

O FARRELLS,
Pocket Companion,

for the

Irish or Union Pipes,

Being a grand Selection of favorite Tunes both

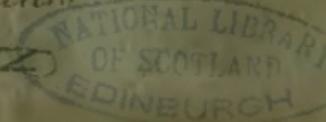
SCOTCH AND IRISH,

Adapted for the
Pipes, Flute, Flageolet and Violin.

Some of which was never before Published
With some favorite Duetts for the above Instruments.

Ent at St. Hall.

Pr 7



Glen. 29.

4450136

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THE GLEN COLLECTION
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-
Brise to the National Library of Scotland,
in memory of her brother, Major Lord
George Stewart Murray, Black Watch,
killed in action in France in 1914.

28th January 1927.



John Glen
14 Archibald Place
Edinburgh

10

46.241

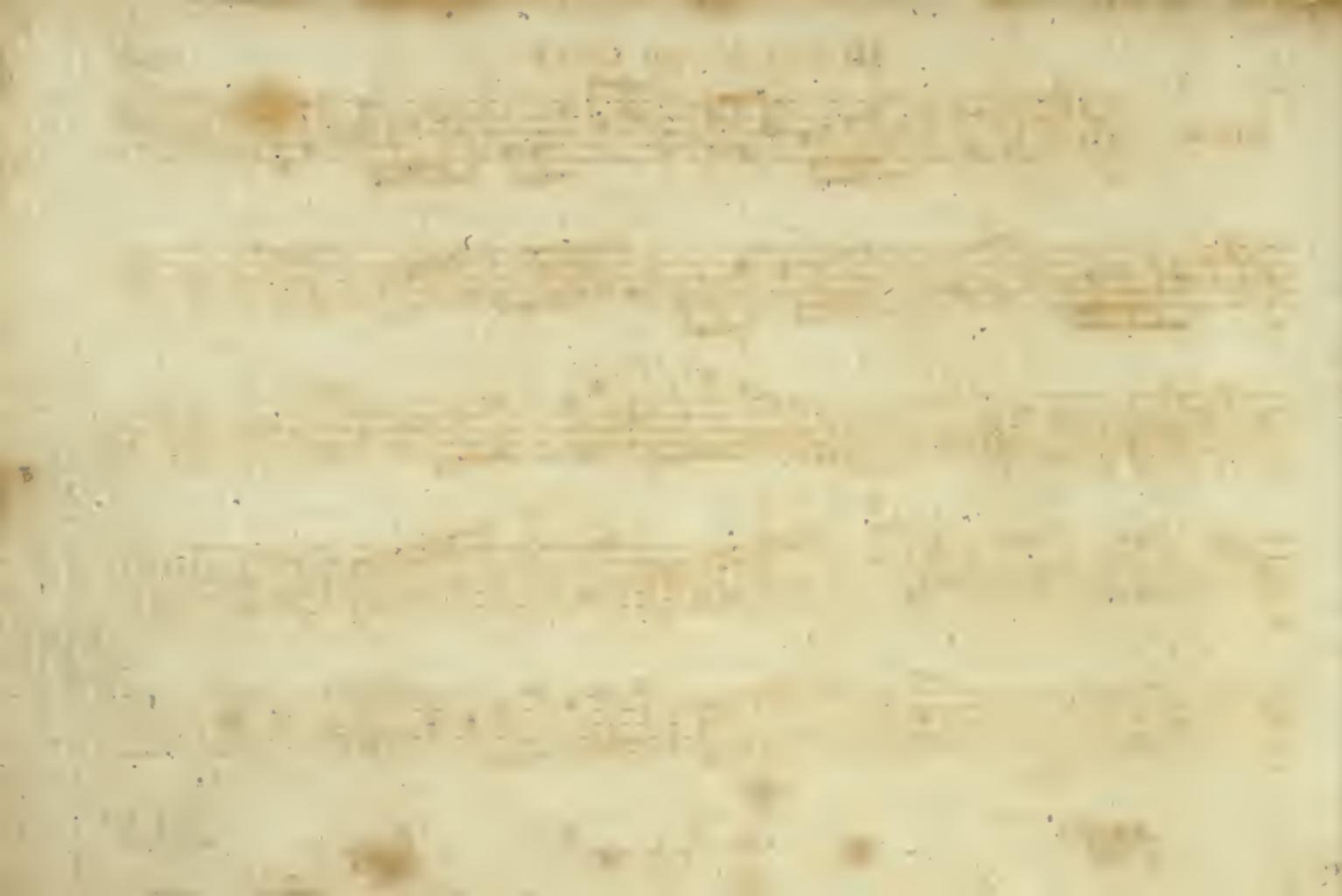
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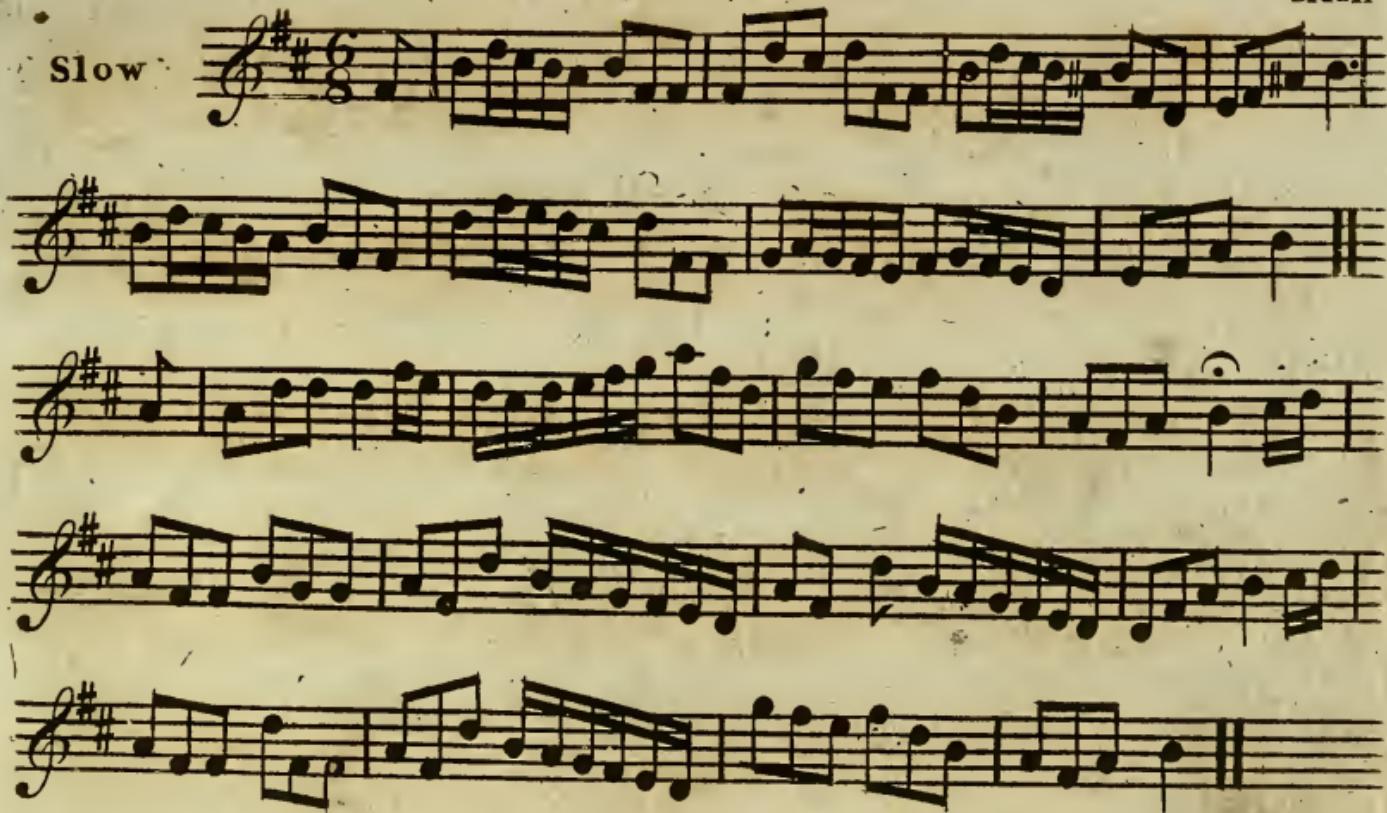




HUMOURS OF GLEN

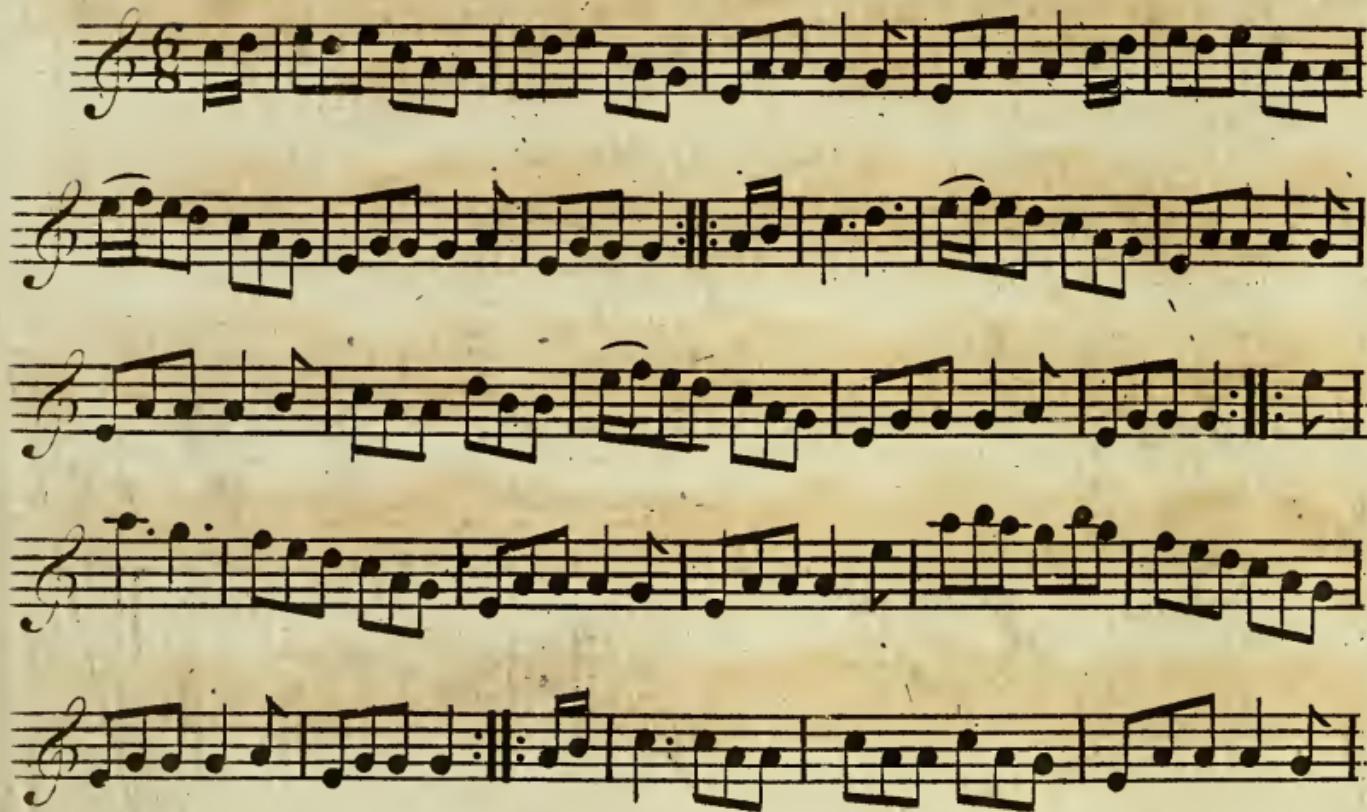
Irish

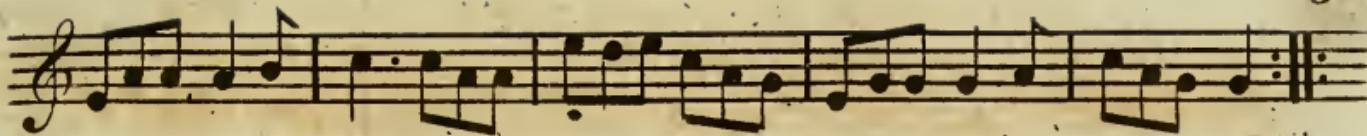
Slow



DONALD NA GRENA OR DANIEL THE SUN.

Irish





YEMON O KNOCK.

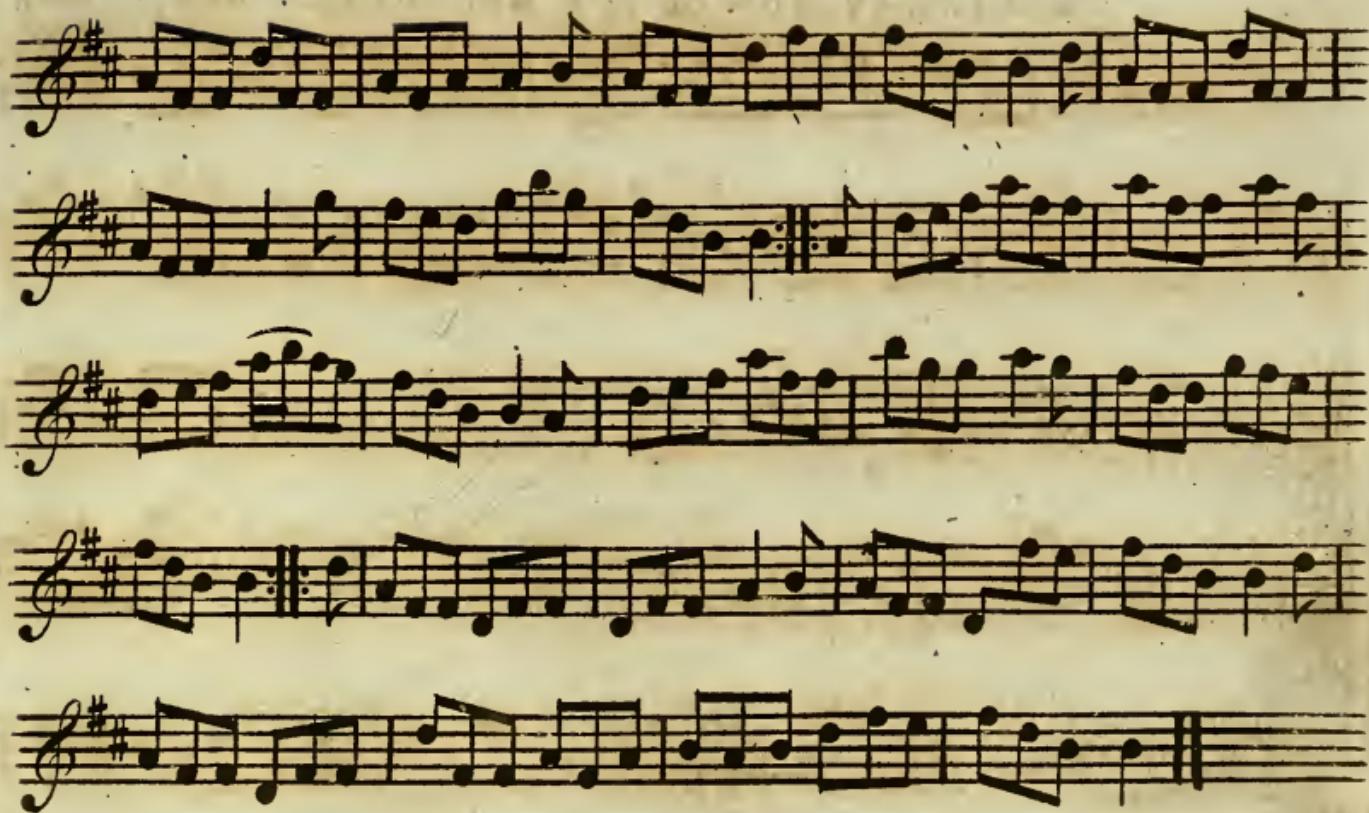
Irish

Slow

Four staves of musical notation for "Yemon O Knock" in G major, 3/4 time. The notation includes grace notes and slurs. The first staff begins with a quarter note followed by a grace note and a eighth note. The second staff begins with a quarter note followed by a grace note and a eighth note. The third staff begins with a quarter note followed by a grace note and a eighth note. The fourth staff begins with a quarter note followed by a grace note and a eighth note.

GALLOWAY TOM OR THE BOUGHLEEN BUE. Irish.





CASTLE TOWN HUNT.

Irish



GARRY OWEN.

Irish



BANNOCKS OF BARLEY MEAL.

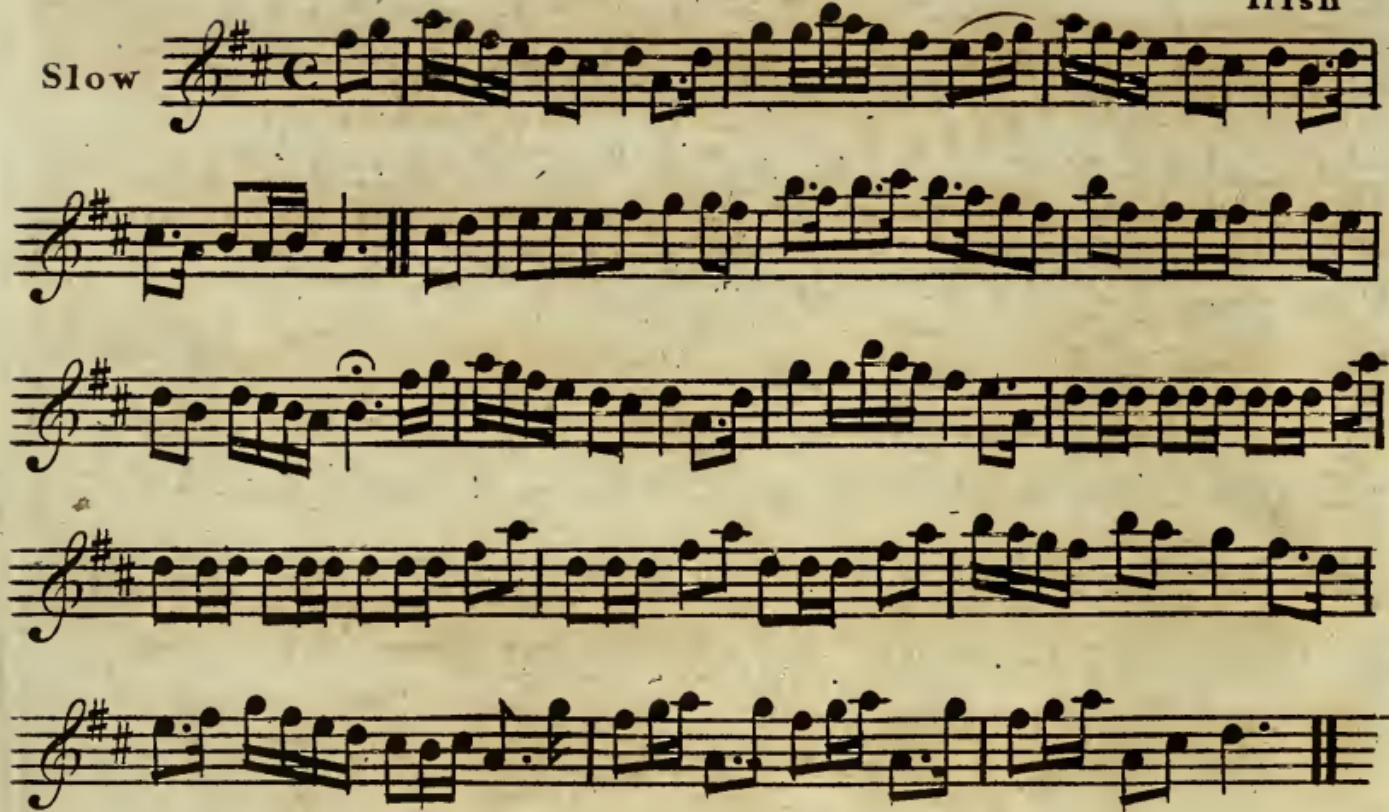
Scotch



BLESS TIPPERARY

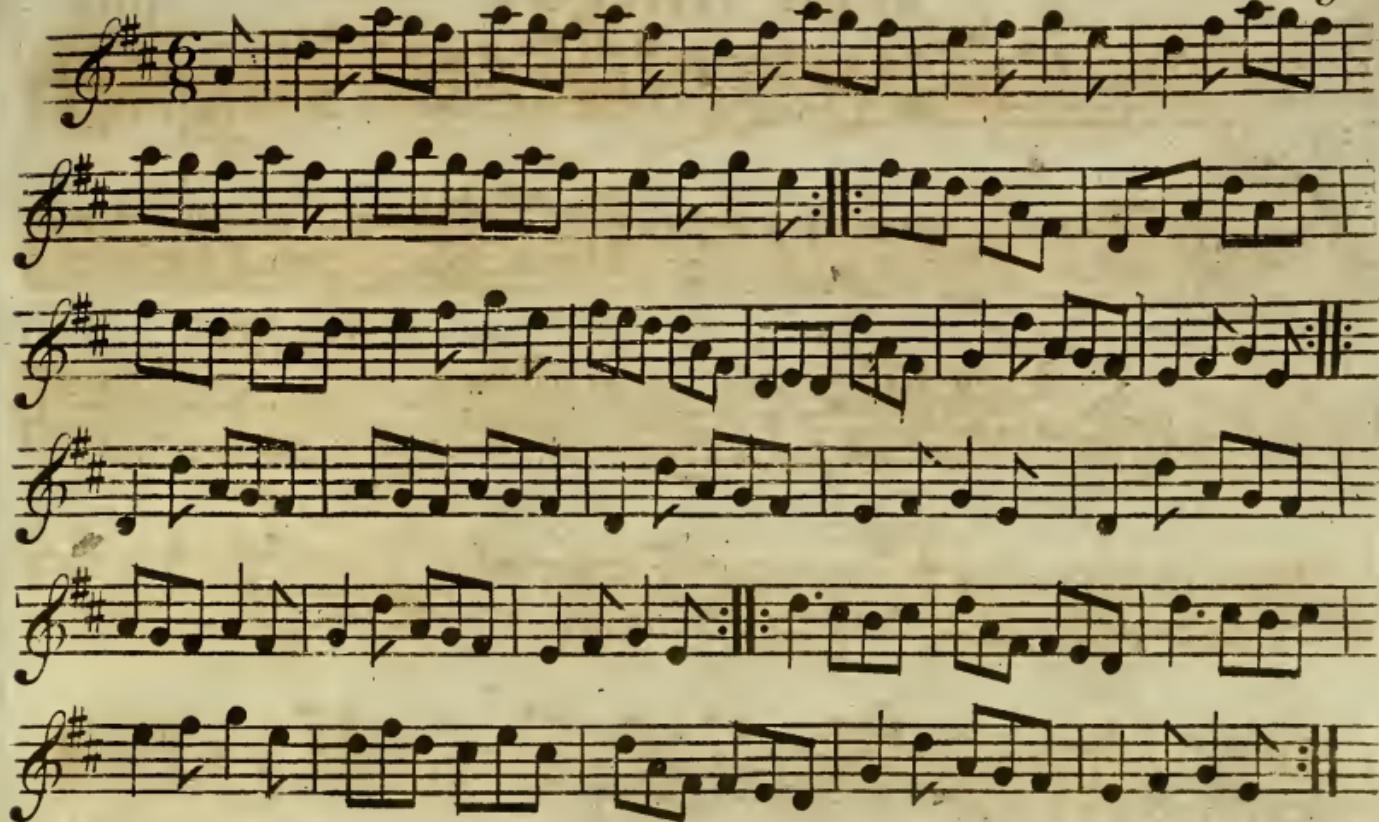
Irish

Slow



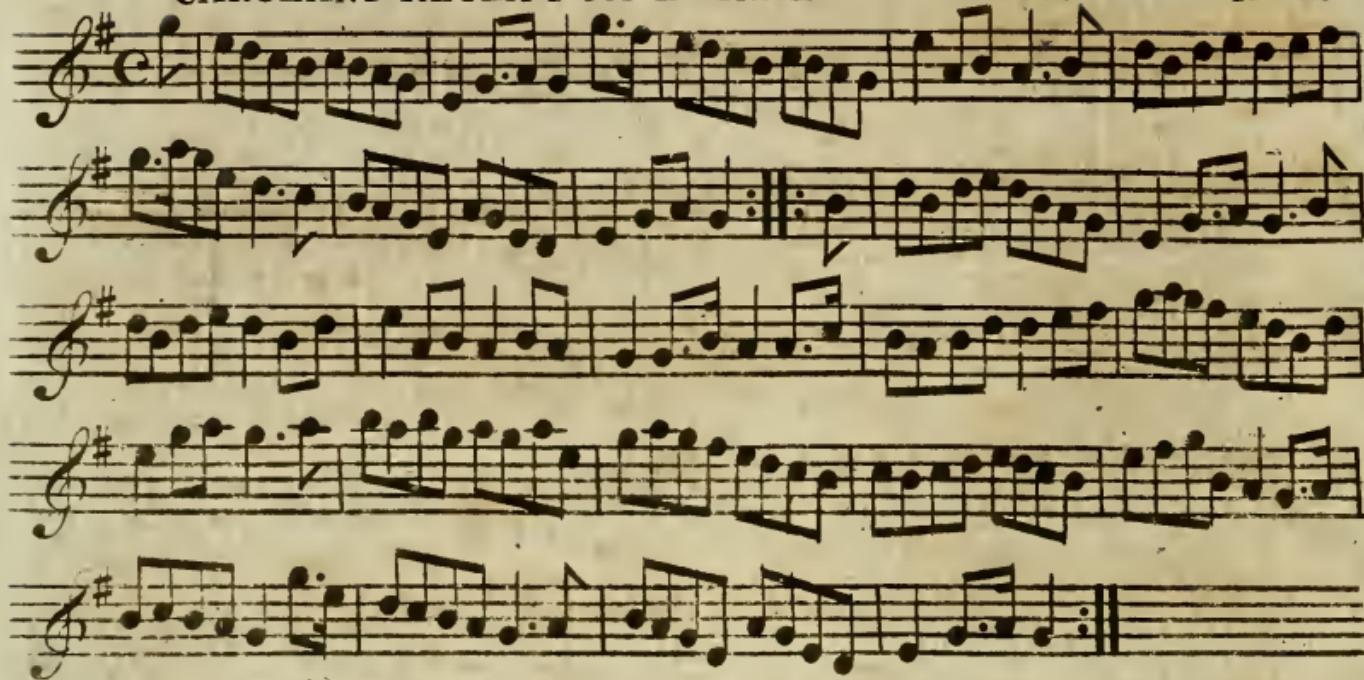
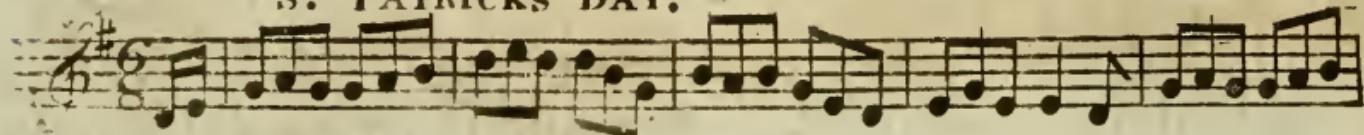
A TRIP to KILLARNEY

Irish 9

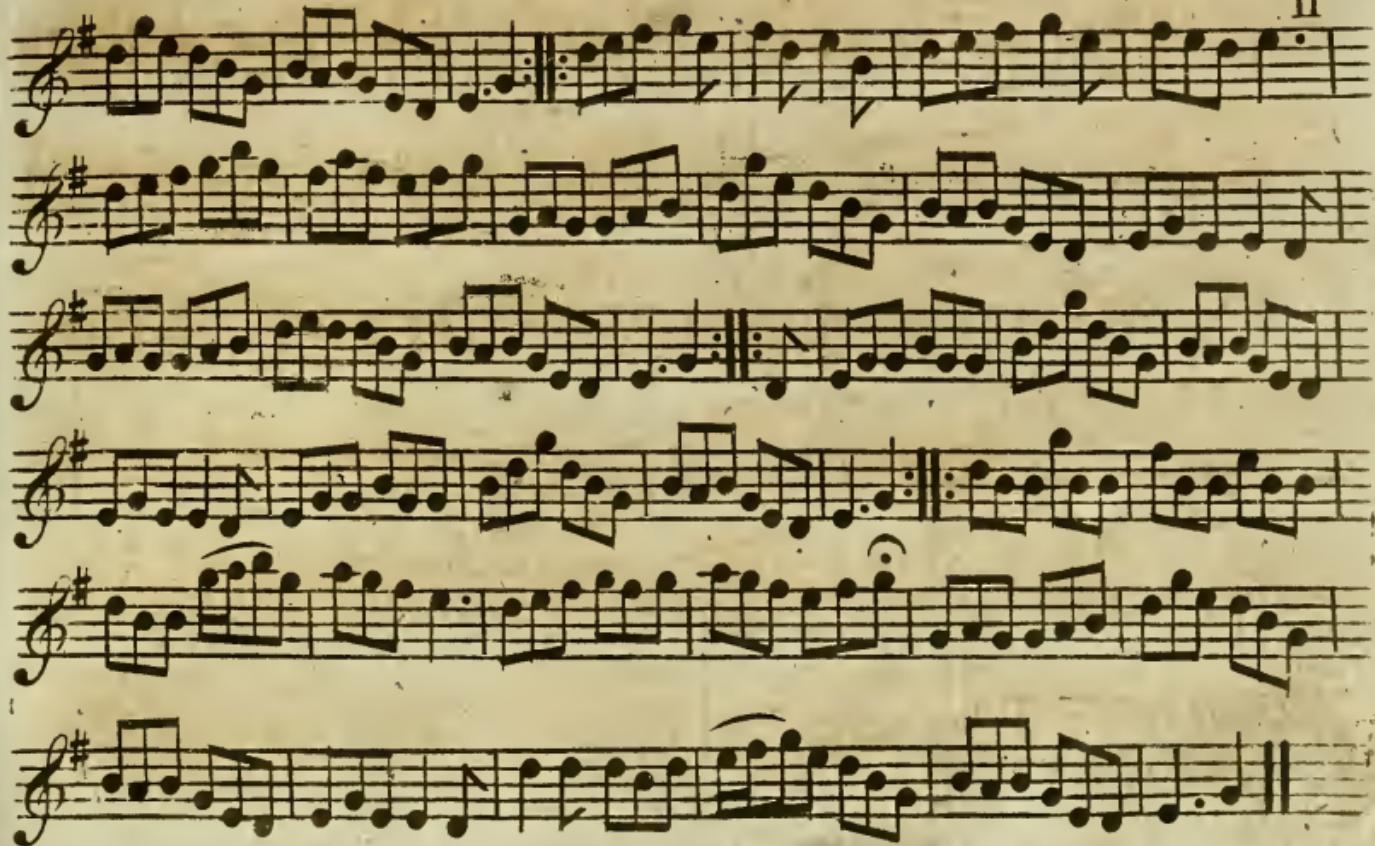


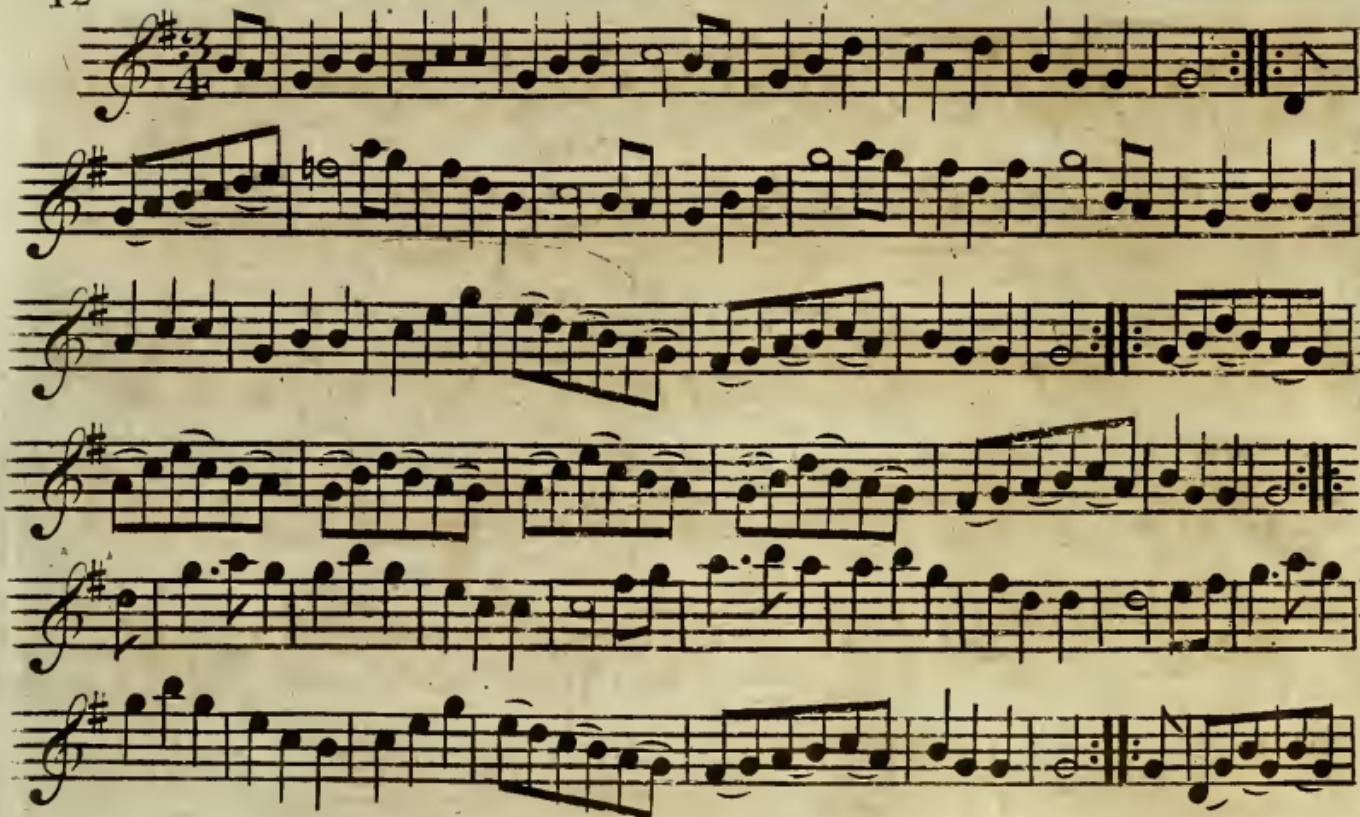
CAROLANS RECEIPT for DRINKING WHISKEY.

Irish.

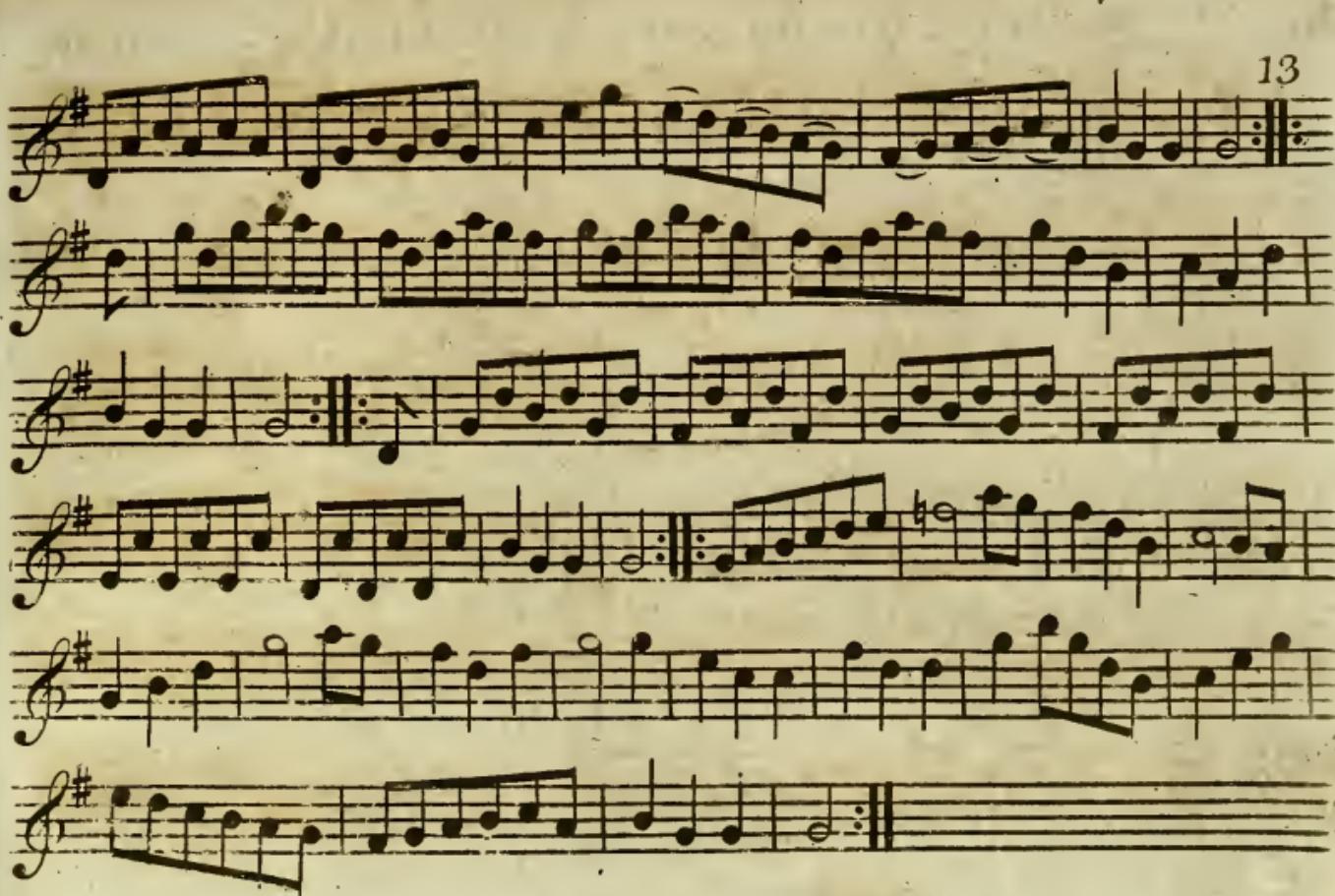
S^t. PATRICKS DAY.

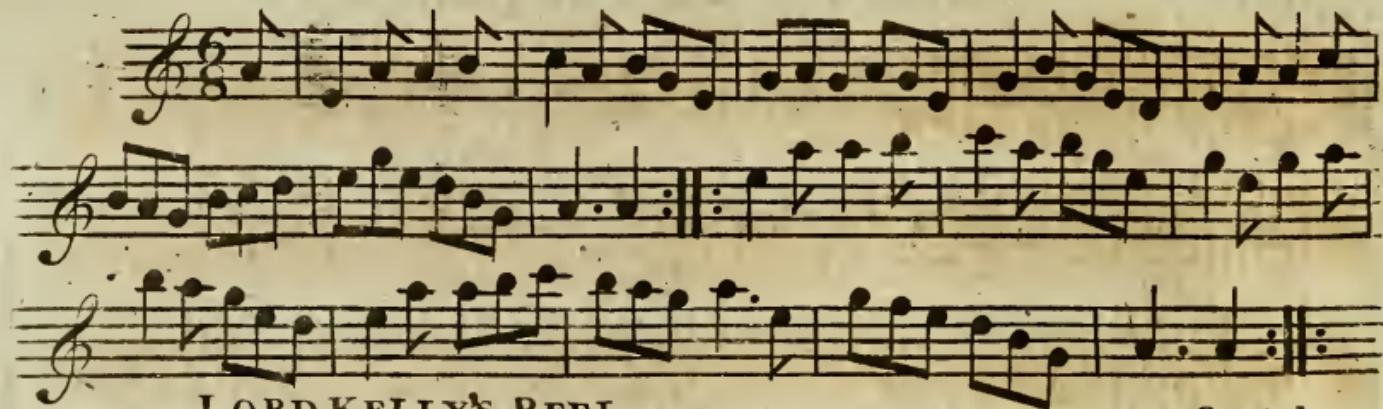
11





13





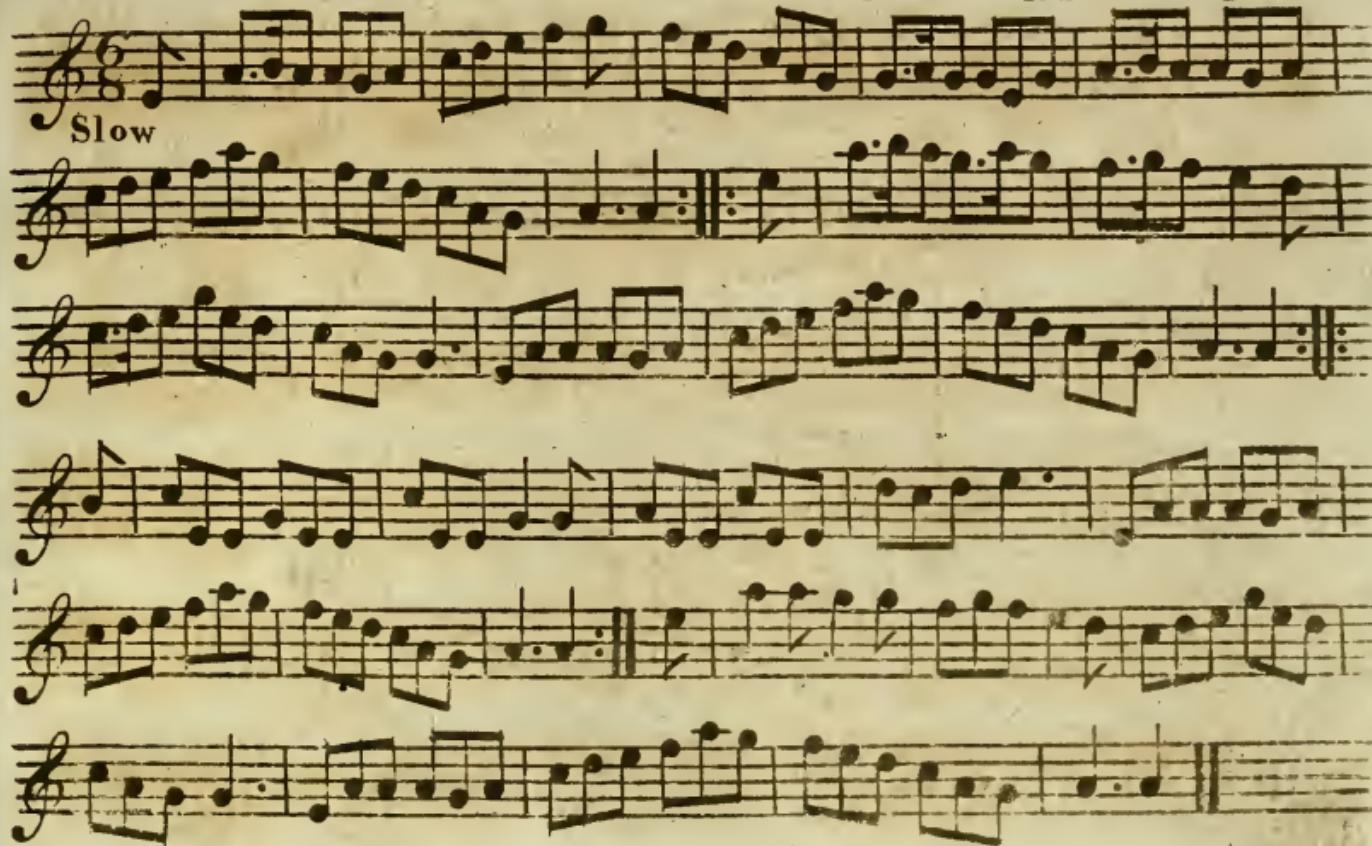
LORD KELLY'S REEL

Scotch



IF EVER I MARRY I AM A SON OF A WH--RE

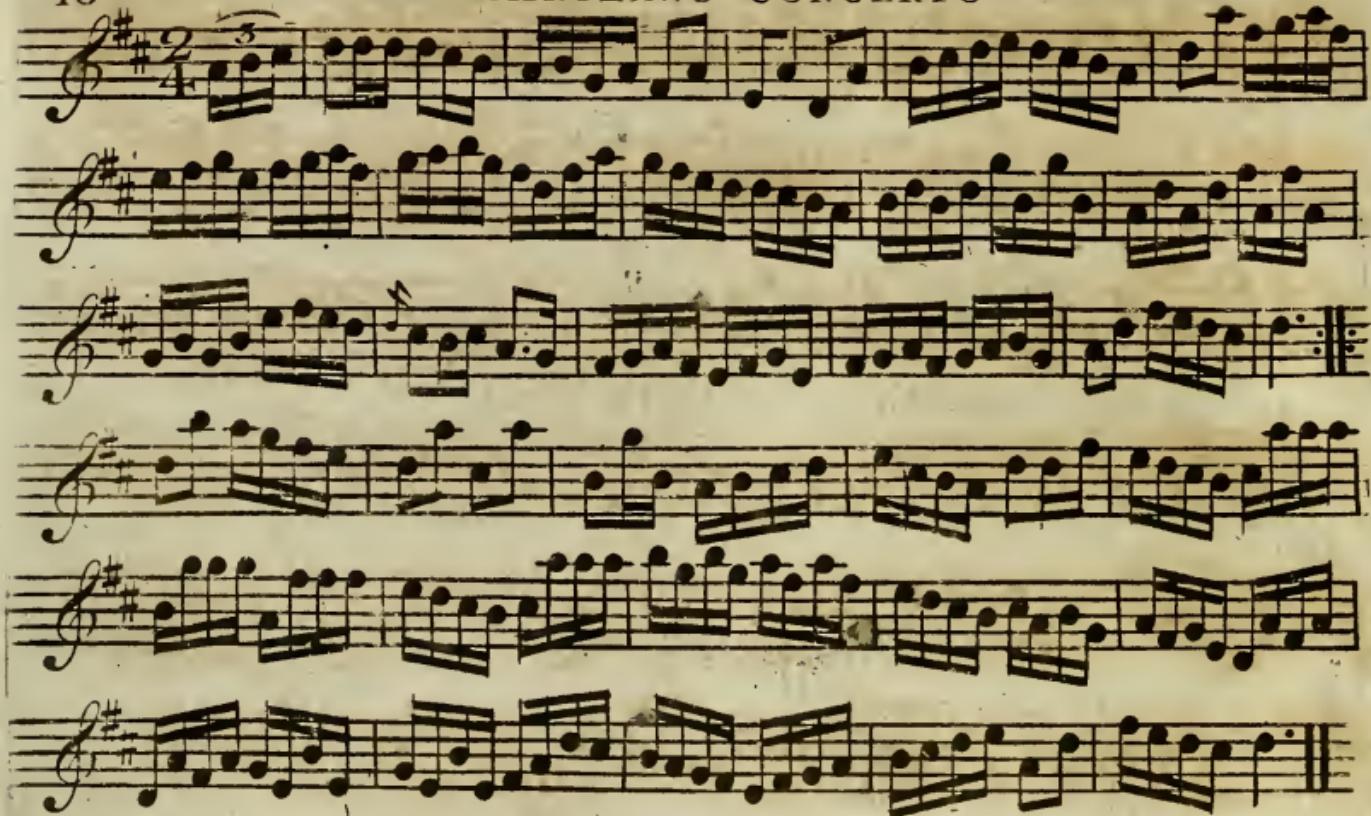
Irish¹⁵



16

CAROLANS CONCERTO

Irish



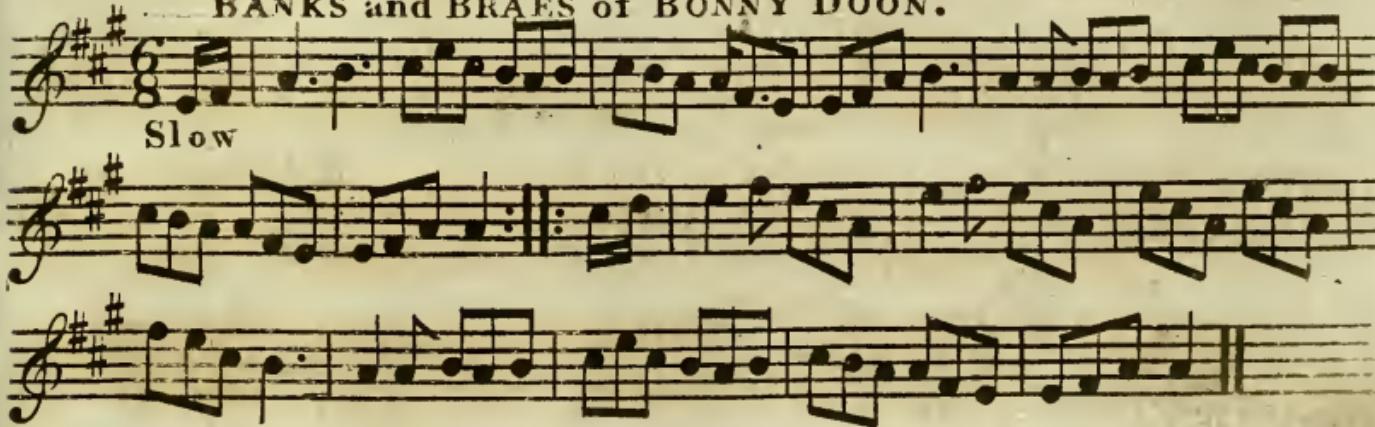
PAY THE RECKONING.

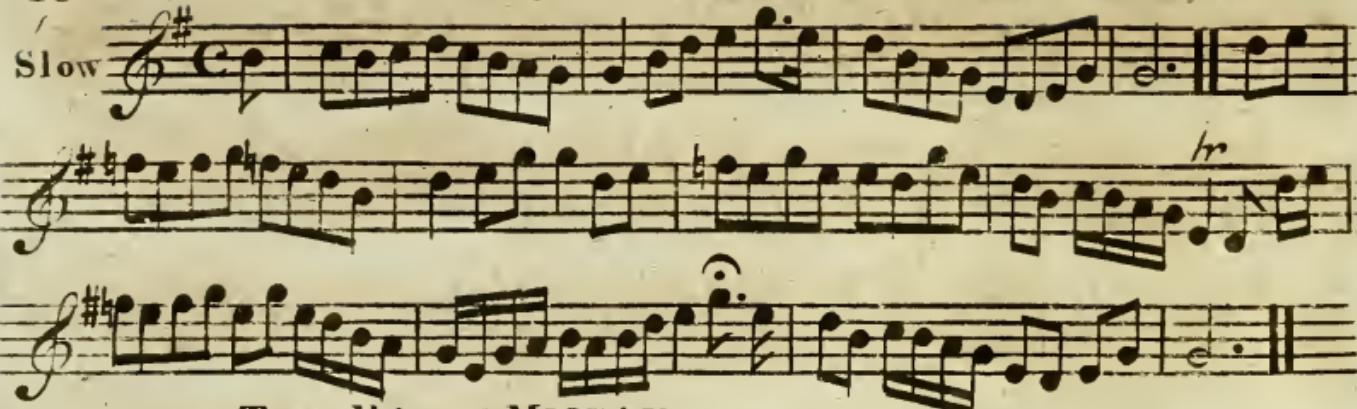
Irish 17



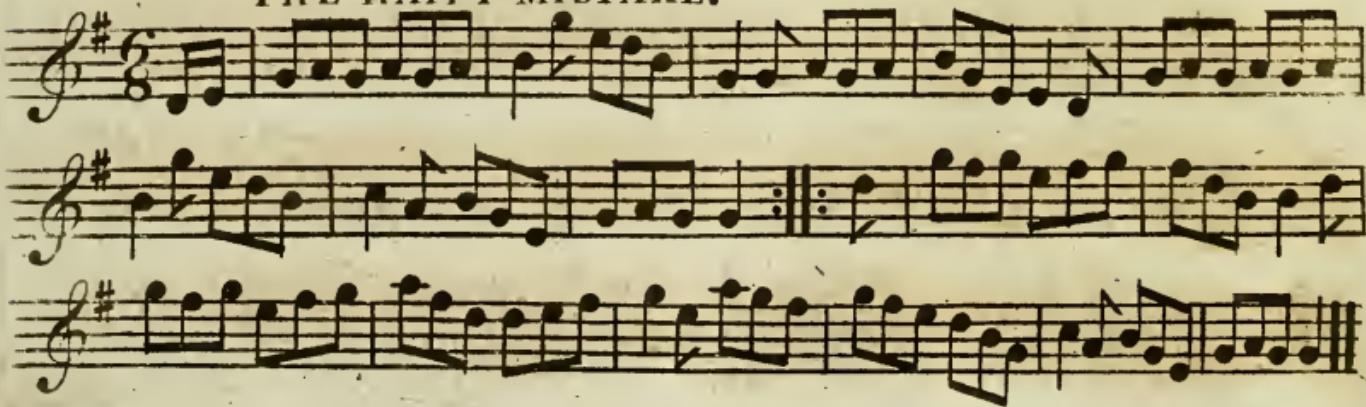
BANKS and BRAES of BONNY DOON.

Slow



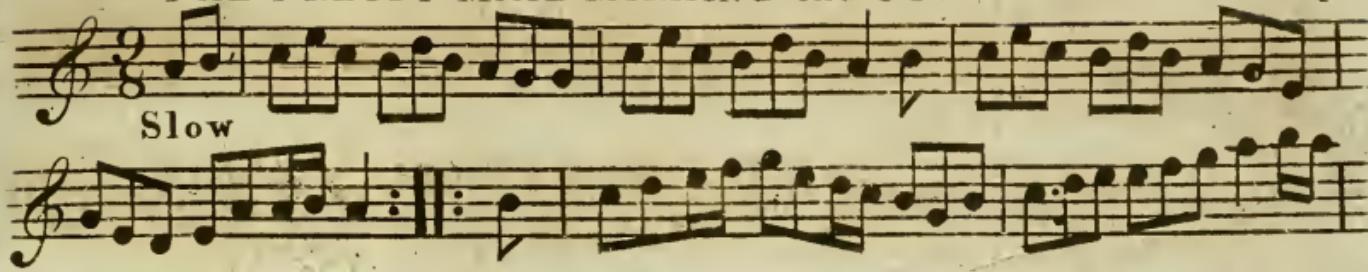


THE HAPPY MISTAKE.



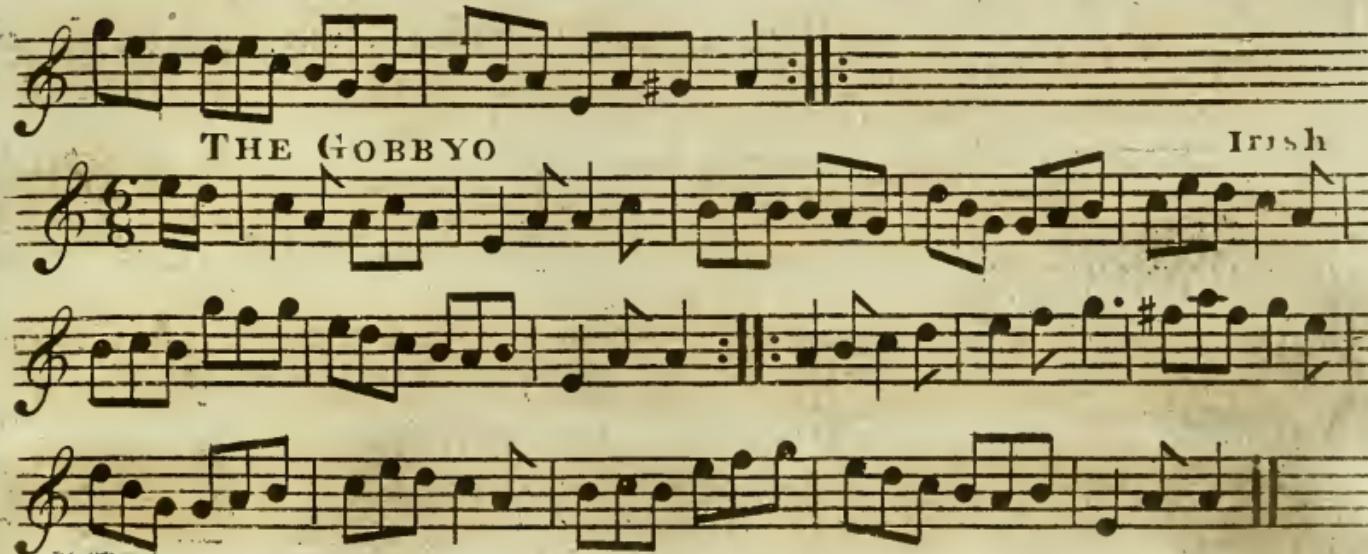
THE PRETTY MAID MILKING the COW.

