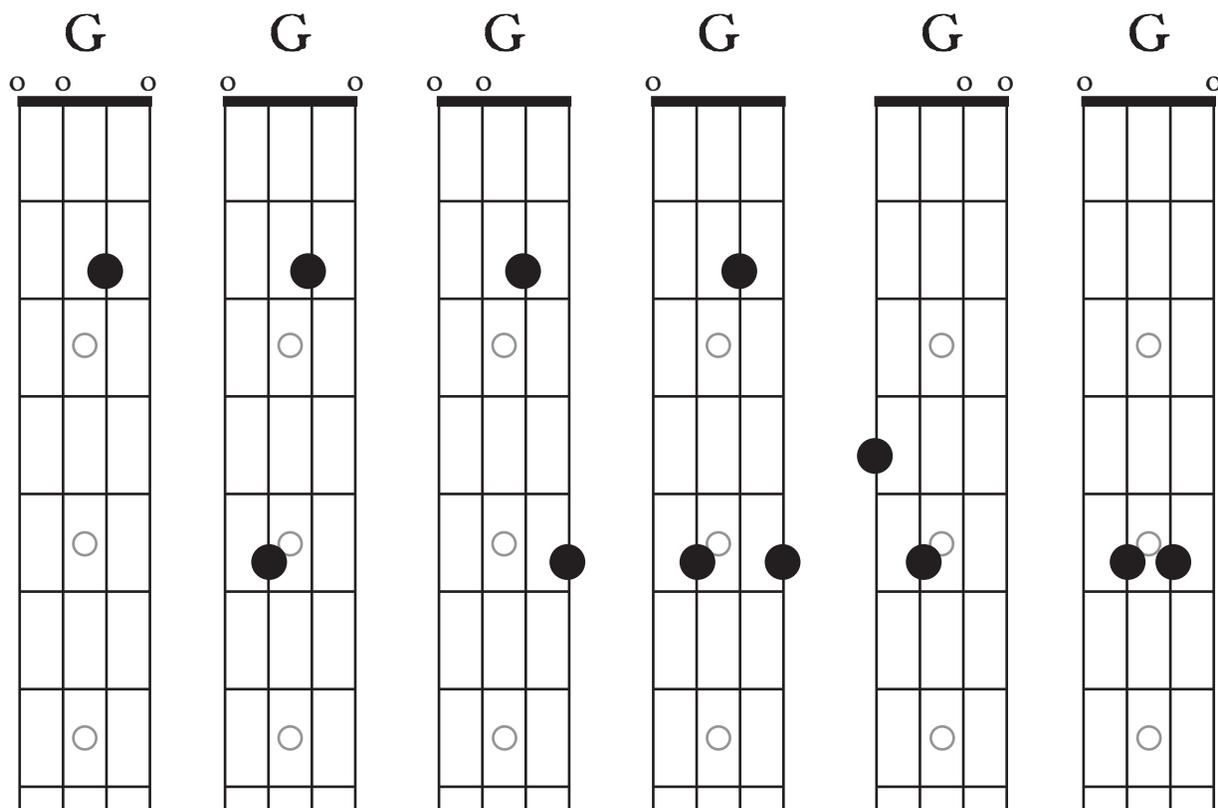
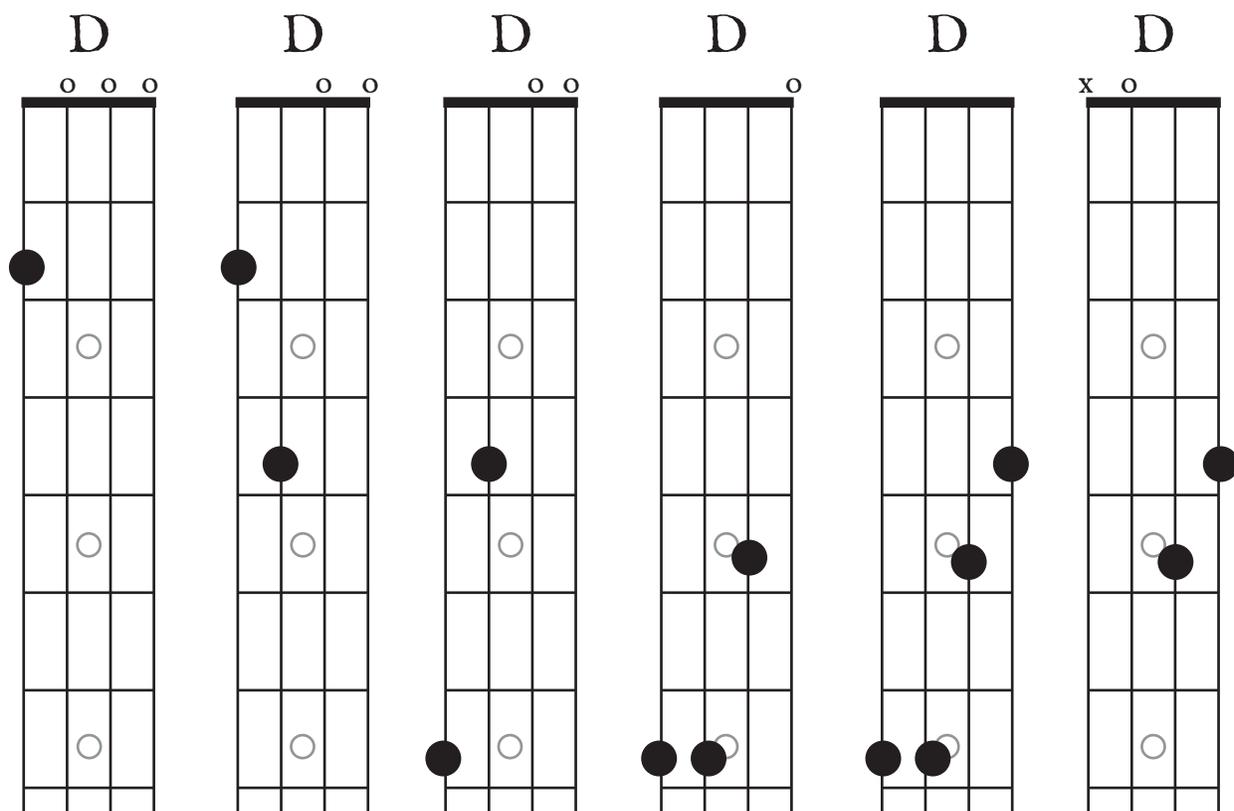
