key of C)



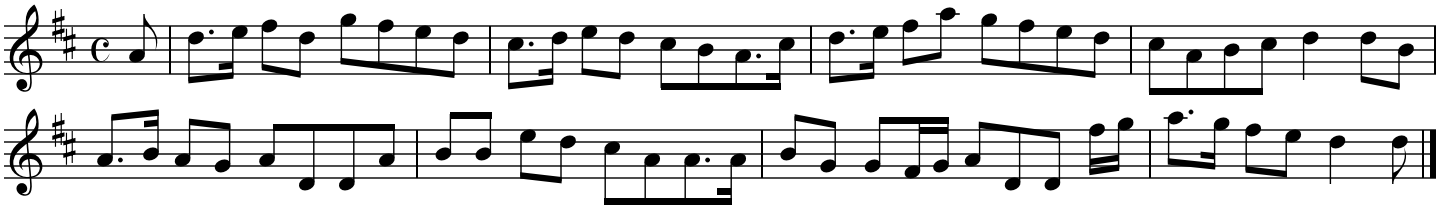
Source: thesession.org

Easter Snow



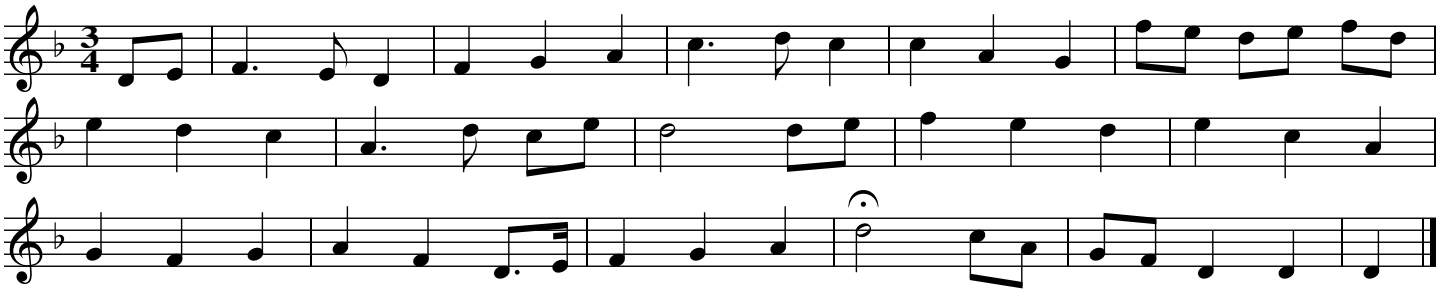
Source: Tomas O'Canainn - Traditional Slow Airs of Ireland

Gan Ainm (No. 147)



Source: George Petrie

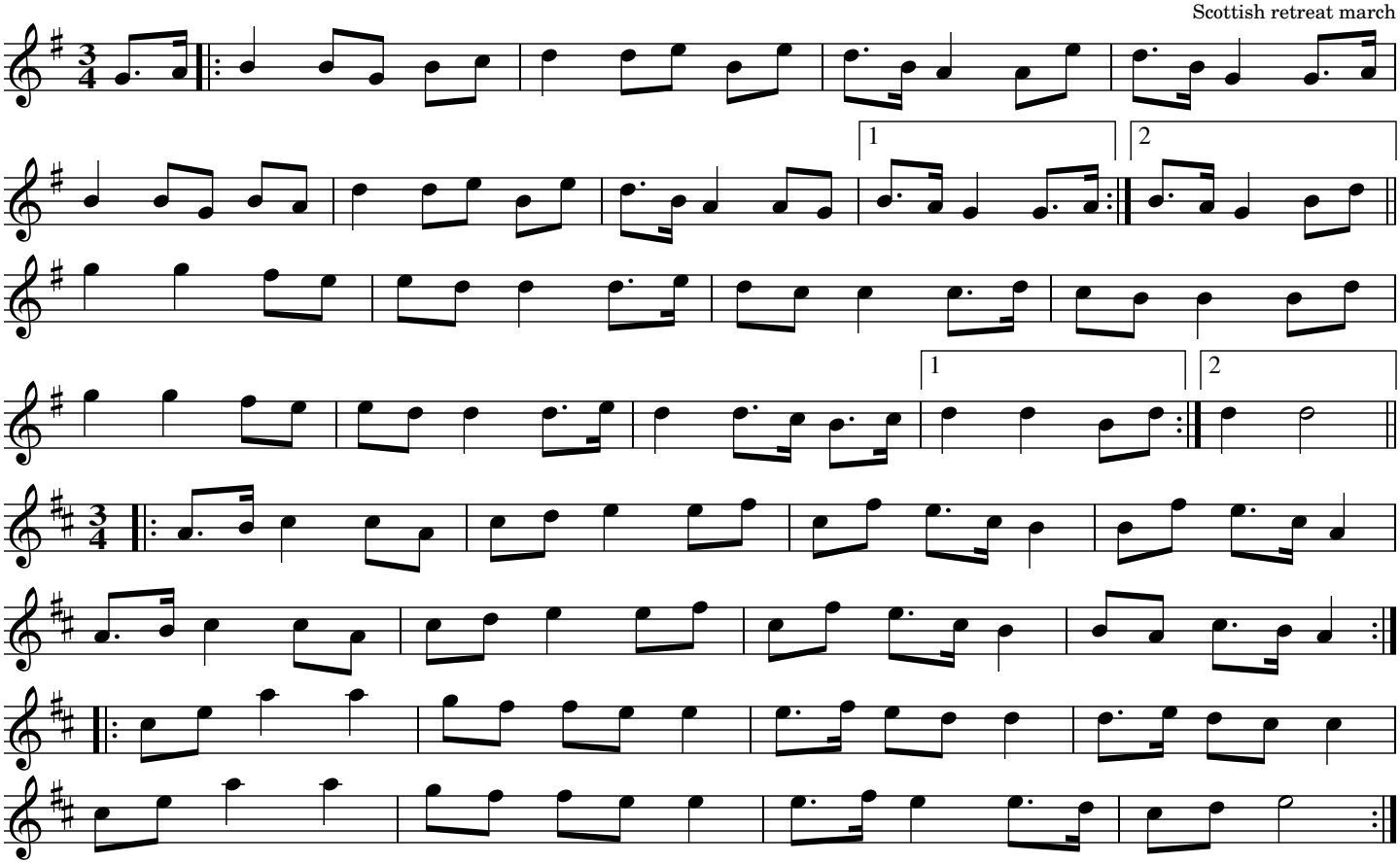
Gan Ainm (No. 93)