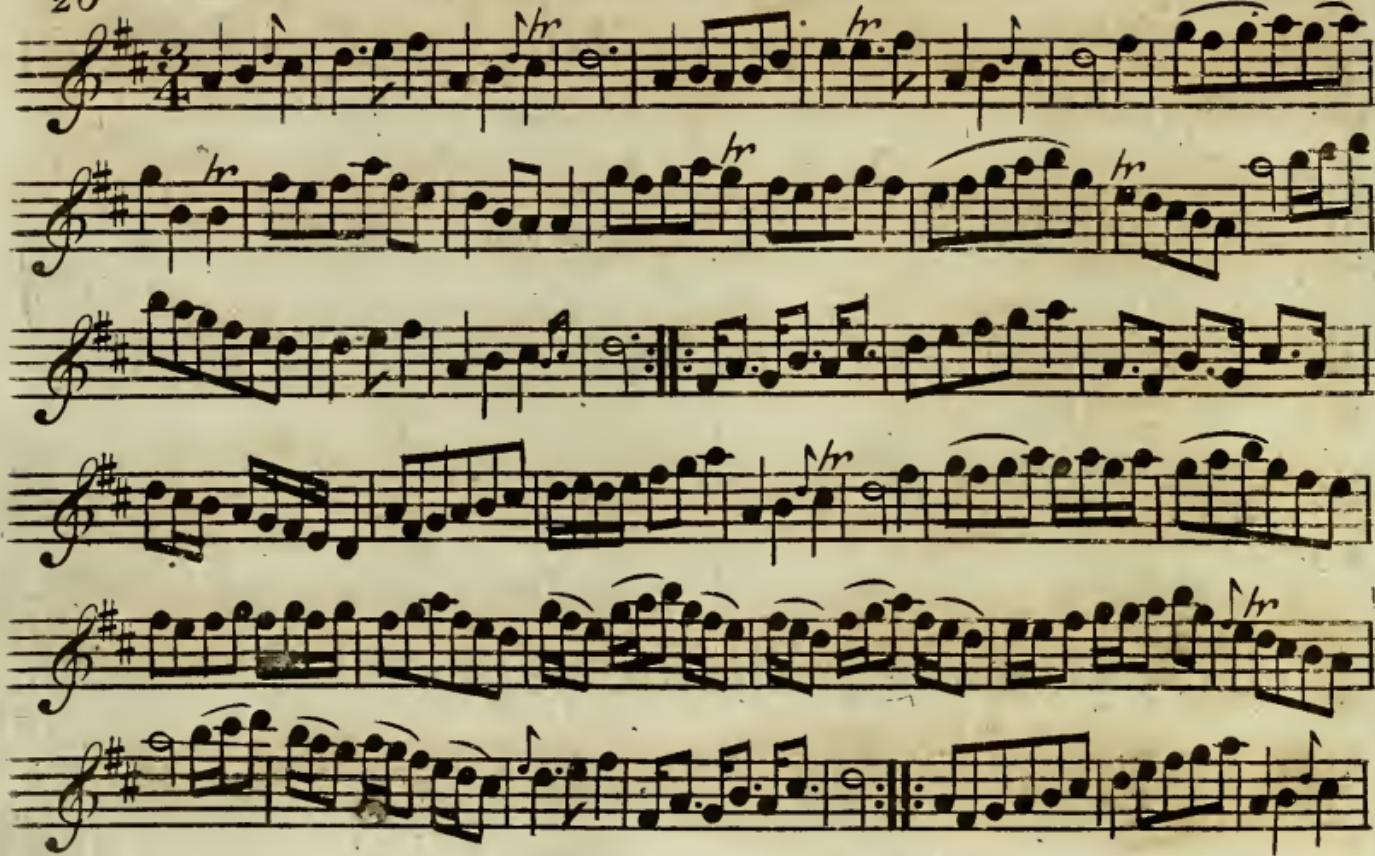
Irish. 19

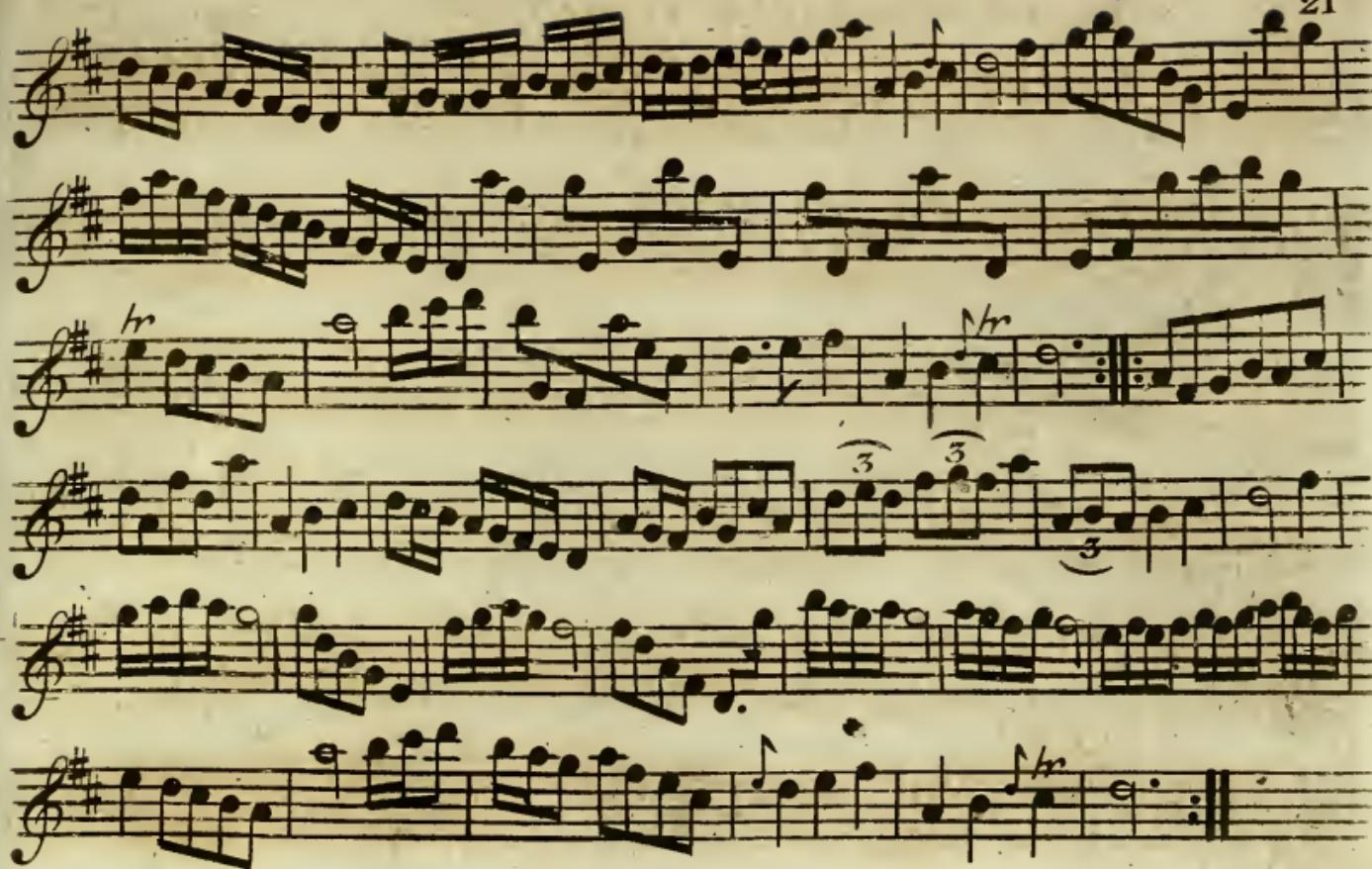


THE GOBBYO

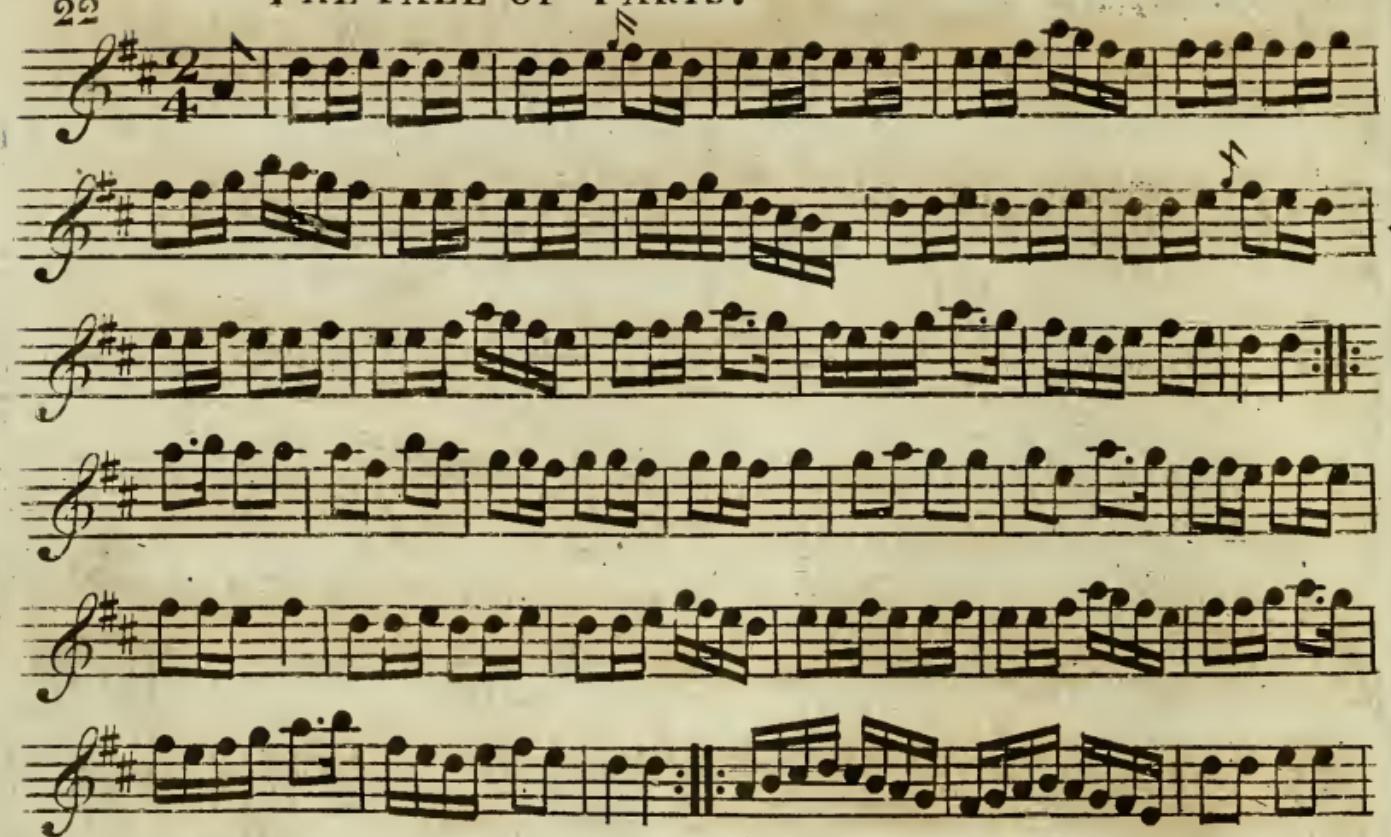
Irish





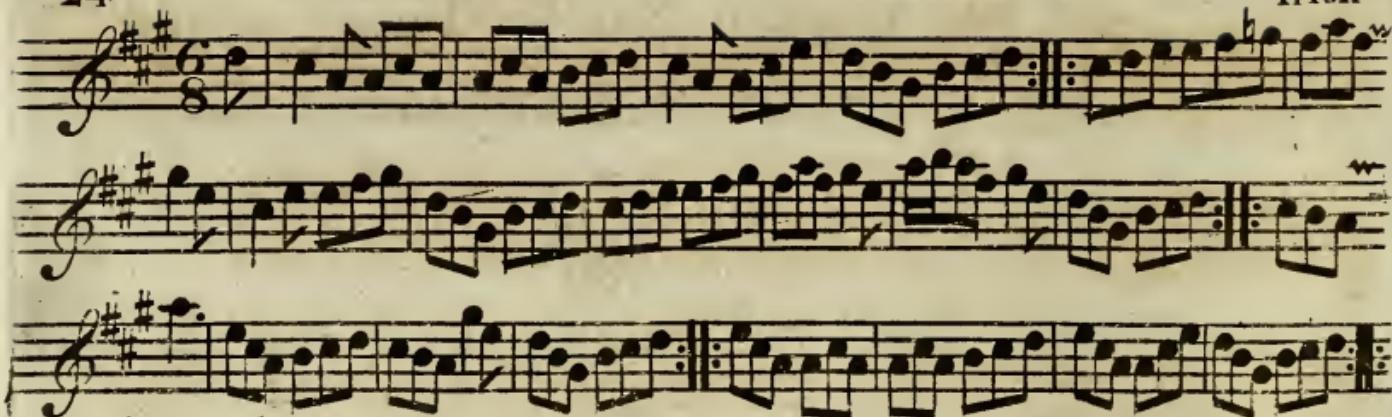


THE FALL OF PARIS.

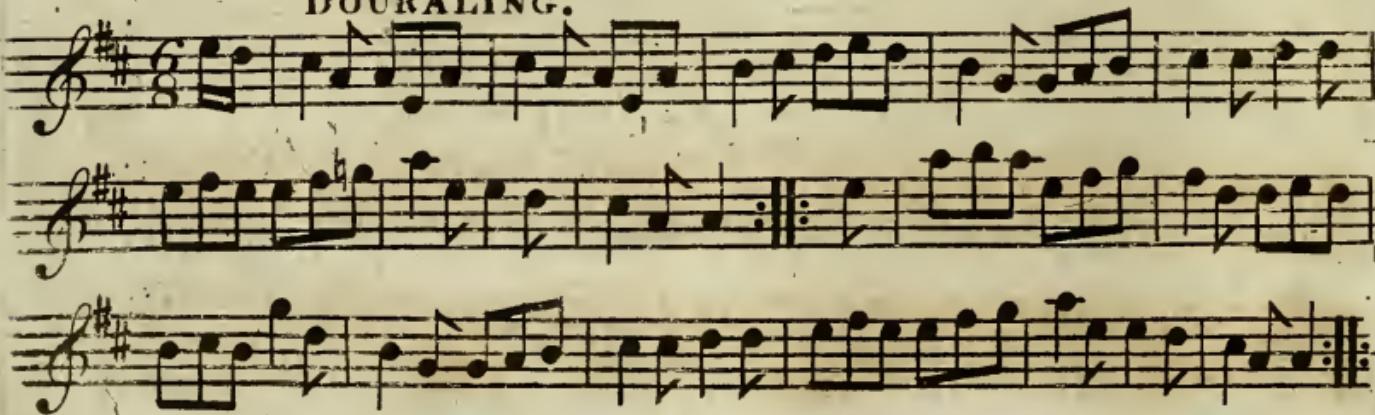


Sheet music for a quick step, measures 23-25. The music is in G major (two sharps) and common time (indicated by a '4'). The first measure consists of six eighth notes. The second measure starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. The third measure starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. The fourth measure starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. The fifth measure starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on. The sixth measure starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, and so on.

QUICK-STEP



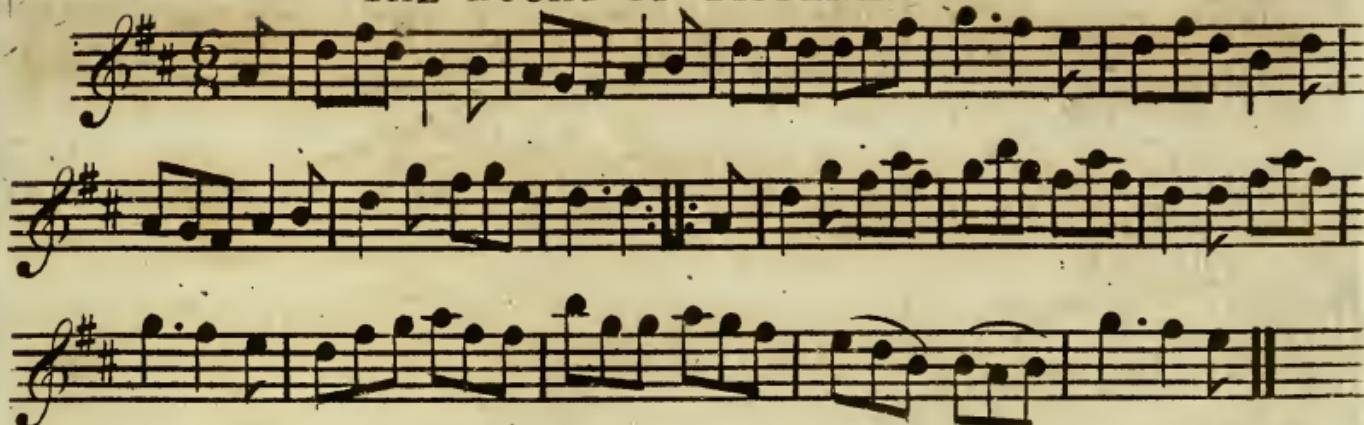
DOURALING.



THE BUCKS OF TIPPERARY

25

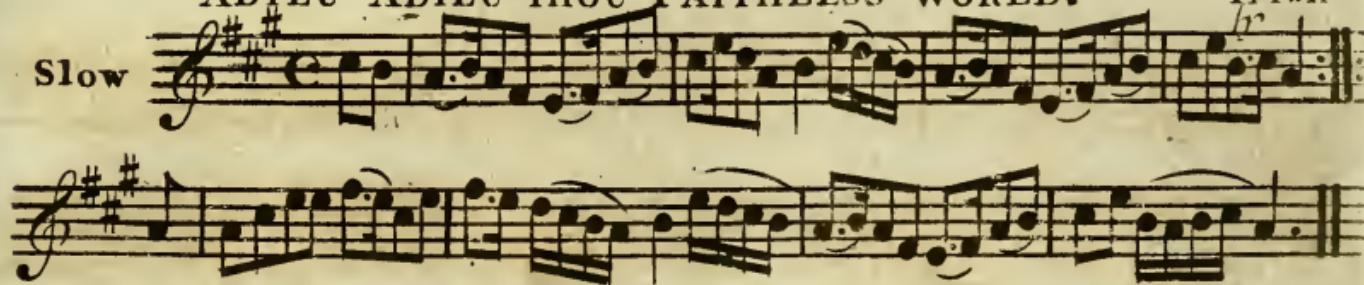
Irish



ADIEU ADIEU THOU FAITHLESS WORLD.

Irish

Slow



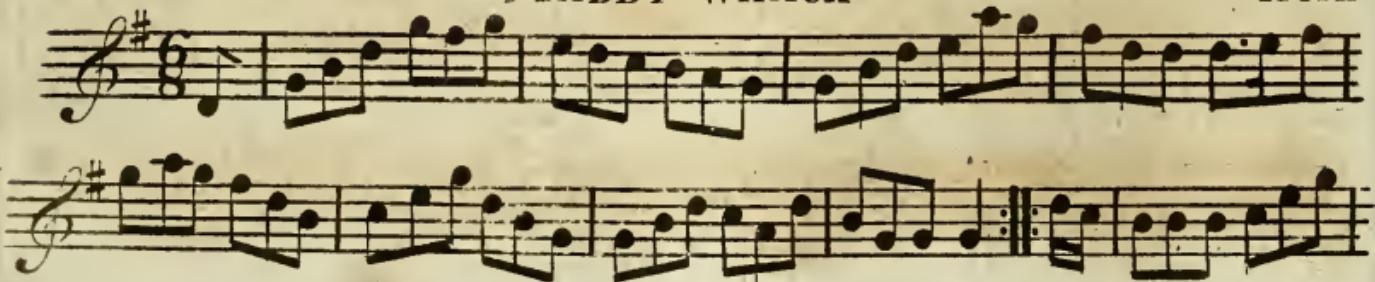
THE HUMOURS OF CASTLECOMBER.

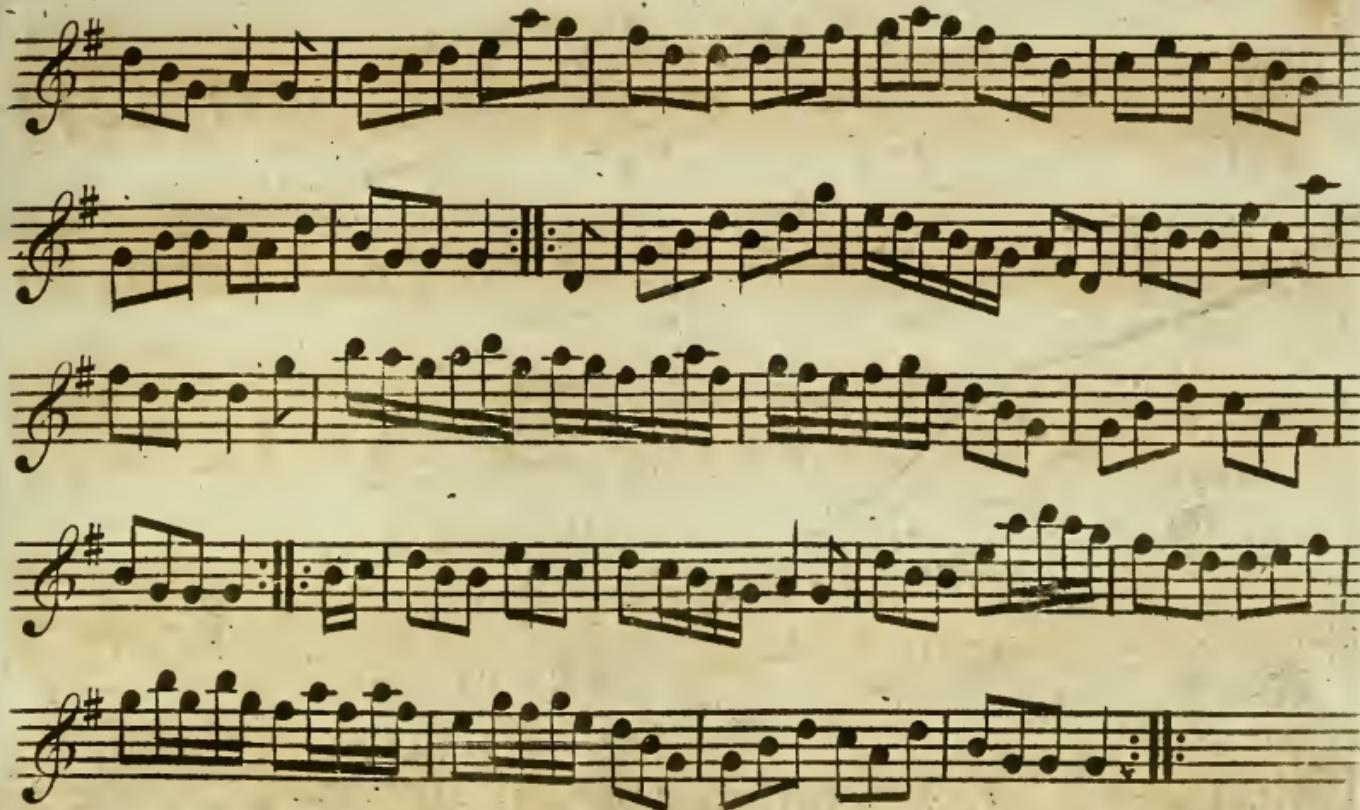
Irish



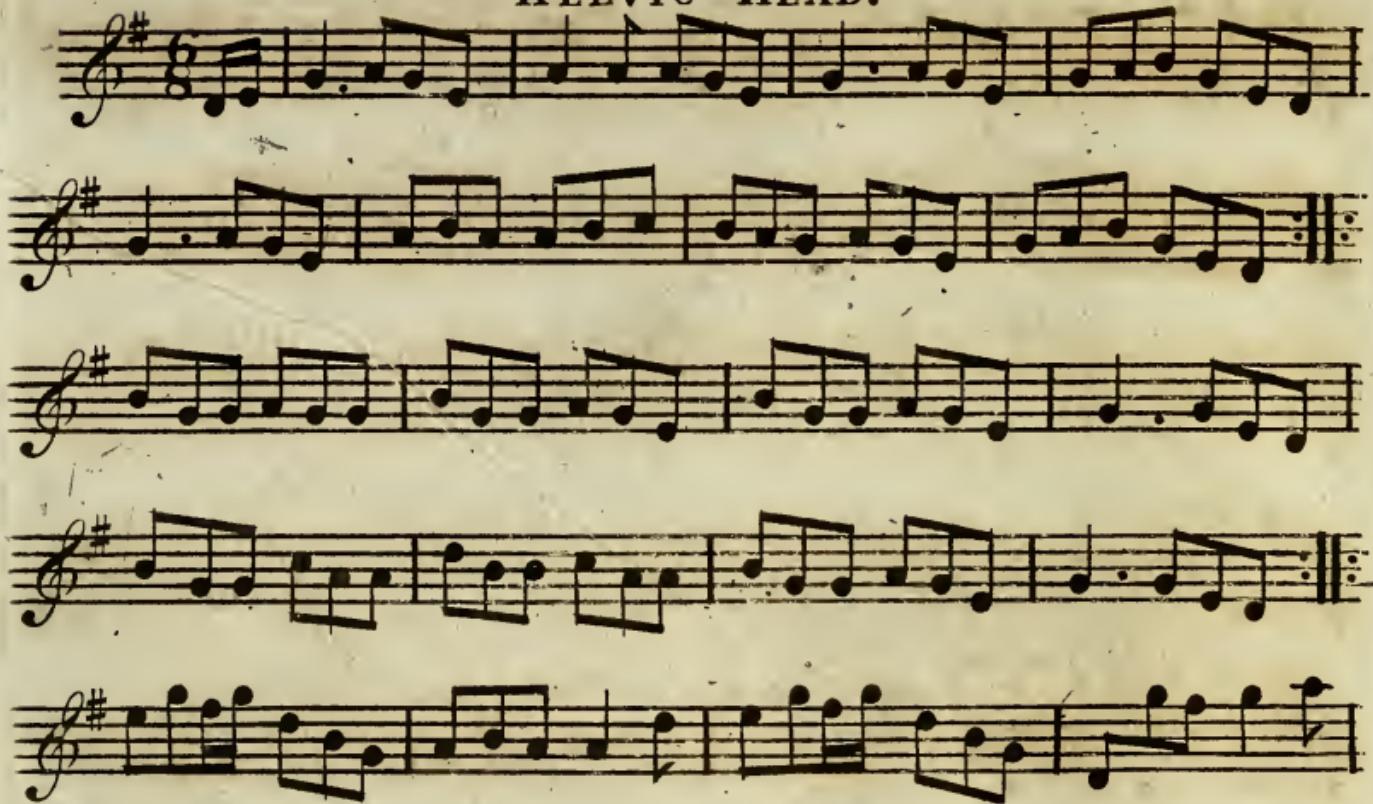
PADDY WHACK

Irish





HELVIC HEAD.



A handwritten musical score consisting of five staves, each starting with a treble clef and a key signature of one sharp (F#). The music is written in common time. The first staff contains six measures of eighth-note patterns, with the last measure ending on a dotted half note. The second staff contains six measures of eighth-note patterns, with the last measure ending on a dotted half note. The third staff contains six measures of eighth-note patterns, with the last measure ending on a dotted half note. The fourth staff contains five measures of eighth-note patterns, with the last measure ending on a dotted half note. The fifth staff contains five measures of eighth-note patterns, with the last measure ending on a dotted half note.

BYRNS MARCH.

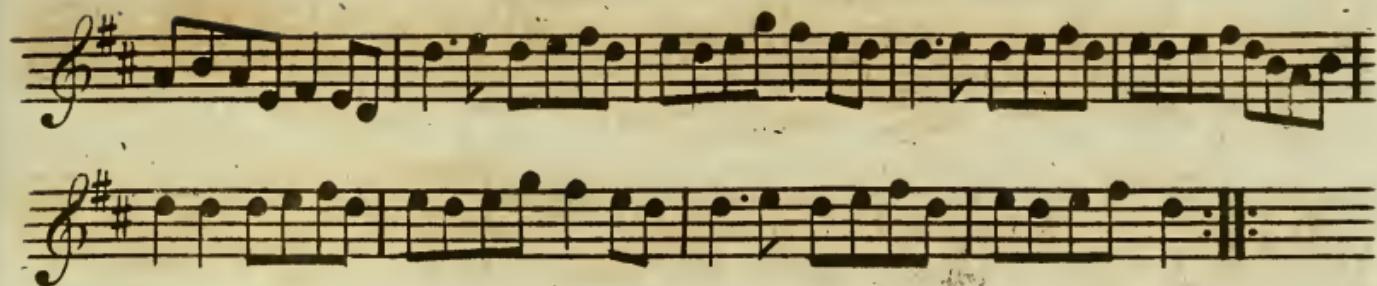
a very old tune.

Irish

Rather



Slowish



STAD ERRO ROGURA STAD STAD.

Irish

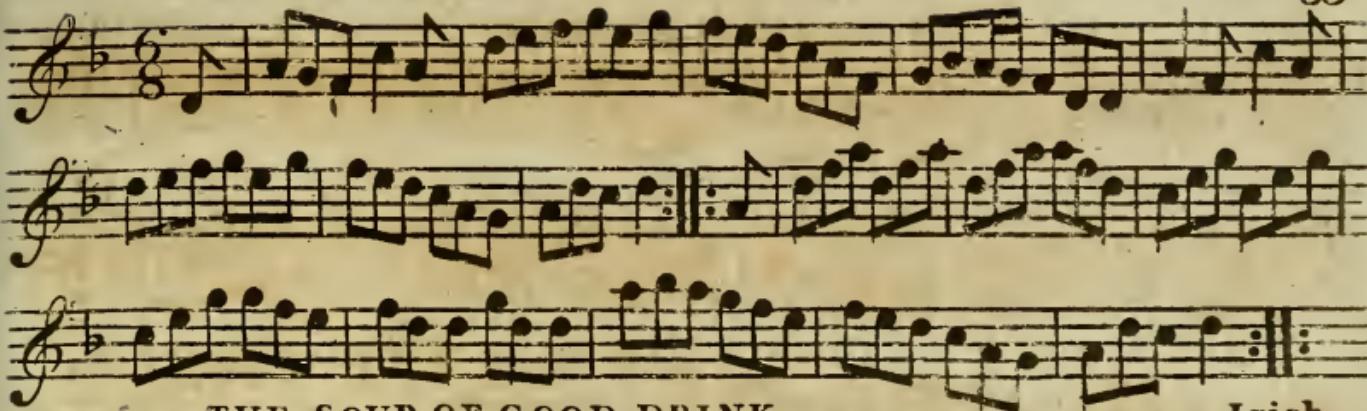
Three staves of musical notation in G major, indicated by a treble clef and two sharps. The first staff begins with a measure of three eighth notes. The second staff starts with a measure of two eighth notes followed by a measure of three eighth notes. The third staff starts with a measure of three eighth notes followed by a measure of two eighth notes.

LAUSTRUM PONEY.



KITTY'S RAMBLES to YOUGHALL.

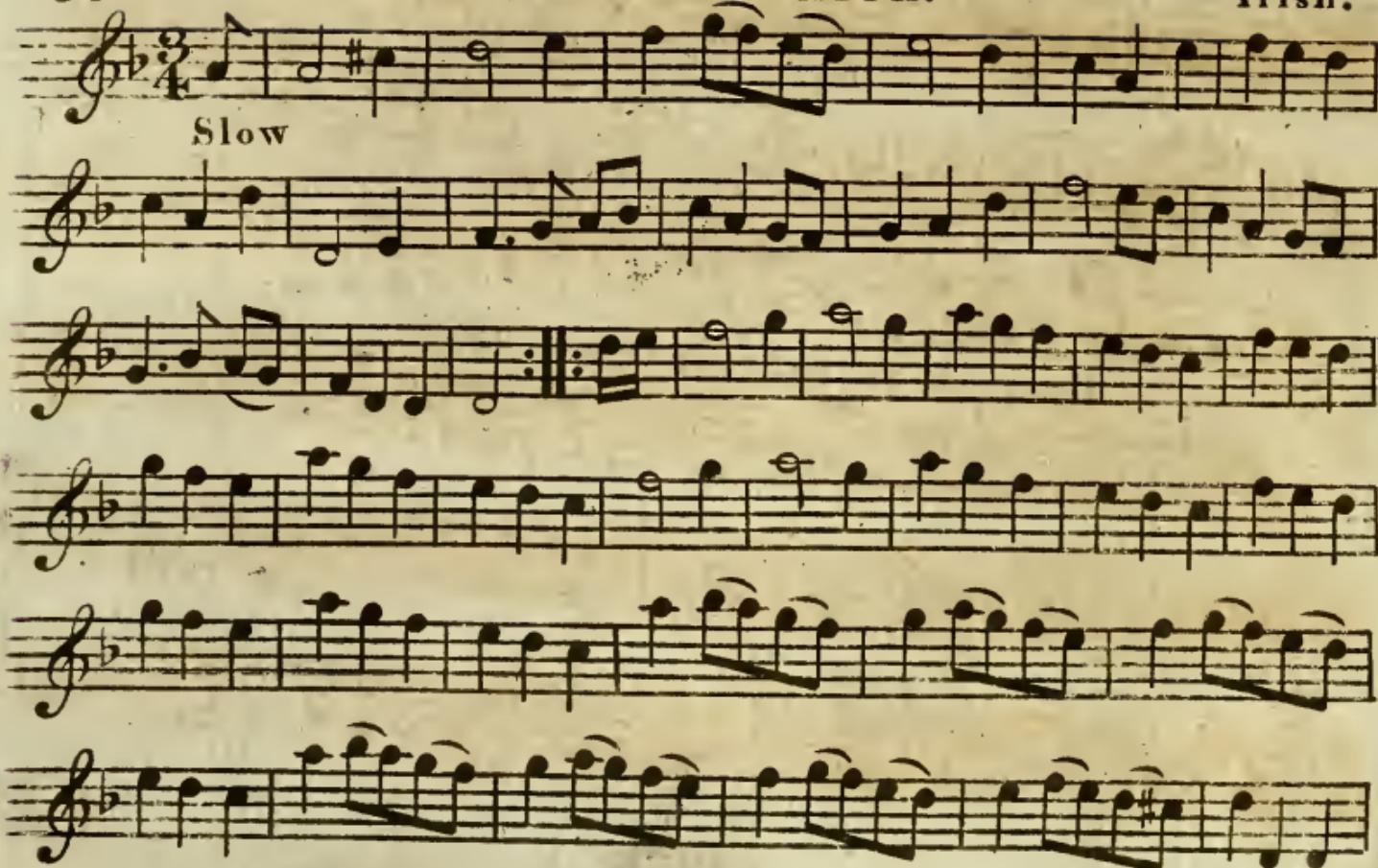
Irish. 33

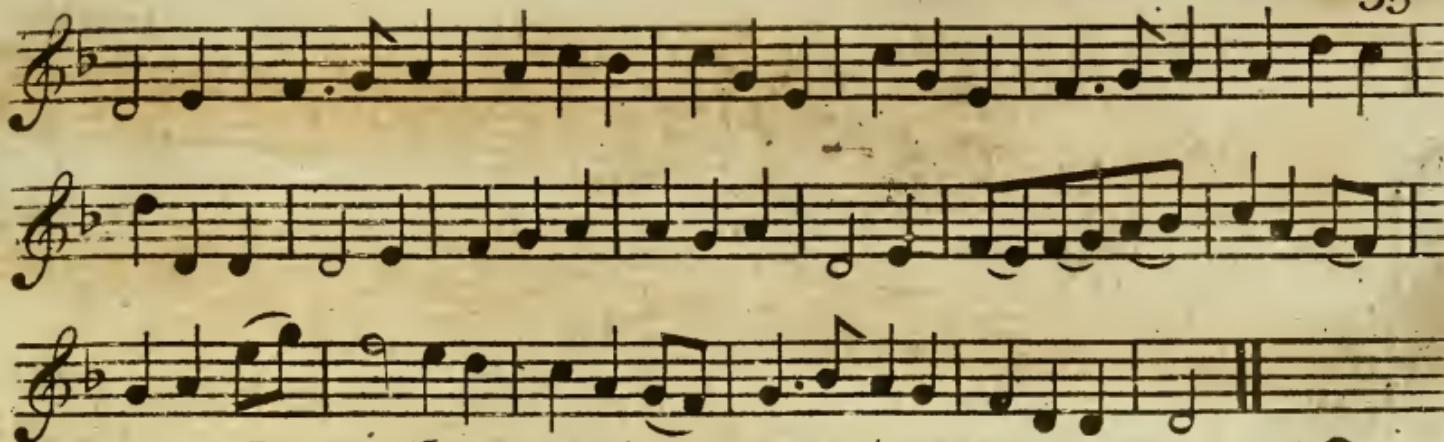


THE SOUP OF GOOD DRINK.

Irish.

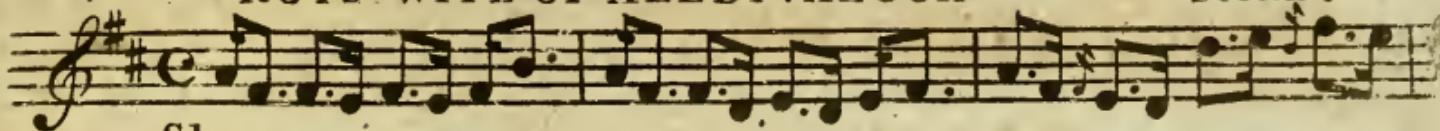




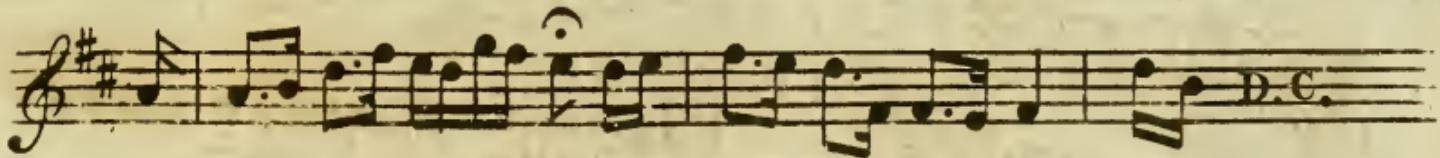
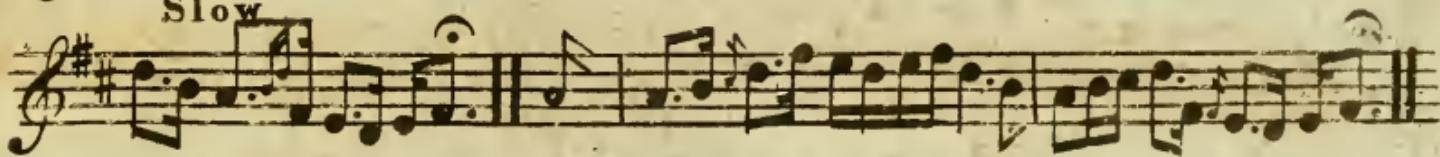


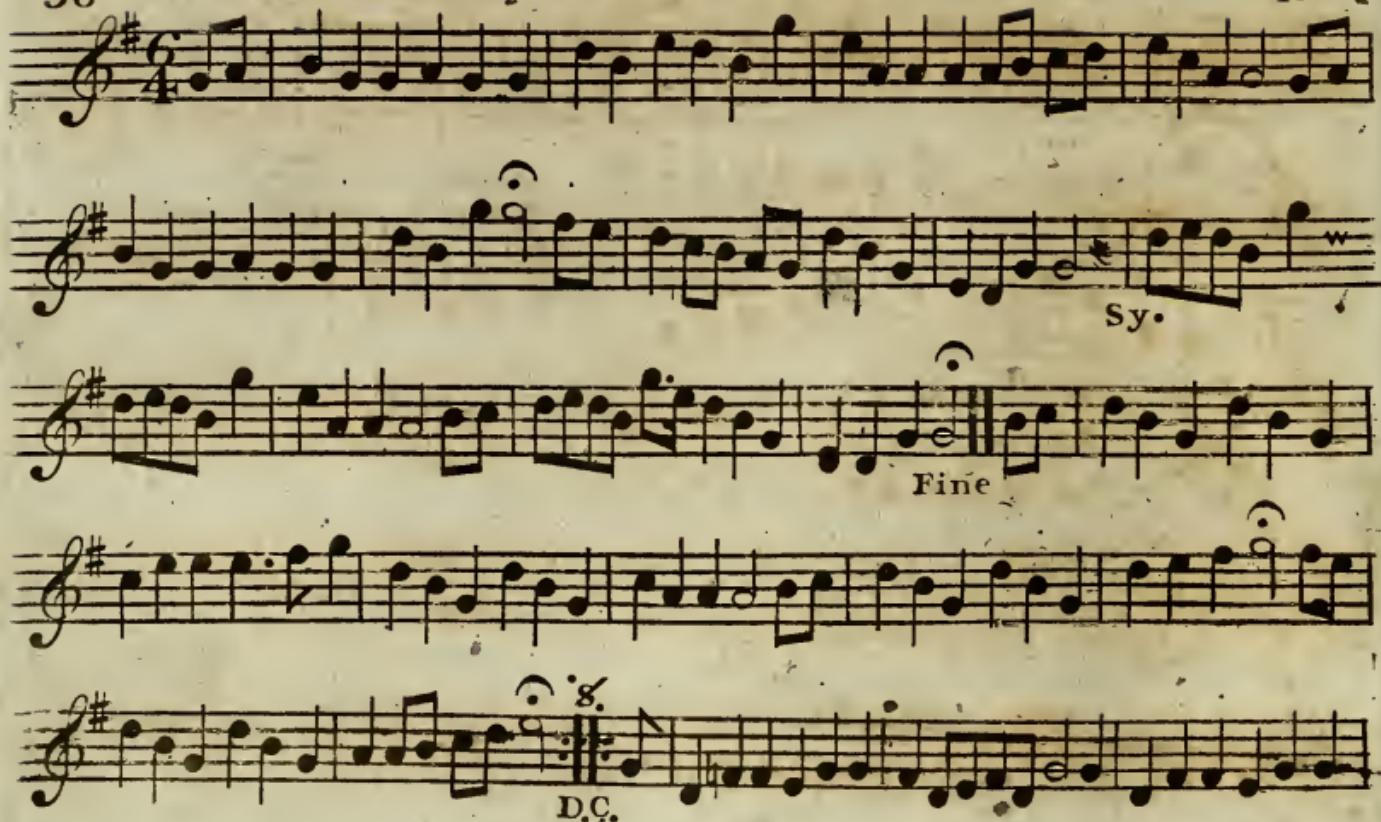
ROYS WIFE OF ALLDIVALOCH

Scotch



Slow

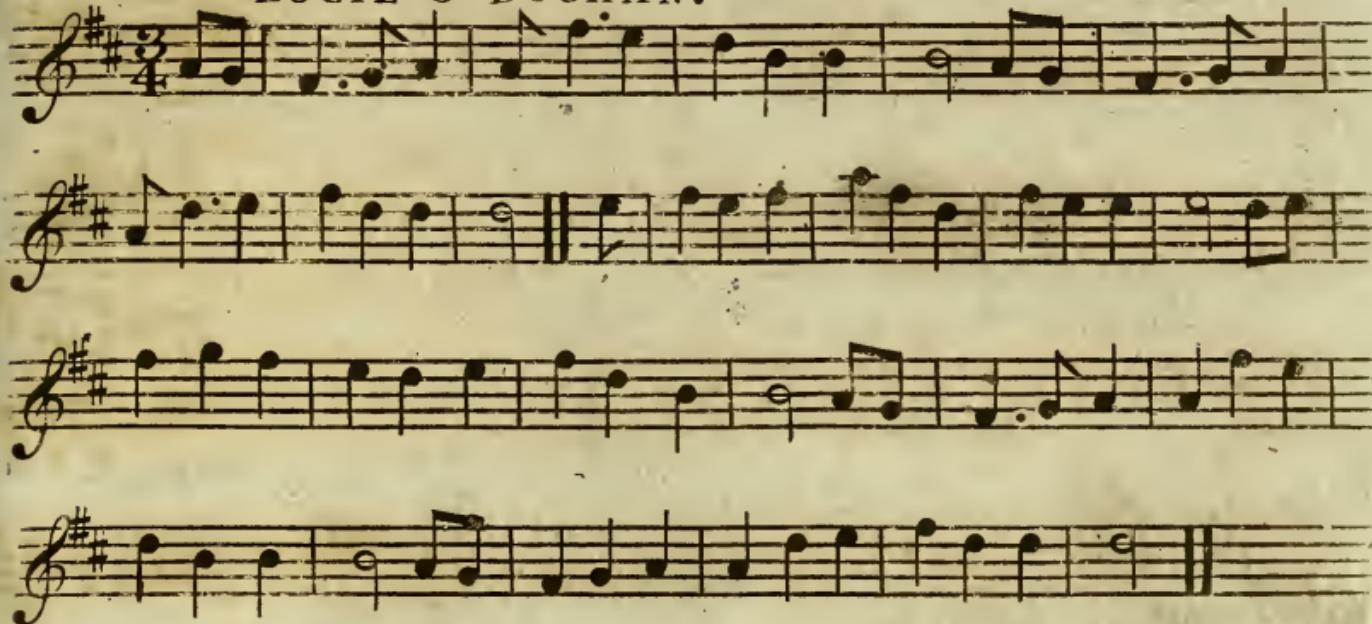


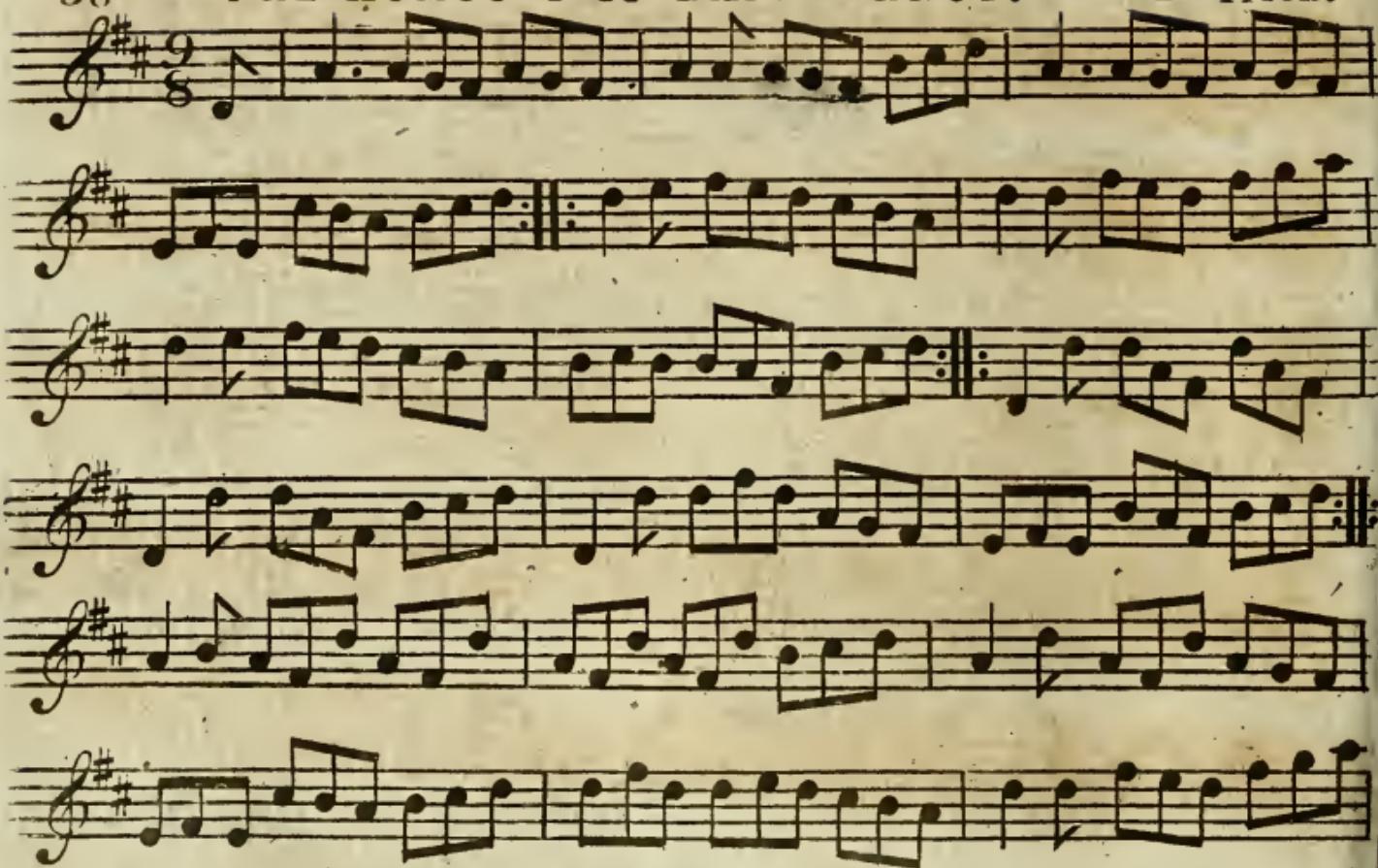


37

D.C.

LOGIE O BUCHAN.





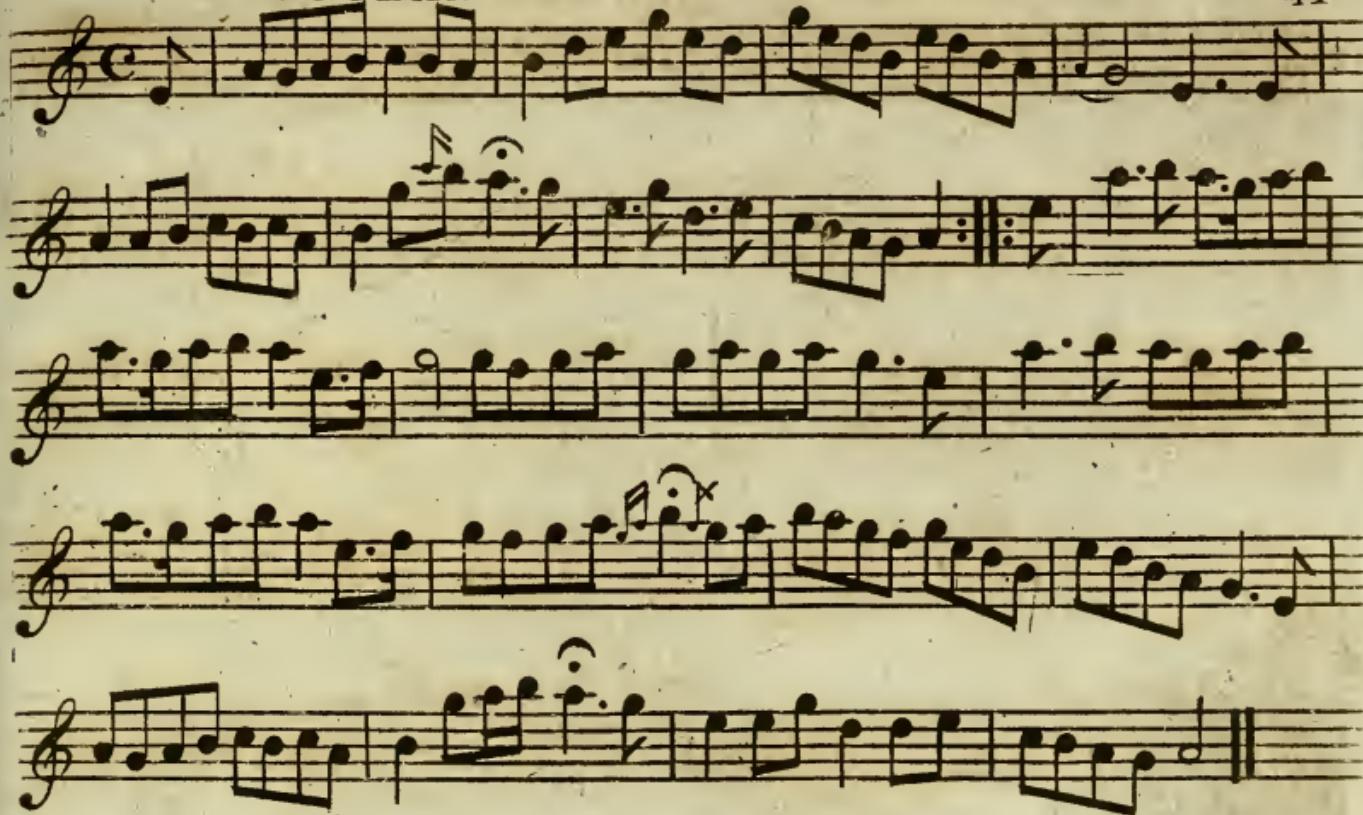
A musical score for six staves of music. The first two staves are in common time with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp, followed by a 'c.' indicating common time. The fourth staff starts with a treble clef and a key signature of one sharp, with the word 'Slow' written below it. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The title 'ERIN GO BRAUGH.' is centered above the third staff, and the word 'Irish' is positioned to the right of the title.

THE ROSE TREE IN FULL BEARING.

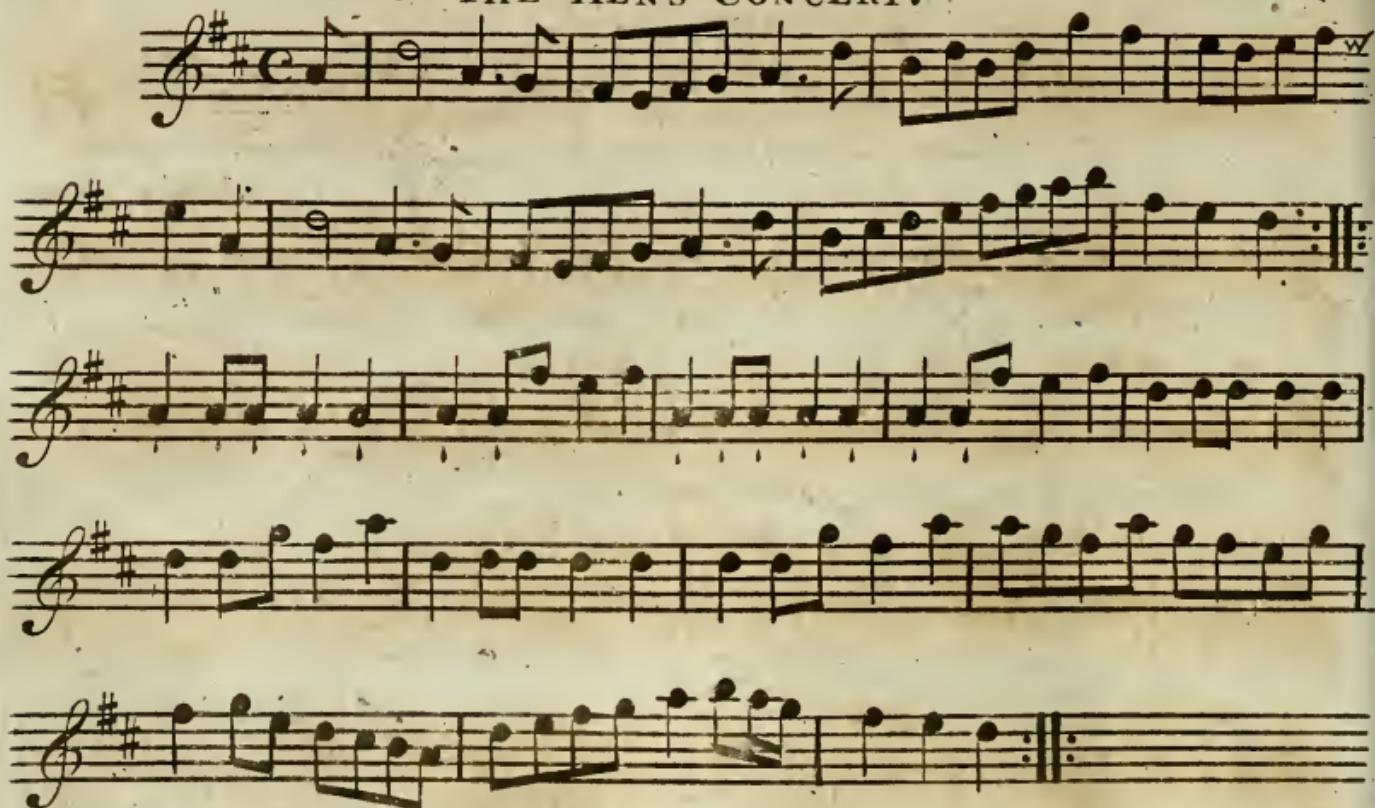
A musical score for a single instrument, likely a flute or recorder, consisting of five staves of music. The music is in common time and uses a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines. The first staff begins with a dynamic instruction 'P' (piano). The music features several melodic phrases separated by repeat signs with endings.

CAROLANS FAREWELL TO MUSIC.