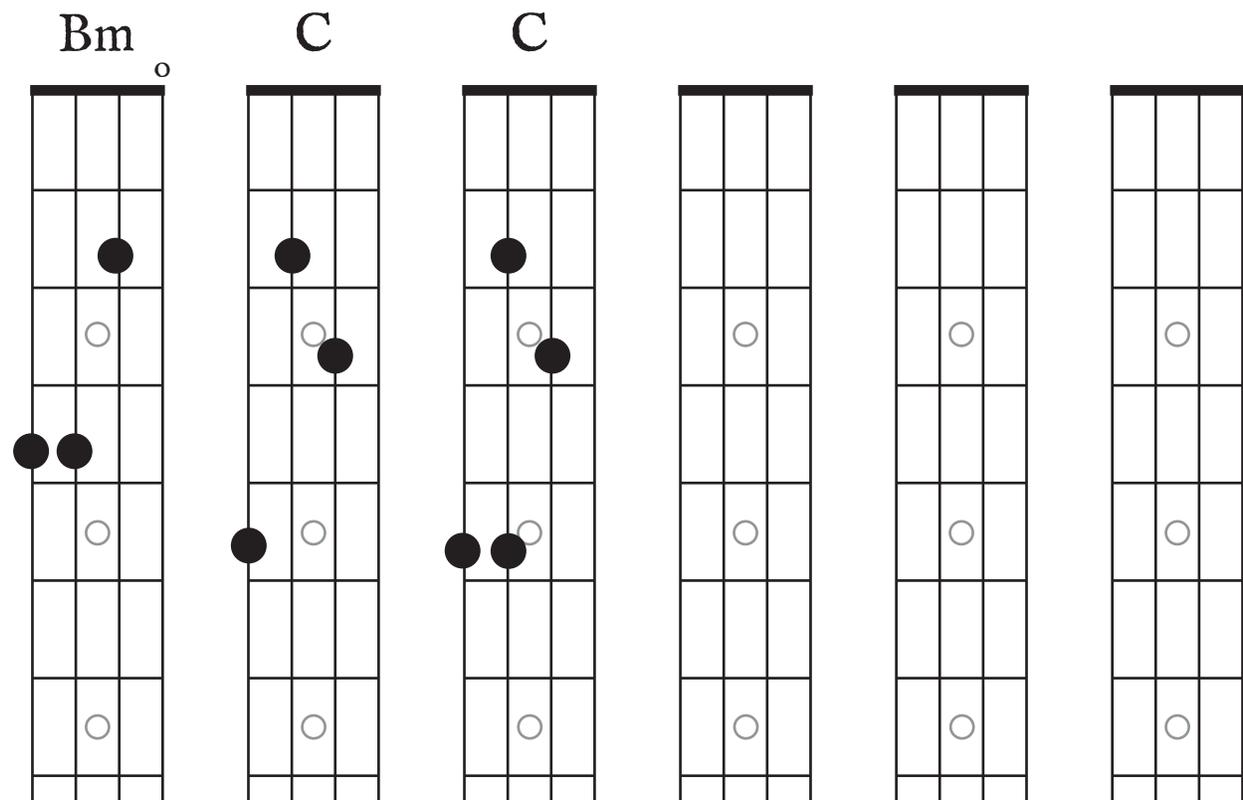
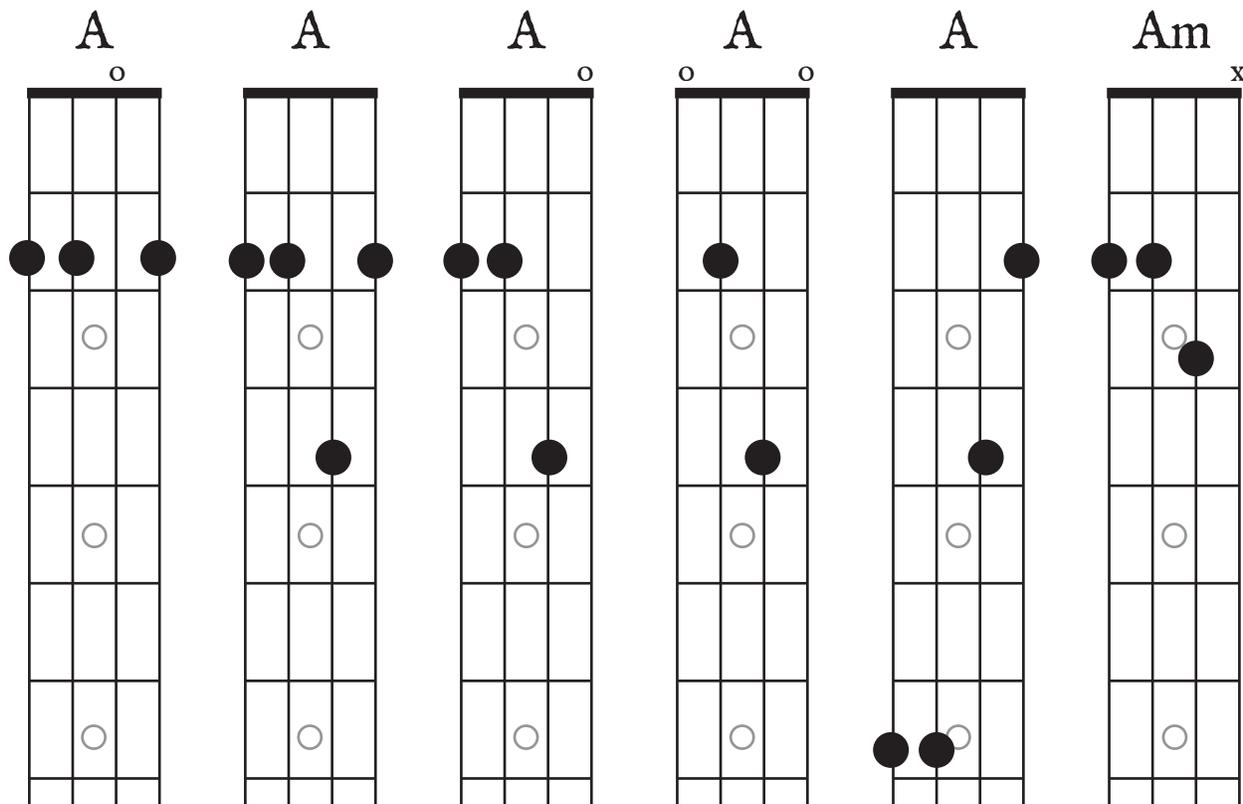