Source: George Petrie

The Green Hills of Tyrol

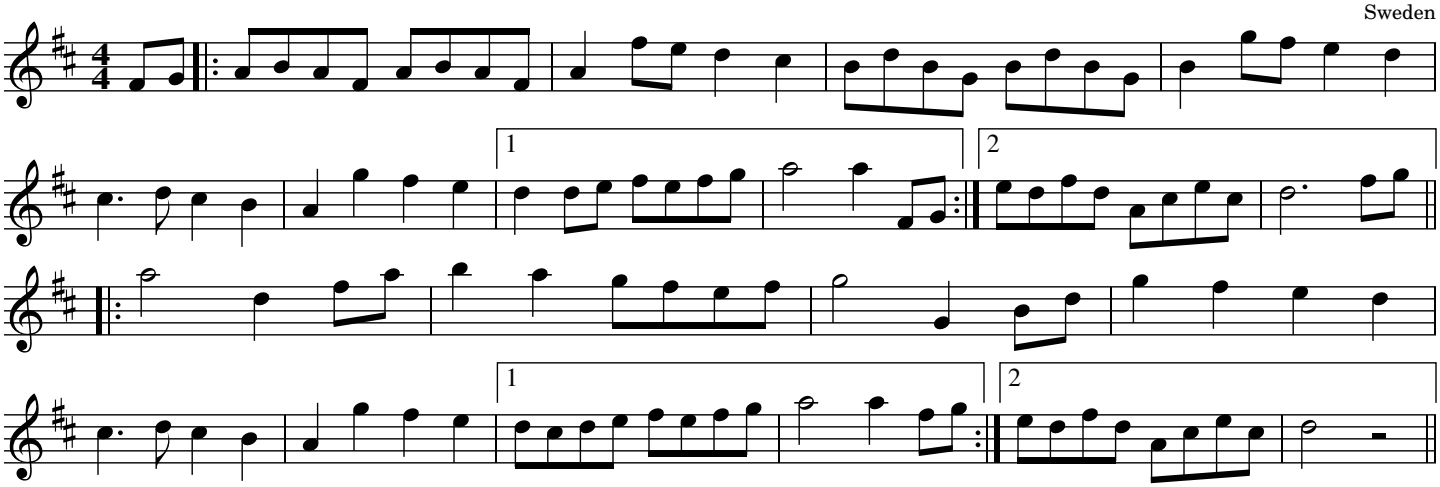
Scottish retreat march



Source: Transcribed by John MacLeod during the Crimean War from "La Tua Danza Sì Leggiera", a chorus part in the third act of Gioachino Rossini's 1829 opera Guglielmo Tell (William Tell). As "The Scottish Soldier" with lyrics by Andrew Stewart it became an international hit in 1960, reaching #1 in Canada. It was the entrance tune for professional wrestler Rowdy Roddy Piper.