Irish 41

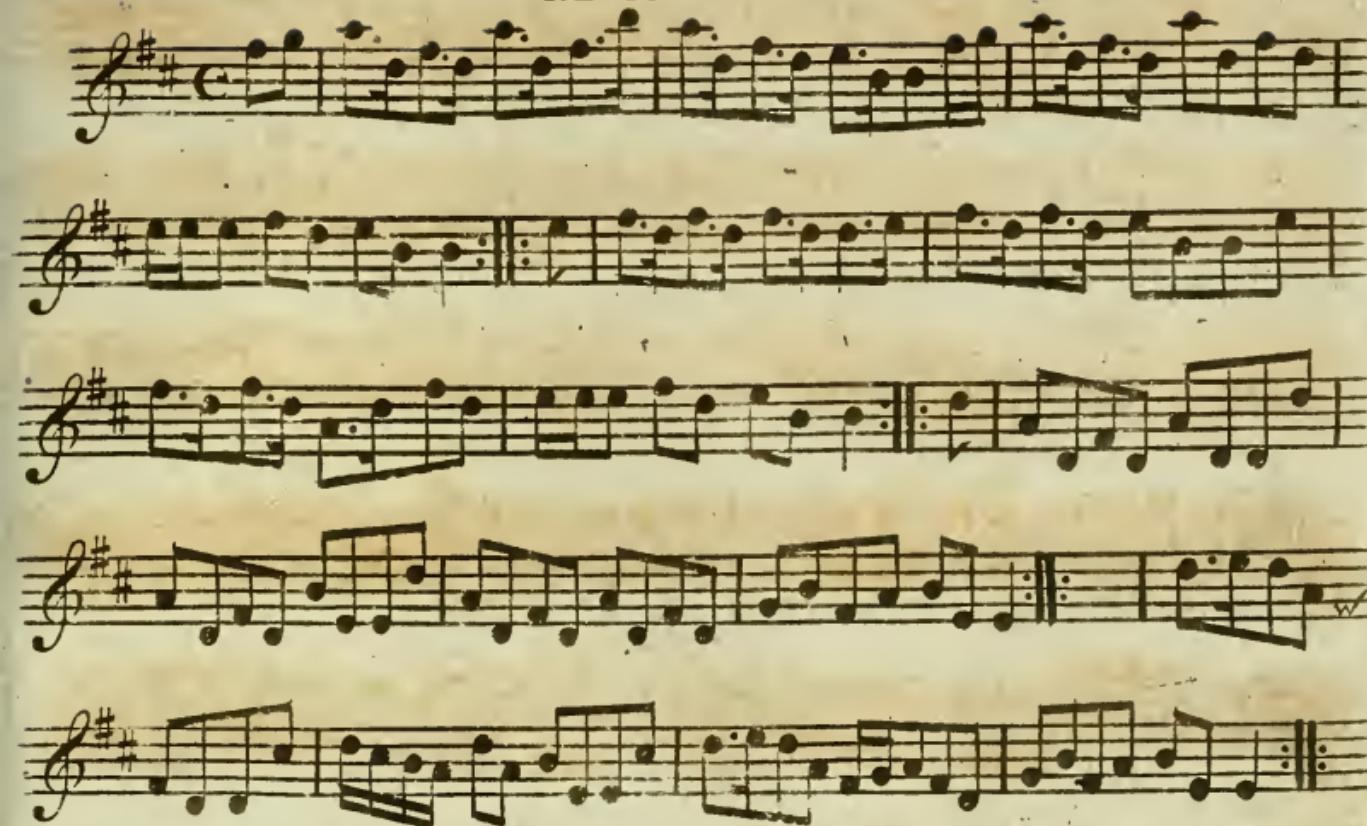


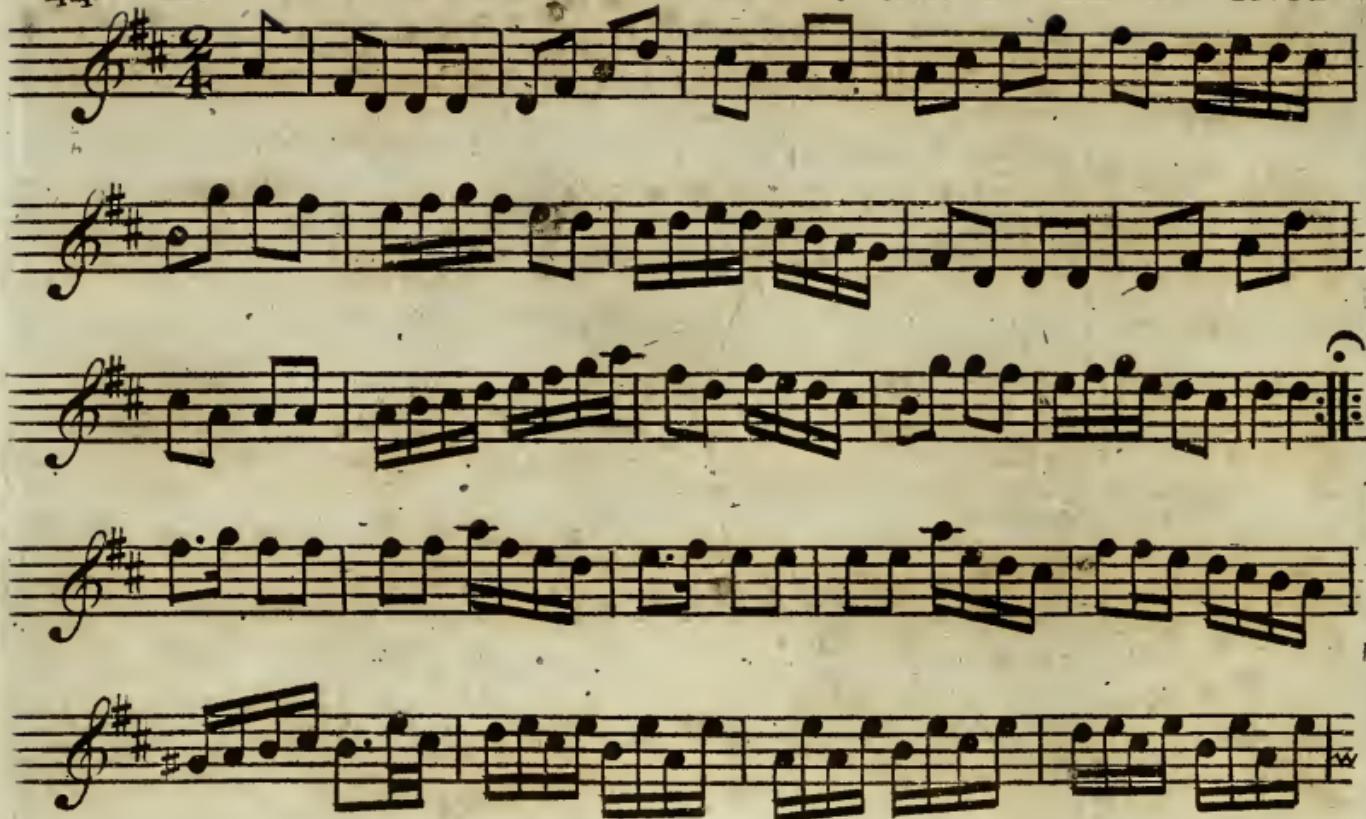
THE HENS CONCERT.



GREIGS PIPES

43







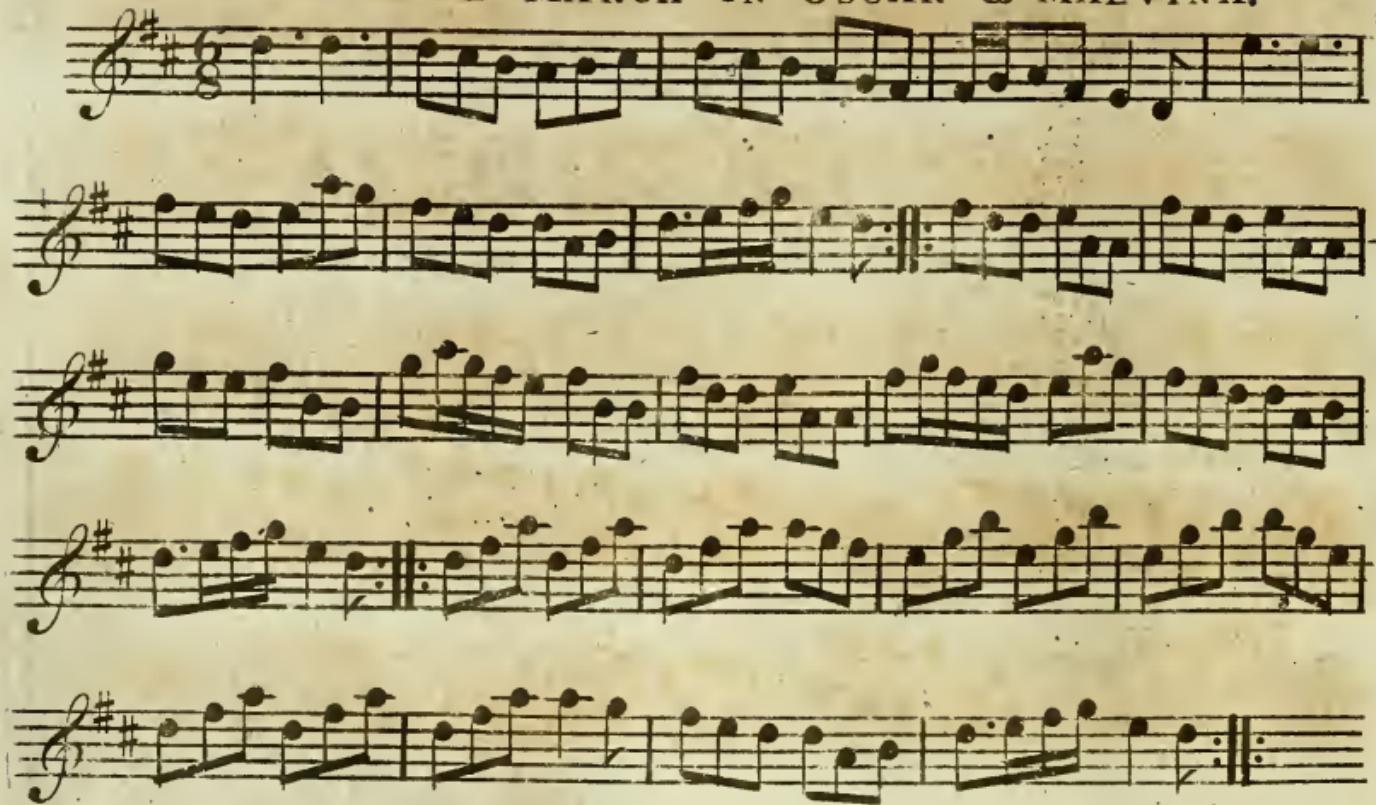
D.C.

CAPTAIN O CAIN.

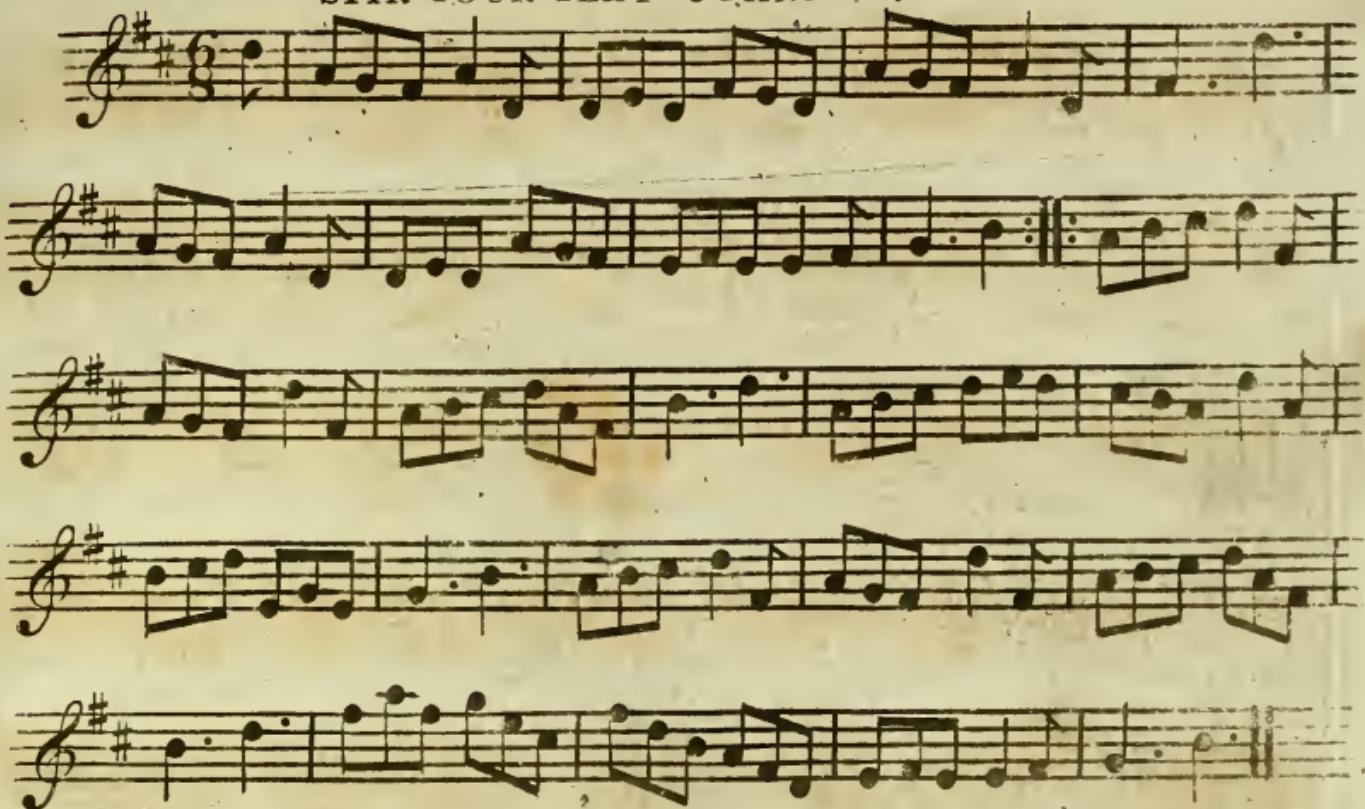
Irish

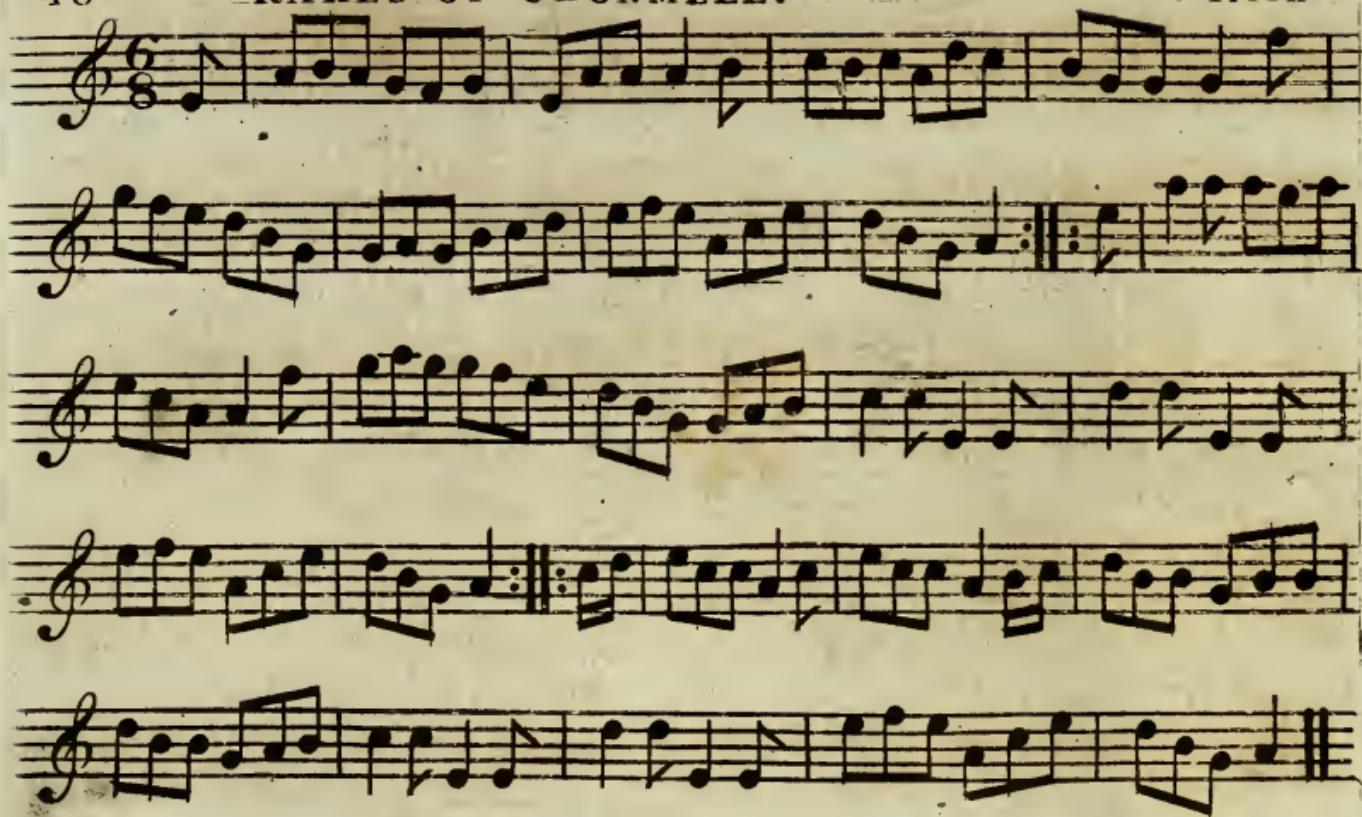
The first staff starts with a treble clef, a 'G' key signature, and a 'G' time signature. It is labeled 'Slow'. The second staff starts with a bass clef, a 'G' key signature, and a 'G' time signature. The third staff starts with a treble clef, a 'G' key signature, and a 'G' time signature.

HIGHLAND MARCH IN OSCAR & MALVINA.



STIR YOUR FEET JOHNNY.

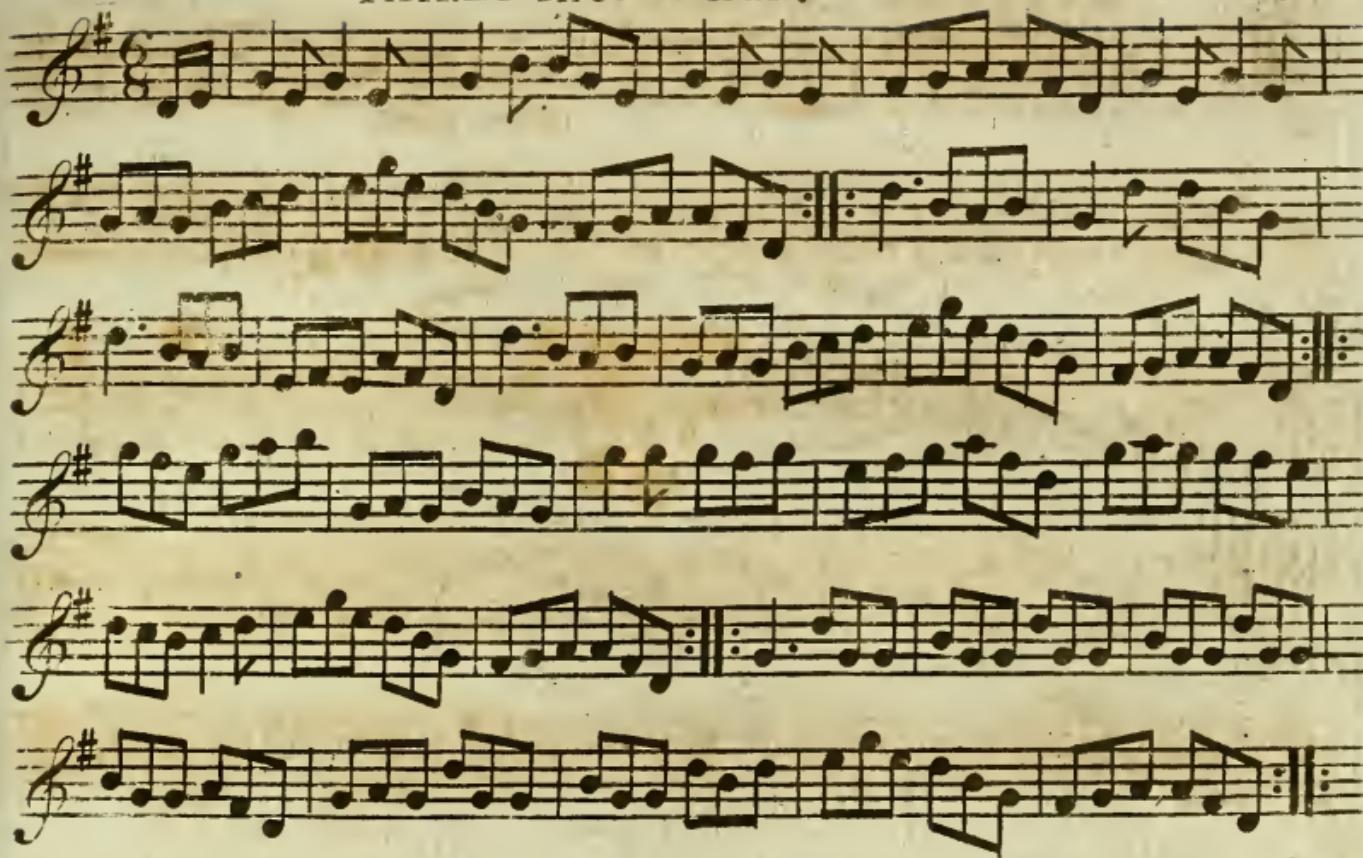




FAIRLY SHUT OF HER.

Irish

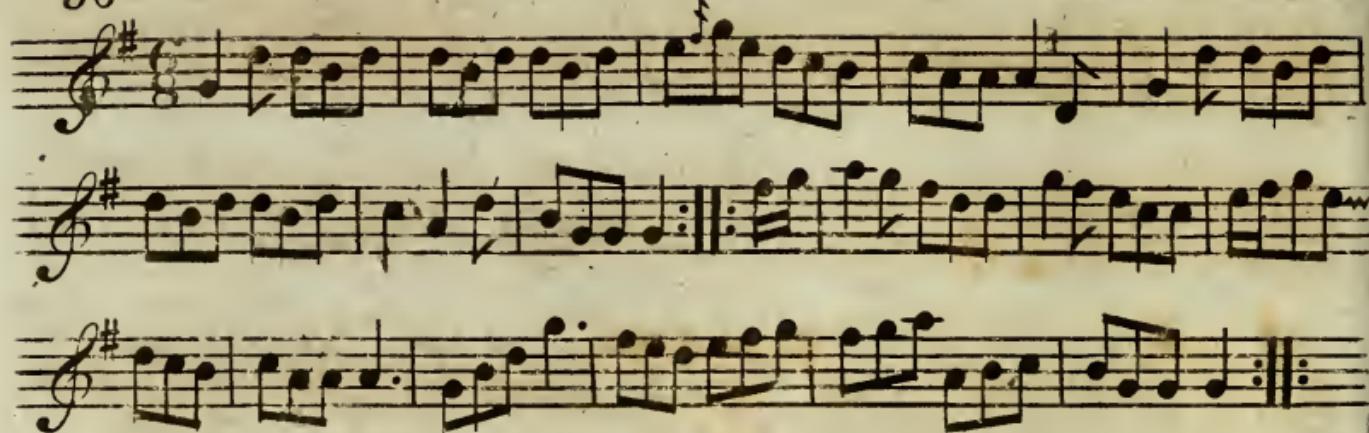
49



50

THE BOYNE HUNT.

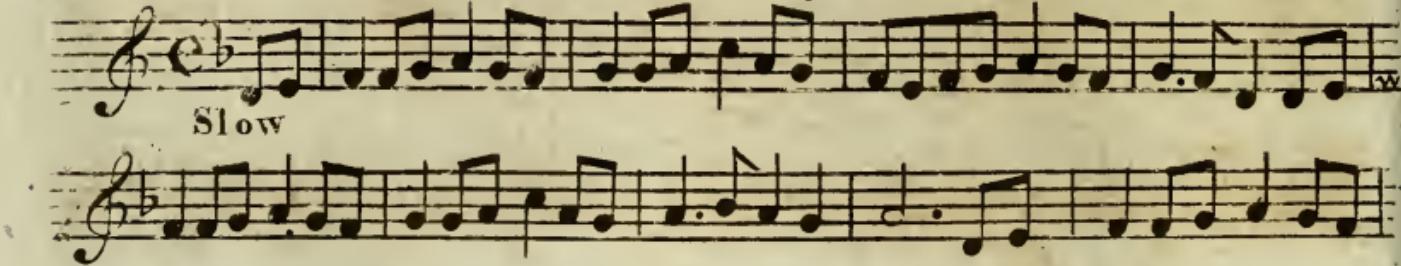
Irish.

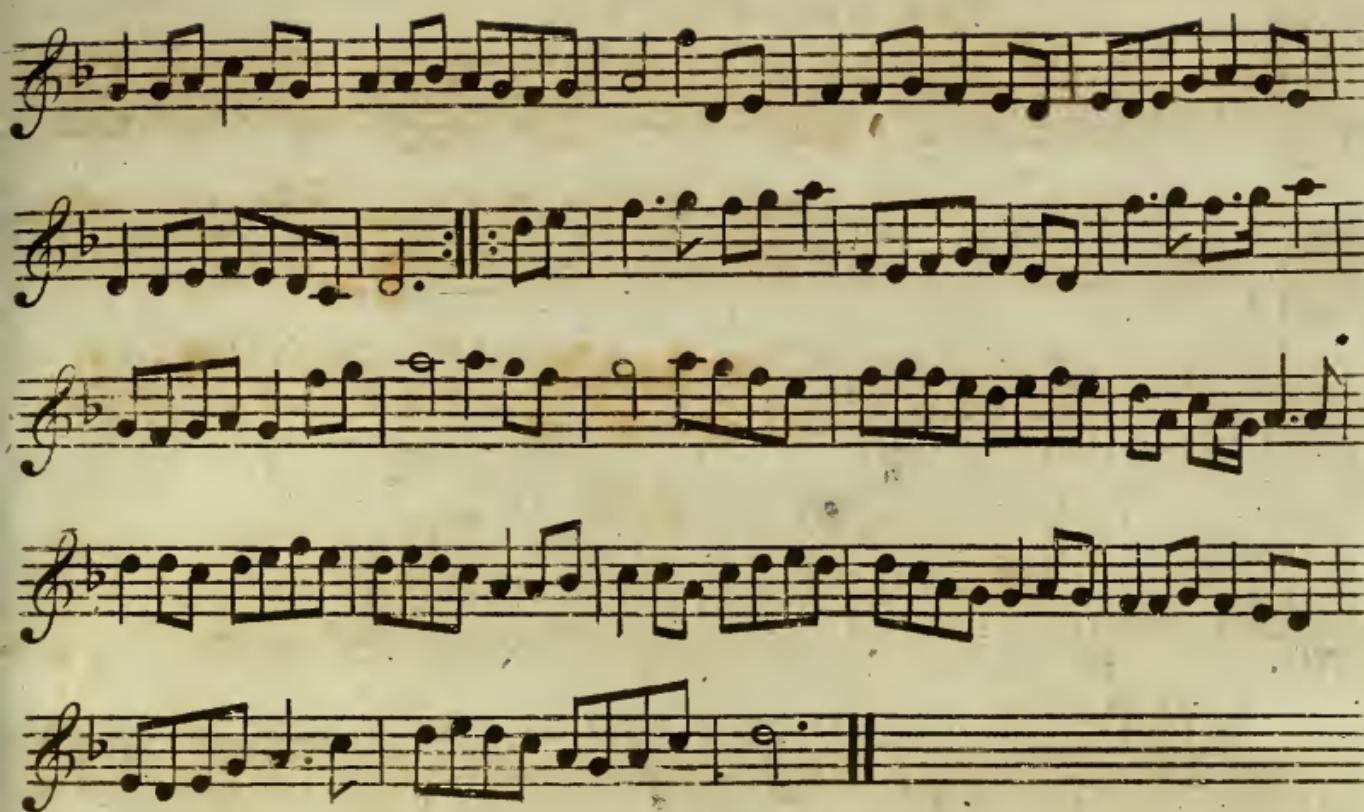


PORT GORDON. By Carolan.

Irish.

Slow

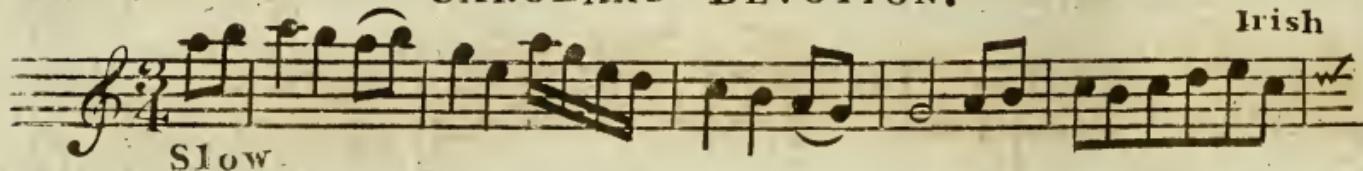




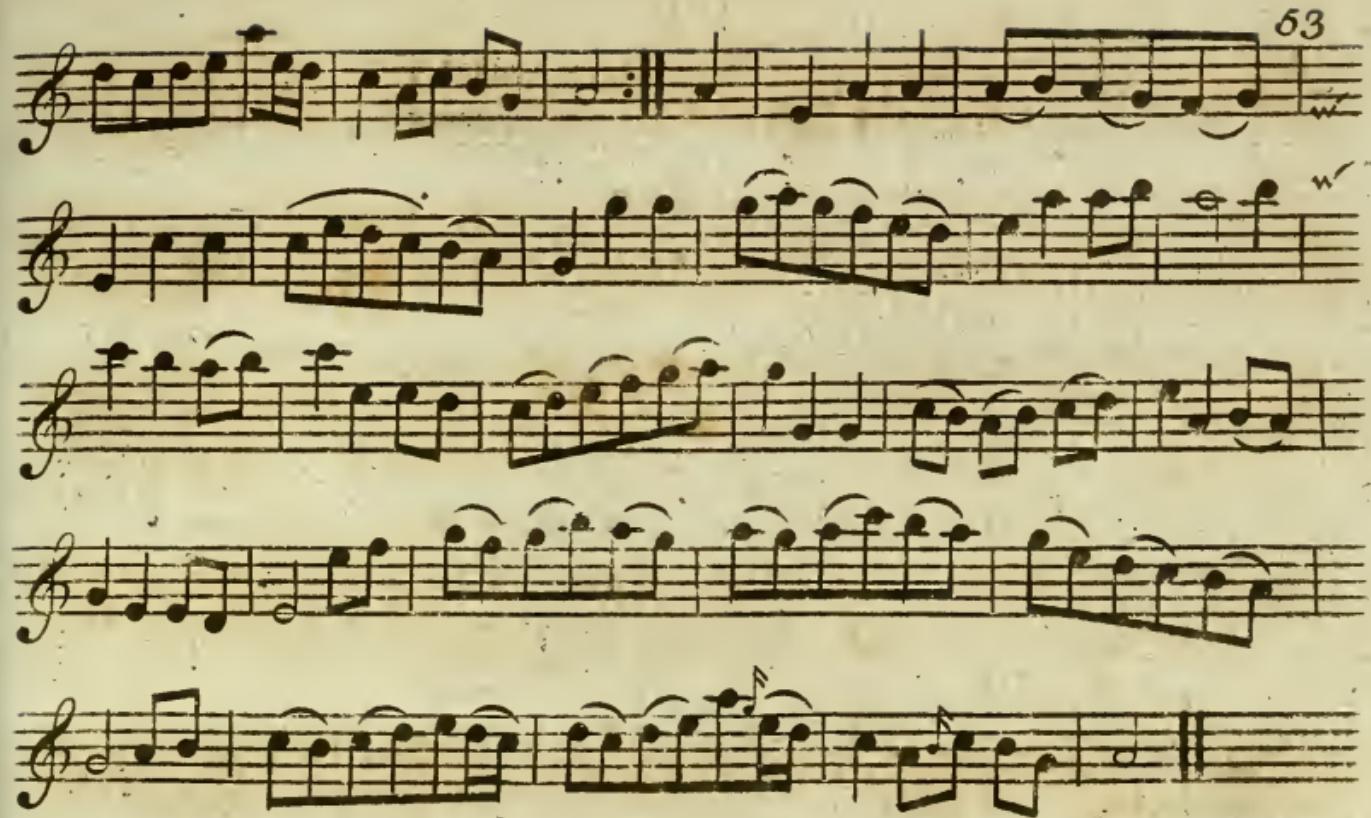


CAROLANS DEVOTION.

Irish



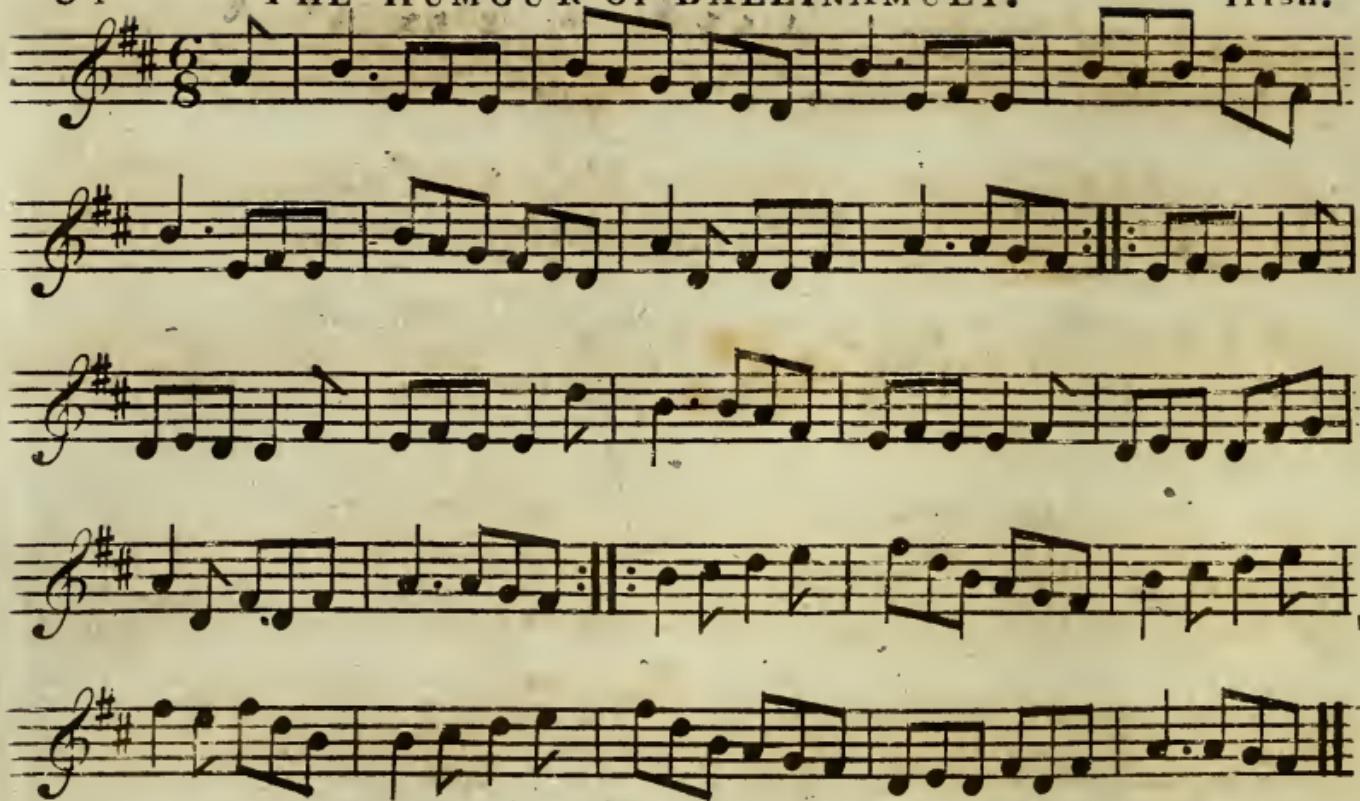
63



54

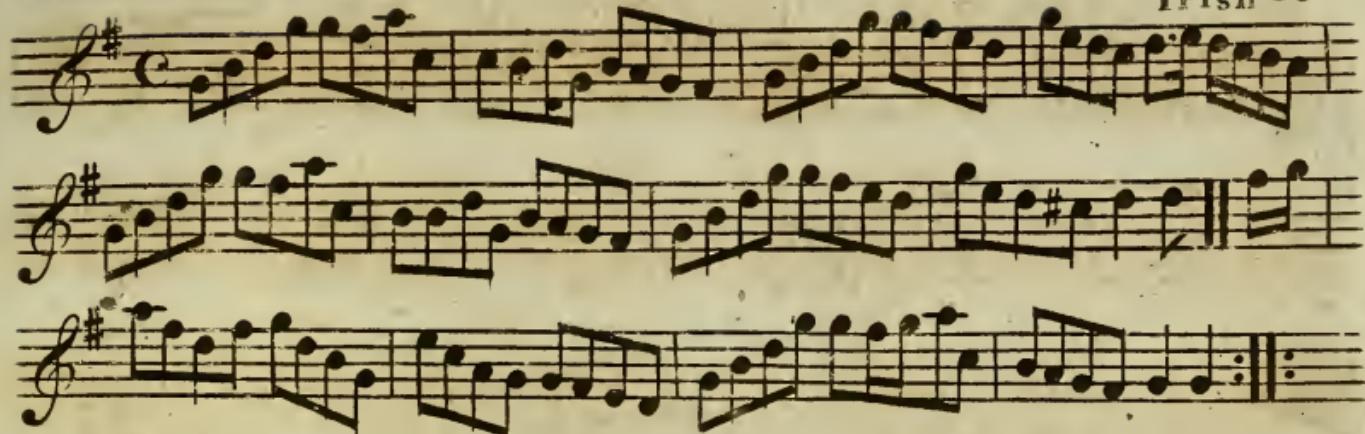
THE HUMOUR OF BALLINAMULT.

Irish.



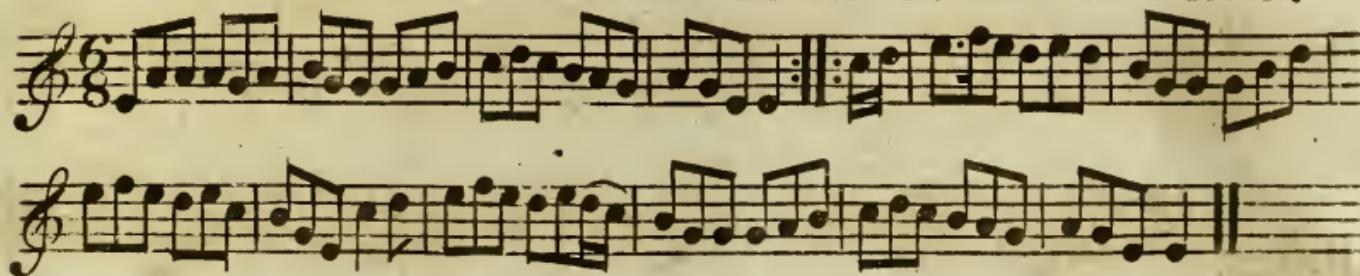
THE DUBLIN VOLUNTEERS

Irish 55

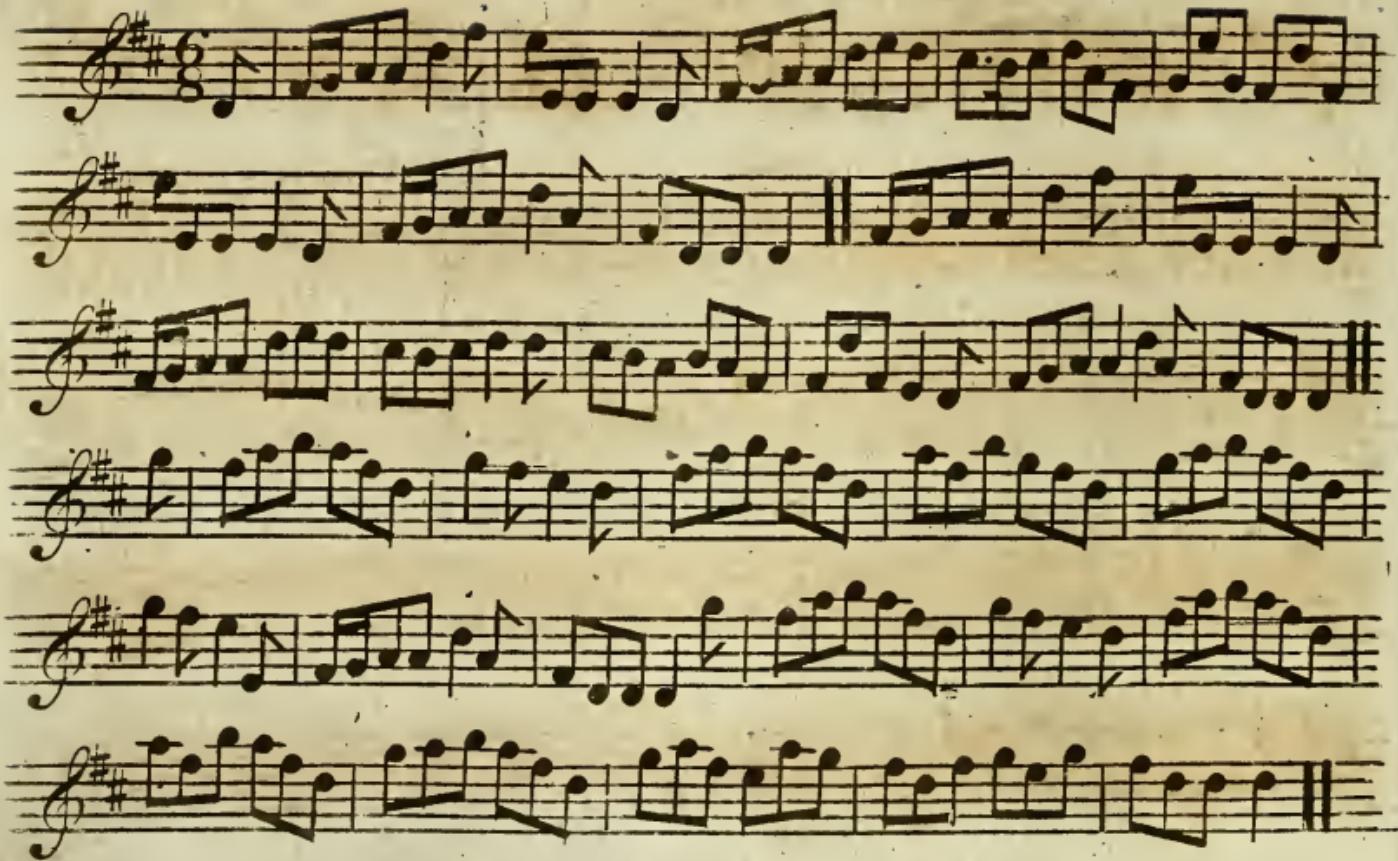


SHEELINA GRA WILL YOU BE MINE.

Irish.



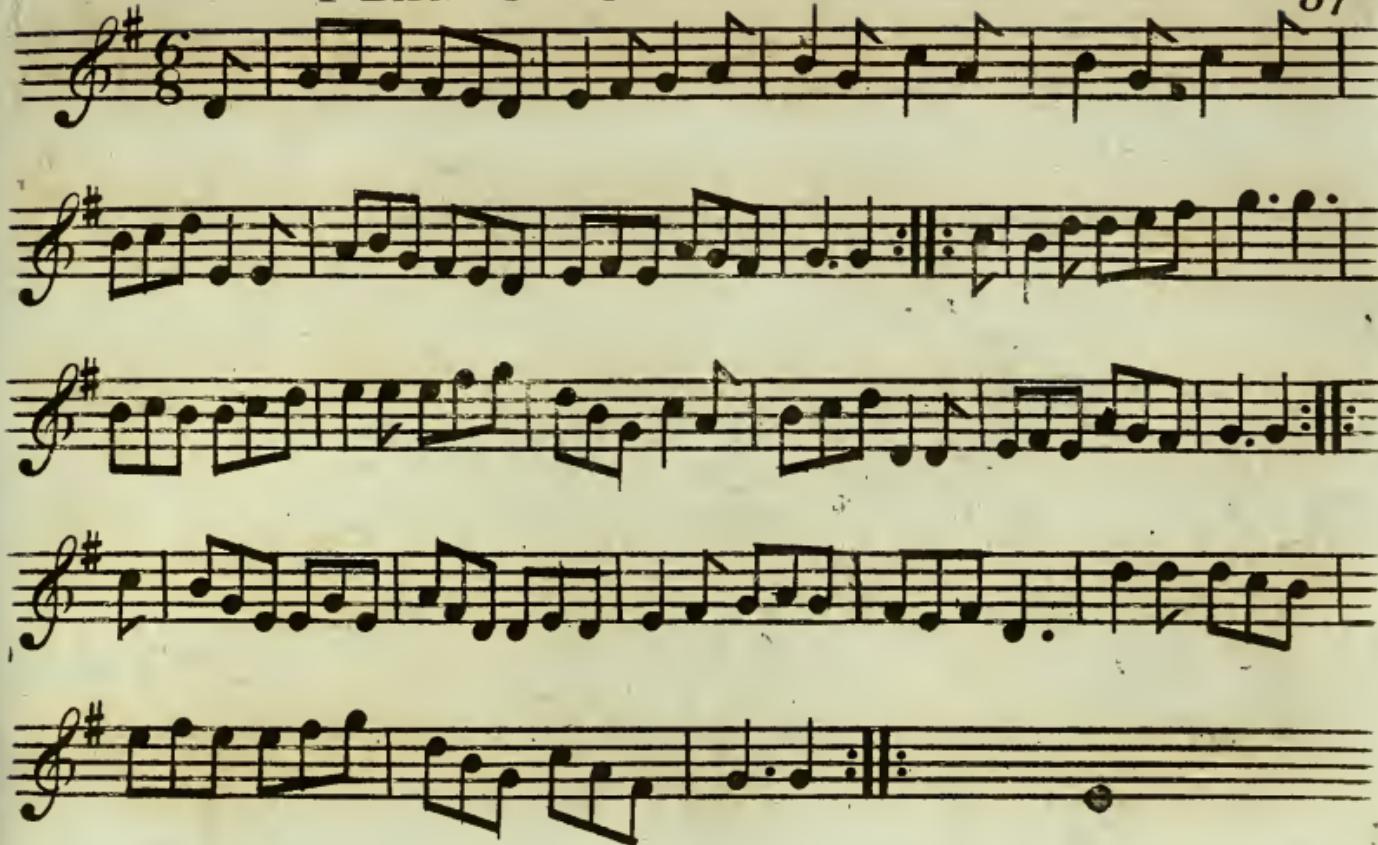
FAIN TO FOLLOW ME.



PLANXTY CONNOR.

Irish.

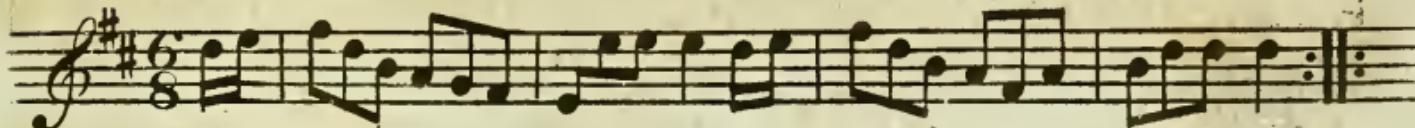
57







DRUNK AT NIGHT AND DRY IN THE MORNING. Irish.



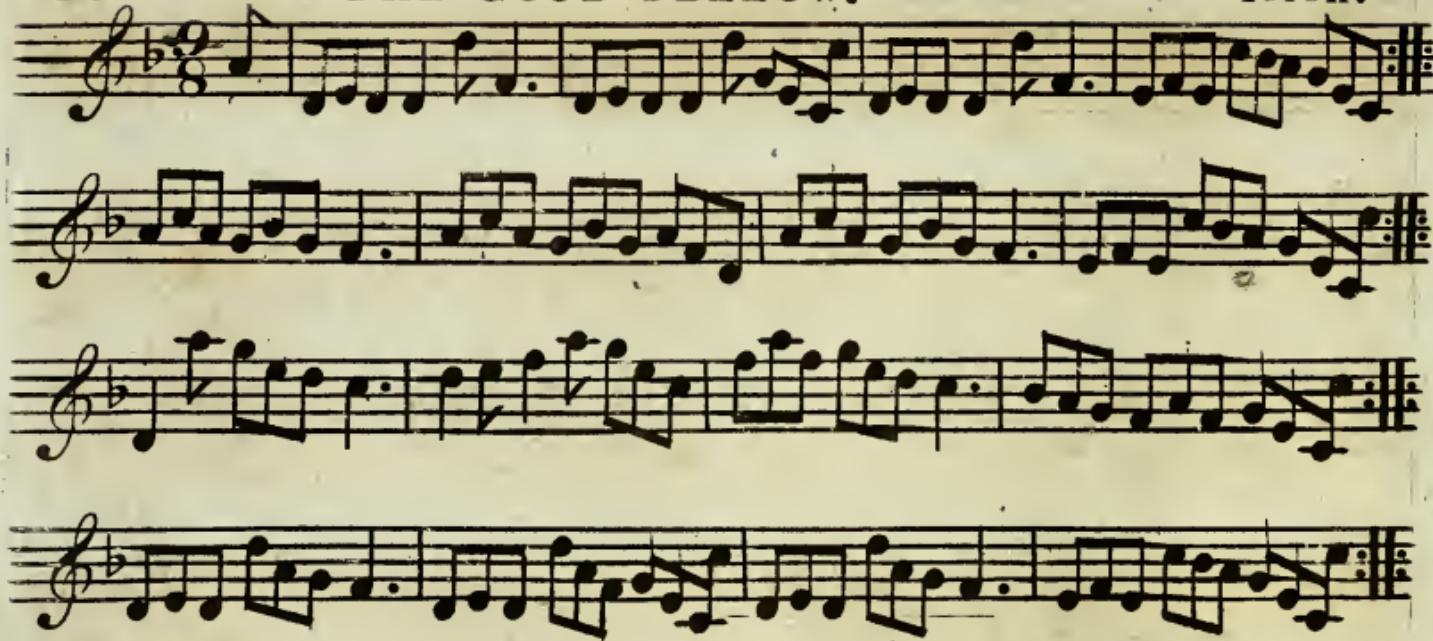
Slow



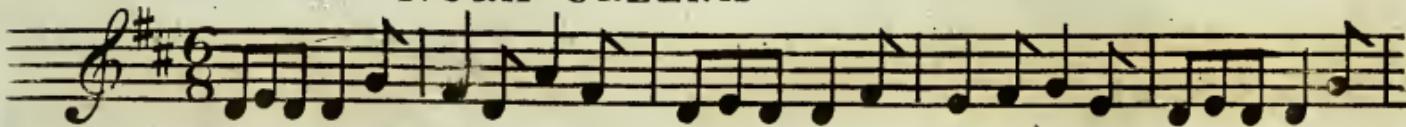
60

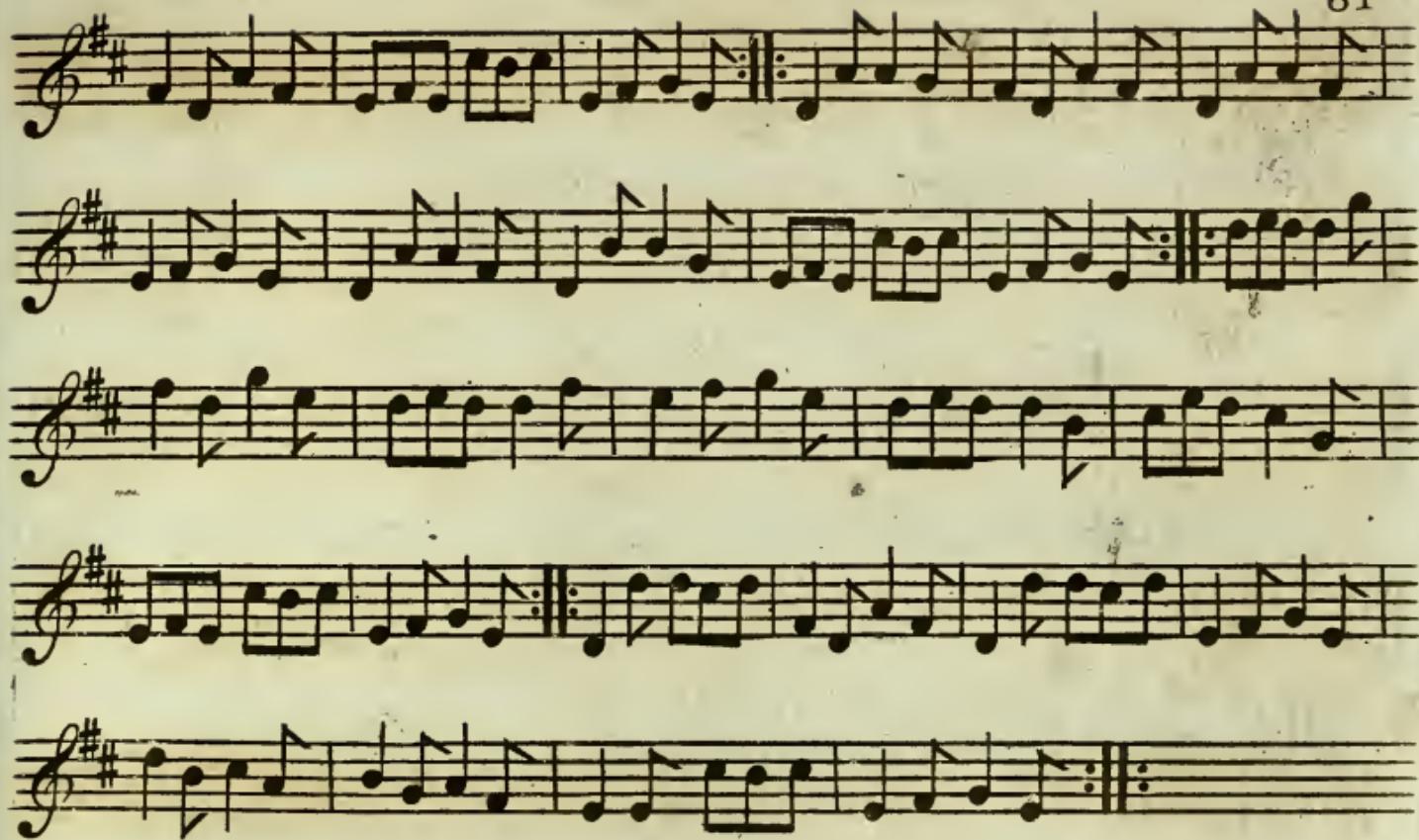
THE GOOD FELLOW.

Irish.



NORA CREENA

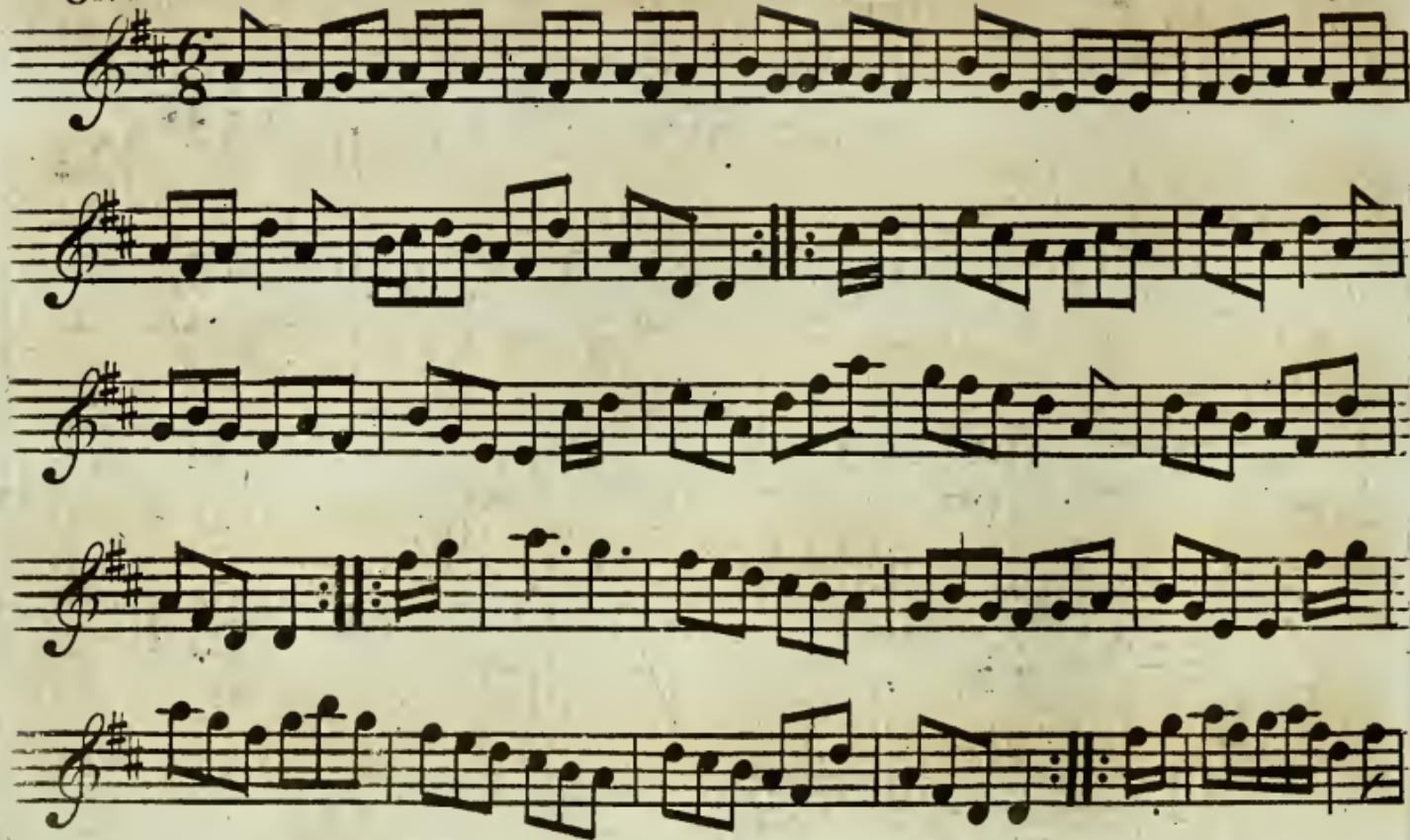




62

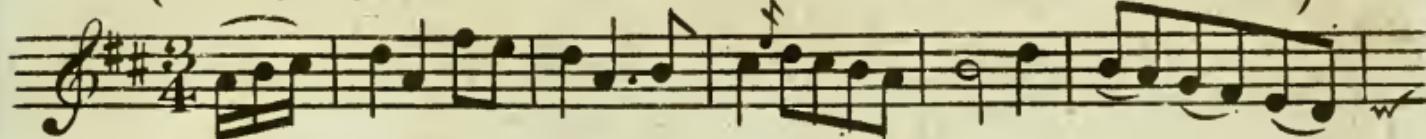
MULLOWNEY'S JIGG.

