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The Lady Macdonald

THE
SKYE COLLECTION

OF THE BEST
REELS & STRATHSPEYS
EXTANT

Embracing over four hundred tunes
COLLECTED FROM ALL THE BEST SOURCES,
COMPILED & ARRANGED

FOR
VIOLIN & PIANO

BY

*The Skye collection of the best
reels & strathspeys extant*

Keith Norman Macdonald

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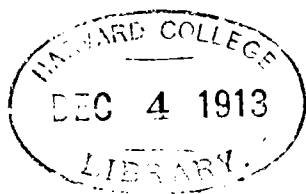


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Preface.



O all true lovers of Scottish music, the Compiler trusts that this Collection of the best Reels and Strathspeys that have hitherto been composed will supply a want which most enthusiasts must long have felt—viz., a work which should embrace all the fire and vigour of our National Music concentrated in one volume, containing all the most musical and best compositions, and omitting those of doubtful excellence. This object, he hopes, has, to a great extent, been attained in the present work, and he feels confident that, wherever the book is opened, the player may turn to the right or to the left and he will meet with good tunes *on every page*.

Though, of course, all do not possess equal merit, yet there are none that will sound unpleasant to the ear, and, with fairly good playing, there is no lack of fire in them.

Some of the very best reels and strathspeys are pipe tunes, which one seldom or ever meets with in pianoforte arrangements. This real defect has been remedied in the present volume. The best pipe tunes have been introduced, and yet kept within the compass of the bagpipe ; so that the performer, whether he be pianist, violinist, or piper, will find something fit for his mettle, and something that will never fail to rouse his enthusiasm.

It is but right here to mention some of the principal sources from which the tunes have been taken—which is a guarantee of their merit—viz., Marshall's Music, the Gows, Daniel and Donald Dow, Davies' "Caledonian Repository," Lowe's excellent Collection, James Scott Skinner (the best living composer of Scottish music), Robert M'Intosh's, Captain Fraser's, the "Inverness Collection," J. T. Surennes', Peter Milne's, Cameron's, Kerr's, and several other minor collections. Some of the pipe tunes have been taken from Ross's, Gunn's, and Glen's Collections, and some have been written from memory, as they are generally played in the Isle of Skye.

One word of caution may here be given against the tendency that exists at the present day to play this class of music a great deal too fast. Some are possessed of the idea that, in order to dance a Highland reel well, one must jump and shout like a maniac. It is only on very festive occasions that this sort of capering should be tolerated ; in the beginning it was not so. The present writer well remembers the style of dancing of the older inhabitants of Skye thirty years ago, and he is bound to say that it was then different from what one sees nowadays in a public ballroom. It was then always graceful and spirited, without one-tenth of the shouting that is now heard ; and as to the time of the music, performers would have considered it an insult to be asked to play faster than the proper time. The strathspey, especially, should be played with grace and in measured time, giving the dancer an opportunity of moving his limbs gracefully. When this is not done, the thing degenerates into the railway speed performance of a clog dance in a pantomime, and to a stranger seems most ludicrous ; while the music itself sounds as a regular jumble of the same note repeated in different strains. In recording these truths, it must be remembered, however, that no other music can touch the human heart with greater effect than a Scotch reel ; and so long as human beings indulge in the innocent amusement of dancing, this class of music will always hold its own. If the Collection of our best tunes which has here been brought together should help to increase the popular taste for such an inspiring pastime, the Compiler will consider himself amply repaid for his trouble.

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THE SKYE COLLECTION

OF REELS AND STRATHSPEYS.

THE MARQUIS OF HUNTLY'S FAREWELL.* Strathspey. Marshall.

Four systems of musical notation for 'THE MARQUIS OF HUNTLY'S FAREWELL'. Each system consists of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and ornaments (trills and grace notes).

THE MARQUIS OF TULLYBARDINE.

Reel.

Three systems of musical notation for 'THE MARQUIS OF TULLYBARDINE'. Each system consists of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and ornaments (trills and grace notes). Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are present.

* By taking the first part an octave higher every alternate time the tune is played it produces a grand effect.

The usual rule in playing for dancers is to play the Strathspey 5 times, and the Reel 3 times.

MILLER OF DRONE.

Strathspey.

Nath. Gow.

1st

2nd

3

3

MASONS APRON.*

Reel.

Arranged by, K. N. Macdonald.

3

3

tr

3

* One of the best tunes that can be played for a Country Dance.

THE STEWART RANT.

Reel.



MASTER REGINALD MACDONALD.

Strathspey.

by K.N. Macdonald. ✓



RIDHLE THULICHUN. (REEL OF TULLOCH.)

Strathspey and Reel.



* The Reel of Tulloch should be played first as a Strathspey and then as a Reel followed by Stumpie and The Deil among the Tailors a welcome combination to enthusiastic dancers.

STUMPIE.

Strathspey.



THE DEIL AMONG THE TAILORS.

Reel.



LADY MADELINA SINCLAIR.

Strathspey.

Neil Gow.



GREIG'S PIPES.

Reel.

NEIL GOW'S.

Strathspey.

by D. Macintyre.

SPEED THE PLOUGH.*

Reel.

*The slurs may be omitted to suit the fancy of the player.

TIMOUR THE TARTAR.

Reel.

LADY M^c KENZIE OF KILCOY.

Strathspey.



THE HURDLE RACE.

Reel.

by JAS Fraser.



* Strong accent with an up bow should be placed on the a in the 2nd bar of the 2nd part to give the tune a character.

MISS STEWART GRANTULLY.

Strathspey.

Neil Gow.



MISS STEWART GRANTULLY.

Reel.

Neil Gow.



BURN O' CAIRNIE.*

Strathspey.



* Or Miss Wedderburn, also played as a Reel. From Peter Milnes Collection.

MISS MACKAY.

Reel.



STOOL OF REPENTANCE.

Strathspey.



MRS MACLEOD RAASAY.

Reel.

by Sir Alexander Mac Donald.
Skye Set.

BECAUSE HE WAS A BONNY LAD.

Reel.

First system: Treble and bass staves with a forte (*f*) dynamic marking.

Second system: Treble and bass staves with a mezzo-forte (*mf*) dynamic marking.

Third system: Treble and bass staves with a forte (*f*) dynamic marking.

LADY BINNING.

Strathspey.

First system: Treble and bass staves with a trill (*tr*) marking and a first ending bracket labeled '1st'.

Second system: Treble and bass staves with a second ending bracket labeled '2nd'.

Third system: Treble and bass staves with a trill (*tr*) marking.

BOIDAG AIR MAC THOMAS.

Reel.

S. D. S.

First system: Treble and bass staves with an accent (^) marking.

Second system: Treble and bass staves with a fermata (v) marking.



FHEAR NAN CASUN CAOLA. (THE REJECTED LOVER.)* Reel. Pipe tune.

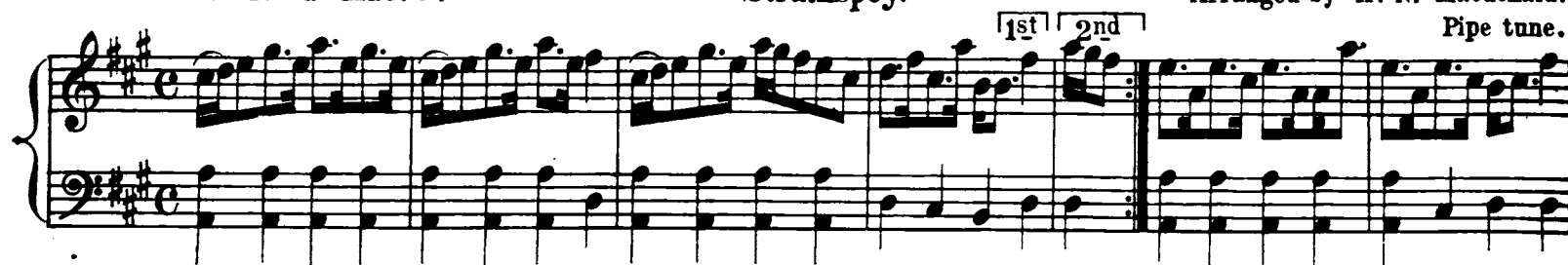


SANDY KING. **

Strathspey.

Arranged by K. N. Macdonald.

Pipe tune.



All the pipe tunes in this Work can be played on the bag-pipes by simply omitting the sharps.

* Literally on account of his small legs.

** From Ross's Collection.

THE KINGS GUN.*

Reel.

Pipe tune.

**THE BANKS OF CLYDE.***

Strathspey.

Pipe tune.

**THE GLEN WHERE MY LOVE IS.***

Reel.

Pipe tune.



* From Ross's Collection.

DALDOWNYS.*

Reel.

Pipe tune.

MONEY MUSK.

Strathspey.

D. Dow.
Pipe tune.

NUAIR BHA MI FEIN 'NAM MHAIDUN. (WHEN I WAS A MAIDEN) Reel. Pipe tune.

* From Ross's Collection.

THE FYKET.

Strathspey.

Very old.



THE FYKET.

Reel.

Very old.



MISS DALE.

Strathspey.

S.D.S.



HOCH HEY JOHNNY LAD.

Reel.

Very old.



GILLIE CALUM.*

Strathspey.



A MHSIG A CHUIR AN NOLLAIG OIRNN. (CHRISTMAS CAROUSING.) Reel.



* Generally played as a Strathspey and Reel for the sword dance.

BIODAG AIR MAC ALASDAIR.
MACALISTER WEARS A DIRK.

Reel.

15

✓
Skye Set.



LINK HIM DODDIE.

Strathspey.



THE BRIDGE OF PERTH.

Reel.

Daniel Dow.



MISS MAULE'S STRATHSPEY.

R. Macintosh.

HON^{ble} Mrs MAULE'S REEL.

R. Macintosh.



PERTHSHIRE VOLUNTEERS.

Strathspey.

Miss Stirling.



DUNSE DINGS A'.

Reel.



D. C.

THE SEAFORTH HIGHLANDERS.

Strathspey.



COMELY GARDEN.

Reel.

by Daniel Dow.



THE DUCHESS OF BUCCLEUGH.

Strathspey.

Neil Gow.



1st 2nd.

This block contains the first two systems of the musical score for 'FHEAR NAN CASUN CAOLA. (THE REJECTED LOVER.)'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system has a first ending bracketed over the final two measures, and the second system has a second ending bracketed over the final two measures.

FHEAR NAN CASUN CAOLA. (THE REJECTED LOVER.)* Reel. Pipe tune.

1st 2nd

This block contains the musical score for 'SANDY KING.' It consists of five systems of treble and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The first system has a first ending bracketed over the final two measures, and the second system has a second ending bracketed over the final two measures.

SANDY KING. **

Strathspey.

Arranged by K. N. Macdonald.

Pipe tune.

1st 2nd

This block contains the musical score for 'SANDY KING.' It consists of two systems of treble and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The first system has a first ending bracketed over the final two measures, and the second system has a second ending bracketed over the final two measures.

All the pipe tunes in this Work can be played on the bag-pipes by simply omitting the sharps.

* Literally on account of his small legs.

** From Ross's Collection.

THE KINGS GUN.*

Reel.

Pipe tune.

**THE BANKS OF CLYDE.***

Strathspey.

Pipe tune.

**THE GLEN WHERE MY LOVE IS.***

Reel.

Pipe tune.



* From Ross's Collection.

DALDOWNYS.*

Reel.

Pipe tune.

1st

2nd

MONEY MUSK.

Strathspey.

D. Dow.
Pipe tune.

1st

2nd

NUAIR BHA MI FEIN 'NAM MHAIDUN. (WHEN I WAS A MAIDEN.) Reel. Pipe tune.

1st

2nd

* From Ross's Collection.

THE FYKET.

Strathspey.

Very old.



THE FYKET.

Reel.

Very old.



MISS DALE.

Strathspey.

S. D. S.



HOCH HEY JOHNNY LAD.

Reel.

Very old.



GILLIE CALUM.*

Strathspey.



A MHISG A CHUIR AN NOLLAIG OIRNN. (CHRISTMAS CAROUSING.) Reel.



* Generally played as a Strathspey and Reel for the sword dance.

BIODAG AIR MAC ALASDAIR.
MACALISTER WEARS A DIRK.

Reel.

15

✓
Skye Set.



LINK HIM DODDIE.

Strathspey.



THE BRIDGE OF PERTH.

Reel.

Daniel Dow.



MISS MAULE'S STRATHSPEY.

R. Macintosh.

HON^{ble} Mrs MAULE'S REEL.

R. Macintosh.



PERTSHIRE VOLUNTEERS.

Strathspey.

Miss Stirling.



DUNSE DINGS A'.

Reel.



D. C.

THE SEAFORTH HIGHLANDERS.

Strathspey.



COMELY GARDEN.

Reel.

by Daniel Dow.



THE DUCHESS OF BUCCLEUGH.

Strathspey.

Neil Gow.



FILL THE STOUP.

Reel.



MRS CHISHOLM.

Strathspey.



MUR OSSIAN.* (OSSIAN'S HALL.)

Reel,

by Daniel Dow.



* I am indebted to John Dow, Exq. of Woodmuir Newport a Grandson of that excellent Composer Daniel Dow, for most of the Tunes bearing his name.

LORD BLANTYRES.

Strathspey.

**THE PERTSHIRE HUNT.**

Reel.

by Miss Stirling.

**CERES GREEN.**

Strathspey.

Arranged by K.N. Macdonald.



ROMP AMONG THE WHINS.

Reel.



THORN BUSH.

Strathspey.

by Jas Fraser.



AIRCHIE BROWN.

Reel.

by James Scott Skinner.



By kind permission of Mr James Scott Skinner the best living composer of Scottish music I am pleased to be able to introduce some of his excellent tunes and his system of bowing described in the following note.

Note: Examples of bowing. The straight slur (♫) is performed by lifting the bow smartly off the strings, both notes being taken in one up or down bow as the case may be. The short note is taken with the end of bow. When the arrow occurs (♫) the first note is taken down and the other three all up, taking care to re-emphasize the third note. The loop (♫) is used only at the termination of a strain, the bow being dragged, along generally in a down bow. In playing Strathspeys the D's A's & E's should be played unison, thus: (♫) then the effect will be greater. When closing a tune, the chord of the key should be given as many Strathspeys & Reels do not end on the key but frequently on the fifth, Those who wish to play with the national touch would do well to study this Note as well as Mr Skinner's other works.