Gårdebylatten

Sweden

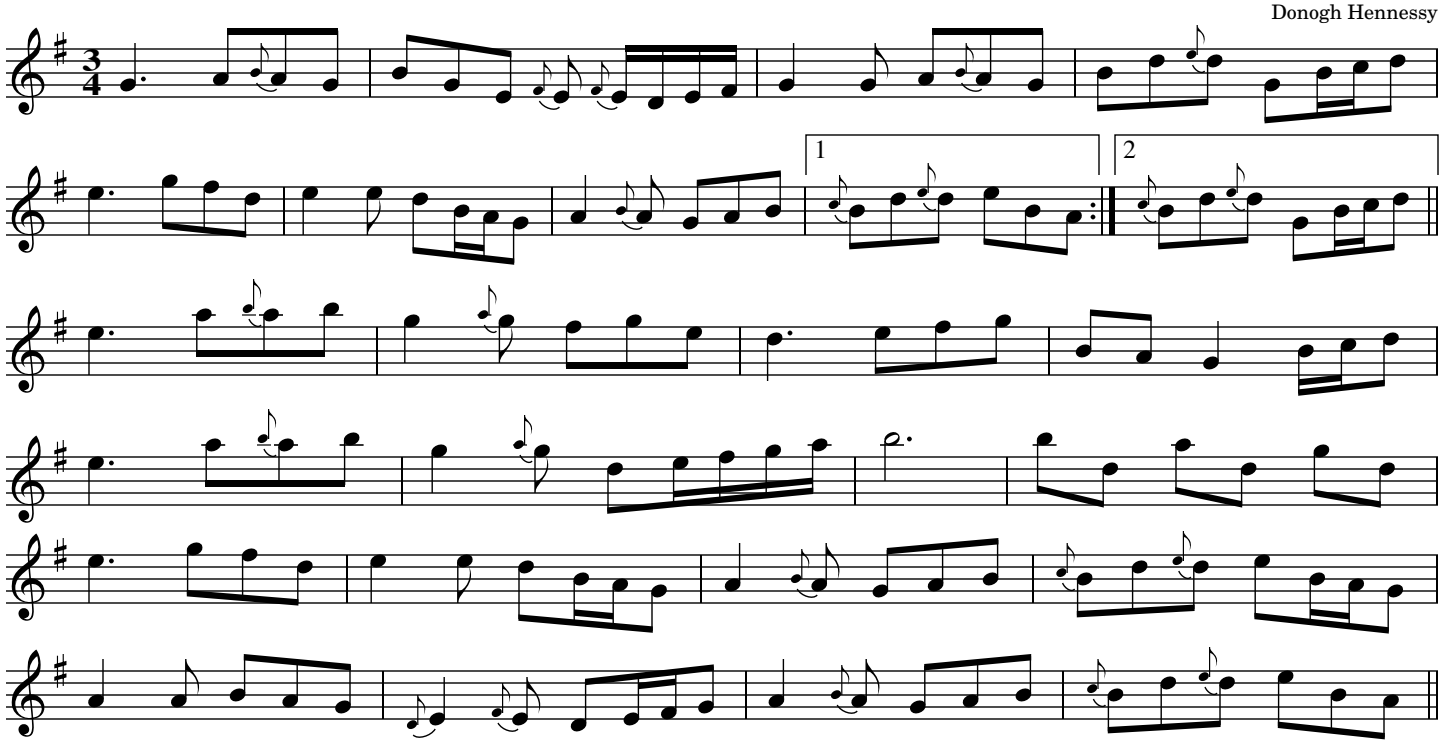


A ganglat (Swedish walking tune), the name means literally "The Gardeby Tune."
This is a prototypical Swedish traditional tune, analogous to "The Irish Washerwoman" in Irish traditional music. Pronounced approximately YAIRR-the-bew-law-ten.
From Larry Schicks, Westerville, Ohio November 28, 2010. Transcribed by Joe Fago.