Irish.





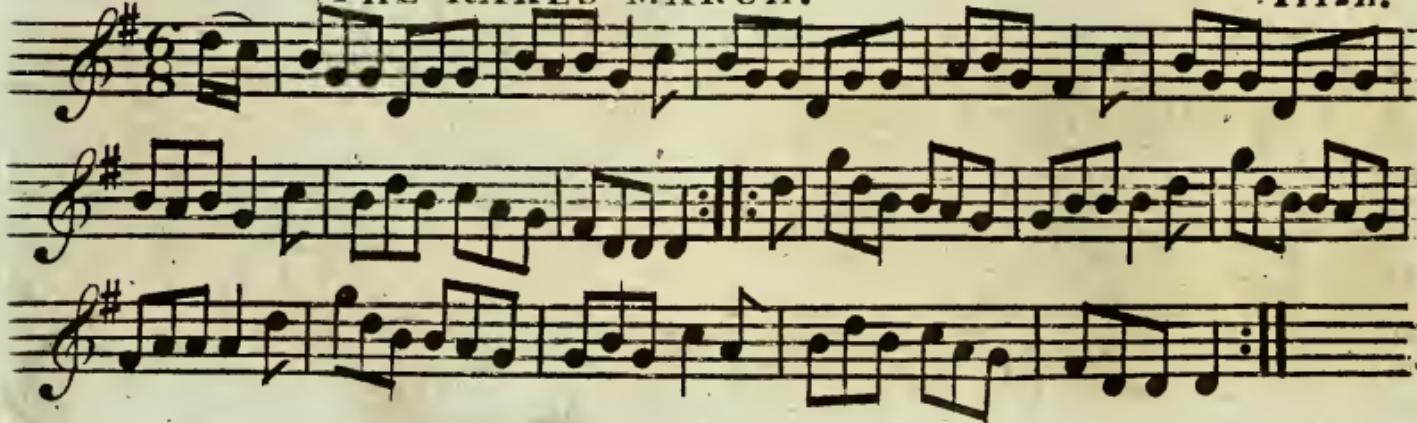
(THOUSANDS OF BOTTLES I'VE CRACK'D IN MY TIME.) Irish



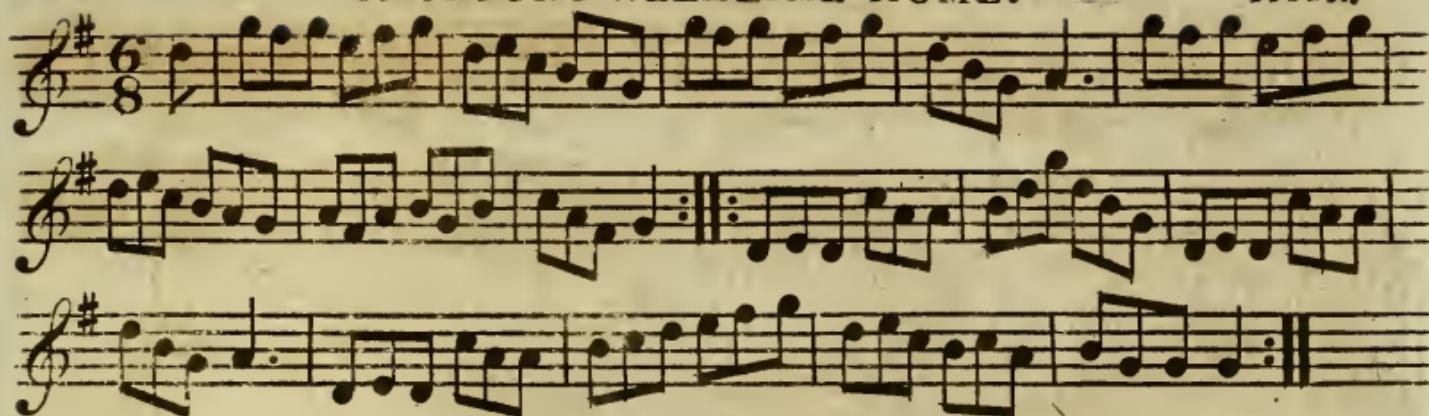


THE RAKES MARCH.

Irish.

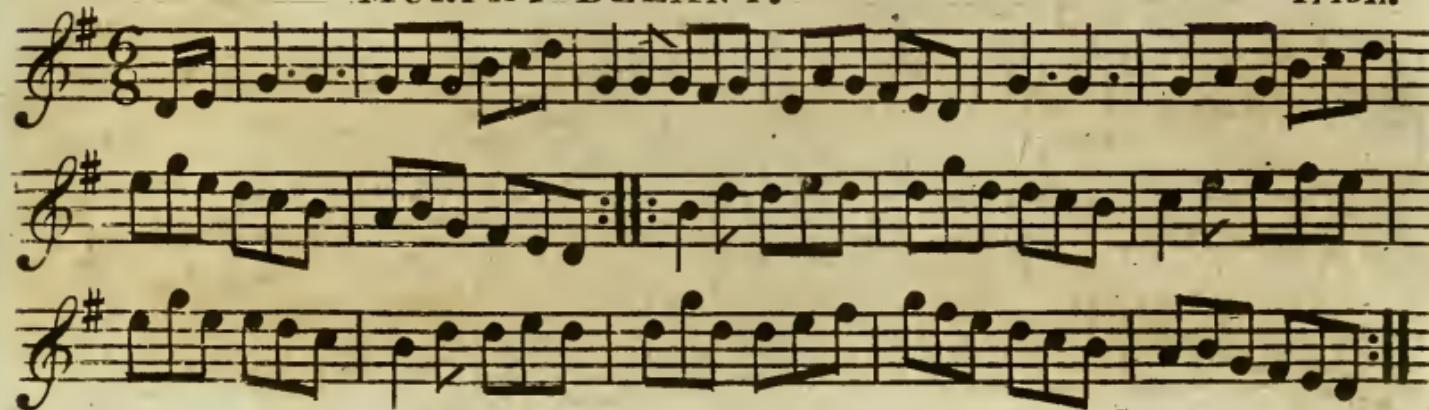


JACKSON'S WELLCOME HOME.

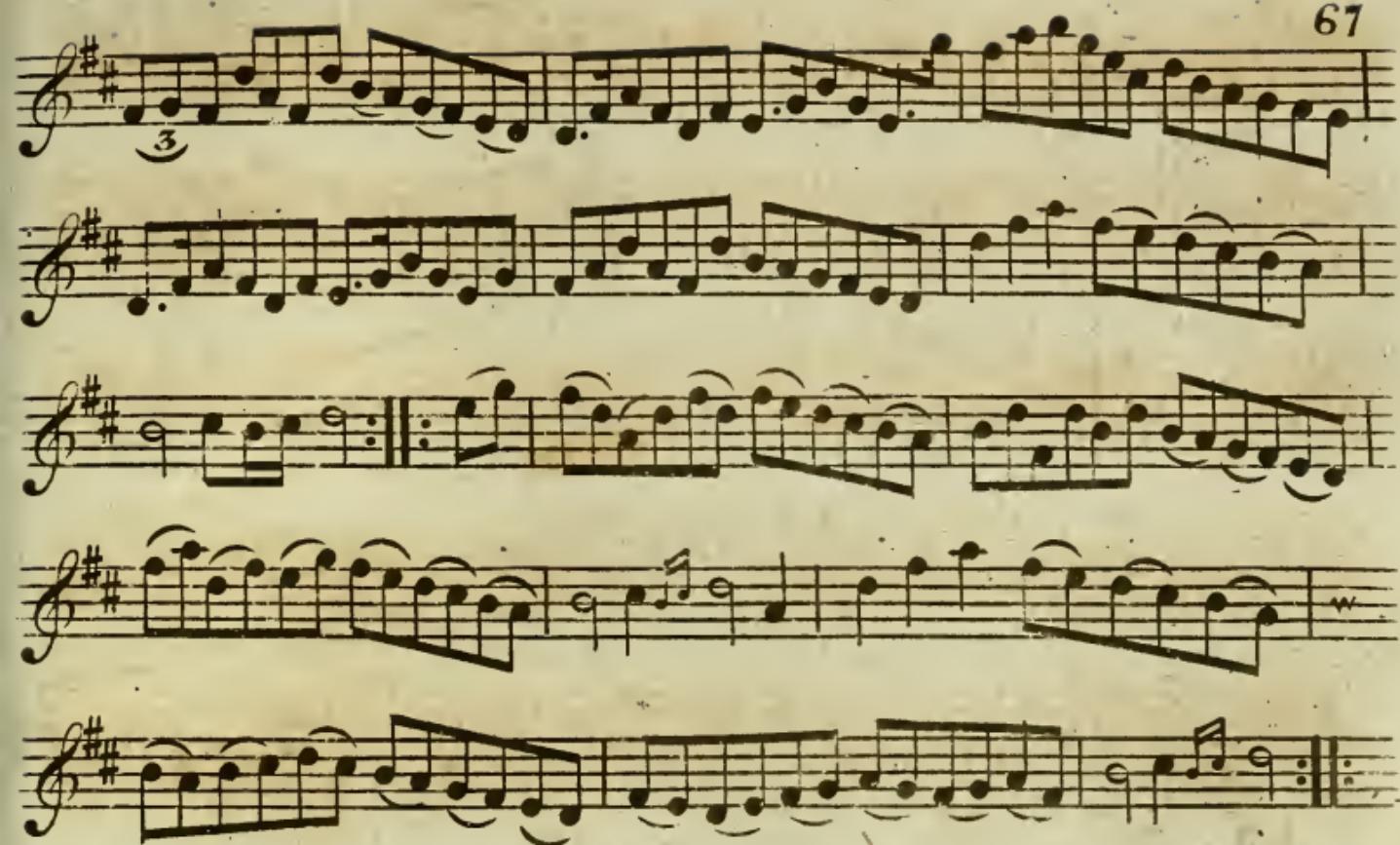
Irish.⁶⁵

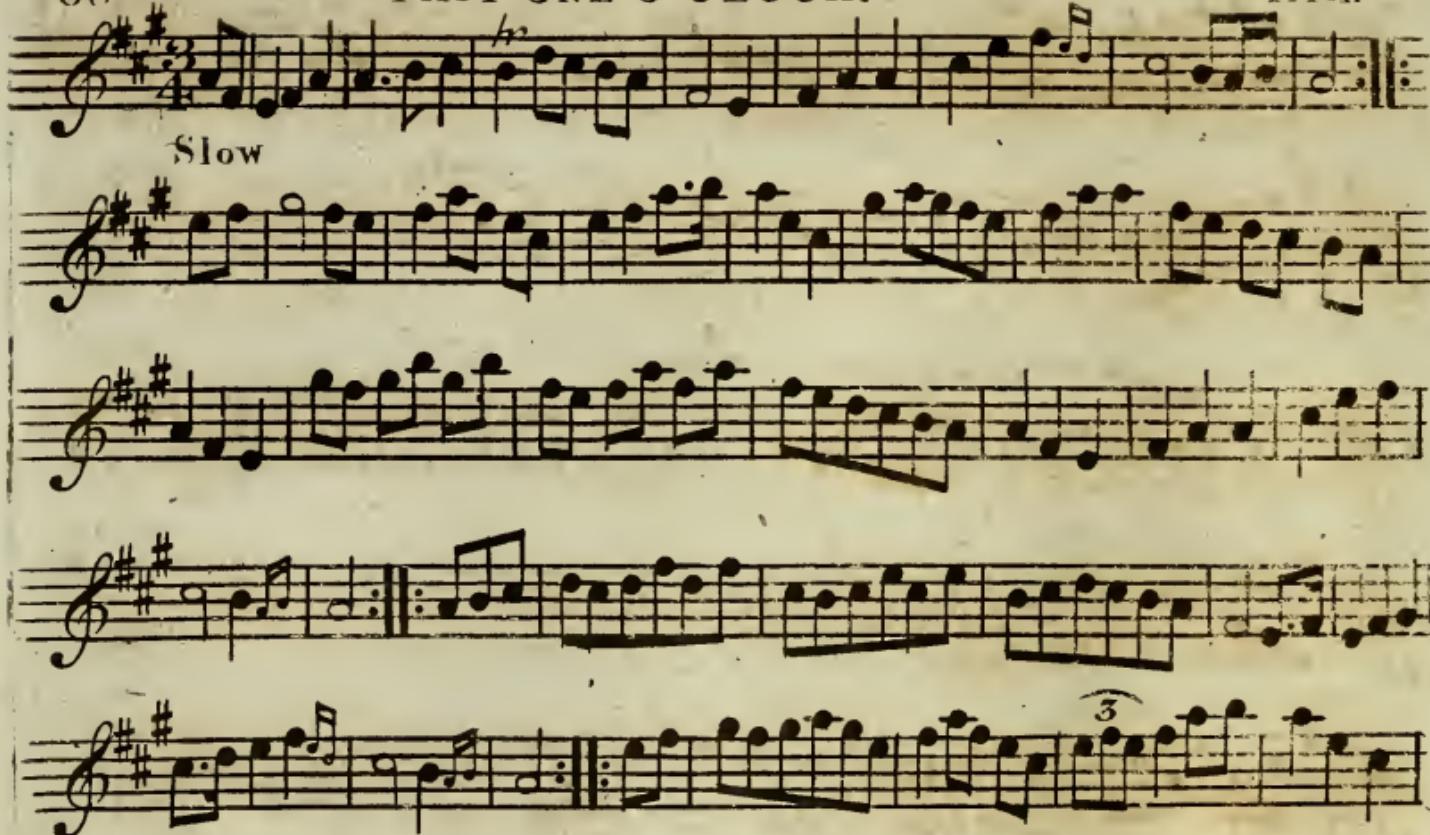
MURPHY DELANY.

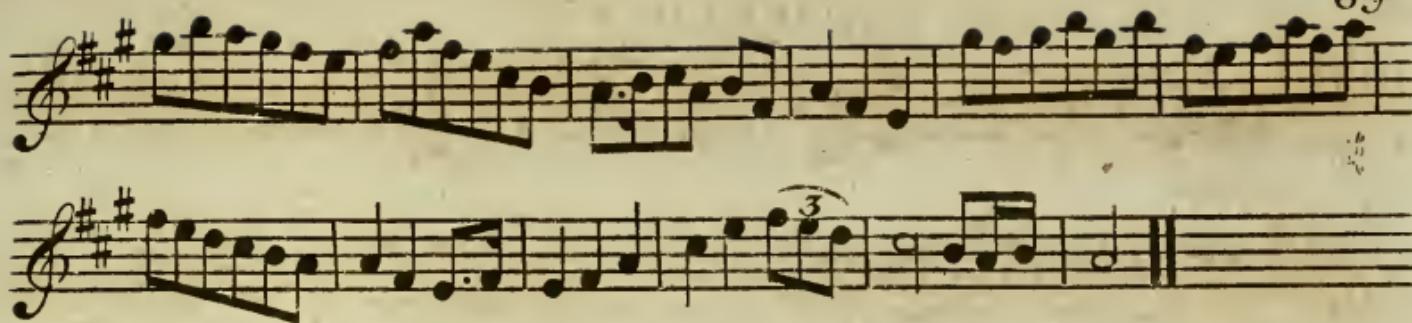
Irish.



The sheet music consists of five staves of musical notation, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 4/4 throughout. The first staff is labeled "Slow". The music features various note heads, stems, and slurs. The fourth and fifth staves include a repeat sign and a double bar line, indicating a section of the piece. The fifth staff concludes with a measure ending in parentheses with the number "3", suggesting a three-measure repeat or a specific performance instruction.

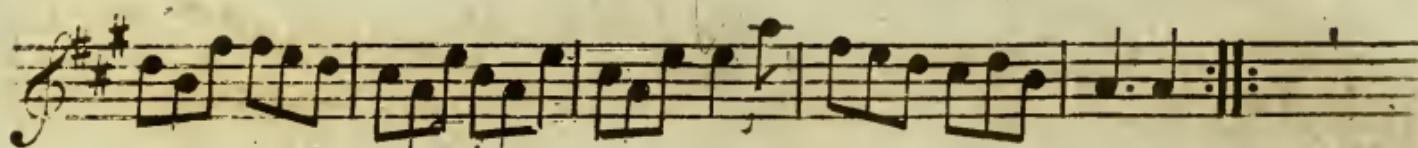
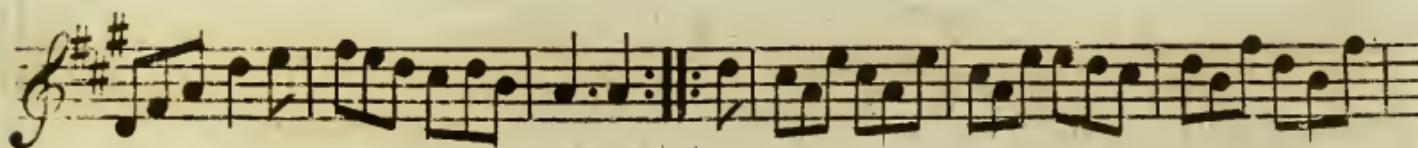
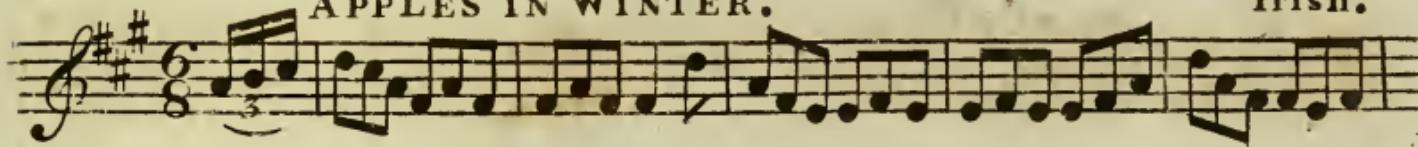






APPLES IN WINTER.

Irish.

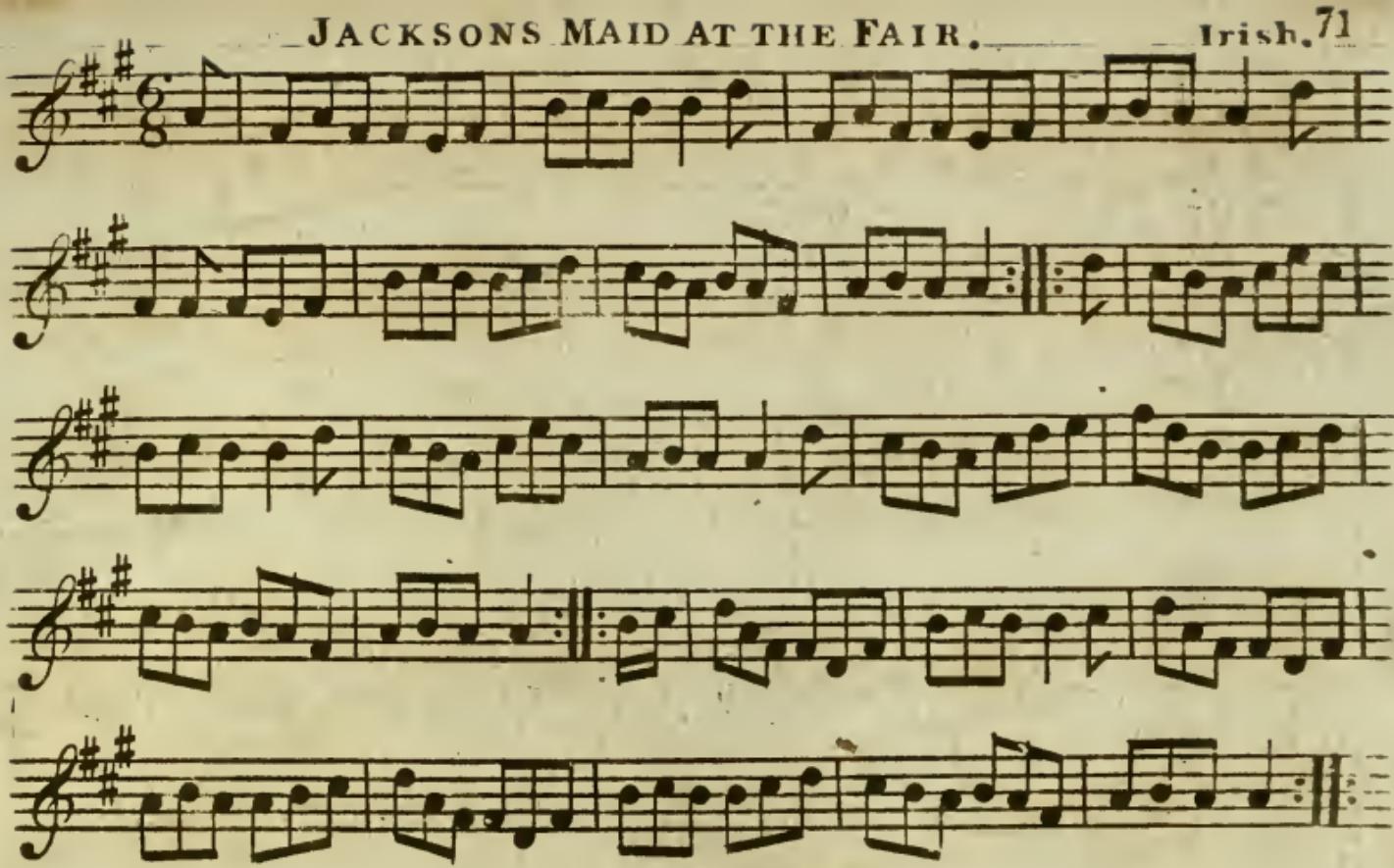


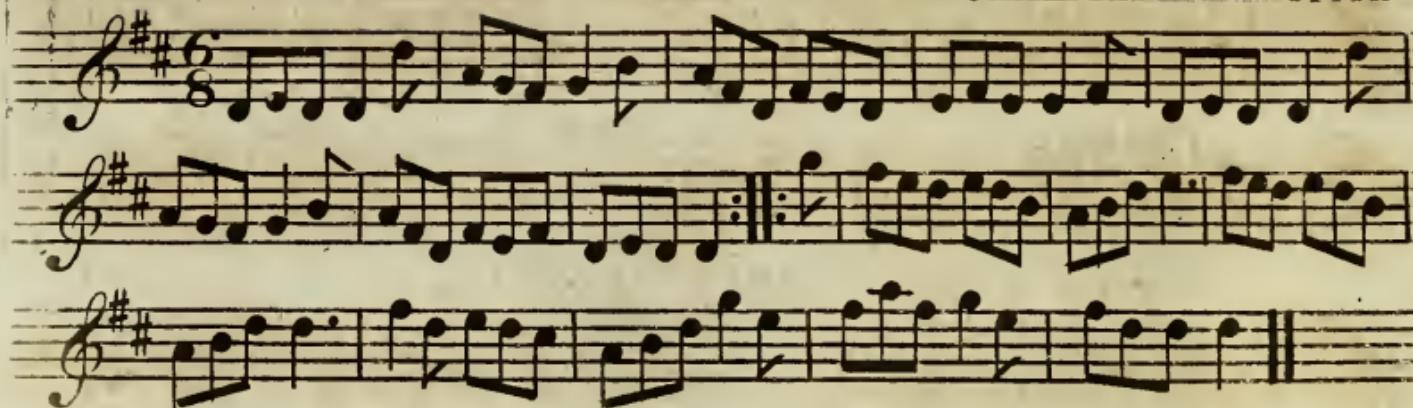
KITTY TIRRELL



JACKSONS MAID AT THE FAIR.

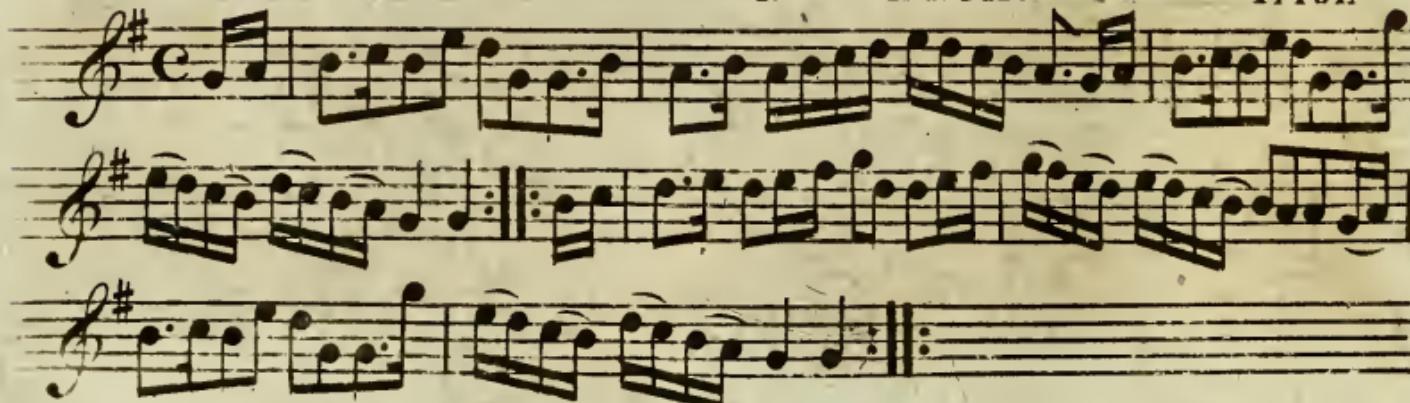
Irish. 71

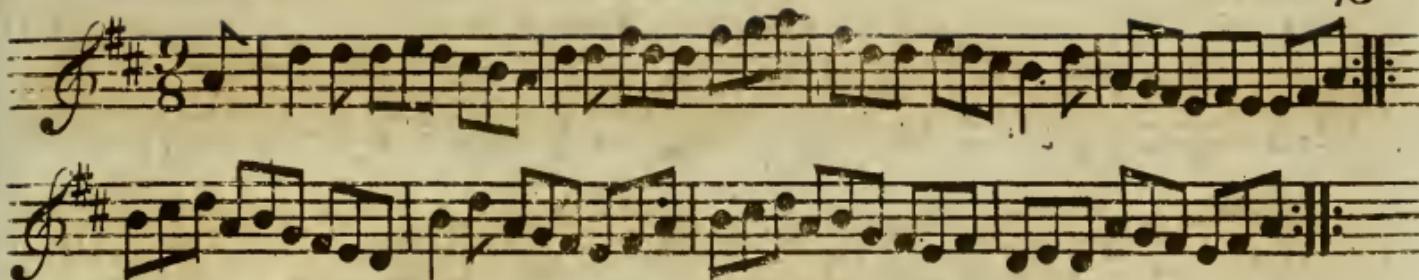




COUGHLAN'S MARCH.

Irish



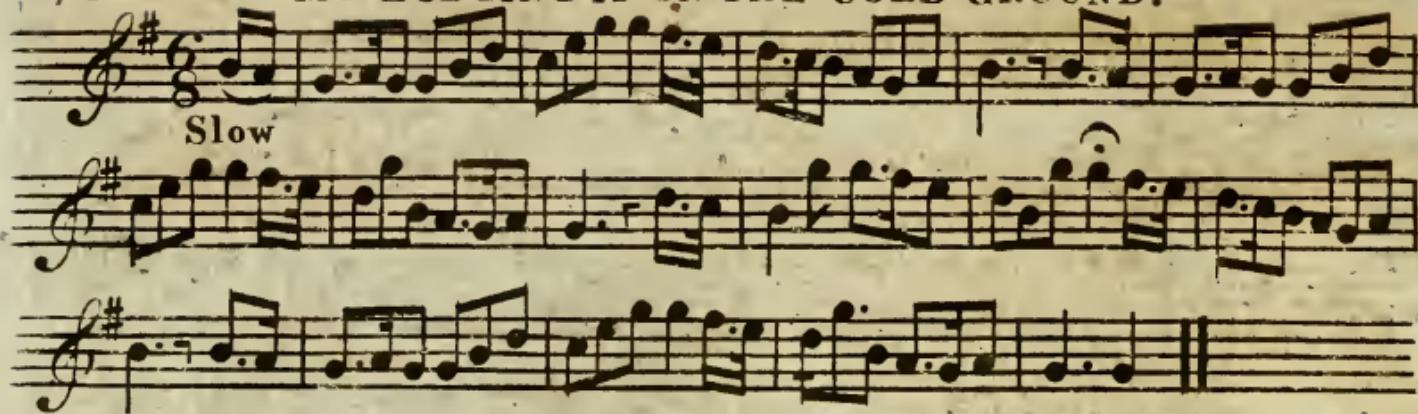


WHY SHOU'D WE PART SO SOON.

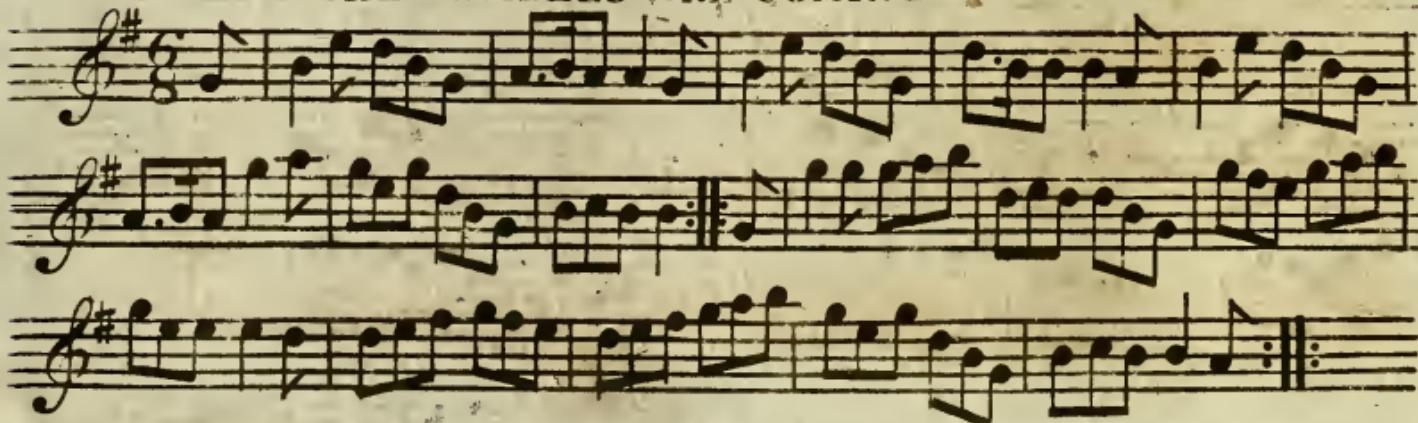
Irish

A musical score for three staves. The top staff is in common time (indicated by '4') and has a treble clef. It is labeled "Slow". The middle staff is in common time and has a treble clef. The bottom staff is in common time and has a treble clef. All three staves show identical musical patterns.

MY LODGING IS ON THE COLD GROUND.



THE CAMBLES ARE COMING.

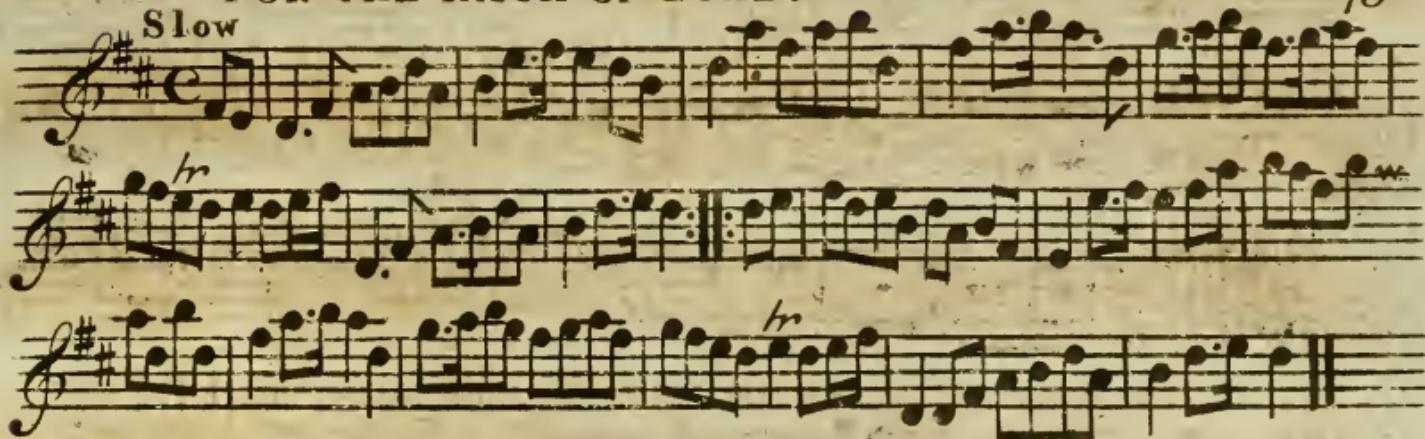


FOR THE LACK OF GOLD.

Scotch

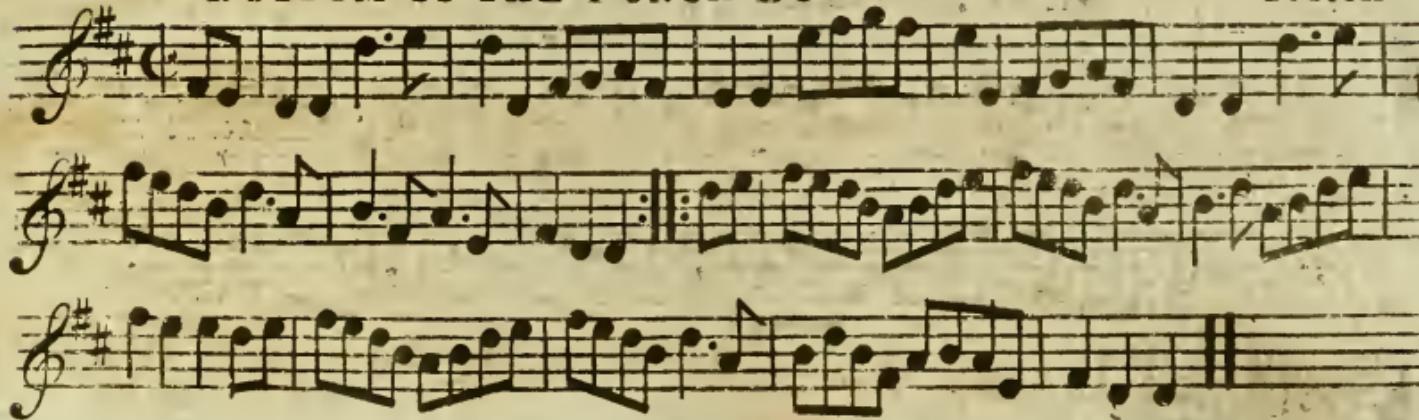
75

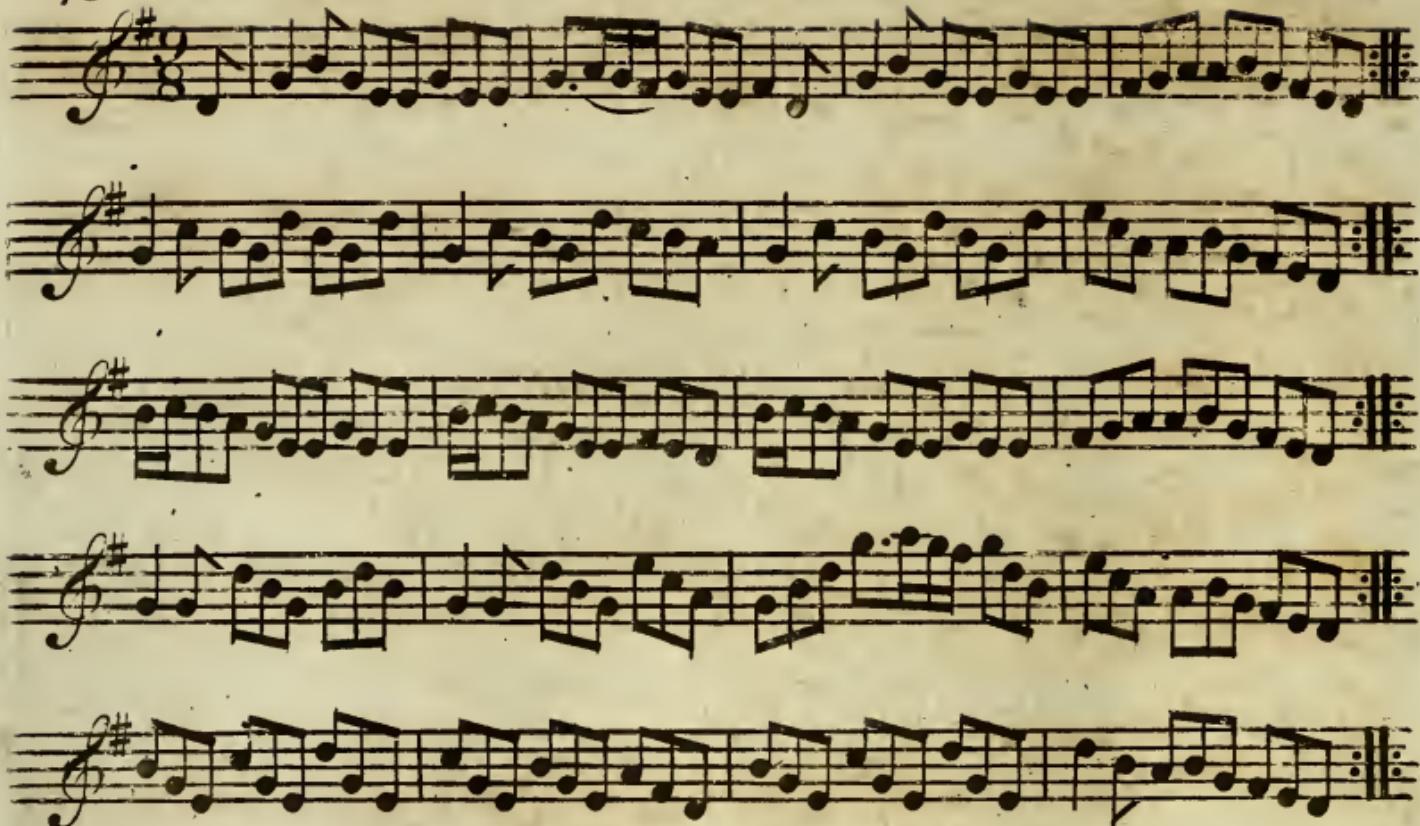
Slow



BOTTOM OF THE PUNCH BOWL

Scotch

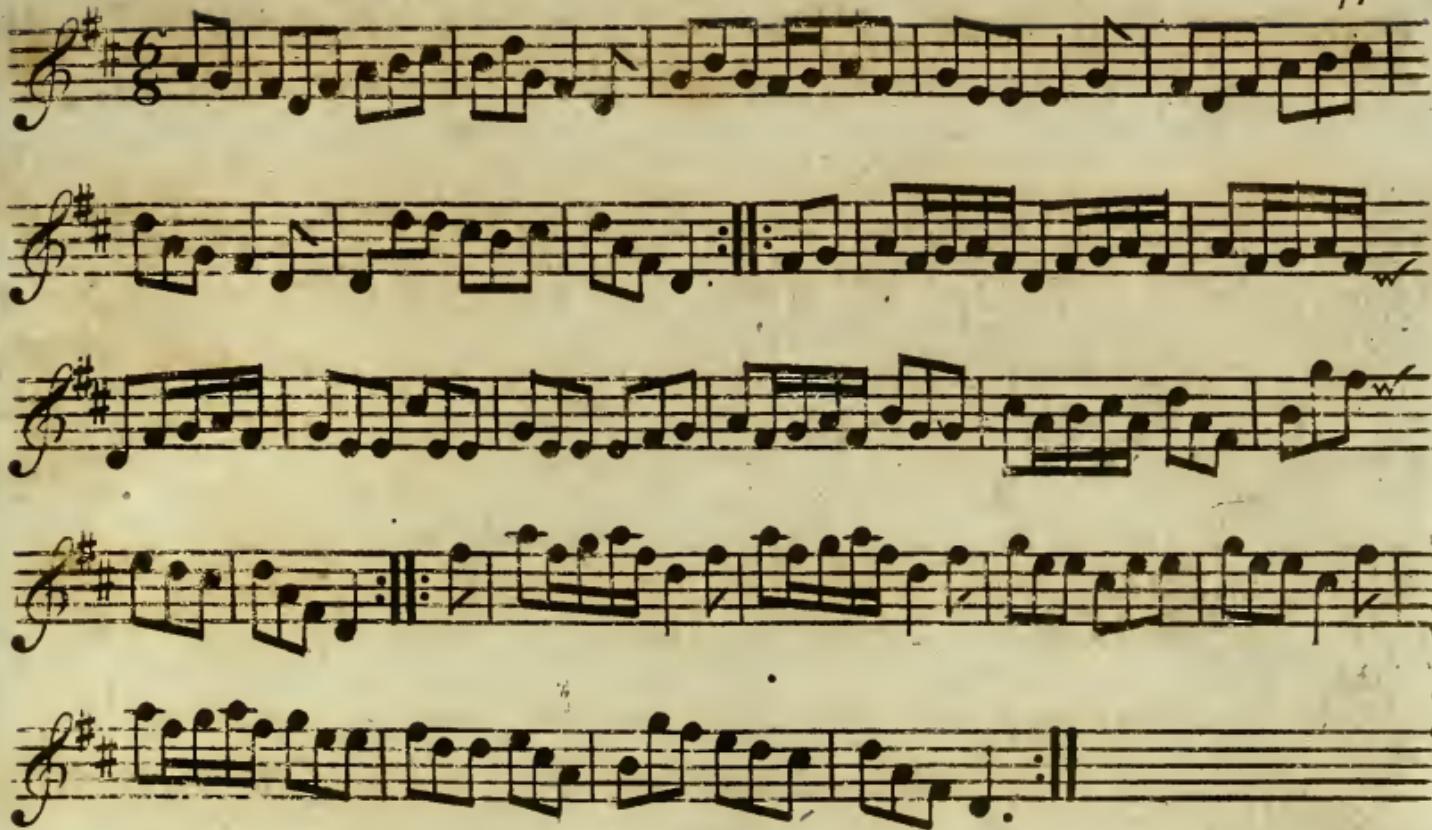


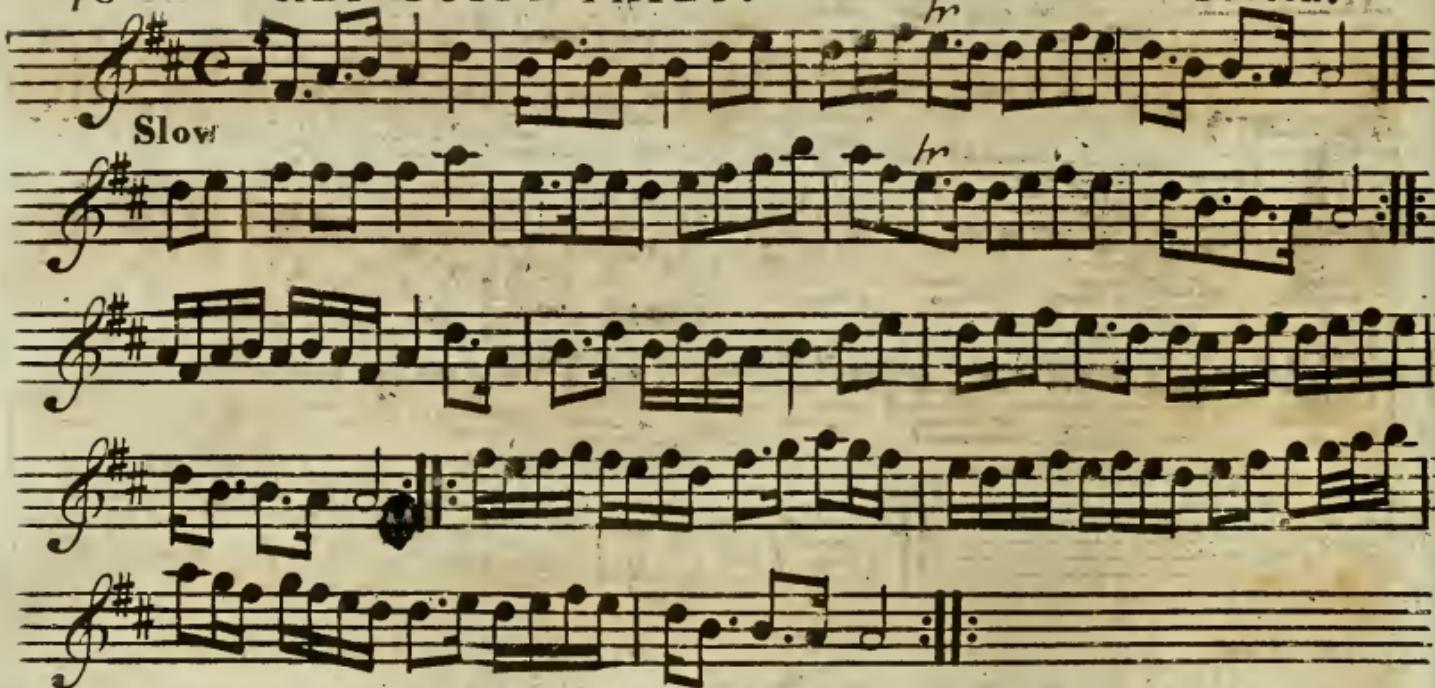


THE HARE IN CORN.

Irish

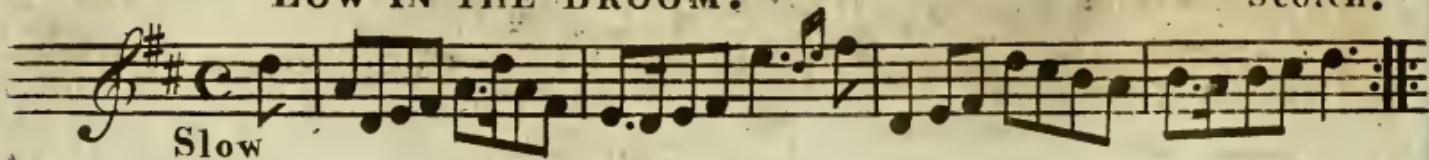
77

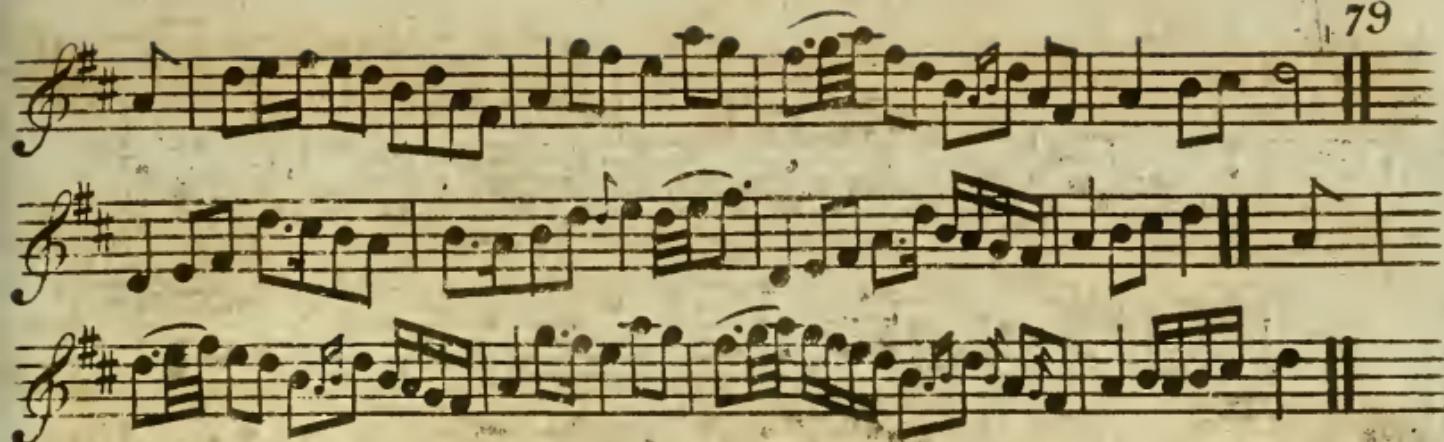




LOW IN THE BROOM.

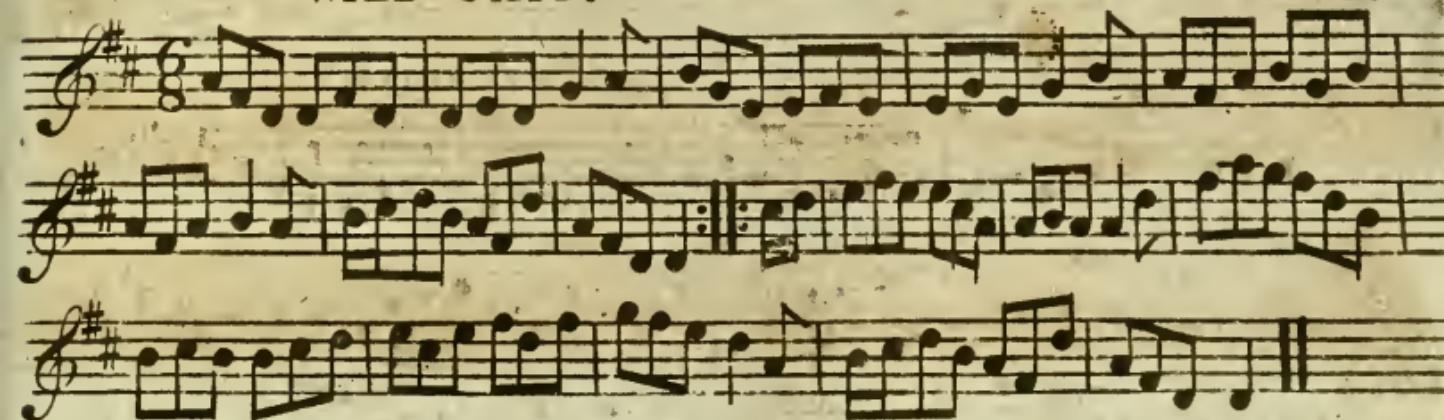
Scotch.

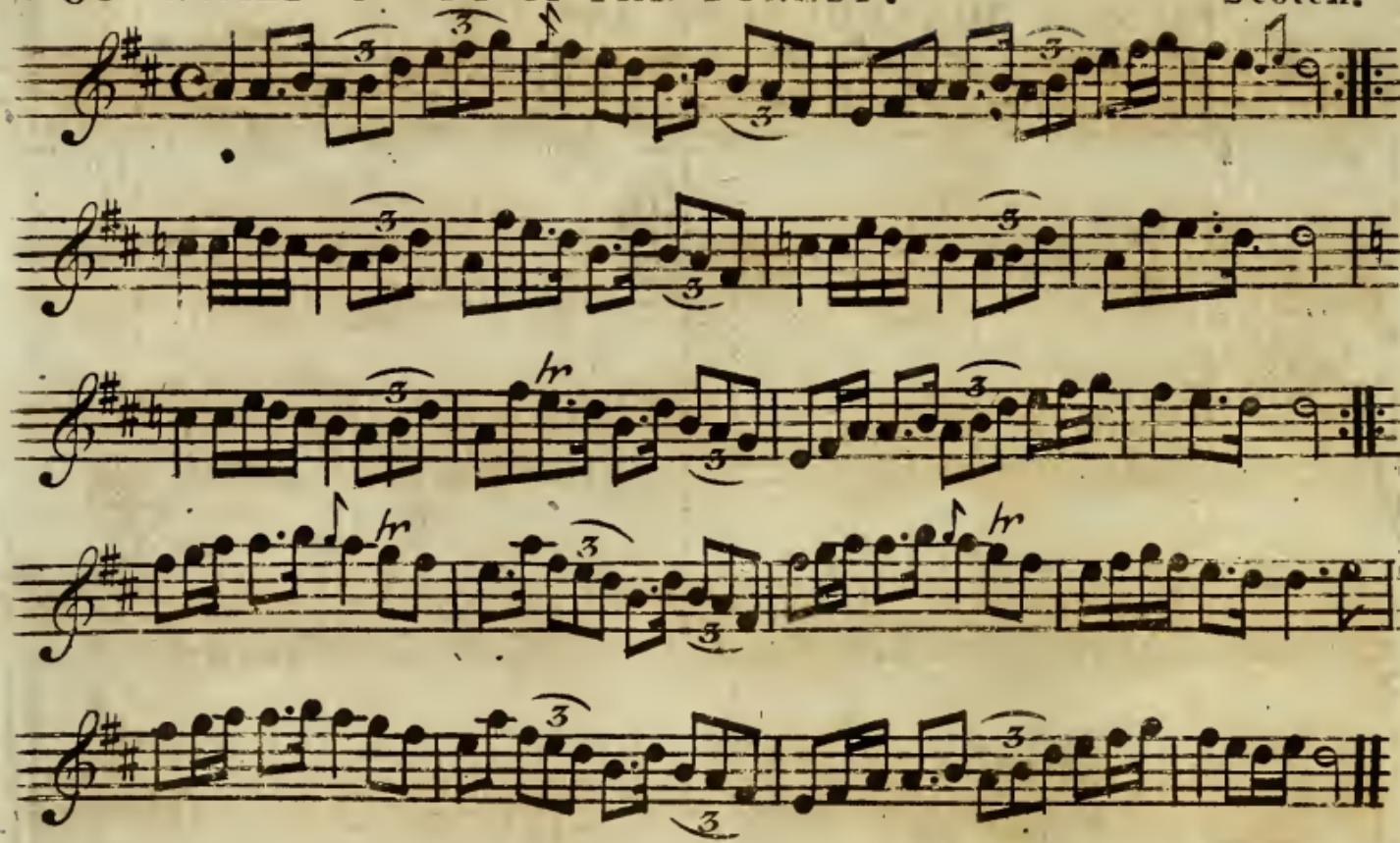




WILD OATS.

Irish.





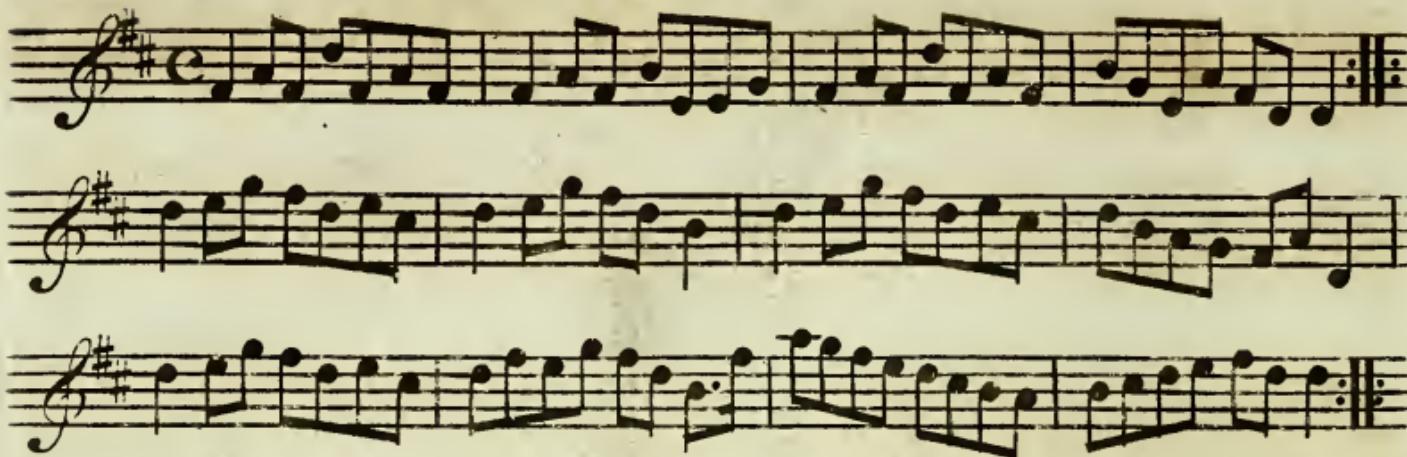
FELTONS HILANDLADDY with Variations.

81

A handwritten musical score consisting of five staves of music. The music is written in common time with a key signature of one sharp. The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, the fourth with a tenor clef, and the fifth with another bass clef. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure lines are indicated by vertical lines connecting the staves. Measures 1-4 are followed by a repeat sign with a '3' over it, and measures 5-8 follow.