Some chords for bouzouki/octave mandolin  
tuned GDAD (bass to treble)

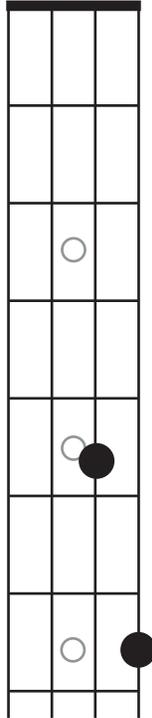


Some chords for bouzouki/octave mandolin  
tuned GDAD (bass to treble)

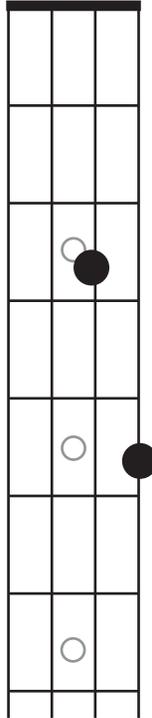


# D minor/modal chord progression

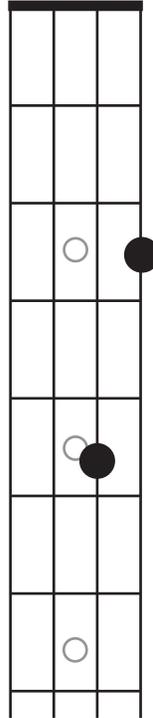
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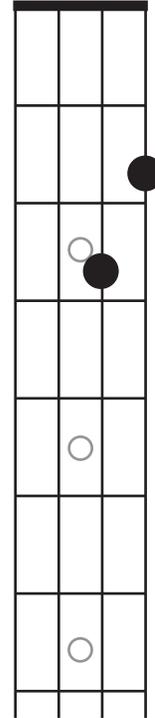
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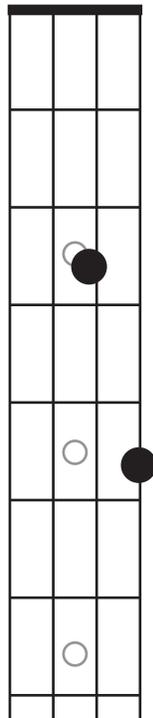
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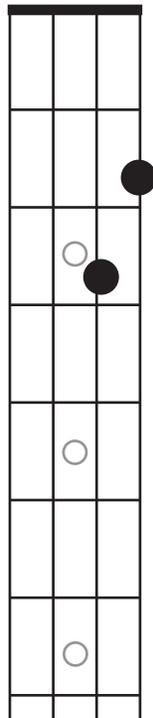
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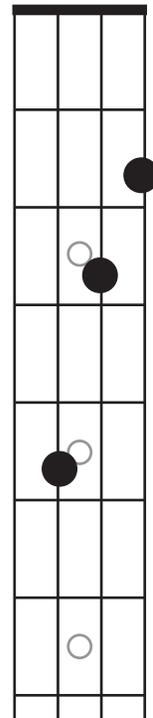
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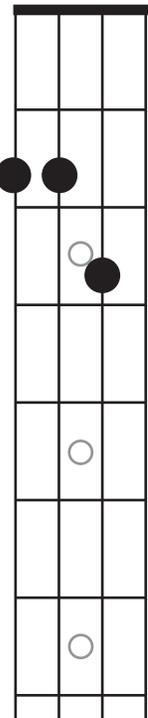
6



7



8



# Scales

D dorian / C major / G mixolydian

Musical notation for the D dorian / C major / G mixolydian scale. It consists of a treble clef staff with a 4/4 time signature, an 8va octave sign, and a guitar TAB staff. The scale is written across five measures, starting on the open D string and ending on the open D string. The notes are D, E, F, G, A, B, A, G, F, E, D. The TAB notation is: 0-2-4-5 | 0-2-3-5 | 0-2-3 | 2-3-5-7 | 9.

D major

Musical notation for the D major scale. It consists of a treble clef staff with a key signature of one sharp (F#), an 8va octave sign, and a guitar TAB staff. The scale is written across five measures, starting on the open D string and ending on the open D string. The notes are D, E, F#, G, A, B, A, G, F#, E, D. The TAB notation is: 0-2-4-5 | 0-2-4-5 | 0-2-3 | 2-4-5-7 | 9.

G major / A dorian / D mixolydian

Musical notation for the G major / A dorian / D mixolydian scale. It consists of a treble clef staff with a key signature of two sharps (F# and C#), an 8va octave sign, and a guitar TAB staff. The scale is written across five measures, starting on the open G string and ending on the open G string. The notes are G, A, B, C, D, E, D, C, B, A, G. The TAB notation is: 0-2-4-6 | 0-2-4-5 | 0-2-4 | 2-4-5-7 | 9.

A major

Musical notation for the A major scale. It consists of a treble clef staff with a key signature of three sharps (F#, C#, and G#), an 8va octave sign, and a guitar TAB staff. The scale is written across five measures, starting on the open A string and ending on the open A string. The notes are A, B, C#, D, E, F#, E, D, C#, B, A. The TAB notation is: 1-2-4-6 | 0-2-4-6 | 0-2-4 | 2-4-6-7 | 9.