Inion Ni Scannlain

Miss Scanlan

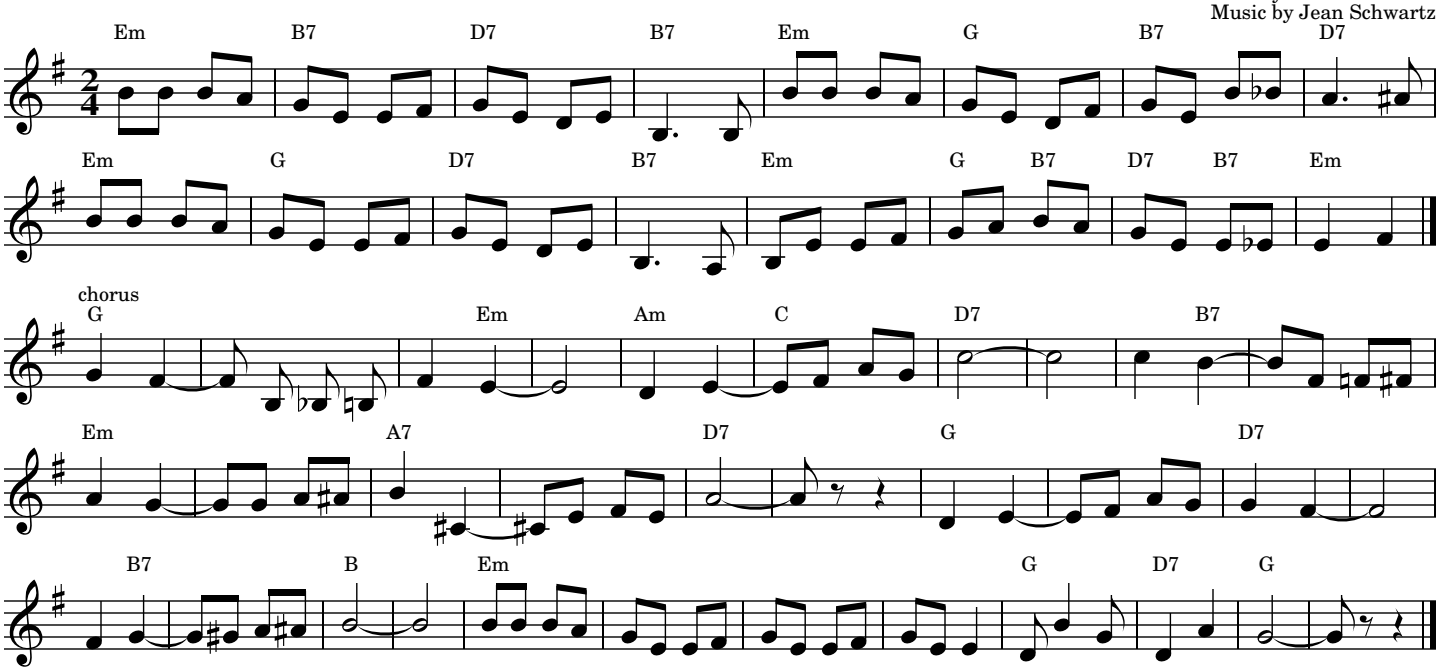
Donogh Hennessy



Source: From Lunasa, Merry Sisters of Fate https://thesession.org/tunes/540

My Irish Molly O

Words by William Jerome
Music by Jean Schwartz



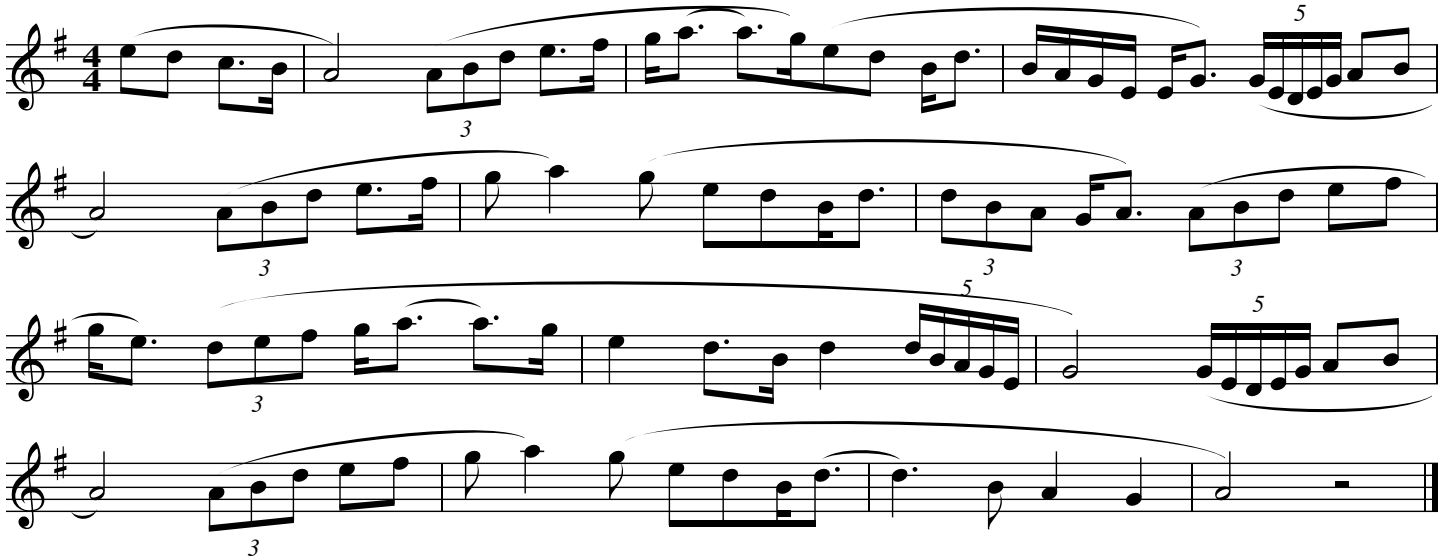
Molly dear now did you hear, the news that's going 'round?
Down in a corner of my heart, a love is what you've found.
And every time I gaze into your Irish eyes of blue
They seem to whisper "darling boy, my love is all for you."