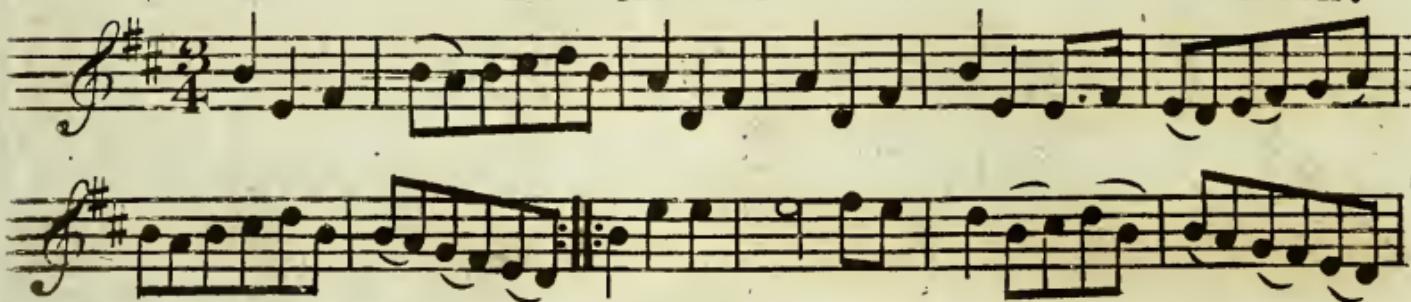


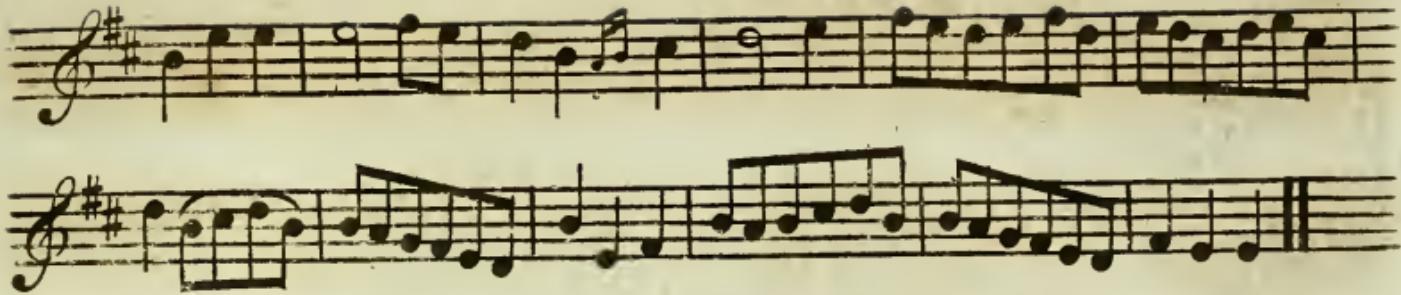




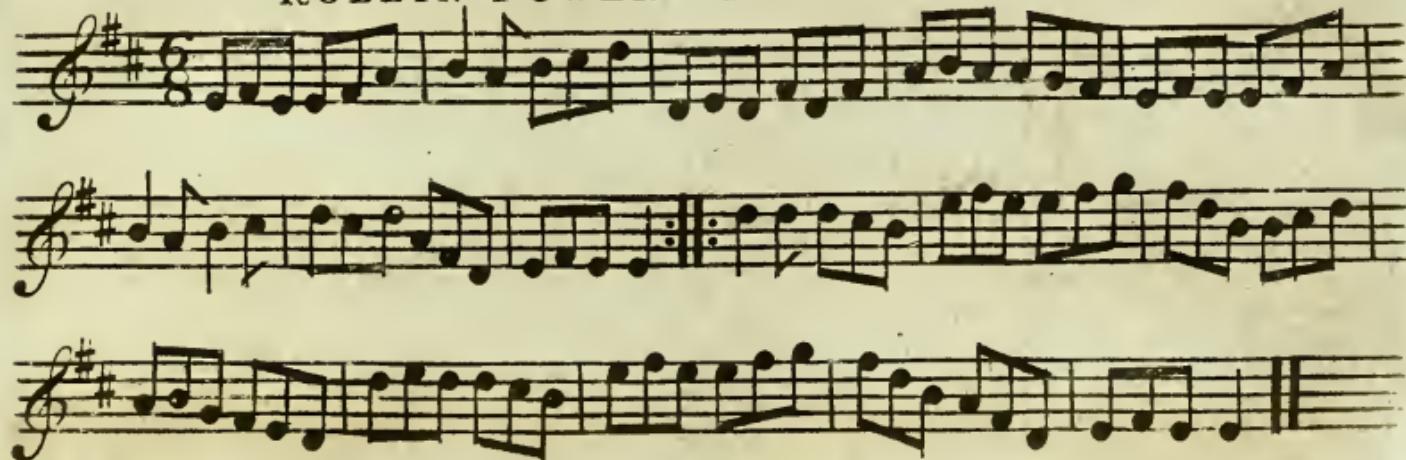
CATHLEEN ASTHORE

Irish.





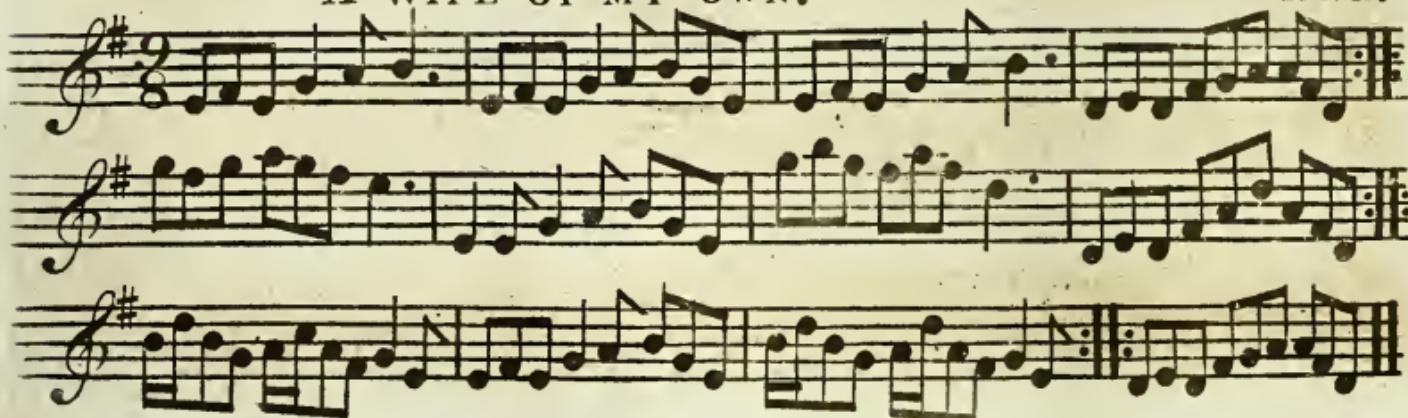
ROBBIN POWERS FANCY.





A WIFE OF MY OWN.

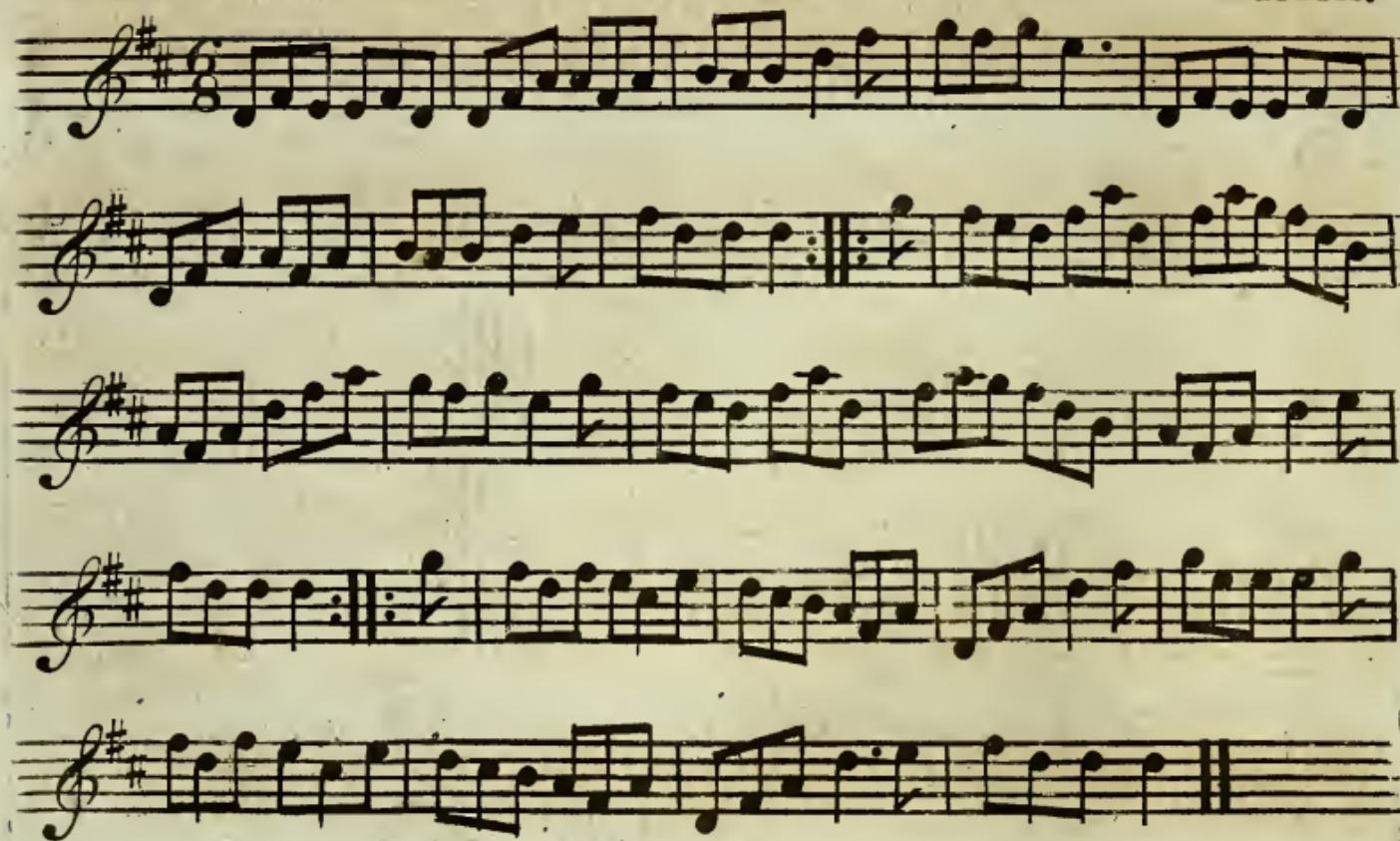
Irish.



HANDLE'S MINUETT.

87

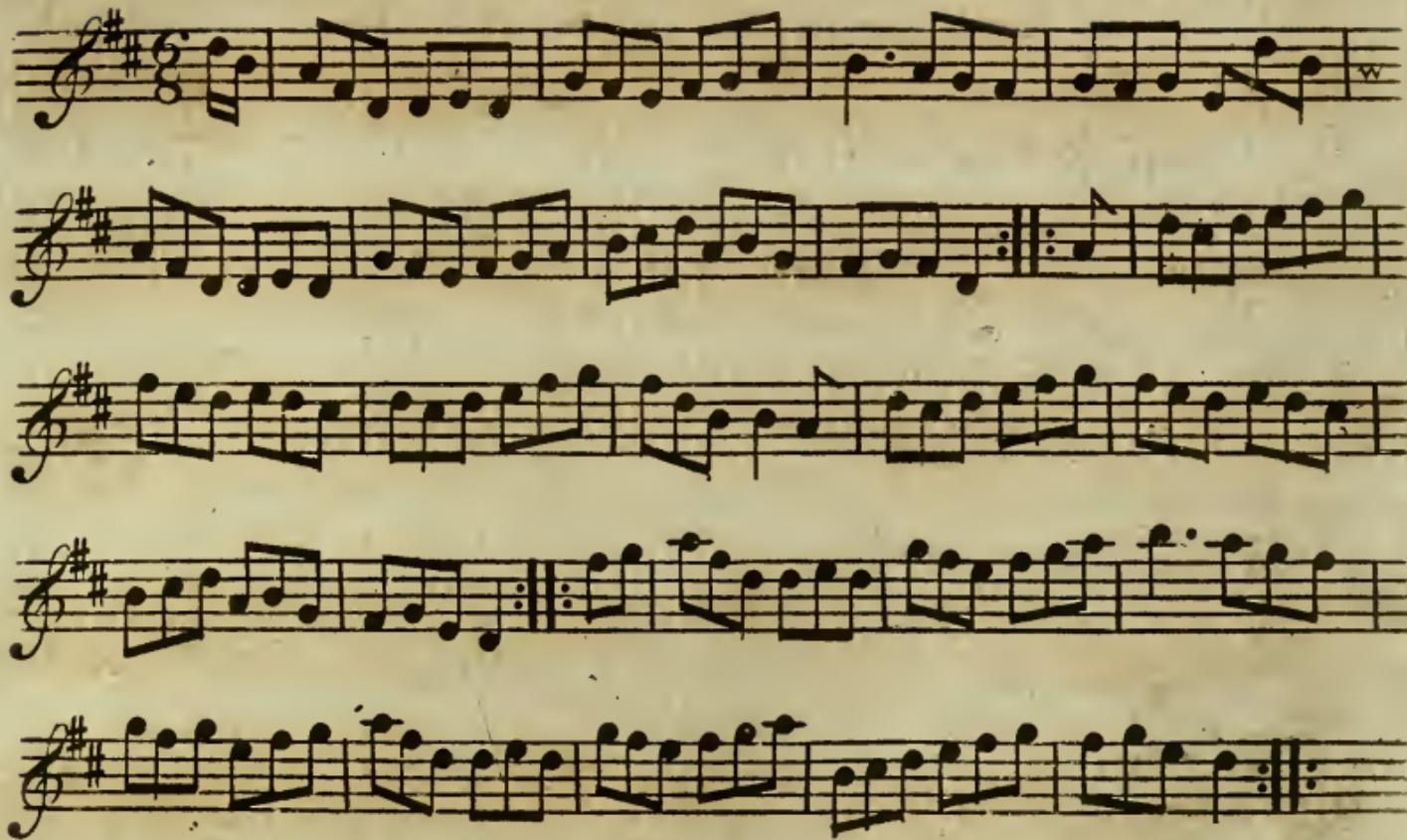


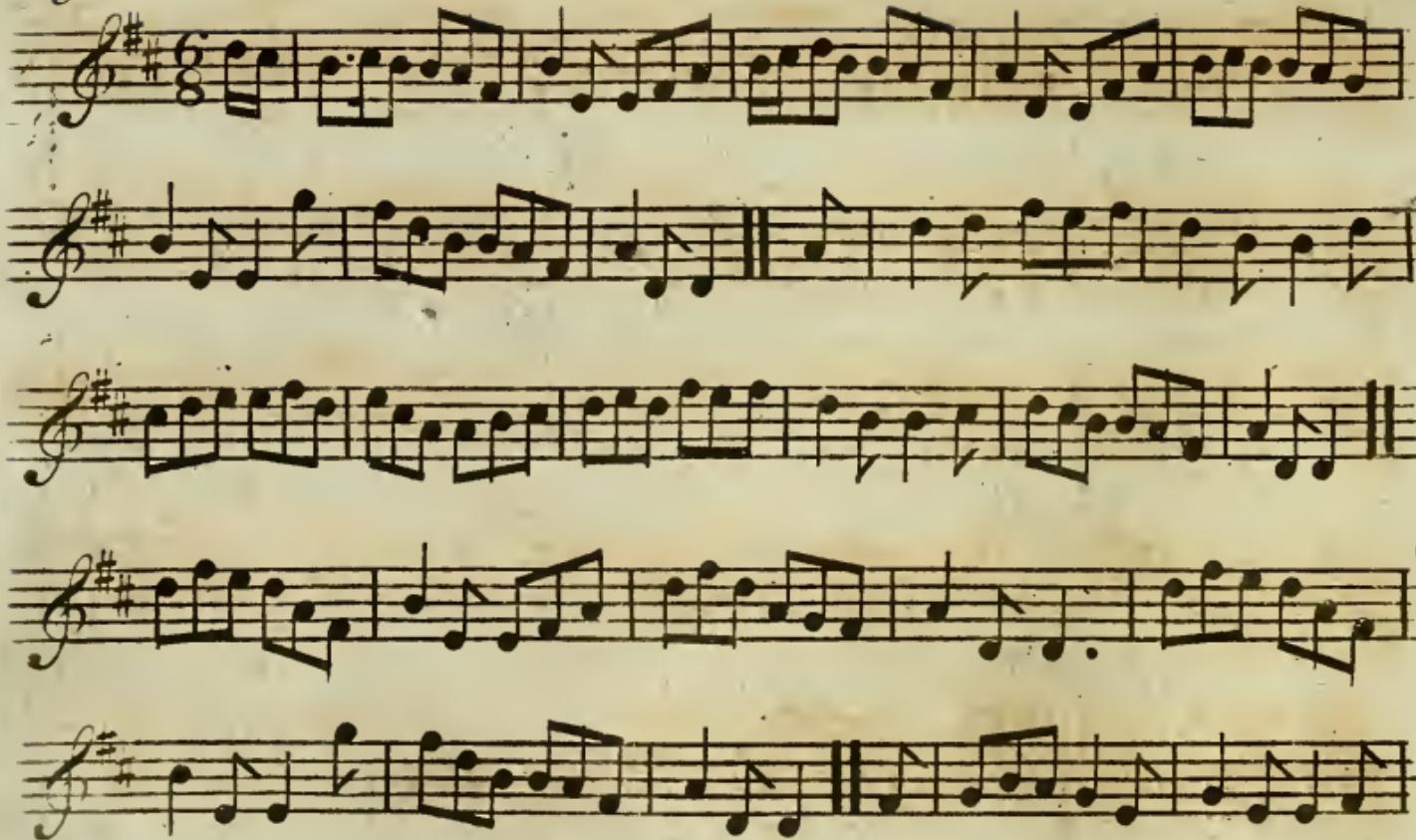


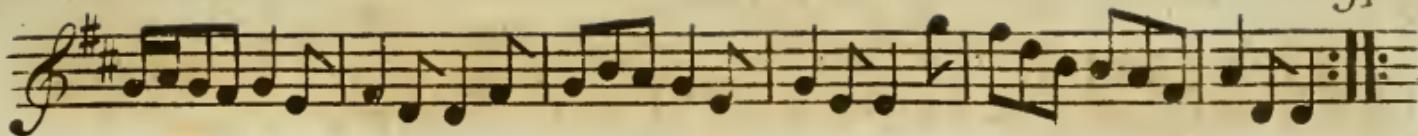
JACK IN THE GARRET.

Irish

89

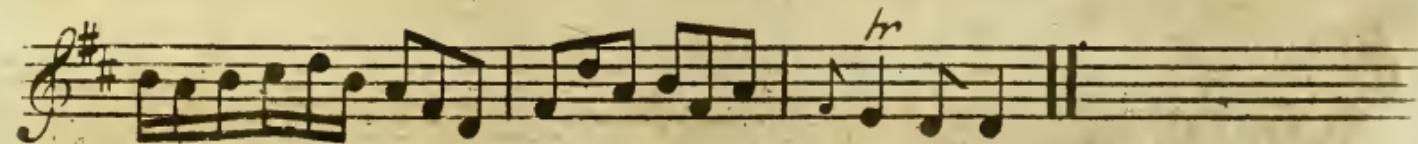
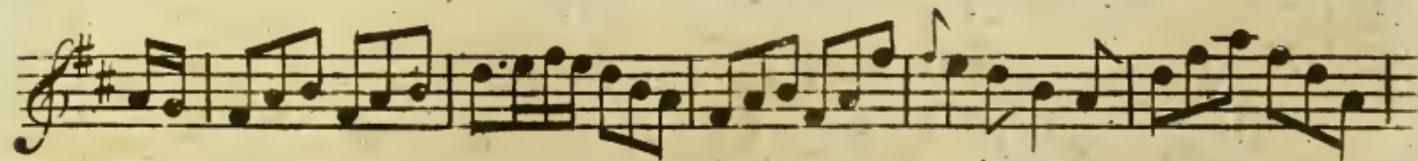
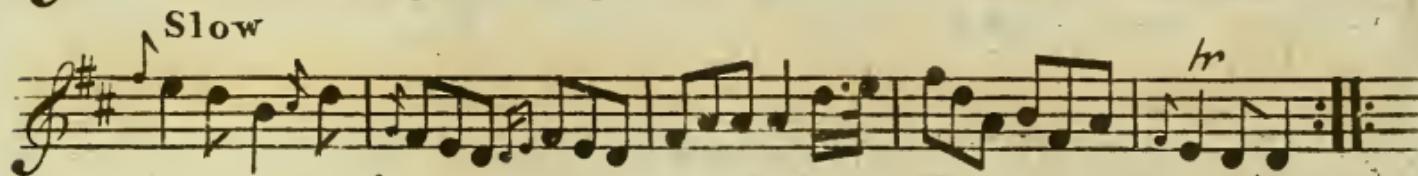
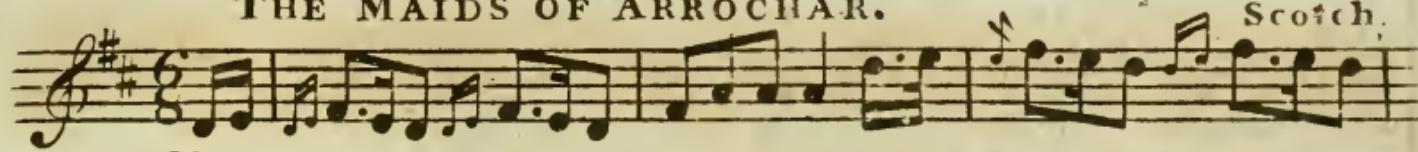


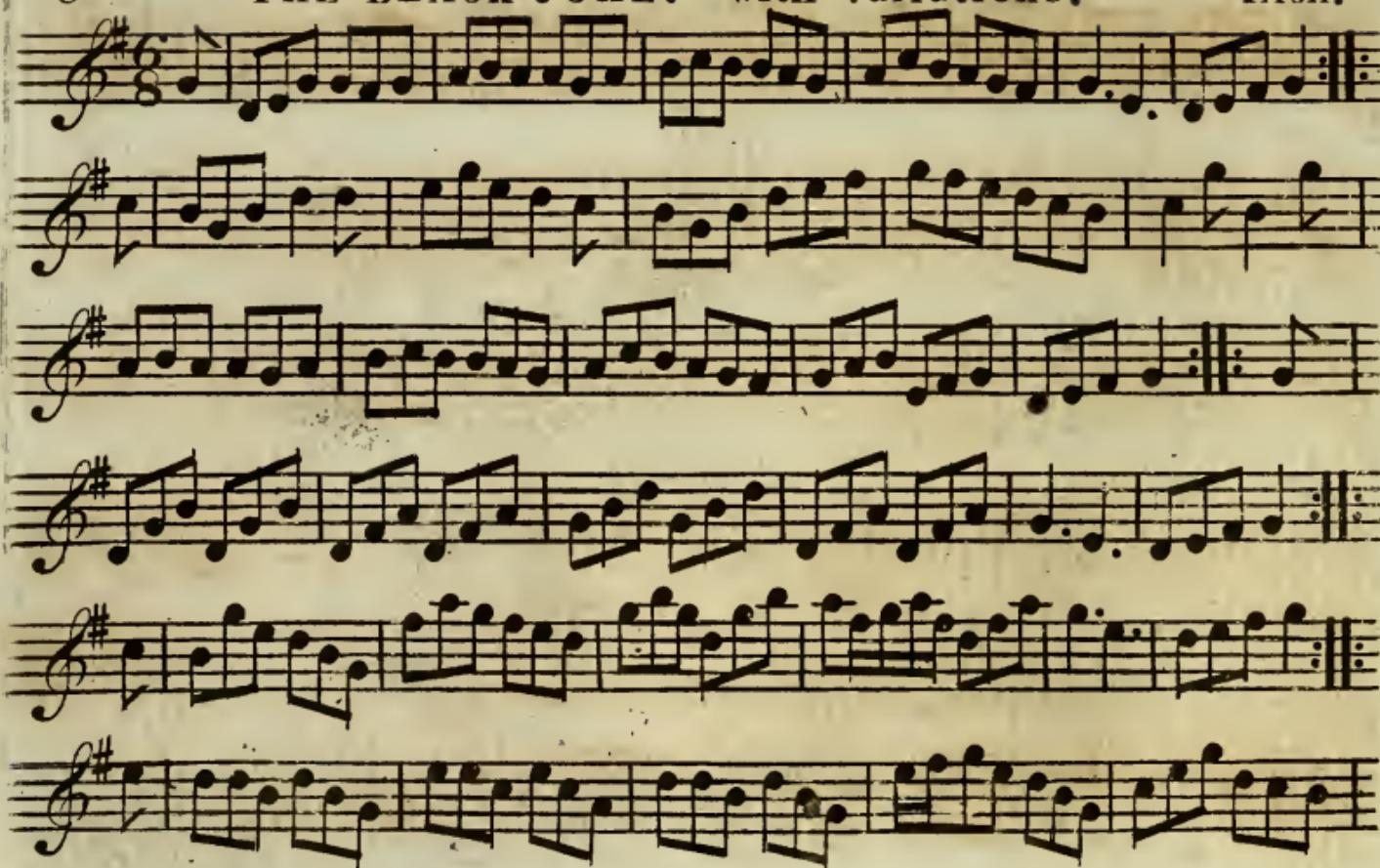


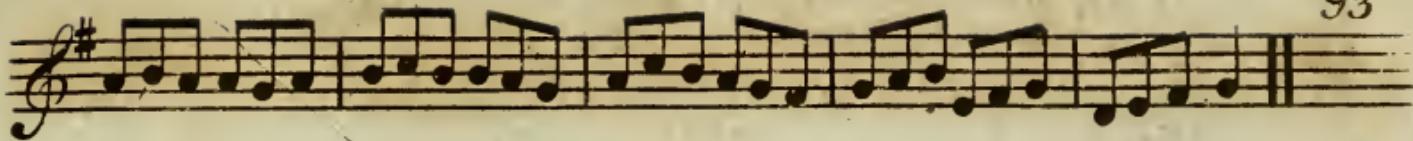


THE MAIDS OF ARROCHAR.

Scotch.



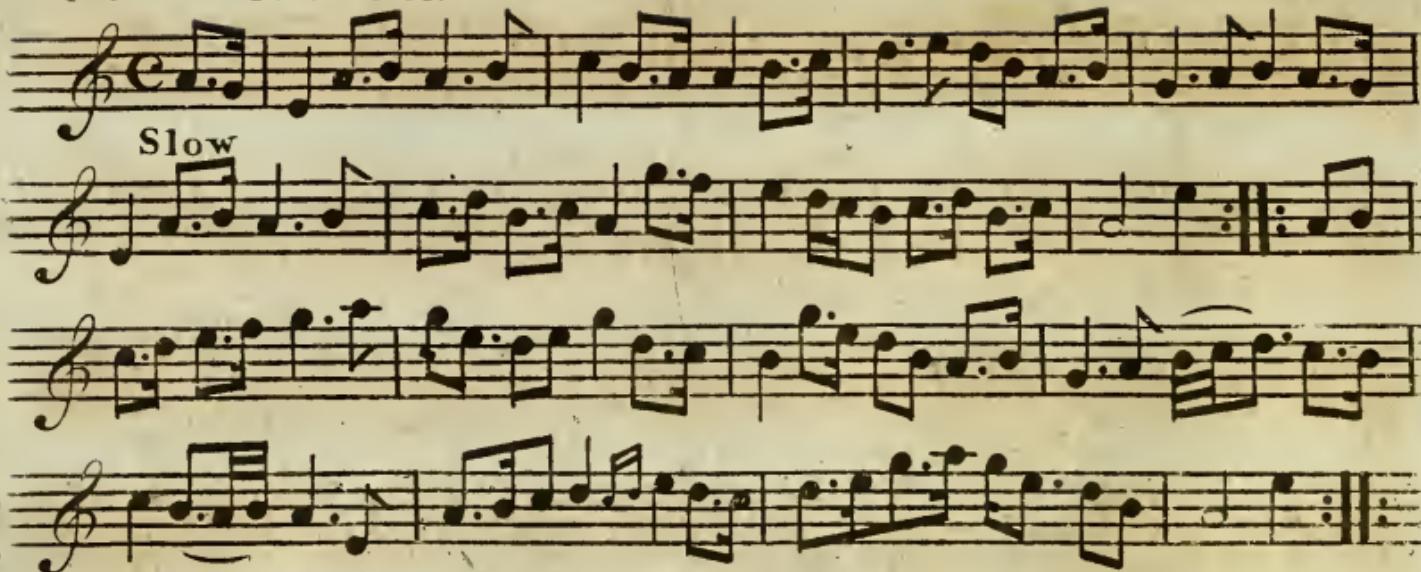




THE BRAES OF BALANDINE.

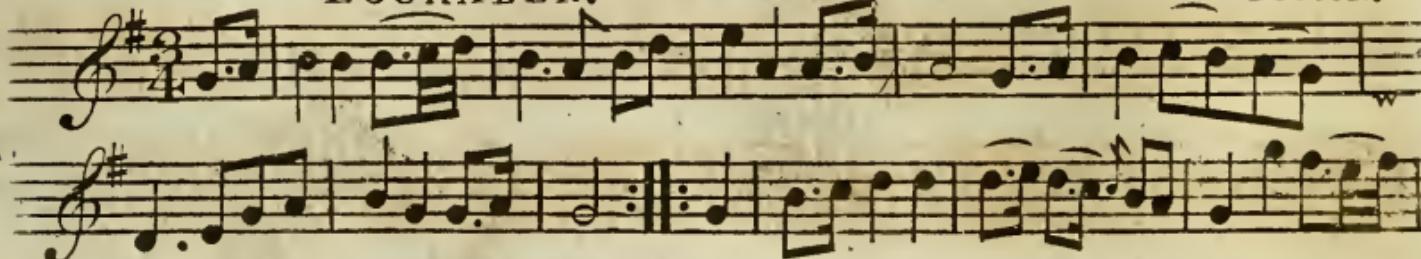
Scotch.

Five staves of musical notation for 'The Braes of Balandine'. The music is in G major and 3/4 time. The notation includes various note values such as eighth and sixteenth notes, with some slurs and grace notes. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.



LOCHABER.

Scotch.

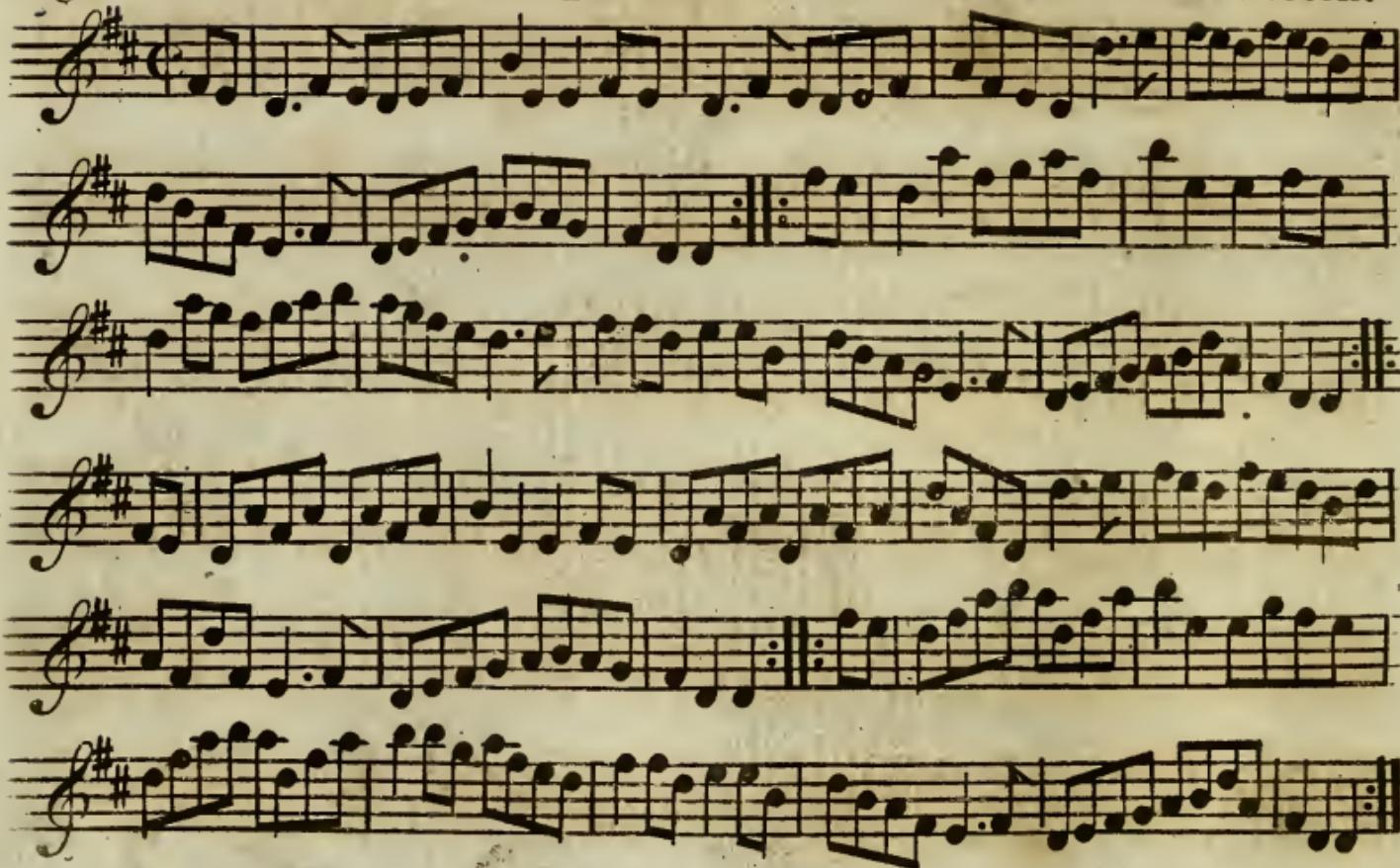




MY NANNY O

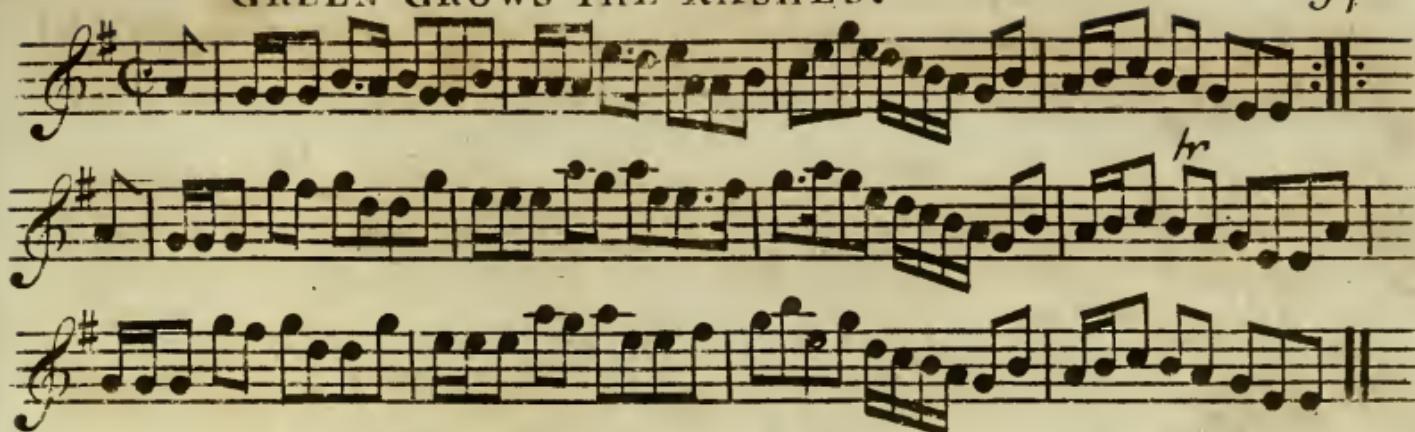
Scotch

The first staff is labeled "Slow". It consists of six measures of music in G major, 2/4 time. The second staff begins with a measure of two eighth notes followed by a series of eighth and sixteenth note patterns. The third staff begins with a measure of two eighth notes followed by a series of eighth and sixteenth note patterns.



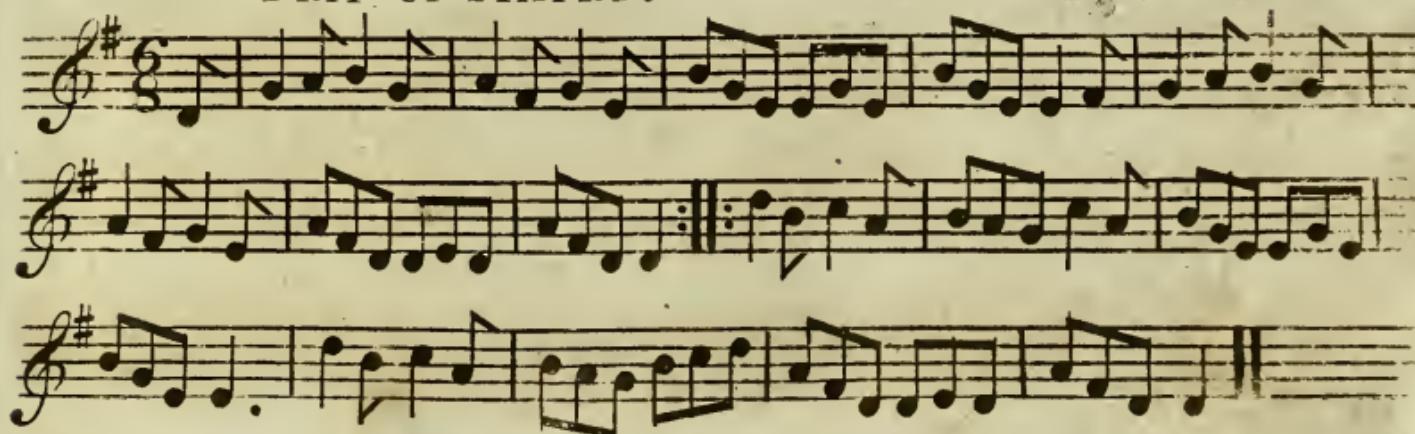
GREEN GROWS THE RASHES.

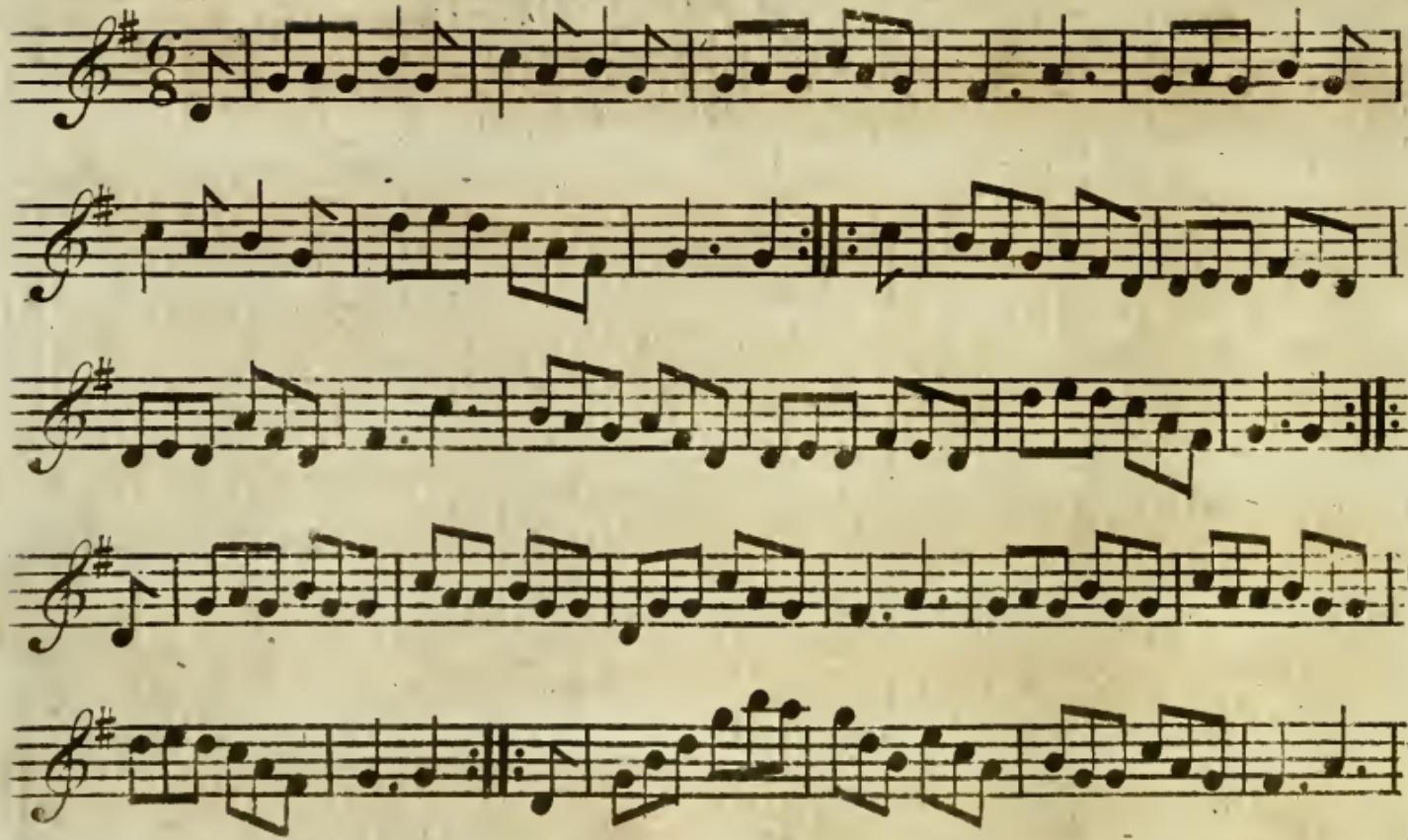
97

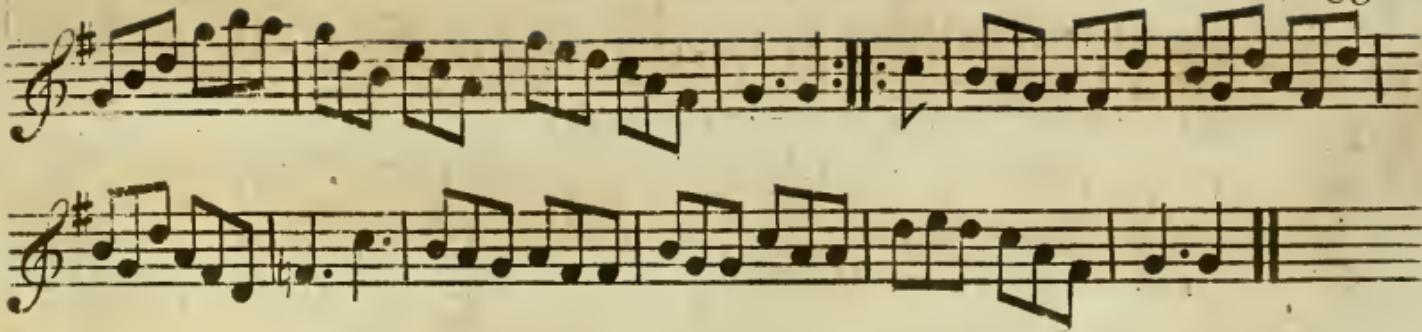


TRIP UP STAIRS.

Irish







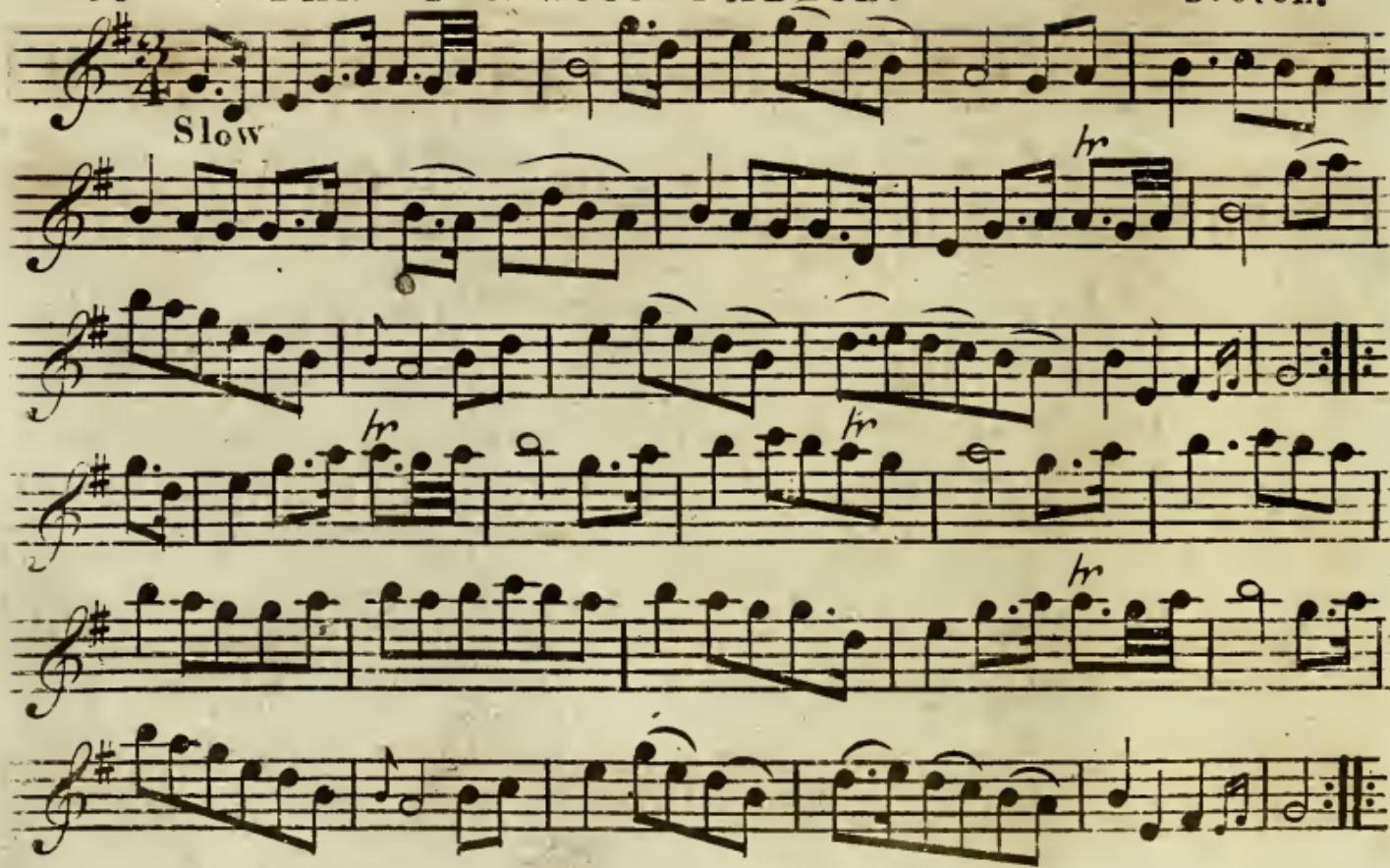
LET US WAA TO THE WEDDING.



100

THRO' THE WOOD LADDIE.

Scotch.



TIERNNA MAYO.

Irish. 101

Slow

Three staves of musical notation in common time (indicated by 'C') and a key signature of one flat (indicated by a 'b'). The notation includes various note values such as eighth and sixteenth notes, and dynamic markings like 'f' (forte) and 'p' (piano). The music is labeled 'Slow' at the beginning.

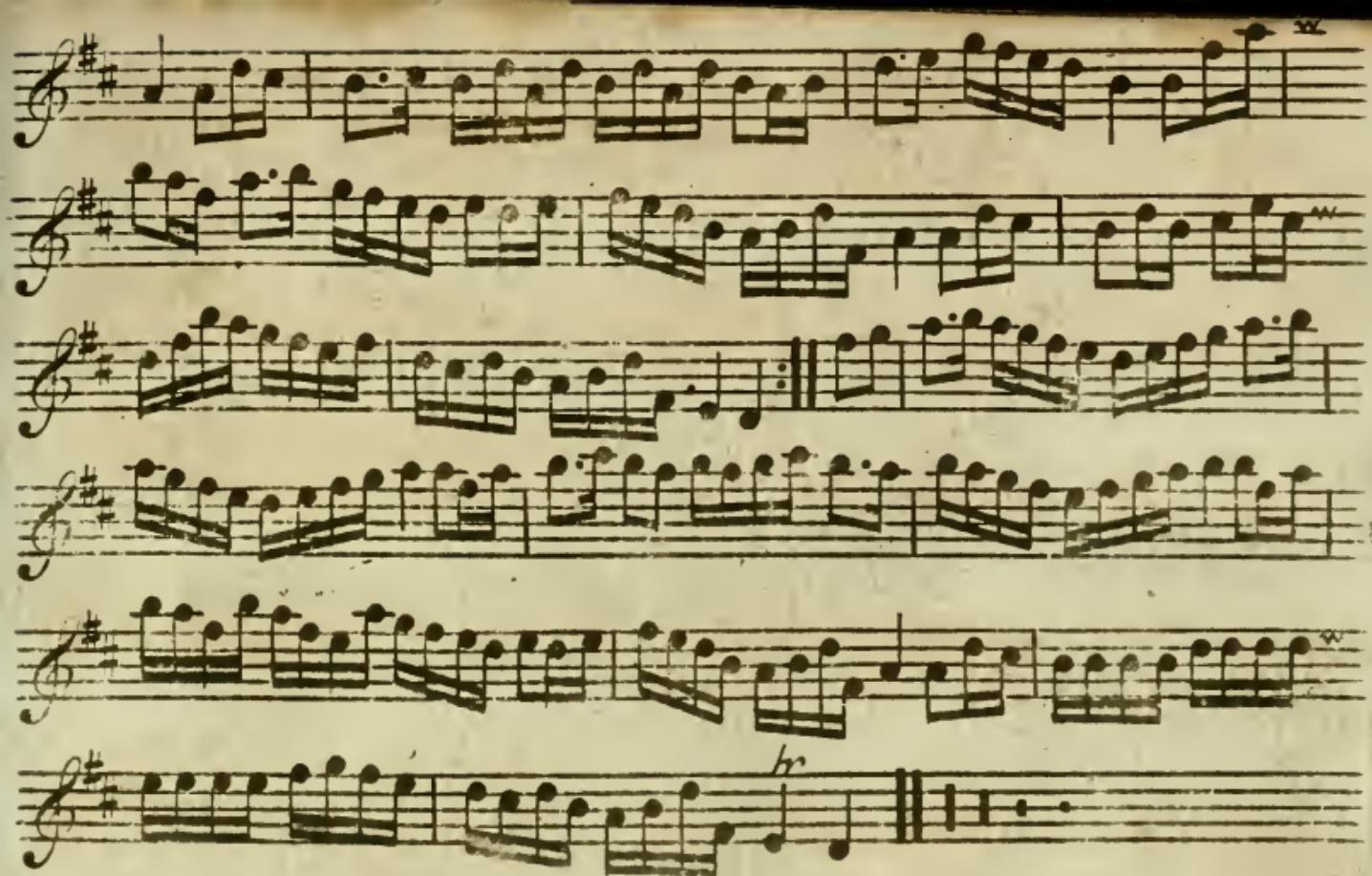
OLD WOMENS MONEY.

Irish.

Three staves of musical notation in common time (indicated by 'C') and a key signature of one sharp (indicated by a '#'). The notation includes various note values such as eighth and sixteenth notes. The music is labeled 'OLD WOMENS MONEY.' at the beginning.



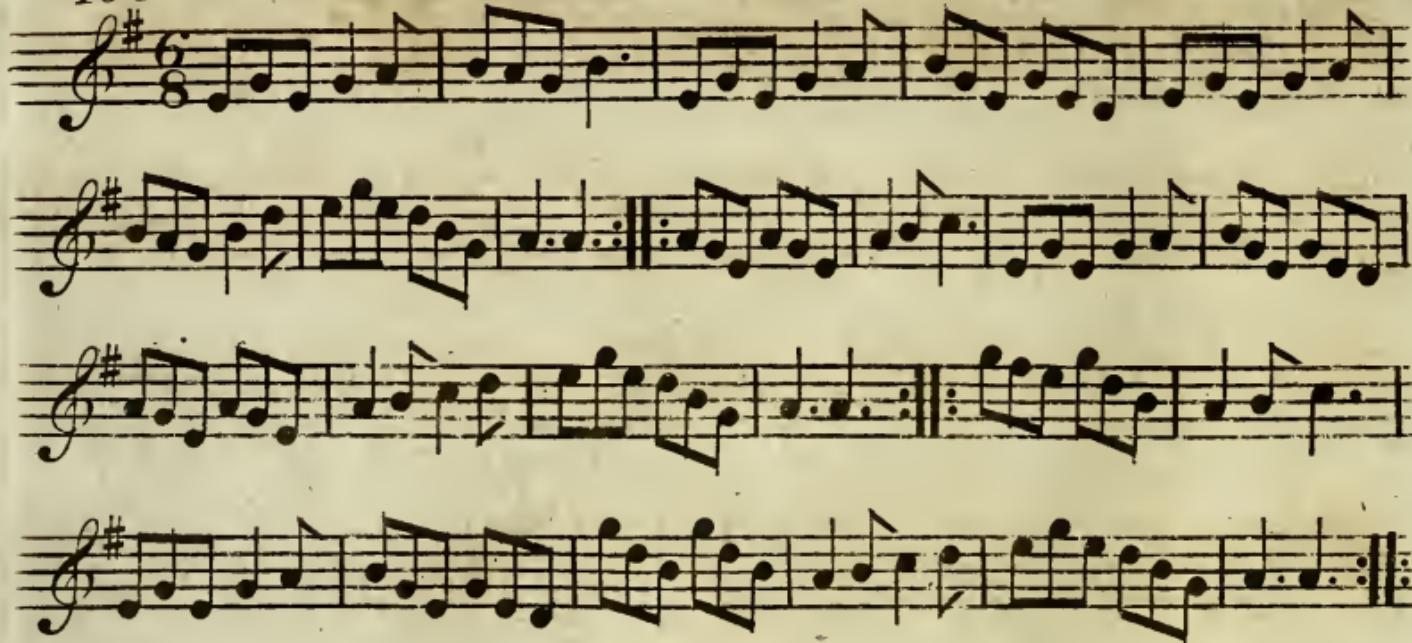
A musical score for 'KILLECRANKIE with Variations.' The score consists of six staves of music, each in common time and major key (indicated by a G clef and a sharp sign). The tempo is marked 'Slow' in the first staff. The music features various note values including eighth and sixteenth notes, and rests. The score includes dynamic markings such as 'hr' (hairpin) and measure numbers '(3)' under some measures. The notation is typical of early printed music, with vertical stems extending both up and down from the note heads.



104

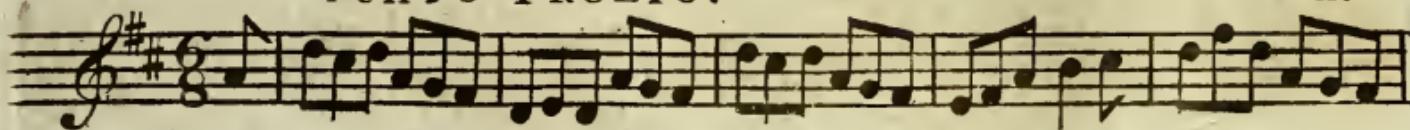
THE MAIDS IN THE MORNING.