IT'S NAE AY FOR WANT O' HEALTH O?

Reel.



AVIMORE.

Strathspey.

by Jos Lowe.



LASSES LIKE NAE BRANDY.

Reel.



HIGH ROAD TO LINTON.

Reel.



THE MARCHIONESS OF HUNTLY.

Strathspey.

Marshall.



O SHE'S COMICAL.

Reel.

Very old.



MISS ROSE OF TARLOGIE.*

Reel.

Three systems of musical notation for the reel 'Miss Rose of Tarlogie'. Each system consists of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4). There are also small '+' signs above some notes in the treble staff.

MRS KEITH MACDONALD'S

Strathspey.

K. N. Macdonald.

Two systems of musical notation for the strathspey 'Mrs Keith Macdonald's'. Each system consists of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3). There are also small '+' signs above some notes in the treble staff.

BLUE BONNETS OVER THE BORDER.

Reel.

Three systems of musical notation for the reel 'Blue Bonnets Over the Border'. Each system consists of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3). There are also small '+' signs above some notes in the treble staff.

* From J. T. Surennes Collection.

MISS JOHNSTONE.

Reel.

James Scott Skinner.



THE FALLS OF DIVACH.

Strathspey.

Jeanie Scott Skinner.



MASTER ANDREW GRANT. (BALMORAL.)

Reel.

A. F. Skinner.



LORD ALEXANDER GORDON.

Strathspey.

Marshall.

Three systems of musical notation for the piece 'Lord Alexander Gordon'. Each system consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system begins with a forte (f) dynamic. The second system begins with a piano (p) dynamic. The third system continues the melody and accompaniment. The piece concludes with a double bar line.

KEEP THE COUNTRY BONNIE LASSIE.

Reel.

Three systems of musical notation for the piece 'Keep the Country Bonnie Lassie'. Each system consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system begins with a mezzo-forte (mf) dynamic. The piece concludes with a double bar line.

LADY BAIRD.

Strathspey.

by A. Gow.

Two systems of musical notation for the piece 'Lady Baird'. Each system consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system includes trill (tr) markings above certain notes in the treble clef. The piece concludes with a double bar line.

HIGHLAND WHISKY.

Strathspey.

MISS NISBET OF DIRLETON.

Reel.

Nath. Gow.

LIEUT COL. BAILLIE OF LEYS.*

Strathspey.

* From J. T. Surennes Collection.

LADY JEMIMA CORNWALIS.

Reel.

Marshall.

CAPTAIN GILLANS.*

Strathspey.

by Wm Christie.

CAPTAIN MACDUFF.

Reel.

by Daniel Dow.

* The slurs in the 1st and 2nd time of 2nd part may be omitted as it suits the fancy of the player. In the original there was no 2nd time in either part and is introduced to produce variety and effect.

THE LEA RIG.

Reel.

**THE FIDDICH-SIDE LASSES.**

Strathspey.

Marshall.

**MRS RACHEL GIBSON.***

Reel.



* From J. T. Surennes Collection.

MR MURRAY.

Strathspey.

by WM Martin.

Three systems of musical notation for a Strathspey. Each system consists of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system has 8 measures. The second system has 8 measures, with a triplet of eighth notes in the final measure of the treble staff. The third system has 8 measures, with triplet markings over the eighth notes in measures 5, 6, 7, and 8 of the treble staff.

MR JOSEPH BANK.*

Reel.

Arranged by M^r W. Martin.

Two systems of musical notation for a Reel. Each system consists of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system has 8 measures, with a fermata over the first measure of the treble staff. The second system has 8 measures, with a repeat sign at the beginning and a double bar line at the end.

MADAM FREDERICK.

Strathspey.

Marshall.

Three systems of musical notation for a Strathspey. Each system consists of a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system has 8 measures, with a fermata over the first measure of the treble staff. The second system has 8 measures, with a repeat sign at the beginning and a double bar line at the end. The third system has 8 measures, with a fermata over the first measure of the treble staff.

*I am indebted to M^r William Martin for this excellent old tune which is now published for the first time so far as known.

FOOT IT FEATHY.*

Reel.



PETER BAILIE.

Strathspey.



MRS GENERAL CAMPBELL'S REEL.



*I am indebted to Miss L. Duff Stuart for this excellent old tune.

TALISKER.

Strathspey.

by James Scott Skinner.
Pipe tune.**ANNIE IS MY DARLING.**

Reel.

by Capt. Fraser. ✓

**THE BOG OF GIGHT.**

Strathspey.

Marshall.



CRAIGAILLICHIE BRIDGE.

Strathspey.

Marshall.



RACHAEL RAE.*

Reel.

By J. Lowe.



*This excellent Reel is in Mr J. Lowe's best style and very popular.

MISS ANNIE MACKINNON.

Reel.

by K. N. Macdonald.
Pipe tune. Skye Style.

The musical score for Miss Annie Mackinnon's Reel is written in treble and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody is played in the treble staff, and the bass staff provides a simple harmonic accompaniment. The piece consists of four measures, each containing a single eighth note in the treble and a single eighth note in the bass, creating a steady, rhythmic pattern.

LORD MACDONALD.

Strathspey.

The musical score for Lord Macdonald's Strathspey is written in treble and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody is played in the treble staff, and the bass staff provides a simple harmonic accompaniment. The piece consists of four measures, each containing a single eighth note in the treble and a single eighth note in the bass, creating a steady, rhythmic pattern.

MRS COLONEL BAILIE OF RED - CASTLE.

Reel.

by Jos Lowe.

The musical score for Mrs Colonel Bailie of Red-Castle's Reel is written in treble and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody is played in the treble staff, and the bass staff provides a simple harmonic accompaniment. The piece consists of four measures, each containing a single eighth note in the treble and a single eighth note in the bass, creating a steady, rhythmic pattern.

** LADY MARY RAMSAY.*

Strathspey.

Nath. Gow.

CHA 'N FHAOD CALLUM CARUCHADH.
 § MALCOLM DARE NOT MOVE.

Reel. Skye Set.
 Arranged by, K. N. Macdonald.

* The accent upon the a in 2nd and 3rd bars to give character to the time.

** This tune (Lady Mary Ramsay) is called "The auld toon o' Edinburgh" in James Porteous's Collection and having his initials attached it is possible he may have been the composer of it.

THE WIND THAT SHAKES THE BARLEY.

Reel.



HARVEST HOME.

Strathspey.



JENNY DANG THE WEAVER.

Reel.



MISS LUCY CAMPBELL.

Strathspey.

Neil Gow.

This musical score is for a Strathspey titled "Miss Lucy Campbell" by Neil Gow. It is written in D major (two sharps) and common time (C). The piece consists of six systems of music, each with a treble and bass staff joined by a brace. The melody in the treble staff is characterized by frequent trills, indicated by the "tr" marking above several notes. The bass staff provides a steady accompaniment of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

TALISKER.

Reel.

James Scott Skinner.

This musical score is for a Reel titled "Talisker" by James Scott Skinner. It is written in D major (two sharps) and common time (C). The piece consists of two systems of music, each with a treble and bass staff joined by a brace. The melody in the treble staff is a lively, continuous line. The bass staff features a rhythmic accompaniment using block chords and single notes. The piece concludes with a double bar line and repeat dots at the end of the second system.

LADY MADELINA PALMER.

Strathspey.

by Mr Marshall.



THE LASSES OF STEWARTON.

Reel.



MISS OLIPHANT.*

Strathspey.



THE SOLDIER'S JOY.

Reel.



*A Favourite tune in Skye

THE BACK OF THE CHANGE HOUSE.

Reel.

✓

Musical score for 'THE BACK OF THE CHANGE HOUSE.' in D major (two sharps) and 2/4 time. The score consists of three systems of grand staves (treble and bass clef). The first system begins with a treble clef and a key signature of two sharps. The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The third system concludes the piece with a double bar line and repeat signs.

LASSIE, LOOK BEFORE YOU.*

Strathspey.

Marshall.

Musical score for 'LASSIE, LOOK BEFORE YOU.*' in D major (two sharps) and 2/4 time. The score consists of three systems of grand staves. The first system begins with a treble clef and a key signature of two sharps. The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The third system concludes the piece with a double bar line and repeat signs. The score includes first and second endings, marked '1st' and '2nd' respectively.

THE HOUSE OF LETTERFOURIE.**

Reel.

Marshall.

Musical score for 'THE HOUSE OF LETTERFOURIE.**' in D major (two sharps) and 2/4 time. The score consists of two systems of grand staves. The first system begins with a treble clef and a key signature of two sharps. The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The score concludes with a double bar line and repeat signs.

*This tune is named Miss Ross, in Marshall's Collection.

**Commonly called "lasses look behind you."

MRS MACDONALD, SKEABOST.

Reel.

Arranged by K.N. Macdonald.

MRS MACLEOD OF ELLEANREACH.

Strathspey.

JENNY BOWSER.

Reel.

James Scott Skinner.

D. C.

LADS OF TAIN.

Strathspey.

by K. Clarke.

Three systems of musical notation for the piece 'LADS OF TAIN.' Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system has 5 measures. The second system has 5 measures. The third system has 5 measures, with the final measure containing a triplet of eighth notes in the treble staff.

LADY MARY STOPFORD.

Reel.

by M. Macdonald.

Three systems of musical notation for the piece 'LADY MARY STOPFORD.' Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system has 5 measures. The second system has 5 measures. The third system has 5 measures. Trills (tr) are marked above the first note of the first measure in each system.

SIR ARCHIBALD DUNBAR.*

Strathspey.

Two systems of musical notation for the piece 'SIR ARCHIBALD DUNBAR.*'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system has 5 measures. The second system has 5 measures. A repeat sign (§) is placed above the first measure of the first system. The word 'Fine.' is written below the final measure of the second system.

*The last bar is the most characteristic part of this tune and is to be played the 2nd time in the 2nd part, taking the place of the first bar at the commencement.

MR ALEXANDER MUNRO'S FAVOURITE.

Strathspey.

Pipe tune.



PORST MOHR IAIN IC EACHINN.*
JOHN MACEACHINN'S BIG TUNE.*

Reel.

John Mackay of Skerrays Favourite.
Pipe tune.

* Probably so named in an ironical sense and usually applied to indifferent performers. May be played as a Reel or Strathspey.

MR ROBERTSON OF LUDE.

Strathspey.

Neil Gow.

First system: Treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff features eighth and sixteenth notes, with trills marked above the final notes of the first and third measures. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Second system: Continuation of the melody and accompaniment. A repeat sign is present at the beginning of the second measure.

Third system: Continuation of the melody and accompaniment. A repeat sign is present at the beginning of the second measure.

Fourth system: Continuation of the melody and accompaniment. A repeat sign is present at the beginning of the second measure.

Fifth system: Continuation of the melody and accompaniment. The first measure is marked '1st' and the second measure is marked '2nd', indicating a first and second ending. The first ending leads back to the beginning of the piece, while the second ending concludes the piece.

DOGS BITE CHAPMEN.

Reel.

First system: Treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff is a simple eighth-note pattern. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Second system: Continuation of the melody and accompaniment.

Third system: Continuation of the melody and accompaniment.

SANDY MACDONALD'S FAVOURITE.

Strathspey.

Arranged by K. N. Macdonald.

1st

2nd

3

3

3

3

This musical score is for a Strathspey piece. It consists of three systems of music. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff features a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system includes triplets, indicated by a '3' over groups of three notes in the treble staff.

SANDY MACDONALD'S *

Reel.

Arranged by K. N. Macdonald.

1st

2nd

This musical score is for a Reel piece. It consists of two systems of music. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff is characterized by eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. The second system continues the melody and accompaniment, with a repeat sign at the end.

THE SMITH'S A GALLANT FIREMAN.

Strathspey.

This musical score is for a Strathspey piece. It consists of three systems of music. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff features a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system continues the melody and accompaniment, with a repeat sign at the end.

* Light and spirited bowing.

MRS MACDONALD, ORD.

Reel.

Arranged by K.N. Macdonald.



CAMERON'S GOT HIS WIFE AGAIN.*

Strathspey.



WELCOME, CHARLIE STEWART.**

Reel.



**Prince Charlie of course.

*Broigas Fada air Maighistir Oed.

LOCH RYNACH.

Reel.

Three systems of musical notation for the piece "LOCH RYNACH. Reel." The first system includes dynamic markings *p*, *cres.*, and *f*. The second system includes *mf*. The music is written in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C).

MISS JESSIE SMITH.

Strathspey.

Two systems of musical notation for the piece "MISS JESSIE SMITH. Strathspey." The music is written in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The second system includes triplet markings (3).

I WINNA GAE TO BED.

Reel.

Three systems of musical notation for the piece "I WINNA GAE TO BED. Reel." The music is written in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The first system includes a trill marking (*tr*). The second and third systems include multiple trill markings (*tr*).

BEN LOMOND.

Strathspey.



LORD KINNEARD.

Reel.



CLACH NA CUDAIN.*

Strathspey.



* The Key stone of Inverness.

LORD DALHOUSIE.

Reel.



THE RED COAT.

Strathspey.

Pipe tune.



THE GRACEFUL MOVE.

Reel.

Pipe tune.



THE FIR TREE.

Strathspey.

Neil Gow.

Slowly.

LOCHIEL'S AWA' TO FRANCE.*

Reel.

Old set.

FERRINTOSH.

Strathspey.

Capt Fraser.

* Modern set by Neil Gow not so playable.

MR MENZIES OF CULDARES.

Reel.

Neil Gow.

First system of the musical score for 'Mr Menzies of Culdares'. It consists of a grand staff with a treble and bass clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The piece is a reel, indicated by the 'Reel.' label.

Second system of the musical score, featuring a first ending bracket labeled '1st' and a second ending bracket labeled '2nd'. The notation continues with various musical symbols including notes, rests, and bar lines.

DUKE OF CUMBERLAND.

Strathspey.

First system of the musical score for 'Duke of Cumberland'. It consists of a grand staff with a treble and bass clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The piece is a strathspey, indicated by the 'Strathspey.' label.

Second system of the musical score, continuing the melody and bass line.

Third system of the musical score, continuing the melody and bass line.

Fourth system of the musical score, continuing the melody and bass line.

THE BRIG OF TILT.

Reel.

First system of the musical score for 'The Brig of Tilt'. It consists of a grand staff with a treble and bass clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The piece is a reel, indicated by the 'Reel.' label.

Second system of the musical score, continuing the melody and bass line.