Chorus:
O - Molly, my Irish Molly, my sweet acushla dear,
I'm fairly off my trolley, my Irish Molly, when you are near.
Springtime, you know is 'ringtime', come dear now don't be slow,
Change your name, go on be game, begorra wouldn't I do the same?
My Irish Molly O!

Molly dear now did you hear I furnished up the flat
Three little cozy rooms with bath, and 'welcome' on the mat.
It's five pounds down and two a week, I'll soon be out of debt
It's all complete except they haven't brought the cradle yet.

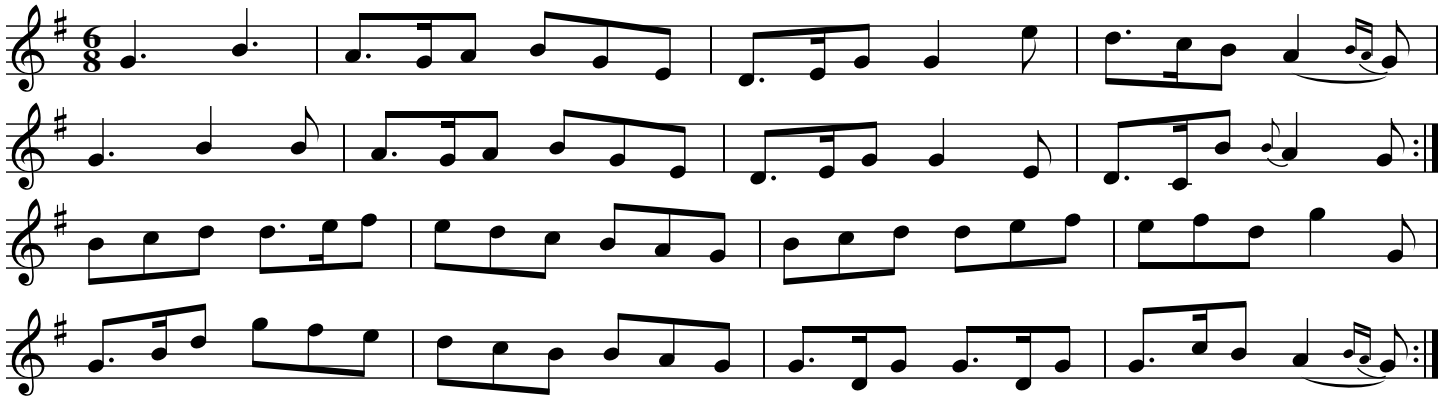
Molly dear, and did you hear what all the neighbours say?
About those hundred sovereigns you have safely stowed away
They say that's why I love you. Ah but Molly, that's a shame,
If you had only ninety-nine I'd love you just the same!

O’Rahilly’s Grave



Source: Tomas O’Canain’s "Airs of Ireland"