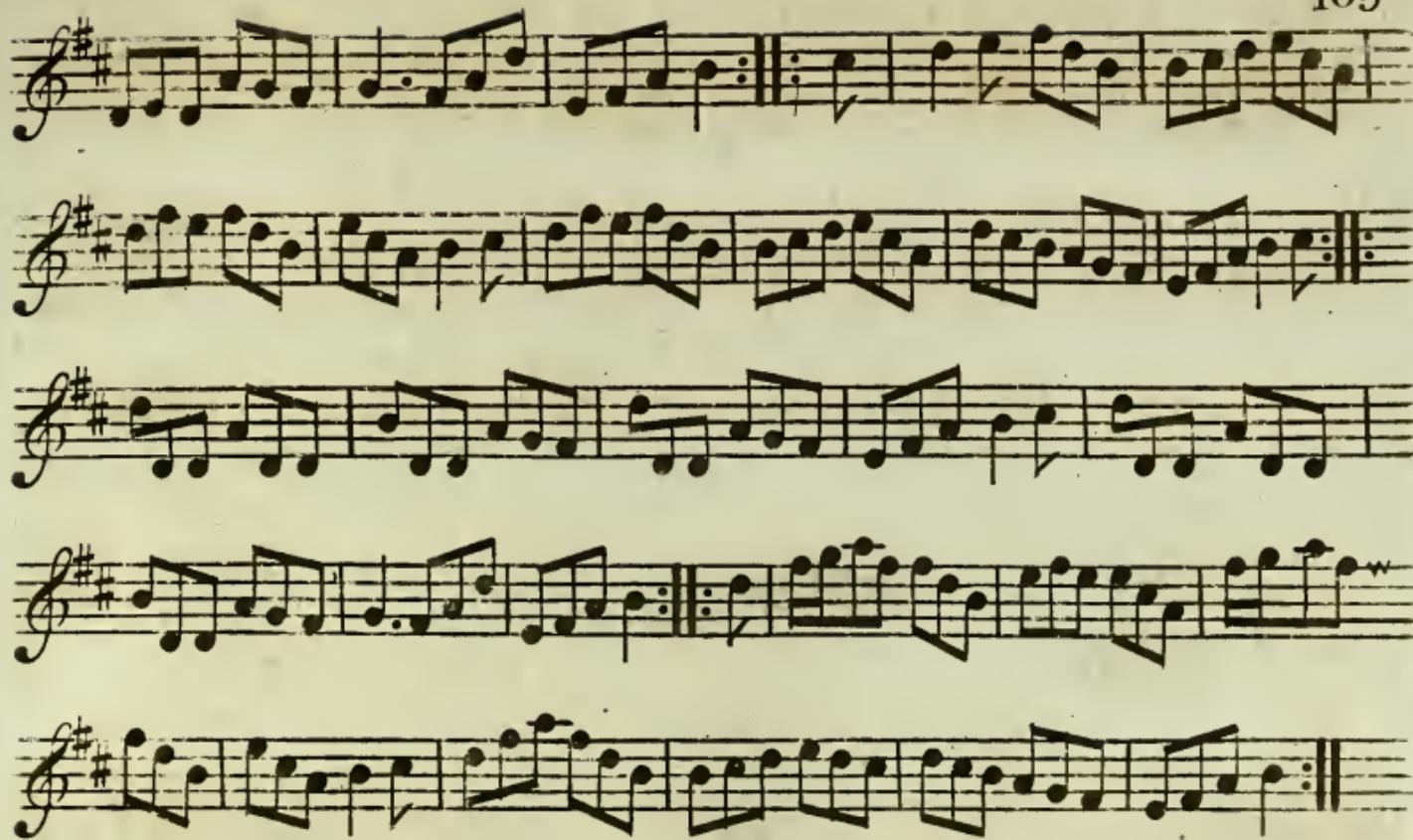
Irish.



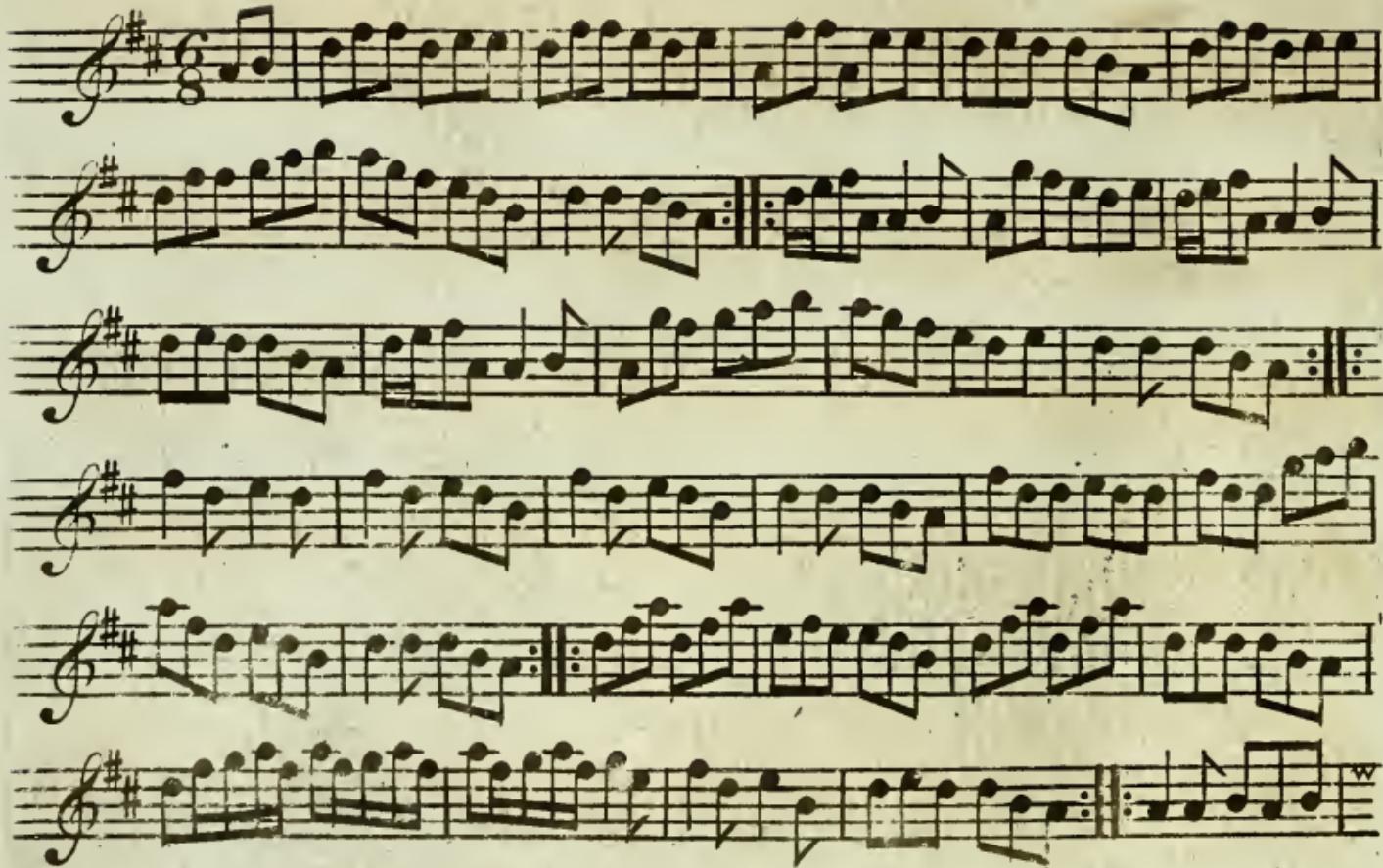
TUHY'S FROLIC.

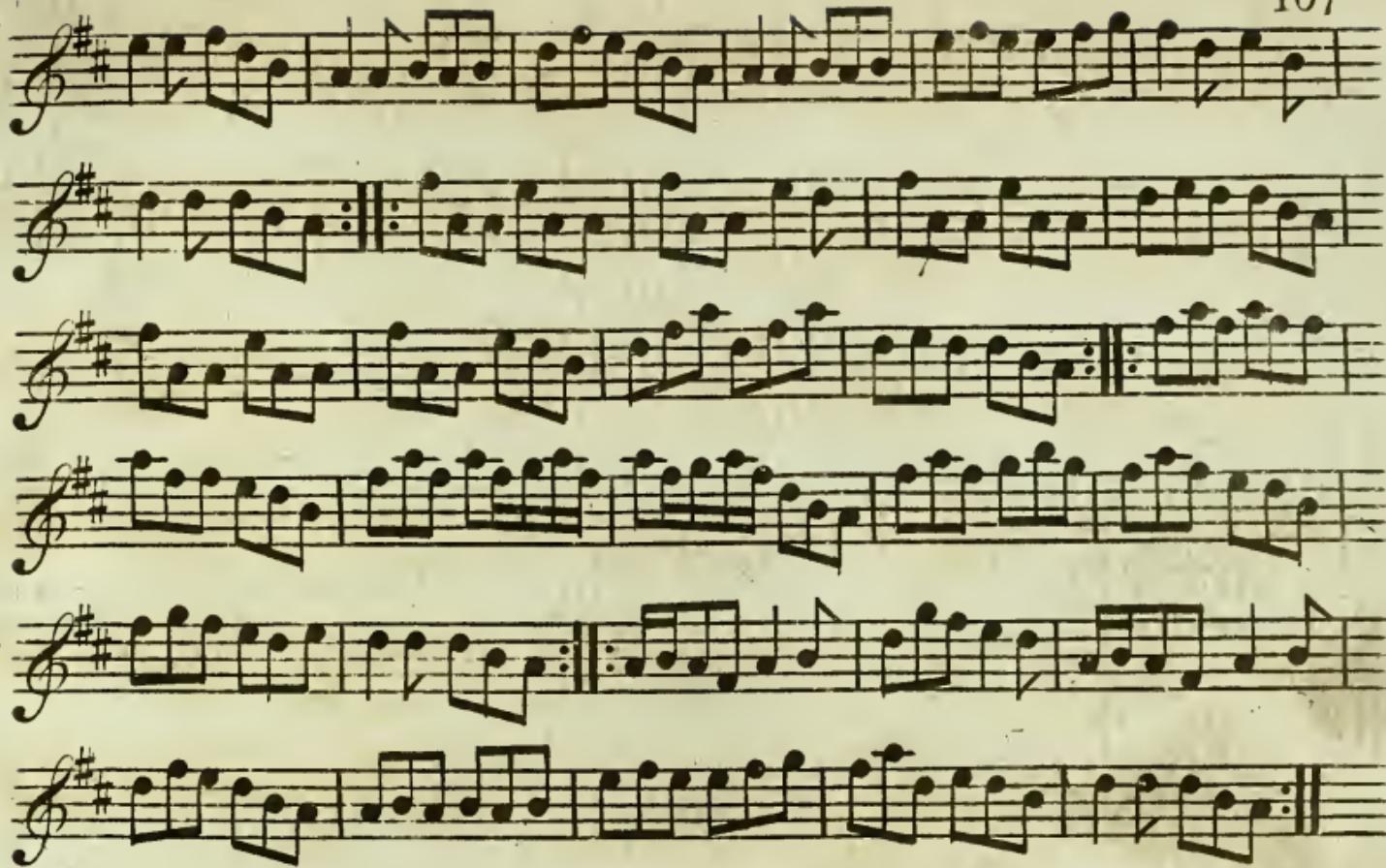
Irish.



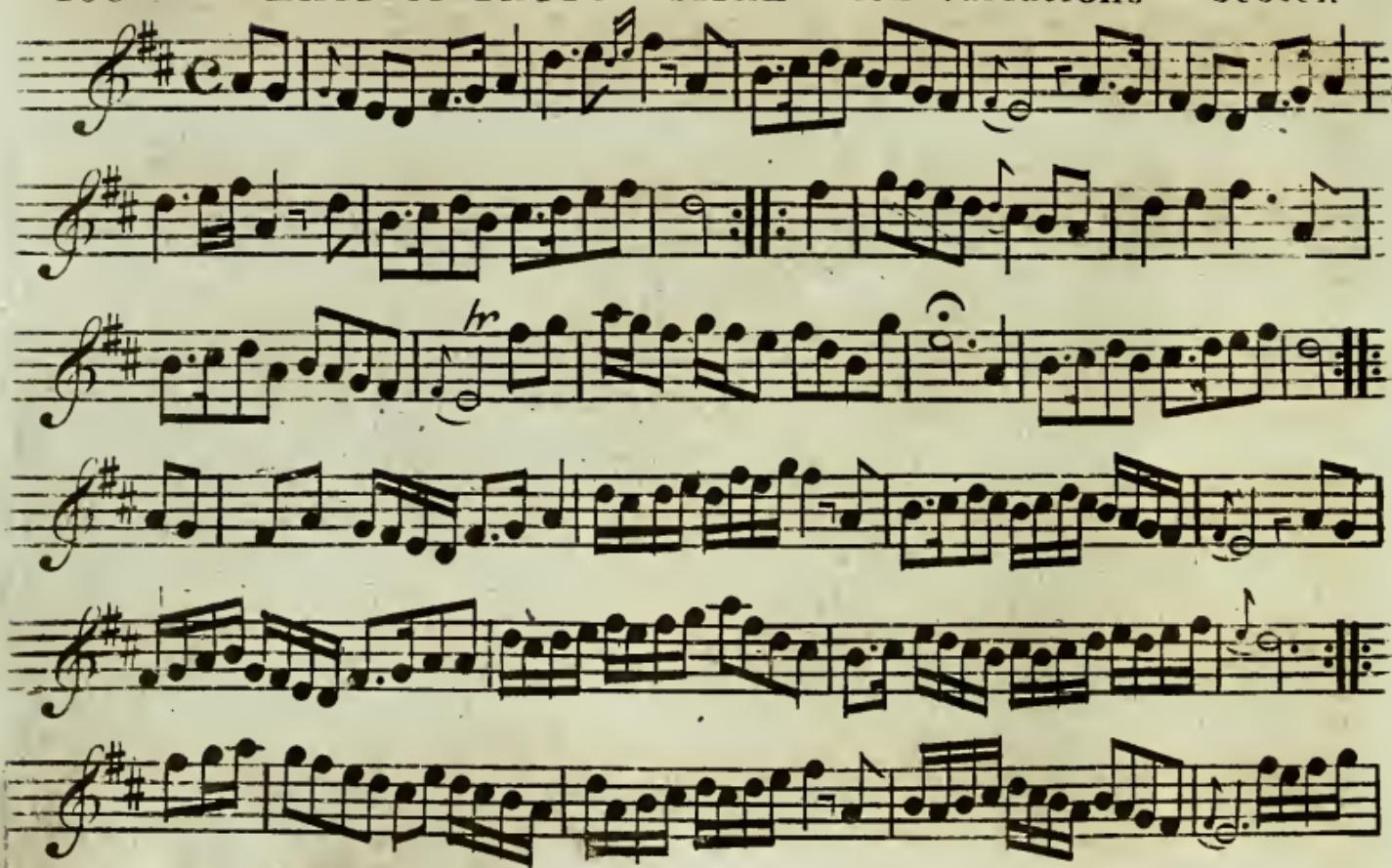


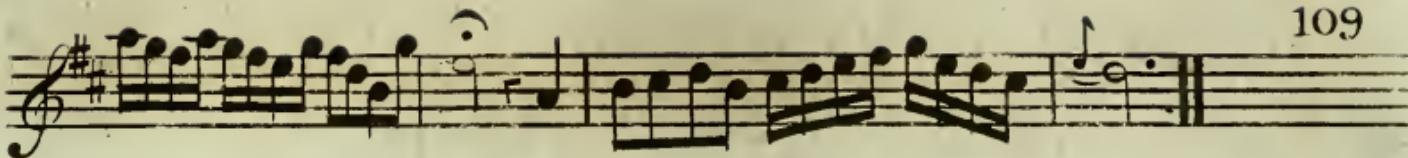
106 PADDY O RAFFERTY. with Variations Irish.





108 LASS OF PATTYS MILL with Variations Scotch

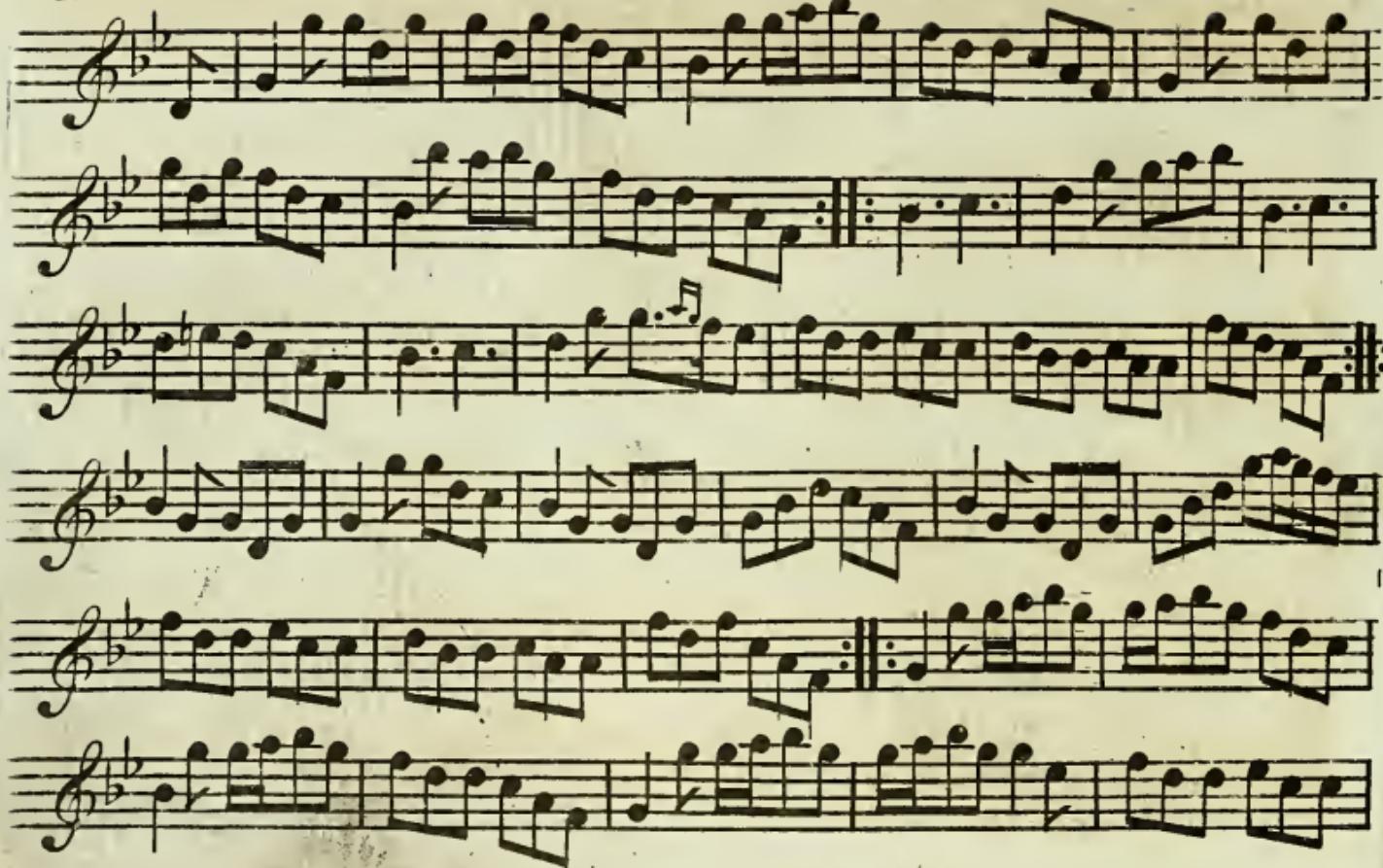


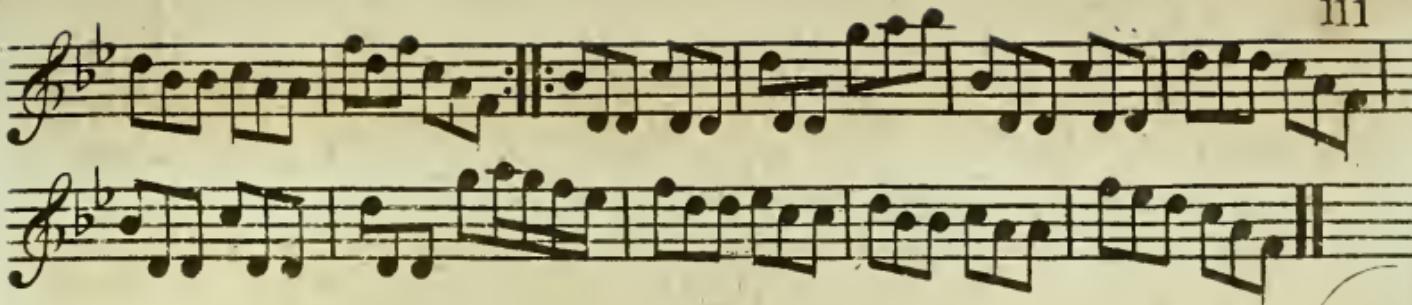


MORGAN RATTLER.

Irish.

A five-staff musical score for 'Morgan Rattler'. The key signature is G major (one sharp). The time signature is 8/8. The music consists of eighth and sixteenth note patterns. The first two staves begin with a single measure, followed by a repeat sign with endings labeled '1.' and '2.'. The third staff begins with ending '1.', followed by ending '2.'. The fourth staff begins with ending '1.', followed by ending '2.'. The fifth staff concludes the piece with a final ending. Measures are separated by vertical bar lines, and measures within endings are separated by double bar lines.





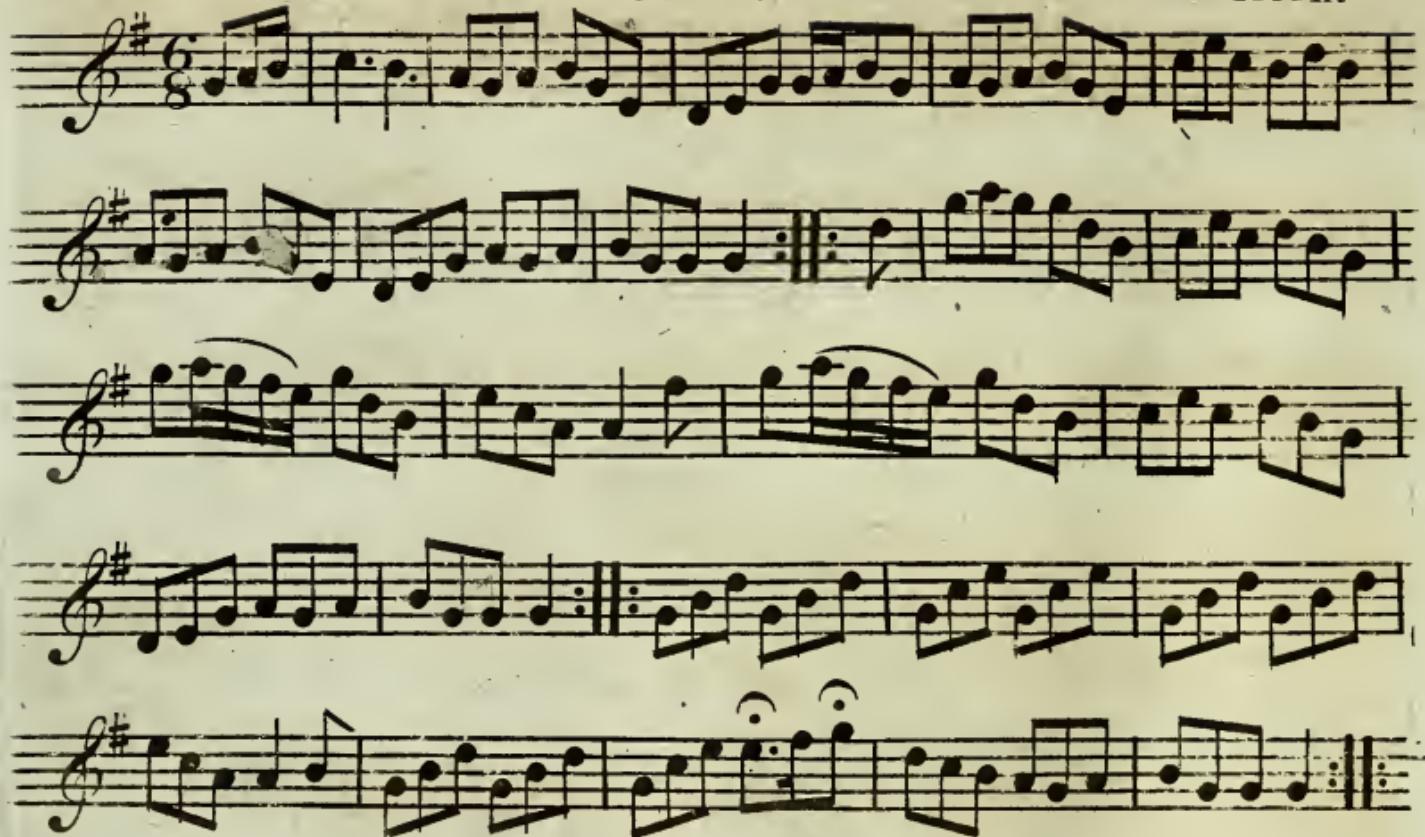
PINKIE HOUSE.

Scotch

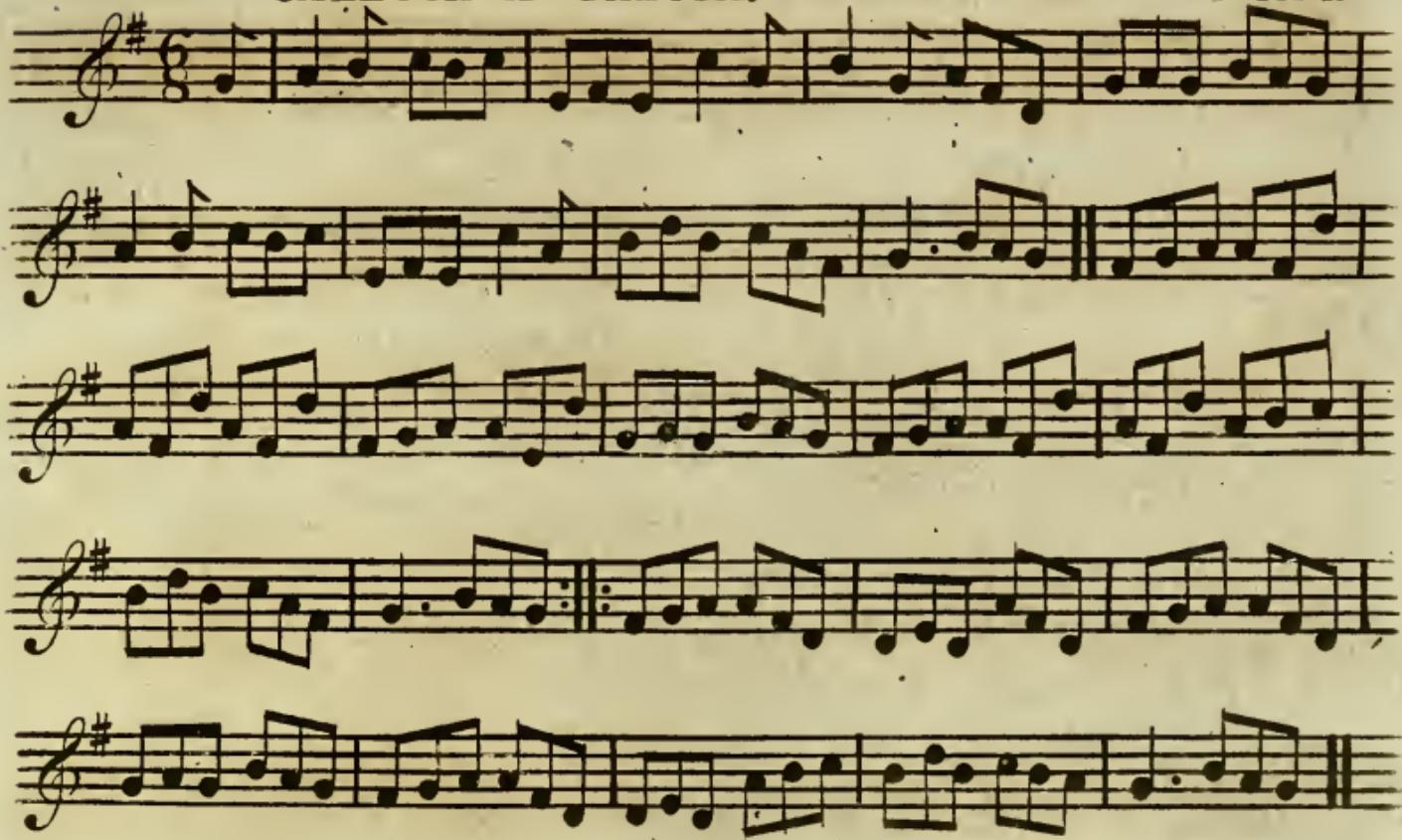
The first staff starts with a measure in 2/4 time, followed by a measure in common time. The second staff starts with a measure in common time, followed by a measure in 2/4 time. The third staff starts with a measure in 2/4 time, followed by a measure in common time. The fourth staff starts with a measure in common time, followed by a measure in 2/4 time. The word "Slow" is written above the first staff.

112. THE COSEY JIGG.

Irish.

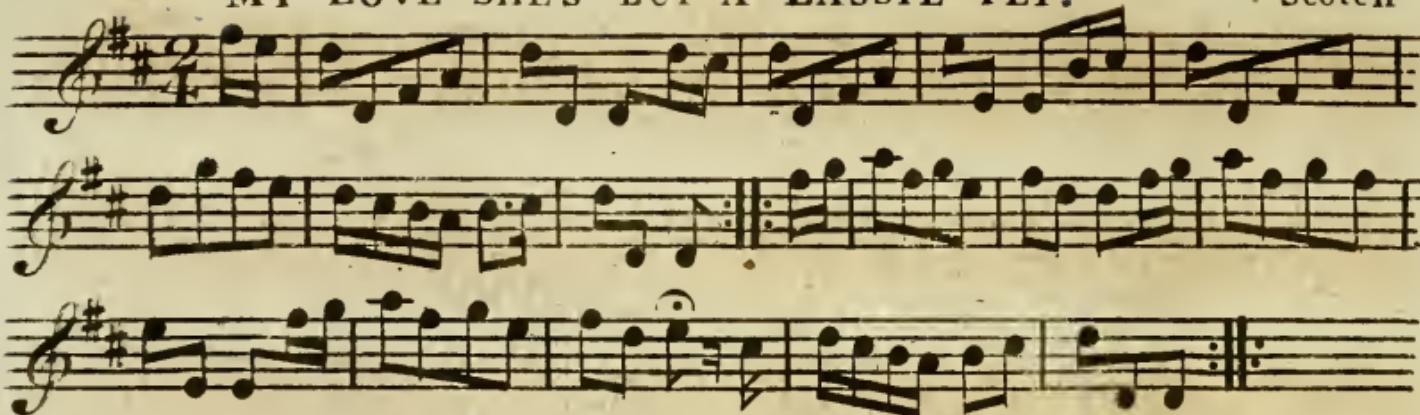


CALLOCH A THEUSA.



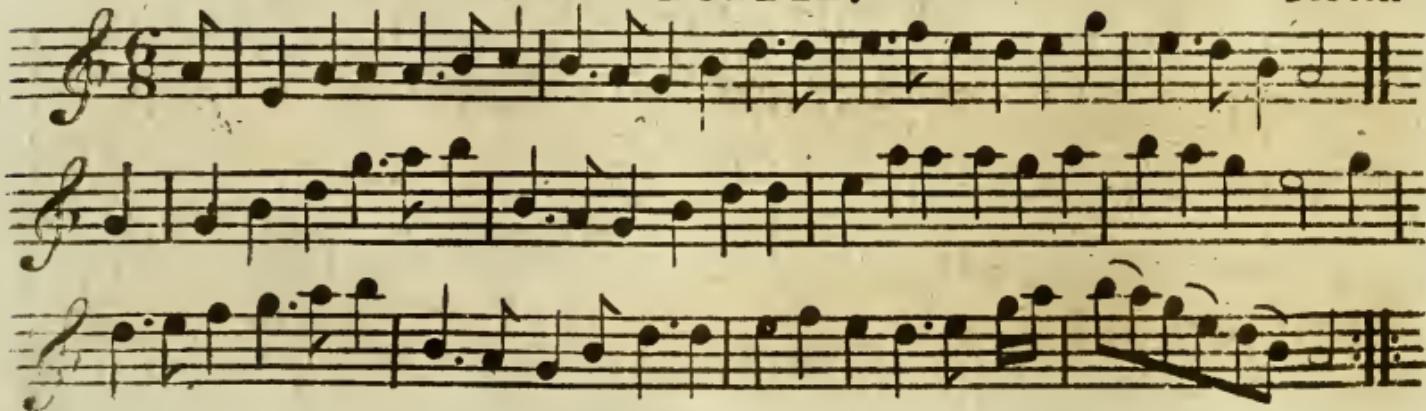
MY LOVE SHE'S BUT A LASSIE YET.

Scotch

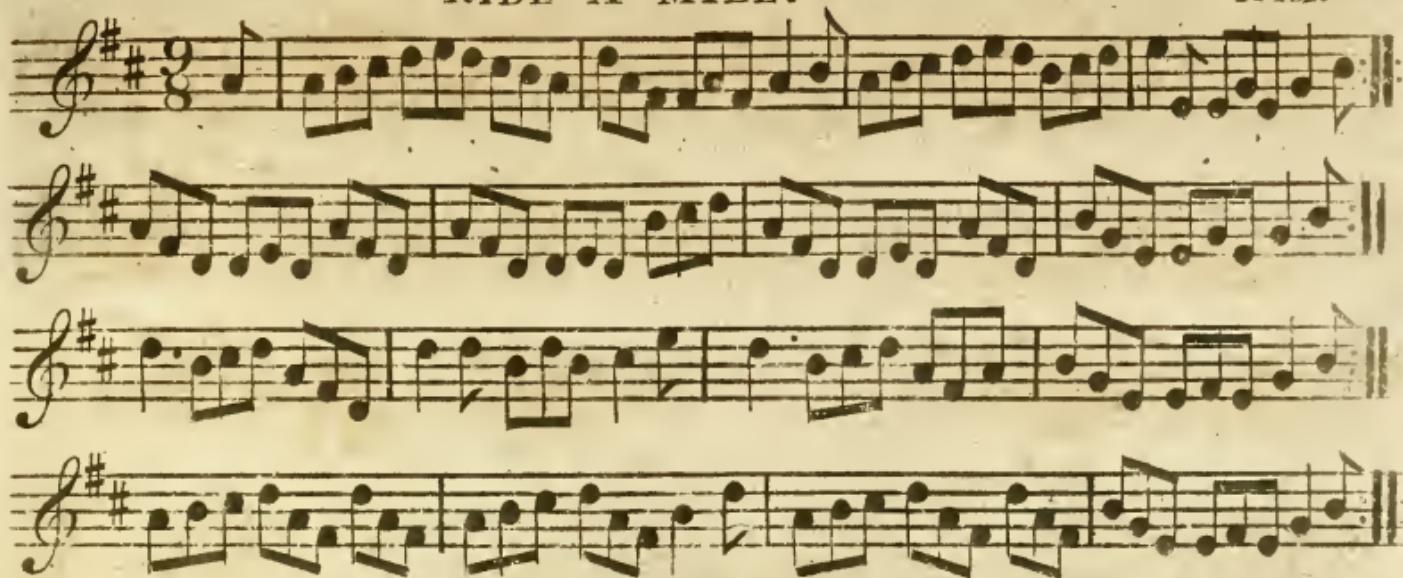


BONNY DUNDEE.

Scotch

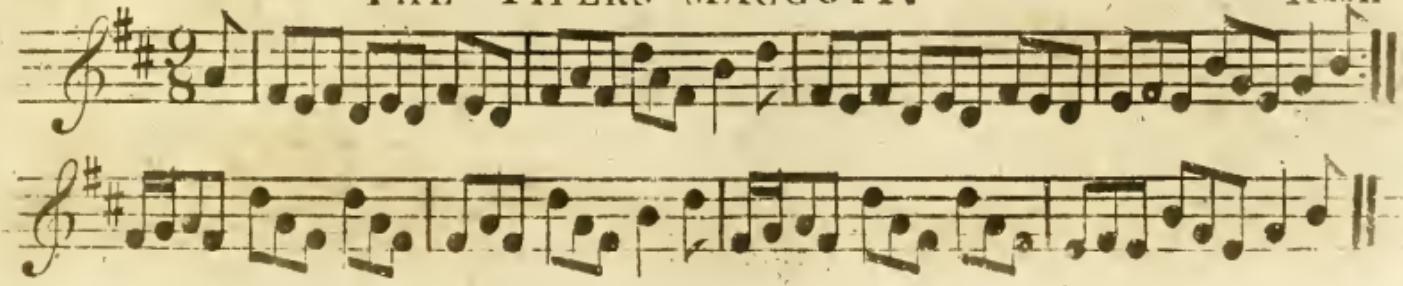


RIDE A MILE.

Irish¹¹⁵

THE PIPERS MAGGOTT.

Irish

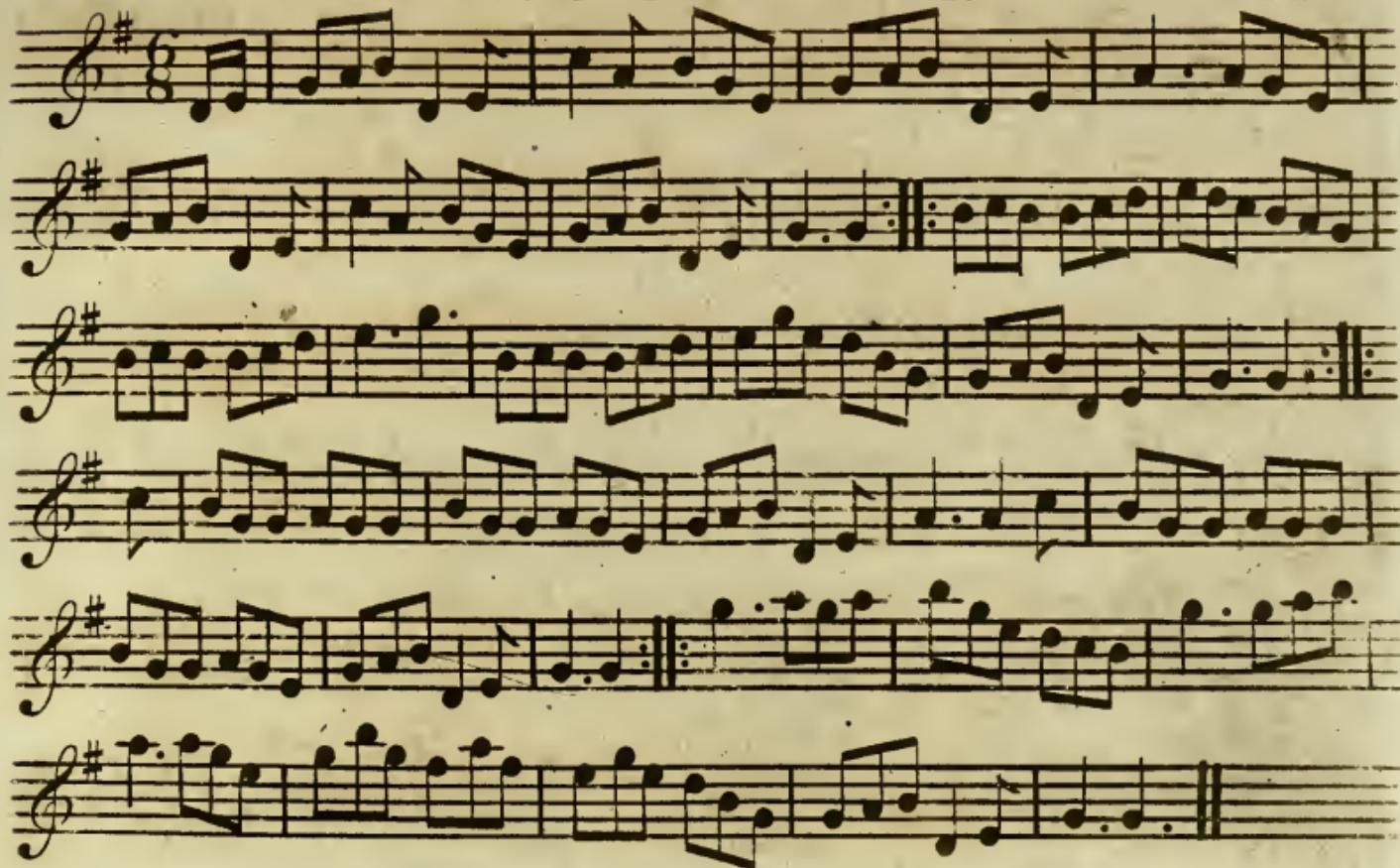


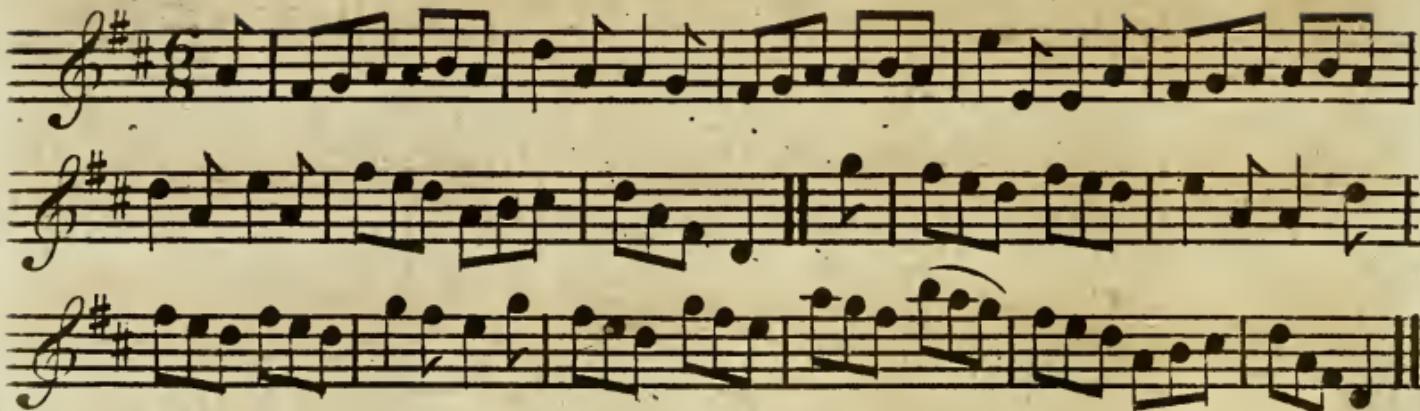
UNION PIPE GAVOTT.

A handwritten musical score consisting of six staves, likely for a string quartet or similar ensemble. The music is written in common time with a key signature of one sharp. The notation includes various note heads, stems, and bar lines. The first three staves begin with treble clefs, while the last three staves begin with bass clefs. The score shows a continuous sequence of musical phrases, with some staves featuring more complex patterns than others.

THE HUMOURS OF LAST NIGHT.

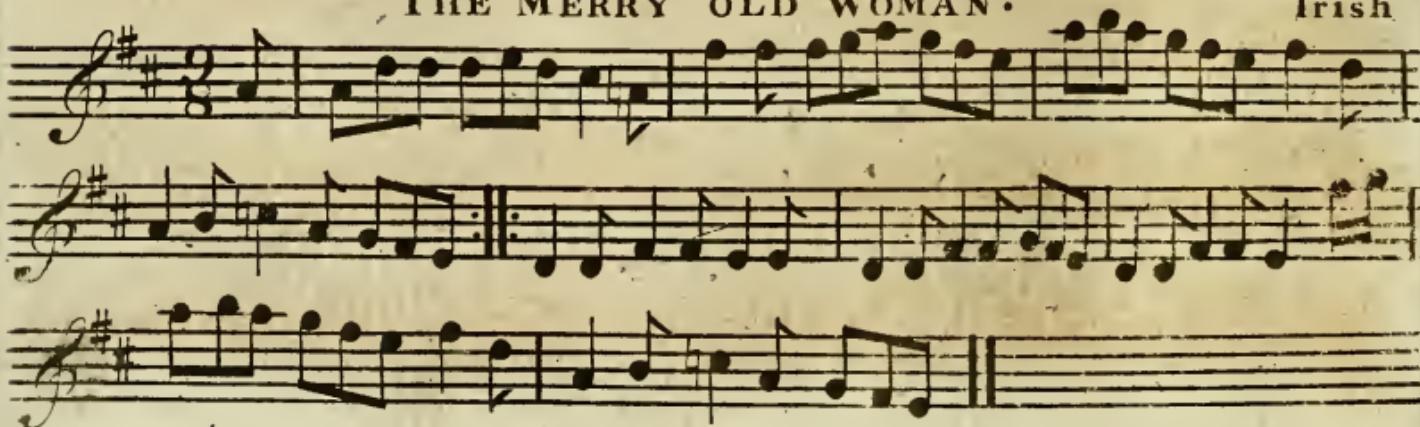
Irish





THE MERRY OLD WOMAN.

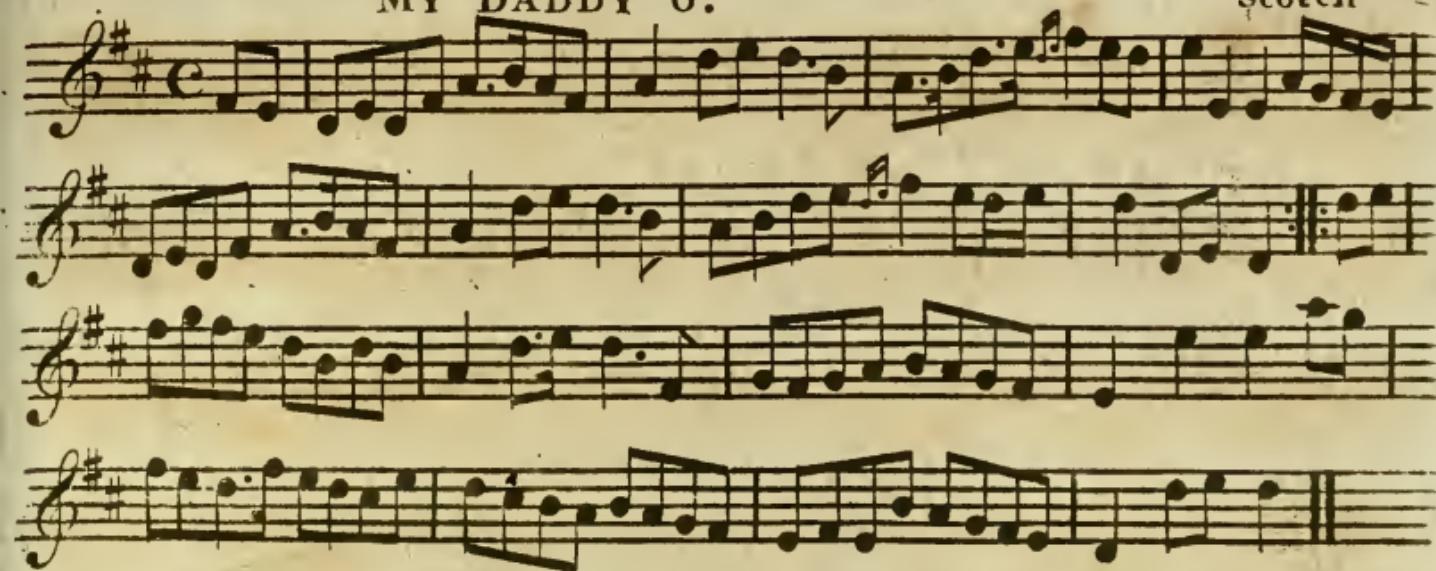
Irish



MY DADDY O.

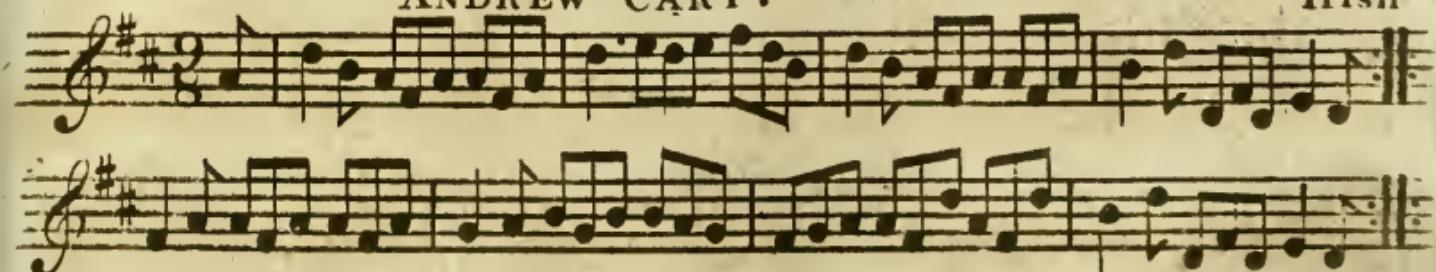
119

Scotch



ANDREW CARY.

Irish

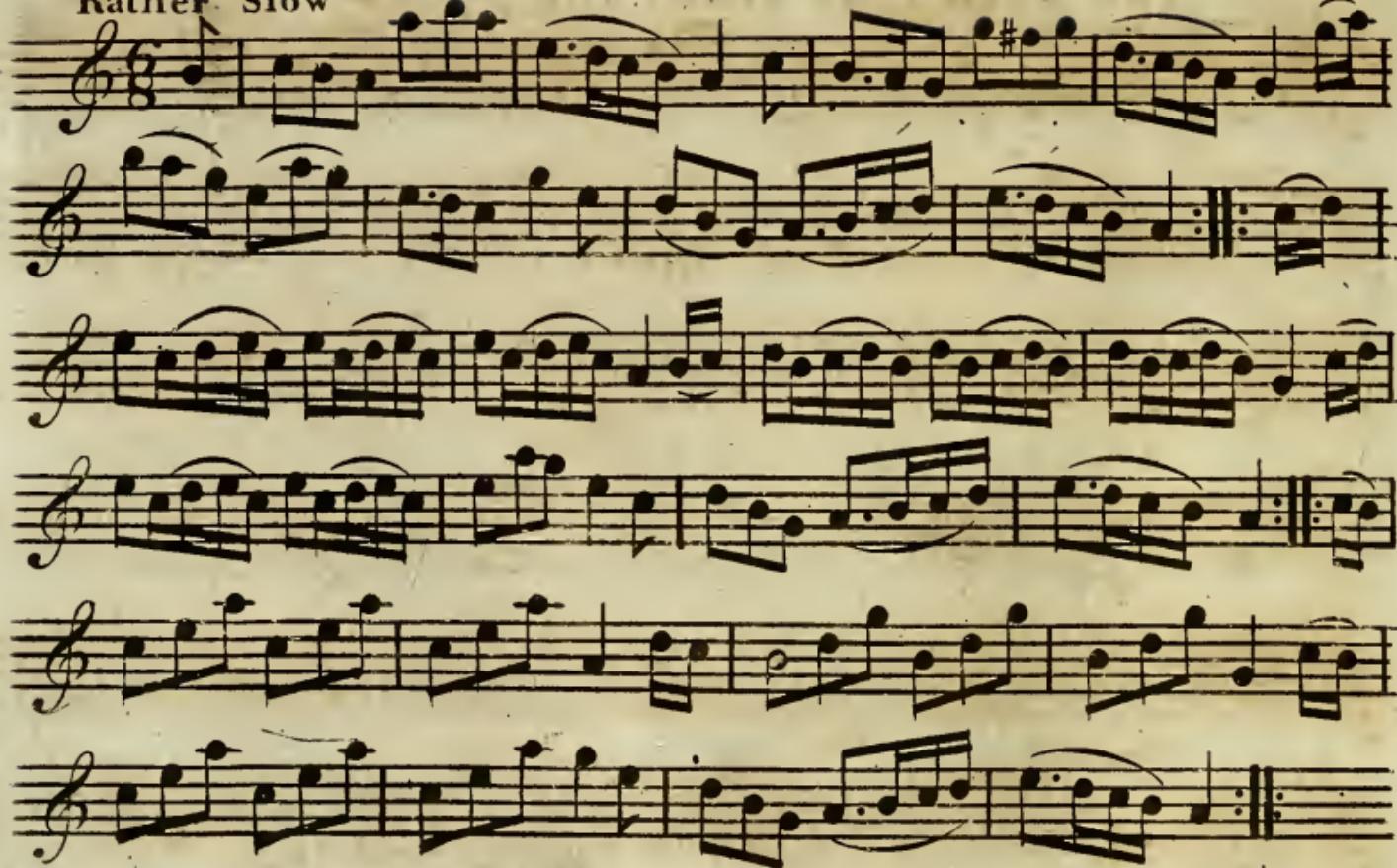


120

Rather Slow

A FAVORATE AIR.

Scotch



Slow THE MAID THAT TENDS THE GOATS. Scotch 121



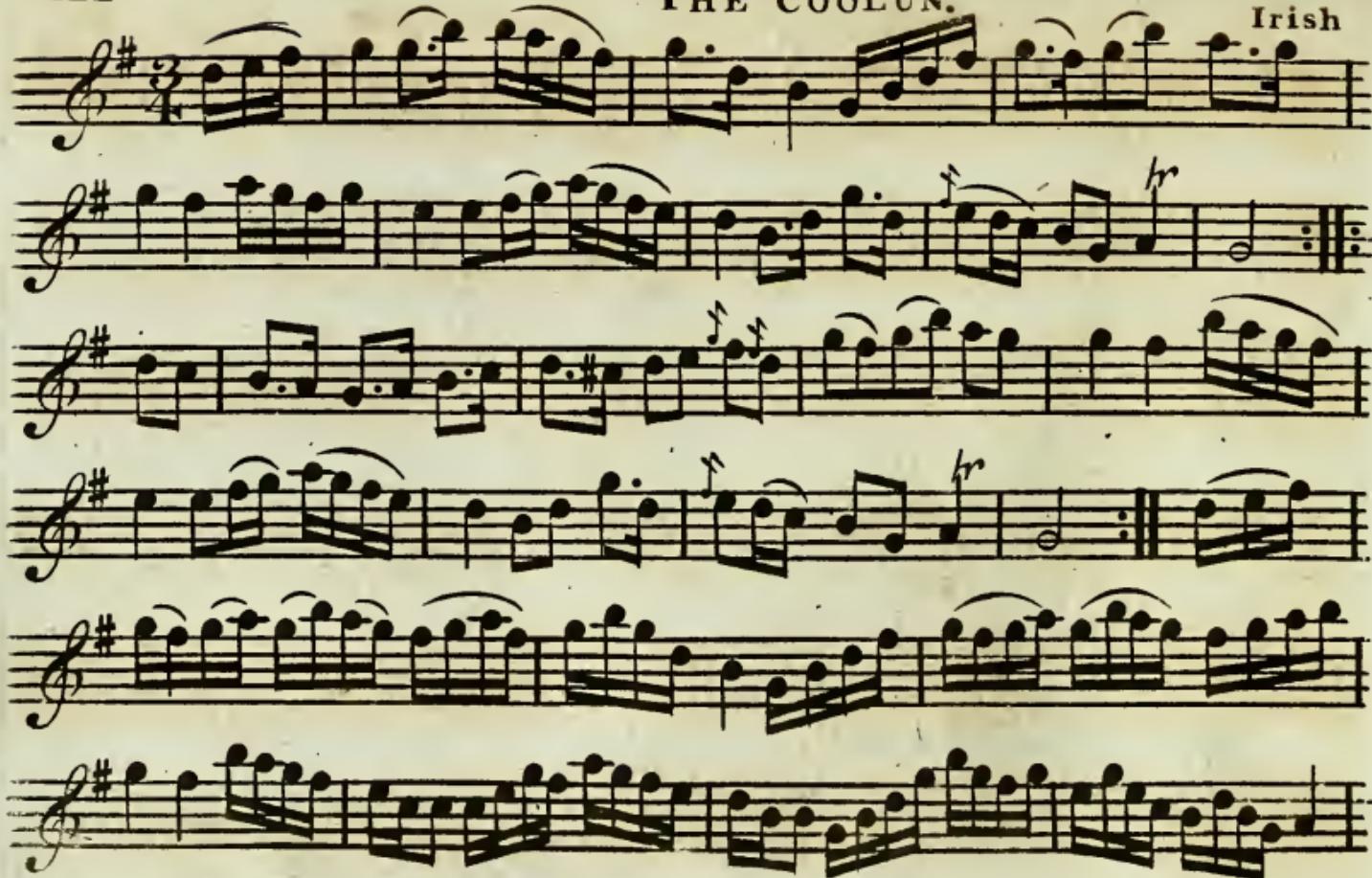
THREE HALFPENCE A DAY

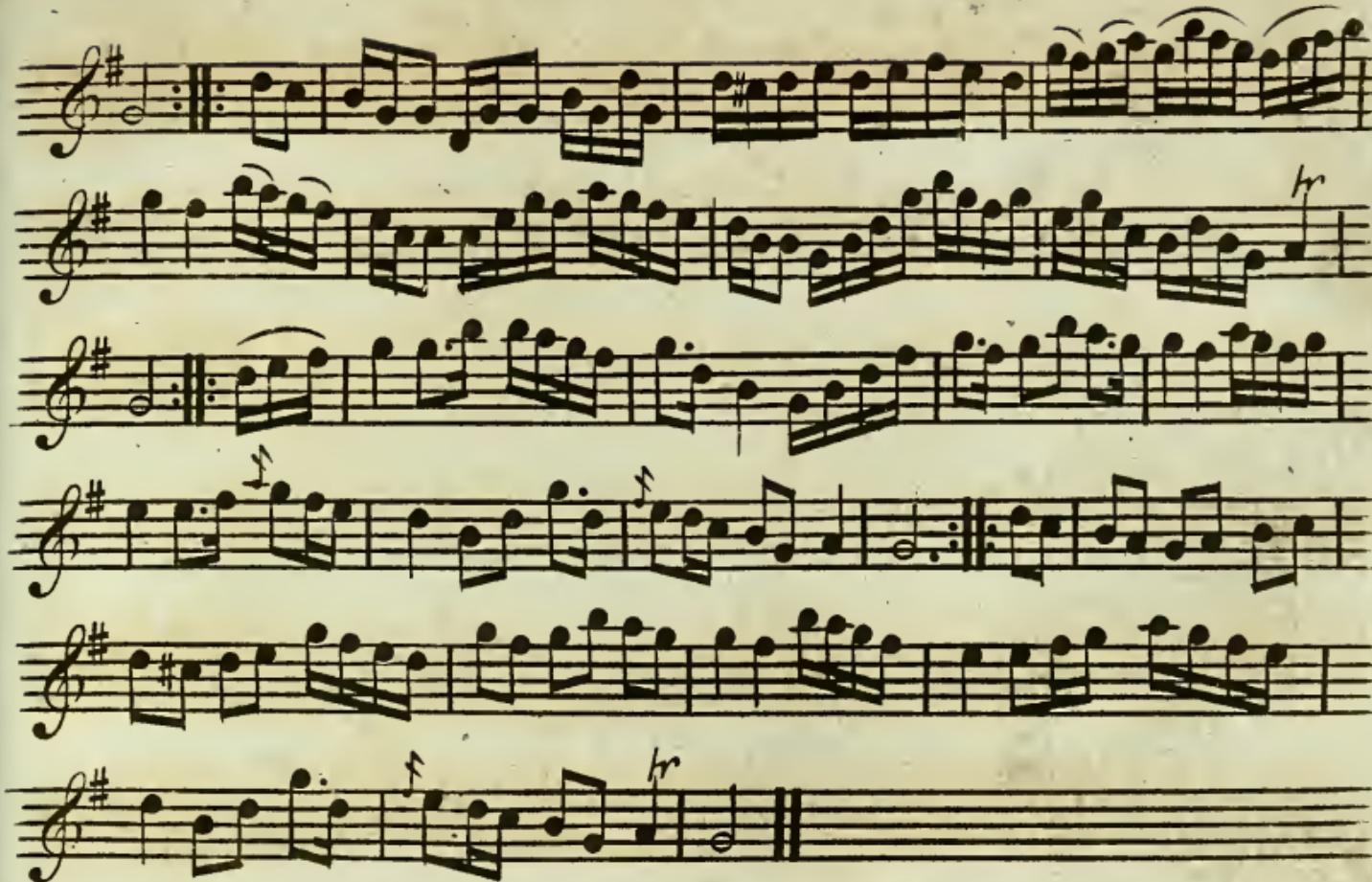
Irish



THE COOLUN.