Third system of the musical score, featuring a first ending bracket labeled '1st' and a second ending bracket labeled '2nd'. The notation continues with various musical symbols including notes, rests, and bar lines.

ORKNEY.

Reel.



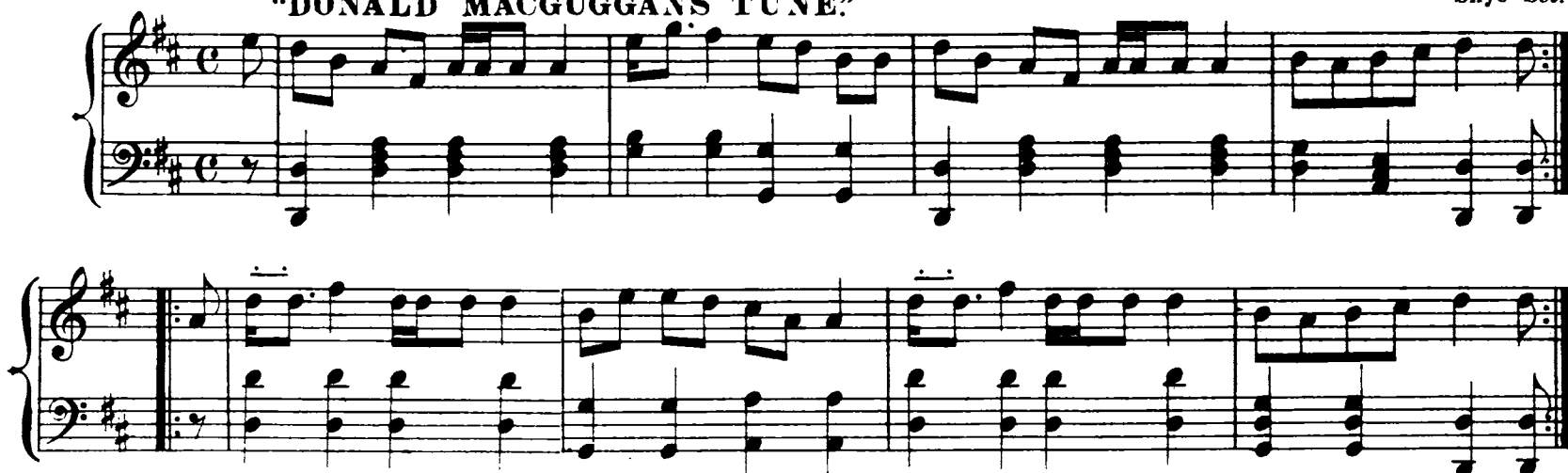
THE MILLER'S DAUGHTER.

Strathspey.



PORT DHOMHNAILL MHIC GUTHAGAIN.
 "DONALD MACGUGGANS TUNE"

Skye Set.



THE ST. KILDA WEDDING.

Strathspey.



BLACK BUT COMELY.

Reel.



LALLA SINCE THE QUEEN'S COME.

Strathspey.

James Scott Skinner.



D. C.

LADY ANDERSON.

Reel.

James Scott Skinner.



ABERDEENSHIRE VOLUNTEERS.

Strathspey.

James Scott Skinner.



THE GRANITE CITY.

Reel.

James Scott Skinner.



MRS MORAY OF ABERCARNEY.

Reel.

Nath Gow.



THE CALEDONIAN HUNT.

Strathspey.

Sir A. Don.



THE CALEDONIAN HUNT.*

Reel.



*I am indebted to Mr John Dow, Newport, for several fine old tunes from Ross's, Porteous, and Petrie's Collections.

STIRLING CASTLE.

Strathspey.

According to Doig.
Arranged by M^r Armit.

DUNNECHAN.*

Reel.

* From Peter Milnes Collection.

CASTLE SPYNIE.

Strathspey.

James Scott Skinner.

DUNCAN ON THE PLAINSTONES. (ELGIN)

Reel.

James Scott Skinner.

THE HONOURABLE M^{RS} DRUMMOND OF PERTH.

Strathspey.

John Bowie.

LADY MARY HOPE VERE.

Reel.



THE GORDONS HA'E THE GIRDING O'T.

Strathspey.



THE FAIRY DANCE.

Reel.

Nath Gow.



THE CHORUS JIG.

Strathspey.

Musical score for "THE CHORUS JIG" in Strathspey style, measures 1-16. The score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of two staves each (treble and bass). The first system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic. The third system begins with a piano (*p*) dynamic. The fourth system begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment of eighth notes.

THE CHORUS JIG.

Reel.

Arranged by K.N. Macdonald.

Musical score for "THE CHORUS JIG" in Reel style, measures 17-32. The score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of two staves each (treble and bass). The melody is primarily in the treble clef, featuring various ornaments (marked with ^) and slurs. The bass clef provides a steady accompaniment of eighth notes. The score concludes with a double bar line and repeat dots.

MRS MOSSMAN.

Strathspey.



ORCHILL HOUSE.

Reel.

Nath. Gow.



THE LORN STRATHSPEY.

Neil Gow.

MRS MORAY OF ABERCAIRNIE.

Reel.

Neil Gow.

MRS MACINROY OF LUDE.*

Strathspey.

by Joseph Lowe.



MRS MACINROY OF LUDE.*

Reel.

by Joseph Lowe.



NORTH BRIDGE OF EDINBURGH.**

Strathspey.



* These splendid tunes possess a great deal of fire and require light and spirited bowing Would be particularly suitable for a band.

** These 8 tunes go well together.

THE BOGANNACH.

Reel.

Neil Gows Collection.



KISS THE LASS YE LIKE BEST.

Strathspey.



SLEEPY MAGGY.

Reel.

Neil Gows Collection.



THE SWALLOW.

Reel.



THE BRAES OF MAR.

Strathspey.



THIS IS NO MY AIN HOUSE.

Reel.



THE BRAES OF MAR.

Strathspey.

Old Set.



RACHAEL RAE'S MOTHER.

Reel.



LADY GWYDER.

Strathspey.

John Bowie.



BLAIRNANES RANT.

Strathspey.

James Scott Skinner.

STEER THE GILL.

Reel.

MR GORDON OF HALLHEAD.

Strathspey.

Marshall.

THE DUCHESS OF GORDON.

Strathspey.

by Donald Dow

**THE FORFAR HUNT.**

Reel.

by A. Allan.

**LORD LYNDOKH.**

Strathspey.

by P. Agnew.



THE MILLER O' HIRN.

Strathspey.

by James Scott Skinner

Two systems of musical notation for 'The Miller O' Hirn'. The first system consists of a treble and bass staff in D major and common time. The treble staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The bass staff provides a simple harmonic accompaniment. The second system continues the melody, ending with a double bar line and the instruction 'D.C. last.' (Da Capo). A checkmark is visible to the right of the first system.

THE AULD WHEEL.

Reel.

by James Scott Skinner.

Two systems of musical notation for 'The Auld Wheel'. The first system is in D major and common time, starting with a piano (*p*) dynamic. The treble staff contains a melody with many beamed eighth notes. The bass staff has a simple accompaniment. The second system continues the piece, featuring a forte (*f*) dynamic and ending with a double bar line.

MR ALEX! CUNNINGHAM'S STRATHSPEY.

Two systems of musical notation for 'Mr Alex! Cunningham's Strathspey'. The first system is marked 'Slow.' and is in D major and common time. It features a treble staff with a melody containing many trills (*tr*) and a bass staff with a simple accompaniment. The second system continues the piece, ending with a double bar line and the instruction 'express.' (allegretto).

MISS JANE MACINNES.

DANDALEITH.

Reel.

Marshall.



MISS STEWART'S STRATHSPEY.

PITTYVAICH.

Marshall.



THE FOCHABER'S RANT.

Reel.

Marshall.



NULL THAR NAN EILEANUN, OR
OVER THE ISLES TO AMERICA.

Reel.

(Jenny Cameron.)

1st

2nd

1st 2nd

This musical score is for a reel in D major (one sharp) and 2/4 time. It consists of six systems of piano accompaniment. The first system is marked '1st'. The second system is marked '2nd'. The third system has two endings, marked '1st' and '2nd'. The fourth, fifth, and sixth systems continue the melody and harmony. The notation includes treble and bass staves with various musical symbols such as notes, rests, and bar lines.

THE RED HAired GIRL OF TULLOCH.

Strathspey.

Pipe tune.

This musical score is for a strathspey in D major (one sharp) and 2/4 time. It consists of two systems of piano accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and bar lines.

ABERARDER RANT.

Reel.

Pipe tune.

**LADY MACKENZIE OF SEAFORTH.**

Strathspey.

Pipe tune.


TAIGHEAN GEALA SHEILDAIG.*
THE WHITE HOUSES OF SHEILDAIG.

Reel.

Pipe tune.



*Also known in Skye as "Porst an Righ." The Kings tune.

THE MILLERS MAN.

Strathspey.



THE BURNT LEG.

Reel.

Skye tune.



THE BANKS OF GARRY.

Strathspey.



JENNY'S BAWBEE.

Reel.



MY WIFE'S A WANTON WEE THING. Strathspey. Arranged by K.N. Macdonald.



PEASE STRAE.

Reel.



ATHOLE BROSE.

Strathspey.

Neil Gow's favourite.

Musical score for "Athole Brose," a Strathspey by Neil Gow. The score is written for piano in G major (one sharp) and common time (C). It consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is marked with a '3' and a '3' in the first measure, indicating a triplet. The bass line is marked with a '3' and a '3' in the first measure, indicating a triplet. The second system continues the melody and bass line. The third system continues the melody and bass line. The fourth system concludes the piece with a double bar line and repeat signs.

KILCOY CASTLE.

Reel.

Pipe tune.

Musical score for "Kilcoy Castle," a Reel by Neil Gow. The score is written for piano in G major (one sharp) and common time (C). It consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is marked with a '1st' and a '2nd' in the first measure, indicating the first and second endings. The bass line is marked with a '1st' and a '2nd' in the first measure, indicating the first and second endings. The second system continues the melody and bass line. The third system continues the melody and bass line. The fourth system concludes the piece with a double bar line and repeat signs.

THE MARQUIS OF HUNTLY'S HIGHLAND FLING.

Strathspey.



ATHOLE BROSE.

Reel.

Arranged by K.N. Macdonald.
(Skye set.)

DRUMNAGARRY.*

Strathspey.



*This is almost the same tune as The Fishers Rant.

MISS SOPHIA DUFF STUART'S FAVOURITE.

Reel.



INVERARY CASTLE.

Strathspey.



HATTON BURN.*

Reel.



* Sometimes called Tarbolton Lodge

THE DUCHESS OF GORDON.

Strathspey.

by Donald Dow

**THE FORFAR HUNT.**

Reel.

by A. Allan.

**LORD LYDOCH.**

Strathspey.

by P. Agnew.



THE MILLER O' HIRN.

Strathspey.

by James Scott Skinner

Two systems of musical notation for 'The Miller O' Hirn'. The first system consists of a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff begins with a piano (*p*) dynamic and features a repeat sign. The second system continues the piece, ending with a double bar line and the marking 'D.C. last.' (Da Capo last). A checkmark is visible to the right of the first system.

THE AULD WHEEL.

Reel.

by James Scott Skinner.

Two systems of musical notation for 'The Auld Wheel'. The first system is in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and a section marked with a double bar line and a repeat sign. The second system continues the piece, featuring a forte (*f*) dynamic and ending with a double bar line and a repeat sign.

MR ALEX! CUNNINGHAM'S STRATHSPEY.

Three systems of musical notation for 'Mr Alex! Cunningham's Strathspey'. The first system is in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'Slow.' tempo marking and features trills (*tr*) in the melody. The second system continues the piece, also featuring trills. The third system concludes the piece with an 'express.' (allegretto) tempo marking and a triplet of eighth notes in the bass staff.

MISS JANE MACINNES.

DANDALEITH.

Reel.

Marshall.



MISS STEWART'S STRATHSPEY.

PITTYVAICH.

Marshall.



THE FOCHABER'S RANT.

Reel.

Marshall.



NULL THAR NAN EILEANUN, OR
OVER THE ISLES TO AMERICA.

Reel.

(Jenny Cameron.)

1st

2nd

1st 2nd

This musical score is for a reel in D major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system is marked '1st'. The second system is marked '2nd'. The third system has '1st' and '2nd' markings above the treble staff, indicating first and second endings. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes.

THE RED HAired GIRL OF TULLOCH.

Strathspey.

Pipe tune.

This musical score is for a strathspey in D major (one sharp) and 2/4 time. It consists of two systems of music, each with a treble and bass staff joined by a brace. The melody is more complex than the first piece, featuring many sixteenth and thirty-second notes, often beamed together in groups. The bass line is a simple, steady accompaniment of eighth notes.

ABERARDER RANT.

Reel.

Pipe tune.

**LADY MACKENZIE OF SEAFORTH.**

Strathspey.

Pipe tune.

**TAIGHEAN GEALA SHEILDAIG.*****THE WHITE HOUSES OF SHEILDAIG.**

Reel.

Pipe tune.



*Also known in Skye as "Porst an Righ." The Kings tune.

THE MILLERS MAN.

Strathspey.



THE BURNT LEG.

Reel.

Skye tune.



THE BANKS OF GARRY.

Strathspey.



JENNY'S BAWBEE.

Reel.

**MY WIFE'S A WANTON WEE THING. Strathspey. Arranged by K.N. Macdonald.****PEASE STRAE.**

Reel.



ATHOLE BROSE.

Strathspey.

Neil Gow's favourite.

Four systems of musical notation for 'ATHOLE BROSE'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth notes in the treble and a bass line of eighth notes. A repeat sign is at the end of the first system. The second system continues the melody with similar rhythmic patterns. The third system shows a change in the bass line with more complex chords. The fourth system concludes the piece with a final cadence and a repeat sign.

KILCOY CASTLE.

Reel.

Pipe tune.

Four systems of musical notation for 'KILCOY CASTLE'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth notes in the treble and a bass line of eighth notes. A repeat sign is at the end of the first system. The second system continues the melody with similar rhythmic patterns. The third system shows a change in the bass line with more complex chords. The fourth system concludes the piece with a final cadence and a repeat sign.

THE MARQUIS OF HUNTLY'S HIGHLAND FLING.

Strathspey.



ATHOLE BROSE.

Reel.

Arranged by K.N. Macdonald.
(Skye set.)

DRUMNAGARRY.*

Strathspey.