F major / G dorian

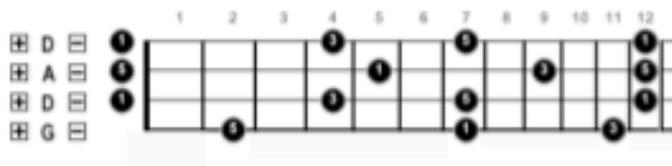
Musical notation for the F major / G dorian scale. It consists of a treble clef staff with a key signature of one flat (Bb), an 8va octave sign, and a guitar TAB staff. The scale is written across five measures, starting on the open F string and ending on the open F string. The notes are F, G, A, Bb, C, D, C, Bb, A, G, F. The TAB notation is: 0-2-3-5 | 0-2-3-5 | 0-1-3 | 2-3-5-7 | 8.

B flat

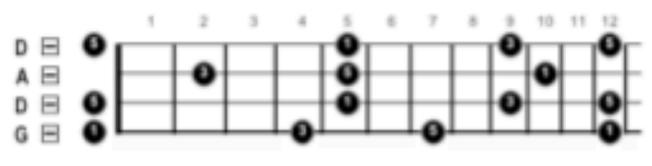
Musical notation for the B flat scale. It consists of a treble clef staff with a key signature of two flats (Bb and Eb), an 8va octave sign, and a guitar TAB staff. The scale is written across five measures, starting on the open B string and ending on the open B string. The notes are Bb, C, D, Eb, F, G, F, Eb, D, C, Bb. The TAB notation is: 0-2-3-5 | 0-1-3-5 | 0-1-3 | 1-3-5-7 | 8.

# GDAd Scales & Chords

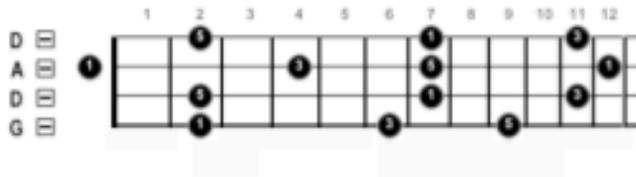
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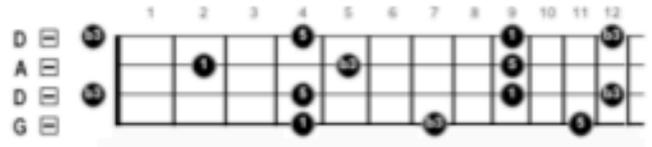
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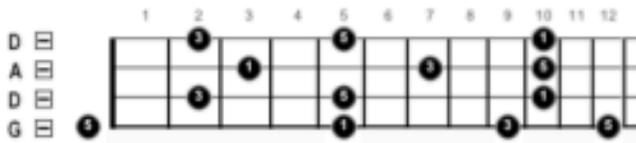
## A-Major



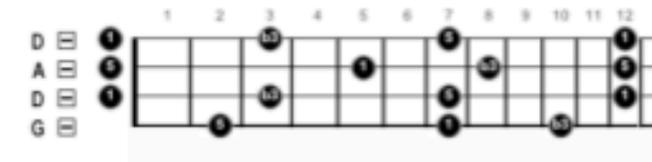
## B-Minor



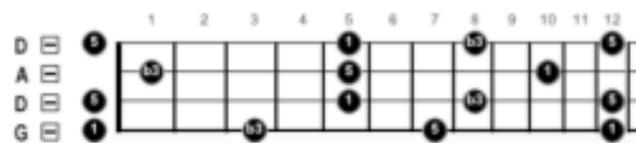
## C-Major



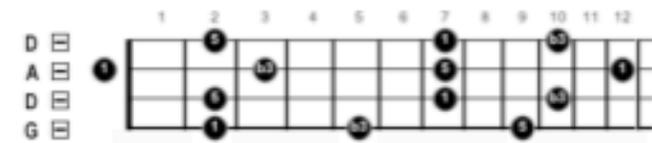
## F-Major



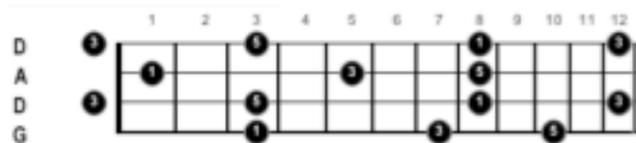
## G-Minor



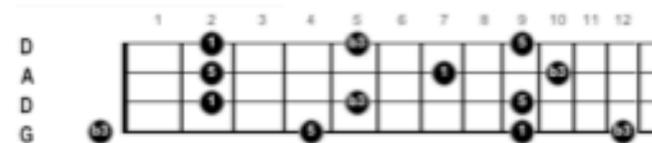
## A-Minor



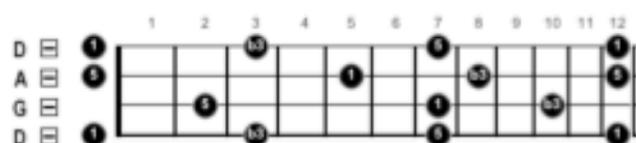
## Bb-Major



## E-Minor



## D-Minor



# GDAD Bouzouki Chord Patterns

Michael Eskin - michael@tradlessons.com

<http://www.tradlessons.com>

- ① = D    ③ = D
- ② = A    ④ = G

**Moderate** ♩ = 120

Tunes in D Major

1

4

Tunes in G Major (A Major with capo at 2)

7

10

Tunes in D Dorian (capo at 2 for E Dorian)