Irish





124 Slow WAAKING OF THE FAULD.

Scotch



THE SERENADE.

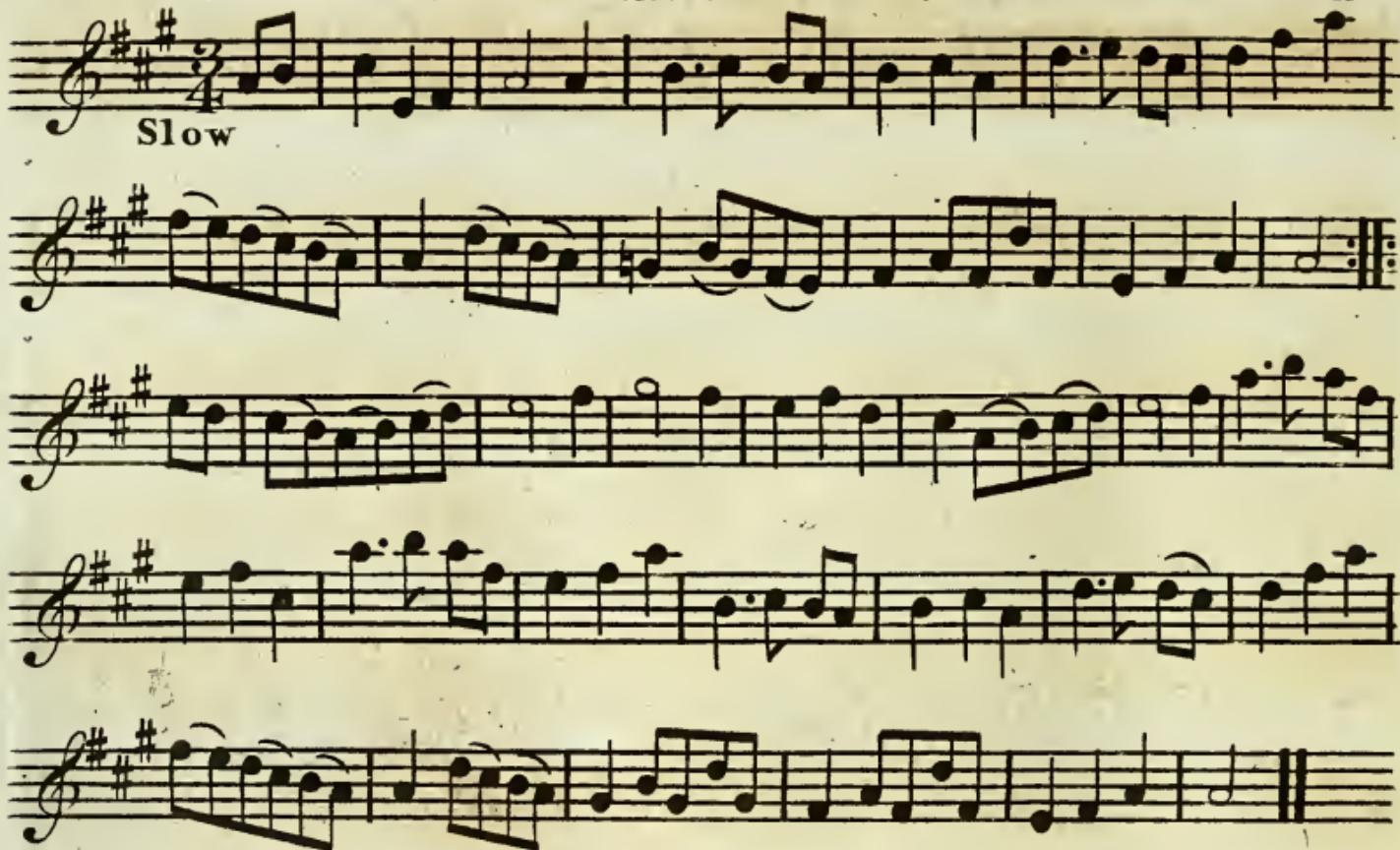




THE ISLE OF SKY.

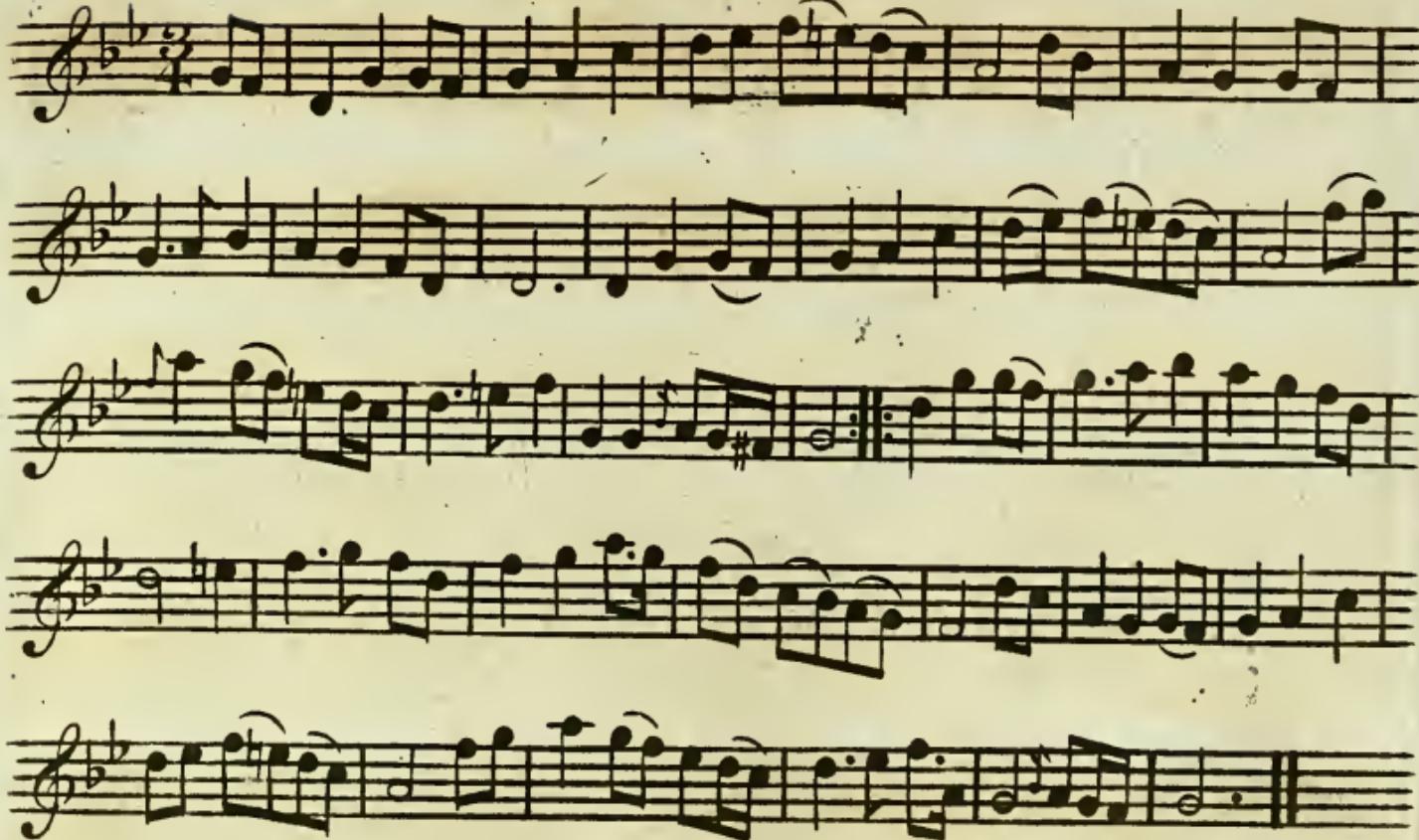
Scotch

Five staves of musical notation for "The Isle of Sky" in G major, 2/4 time, Scotch style. The notation consists of sixteenth-note patterns, with the first staff showing a melodic line and the subsequent staves providing harmonic support. The music is divided into measures by vertical bar lines and sections by double bar lines with repeat dots.



DRIMEN DOWN OGE.

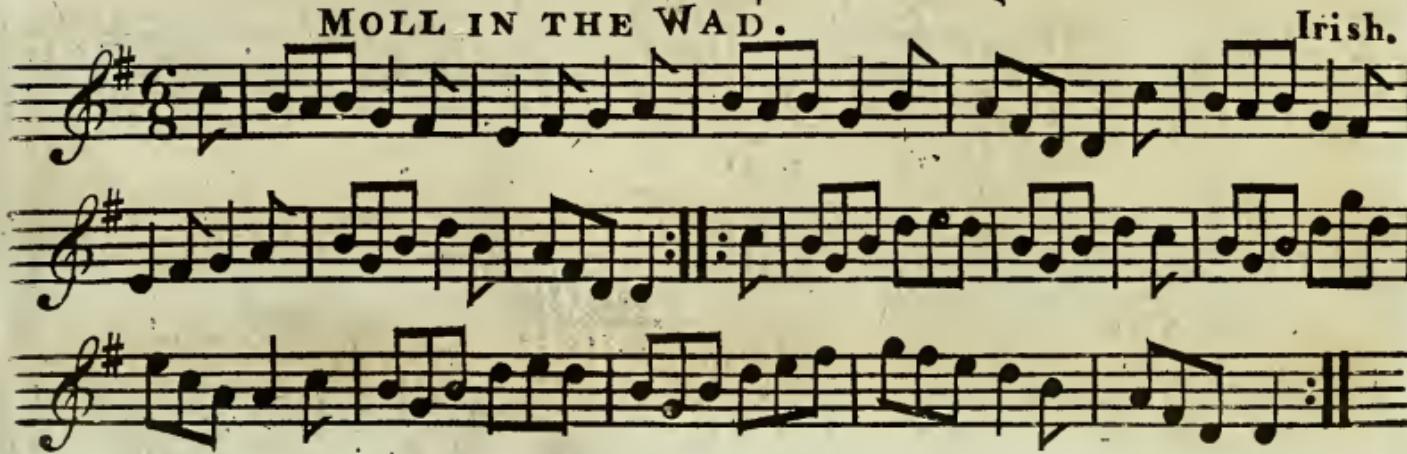
127
Irish





MOLL IN THE WAD.

Irish.

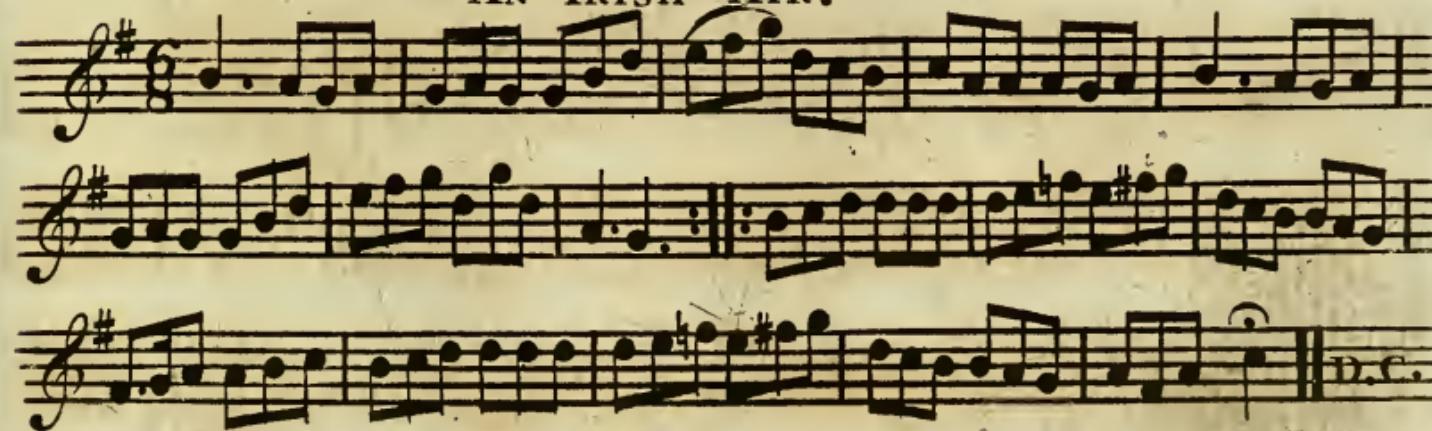


JOHNYS GREY BREEKS.

Scotch 129

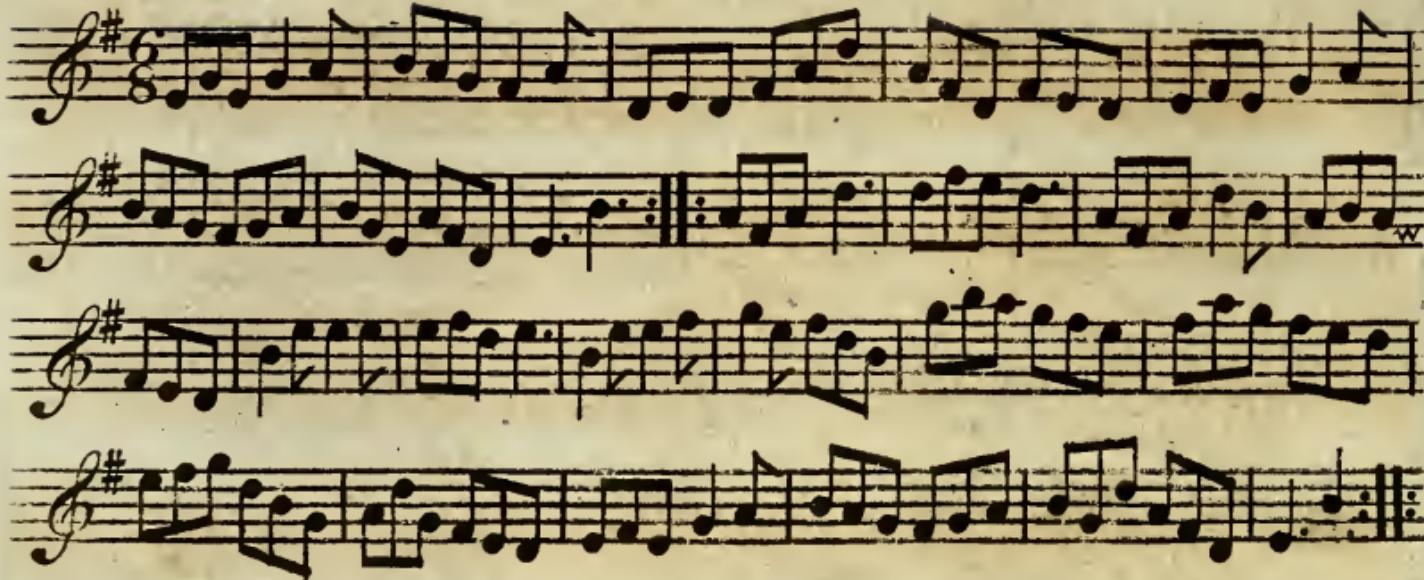


AN IRISH AIR.



130

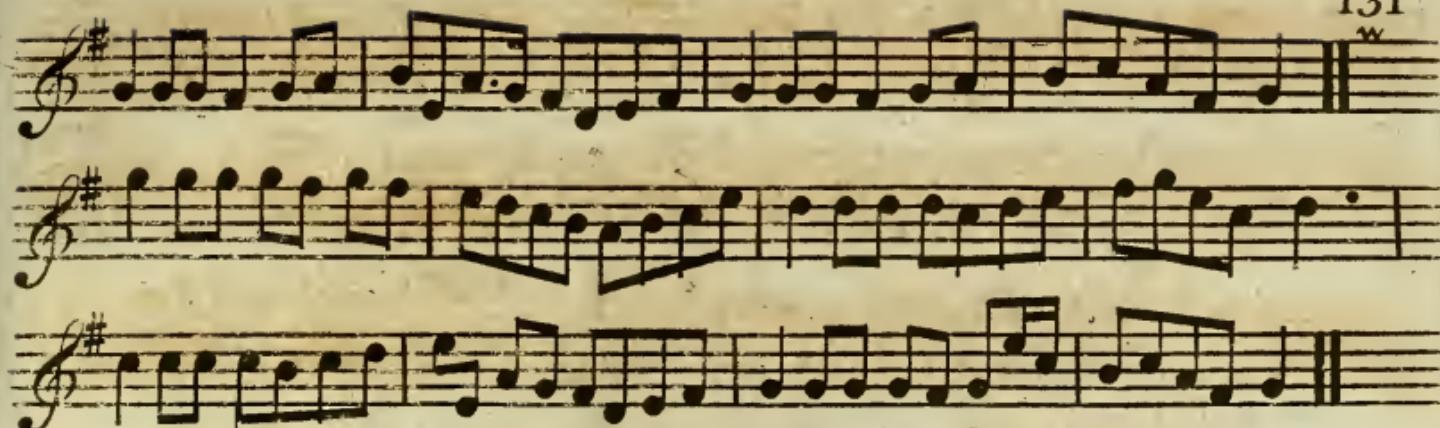
PUSH ABOUT THE JUGG.



CALLER HERRINGS.

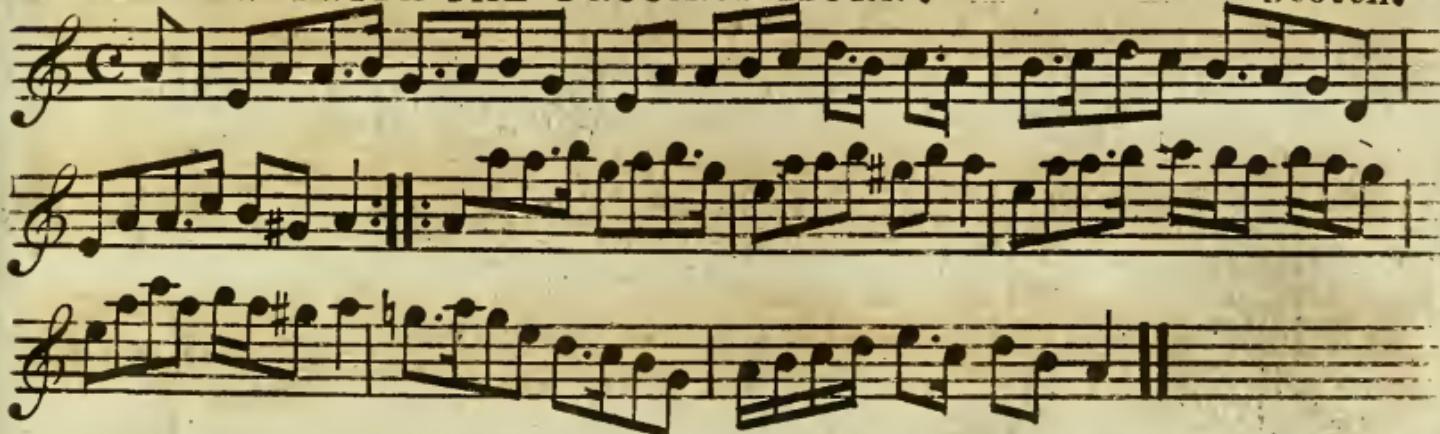
Scotch





EWE WITH THE CROOKED HORN.

Scotch.

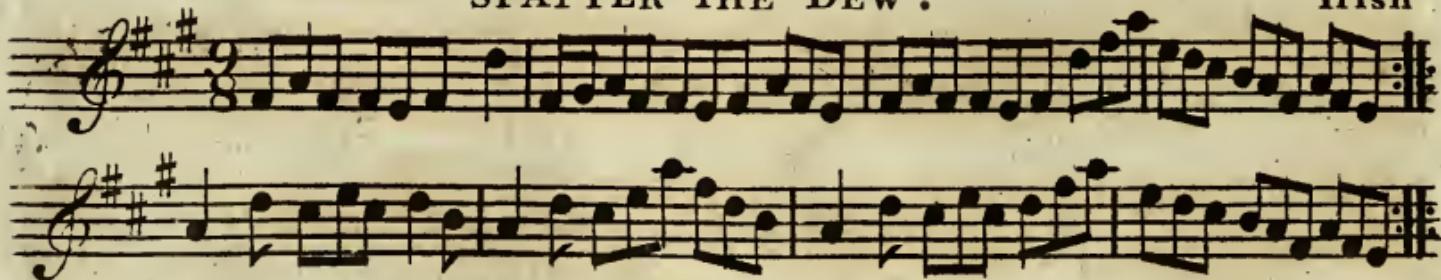


THE BLACK BIRD. very Old. Irish



SPATTER THE DEW:

Irish

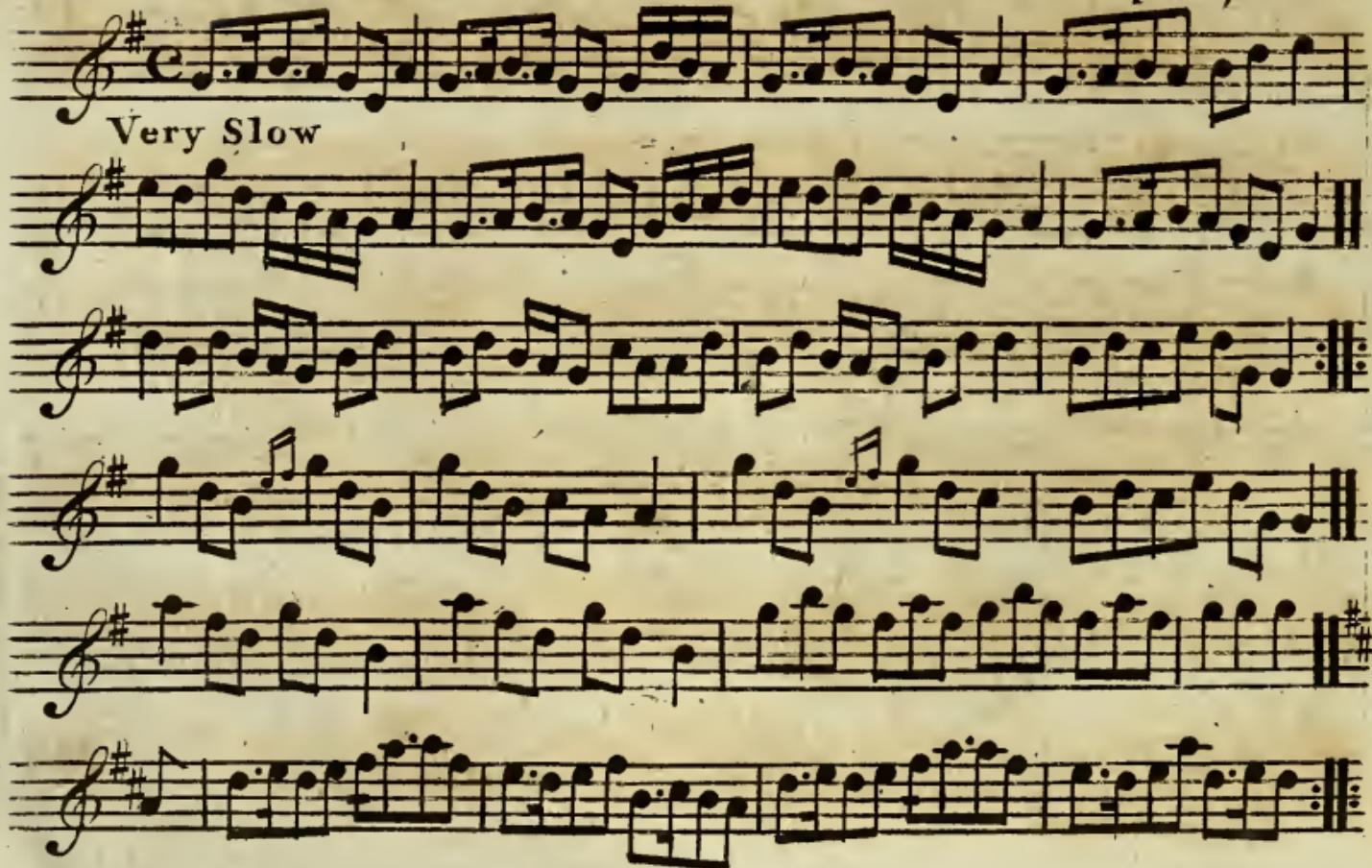


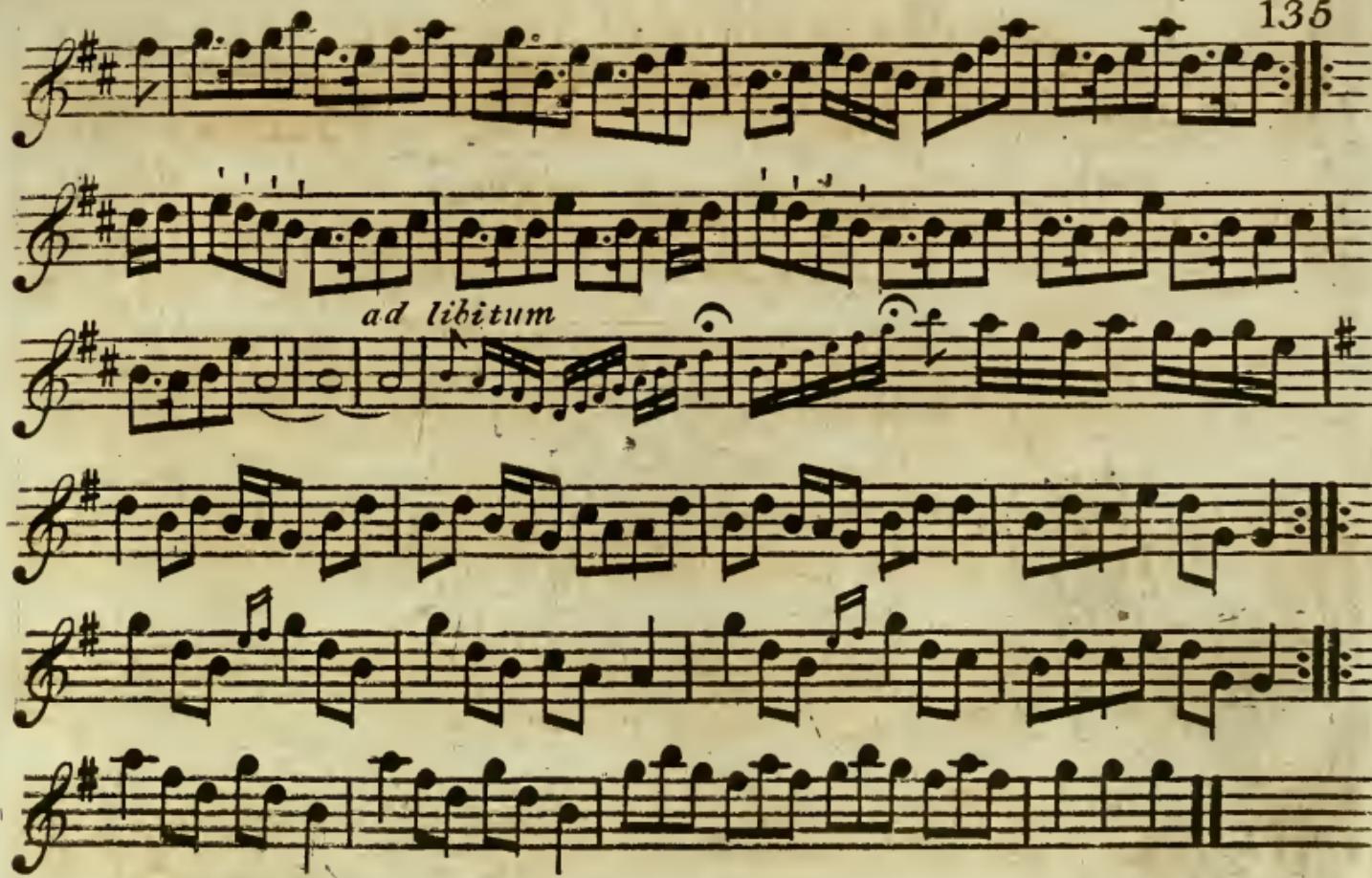


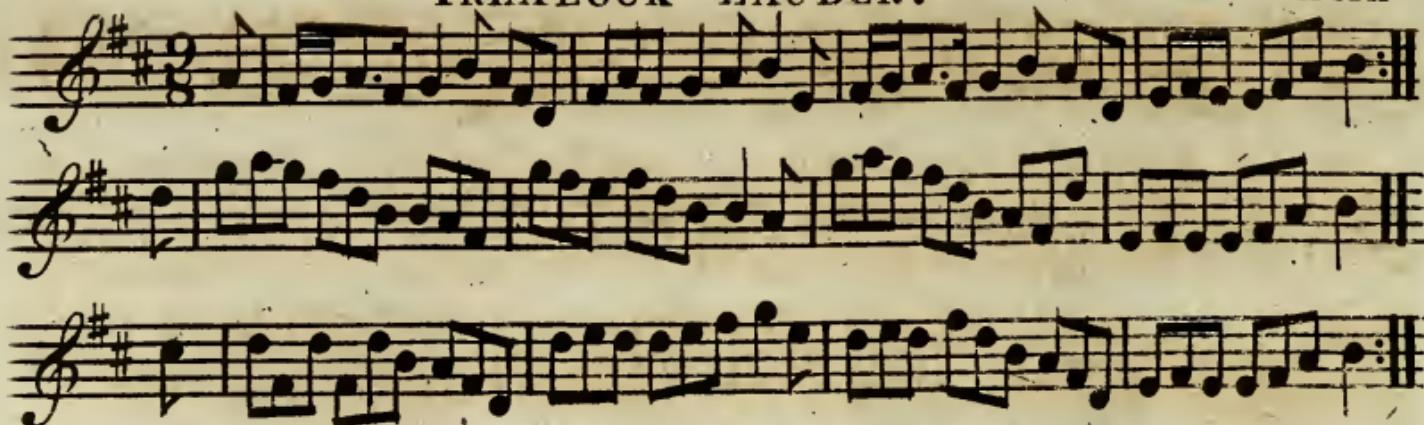
LOGAN WATER.

Scotch

Four staves of musical notation in G major, 2/4 time. The notation is labeled "Slow". The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a bass clef. Measures are separated by vertical bar lines, and some notes have stems pointing up or down. Measure 10 includes a fermata over the eighth note of the first measure and a repeat sign at the beginning of the second measure.

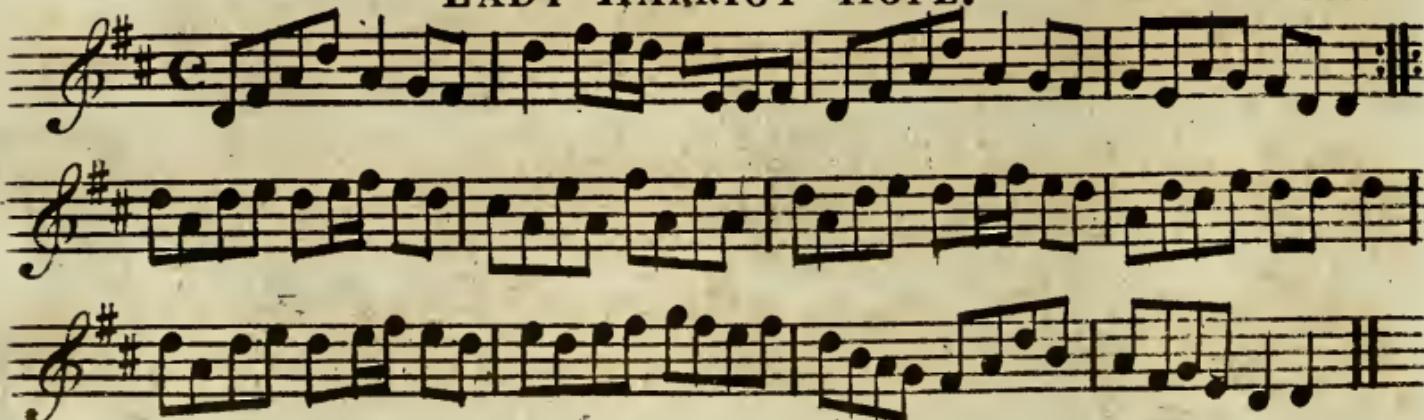






LADY HARRIOT HOPE.

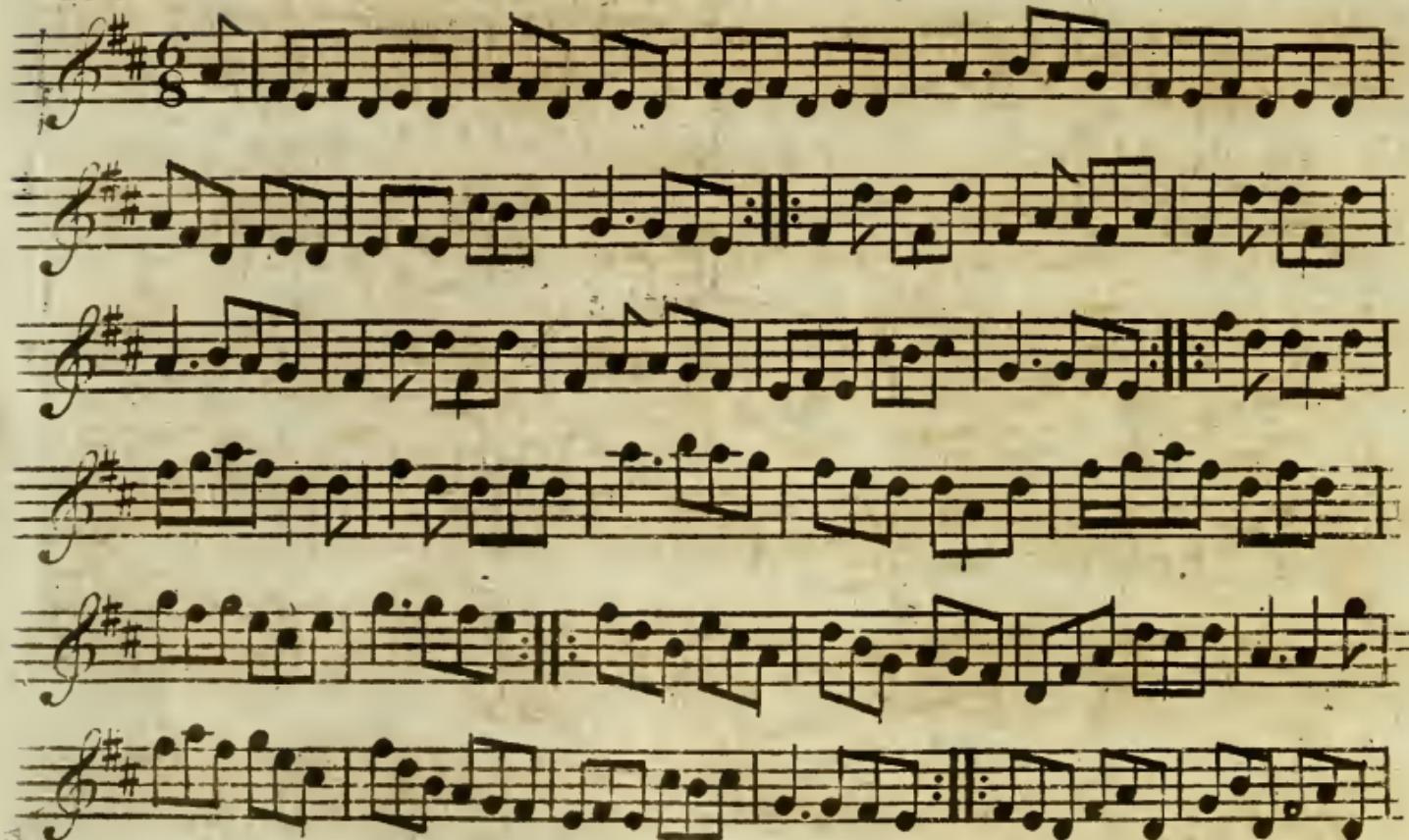
Scotch

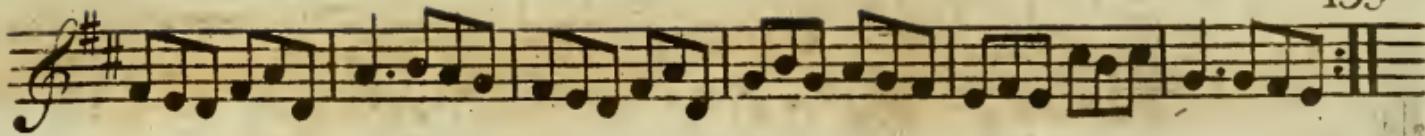


A TRIP TO WATERFORD.

Irish. 137



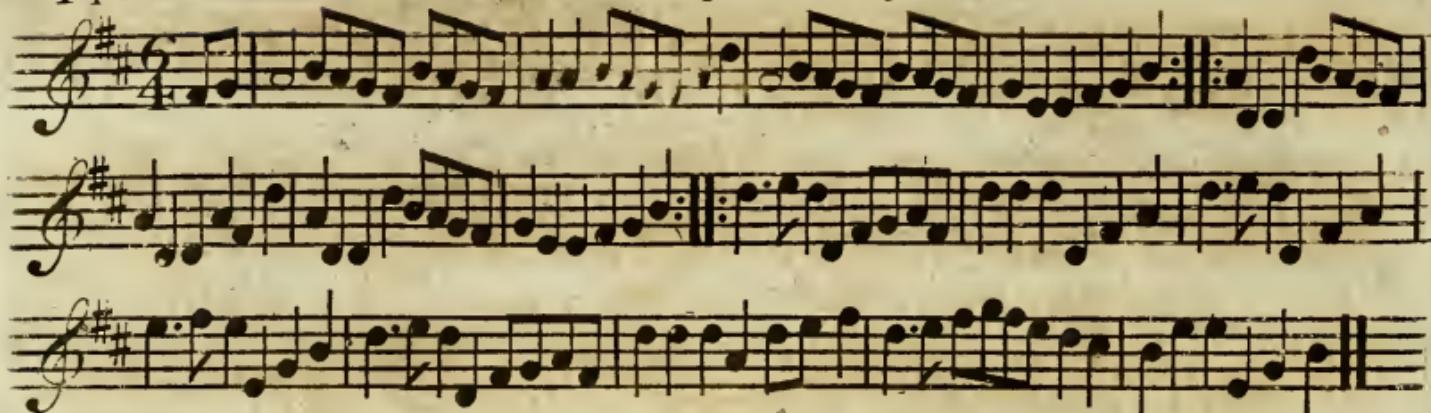




THE LASSES OF LIMERICK.

Irish.

Five staves of musical notation in G major, indicated by a treble clef and a sharp sign. The music consists of eighth and sixteenth notes, with various rests and dynamic markings. The notation is typical of early printed music, using vertical bar lines to separate measures.



BRAES OF BUSBIE



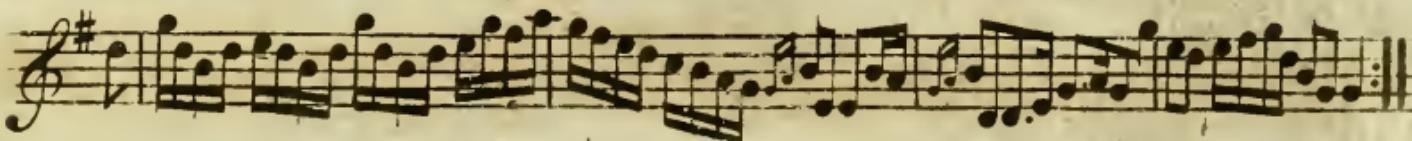
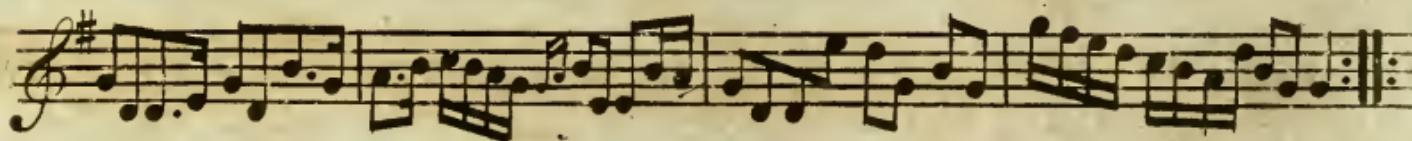
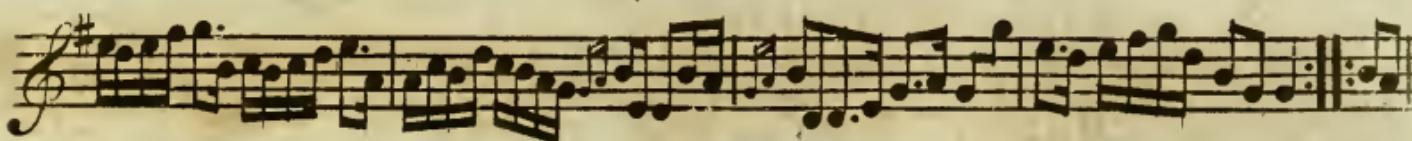
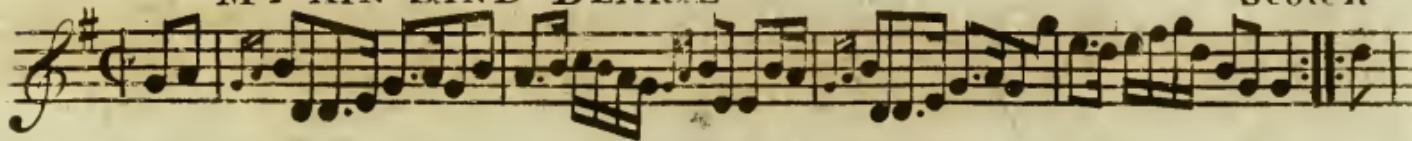
1.

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MY AIN KIND DEARIE

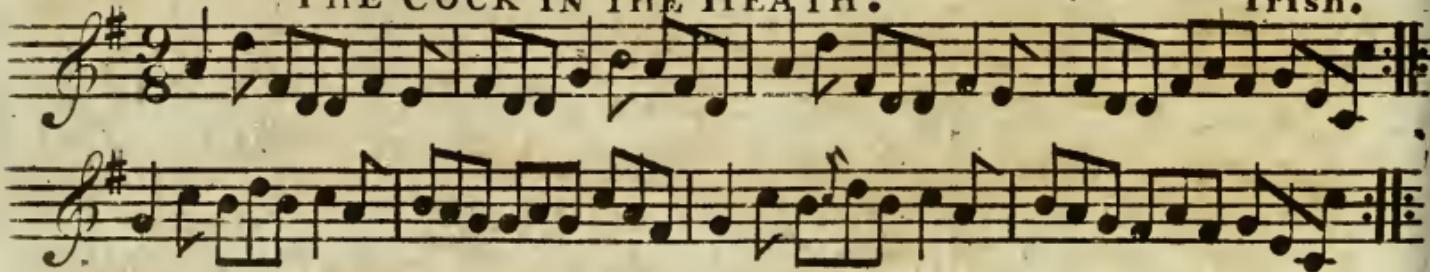
Scotch





THE COCK IN THE HEATH.

Irish.



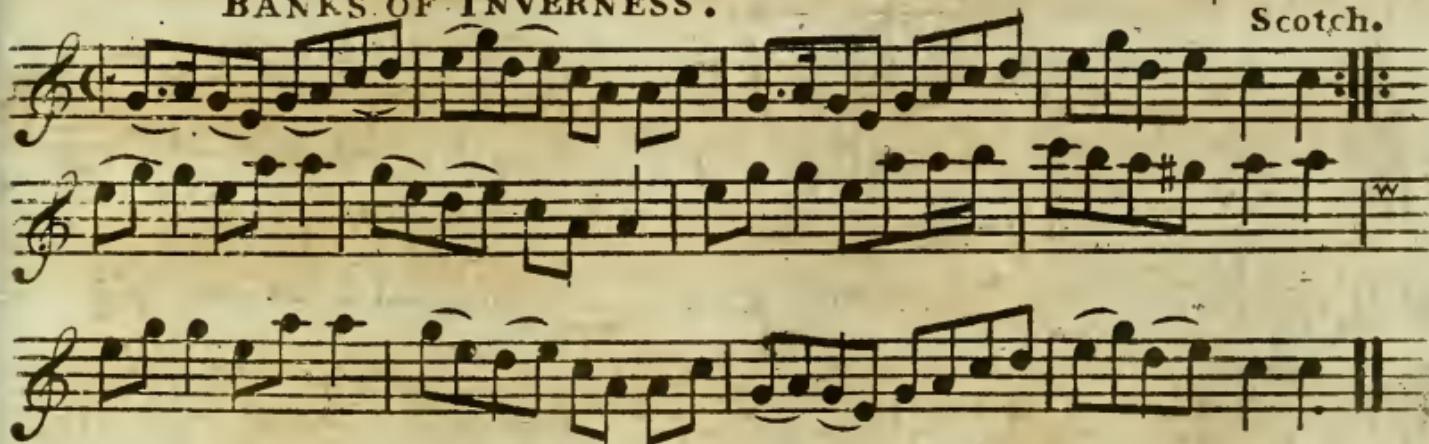
SHORT AND SWEET.

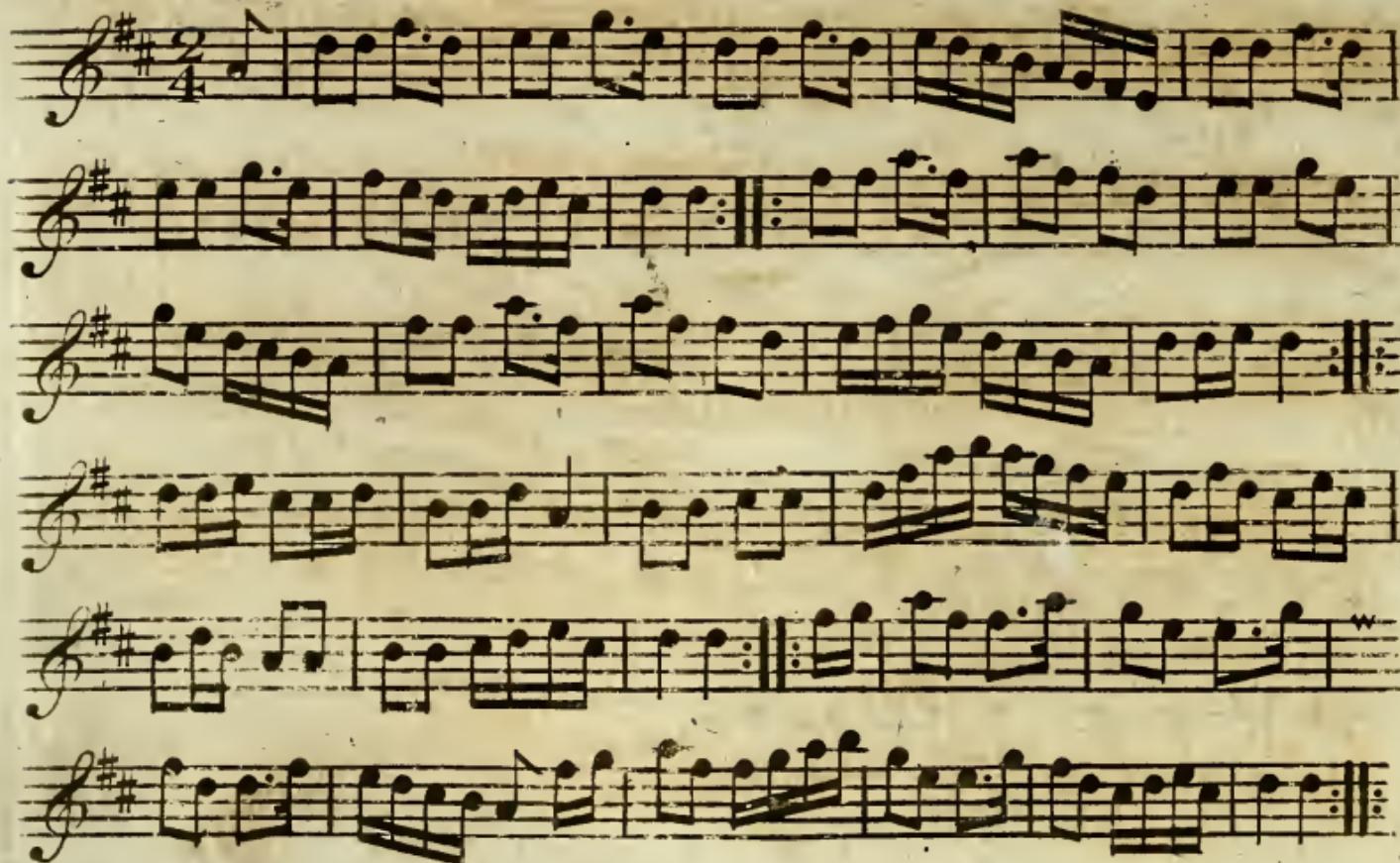




BANKS OF INVERNESS.

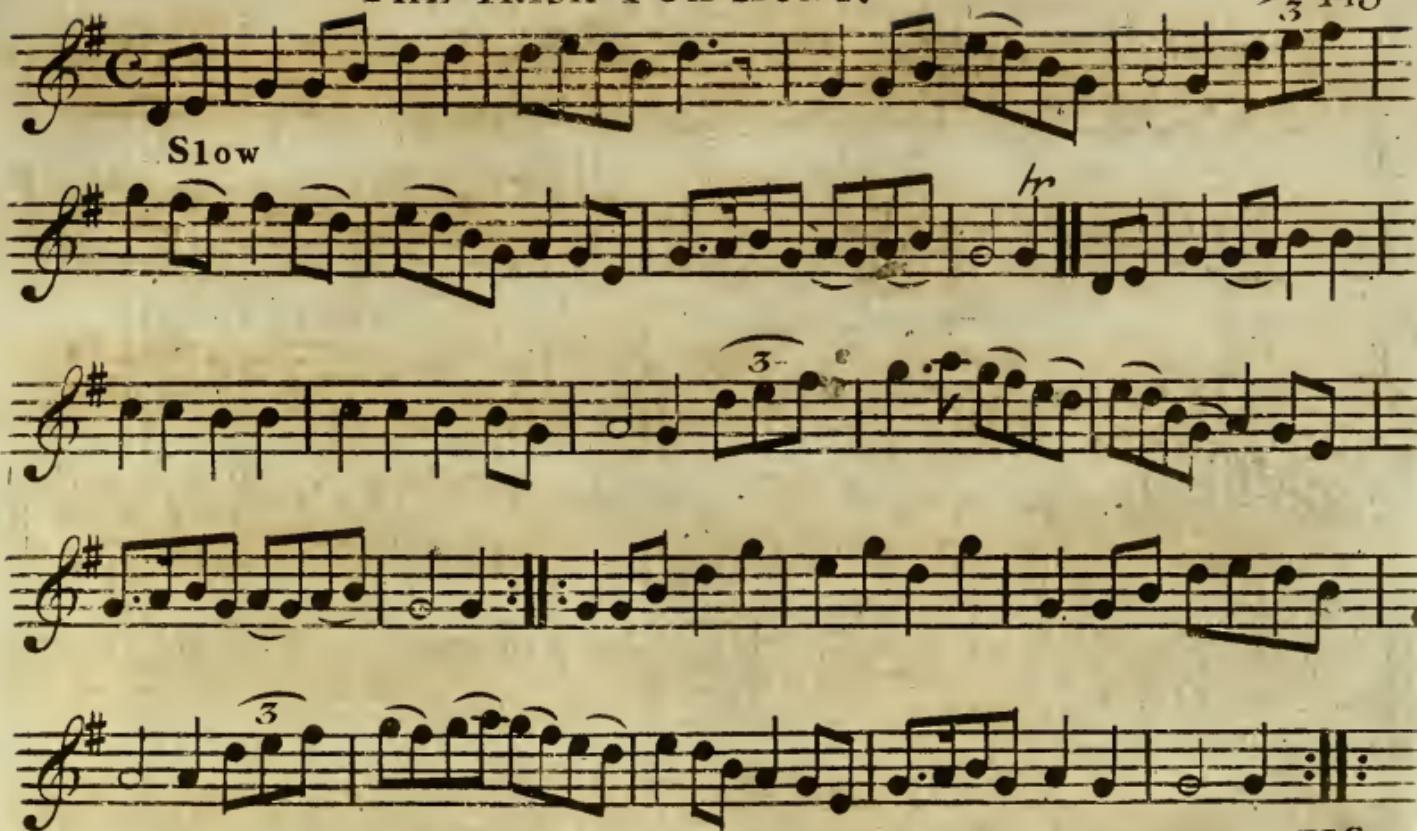
Scotch.





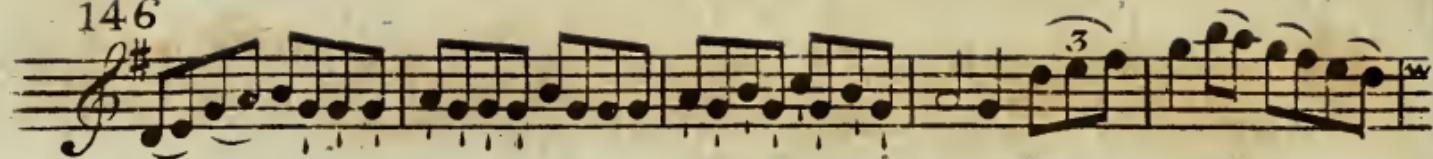
THE IRISH FOX HUNT.

145



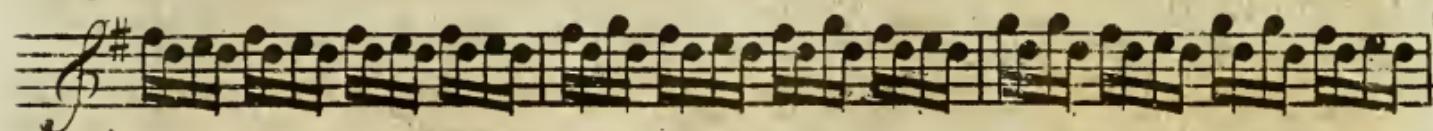
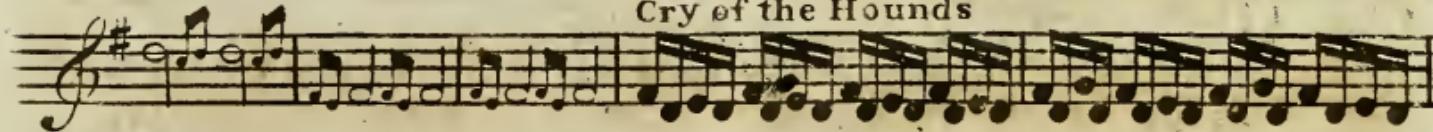
V.S.