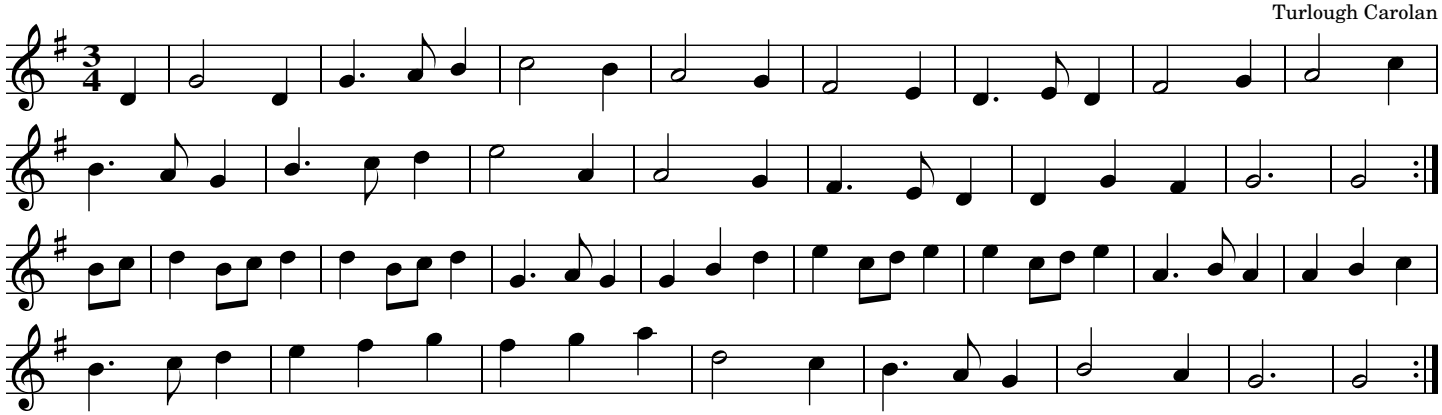
The Old Langolee



Source: O’Neill’s Music of Ireland

Planxty Fanny Power

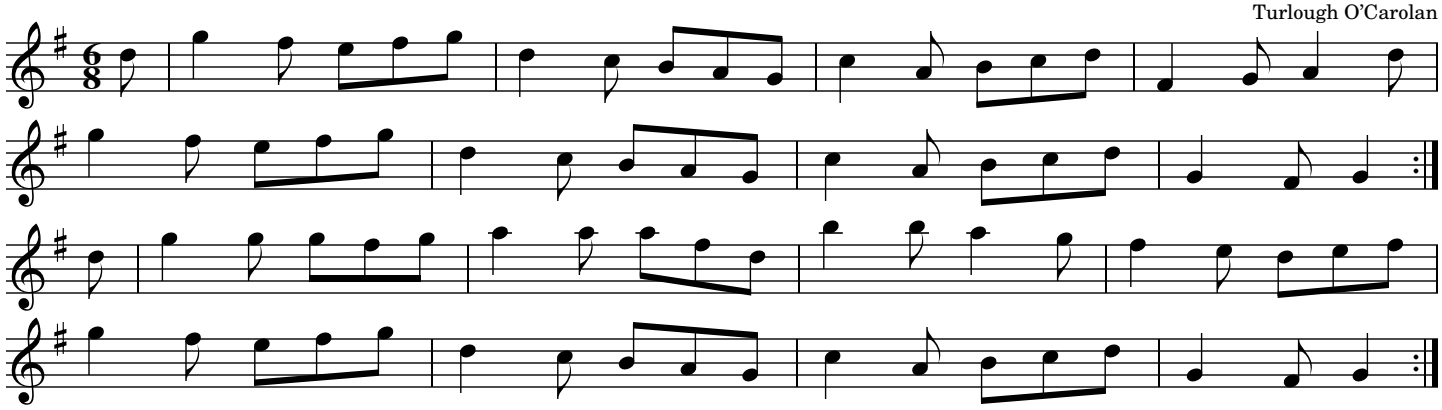
Turlough Carolan



Planxty Irwin

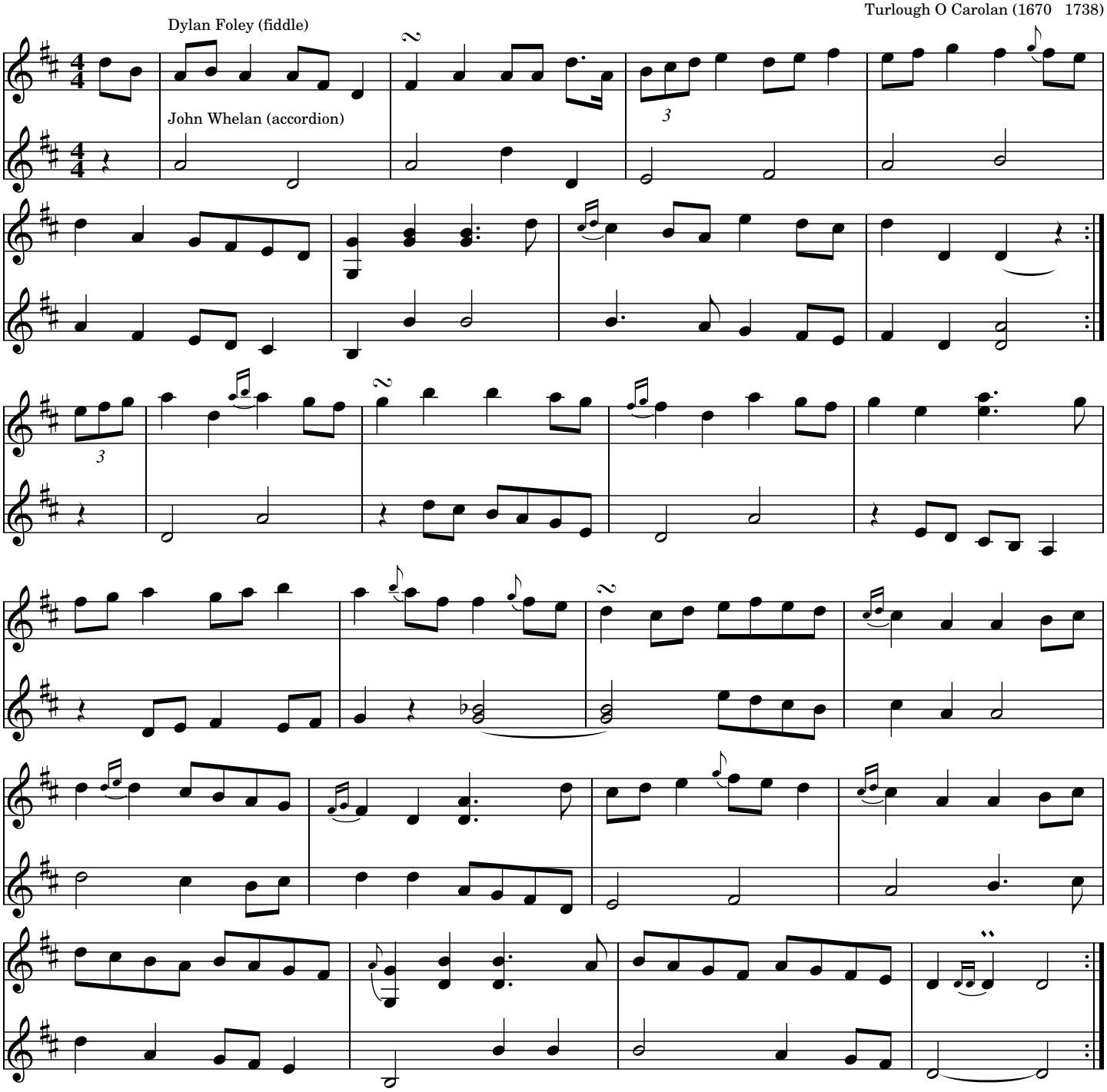