13

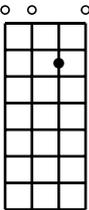
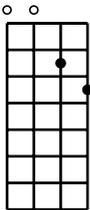
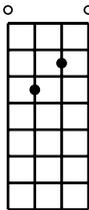
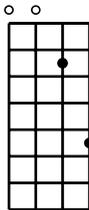
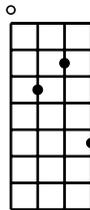
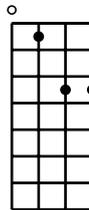
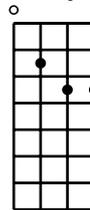
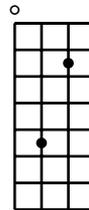
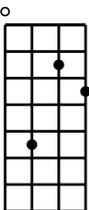
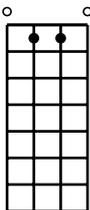
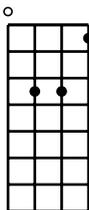
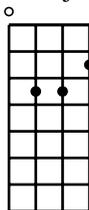
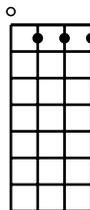
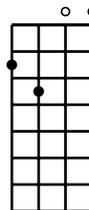
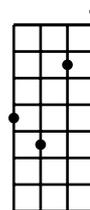
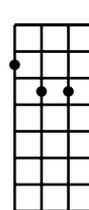
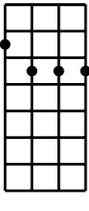
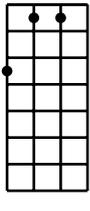
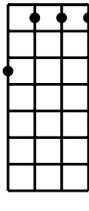
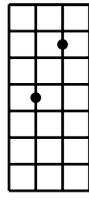
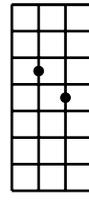
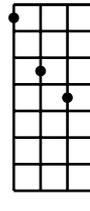
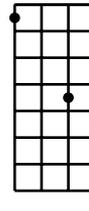
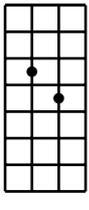
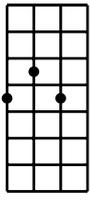
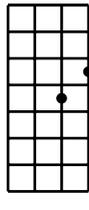
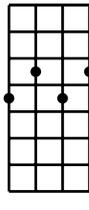
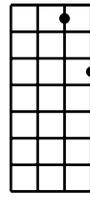
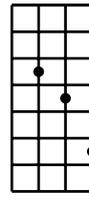
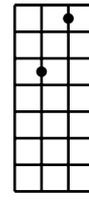
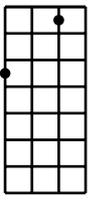
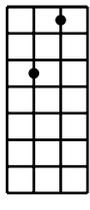
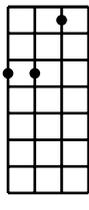
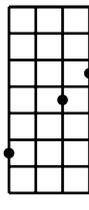
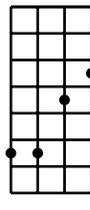
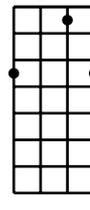
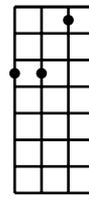
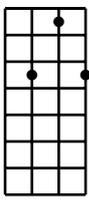
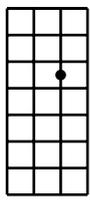
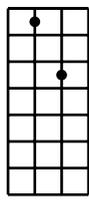
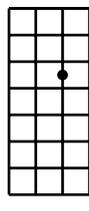
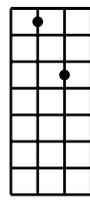
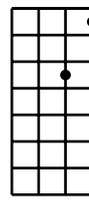
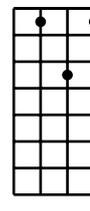
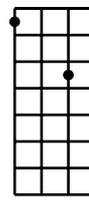
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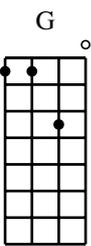
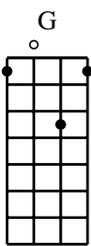
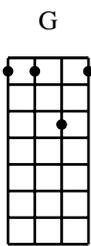
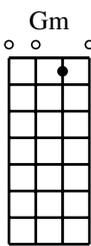
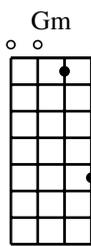
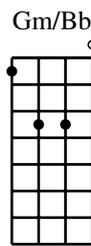
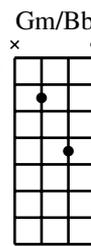
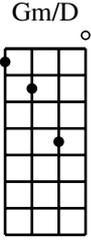
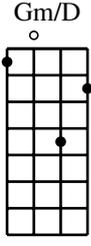
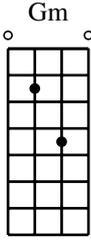
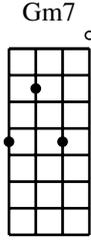
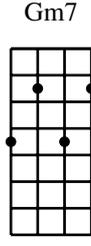
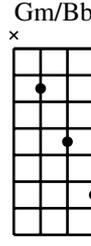
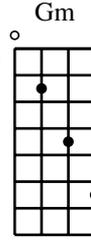
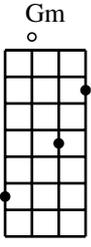
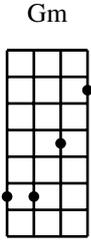
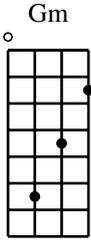
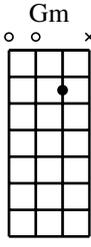
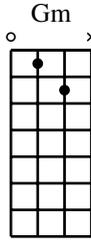
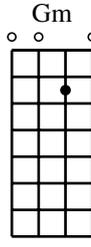
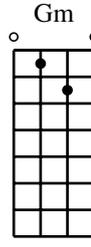
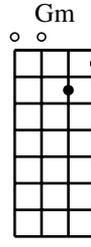
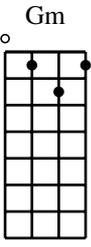
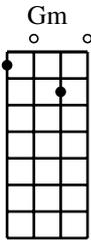