*This is almost the same tune as The Fishers Rant.

MISS SOPHIA DUFF STUART'S FAVOURITE.

Reel.



INVERARY CASTLE.

Strathspey.



HATTON BURN.*

Reel.



* Sometimes called Tarbolton Lodge

GEORDIE MACLEISH.

Reel.



DUNNOTTAR CASTLE.

Strathspey.



PRETTY PEGG.

Reel.



THE DUCHESS' SLIPPER.

Strathspey.

Neil Gow.

**THE CROSS OF INVERNESS.**

Reel.

**FANNY FARQUHARSON.**

Strathspey.



LORD SEAFORTH.

Strathspey.

Very old.



CADGERS OF THE CANONGATE.

Reel.



MRS ROSS.

Strathspey.

Pipe tune.



MRS BROWN OF LINKWOOD.

Reel.

Marshall.



STRUAN ROBERTSON'S RANT.

Strathspey.



CLANRANALD.

Reel.



MARMEEL RANT.

Strathspey.



GREEN GROW THE RASHES.

Reel.



THE BLACK HAIR'D LAD.

Reel.

Pipe tune.

CASAG LACHDUNN RUAIRDH RUaidh.
RED RODERICK'S DUN COAT.

Strathspey. Arranged by K. N. Macdonald.



THE SMITH OF KILLIECHASSIE.

Reel.

Pipe tune.



NEW CHRISTMAS OR THE BASS REEL.

HON^{ble} MR RAMSAY MAULE'S STRATHSPEY.

Neil Gow.



THE NINE PINT COGGIE.

Reel.

Very old.



MRS WRIGHT.

Strathspey.

AS A THOISEACH. BE OFF MACINTOSH! *

Reel

by Captain Fraser.

§ DELVIN SIDE.

Strathspey.

Skye Set.

* or "Keep it up." Pipe Reel.

THEARLAICH! NAN TIGEADH TU, OR MISS FLORA MACDONALD. Reel.

First system of music for 'THEARLAICH! NAN TIGEADH TU, OR MISS FLORA MACDONALD. Reel.' The score is in G major (one sharp) and 2/4 time. It features a treble and bass staff. The melody in the treble staff includes trills (tr) and a forte (f) dynamic marking. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

LORD RAMSAY.

Strathspey.

by G. Robertson.

Second system of music for 'LORD RAMSAY. Strathspey.' The score is in G major and 2/4 time. It features a treble and bass staff. The melody in the treble staff includes a fermata (∞) and a repeat sign. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

LORD RAMSAY.

Reel.

by G. Robertson.

Third system of music for 'LORD RAMSAY. Reel.' The score is in G major and 2/4 time. It features a treble and bass staff. The melody in the treble staff includes a repeat sign. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

HAUGHS OF CROMDALE.

Strathspey.



COIRSDAN MHOR, OR MISS STEWART BUN RANNOCH.

Reel.

AN TEID THU LAIDH LEUCHAN.*
WILL YOU GO TO BED LAD.

Strathspey.

Skye Set.



*or "The auld road to Towie."

MORAG NIGHEAN DOMHNUILL DUINN.
OR LORD MACDONALD'S.

Reel. by Sir Alexander Macdonald.

First system: Treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The bass staff begins with a *mf* dynamic marking.

Second system: Continuation of the melody and accompaniment.

Third system: Continuation of the melody and accompaniment.

Fourth system: Continuation of the melody and accompaniment. The bass staff begins with a *p* dynamic marking.

Fifth system: Continuation of the melody and accompaniment. The bass staff begins with a *mf* dynamic marking, followed by a *f* dynamic marking.

GARTHLANDS.

Strathspey.

by James Macdonald.

First system: Treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The melody is marked with a *tr* (trill) ornament.

Second system: Continuation of the melody and accompaniment.

Third system: Continuation of the melody and accompaniment.

NIGHEAN DUBH NAN GEALA CHAS
MY LOVELY BLACK MAIDEN.

Reel.



TULLOCHGORUM.

Strathspey.



MISS JANE FRASER.

Reel.

Robt. Macintosh.

**JOHNNY PRINGLE.**

Strathspey.

Marshall.*

**THE BLACK SHEPHERDESS.**

Reel.

Pipe tune.



* And called Miss Jane Stewart, Pittyvinch, in his collection.

THE FLAGON.

Reel.

Musical score for 'THE FLAGON. Reel.' in G major (one sharp) and 2/4 time. The score consists of five systems of piano accompaniment, each with a treble and bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

MRS ROBERTSON GRISHORNISH.

Strathspey.

Musical score for 'MRS ROBERTSON GRISHORNISH. Strathspey.' in G major (one sharp) and 2/4 time. The score consists of three systems of piano accompaniment, each with a treble and bass staff. The melody is in the treble staff, characterized by a mix of eighth and sixteenth notes. The bass staff features a consistent accompaniment of chords and single notes. The piece ends with a double bar line and repeat dots.

MISS FOGO.

Reel.



BOG AN LOCHAN.*

Strathspey.

The first seven systems of the musical score for 'BOG AN LOCHAN.*' are shown. The key signature is one sharp (F#). The first system includes a first ending bracket labeled '1st' at the end of the treble staff. The second system includes a second ending bracket labeled '2nd' at the beginning of the treble staff. The third system includes trill ornaments (tr) over the first, third, and fifth measures of the treble staff, and a first ending bracket labeled '1st' at the end. The fourth system includes a second ending bracket labeled '2nd' at the beginning of the treble staff. The fifth system includes a first ending bracket labeled '1st' at the end of the treble staff. The sixth and seventh systems include trill ornaments (tr) over the first and third measures of the treble staff.

* or Athole Cummers.

SWEET MOLLY.*

Reel.



LORD LOVAT'S WELCOME OR MOIREAR SHEIM

Strathspey Cap^t Fraser.

MARY KITTY.

Reel.



* Called Hopeton House, in Bremners Collection.

KINCALDRUM.

Reel.

**MISS MARGARET MACKERACHER.**

Strathspey.

by D. M^o Keracher.**CUTTY SARK.**

Reel.

by John Cumming.



KISSING IS THE BEST OF A'.

Reel.



DON SIDE.

Strathspey.



CAPTAIN BYNG.

Reel.

Nath. Gow.



APPIN HOUSE.

Reel.

Arranged by K. N. Macdonald.

Musical score for Appin House Reel, measures 1-16. The score is in G major (one sharp) and 2/4 time. It consists of two systems of piano accompaniment. The first system contains measures 1-8, and the second system contains measures 9-16. The melody is primarily in the right hand, with a supporting bass line in the left hand. There are repeat signs and first/second endings indicated.

DR MACDONALD'S COMPLIMENTS
TO MR JAMES SCOTT SKINNER.

Strathspey.

K. N. Macdonald.

Musical score for Dr Macdonald's Compliments to Mr James Scott Skinner, measures 1-16. The score is in G major (one sharp) and 2/4 time. It consists of two systems of piano accompaniment. The first system contains measures 1-8, and the second system contains measures 9-16. The melody is primarily in the right hand, with a supporting bass line in the left hand. There are repeat signs and first/second endings indicated.

D. C.

LOCH EARN.

Reel.

Neil Gow.

Musical score for Loch Earn Reel, measures 1-16. The score is in G major (one sharp) and 2/4 time. It consists of two systems of piano accompaniment. The first system contains measures 1-8, and the second system contains measures 9-16. The melody is primarily in the right hand, with a supporting bass line in the left hand. There are repeat signs and first/second endings indicated. Dynamics markings *f* (forte) and *p* (piano) are present.

LADY ANN HOPE.

Strathspey

by John Pringle



MRS DOUGLAS MONCRIEFF.

Reel.

Robt. Macintosh.



GLEN LYONS RANT.*

Strathspey.



* From John and Andrew Gows Collection.

LADY GEORGINA CAMPBELL.

Reel.

S. D. S.



THE DUCHESS OF HAMILTON.

Strathspey.

John Bowie.



EARL OF BREADALBANE'S HERMITAGE.

Reel.

Neil Gow.



SIR ARCH^d GRANT OF MONEY MUSK.

Strathspey.

by Daniel Dow.

First system of the musical score for 'Sir Archd Grant of Money Musk'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is common time (C). The melody in the treble clef features several trills (tr) and a triplet of eighth notes. The bass clef provides a simple harmonic accompaniment.

PEGGY MENZIES.

Reel.

First system of the musical score for 'Peggy Menzies'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is common time (C). The melody in the treble clef includes trills (tr) and a triplet of eighth notes. The bass clef provides a simple harmonic accompaniment.

COLONEL FRASER OF KNOCKY.

Strathspey.

First system of the musical score for 'Colonel Fraser of Knocky'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is common time (C). The melody in the treble clef features trills (tr) and triplets of eighth notes. The bass clef provides a simple harmonic accompaniment.

LORD MACDONALD.

Strathspey.

by Sir Alex. Macdonald.



TORRY BURN.

Reel.



MRS MACKINNON CORRY.*

Strathspey.

by Sir Alex Macdonald.



* or "The Highlanders march from the battle of Waterloo" or Bonny town o' Kenmore.

LADY JANE NEVILLE.

Reel.

Marshall.



THE DUKE OF GORDON'S BIRTHDAY.

Strathspey.

Marshall.



THE BOB OF FETTERCAIRN.

Reel.



THE SOURCE OF SPEY.

Strathspey.

by Macpherson.



MISS BETSY ROBERTSON.

Reel.

Robt. Macintosh.



THE FISHER'S RANT.

Strathspey.



THE PERRIE WERRIE.

Reel.



GREIG'S STRATHSPEY.

Very old.

Slow.



LOTHIAN LASSES.*

Reel.



WEE WILLIE'S STRATHSPEY.Composed by the Authors son
(James Porteous) only 9 years of age.**MUSCHATS CAIRN.**

Reel.

by James Porteous.

**THE HIGHLANDERS FAREWELL TO IRELAND.**

Strathspey.



MISS LYALL.

Strathspey.



MISS LYALL OR MRS GRANT OF LAGGAN.

Reel. Capt Fraser.

THE HON^{ble} LADY FRASER OF LOVAT.*

Strathspey.

by Robert Petrie.



*From Gow's Collection.

COLONEL THORNTON.*

Reel.

MARNOCK'S STRATHSPEY.**

Marshall.

MISS HENNY MACKENZIE.

Reel.

*This splendid tune requires considerable dexterity in light and spirited bowing.

** This tune makes a first rate Reel by making quavers of the semiquavers, and should be played as such for variety.

CUTTING FERNS.

Strathspey.



THE HIGHLANDMAN KISS'D HIS MOTHER.

Reel.



ROTHIEMURCUS RANT.

Strathspey.



BRAES OF AUCHTERTYRE.*

Reel.



KING GEORGE THE IVth.

Strathspey.

by Capt. Daniel Menzies.
Skye set.

THE KING'S REEL.



*This majestic tune is also very effective when played as a Strathspey.

FIFE HUNT.

Reel.

by Wm Gow. ✓

Musical score for **FIFE HUNT. Reel.** by Wm Gow. The score consists of three systems of piano accompaniment. Each system has a treble and bass staff. The first system includes trills (tr) in the treble staff. The second system has a repeat sign in the treble staff. The third system ends with a double bar line.

LADY CAROLINE MONTAGUE.

Strathspey.

Nath. Gow.

Musical score for **LADY CAROLINE MONTAGUE. Strathspey.** Nath. Gow. The score consists of three systems of piano accompaniment. Each system has a treble and bass staff. The first system has a repeat sign in the treble staff. The second system has a repeat sign in the treble staff. The third system has triplets (3) in the treble staff.

Mrs CAMPBELL OF LOCHNELL.

Reel.

Robt. Macintosh.

Musical score for **Mrs CAMPBELL OF LOCHNELL. Reel.** Robt. Macintosh. The score consists of two systems of piano accompaniment. Each system has a treble and bass staff. The first system has first and second endings (1st, 2nd) in the treble staff. The second system has first and second endings (1st, 2nd) in the treble staff.

LADY JEMIMA JOHNSTON.

Strathspey.



GENERAL MACDONALD.

Reel.

Neil Gow.



MARCHIONESS OF HUNTLY.

Strathspey.



LADY MUIR MACKENZIE.

Reel.

Wm Gow.



THE NORTH OF THE GRAMPIANS.

Strathspey.

by Captain Fraser.



THE HAGGIS.

Reel.

by Captain Fraser.



CALAM BREUGACH.

Strathspey.

Very old.

Musical score for Calam Breugach, a Strathspey. The score consists of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The first system is in common time (C). The second system is in 2/4 time. The third system is in 2/4 time. The fourth system is in 2/4 time and includes first and second endings. The fifth system is in 2/4 time. The sixth system is in 2/4 time.

THE OYSTER WIVES' RANT.

Reel.

Musical score for The Oyster Wives' Rant, a Reel. The score consists of two systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The first system is in 2/4 time. The second system is in 2/4 time.

CAWDOR FAIR.*

Strathspey.

CHUIR MI BOIDAG ANNS A' BHODACH.*
I PUT A DIRK IN THE OLD MAN.

Skye Set.



THE DRUMMER.

Reel.



* These three tunes should be played in succession.

FIGHT ABOUT THE FIRESIDE.

Reel.

**AYRSHIRE LASSES.**

Strathspey.

by Earl of Eglington.

**BONNY ANNIE.**

Reel.

Donald Dow.



KISS ME SWEETLY.

Reel.

**THE TWEEDDALE CLUB.**

Strathspey.

Nath. Gow.

**Mrs DUNDAS OF ARNISTON.**

Reel.

Wm Gow.



BRAES OF AUCHTERTYRE.*

Reel.

Musical score for 'BRAES OF AUCHTERTYRE' in G major, 2/4 time. The score consists of three systems of piano accompaniment, each with a treble and bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes with various ornaments. The bass staff provides a steady accompaniment of eighth notes.

KING GEORGE THE IVth.

Strathspey.

by Capt. Daniel Menzies.
Skye set.

Musical score for 'KING GEORGE THE IVth' in C major, 2/4 time. The score consists of three systems of piano accompaniment, each with a treble and bass staff. The melody is in the treble staff, featuring eighth and sixteenth notes. The bass staff provides a steady accompaniment of eighth notes.

THE KING'S REEL.

Musical score for 'THE KING'S REEL' in G major, 2/4 time. The score consists of two systems of piano accompaniment, each with a treble and bass staff. The melody is in the treble staff, featuring eighth and sixteenth notes. The bass staff provides a steady accompaniment of eighth notes.