Colonel John Irwin

Turlough O'Carolan

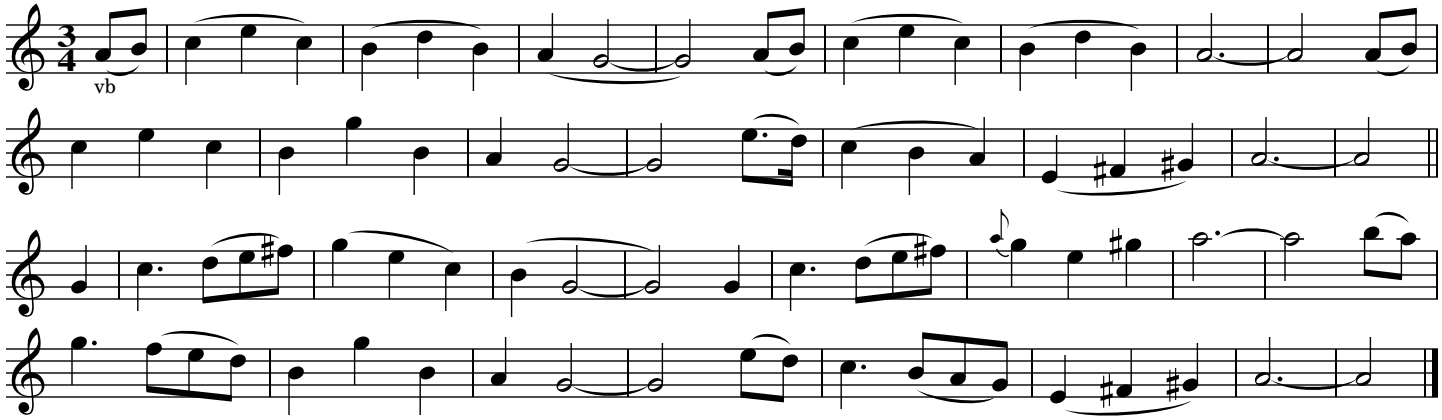


Planxty Madame Maxwell

Turlough O Carolan (1670 1738)

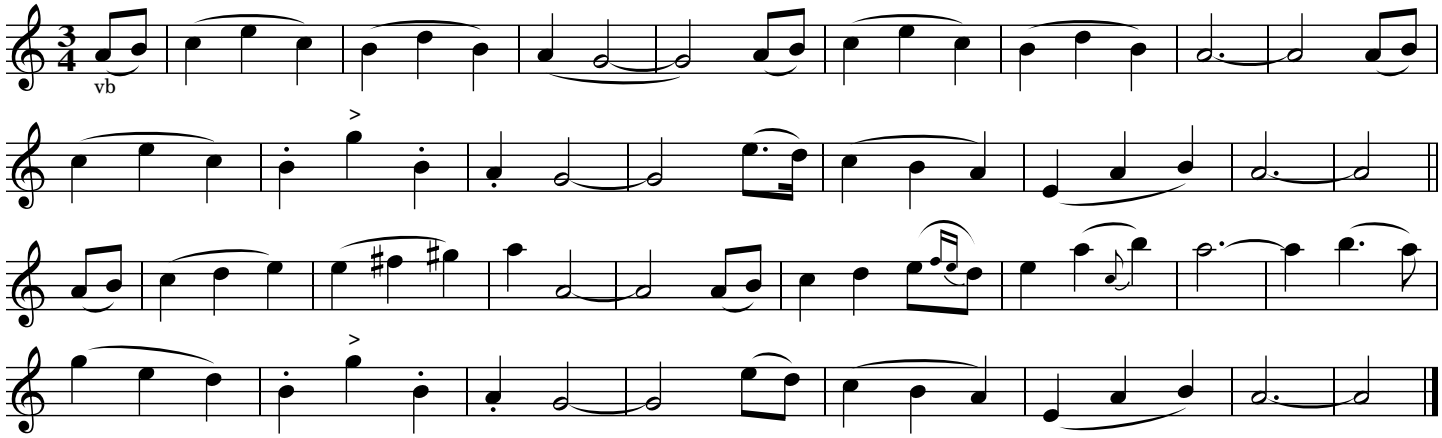


The Pretty Maid Milking Her Cow (2nd setting)