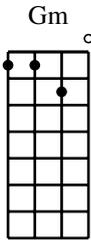
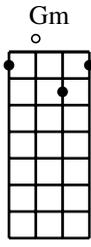
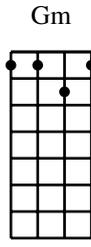
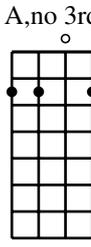
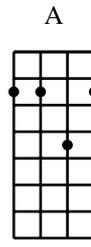
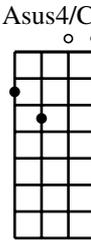
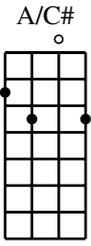
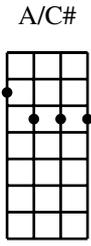
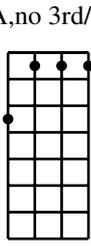
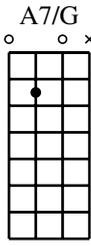
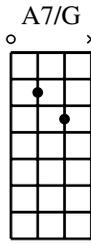
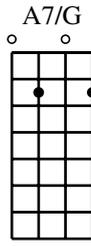
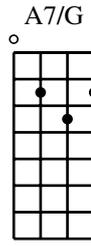
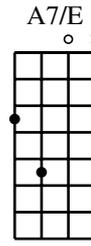
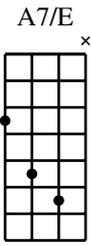
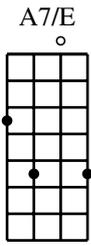
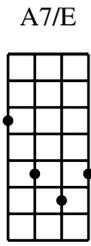
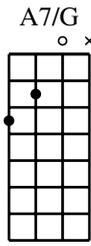
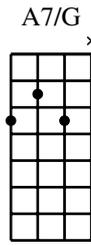
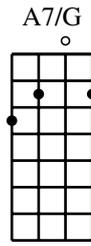
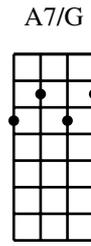
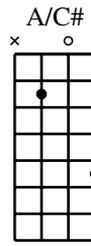
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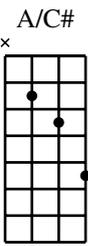
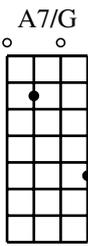
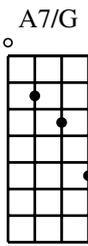
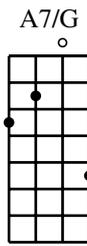
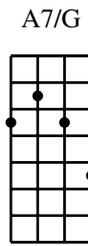
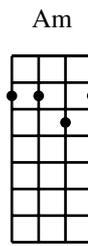
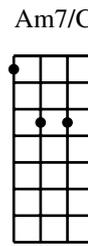
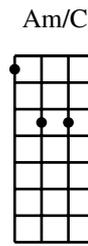
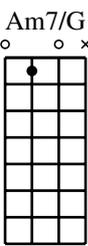
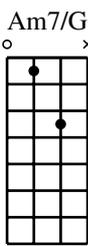
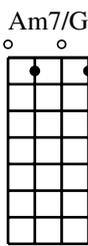
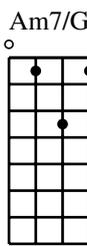
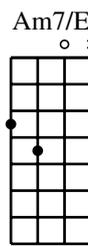
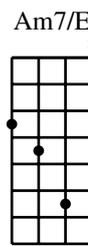
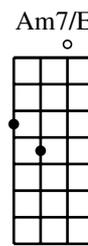
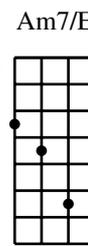
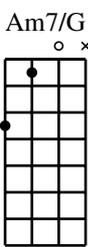
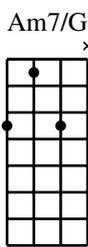
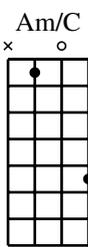
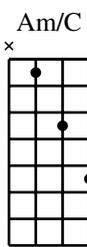
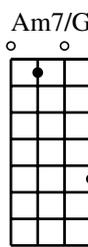
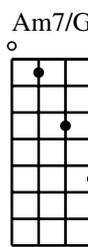
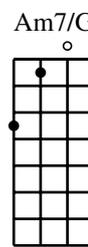
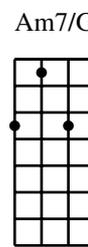
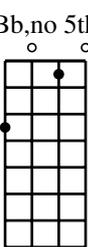
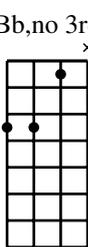
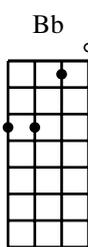
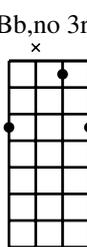
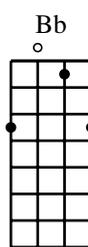
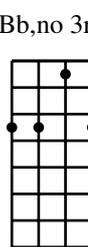
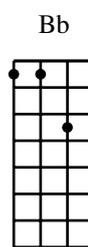
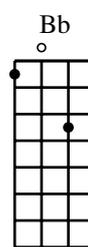
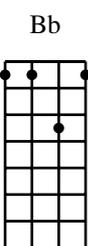
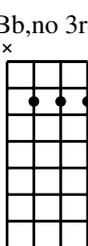
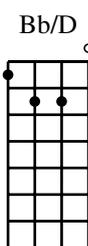
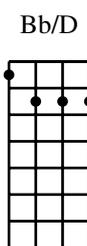
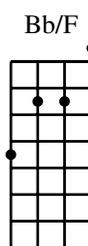
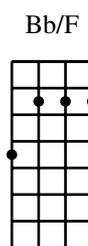
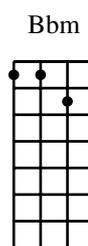
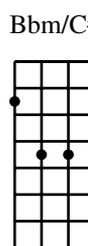
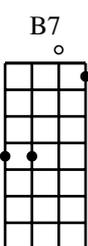
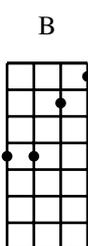
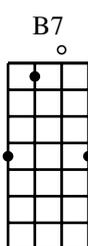
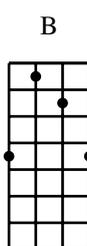
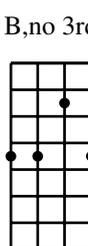
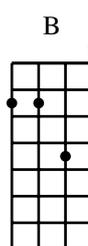
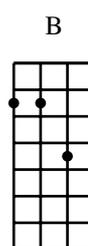
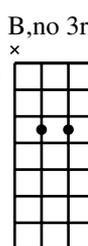
19