* This majestic tune is also very effective when played as a Strathspey.

FIFE HUNT.

Reel.

by Wm Gow. ✓

LADY CAROLINE MONTAGUE.

Strathspey.

Nath. Gow.

MRS CAMPBELL OF LOCHNELL.

Reel.

Robt. Macintosh.

LADY JEMIMA JOHNSTON.

Strathspey.



GENERAL MACDONALD.

Reel.

Neil Gow.



MARCHIONESS OF HUNTLY.

Strathspey.



LADY MUIR MACKENZIE.

Reel.

Wm Gow.

Three systems of musical notation for the reel 'Lady Muir Mackenzie'. Each system consists of a treble and bass staff joined by a brace. The music is in 2/4 time, featuring a mix of eighth and sixteenth notes. The key signature has one flat (B-flat). The first system ends with a repeat sign. The second system ends with a fermata over the final note. The third system ends with a repeat sign.

THE NORTH OF THE GRAMPIANS.

Strathspey.

by Captain Fraser.

Three systems of musical notation for the strathspey 'The North of the Grampians'. Each system consists of a treble and bass staff joined by a brace. The music is in 2/4 time. The first system starts with a forte 'f' dynamic. The second system starts with a piano 'p' dynamic and includes triplets in the treble staff. The third system also includes triplets. The key signature has one flat (B-flat).

THE HAGGIS.

Reel.

by Captain Fraser.

Two systems of musical notation for the reel 'The Haggis'. Each system consists of a treble and bass staff joined by a brace. The music is in 2/4 time. The first system includes first and second endings, marked '1st' and '2nd'. The key signature has one flat (B-flat).

CALAM BREUGACH.

Strathspey.

Very old.

Musical score for Calam Breugach, a Strathspey. The score consists of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The first system is in common time (C). The second system is in 7/8 time. The third system is in 7/8 time. The fourth system is in 7/8 time and includes a first ending (1st) and a second ending (2nd). The fifth system is in 7/8 time. The sixth system is in 7/8 time.

THE OYSTER WIVES' RANT.

Reel.

Musical score for The Oyster Wives' Rant, a Reel. The score consists of two systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The first system is in 7/8 time. The second system is in 7/8 time.

CAWDOR FAIR.*

Strathspey.

CHUIR MI BOIDAG ANNS A' BHODACH.*
I PUT A DIRK IN THE OLD MAN.

Skye Set.



THE DRUMMER.

Reel.



* These three tunes should be played in succession.

FIGHT ABOUT THE FIRESIDE.

Reel.

**AYRSHIRE LASSES.**

Strathspey.

by Earl of Eglinton.

**BONNY ANNIE.**

Reel.

Donald Dow.



KISS ME SWEETLY.

Reel.



THE TWEEDDALE CLUB.

Strathspey.

Nath. Gow.



MRS DUNDAS OF ARNISTON.

Reel.

Wm Gow.



MISS NISBET OF DIRLETON.*

Reel.

by Nath. Gow.



CA' THE STIRKS FRAE OUT THE CORN.

Strathspey.

Very old.



MUILEANN DUBH.

Reel.

Very old.



* Same tune on a different Key page 26 of this collection.

MISS DRUMMOND OF PERTH.

Strathspey.

Four systems of musical notation for the piece 'Miss Drummond of Perth'. Each system consists of a grand staff with a treble and bass clef. The first system is in C major, 2/4 time. The second system continues in C major. The third system changes to D major (one sharp). The fourth system continues in D major. The piece concludes with a double bar line.

JENNY NETTLES.

Reel.

Four systems of musical notation for the piece 'Jenny Nettles'. Each system consists of a grand staff with a treble and bass clef. The first system is in C major, 2/4 time, and includes accent marks (>) over the first three measures. The second system begins with a piano (p) dynamic marking. The third system begins with a fortissimo (ff) dynamic marking. The piece concludes with a double bar line.

CAILLACH LIATH RASAR. (THE GREY OLD LADY OF RAASAY.) Reel.

Pipe tune.

First system of the musical score for 'CAILLACH LIATH RASAR. (THE GREY OLD LADY OF RAASAY.) Reel. Pipe tune.' It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The first system ends with a repeat sign.

Second system of the musical score, featuring a first ending (1st) and a second ending (2nd). The first ending is marked with '1st' and the second ending with '2nd'. Both endings lead back to the beginning of the piece.

THE FUTTERAT WI' THE GREY TAIL.

Strathspey.

First system of the musical score for 'THE FUTTERAT WI' THE GREY TAIL. Strathspey.' It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The first system ends with a repeat sign.

Second system of the musical score, continuing the melody and accompaniment.

Third system of the musical score, continuing the melody and accompaniment.

Fourth system of the musical score, continuing the melody and accompaniment.

MOY HALL.*

Reel.

First system of the musical score for 'MOY HALL.* Reel.' It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The first system ends with a repeat sign.

Second system of the musical score, continuing the melody and accompaniment.

Third system of the musical score, continuing the melody and accompaniment.

*From the Inverness Collection by permission.

CABAR FEIDH. (DEERS' ANTLERS.)

Reel.



LADY LOUDON.

Strathspey.

by Wm Gow.



MRS L. STEWART OF THE ISLAND OF JAVA.

Reel.

Marshall.



HILTON LODGE.

Strathspey.

Neil Gow.

**DELVIN HOUSE.**

Reel.

Neil Gow.

**THE BRIGG OF BALLATER.**

Strathspey.

Neil Gow.

Very Slow.



GLENLYON'S PIPER.*

Reel.



THE GORDONS.

Strathspey.

THEID MI NULL THAR BEINN.
"I'LL GO OVER THE MOUNTAIN."

* Light and spirited bowing.

LADY LUCY RAMSAY.*

Strathspey.

Nath. Gow.



DOUBLE KISSES.

Reel.



ARGYLE BOWLING GREEN.

Reel.



*These three tunes should be played in succession.

ORANGE AND BLUE.

Jig or Strathspey.

The musical score for "Orange and Blue" is written in 6/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with dotted rhythms and sustained notes. The piece concludes with a double bar line.

MISS CAMPBELL OF MENZIES.

Reel.

by Donald Dow.

The musical score for "Miss Campbell of Menzies" is written in 2/4 time. It consists of three systems of music, each with a treble and bass staff joined by a brace. The melody is in the treble staff, characterized by eighth and sixteenth notes, some with grace notes. The bass staff provides a simple accompaniment with quarter and eighth notes. The piece ends with a double bar line.

ISLE OF SKYE.

Reel.



THE DOCTOR.*

Strathspey.

Marshall.



MRS FRASER'S REEL.

CULLEN.

Marshall.



*So named by Neil Gow—named "Miss Jane Stewart" in Marshall's collection.

NEIL GOW'S WIFE.

Strathspey.

Duncan M^c Intyre

CAPTAIN KEELER.

Reel.



THE MARQUIS OF HUNTLY.

Strathspey.

Marshall.



FAIR FA' THE MINSTREL.*

Reel.

The musical score for 'Fair Fa' the Minstrel' is a reel in 2/4 time, written in G minor (one flat). It consists of six systems of music, each with a treble and bass staff joined by a brace. The melody is primarily in the treble staff, featuring a mix of eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with chords and single notes. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

FRANCIS SITWELL.

Strathspey.

Nath. Gow

The musical score for 'Francis Sitwell' is a strathspey in 2/4 time, written in G minor. It consists of two systems of music. The first system has a treble and bass staff. The second system is a variation, marked '1st' and '2nd' above the treble staff, indicating different endings or variations of the melody. The piece ends with a double bar line and repeat dots.

*This fine reel should be played with great vigour.

BRECHIN CASTLE.

Strathspey.



LADY MONTGOMERY.

Reel.



MRS ADIE.

Strathspey.

by Major Logan.



THE BRIDGE OF INVER.

Reel.

by James Macintosh.



MRS GILLIES.

Strathspey.



LADY GRACE DOUGLAS.

Reel.

Neil Gow.



MRS STEWART FLEMING OF KILLICHASSIE.

Strathspey.



MISS DUMBRECK.

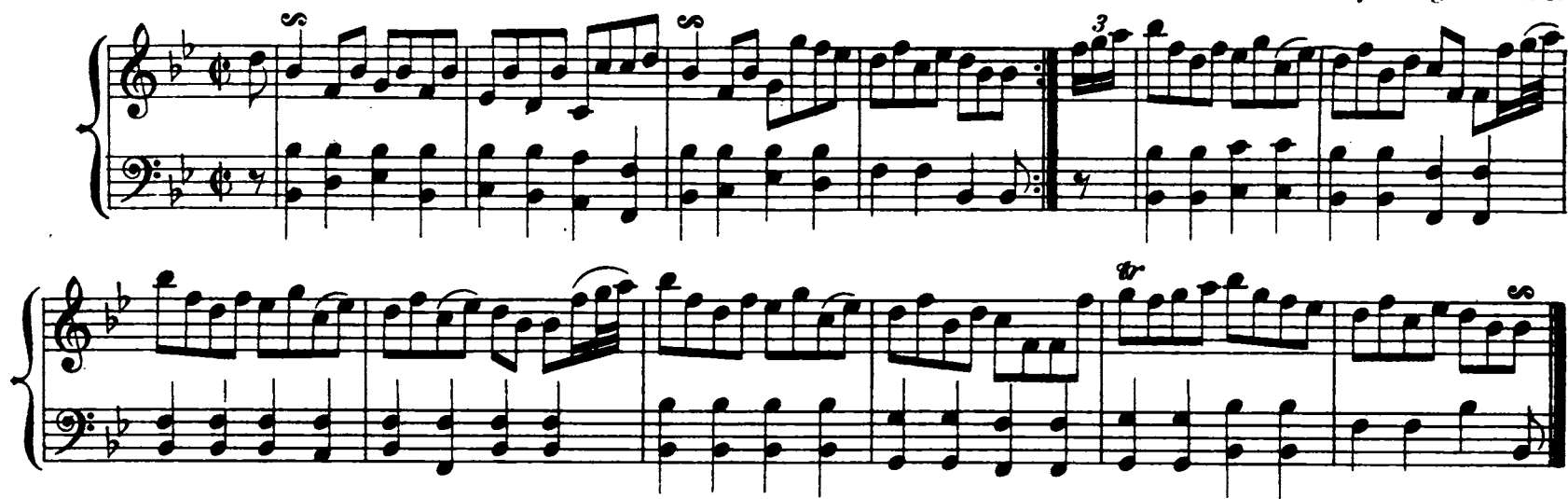
Reel.



LADY HAMILTON.

Reel.

by George Jenkins.



MISS SITWELL.

Slow Strathspey.



MRS HAMILTON OF WISHAW.

Reel.

Marshall.



LADY BROMES.*

Strathspey.

by Robt. Macintosh.



MRS LINLEY.

Reel.

by Duncan Mc Intyre.



MRS HASWELL.

Strathspey.

by Duncan Mc Intyre.



* Viscount Brome courtesy title of the eldest son of the Marquis of Cornwallis.

MAIS' AN TAOBH TUATH.***THE BEAUTY OF THE NORTH.**

Strathspey.

Capt Frasers coll.
Published about 1816.*** NUAGHALACHD. THE NOVELTY.**

Reel.

Capt Frasers coll.

**MR MOORES.**

Strathspey.

by Duncan M^c Intyre.

* By kind permission of Messrs Logan & Co Inverness several very fine tunes are introduced from Fraser Knockies collection.

PARISH OF DALMAILING.

Strathspey.

by James Porteous.



A HUNDRED YEARS SINCE.

Reel.

by James Porteous.



MR MARTINS COMPLIMENTS TO DR KEITH MACDONALD.* Strathspey.



* A good dancing tune.

LADY SHAFTSBURY.

Strathspey.

Nath. Gow.

Slow.

EARL OF HYNDFORDS REEL.

MRS MORAY OF ABERCAIRNY.

Strathspey.

Neil Gow.

GEORGE THE IVth's WELCOME TO SCOTLAND.*

Reel.



CRAIG O' BARNES.

Strathspey.

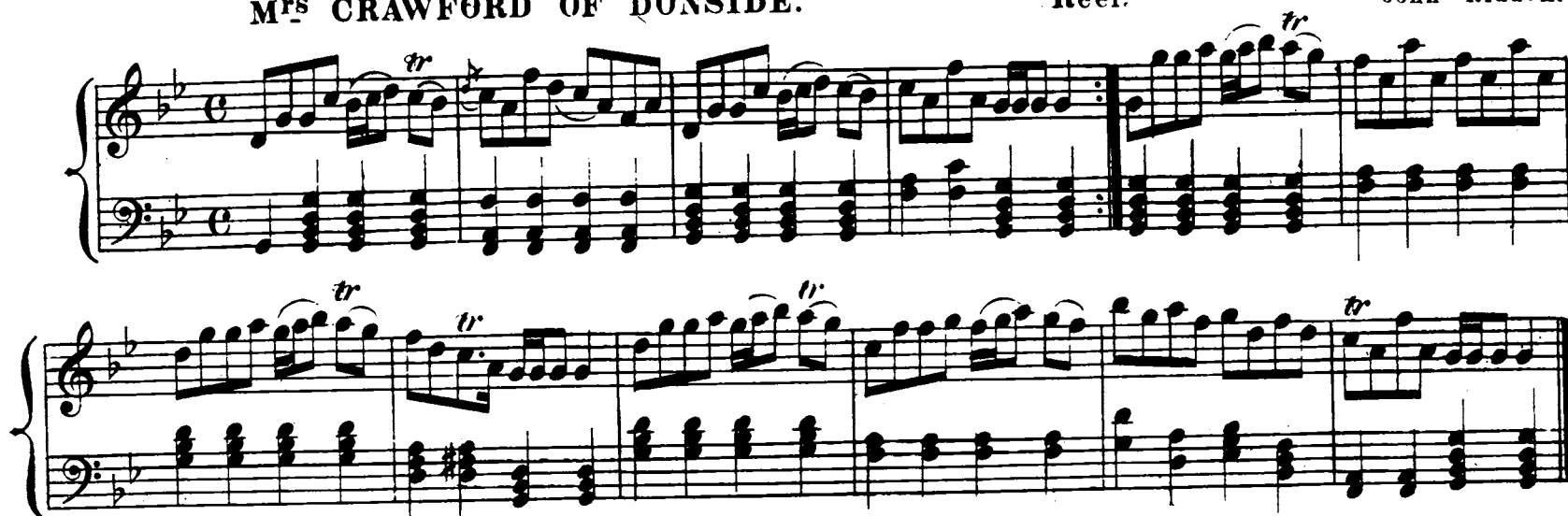
Very old.