Source: O Neill s Music Of Ireland (The 1850)

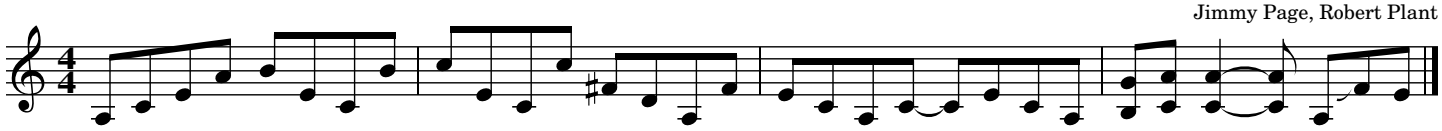
The Pretty Young Maid Milking Her Cow (1st Setting)



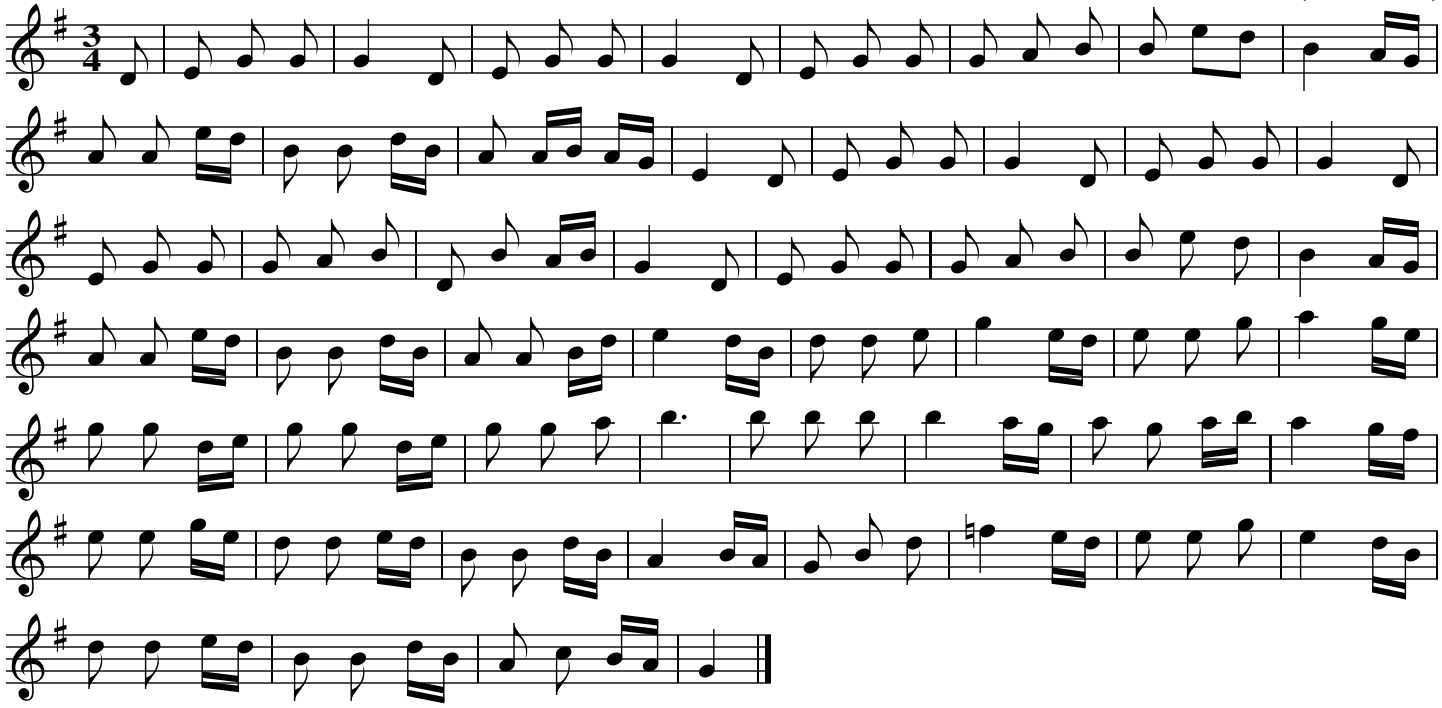
Source: O Neill s Music Of Ireland (The 1850)

Stairway to Heaven (intro)

Jimmy Page, Robert Plant



Tabhair Dom Do Lámh

Give Me Your Hand

Ruaidri Dáll Ó Catháin (c.1570-c.1650)