146

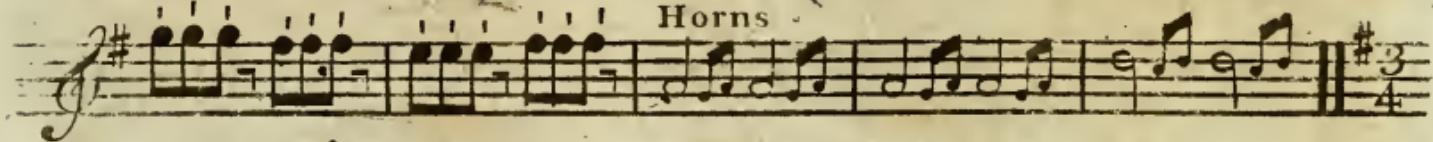


Horns

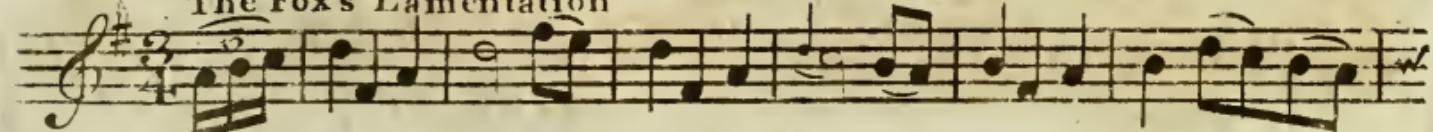
Cry of the Hounds



Horns

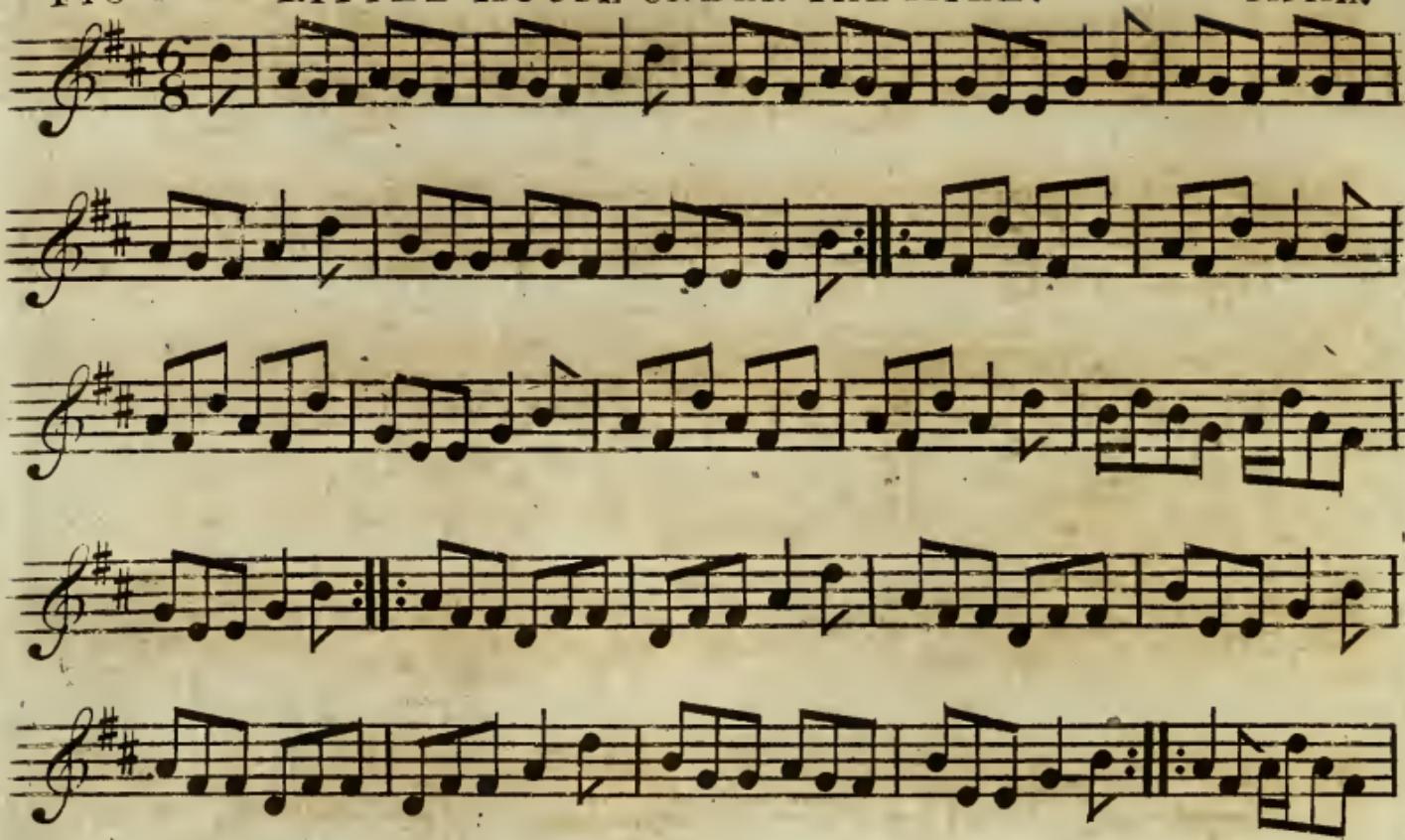


The Fox's Lamentation



Slow

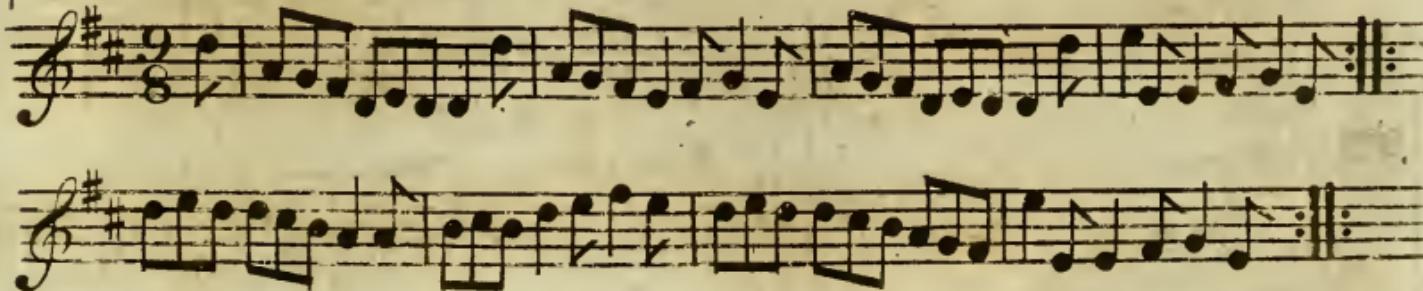
A musical score for 'Fox Hunters Jigg.' consisting of six staves of music. The music is in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is divided into two systems by vertical bar lines. The title 'Fox Hunters Jigg.' is centered between the first and second systems.





BALLYVOILE HOUSE.

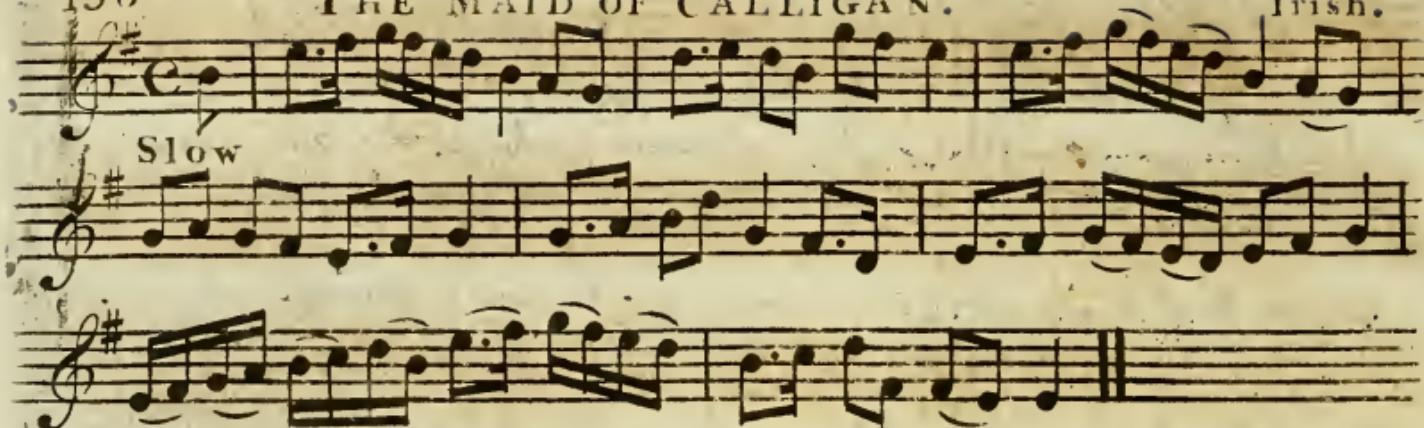
Irish.



150

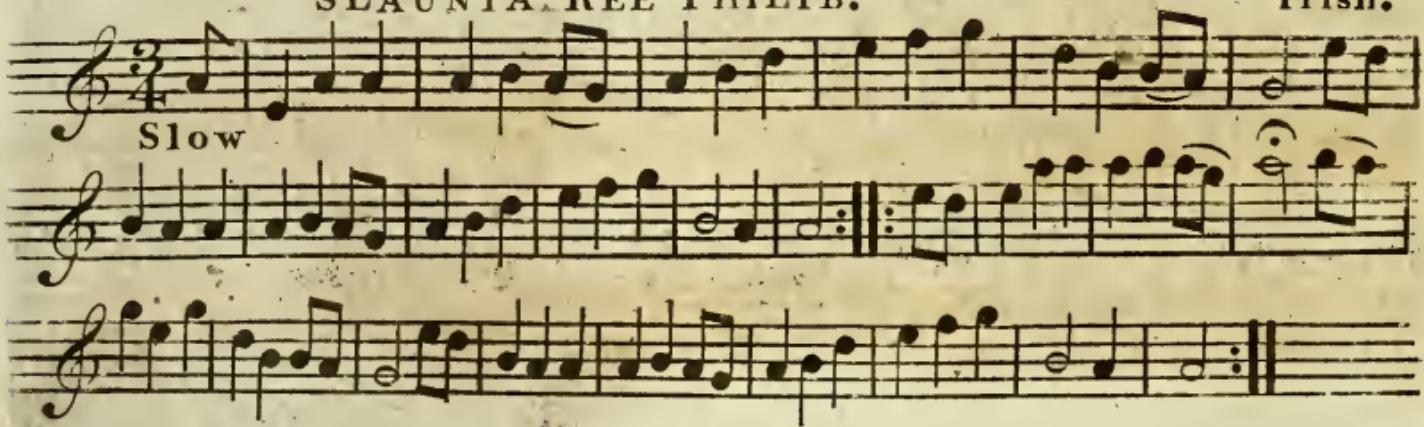
THE MAID OF CALLIGAN.

Irish.



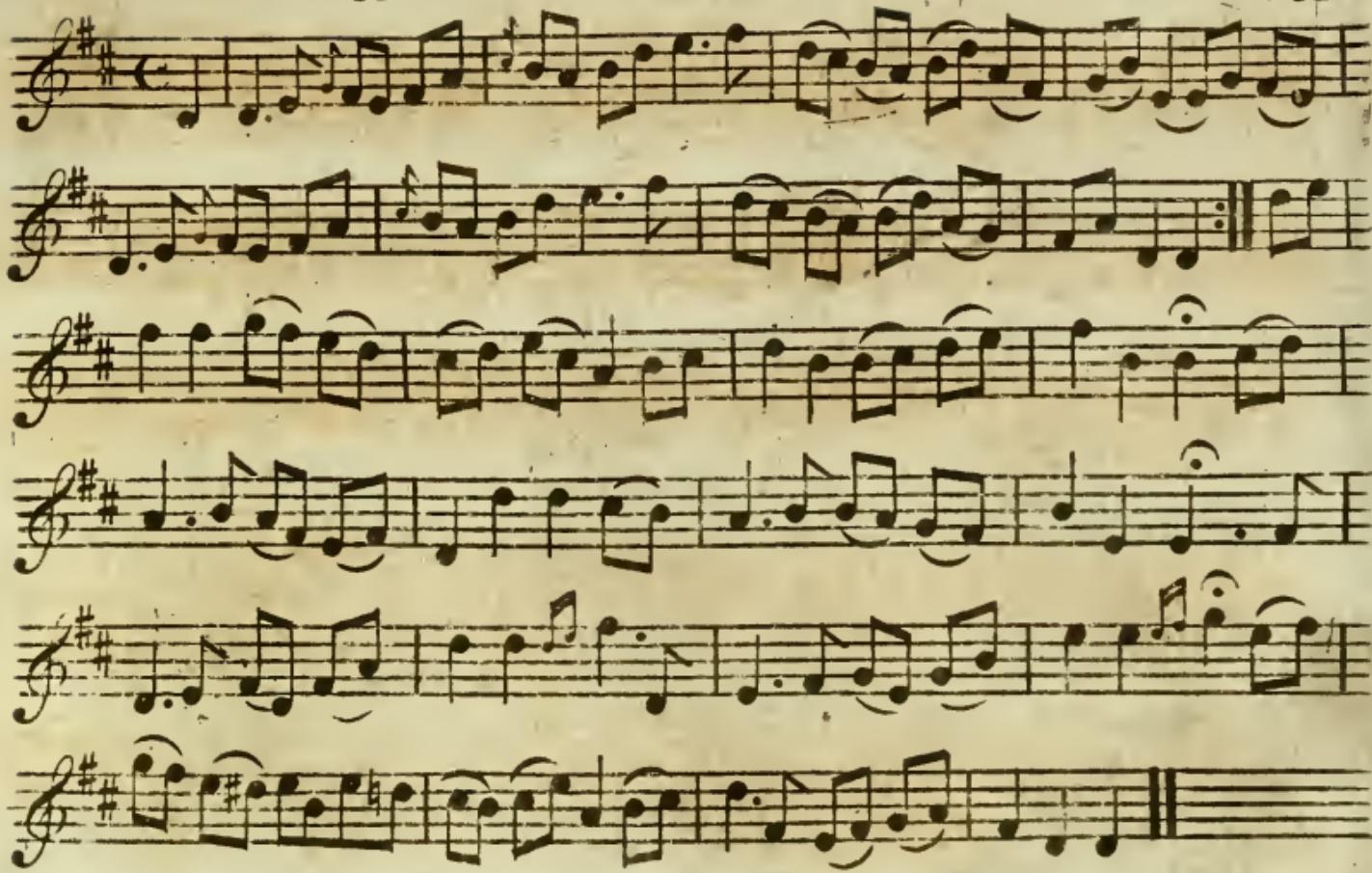
SLAUNTA REE PHILIB.

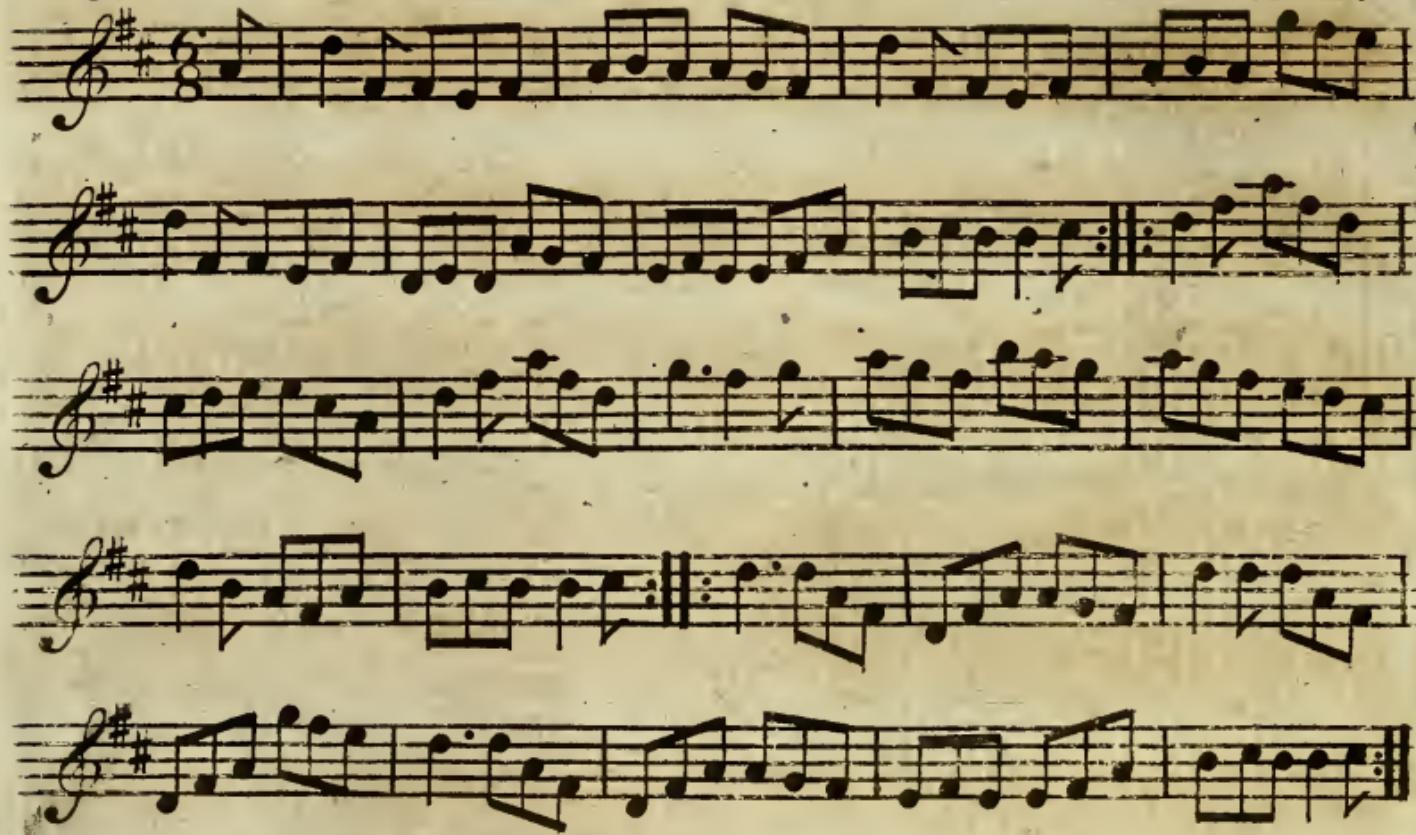
Irish.



THE CALEDONIAN LADDY.

Scotch 151



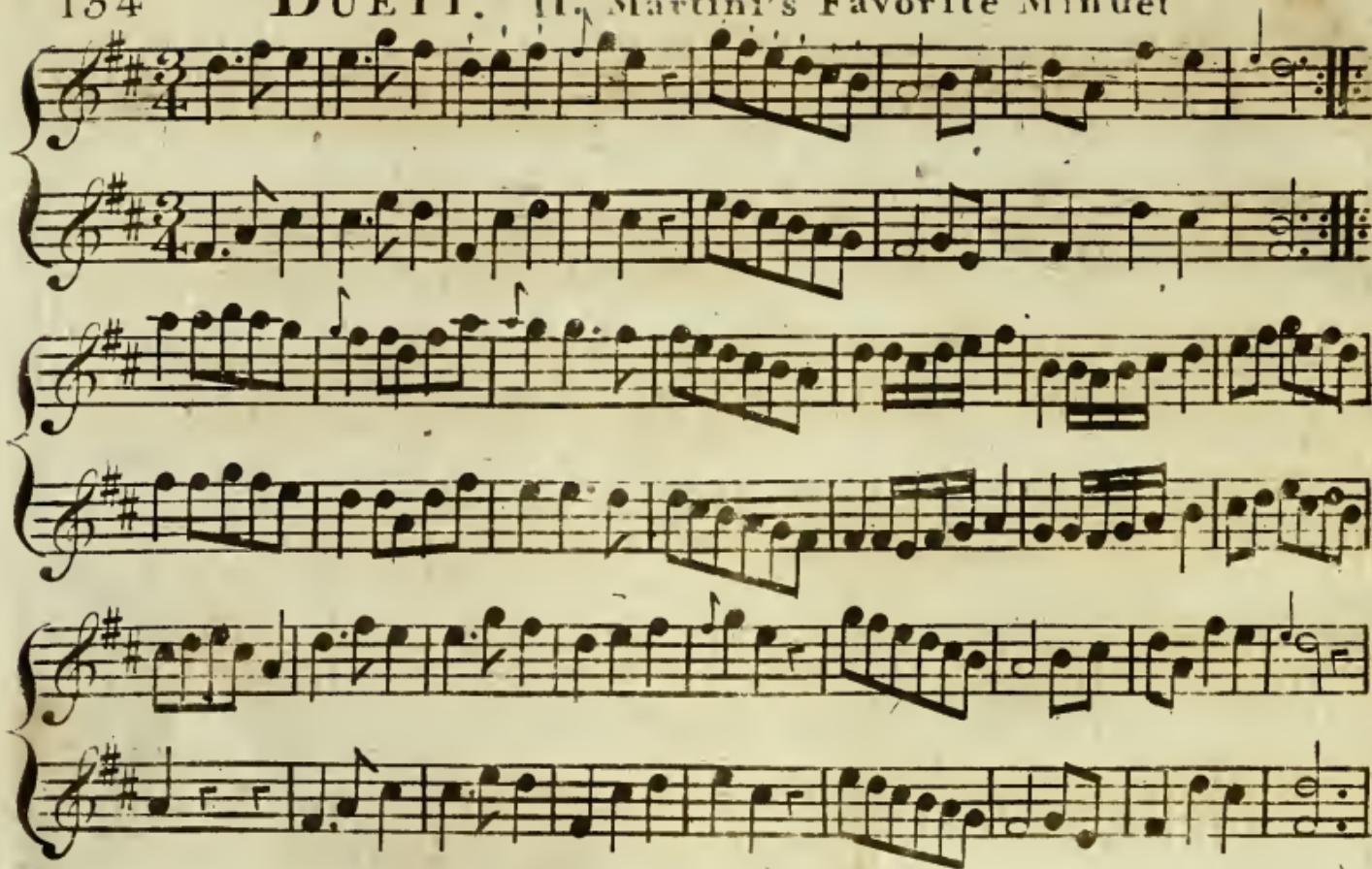


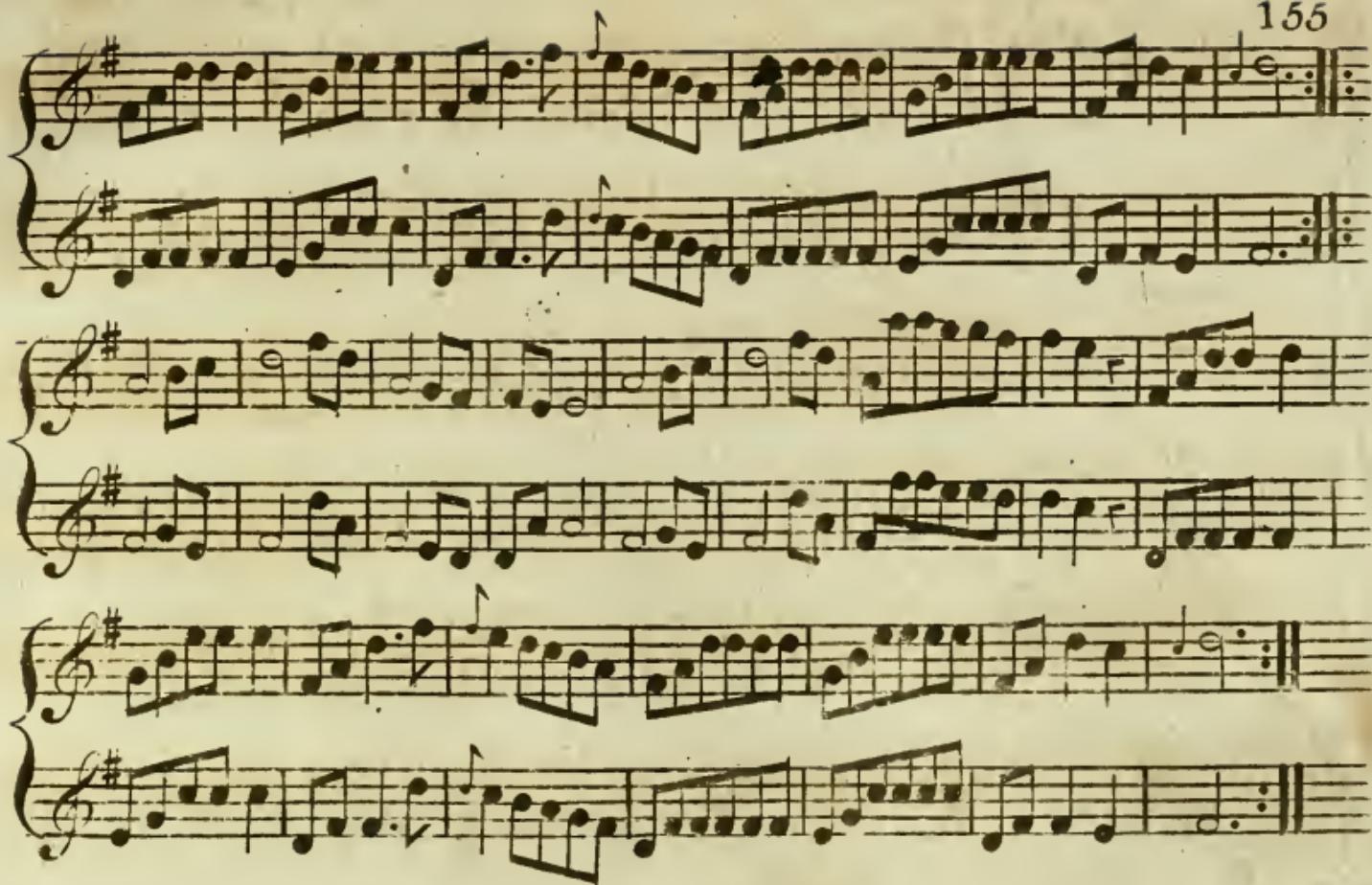
DUETT. I.

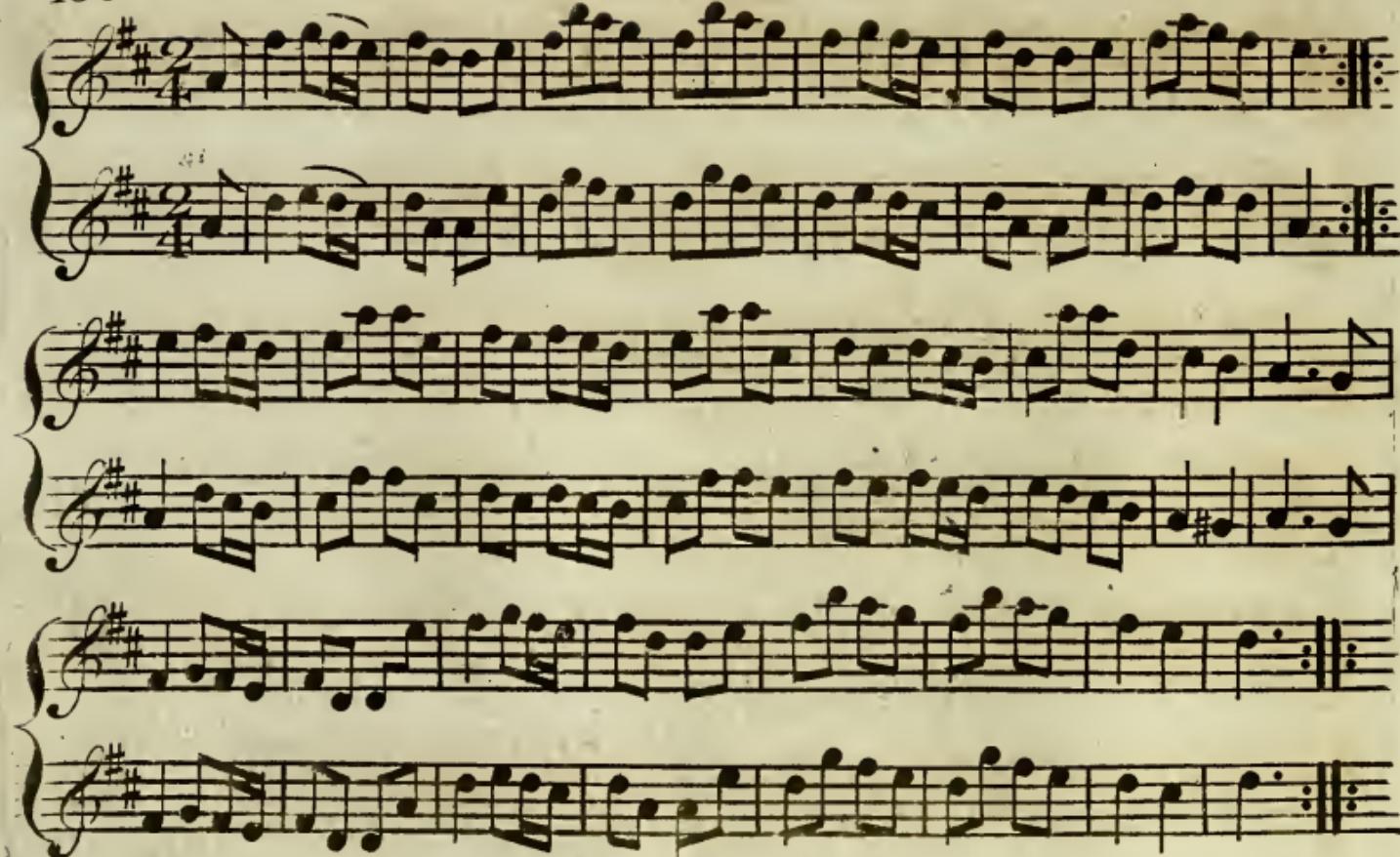
Yellow Haird Laddy.

153

A musical score for a duet, labeled "DUETT. I." and "Yellow Haird Laddy." The score consists of six staves of music, divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is written in common time (indicated by a 'C') and uses a key signature of one sharp (F#). The vocal parts are represented by soprano and alto clefs. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 1 starts with a half note followed by an eighth note. Measures 2 and 3 show eighth-note patterns. Measures 4 and 5 feature sixteenth-note patterns. Measures 6 and 7 continue the sixteenth-note patterns. Measures 8 and 9 show eighth-note patterns again. Measures 10 and 11 feature sixteenth-note patterns. Measures 12 and 13 continue the sixteenth-note patterns. Measures 14 and 15 show eighth-note patterns. Measures 16 and 17 conclude the piece with eighth-note patterns. Measure 17 ends with a final cadence. Measure 18 begins with a half note followed by an eighth note, marking the start of the second system. Measures 19 and 20 show eighth-note patterns. Measures 21 and 22 feature sixteenth-note patterns. Measures 23 and 24 continue the sixteenth-note patterns. Measures 25 and 26 show eighth-note patterns. Measures 27 and 28 feature sixteenth-note patterns. Measures 29 and 30 conclude the piece with eighth-note patterns. Measure 31 ends with a final cadence.

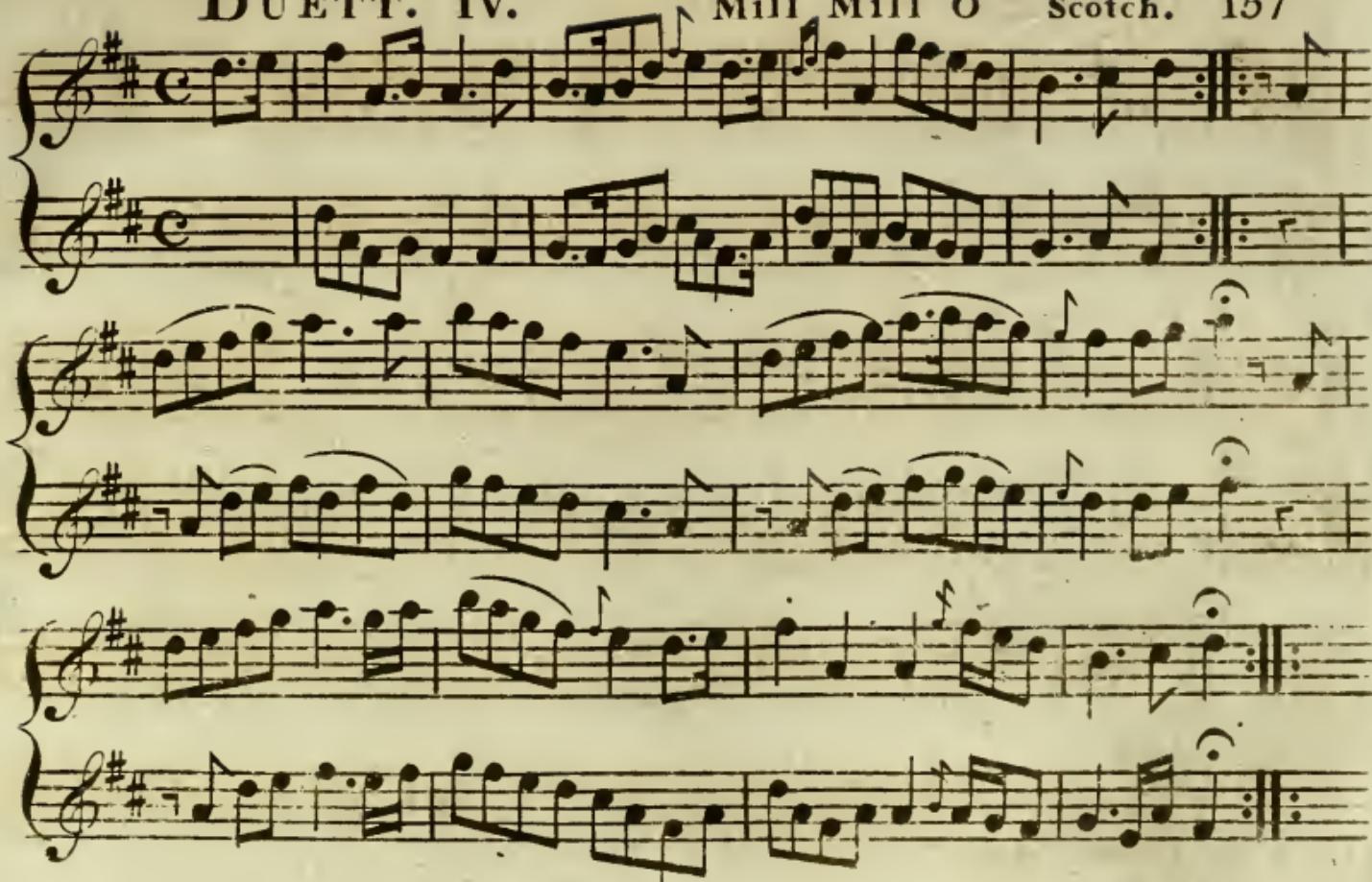






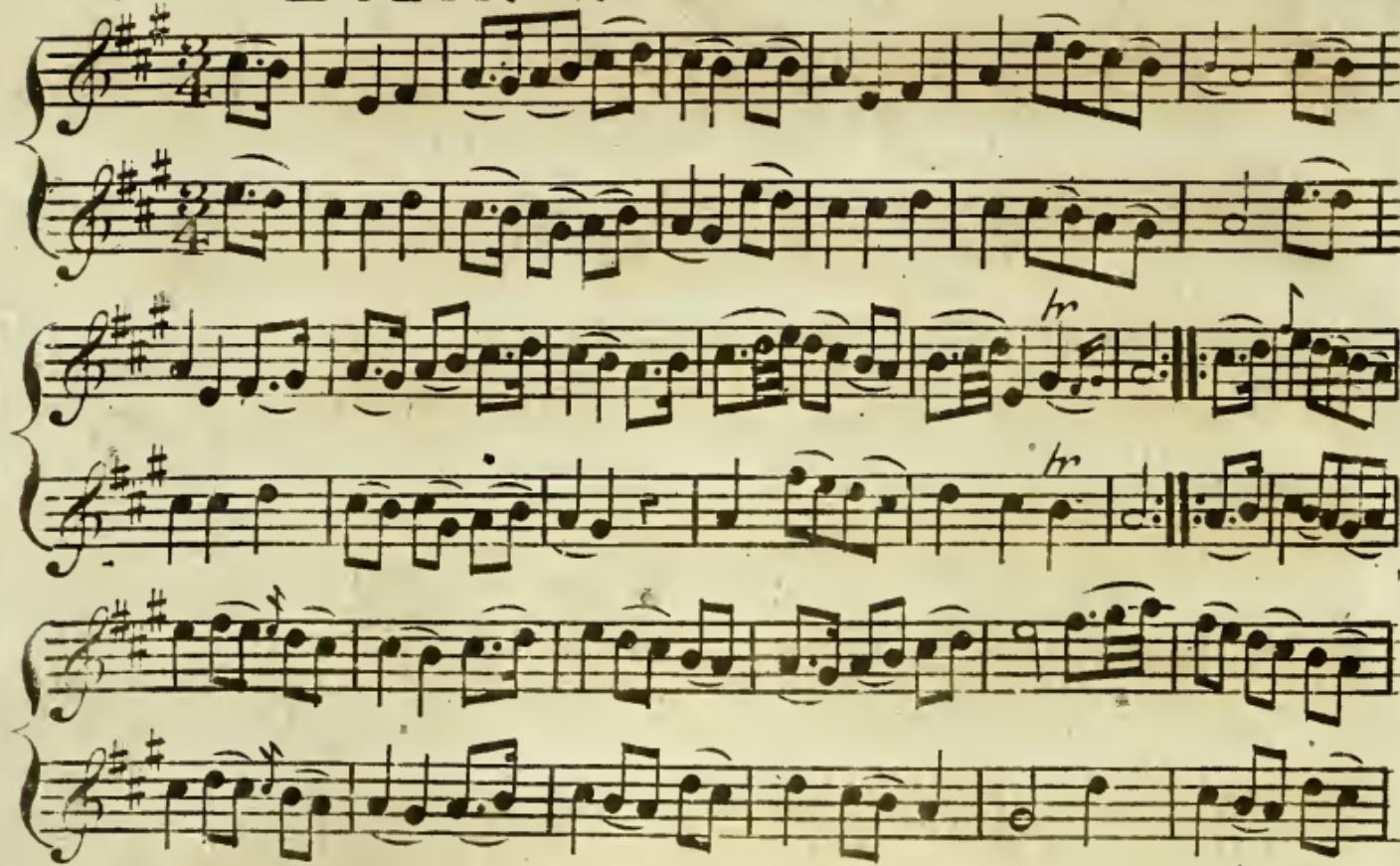
DUETT. IV.

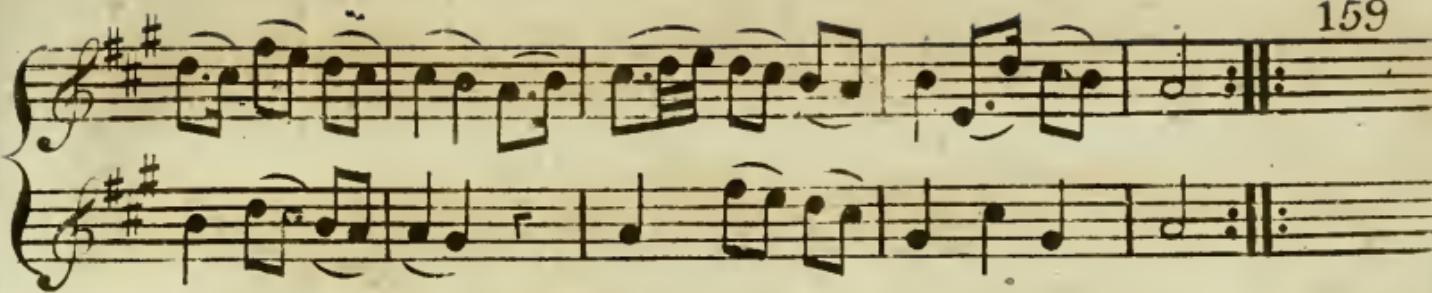
Mill Mill O Scotch. 157



158

DUETT. V. Tweed Side



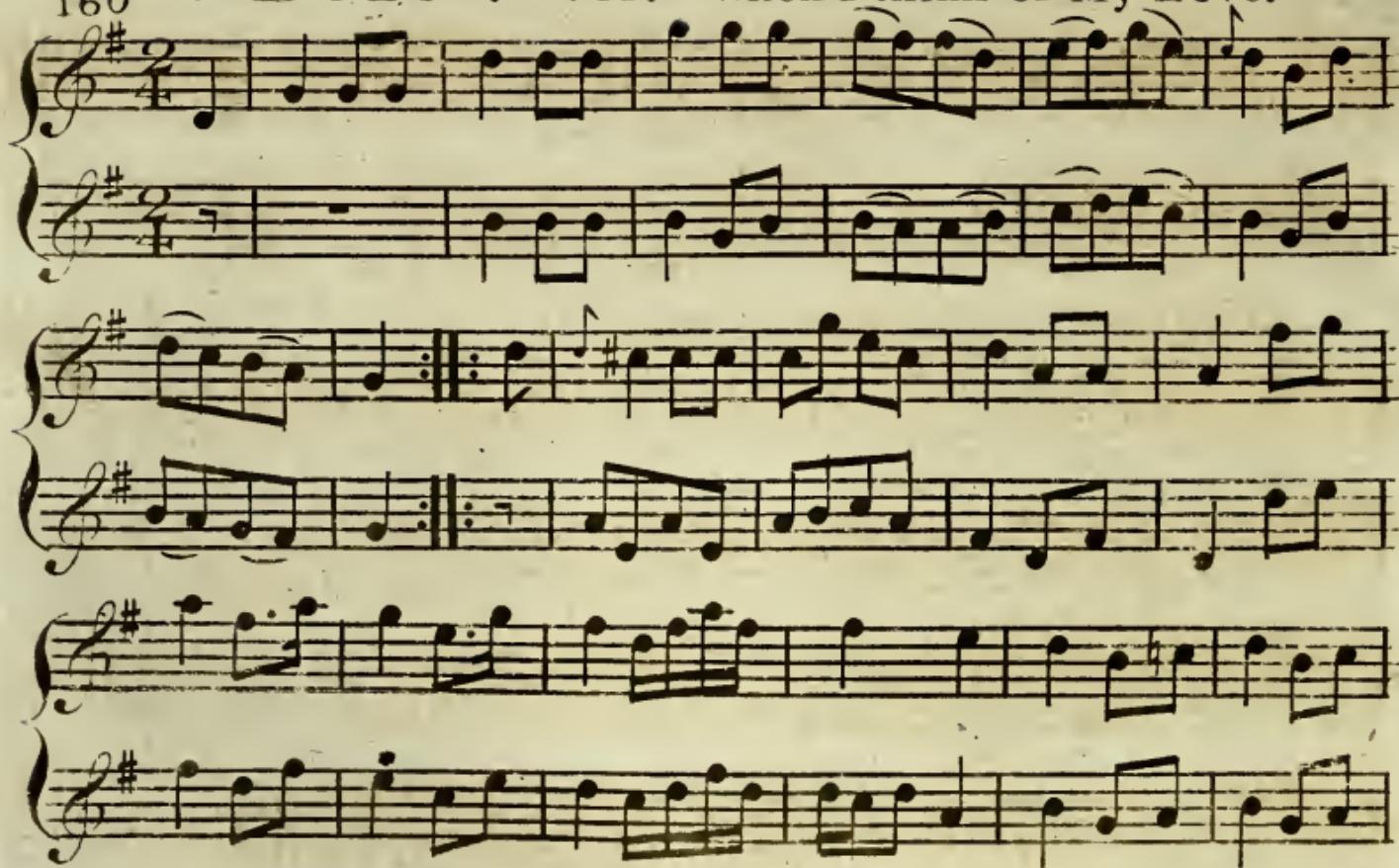


DUETT. VI. *Regone dull care*

A musical score for four voices, likely soprano, alto, tenor, and bass, in G major (two sharps). The voices are arranged in two staves of four measures each. The top staff contains the soprano and alto parts, while the bottom staff contains the tenor and bass parts. The music features eighth-note pairs and sixteenth-note patterns throughout both staves.

160

DUETT. VII. When I think of My Love.



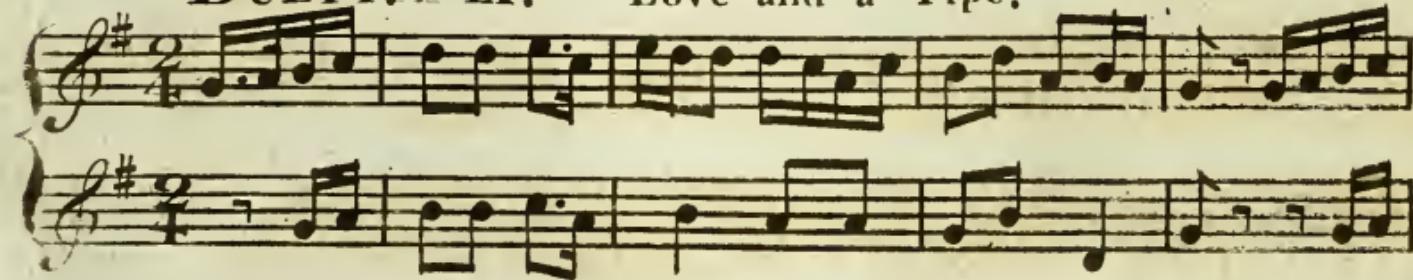
A musical score for a duet, consisting of two staves of music. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2/4'). Both staves begin with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns. The score is labeled 'DUETT. VIII. March' and includes the instruction 'Volti' at the end of the second system.

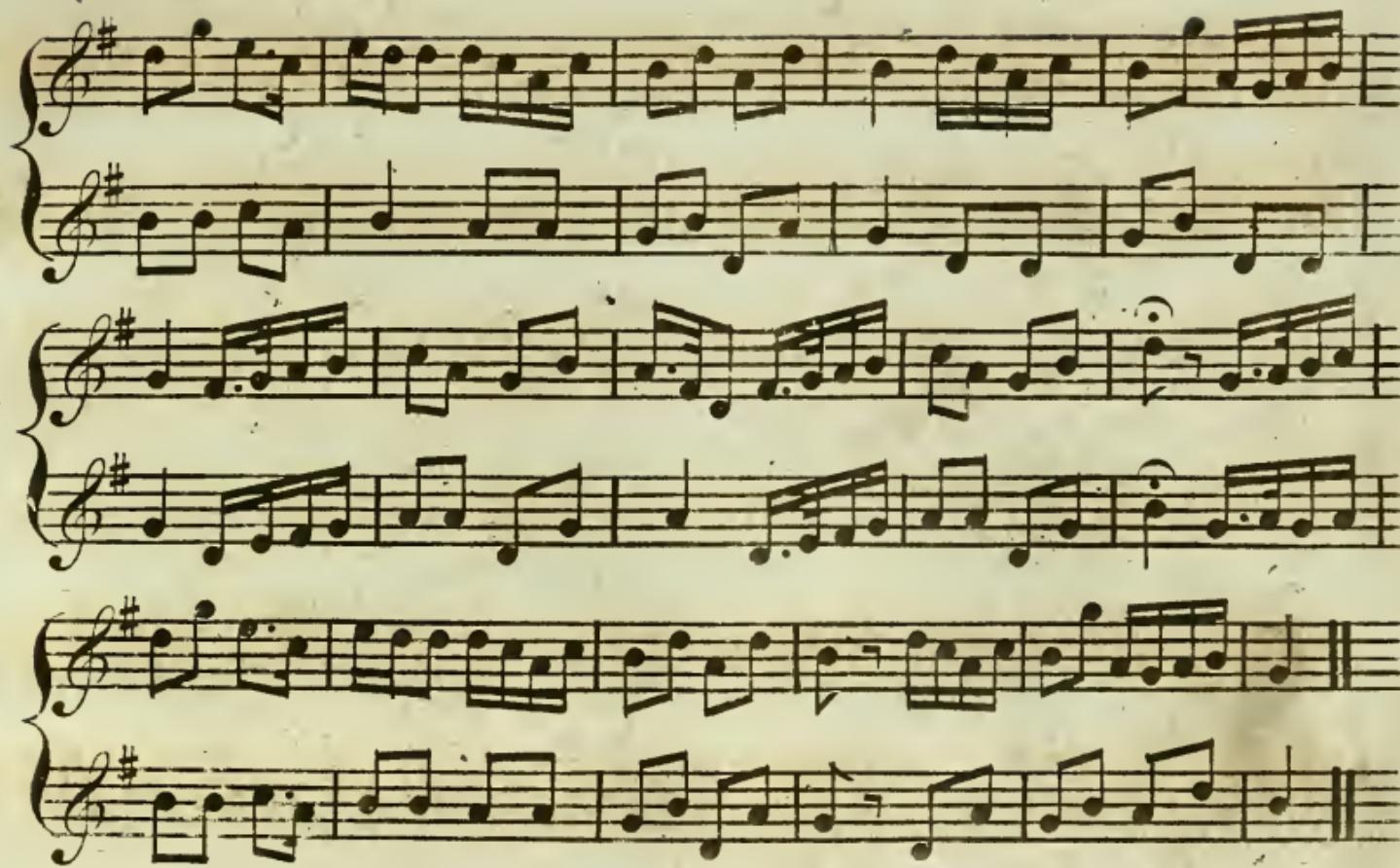
DUETT. VIII. March

Volti



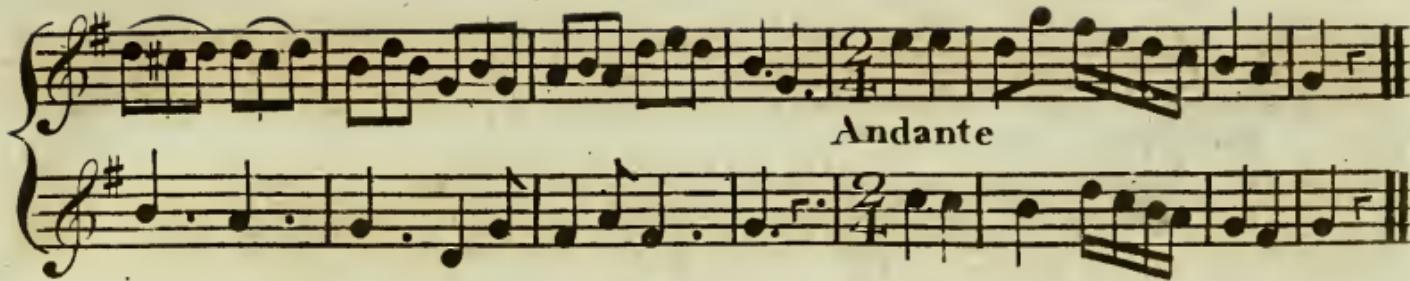
DUETT. IX. Love and a Pipe.





Andante

Allegro

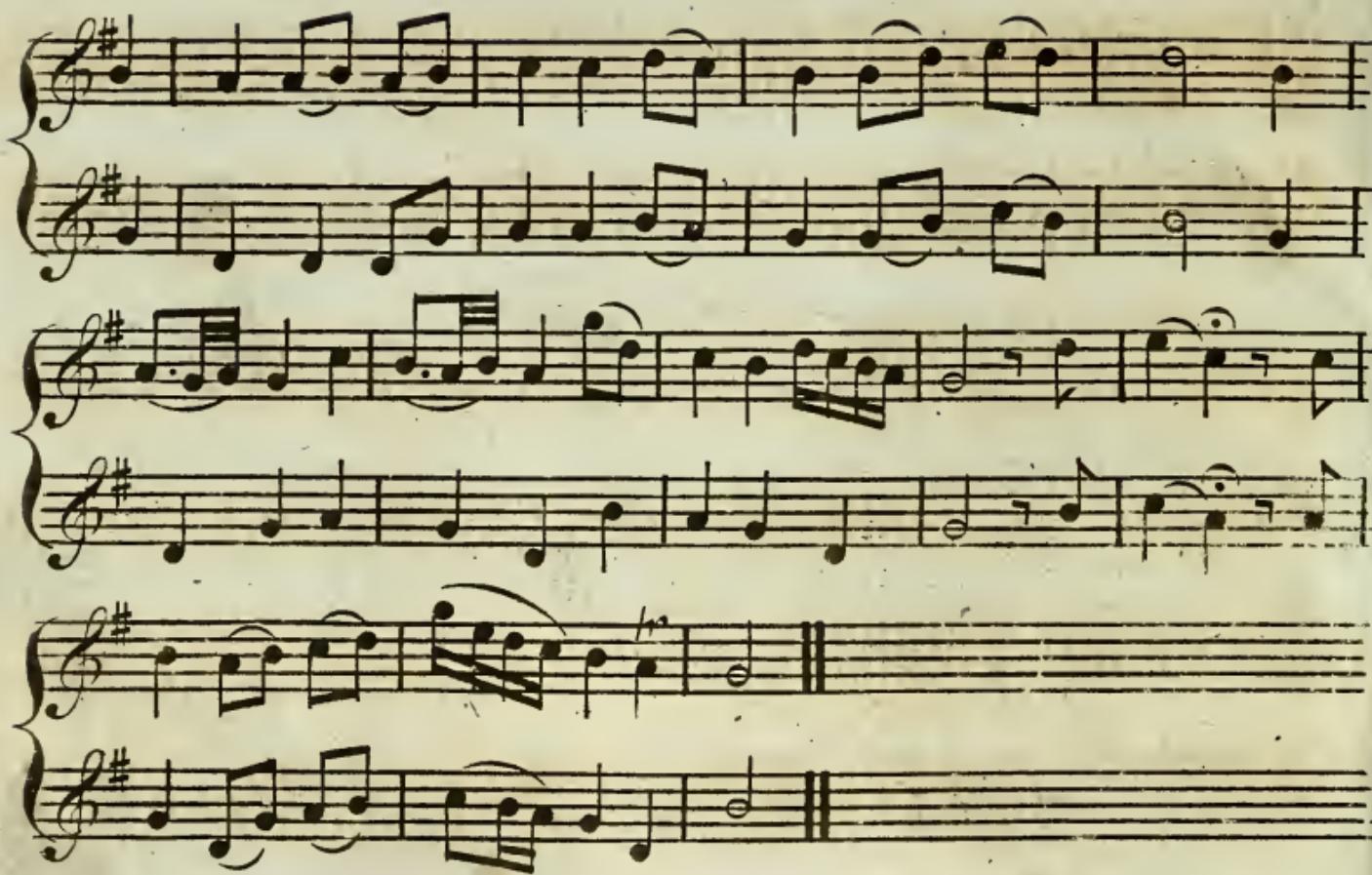


DUETT. XI. How sweet in the woodlands.

V. 1

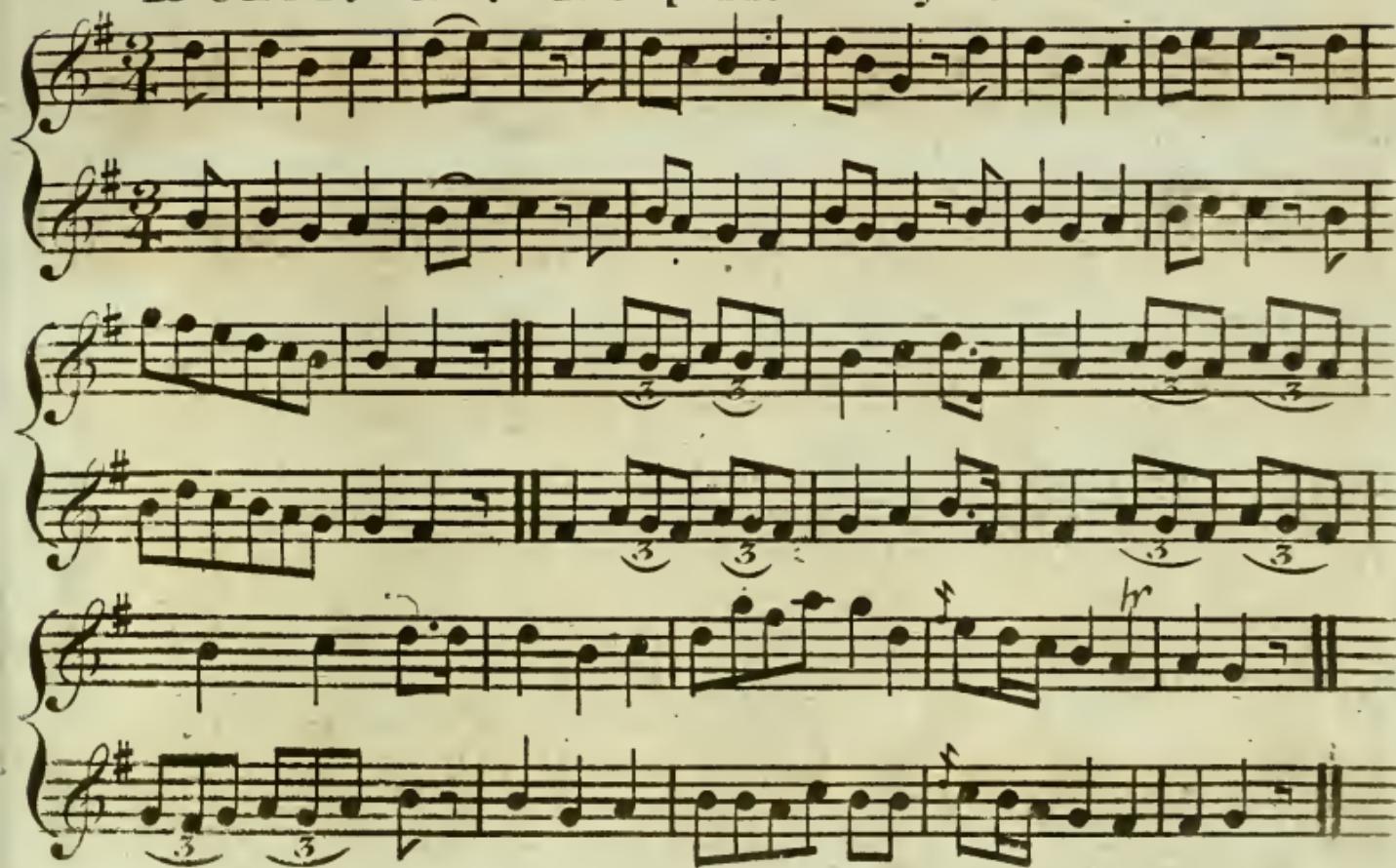
V. 2

Volti



DUETT. XII. Tho' prudence may Pres' me

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CAPTAIN HAWKERS MARCH



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