MRS CRAWFORD OF DONSIDER.

Reel.

John Riddell.



LADY SHAFTSBURY.

Strathspey.

Nath. Gow.

Slow.

EARL OF HYNDFORDS REEL.

MRS MORAY OF ABERCAIRNY.

Strathspey.

Neil Gow.

GEORGE THE IVth'S WELCOME TO SCOTLAND.*

Reel.



CRAIG O' BARNES.

Strathspey.

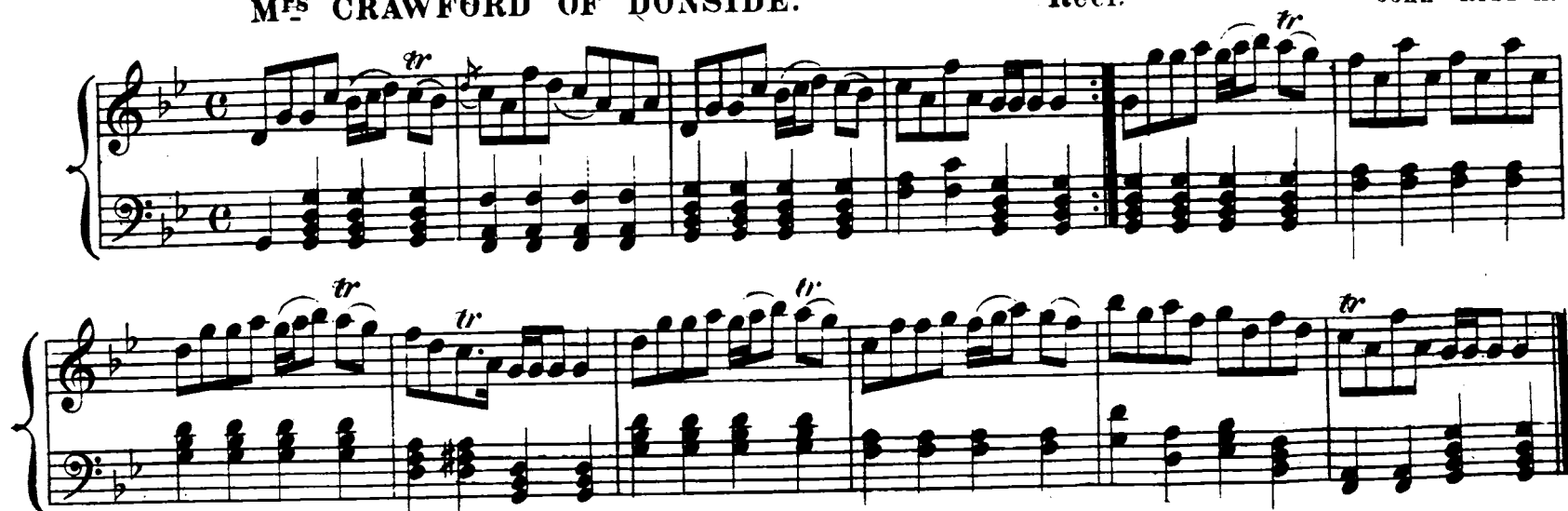
Very old.



MRS CRAWFORD OF DONSIDER.

Reel.

John Riddell.



* From Nicolson's Collection.

MISS MARGARET GRÆME OF INCHBRAKIE.

Strathspey.

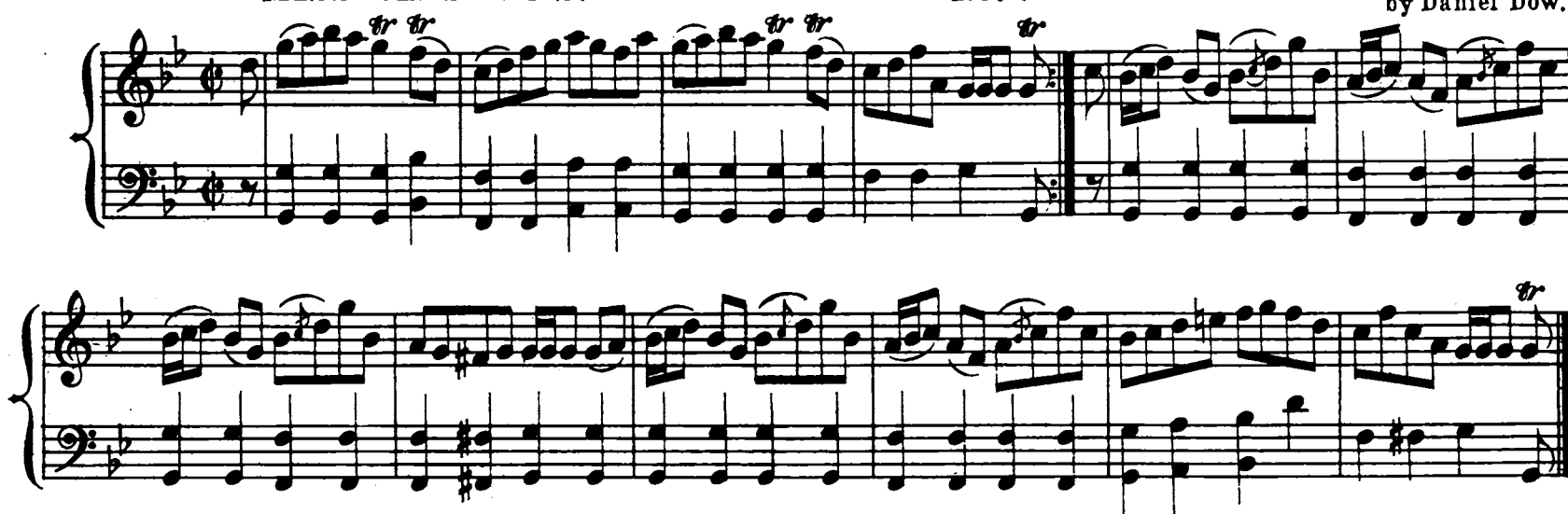
by Neil Gow.



MISS CHARTERS.

Reel.

by Daniel Dow.



THE BRAES OF TULLYMET.

Strathspey.



COLONEL MACBEAN.

Reel.



LADY ELIZABETH LINDSAY.

Strathspey.

Nath. Gow.



LADY MADELINA SINCLAIR'S BIRTHDAY.

Reel.



FAREWELL TO WHISKY.*

Strathspey.

Neil Gow.



MRS WILSON.

Reel.



WELCOME WHISKY BACK AGAIN.

Strathspey.

Neil Gow.



* This tune alludes to prohibiting the making of whisky in 1799. It is expressive of a highlander being deprived of his favourite beverage.

Mrs MENZIES OF CULDARES.

Strathspey.

Neil Gow.

CUIR SA CHISTE MHOIR MI OR MISS CRUICKSHANK'S REEL. Marshall.

Mrs HENRY LUMSDEN OF TILLWHILLY'S STRATHSPEY.

Marshall.

LADY GEORGINA RUSSEL'S REEL.

Marshall



MISS ROBERTSON OF TULLYBELTON'S STRATHSPEY.

by Nath. Gow.



MISS WATT'S REEL.

NETHER CLUNY.

Marshall.



URQUHART CASTLE.

Strathspey.

by Capl Fraser.



MISS VEARIE HAY.

Reel.

by Donald Dow.



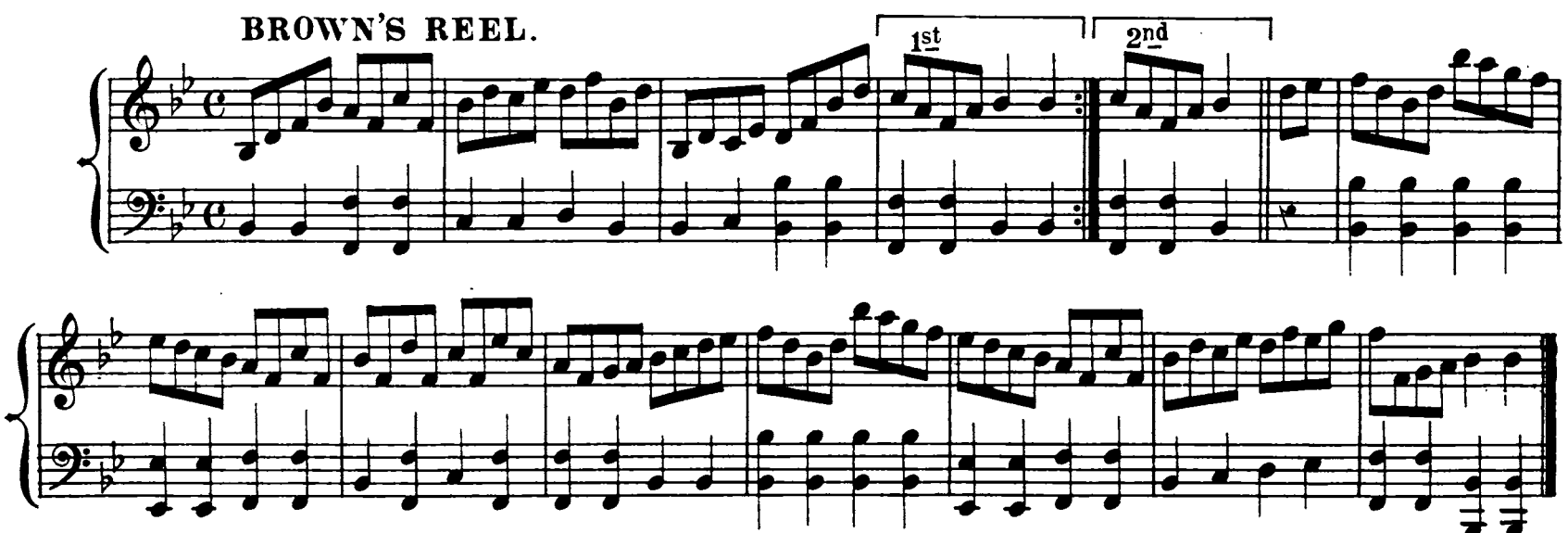
THE COCK OF THE NORTH.*

Strathspey.

From Fraser Knockies Collection.



BROWN'S REEL.



* An Honorary title of the Duke of Gordon.

SIR ALEXANDER DON. *

Strathspey.

Robt. Macintosh.

The musical score for 'Sir Alexander Don' is a Strathspey in G major, 2/4 time. It consists of six systems of piano accompaniment. The first system includes a trill (tr) on the first measure of the treble staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The piece concludes with a final cadence in the sixth system.

MRS GARDEN OF TROUP. **

Reel.

Robt. Macintosh.

The musical score for 'Mrs Garden of Troup' is a Reel in G major, 2/4 time. It consists of two systems of piano accompaniment. The first system features a repeat sign after the fourth measure. The melody is written in the treble staff, and the bass staff provides a steady accompaniment. The piece ends with a final cadence in the second system.

* "MF Horns" Strathspey in Gows Collection.

** I am indebted to MF James Marshall President of the Dundee Scottish Musical Association for several excellent tunes by Robt. Macintosh and other Composers.

MISS JESSIE DALRYMPLE.

Reel.

R. Macintosh.



MR JOHN SHAW STEWARTS. *

Strathspey.



LADY FRANCES SOMERSETS.

Reel.

Duncan Macintyre.



GARTHLAND HOUSE.

Strathspey.

R. Macintosh.



* From Neil Gows collection.

MR THOMAS FORBES.

Strathspey.

James Scott Skinner.



MRS WEMYSS OF CUTTLE HILL.

Reel.

Nath. Gow.



THE COUNTESS OF HADDINGTON.

Strathspey.

Neil Gow.



MACINTOSH OF MACINTOSH.*

Reel.

James Macintosh.



MRS FORBES OF BOHARM'S STRATHSPEY.

Marshall.



MISS MACPHERSON'S REEL.

Marshall.



*Another version of "The Bridge of Inver."

LADY HARRIET HOPE.

Reel.

SIR ALEX^r DON.

Strathspey.

by Major Logan.



EARL MARISCHAL.

Reel.

Neil Gow.



THE EARL OF EGLINTON.

Reel.

by John Riddell.

Musical score for 'The Earl of Eglinton', a Reel by John Riddell. The score is written in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The melody in the treble staff features several triplet figures. The bass staff provides a simple harmonic accompaniment with chords and single notes.

THE DUCHESS OF ATHOLE'S SLIPPER.*

Strathspey.

Neil Gow.

Musical score for 'The Duchess of Athole's Slipper', a Strathspey by Neil Gow. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of music, each with a treble and bass staff. The melody in the treble staff is characterized by many grace notes. The bass staff has a simple accompaniment. There is a large black ink blot on the left side of the second system.

THE HON^{ble} COLONEL WEMYSS.

Reel.

Musical score for 'The Hon^{ble} Colonel Wemyss', a Reel. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of music, each with a treble and bass staff. The melody in the treble staff is lively and features many eighth notes. The bass staff provides a simple accompaniment.

* Another version of page 77 in a different Key.

BORLUM'S RANT.

Strathspey.

**JEANIE'S DOLL IS DRESSED AGAIN.**

Strathspey or Schottische.

James Scott Skinner.

**LADY CHARLOTTE GORDON.**

Reel.

Marshall.



MRS GARDEN OF TROUP.

Strathspey.

Robert Petrie.



MISS ANN STEWART.

Reel.



A' CHAORA CHROM.*

THE EWIE WI' THE CROOKED HORN.**

Strathspey.

Very old.



* From Capt. Frasers Collection.

** This tune has reference to the Whisky Still and its Crooked Horn.

MISS GRANT OF CULLEN HOUSE.

Reel.

Marshall.



JOHN OF BADENYON.

Strathspey.



THE COUNTESS OF SUTHERLAND.*

Reel.



*Almost the same tune as Lady Hamilton page 128.

GAREY COTTAGE.

Strathspey.

by S. Duncan.



EARL OF DALKEITH.

Reel.



MRS FLEMING OF MONESS.

Strathspey.

by Neil Gow.



MISS ANN STEWART— EAST CRAIGS.

Strathspey.

Musical score for 'Miss Ann Stewart' in G major, 2/4 time. The piece is a Strathspey. It consists of three systems of music. The first system has two staves. The second system has two staves. The third system has two staves and includes a first ending (1st) and a second ending (2nd) marked above the treble staff.