# THE IRISH BOUZOUKI CHORD CHART

For instruments tuned G,DAd  
Version 2.5, by Han Speek - Mar 26, 2000

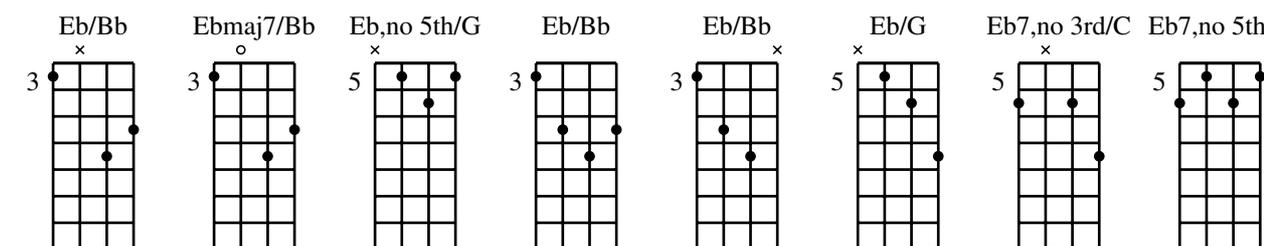
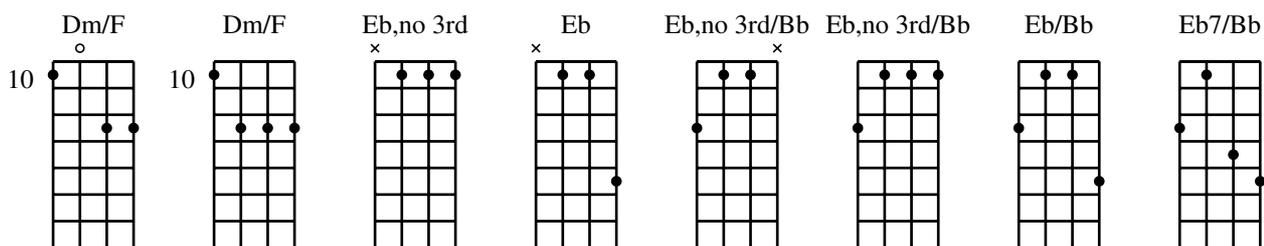
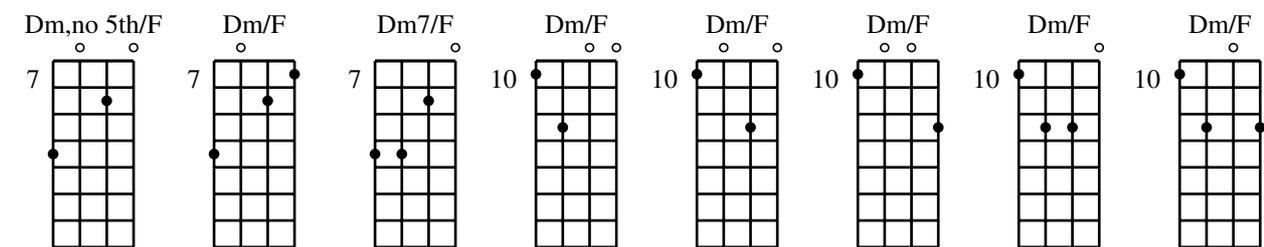
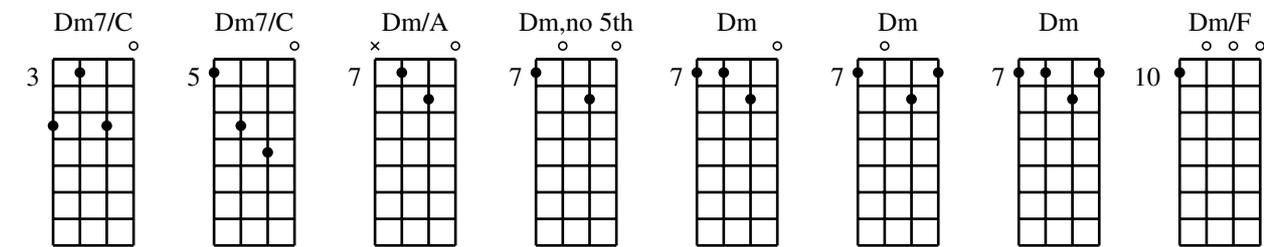
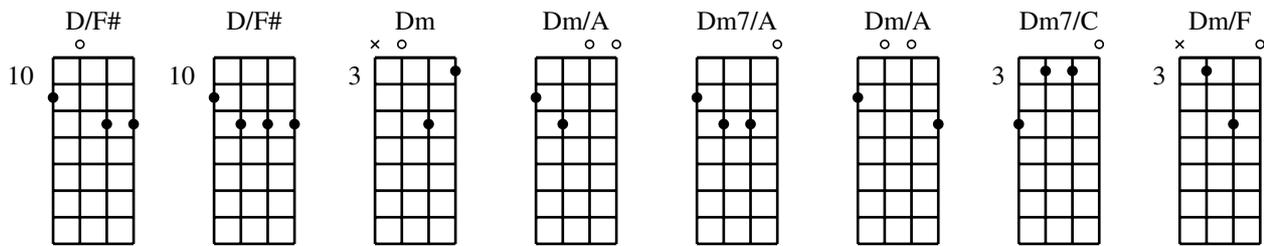
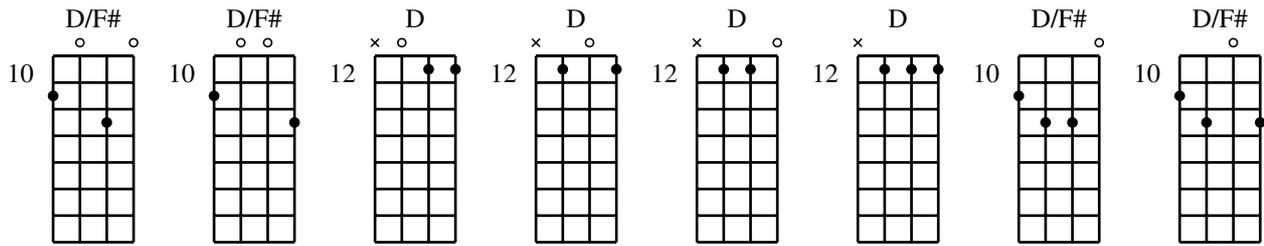
 <p>G</p>	 <p>G7</p>	 <p>G7</p>	 <p>G</p>	 <p>G7</p>	 <p>G7</p>	 <p>Gmaj7</p>	 <p>G7</p>
 <p>G</p>	 <p>G,no 3rd</p>	 <p>G7</p>	 <p>Gmaj7</p>	 <p>G,no 3rd</p>	 <p>G9/B</p>	 <p>G/B</p>	 <p>G/B</p>
 <p>G/B</p>	 <p>G/D</p>	 <p>G/D</p>	 <p>Gmaj7</p>	 <p>Gmaj7</p>	 <p>G/B</p>	 <p>G/D</p>	 <p>G/D</p>
 <p>G</p>	 <p>G7</p>	 <p>G</p>	 <p>G7</p>	 <p>G,no 3rd</p>	 <p>G/B</p>	 <p>G</p>	 <p>G/D</p>
 <p>G,no 3rd</p>	 <p>G,no 3rd</p>	 <p>G,no 3rd</p>	 <p>G</p>	 <p>G</p>	 <p>G</p>	 <p>G,no 3rd</p>	 <p>G,no 3rd</p>
 <p>G,no 3rd</p>	 <p>G</p>	 <p>G</p>	 <p>G</p>	 <p>G</p>	 <p>G</p>	 <p>G</p>	 <p>G</p>