THE LASSES O' BALLANTRAE.

Reel.

by Capt. Fraser.

Musical score for 'The Lasses o' Ballantrae' in G major, 2/4 time. The piece is a Reel. It consists of two systems of music. The first system has two staves. The second system has two staves and includes a triplet of eighth notes marked above the treble staff.

THE HIGHLANDS OF BANFFSHIRE.*

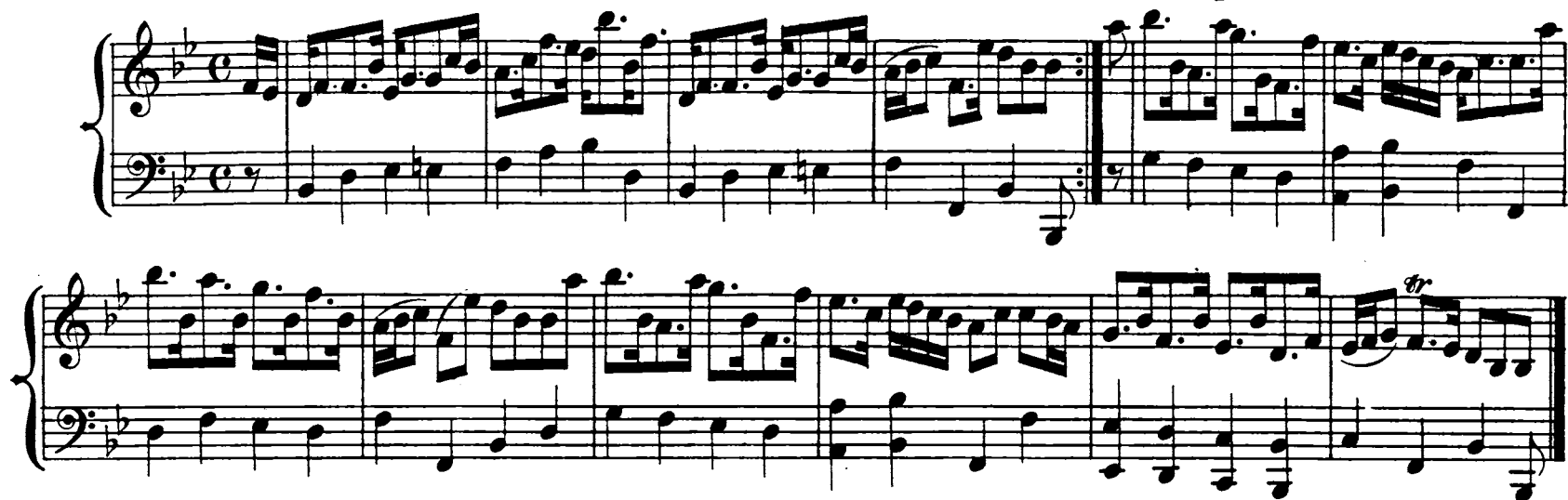
Strathspey.

by Capt. Fraser.

Musical score for 'The Highlands of Banffshire' in G major, 2/4 time. The piece is a Strathspey. It consists of three systems of music. The first system has two staves. The second system has two staves. The third system has two staves and includes triplet markings (3) above the treble staff.

*From the Inverness Collection by permission of Messrs Logan & Co a good dancing tune.

LADY CHARLOTTE CAMPBELL'S MEDLEY. Strathspey. by Robt Mc Intosh.



LADY CHARLOTTE CAMPBELL'S REEL.



MRS FERGUSON OF RAITH'S STRATHSPEY.



GENERAL WEMYSS OF WEMYSS.

Reel.

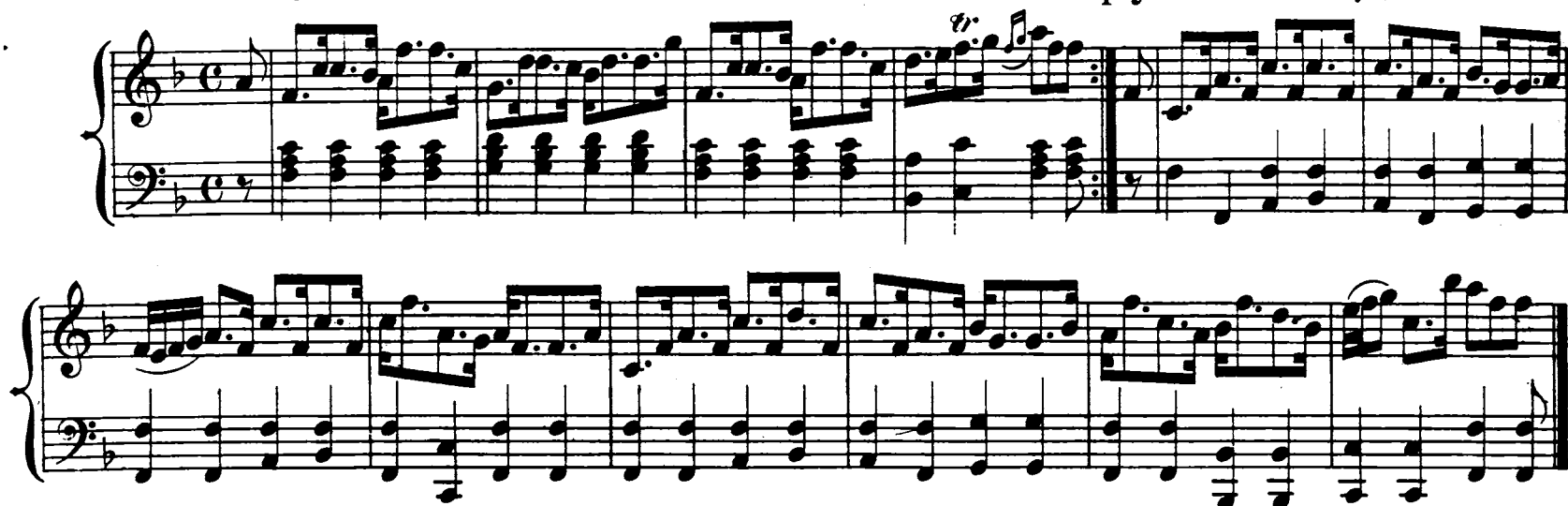
by Nath. Gow.



THE COUNTESS OF ROTHES.

Strathspey.

by Robt Mc Intosh.



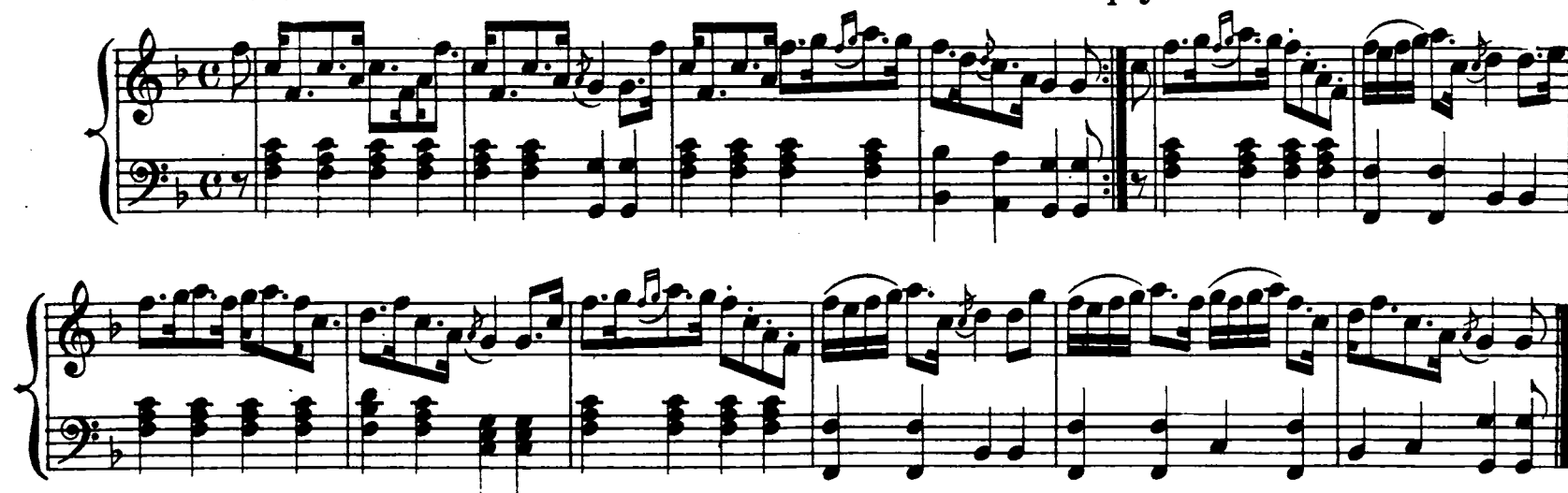
MISS STEWART'S REEL.

by Robt Mc Intosh.



MR GRAHAM OF ORCHILLS.*

Strathspey.



'SMAIRG A CHIÙRRADH SPIOCAIRE. THE MISER.

Reel.



*From Neil Gow's Collection.

THE MARQUIS OF HUNTLY'S BIRTHDAY.

Strathspey.

by Robt Petrie.



LADY BETTY COCHRANE.

Reel.

by Robt Mc Intosh.



MISS TYTLER'S STRATHSPEY.

by John Pringle.



LAMBERTON RACES. COL. RENTON'S FAVOURITE.

Reel.

Nath. Gow.



MISS ERSKINE OF TORRY.

Strathspey.

Neil Gow.



CLYDESDALE LASSES.*

Reel.



* This tune can be played as a Reel or Strathspey.

DAINTY DAVIE.

Strathspey.



THE CAMERONIAN'S RANT.

Reel.



DR KEITH, ABERDEEN.*

Strathspey.

by James Scott Skinner.

CARNIE'S CANTER.*

Reel.

by James Scott Skinner.

EARL OF HOME.

Strathspey.

Nath. Gow.

* These tunes are in Scott Skinner's best style.

LENNOX LOVE TO BLANTYRE.

Reel.



I'LL GANG NAE MAIR TO YON TOUN.

Reel.



THE DUCHESS OF MANCHESTER.*

Strathspey.

Marshall.



*This tune is the same as "Lady Georgina Gordon," but both names are retained in index as it is known by these different names in different parts of the country

COUNTESS OF DALHOUSIE.

Strathspey.

by Nath. Gow.

MISS SUSAN GORDON.

Reel.

Marshall.

MISS CAMPBELL'S.

Reel.

by Robt Mc Intosh.



JOHN ROY STEWART.

Strathspey.



PERTH ASSEMBLY.

Reel.

by S. Duncan.



ATHOLE HOUSE.*

Reel.

By Donald Dow.



THE EARL OF FIFE'S FIRESIDE.*

Strathspey.

by Robt. Petrie.



MRS DINGWALL OF BROCKLY'S STRATHSPEY.

by Robt. Petrie.



*This tune makes a capital Reel, also by altering some of the notes to suit the fancy of the player.

**From the Inverness Collection by permission.

SÓLOS.

THE BONNIE LASS O' BONACCORD.

J. Scott Skinner.

Slow Strathspey.

2nd pos.

1st pos.

This image displays a page of musical notation for a violin and piano piece. The notation is arranged in six systems, each consisting of a violin staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is A major (three sharps: F#, C#, G#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are written above the staves, including "2nd pos." and "1st pos." for the violin, and "3rd pos." and "3rd string." for the piano. Other markings include "7 up" for a seven-note ascending scale, "rall." for a rallentando, and fingerings such as "1 2 3 4" and "1 2 3 4 5 6 7 8". The notation includes many slurs, ties, and accents, indicating phrasing and emphasis. The page is numbered "4" in the bottom right corner.

HUNTLY'S WEDDING MEDLEY.*
BANAIS MARCUS HUNNDFHUINN.

Strathspey.

by Capt Fraser.

INVERNESS GATHERING.*

March.

Pipe tune.

* From Captain Frasers Collection.

* From the Inverness Collection by permission of Messrs Logan & Co Inverness.

MR MARSHALL'S FAVORITE.

Slow.

This musical score is for a piece titled "MR MARSHALL'S FAVORITE." It is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Slow." The score consists of three systems of music. The first system has four measures, the second has four measures, and the third has four measures. The melody is primarily in the treble clef, featuring many trills (tr) and slurs. The bass clef provides a simple harmonic accompaniment with mostly quarter and eighth notes.

NEIL GOW'S COMPLIMENTS TO MR MARSHALL. Strathspey

Slowly.

This musical score is for a piece titled "NEIL GOW'S COMPLIMENTS TO MR MARSHALL. Strathspey." It is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Slowly." The score consists of three systems of music. The first system has four measures, the second has four measures, and the third has four measures. The melody is primarily in the treble clef, featuring many trills (tr) and slurs. The bass clef provides a simple harmonic accompaniment with mostly quarter and eighth notes.

MAC GRIOGAIR A RUARO. LAMENTATION FOR MAC GREGOR OF RORO.

This musical score is for a piece titled "MAC GRIOGAIR A RUARO. LAMENTATION FOR MAC GREGOR OF RORO." It is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of two systems of music. The first system has eight measures, and the second system has eight measures. The melody is primarily in the treble clef, featuring many trills (tr) and slurs. The bass clef provides a simple harmonic accompaniment with mostly quarter and eighth notes.

THE DUCHESS OF ATHOLE'S FAVORITE. Strathspey.

Neil Gow.

Slow.

This musical score is for a Strathspey in 6/8 time, marked 'Slow'. It is composed by Neil Gow. The piece is written for piano in the key of D major (two sharps). The notation consists of four systems, each with a grand staff (treble and bass clefs). The melody is primarily in the treble clef, featuring various eighth and sixteenth note patterns, including trills (tr) and slurs. The bass clef provides a simple harmonic accompaniment with dotted rhythms and occasional eighth notes. The piece concludes with a double bar line.

MR MARSHALL'S COMPLIMENT'S TO NIEL GOW.

Marshall.

Slowly.

This musical score is for a piece titled 'Mr Marshall's Compliments to Niel Gow' by Marshall. It is in 6/8 time and marked 'Slowly'. The key signature is D major (two sharps). The notation consists of four systems, each with a grand staff. The melody is in the treble clef, featuring a mix of eighth and sixteenth notes, often beamed together. The bass clef accompaniment consists of block chords and simple eighth-note patterns. The piece ends with a double bar line.

THE MARCHIONESS OF TULLIBARDINE.*

March.



STIRLINGSHIRE MILITIA.

Rather Slow.

March.

by Hugh M^c Kay.

* From Miss F. Morisons Collection by permission of Messrs Logan & Co Inverness.

PRINCE CHARLE'S WELCOME TO THE ISLE OF SKYE.

Marziale con brio.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of eight systems of music, each with a treble and bass staff joined by a brace. The first system is marked 'Marziale con brio.' and features a lively melody in the treble with eighth-note patterns and a supporting bass line with chords and eighth notes. The second system continues the melody with more complex rhythmic patterns. The third system introduces sixteenth-note runs in the treble. The fourth system features a more active bass line with eighth-note patterns. The fifth system is marked 'A little quicker — and with much fire and spirit.' and shows an increase in tempo and energy, with more frequent sixteenth-note passages. The sixth system continues the fast-paced melody. The seventh system features a more complex treble line with many sixteenth notes. The eighth system concludes the piece with a final flourish in the treble and a steady bass line.

OUR HIGHLAND QUEEN.**Strathspey.****J. Scott Skinner.***With grandeur and Expression.*
LADY ISABELLA WEMYSS' STRATHSPEY.**Marshall.***Slow when not Danced.*

MRS SCOTT SKINNER.

Strathspey.

with energy

p *f* *har. 1.* *f*

all on 3rd string 12 down 2 up. *rall.* *rall.*

STRATHGLASS HOUSE.

Strathspey.

Slow. *tr*

ALDIVALLOCH - OR O'ER THE MUIR AMANG THE HEATHER.*

Very Slow.

This musical score is for the piece "ALDIVALLOCH - OR O'ER THE MUIR AMANG THE HEATHER." It is written for piano in G major (one sharp) and common time (C). The tempo is marked "Very Slow." The score consists of four systems of two staves each. The first system includes the instruction "p express." (piano, expressive). The second system ends with the word "Fine." The third system ends with the instruction "D. C." (Da Capo). The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes marked with trills.

NIEL GOW'S LAMENTATION FOR JAMES MORAY OF ABERCAIRNY.

Slow and Pathetic.

This musical score is for "NIEL GOW'S LAMENTATION FOR JAMES MORAY OF ABERCAIRNY." It is written for piano in G major (one sharp) and common time (C). The tempo is marked "Slow and Pathetic." The score consists of four systems of two staves each. The music is characterized by a slow, mournful melody in the right hand, often accompanied by sustained chords or simple harmonic support in the left hand. The piece concludes with a final cadence.

* This tune is sometimes played as a Reel—the first two parts of it.

SUD MAR CHUIR MI 'N GEAMHRADH THARUM.*
THAT'S HOW I SPENT THE WINTER.

Strathspey.

Skye tune.



CAOIDH NA H-ALB AIRSON NEILL GHOBHA.**

CALEDONIA'S WAIL FOR NEIL GOW, HER FAVOURITE MINSTREL.

Slow.

by Capt Fraser.



THE IRISH GIRL.

Slow.

Very old.
Skye set.

* From Patrick Macdonalds Collection.
** From Captain Frasers Collection.

THE MAIDS OF ARROCHAR.*

by John Macdonald Dundee.

With expression.

Musical score for 'The Maids of Arrochar' in G major, 6/8 time. The score consists of three systems of piano accompaniment. The first system begins with a piano (p) dynamic and includes a trill (tr) on the treble staff. The second system also features a trill. The third system includes a piano (p) dynamic and a trill. The piece concludes with a repeat sign.

DOWN THE BURN DAVIE LAD.*

Slow with feeling.

Musical score for 'Down the Burn Davie Lad' in G major, 6/8 time. The score consists of three systems of piano accompaniment. The first system includes fingerings (1 2 3 2 1 4 2 1 0) and a trill. The second system includes fingerings (3 2 3 0 3 4 3 3 2) and a trill. The third system includes fingerings (3 3 3 2 1 2 1 2 3 1 2) and a trill. The piece concludes with a repeat sign.

MAC CRIMMONS LAMENT.**

CHA TILL MI TUILLE. "NEVER MORE SHALL I RETURN"

Skye set.

Very Slow.

Musical score for 'Mac Crimmons Lament' in G major, 6/8 time. The score consists of two systems of piano accompaniment. The first system includes fingerings (c 3 4 3 1 2 3 3 3 3) and a trill. The second system includes fingerings (d 2 1 0 1 2 e 3 2 1 2 3 4 f 0 3 2 0 4 3 0 2 1 3 2) and a trill. The piece concludes with a repeat sign.

* From Gows 4th Collection Page 30.

(a) (b) (c) all on 2nd String. (d) (e) (f) may be taken on 4th String.

* This beautiful air has the merit of not being hackneyed.

** As played by the late Miss Jessie Macleod Gesto.

MISS FORBES'S FAREWELL TO BANFF.

by Isaac Cooper.



NEW CLARET.

Moderate.



LADY CHARLOTTE DURHAM.

by Nath. Gow.



HITHIL UIL AGUS O.
A SKYE AIR.

Very Old.

Musical score for 'Hithil Uil Agus O. A Skye Air.' in G major, 6/8 time. The score consists of four systems of piano accompaniment. The first system includes a trill (tr) in the treble staff. The second system includes the instruction 'express.' in the bass staff and a piano (p) dynamic marking. The piece concludes with a double bar line.

LOCH ERROCH SIDE. (NEIL GOW AND HIS 2ND WIFE.)
Slow with much Expression.

Strathspey.

Musical score for 'Loch Erroch Side.' in G major, 2/4 time. The score consists of four systems of piano accompaniment. The first system includes a trill (tr) in the treble staff. The second system includes a trill (tr) in the treble staff. The third system includes a trill (tr) in the treble staff. The piece concludes with a double bar line.

JOHNNY GALBRAITH.

Strathspey.

MR ABEL BANKS**

Strathspey.

Slow with feeling.

* I am indebted to Mr William Martin Inverkeithny Turiff for this excellent old tune.

** I have the accent strongly on the second note of each pair underlined which is the characteristic part of the tune. (Both are good dancing tunes.)

CALLER HERRING.

Nath Gow.

BLUE BONNETS OVER THE BORDER.

Slow with Expression.

MASTER PINTO.

by Nath. Gow.

Slowly.



BOTHWELL CASTLE.

Strathspey.

by Nath. Gow..

Slow.

pomposo

p



THE SHAKINS O' THE POCKY.

Strathspey.

J. Scott Skinner.

LADY ANN WHARTON DUFF'S STRATHSPEY.

Marshall.

Slow when not Danced.

THE DUCHESS OF BEDFORD'S STRATHSPEY.

Marshall.

Slow when not Danced.

Musical score for 'The Duchess of Bedford's Strathspey' by Marshall. The score consists of five systems of piano accompaniment, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system includes a 'Slow when not Danced' instruction. The second system has a 'tr' (trill) marking. The third system has a 'P' (piano) marking. The fourth system has a 'tr' (trill) marking. The fifth system has a 'tr' (trill) marking.

NATHANIEL GOW.

Strathspey.

M^r M^{rs} intyre.

Slow when not Danced.

Musical score for 'Nathaniel Gow's Strathspey' by Marshall. The score consists of three systems of piano accompaniment, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system includes a 'Slow when not Danced' instruction. The second system has a '2nd' (second ending) marking. The third system has a '1st' (first ending) marking. The fourth system has a 'mf' (mezzo-forte) marking.

A BHEAN AN TAIGH NACH LEIG THU STEACH AM FEAR A THA AIR FOGAIRT.*
GOOD WIFE, ADMIT THE WANDERER.*

Slow.

p with expression of hesitation. *cres.* *pp*

p cres. *p* *pp*

cres. *f*

This musical score is for a piano piece in 2/4 time, featuring a melody with triplets and a bass line. It includes dynamic markings such as *p* (piano), *cres.* (crescendo), and *pp* (pianissimo), along with a trill (tr) in the final measure.

BOTHAN AIRIDH 'M BRAIGHE RAINEACH.*
THE SHIELING IN THE BRAES OF RANNOCH.

Slow and pathetic.

p

This musical score is for a piano piece in 3/4 time, featuring a melody with a trill (tr) and a bass line. It includes a dynamic marking of *p* (piano).

GUN BHRIS MO CHRIDH' ON DH'FHALBH THU.*
MY HEART IS BROKE SINCE THY DEPARTURE.

Slow and pathetic.

cres. *p*

p *rit.*

p cres. *p cres.*

This musical score is for a piano piece in 3/4 time, featuring a melody with trills (tr) and a bass line. It includes dynamic markings such as *cres.* (crescendo), *p* (piano), and *rit.* (ritardando).

*This air has reference to Prince Charles in wandering from the place of his defeat to the Isle of Skye.

*These three tunes are from Capl' Fraser's Collection.

§ LORD MOIRA.

Strathspey.

by Duncan M^c Intyre.

Fine.

cres. *D.C. §*

MRS MACDOUWAL GRANT.

Slow Strathspey.

MR MARTINS COMPLIMENTS TO DR KEITH MACDONALD.* Strathspey.

This musical score is for a Strathspey in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The fourth system concludes with a double bar line and repeat dots.

MISS SUTHERLAND GUNN. (ELGIN.)

Strathspey.

J. Scott Skinner.

This musical score is for a Strathspey in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The melody in the treble staff includes various ornaments such as grace notes, slurs, and accents. The bass staff provides a harmonic accompaniment with chords and single notes. The fourth system concludes with a double bar line and repeat dots.

* A good dancing tune.

HORNPIPES.

VICTORIA HORNPIPE.



SAILOR'S HORNPIPE.



HARVEST HOME.

Hornpipe.



THE QUAY SIDE.

Hornpipe.



THE STEAM-BOAT.

Hornpipe.



LORD DREGHORN'S QUICKSTEP.

Jig.

R. Macintosh.



* BLANCHARD'S HORNPIPE.



MISS GAYTON'S HORNPIPE.



LIVERPOOL HORNPIPE.



* Or Fisher's

JACK A' TAR.

Hornpipe.



WEST'S HORNPIPE.



COLLEGE HORNPIPE.



COUNTRY DANCES.

THE TRIUMPH.

Country Dance.

RORY O' MORE.

Country Dance.

*A few of the best Country Dances Hornpipes and Jigs are introduced here by way of an Appendix.

THE BOTTOM OF THE PUNCH BOWL. Country Dance.

Three systems of musical notation for a country dance. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system has 8 measures. The second system has 8 measures with a repeat sign at the end. The third system has 8 measures with a repeat sign at the end.

HASTE TO THE WEDDING.

Country Dance.

Three systems of musical notation for a country dance. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The first system has 8 measures. The second system has 8 measures with a repeat sign at the end. The third system has 8 measures with a repeat sign at the end.

KENMORE LADS.

Country Dance.

Two systems of musical notation for a country dance. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The first system has 8 measures. The second system has 8 measures with a repeat sign at the end.

THE WHITE COCKADE.

Country Dance.



FLOWERS OF EDINBURGH.

Country Dance.



EAST NEUK OF FIFE.

Country Dance.



SIR ROGER DE COVERLEY.

Country Dance.

**THE HAY-MAKERS.**

Country Dance.

**WHAT'S A' THE STEER.**

Country Dance.



JIGS.

OFF SHE GOES.

Jig.



PADDY O CARROL.

Jig.



JOHNNY Mc GILL.

Jig.



THE IRISH WASHERWOMAN.

Jig.



**GILLEAN AN FHEILIDH.*
LADS IN THE KILT.**

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THE HIGHWAY TO DUBLIN.

Jig.

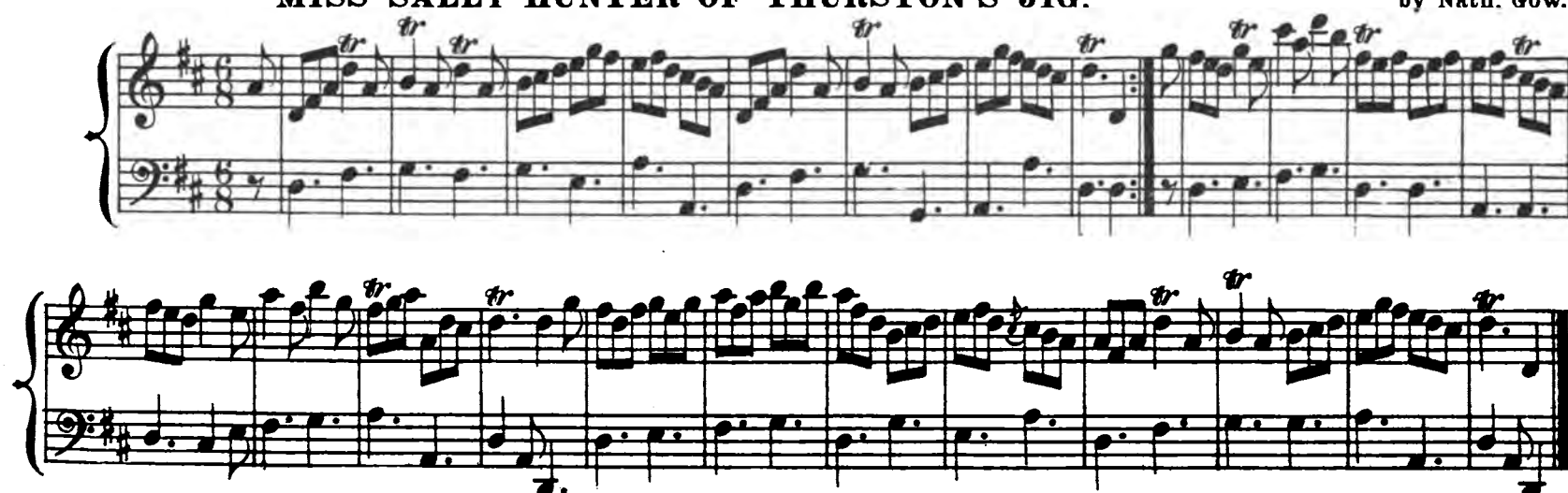


LADY NELLY WEMYES'S JIG.



MISS SALLY HUNTER OF THURSTON'S JIG.

by Nath. Gow.



*From Miss F. Morison's Collection.

TEVIOT BRIDGE

Jig.



THE NEW RIGGED SHIP.

Jig.



THE DROVERS LADS. GILLEAN AN DROBHAIR.

Highland Jig.





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