B/D# 7 x	B/D# 7	B/F# 7	Bm7/A o o	Bm/D x o	Bm7/A o	Bm7/A o	Bm7 3 o o
Bm7 3 o o	Bm,no 5th o o	Bm o	Bm o	Bm 3 o	Bm 3	Bm7 3	Bm7/D 7 o o
Bm/D 7 x	Bm 7 x o	Bm/D 7 o	Bm/D 7	Bm 7 x	Bm7/F# 7 o o	Bm7/F# 7 o	C,no 3rd 3 x
C 3	C,no 3rd 3 x	C,no 3rd 3	C 5 x	C 5 x	C 5	C/E x	C/E x
C/G o x	C/G o	C/G o	C,no 5th o	C o	C/E 7 x	C/E 7	C/G 10
C 12 o x	C9 12 o o	Cm/E x	Cm/G o x	Cm/G o	Cm/G o	Cm,no 5th o	Cm,no 5th x

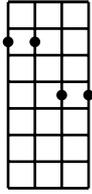
Cm	Cm <sup>x</sup>	Cm	Cm/Eb <sup>x</sup>	Cm/Eb	C#,no 3rd <sup>x</sup>	C#,no 3rd	C# <sup>x</sup>
C#	C#,no 5th	C#/F <sup>x</sup>	C#/F	C#m <sup>x</sup>	C#m	D	D/A
D7/A	D/A	Dsus4/A	D/A	Dsus4/A	D, no 3rd	D	D/F#
D,no 3rd	D,no 3rd	D	D,no 5th	Dsus4	D	Dsus4	D,no 3rd
D	D,no 3rd	D <sup>x</sup>	D,no 5th	D	D,no 3rd	D	D
Dmaj9	Dmaj9	Dmaj9	D/F#	D	D	D	D/F#



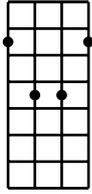
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Ebmaj7,no 5t 10	Eb7/G 10	Eb,no 3rd 12	Eb/G 12	Eb7/G 10	Ebmaj7/G 12	Eb/G 12	Eb/G 12
Eb/G 12	Ebm 3	Ebm/Bb 3	Ebm7/Bb 3	Ebm/Bb 3	Ebm,no 5th/F 3	Ebm/Bb 3	Ebm/Bb 3
Ebm/F# 3	Ebm7,no 5th/ 3	Ebm7/C# 3	Ebm 3	Ebm 7	Ebm 7	Ebm7,no 5th 7	Ebm 7
Ebm7 7	Ebm7,no 5th/ 7	Ebm,no 5th/F 7	Ebm7,no 5th/ 7	Ebm7/F# 10	Ebm/F# 10	Ebm7/F# 10	Ebm,no 5th/F 10

Ebm/F# x 10	Ebm/F# 10	E/B	E/G#	E,no 3rd x 7	E7,no 3rd o 7	E,no 3rd 7	E x 7
E7 o 7	E7 o 7	E7 o 7	E 7	Em7/G o 7	Em7/G o 7	Em/G o 7	Em/G o 7
Em/B 7	Em7/G o 5	Em/G o 5	Em7/D o 5	Em7/D o 5	Em/G o 7	Em x 7	Em7 o 7
Em7 o 7	Em7 o 7	Em 7	F/A 7	F x 3	F/C o 3	F/C 3	F 5
Dm7/F 7	F o 10	F,no 3rd 7	F 10	Fm 5	Fm 10	F#,no 5th 7	F#/A# 7
F#/A# 7	F#/A# 3	F#,no 3rd x 3	F#/C# 3	F# 5	F#,no 3rd 7	F# 10	F#m,no 5th o 7

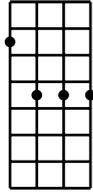
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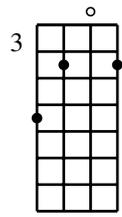
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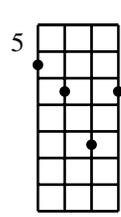
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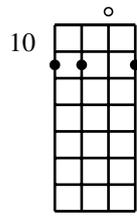
F#m/C#



F#m/C#



F#m



F#m

